HERITAGE®

U.S. COIN AUCTION

JANUARY 8-12, 2014 | ORLANDO




DE ADMIRAAL'S FLAG VAN ADMIRAAL HOWE
VLUGTENDE 6LL 1779

Lot 3109


VLUGTENDE AMERICAANE VAN RHODE ISLAND 32 GR 1778


6576
4177
4899
6432
4229
4366
3058
3068
3953
6373
4644
6605
HERITAGE AUCTIONS
HERITAGE
U.S. COIN AUCTION #7201 | JANUARY 8-14, 2014 | ORLANDO
HERITAGE
U.S. COIN AUCTION
JANUARY 8-14, 2014 | ORLANDO
6779
6592
4895
4928
3062
3109
6635
4127
3050
4918
3920

HERITAGE AUCTIONS HA.com BID SHEET

3500 Maple Avenue | Dallas, Texas 75219-3941
Direct Client Service Line – Toll Free: 866-835-3243 | Fax: 214-409-1425

ALL INFORMATION MUST BE COMPLETED AND FORM SIGNED

U.S. Coin Auction #1201
Bid Live & Online at HA.com/1201

CLIENT# (IF KNOWN) _____ BIDDER# _____

❑ Mr. ❑ Mrs. ❑ Ms. ❑ Dr. NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____ COUNTRY _____

EMAIL _____

(COUNTRY CODE) _____ DAY PHONE _____ (COUNTRY CODE) _____ NIGHT PHONE _____

(COUNTRY CODE) _____ CELL _____ (COUNTRY CODE) _____ FAX _____

❑ **IF NECESSARY, PLEASE INCREASE MY BIDS BY ❑1 ❑2 ❑3 INCREMENT(S)**
Lots will be purchased as much below top bids as possible.

❑ **I WANT TO LIMIT MY BIDDING TO A TOTAL OF $** _____
at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

Do you want to receive an email, text message, or fax confirming receipt of your bids?
❑ Email ❑ Cell Phone Text ❑ Fax

Payment by check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank. All bids are subject to the applicable Buyer's Premium. See HA.com for details.

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

_____
(Signature required) ***Please make a copy of this bid sheet for your records.***

❑ I HAVE PREVIOUSLY BOUGHT FROM HERITAGE AUCTIONS

❑ I HAVE A RESALE PERMIT – *please contact 800-872-6467*

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

Current Bid	Bid Increment
< – $10	$1
$10 – $29	$2
$30 – $49	$3
$50 – $99	$5
$100 – $199	$10
$200 – $299	$20
$300 – $499	$25
$500 – $999	$50
$1,000 – $1,999	$100
$2,000 – $2,999	$200
$3,000 – $4,999	$250
$5,000 – $9,999	$500
$10,000 – $19,999	$1,000
$20,000 – $29,999	$2,000
$30,000 – $49,999	$2,500
$50,000 – $99,999	$5,000
$100,000 – $199,999	$10,000
$200,000 – $299,999	$20,000
$300,000 – $499,999	$25,000
$500,000 – $999,999	$50,000
$1,000,000 – $1,999,999	$100,000
$2,000,000 – $2,999,999	$200,000
$3,000,000 – $4,999,999	$250,000
$5,000,000 – $9,999,999	$500,000
>$10,000,000	$1,000,000

Bid in whole dollar amounts only. **Please print your bids.**

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

REV. 7-30-13

Last Name: _____

Bid in whole dollar amounts only. **Please print your bids.**

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

Please make a copy of this bid sheet for your records.

7 Easy Ways to Bid

1 Internet

Simply go to www.HA.com, find the auction you are looking for and click "View Lots" or type your desired Lot # into the "Search" field. Every lot is listed with full descriptions and images. Enter your bid and click "Place Bid." Internet bids will be accepted until 10:00 PM CT the day before the live auction session takes place.

2 e-Mail

You can also e-mail your bids to us at Bid@HA.com. List lot numbers and bids, and include your name, address, phone, and customer # (if known) as well as a statement of your acceptance of the Terms and Conditions of Sale. Email bids will be accepted up to 24 hours before the live auction.

3 Postal Mail

Simply complete the Bid Sheet on the reverse side of this page with your bids on the lots you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the auction and buy the lot as cheaply as competition permits.

4 In Person

Come to the auction and view the lots in person and bid live on the floor.

5 FAX

Follow the instructions for completing your mail bid, but this time FAX it to (214) 409-1425. FAX bids will be accepted until 12:00 p.m. CT the day prior to the auction date.

6 Live By Phone

Call 1-800-872-6467 Ext. 1150 and ask for phone bidding assistance at least 24 hours prior to the auction.

7 Live using HERITAGE Live!®

Auctions designated as "Heritage Live Enabled" have continuous bidding from the time the auction is posted on our site through the live event. When normal Internet bidding ends, visit HA.com/Live and continue to place Live Proxy bids. When the item hits the auction block, you can continue to bid live against the floor and other live bidders.

Because of the many avenues by which bids may be submitted, there is the real possibility of a tie for the high bid. In the event of a tie, Internet bidders, within their credit limit, will win by default.

Heritage Signature® Auction #1201

U.S. Coins

Featuring: The Douglas Martin Collection • The Usibelli Collection • The David & Sharron Akers Collection • The Greensboro Collection, Part V • The John W. Adams Collection • The Skyler Liechty Collection • The Oakes Collection of Large Cents • The Marlor Collection • The Noble Family Collection • The Smoke Rise Collection • The Collection of Donald E. Bently, sold for the benefit of the Bently Foundation • The Papio Collection • The Sandia Sunset Collection • The Klamath Mountain Collection, Part II • The Deer Lake Collection • The Wheeler Family Collection • The Wineguy Collection

January 8-12, 2014 | Orlando

Signature® Floor Sessions 1-6

(Floor, Telephone, HERITAGE Live!,® Internet, Fax, and Mail)

Orange County Convention Center
West Concourse – W240A
9800 International Drive • Orlando, FL 32819

Session 1
Wednesday, January 8 • 6:00 PM ET • Lots 3001- 3903

Session 2
Thursday, January 9 • 10:30 AM ET • Lots 3904 - 4990

Session 3 - PLATINUM NIGHT (see separate catalog)
Thursday, January 9 • 6:00 PM ET • Lots 5100 - 5642

Session 4
Friday, January 10 • 10:00 AM ET • Lots 5643 - 6309

Session 5
Friday, January 10 • 2:00 PM ET • Lots 6130 - 6819

Session 6
Friday, January 10 • 6:00 PM ET • Lots 6820 - 7449

Signature® Internet Sessions 7-8

(HERITAGE Live!,® Internet, Fax, & Mail only Session)

Session 7
Saturday, January 11 • 3:00 PM CT • Lots 8001 - 9354

Session 8
Sunday, January 12 • 2:00 PM CT • Lots 9355 - 10840

LOT SETTLEMENT AND PICK-UP

Thursday, January 9 • 10:00 AM – 1:00 PM ET
Friday, January 10 • 10:00 AM – 1:00 PM ET
Saturday, January 11 • 9:00 AM – 12:00 PM ET

Extended Payment Terms available. Email: Credit@HA.com

Lots are sold at an approximate rate of 200 lots per hour, but it is not uncommon to sell 150 lots or 250 lots in any given hour.

This auction is subject to a 17.5% Buyer's Premium.

FL Auctioneer licenses: Samuel Foose AU3244; Robert Korver AU2916; Mike Sadler AU3795; Jacob Walker AU4031; Andrea Voss AU4034; Bob Merrill AU4043; Chris Dykstra AU4069; Fiona Elias AU4469.

Phone: 214.528.3500 • 877-HERITAGE (437-4824)
Fax: 214.409.1425
Direct Client Service Line: 866.835.3243
Email: Bid@HA.com

PRELIMINARY LOT VIEWING

By Appt. Only – Please contact Roy Porras @ 214-409-1295 or RoyP@HA.com, to schedule an appointment.

Heritage Auctions, Dallas • 17th Floor
3500 Maple Avenue • Dallas, TX 75219

Monday, December 16 – Monday, December 23
9:00 AM – 6:00 PM CT (excluding Weekend)

Thursday, December 26 – Friday, December 27
9:00 AM – 6:00 PM CT

LOT VIEWING

Orange County Convention Center
West Concourse – W230AB
9800 International Drive • Orlando, FL 32819

Monday, January 6 • 10:00 AM – 7:00 PM ET
Tuesday, January 7 – Friday, January 10
8:00 AM – 7:00 PM ET
Saturday, January 11 • 8:00 AM – 12:00 PM ET

View lots & auction results online at HA.com/1201

BIDDING METHODS:

HERITAGE Live!® Bidding
Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGE Live!® program at HA.com/Live

Live Floor Bidding
Bid in person during the floor sessions.

Live Telephone Bidding (floor sessions only)
Phone bidding must be arranged on or before Tuesday, January 7, by 12:00 PM CT.
Client Service: 866-835-3243.

Internet Bidding
Internet absentee bidding ends at 10:00 PM CT the evening before each session. HA.com/1201

Fax Bidding
Fax bids must be received on or before Tuesday, January 7, by 12:00 PM CT. Fax: 214-409-1425

Mail Bidding
Mail bids must be received on or before Tuesday, January 7.

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions.

© 2013 Heritage Numismatic Auctions, Inc.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation. Registered in U.S. Patent and Trademark Office.

HERITAGE AUCTIONS HA.com

U.S. Coin Specialists



Steve Ivy
CEO
Co-Chairman of the Board



Jim Halperin
Co-Chairman of the Board



Greg Rohan
President



Paul Minshull
Chief Operating Officer



Todd Imhof
Executive Vice President



David Mayfield
Vice President,
Numismatics



Jim Stoutjesdyk
Vice President,
Numismatics



3500 Maple Avenue • Dallas, Texas 75219
Phone 214-528-3500 • 800-872-6467
HA.com/Coins

Consignment Directors: David Mayfield, Win Callender, Chris Dykstra, Mark Feld, Joel Gabrelow, Sam Foose, Jason Henrichsen, Jim Jelinski, Jacob Leudecke, Bob Marino, Brian Mayfield, James Mayer, Al Pinkall, Robert Powell, Mike Sadler, Beau Streicher, Oana Hoffman

Cataloged by: Mark Van Winkle, Chief Cataloger
Mark Borckardt, Senior Numismatist; John Dale Beety, Dave Stone, George Huber, Brian Koller, Kathy Lawrence, John Sculley, Jon Amato

HERITAGE AUCTIONS HA.com

Dear Bidder:

Welcome to FUN! Our annual Official Auction to start the year has become a Heritage tradition, and we are honored to continue it in 2014. Nine years ago, we offered our first two New York Style Brasher doubloons right here at FUN, establishing the coins as multi-million-dollar rarities. It is only fitting that the Walter Perschke specimen of the Brasher doubloon with Punch on Wing, MS63 NGC, CAC, should make a once-in-a-generation appearance at this venue in our famous Platinum Night event.

In addition to the Brasher doubloon and the magnificent *Adam Mervis Large Cent Collection*, which we have given its own catalog and auction number, we have brought together many important Featured Collections. We invite you to read about them below.

The Douglas Martin Collection

The late Douglas Martin was a successful Pennsylvania businessman who came from an agricultural background and built holdings in that field as well as construction and oil. His coin collection was both a hobby and a hedge against inflation; Mr. Martin was keenly aware of what happened to Germany after its defeat in World War I and the Treaty of Versailles. The double eagles were large gold coins and challenging as a set, making the denomination appealing to a collector like him.

After Mr. Martin's death in the early 1980s, his double eagles lay undisturbed for years until his family hired David D. Stouffer of DDS Rare Coins to complete the set. Throughout the 1990s and into the 2000s, Mr. Stouffer acquired major rarities, including the 1927-D double eagle, MS66 NGC and ex: Duckor, in private transactions and at auction. Other major highlights include an 1856-O twenty, XF45 NGC, and an 1887 double eagle, PR66 NGC. The Douglas Martin Collection of double eagles is virtually complete from 1850 to 1932, the culmination of decades of effort and a fitting tribute to the late collector.

The Usibelli Collection

A lifelong Alaskan and president of a coal mine in the state's interior, Joe Usibelli, Jr. began his collection of 1870-dated coinage with a Judd-998 Standard Silver dollar in copper, bought from an auction in Fairbanks in 1988. The Judd-998 has William Barber's version of a seated Liberty on the obverse, and Mr. Usibelli found the design, struck only in 1870 on patterns from three cents to one dollar, particularly elegant. His collection grew from there: the Barber patterns of 1870, all patterns of 1870, and finally the year's regular issues, starting with proof and Mint State Philadelphia coins and then the branch mints.

Those regular-issue coins are on offer in The Usibelli Collection, a number of which appear in Platinum Night. The year 1870 brings two major rarities to mind and The Usibelli Collection has high-quality examples of both: the 1870-CC double eagle is AU50 PCGS and the 1870-S Seated dollar XF40 PCGS, the latter from the Ostheimer Collection. Connoisseurs of proof gold will find the 1870 double eagle in PR63 noteworthy, and Carson City silver enthusiasts seldom get an opportunity to own an 1870-CC quarter as fine as the collection's AU53. Mr. Usibelli has enjoyed a quarter-century-long journey collecting these coins and hopes they bring as much joy to their next owners.

The David & Sharron Akers Collection

Few numismatists bridged the academic and commercial sides of the hobby as well as the late David Akers. His six-volume series published between 1975 and 1982, *United States Gold Coins: An Analysis of Auction Records*, was definitive for a generation and remains influential. His four-decade career as a dealer and auctioneer, first with Paramount International Coin Corporation and later as David W. Akers, Inc., saw many great successes. Most notable of all was the John Jay Pittman Collection, offered in three parts from 1997 to 1999, which benefited from his concise, erudite, and scrupulous cataloging. He received Lifetime Achievement awards from the American Numismatic Association and the Professional Numismatists Guild, which also recognized him with the Robert Friedberg Literary Award and the Abe Kosoff Founders Award. He was one of only two dealers to win all three of PNG's highest honors.

Sharron Akers married David in 1969, during the period between his service in Vietnam as an artillery officer and his coin career, when he was a graduate student and later a collegiate instructor in mathematics. They were together for 43 years until his death and she was an important presence at David W. Akers, Inc. The 23 coins in *The David & Sharron Akers Collection* showcase his remarkable eye for quality, including multiple MS69-graded gold dollars. Their 1826 BD-2 half eagle, MS66 PCGS, is by far the finest of just three examples known and a major highlight of Platinum Night.

The Greensboro Collection, Part V

In the previous installment of The Greensboro Collection, a Class I/Original 1804 dollar led the offerings. For Part V, another legendary rarity, the Olsen specimen of the 1913 Liberty nickel, sets the tone. The Olsen specimen, which appeared on a 1973 episode of *Hawaii Five-O,* has had several famous owners, including King Farouk of Egypt, Dr. Jerry Buss, and Reed Hawn. Few collections have held an 1804 dollar and 1913 Liberty nickel simultaneously, and for that achievement the Greensboro Collection will be remembered for decades to come.

The John W. Adams Collection

Heritage's offerings of Betts medals from The John W. Adams Collection continues with a group of more than 100 historic items presented in a special section of this catalog. Important highlights include a Betts-160 Louis XV of France Indian Peace Medal in silver, one of only two in private hands; a Betts-396 George II of Great Britain Indian Peace Medal in silver, the only example known outside museum cabinets; and a 1778 Rhode Island VLUGTENDE Ship Medal in brass, Betts-561, Breen-1138, W-1725, previously owned by Ellsworth, Garrett, and Roper.

The Skyler Liechty Collection

The field of historical medals, and specifically Betts medals, a challenging series spanning nearly two-and-a-half centuries and three continents, provides an exceptional alternative to the regular U.S. Mint series. The Skyler Liechty Collection contains numerous rarities including the only known James Cook Resolution and Adventure struck shell example with Westwood-signed obverse, a medal discussed in John W. Adams' authoritative work *Indian Peace Medals of George III or His Majesty's Sometime Allies*, listed under The Opportunistic Medals. Dutch medals are among the collection's other noteworthy offerings, including a near-complete group of 1781 Doggerbank medals (many featured in "Dutch Medals Illustrating the Fourth Anglo-Dutch War," *The Numismatist,* September 2011), and the 1782 Dutch Recognition of America medals.

Skyler Liechty is an NLG Award recipient and the current vice-president of the Medal Collectors of America. His articles have appeared in the MCA's bimonthly publication *The Advisory,* and also in *The Numismatist.* He recently co-authored "Tomas Prieto's AL MERITO Spanish Indian Peace Medals" as part of the Gilcrease Museum's 2011 publication *Peace Medals: Negotiating Power in Early America.*



The Oakes Collection of Large Cents

Dean Oakes began collecting coins in 1950 and ran his first advertisement in *Coin World* in January 1952. Since 1962 he has owned and operated the Coin Shop in Iowa City, Iowa and is the only Iowan in the Professional Numismatists Guild, which he joined as member no. 127 in 1963. His other numismatic memberships include the American Numismatic Association (Life Member), Central States Numismatic Society, Iowa Numismatic Association (Life Member, past President), Society of Paper Money Collectors (past Treasurer and President), and the Higgins National Banknote Museum (President).

A *Guide Book* contributor from 1965 to 1985, Mr. Oakes received his first major numismatic writing prize, an Amon Carter Memorial Award, in 1970. He won a PNG Literary Award and Robert Friedberg award for co-authoring *National Bank Notes of the United States.* His *Standard Guide to Small Size Paper Money* received an NLG Award for Best Specialized Book and he co-authored the first through sixth editions of the *Standard Guide of U.S. Paper Money.* Other books written include *Iowa Obsolete Notes and Scrip* and *Federal Reserve Bank Notes, Brown Seals, Currency of 1933: A Primer of that Series.*

Outside numismatics, Mr. Oakes is president of the Iowa State Historical Society, Inc.; a board member for the Salvation Army in Iowa City; and a 50-year member and elder of St. Andrew Presbyterian Church.

The Marlor Collection

Richard (Dick) Marlor began collecting Lincoln cents and Jefferson nickels as a child in the 1950s. After a few years of "filling holes" in Whitman folders, his uncle gave him a small bag of 19th century obsolete coins. From this group, large cents became a passion and his primary numismatic focus. In 1969, while at Rutgers University, he joined the newly formed Early American Coppers club. In addition to EAC, his memberships include the ANA, ANS, C4, Medal Collectors of America, NBS, and TAMS.

Mr. Marlor earned his master's degree in Glass Science from Penn State and joined Sylvania as an R&D engineer, where he was awarded 13 U.S. Patents for his work. During the coin bubble of the late 1980s, his love of early American history led him to purchase his first medal, a well-worn Libertas Americana in copper. Thereafter he specialized in Betts medals, Washingtonia, and the U.S. Mint medals cataloged by R.W. Julian. Two Libertas Americana medals, a copper example graded MS64 Brown NGC and a silver striking graded AU53 NGC, represent The Marlor Collection in Platinum Night.

The Noble Family Collection

The Noble Family Collection began in 1966 with two brothers' love for Civil War history and numismatics. Together they built an important collection of Civil War uniform buttons – fittingly enough for a conflict that pitted "brother against brother" many times, one focused on the Union and the other the Confederacy – and later began collecting larger artifacts such as belt buckles, swords, and firearms. Dave Noble, one of the brothers, is a noted author of articles on buttons and U.S. currency.

The boys' father, who had noted their interest in history and taken them to battlefield sites such as Gettysburg, bought one of the great rarities of Civil War-related numismatics, an original 1861 Confederate cent. It cost $15,000 in April 1974, a steep price for the time, but the passage of nearly 40 years has proven the wisdom of the father seizing the moment. The Noble Family Collection's original 1861 Confederate cent, PR63 PCGS Secure, is one of the jewels of Platinum Night.

The Smoke Rise Collection

Some collectors believe in a "box of 20," that is, maintaining a collection of just 20 spectacular coins. The Smoke Rise Collection is a "box of two" of sorts, but what a box! One coin is an 1838-O half dollar, PR64 NGC, CAC, formerly owned by supercollector Louis E. Eliasberg, Sr. The other is an 1884 Trade dollar, one of only 10 pieces struck, previously part of the Legend Collection and later sold as part of the Jack Lee Estate. Two superstars of proof silver make for one important collecting opportunity.

The Collection of Donald E. Bently, sold for the benefit of the Bently Foundation

Christopher Bently has decided to sell the collection of Donald E. Bently to build a new legacy of creativity, sustainability, and animal rights in the Bay Area and Northern Nevada communities with Bently Foundation.

Donald E. Bently was founder, owner and Chief Executive Officer of Bently Nevada Corporation, and President of Bently Pressurized Bearing Corporation. He pioneered technology that created the foundation of a new discipline of Mechanical Engineering, the Diagnostics of Machinery Malfunctions.

Donald's tradition of innovation, sustainability, and community development are carried on by his son Christopher through the Bently Foundation. All proceeds will go to the Bently Foundation and help bring Christopher Bently's forward thinking vision — one of community and local sustainability — into reality.

The Papio Collection

The Papio Collection's strength is in half dollars through the Seated design and early dollar coins. Among the most prominent highlights include several of the more prominent Bust half dollar dates, among them the 1801, 1802, and 1815/2; an 1870-CC half dollar, rated AU Details by NGC for a light cleaning; and an 1803 Small 3 dollar, B-5, BB-252, AU55 PCGS.

The Sandia Sunset Collection

The consignor of The Sandia Sunset collection charted his own path through the Bust half dollar series, acquiring examples he found attractive, interesting, and good values. The result is a uniformly beautiful cabinet that will have series specialists on the lookout for eye-appeal upgrades. His 1815/2 O-101 half dollar, AU58 PCGS, represents the collection in Platinum Night. Additional highlights include an 1807 Capped Bust, Small Stars O-113a half dollar, MS61 PCGS; a Condition Census 1812 O-106 half dollar, MS64 PCGS, notable for its bisecting die cracks; and an 1820/19 Curl Base 2 O-102 half dollar, MS63 PCGS, one of the finer examples to trade in recent memory and easily among the most beautiful.

The Klamath Mountain Collection, Part II

In January 2012 Heritage had the honor of offering the first part of The Klamath Mountain Collection. The Klamath Mountain Collection's signature blend of classic U.S. rarities and important Territorial gold, much of it housed in early PCGS holders, is on full display with this group. Important highlights include a 1792 half disme, MS65 PCGS; an 1848 CAL. quarter eagle, MS64 PCGS; an 1879 Flowing Hair Stella, PR65 PCGS; an 1855 Kellogg & Co. fifty dollar, PR53 PCGS; and an 1860 Clark, Gruber & Co. five dollar, MS65 PCGS.

The Deer Lake Collection

The Deer Lake Collection originates with an old-time numismatist from northern Michigan who has decided to part with a few dozen coins from a large and impressive cabinet. The Deer Lake Collection's distinct focus is on 19th century silver, particularly Seated minor coinage, Trade dollars, and the ever-popular Morgan dollars. An 1889-CC dollar, AU58 PCGS, CAC, represents the collection in Platinum Night. Discerning collectors of high-grade proofs will want to take a close look at the 1883 Trade dollar, PR66 Cameo NGC, which is a Main Catalog highlight.

The Wheeler Family Collection

The Wheeler Family Collection began with a grandfather and a four-year-old grandson who bonded over coin collecting. After the grandfather passed away, the grandson inherited the collection. Around two decades ago, once the grandson had grown, he began exploring the world of coins once more, collecting a variety of denominations. The Wheeler Family Collection remains a family affair, as the grandson's wife owns a small inherited collection and their eight-year-old son has the collecting "bug" himself.

The inherited coins remain with the Wheeler family, and before this auction, the consignor had never sold a single coin. The Morgan dollars in The Wheeler Family Collection come from a range of popular dates in sought-after grades. Among the more notable coins are an 1894 dollar, MS64 PCGS; an 1895-S/Horizontal S dollar, VAM-4 variety, MS63 Prooflike PCGS; and a 1901 dollar, MS63 PCGS.

The Wineguy Collection

An impressive group of high-grade two cent pieces lies at the heart of The Wineguy Collection. The series, short enough to collect comfortably but long enough to be interesting and challenging, has additional odd-denomination appeal. Three coins represent The Wineguy Collection in Platinum Night: an 1864 Small Motto two cent, MS65 Red PCGS, CAC; an 1865 Fancy 5 two cent, MS67 Red PCGS; and an 1872 two cent, MS65 Red PCGS Secure. In this catalog, a lot containing a 1907 Victor David Brenner plaque of Abraham Lincoln, an autographed card, and a 1909 VDB cent is of interest.

As always, you have seven ways to bid and win in this Heritage event. Before the auction, we accept bids through HA.com, e-mail, postal mail, and fax. Real-time remote bidding is available by telephone and through our award-winning proprietary online platform, Heritage LIVE!™ Should you be at FUN, we hope to see you at our booth on the Bourse, our on-site lot viewing, and the auction floor.

Good luck!

Sincerely,



Greg Rohan
President

Todd Imhof
Executive Vice-President

Denomination Index

Early American Coins 3227-3282
Half Cents 3283-3312
Large Cents 3313-3379
Small Cents 3380-3630
Two Cent Pieces 3631-3679
Three Cent Silver 3680-3718
Three Cent Nickels 3719-3744
Nickels 3745-3903
Half Dimes 3904-3947
Dimes 3948-4096
Twenty Cent Pieces 4097-4110
Quarters 4111-4326
Half Dollars 4327-4815
Silver Dollars 4816-4939, 5643-6127, 6300-6305
Trade Dollars 4940-4990
Gold Dollars 6345-6408
Quarter Eagles 6409-6537
Three Dollar Pieces 6538-6579
Half Eagles 6580-6819
Eagles 6820-6998
Double Eagles 6999-7429
Territorial Gold 7430-7449
Silver Commemoratives 6128-6232
Gold Commemoratives 6233-6257
Modern Issues 6258-6269
Patterns 6310-6344
Proof Sets 6299
Coins of Hawaii 6270-6278
Medals and Tokens 3001-3226
Errors 6279-6298

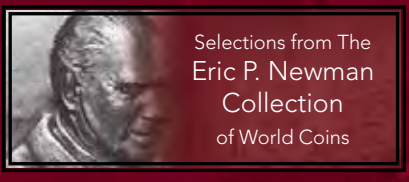
NEWMAN PLATINUM® NIGHT & SIGNATURE® AUCTIONS

JANUARY 14-16, 2014 | NEW YORK | LIVE & ONLINE

THE ERIC P. NEWMAN COLLECTION OF WORLD COINS

To be Offered at Auction January 14-16, 2014 in New York

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.





Visit HA.com/3029 to view the catalog and place bids online.

Inquiries: 800.USCOINS (872.6467)
Cris Bierrenbach | Executive VP
214-409-1661 | CrisB@HA.com

THE WORLD'S LARGEST NUMISMATIC AUCTIONEER
HERITAGE AUCTIONS HA.com

30306

SESSION ONE

THE JOHN W. ADAMS COLLECTION OF BETTS MEDALS, PART III

1700 American Aloe Plant, XF
Betts-103, Silver



3001 **Betts-103. 1700 American Aloe Plant. Silver. XF.** 38.1 mm, 15.5 gm. Unsigned. The central obverse design features the American aloe plant. The surrounding text translates as, "The Bosnian Garden at Leipsic in 1700 saw the American Aloe of twenty-eight years reach a height of twenty-four feet, with thirty-five branches, and blossom with five thousand and one hundred and thirty-eight flowers." The reverse includes a lovely view of Leipsic. The protected areas of this example reveal vibrant luster, with the right obverse field exhibiting a few thin die cracks.
Purchased from John J. Ford, Jr. (8/1991).
From The John W. Adams Collection.

1701 American Century Plant, VF, Holed
Betts-104, Bronze



3002 **Betts-104. 1701 American Century Plant. Bronze. VF, holed.** 59.0 mm, 31.9 gm. Electrotype Shells. Engraved by Heinrich Peter Grosskurt, a medalist at Berlin and Dresden. The obverse design features an agave plant in bloom at center surrounded by rocky cliffs upon which the muses are sitting, including Pegasus and Apollo. The legend, NATVRA SEMEL MEMORIA SEMPER, translates as once in nature; always in memory. Text describing the century plant located in the gardens of Salzdal near the Castle of Wolfenbuttel covers the reverse. A VF representative, this piece is holed at top center. The high points of the design exhibit light wear. Although scattered marks are present, none poses a distraction.
Purchased from Paul Patterson (6/1986).
From The John W. Adams Collection.

1701 American Aloe Plant, VF
Betts-105, Silver



3003 **Betts-105. 1701 American Aloe Plant. Silver. VF.** 42.3 mm, 39.7 gm. Signed by Heinrich Peter Grosskurt (1694-1734), a die-cutter in Berlin and Dresden. The obverse of the Betts-105 medals includes more central design elements than the Betts-104 examples, arguably providing greater visual appeal, including a double row of shrubs, steeper rocks, and water that falls more perpendicularly. The reverse is the same as Betts-104 aside from a minor change from OC. to OCT. Areas of subtle gold toning are present on this lovely example displaying minor rim anomalies, as made.
Ex: Frankfurther Munzhandlung Auktion 135, lot 1445; John J. Ford, Jr. (Stack's, 1/2006), lot 821.
From The John W. Adams Collection.

1701 American Aloe Plant, Mint State
Betts-107, White Metal



3004 **Betts-107. 1701 American Aloe Plant. White Metal. Mint State.** 43.6 mm, 26.0 gm. Obverse signed by Christian Wermuth of Gotha depicting an agave blooming in a garden with hills present in the background. The reverse text refers to the American aloe plant in the garden of Frederic II, Duke of Saxe-Coburg-Gotha, the plant having resided there for thirty-three years and thriving, which was seen as a good omen and was linked to the virility of the duke. Prooflike fields add to the visual appeal of this well struck and beautifully preserved piece.
Ex: Frankfurther Munzhandlung Auktion 135, lot 1453; John J. Ford, Jr. (Stack's, 1/2006), lot 822.
From The John W. Adams Collection.

1711 American Aloe Plant, XF
Betts-108, Silver



3005 **Betts-108. 1711 American Aloe Plant. Silver. XF.** 38.8 mm, 15.1 gm. Unsigned. Another example lauding the size and number of blooms of the American aloe plant in the Bosian Garden at Leipsic, this piece features engravings of the plant on both sides. The obverse includes a man in court costume to the lower right of the plant as a means of providing some scale for the enormous size of the plant. The reverse bears a resemblance to the obverse of Betts-103; however, there are a number of minor variances. Prooflike surfaces add to the visual appeal of this example. Though numerous surface marks and hairlines are present, they do not detract from this gorgeous piece displaying light toning within the branches of the plant, particularly on the reverse.
Purchased from John J. Ford, Jr. (8/1991).
From The John W. Adams Collection.

1716 American Century Plant, VF-XF
Betts-Unlisted, White Metal



3006 **Betts-Unlisted. 1716 American Century Plant. White Metal. VF-XF, copper plug.** 32.2 mm, 13.3 gm. Obverse signed by Georg Wilhelm Vestner (1677-1740), a medallist in Nuremberg. A right-facing bust of Empress Elizabeth Christina is present on the obverse. The reverse includes an engraving of a somewhat younger appearing agave plant than normally depicted. A small copper plug is present near bottom center and both sides reveal scattered tiny areas of pest.
Ex: Fritz Rudolf Kunker Munzhandlung (6/2001), lot 112; John J. Ford, Jr. (Stack's, 1/2006), lot 824.
From The John W. Adams Collection.

1720 American Aloe Plant, VF
Betts-109, Silver



3007 **Betts-109. 1720 American Aloe Plant. Silver. VF.** 47.9 mm, 43.5 gm. Unsigned. The obverse design includes an American aloe plant in bloom at center, with plants on either side. The immediate background features a large building. Also present is the legend, *FLORERE SATIS*, which Betts translates as, "To bloom (or flower out) is sufficient." The text on the reverse refers to an American aloe plant in the garden of Salzdal. The monogram AW appears and is believed to refer to Augustus Wilhelm, Duke of Brunswick-Wolfenbuttel. The numerous protected areas of the obverse of this beautifully designed piece reveal attractive golden toning.
Purchased from John J. Ford, Jr. (8/1991).
From The John W. Adams Collection.

1726 American Aloe Plant, VF
Betts-110, Tin with Copper Plug



3008 **Betts-110. 1726 American Aloe Plant. Tin, copper plug. VF.** 49.2 mm, 33.3 gm. Engraved by Peter Paul Werner. A representation of the agave plant in bloom in the Nuremberg gardens appears on the obverse while the reverse consists of texts about the plant depicted. A small copper plug, visible on both sides, is present at the lower portion of the medal. The high points of the design reveal wear and scattered marks are present, consistent with the grade, though none are worthy of individual mention.
Ex: Henry Christensen (9/1967), lot 290; John J. Ford, Jr.
From The John W. Adams Collection.

JOHN LAW

John Law, with whose name the following tranche of medals is associated, was the 18th century version of Warren Buffet, Jamie Dimon and Ben Bernanke combined. Like Buffet, he had an edge in investing money, his edge stemming from a superior ability to calculate the odds. Before entering public service, his gambling skills enabled him to amass the largest private fortune in Europe.

Like Jamie Dimon, he ran a highly successful commercial bank, Banque Generale, that evolved into the French state bank, Banque Royale

Finally, Law deployed an advanced form of Quantitative Easing three centuries before Ben Bernanke did the same. In his best known book, Money and Trade, Law argued that the level of trade was proportionate to the money supply – raise the latter and the effect would be to stimulate the former. In economies that were severely restricted by reliance on hard currency exclusively, this insight when put to work, had a profound effect. In the case of 18th century France, the rapid increase in the money supply created a surge of prosperity but led ultimately to the Mississippi Bubble. One hopes that our own 21st century experiment with QE will not meet a similar fate.

Law was blamed for the financial crash in France, hence most Law medals are satiric in nature. The witty Latin mottoes served to memorialize his presumed misdoings. In an irony that makes these medals especially desirable, John Law is today considered one of the greatest econometricians of all time.

1720 John Law, VF
Betts-115, Silver



3009 **Betts-115. 1720 John Law. Silver. VF.** 25.7 mm, 8.4 gm. Unsigned. A smaller medal, the obverse features a man lying dead on the ground holding letters of exchange in one of his hands and a caduceus in his other. The accompanying motto is, "Credit is as dead as a rat." The central device on the reverse is of a half-length figure of John Law wearing a cocked hat with his back toward the observer. He is positioned between the words "visible" and "invisible." The motto on that side reads, "Bankruptcy is the fashion." Areas of gold, rose, and faint green toning are present on this example displaying wear on the high points. A few scattered, minor marks pose no distraction.
Purchased from Ted Craige.
From The John W. Adams Collection.

1720 John Law, Fine-VF
Betts-115, Lead



3010 **Betts-115. 1720 John Law. Lead. F-VF.** 26.1 mm, 7.2 gm. Unsigned. Another example, this one struck in lead. A few slightly darker spots are present on this example, along with a few minor marks at the rims, but they do not pose a distraction on this lovely piece.
Purchased from Ted Craige.
From The John W. Adams Collection.

1720 John Law, VF
Betts-115 Variant, Silver



3011 **Betts-115 variant. 1720 John Law. Silver. VF.** 26.8 mm, 7.1 gm. Unsigned. The obverse of this piece corresponds to Betts-115; however, it is paired with a different reverse, comprised solely of text. In addition, that side displays dentils at the outer edges. The reverse translates as, "If I only had 1707 money." A spot of green residue appears at the tops of both the obverse and reverse and a die break is present at the right side of the reverse.
Purchased from Tim Millett (12/2000).
From The John W. Adams Collection.

1720 John Law, XF-AU
Betts-115/138, Bronze



3012 **Betts-115/138. 1720 John Law. Bronze. XF-AU.** 25.5 mm, 7.2 gm. Unsigned. The one side is similar to the reverse for Betts-115, Law in a cocked hat with his back facing toward the viewer. However, an indentation is present in Law's back, with text within that depression that is difficult to discern due to light wear. The reverse for Betts-138 appears on the other side, featuring text and a milled outer edge. The text translates as, "Saying Peace, Peace; yet there is no peace" along with "Let justice be done, or the world perish." The reverse is struck off-center and a portion of the rim is missing, due to issues with the planchet. A few tiny areas of aqua residue are present.
Purchased from Ted Craige.
From The John W. Adams Collection.

1720 John Law, VF
Betts-117, White Metal, Cast (Lead)



3013 **Betts-117. 1720 John Law. White Metal, cast (lead). VF.** 43.3 mm, 27.9 gm. Unsigned. A bust of John Law appears at obverse center. The surrounding text translates as, "Melac making a raid without fire or wood, on the purses of Europe, not utterly empty and turned inside out" and "Therefore, John Law you need not expect anything here." Text, covering the reverse, reads as, "In regard to the shares and notes of the Mississippi Company, the French have told us, and we all have repeated the story, the Englishman and the Hollander, Frankfort and Nuremburg, Hamburg and Augsburg, and those who have wished that their losses might be kept quiet. As to the rest, the scheme has it." This contemporary cast piece reveals areas of pest, primarily on the obverse.
Purchased from John J. Ford, Jr.
From The John W. Adams Collection.

1720 John Law, XF
Betts-117, White Metal



3014 **Betts-117. 1720 John Law. White Metal. XF.** 44.1 mm, 22.6 gm. Unsigned. Areas of luster remain on this well-preserved example displaying a strong strike overall. Minor incompleteness of strike is present at the rim near 5 o'clock on the obverse and the corresponding location on the reverse.
Ex: John J. Ford, Jr. (Stack's, 1/2006), lot 587.
From The John W. Adams Collection.

1720 John Law, VF
Betts-117 (rev)/132 (rev), Bronze, Silvered



3015 **Betts-117 (rev)/132 (rev). 1720 John Law. Bronze, silvered. VF.** 43.8 mm, 27.1 gm. Unsigned. The reverses of 117 and 132, both solely comprised of text, are paired on this medal. The 117 reverse discusses the losses of the Mississippi Company while the 132 reverse mentions the results of greed. A lovely example, this piece reveals a strong strike. The surfaces are largely an even shade of golden brown, adding to the eye appeal.
Ex: Coin Galleries (2/2007), lot 1028.
From The John W. Adams Collection.

1720 John Law, XF
Betts-118, Silver



3016 **Betts-118. 1720 John Law. Silver. XF.** 35.1 mm, 15.4 gm. Although unsigned, this medal is the work of Christian Wermuth. The obverse of this lovely medal depicts John Law holding a bellows from which certificates are flying through the air. The translation of the text is, "Who, in his avarice, will allow himself to be carried away by this wind?" The reverse illustrates a dog crossing a stream by means of a bridge and snapping at his own shadow in the water, causing him to drop a bundle of billets. The legend translates as, "Shall not Aesop's dog teach you a lesson?" Sky-blue, gold, and peach toning adds to the visual appeal of this piece retaining areas of luster. None of the minor marks poses any distraction.
Purchased from Tim Millet (12/2000).
From The John W. Adams Collection.

1720 John Law, VF
Betts-119, Silver



3017 **Betts-119. 1720 John Law. Silver. VF.** 32.3 mm, 11.4 gm. Unsigned. A medal consisting solely of text on both sides, the obverse of this piece states, "He who but now has (the wealthy) Croesus, is (the beggar) Irus, and that suddenly. Laws is the Manager-General of the stock of the Mississippi Company, of Paris, he is; the Edinboro' Scotchman, the merchant, the capitalist, the most skillful banker and Comptroller-General, and an extremely acute financier." The reverse reads, "Madness is the natural characteristic of the French: whatever is made quickly perishes quickly" and "they are raised up on high that they may be destroyed by a greater fall." Toning, in intermingled shades of copper, blue-green, orange, and yellow-gold is present on both sides. Areas of light staining on the obverse produced minor corrosion.
Ex: Henry Christensen (9/1967), lot 294.
From The John W. Adams Collection.

1720 John Law, XF
Betts-119, White Metal



3018 **Betts-119. 1720 John Law. White Metal. XF.** 32.2 mm, 12.6 gm. Unsigned. A beautifully preserved white metal variety of this medal covered solely with text, this well struck piece possesses a strong degree of eye appeal despite the presence of minor pest.
Ex: Munzhandlung Lanz (Graz, 11/1980), lot 795; Richard Margolis (5/1983); John J. Ford, Jr. (Stack's, 1/2006), lot 593.
From The John W. Adams Collection.

1720 John Law, VF
Betts-120, Silver



3019 **Betts-120. 1720 John Law. Silver. VF.** 37.9 mm, 14.4 gm. Unsigned. Two soldiers appear on the obverse, one whispering into the ear of the other who is holding a purse behind him. The legend translates as, "Money's the thing." The reverse features a speculator with an uplifted hand holding a tattered purse from which money is falling. With his other hand, he appears to be pointing to the wasted wealth behind him. The legend is, "As it comes so it goes," with the exergue being a version of "nothing at all is left." A well struck example, this medal retains a pleasing level of design detail and displays hints of gold at portions of the outer edges. There are no mentionable marks. The upper portion of the reverse rim reveals production difficulties.
Purchased from Ted Craige.
From The John W. Adams Collection.

1720 John Law, VF
Betts-120, Silver



3020 **Betts-120. 1720 John Law. Silver. VF.** 38.3 mm, 14.1 gm. Unsigned. Another example of the medal bearing the legends, "Money's the thing" and "As it comes so it goes." This piece displays slightly more wear on the central devices, but lacks the as-made reverse rim defect the other example exhibits. Areas of gold, peach, and green-blue toning are present, primarily at the peripheries.
Purchased from Leonard Finn (12/1983).
From The John W. Adams Collection.

1720 John Law, XF
Betts-122, Silver



3021 **Betts-122. 1720 John Law. Silver. XF.** 32.2 mm, 14.3 gm. Unsigned. Featuring the same obverse die used for Betts-124, this piece features a half-length portrait of John Law holding shares in notes. The reverse consists of text, which Betts translates as, "Sunday, by the notes of the Bank we empty all the purses. Monday, we buy our shares; Tuesday, we are millionaires; Wednesday, we arrange our ménage; Thursday, we start our equipage; Friday, we go to the ball, and Saturday, we go to the Hospital, i.e., the Poorhouse." Blue, green, violet, and gold are among the colors present on this lightly toned piece. Hairlines and a few scattered minor marks appear, but pose little distraction, if any.
Ex: Spink (3/20/1985); Lucien M. LaRiviere Collection, Part II (Bowers and Merena, 3/2001), lot 2039.
From The John W. Adams Collection.

1720 John Law, XF
Betts-123, Silver



3022 **Betts-123. 1720 John Law. Silver. XF.** 32.4 mm, 10.9 gm. Wermuth engraved the obverse and likely the reverse as well. The obverse with a half-length portrait of John Law repeats on this piece. However, the text on the reverse states, "Because the world wishes to be deceived it takes delight no longer in lotteries, and so purchases shares for tickets in all directions according to its present desire." Hints of lavender, green-blue, gold, and rose appear on this example. Several wispy die cracks are present at the lower obverse and upper reverse on this lovely medal.
Ex: Harmer, Rooke (11/1969), lot 326; Ted Craige Estate (10/1982); John J. Ford, Jr. (Stack's, 1/2006), lot 597.
From The John W. Adams Collection.

1720 John Law, VF-XF
Betts-124, Silver



3023 **Betts-124. 1720 John Law. Silver. VF-XF.** 32.4 mm, 10.6 gm. Unsigned. A detailed portrait of the half-length figure of John Law appears at the obverse center. Betts translates the lengthy inscription as, "Through stocks, credit, pools, gardens, lotteries, mining shares, children, notes, as well as by alchemy, a man comes to love gold, and thereby falls into trouble, as in the year 1720, in which money being wanting, everything escaped us." A strong level of design detail remains, providing this piece with a lovely appearance and there are no mentionable marks. The lower obverse of this piece reveals a couple of small, wispy die cracks.
Ex: Harmer, Rooke (11/1969), lot 327; Ted Craige Estate (10/1982); John J. Ford, Jr. (Stack's, 1/2006), lot 598.
From The John W. Adams Collection.

1716 Chamber of Justice, XF
Betts-125, Silver



3024 **Betts-125. 1716 Chamber of Justice. Silver. XF.** 41.5 mm, 35.5 gm. I. Le Blanc of Paris engraved the obverse die while Jean Du Vivier, born in Liege in 1687 and dying in Paris in 1761, was responsible for the reverse die. A beautifully designed piece, this medal reveals attractive toning in light shades of golden-orange, sea-green, and copper-peach. A right-facing bust of Louis XV appears on the obverse with the legend LUDOVICUS XV D G FR ET NAV REX. The particularly appealing reverse displays Hercules on the verge of bludgeoning Cacus, a thief. Hairlines and minor marks do not detract from the eye appeal of this lovely example.
Ex: Jacques Schulman (11/1971), lot 1451; John J. Ford, Jr. (Stack's, 1/2006), lot 599.
From The John W. Adams Collection.

1716 Chamber of Justice, XF
Betts-125 Variant, Bronze



3025 **Betts-125 variant. 1716 Chamber of Justice. Bronze. XF.** 41.4 mm, 35.4 gm. This piece varies in that a younger portrait of Louis XV is featured on the obverse, also engraved by I. Le Blanc. The legend is LUD XV D G FR ET NAV REX. Several shades of rich brown coloration add to the eye appeal of this lovely piece. Cuds are present on large portions of the reverse rim.
Ex: Henry Christensen (9/1967), lot 195; John J. Ford, Jr. (Stack's, 1/2006), lot 601.
From The John W. Adams Collection.

1716 Chamber of Justice, Fine
Betts-125 Variant, Silver



3026 **Betts-125 variant. 1716 Chamber of Justice. Silver. Fine.** 41.3 mm, 32.4 gm. Yet another variant, this piece also features a different obverse, an adolescent representation of Louis XV. In this case, Du Vivier was the engraver of the obverse. The legend is LUDOVICUS XV REX CHRISTIANISS. The rims are plain on the other two varieties included in this offering, while this example includes M.D.M.L.A.N.B. 11 SEPTEMBRE 1786. Areas of sea-green, rose-peach, and light gold toning are present.
Ex: Henry Christensen (9/1967), lot 195; John J. Ford, Jr. (Stack's, 1/2006), lot 600.
From The John W. Adams Collection.

1716 Chamber of Justice, XF
Betts-125 Variant, Bronze



3027 **Betts-125 variant. 1716 Chamber of Justice. Bronze. XF.** 41.0 mm, 30.4 gm. This piece features a different, enlarged portrait of Louis XV as a young child, with no mark of the engraver. The legend is LUDOVICUS XV D G FR ET NAV REX. The medal exhibits golden-brown color overall, with a few darker splashes appearing. Portions of the reverse reveal prooflike fields. Subtle toning in shades of red, violet, and light green is present on both sides. Cuds appear on large portions of the reverse rim and the lower reverse displays evidence of a second strike.
Purchased from John J. Ford, Jr. (9/25/1966).
From The John W. Adams Collection.

1716 Chamber of Justice, XF
Betts-125 Variant, Bronze



3028 **Betts-125 variant. 1716 Chamber of Justice. Bronze. XF.** 41.2 mm, 34.2 gm. Yet another variant, the obverse of this example features a middle-aged portrait engraved by Du Vivier of Louis XV sporting long flowing locks. The legend is PHILIPPUS DUX AURELIANENS RE ET NAV REGENS. The obverse exhibits traces of residue, while the reverse exhibits die cuds on portions of the rim as well as near 8 o'clock.
Purchased from Ted Craige.
From The John W. Adams Collection.

1716 Chamber of Justice, XF
Betts-125 Variant, Bronze



3029 **Betts-125 variant. 1716 Chamber of Justice. Bronze. XF.** 41.7 mm, 33.0 gm. Lovely golden-brown color adds to the eye appeal of this example bearing the middle-aged portrait engraved by Du Vivier of Louis XV with the legend reading PHILIPPUS DUX AURELIANENS RE ET NAV REGENS. Several small die cracks extend from the obverse rim on this example. This piece differs from the other example bearing the same portrait because the lettering on the reverse is smaller on this piece. Scattered tiny dark flecks are present, particularly on the obverse.
Purchased from Ted Craige.
From The John W. Adams Collection.

1720 John Law, XF
Betts-126, Silver



3030 **Betts-126. 1720 John Law. Silver. XF.** 32.3 mm, 10.2 gm. Unsigned. The obverse of this medal displays a partially clothed man, squatting while lighting his pipe with scrip and defecating coins, some of which have wings and are flying away. Text on the reverse translates as, "Come, behold the people of France. Mr. Law doeth great things" and "Behold, the renowned Law, by usury of gain, gives great wealth." Luster remains in the protected areas of this piece. Attractive toning is present as well, in intermingled hues of gold, orange, and blue.
Ex: Glendining (3/1988), lot 110; John J. Ford, Jr. (Stack's, 1/2006), lot 603.
From The John W. Adams Collection.

1720 John Law, VF
Betts-127, Silver



3031 **Betts-127. 1720 John Law. Silver. VF.** 32.5 mm, 10.4 gm. Unsigned. Similar to Betts-126, depicting a partially clothed man, squatting while lighting his pipe with scrip and defecating coins, some of which have wings and are flying away, this piece has reverse inscriptions translating as, "They either leave us or we leave them" and "A distinction must be made." The outer edges of this medal in particular display attractive toning in shades of blue-green, pink, and gold.
Ex: Henry Christensen (9/1967), lot 296; John J. Ford, Jr. (Stack's, 1/2006), lot 604.
From The John W. Adams Collection.

1720 John Law, VF
Betts-128, Silver



3032 **Betts-128. 1720 John Law. Silver. VF.** 41.0 mm, 20.2 gm. Unsigned. The image of a standing man appears on the central obverse. He is holding a magnifying glass in his right hand and looking at bank bills of varying denominations. To his left is an open chest filled with money. According to Betts, the legends translate as, "The magnifying glass makes these seem close at hand, and a great amount; so also the pursuit of gold suffers itself to be blinded by folly." The legend in exergue translates as, "Bills are a fraud and deceit." The reverse displays several men in various states of despair, including one who hanged himself. The main legend translates as, "The game is now ended; the tables are turned, and the deception has wrought a fearful end." Though the highpoints of the design on this piece display wear, a pleasing level of detail remains. A die crack appearing near 2 o'clock on the obverse extends through the rim and into the reverse. The scattered toning includes a number of shades, among them hues of gold, peach, blue, green, orange, and red.
Ex: Kunker (10/2007), lot 4164.
From The John W. Adams Collection.

1720 John Law, VF-XF
Betts-129, Silver



3033 **Betts-129. 1720 John Law. Silver. VF-XF.** 36.1 mm, 14.2 gm. Unsigned. Depicted in a court costume on the obverse, John Law is shouting, "By skill all things are gained." The reverse displays a clockwise rotation and illustrates a woman in mourning, perhaps representing France, seated by a table. The legend states, "By bad luck all things are lost." The high points reveal wear on this piece. Although scattered marks are present, there is none worthy of individual mention.
Purchased from John J. Ford, Jr. (2/1987).
From The John W. Adams Collection.

1720 John Law, XF
Betts-130, White Metal



3034 **Betts-130. 1720 John Law. White Metal. XF.** 32.5 mm, 11.8 gm. Unsigned. A windmill is depicted on the obverse of this piece, being driven by a blast out of the mouth of John Law whose face appears at the outer edge near 3 o'clock. Items are seen flying from the arms of the windmill, including rings, jewels, banknotes, certificates of stock, and coins. A few scattered marks and small spots of debris pose minimal distraction on this example.
Ex: Henry Christensen (9/1967), lot 297; Ted Craige Estate (10/1982); John J. Ford, Jr. (Stack's, 1/2006), lot 610.
From The John W. Adams Collection.

1720 John Law, XF
Betts-130, Silver



3035 **Betts-130. 1720 John Law. Silver. XF.** 32.5 mm, 11.0 gm. Unsigned. A silver example of this illustrative piece depicting the results of what is being issued forth from the mouth of John Law; this piece displays a solid strike. Areas of toning are present, including shades of green and gold. Scattered marks appear, but none is worthy of individual mention. The reverse reveals a small cud near 1 o'clock.
Purchased from Ted Craige.
From The John W. Adams Collection.

1720 John Law, VF-XF
Betts-132, White Metal



3036 **Betts-132. 1720 John Law. White Metal. VF-XF.** 44.2 mm, 27.6 gm. Unsigned. The central obverse features the portrait of John Law, also appearing as the obverse for Betts-117. The reverse text translates as, "Praise to you (Law) who art also an imposter, you have escaped the eager ravens" and "This is the result with those who, for the sake of increasing their money, eagerly seek for moneyed papers, under the names of stocks; haters of literary papers, despisers of honest money. Instead of gaining an increased property they win the censure of their creditors; paper instead of money; snares instead of panelled ceilings; and while they hear not Paul, but Saul, they follow Judas, and with him become a long letter." The high points of the design and reverse rims reveal areas of wear on this piece. A depression is present in the center of Law's forehead and a few small areas of pest appear.
Purchased from Richard Margolis (11/1985).
From The John W. Adams Collection.

1720 John Law, VF
Betts-135, Silver



3037 **Betts-135. 1720 John Law. Silver. VF.** 32.3 mm, 10.2 gm. Engraved by Christian Wermuth. The central obverse design features a ploughman using a whip to drive two horses forward under a cloudy sky, with accompanying text that translates as, "The sun appeared from behind the clouds while Law went away from Paris on the winter solstice of the moon, Dec. 19, 20, 1721. The reverse is comprised solely of text meaning, "An evil hope proves a snare instead of increased riches, to an avaricious man." Attractively toned, this piece includes shades of yellow-gold, violet, light blue, sea-green, and plum. The high points of the design exhibit wear.
Ex: John J. Ford, Jr. (Stack's, 1/2006), lot 613.
From The John W. Adams Collection.

1720 John Law, VF
Betts-136, Silver



3038 **Betts-136. 1720 John Law. Silver. VF.** 28.3 mm, 10.5 gm. Unsigned. The central obverse design is that of an older man laughing, while looking at the Northern hemisphere on a globe, with a legend that translates as, "He laughed at the folly of his times." A younger man weeps on the reverse, while viewing a more diverse portion of the globe. Betts translates the text as, "He wept over the misfortunes and crimes of his times." A boldly struck piece, this medal retains a strong degree of design detail. Scattered marks are most obvious in the fields, though there is none worthy of individual mention. Areas of toning appear, with the colors including shades of gold, peach, and green-blue.
Ex: Charles McSorley; Lucien M. LaRiviere Collection, Part II (Bowers and Merena, 3/2001), lot 2044.
From The John W. Adams Collection.

1716 Golden Age, XF
Betts-Unlisted (S-5), Bronze, Damascene



3039 **Betts-Unlisted (S-5). 1716 Golden Age. Bronze, damascene. XF.** 42.6 mm, 30.5 gm. J.C. Roettiers engraved the obverse. That side features a bust of a young Louis XV. That central device also appears on one of the other varieties of Betts-125. Although some believe the reverse design is associated with a commemoration of John Law's Banque Générale in 1716, a consensus has yet to be reached. The contrast between the gold devices and the mahogany fields provides this piece with a tremendous degree of visual appeal.
Purchased from Christopher Eimer (1/2011).
From The John W. Adams Collection.

1720 John Law, XF
Betts-137, Silver



3040 **Betts-137. 1720 John Law. Silver. XF.** 26.7 mm, 6.2 gm. Unsigned. The obverse of this example features the arms of John Law's Compagnie des Indies. The company had a monopoly on business within the French colonies, in both North America and the West Indies. Law exaggerated the wealth of the area, leading to wild speculation in the company's stock until the bubble burst in late 1720. Strong luster remains in the protected areas of this lovely piece. The surfaces reveal scattered toning in intermingled shades of gold, red, and blue.
Ex: Harmer, Rooke (11/1969), lot 328; Ted Craige Estate (10/1982); John J. Ford, Jr. (Stack's, 1/2006), lot 614.
From The John W. Adams Collection.

1720 Founding of Louisbourg, XF
Betts-143, Bronze



3041 **Betts-143. 1720 Founding of Louisbourg. Bronze. XF.** 41.5 mm, 34.8 gm. Obverse engraved by Du Vivier. Reverse Unsigned. The obverse of this piece features a right-facing laureated bust of a young Louis XV. A detailed view of the fort at Louisburg appears on the reverse. The scene includes a large building to the right of center with a cross atop it, with numerous houses grouped around it. Also present is a wharf view, with warehouses and ships in the harbor along with a point of land including a lake and a grove of fir trees. To the left, a strait leads to the open sea with two ships and three sloops present. The legend is, "Louisburg founded and fortified." A lovely piece, this medal displays deep golden-brown color overall, with hints of orange and red.
Purchased from Leonard Finn.
From The John W. Adams Collection.

1720 Founding of Louisbourg, XF
Betts-144, Bronze



3042 **Betts-144. 1720 Founding of Louisbourg. Bronze. XF.** 41.2 mm, 37.9 gm. Unsigned. Displaying the same young bust of Louis XV as seen on Betts-143, the only modification to the design is the lack of Du Vivier's mark as engraver. The reverse of this medal is the same as appears on Betts-142 and 143. A lovely example, this piece displays pleasing golden-brown color. The upper left obverse rim on this piece is slightly rough, as made. A tiny spot of residue is present on the upper cloud on the reverse.
Purchased from Paul Patterson.
From The John W. Adams Collection.

1720 Founding of Louisbourg, VF, Scratched
Betts-145, Bronze



3043 **Betts-145. 1720 Founding of Louisbourg. Bronze. VF, scratched.** 41.2 mm, 32.0 gm. Obverse signed by I. Le Blanc. A youthful right-facing bust of Louis XV, dressed in armor and draped, is present on the obverse of this piece. The Louisburg founded design continues on the reverse. Lovely chocolate-brown color along with hints of lavender, gold, and sky-blue provide this example with a pleasing appearance. A number of very thin scratches are present, primarily on the obverse, but they pose little if any distraction.
Purchased from Richard Margolis (8/1993).
From The John W. Adams Collection.

1720 Founding of Louisbourg, VF
Betts-146, Bronze



3044 **Betts-146. 1720 Founding of Louisbourg. Bronze. VF.** 41.7 mm, 33.9 gm. Obverse signed by Du Vivier. An older bust of King Louis XV, laureate, facing right appears on the obverse of this medal. He is depicted without drapery and with a long neck. The legend translates as, "Louis XV, Most Christian King." Once again, the Louisburg founded reverse appears. Small scattered splashes of residue appear on this piece displaying light chocolate-brown color. Subtle hints of sky-blue, violet, plum, and gold toning are also present.
Purchased from Aaron Feldman.
From The John W. Adams Collection.

1720 Founding of Louisbourg, XF
Betts-147, Bronze



3045 **Betts-147. 1720 Founding of Louisbourg. Bronze. XF.** 41.6 mm, 37.4 gm. Obverse signed by Du Vivier. An older bust of King Louis XV, laureate, appears on the obverse of this piece featuring the Louisburg founded reverse. The chocolate-brown surfaces reveal areas of toning in shades of deep yellow-gold, sky-blue, and plum on this piece. A few die breaks are present on the bust. A stain appears in the right obverse field, with the surfaces displaying a few tiny areas of corrosion.
Ex: Henry Christensen (9/1967), lot 198.
From The John W. Adams Collection.

1721 Guadaloupe Fortified, XF
Betts-148, Bronze



3046 **Betts-148. 1721 Guadaloupe Fortified. Bronze. XF.** 41.5 mm, 33.1 gm. Obverse signed by Du Vivier. A laureated right-facing bust of Louis XV wearing antique armor, with his hair flowing over the shoulders and below the bust, appears on the obverse of this rich chocolate-brown example. The reverse depicts two large and twelve small islands along with a downward pointing dart. The legend translates as, "Guadaloupe fortified in 1721, Philip, Regent." Gorgeous chocolate-brown color, a strong strike, and very few marks, all of them minuscule, are among the attributes this piece possesses.
Purchased from World Art (12/1984).
From The John W. Adams Collection.

1721 Guadaloupe Fortified, VF
Betts-148, Bronze



3047 **Betts-148. 1721 Guadaloupe Fortified. Bronze. VF.** 41.2 mm, 30.5 gm. Obverse signed by Du Vivier. Guadaloupe, a Caribbean island located in the Leeward Islands, was overtaken by the French Company of the American Islands in 1635 and many of the native Caribs were killed. The island was annexed to France in 1674. In subsequent years, the British seized the island several times, due in part to the valuable sugar trade on the island. This bronze medal exhibits a sharp strike. Areas of residue appear on all three sides.
Purchased from John J. Ford, Jr. (9/25/1966).
From The John W. Adams Collection.

1721 Guadaloupe Fortified, XF
Betts-148A, Bronze



3048 **Betts-148A. 1721 Guadaloupe Fortified. Bronze. XF.** 41.7 mm, 34.8 gm. Obverse signed by Du Vivier. Pleasing chocolate-brown color adds to the attractiveness of this example. Die breaks are present on the bust. A few scattered marks on the obverse pose limited distraction, if any.
Ex: Henry Christensen (9/1967), lot 200.
From The John W. Adams Collection.

1725 Peace of Vienna, AU
Betts-158, Silver



3049 **Betts-158. 1725 Peace of Vienna. Silver. AU.** 52.7 mm, 41.9 gm. Attractive designs provide this lightly handled piece with strong eye appeal. The obverse includes the Pillars of Hercules and three sailing vessels, along with a rainbow, imperial double-headed eagle, and standing lion. The reverse features standing renditions of Charles VI and Philip V each holding an olive branch out to the other. Splashes of toning are present on this example, including hues of sea-green, violet, and gold. Scattered marks and a few as-made lint marks also appear on this piece exhibiting hairlines.
Ex: Jean Elsen #100 (3/2009), lot 19.
From The John W. Adams Collection.

Louis XV Indian Peace Medal, VF
Betts-160, Silver
One of Only Two Privately Held



3050 **Betts-160. Louis XV Indian Peace Medal. Silver. VF.** 55.5 mm, 69.1 gm. Obverse signed by Du Vivier. A bust of King Louis XV facing right, draped and laureated appears on the obverse of this medal. At 12:00 on the obverse rim above the highest point of the laurel wreath, there remains a brighter silver area, which may be a remnant of silver solder from a hangar that was once attached. This same area of disturbance also appears on the Gilcrease Museum example, which still has its original Paris Mint hanger.

The reverse text, *HONOS ET VIRTUS*, translates as, "Honor and Valor." The design depicts two warriors, reaching out and clasping hands, the man on the right representing France, with the other representing the Indian allies of France. Although the medal bears Du Vivier's name, some have speculated that it is actually the work of Jean Le Blanc and it unquestionably matches Le Blanc's artistic style. Noteworthy die characteristics from genuine examples seen on HONOS with recutting at the base of H and N over misplaced O; on VIRTUS die-breaks to the right and above the U and to the left of S, die-break blob seen on the right foot of Honos. That this medal is a very early strike is evidenced by the small size of the flaw on the foot and the lack of any evidence of a die crack that develops in exergue below Honos' left foot seen on later strikes.

The French Louis XV Honos et Virtus medal appears to be the very first Indian Peace medal designed and distributed "officially" by the a European colonial nations specifically for use with the First Nations in the New World. While the use of medals with the Native Americans began in 1642 with the Calverts in the Maryland province, this is still one of the very earliest medals used with the Indians in North America. The distribution began in New France as early as the mid 1720's when Du Vivier first designed the obverse bust of Louis XV, and continued to be used with the same profile of a young Louis XV into the 1760's during the French and Indian War. The French Honos et Virtus medal were struck in silver and were larger in diameter than the competing cast George II medals of this later era, demonstrating the greater importance placed on native relations by the French vs. the British at the time.

Documented requests for large medals total several hundred, of which ten are known to have survived. A smaller version of *Honos et Virtu* was ordered in roughly equal numbers but, for whatever reasons, none has survived. Doubtless, many medals of both sizes were exchanged for British medals, particularly after The Conquest in 1760. The French may have lost the war but they deserve credit for a long period of enlightened relationships with most of the Indian tribes across their domains. Thus, the surviving medals carry immense historical importance both as landmarks in our colonial history and as symbols of the respect to which Native Americans were entitled but which they only rarely received.

There are eleven examples now known, of which nine are in institutions, plus another four once known but now dropped out of sight. The diameter is fairly well controlled between 55 and 56mm but the weight varies considerably, ranging from 67 to 100 grams.

1) Gilcrease Museum. Tulsa, OK. VF, with hangar. Ex: Charles P. Senter.
2) Public Archives of Canada. Ottawa, Ontario. VF, with hangar.
3) Musée de la Civilization. Gatineau, Quebec. VG, with hangar.
4) Musée de Chateau Ramezay. Montréal, Quebec. VG/F, with hangar.
5) American Numismatic Society. New York. Ex: Pell/Newell; GEORGIUS III REX Dei Gratia engraved over removed obverse legend. Good, with hangar.
6) ANS. VG, with loop removed. Ex: W.H. Hunter, W Phillips. GORGE III engraved over LUDOVICUS XV.
7) ANS. Good, with loop missing. Ex: W. H. Hunter 1920, W. Phillips 1925.
8) Glenbow Museum. Calgary, Alberta. VF, with perpendicular hangar. Ex: Douglas Ferguson.
9) Museum of Natural History, Halifax, Nova Scotia.
10) Private Collection, Quebec, Canada. Ex: EBay 2012. VF, perpendicular hangar**.**
11) Present example. Ex: Garrett 1981; John J. Ford; Adams 2009. XF, with no hangar or signs of mounting.

The medal currently being offered, one of only two in private hands, displays medium gray color on the obverse, with lighter pewter-gray color on the reverse. The toning includes shades of peach-gold, deeper gold, teal, indigo-blue, and red. Unlike the other examples listed above, this piece reveals no evidence of a hangar.
Ex: Garrett Collection (Bowers and Ruddy, 3/1981), lot 1949.

Special thanks to Tony Lopez for detailed information concerning this medal.
From The John W. Adams Collection.

1733 French West India Company, VF
Betts-168, Bronze



3051 **Betts-168. 1733 French West India Company. Bronze. VF.** 59.1 mm, 84.0 gm. Signed by Joseph-Charles Roettiers, a member of the Roettiers family of engravers. A right-facing bust of King Louis XV appears on the obverse of this piece. The reverse features a caduceus and a cornucopia with text that translates as, "The French Society of the Indies has erected this emporium from its foundations, for the purpose of joining the nations by a larger and more easy intercourse". Shades of medium brown, mahogany, and red-orange are present on this piece that has been cleaned. Minor pitting is present on both sides. Aside from an abrasion to the left of the cornucopia, there are no marks worthy of individual mention.
Ex: A.H. Baldwin (4/2007), lot 1601.
From The John W. Adams Collection.

1733 French West India Company, VF
Betts-168, Bronze



3052 **Betts-168. 1733 French West India Company. Bronze. VF.** 59.3 mm, 101.5 gm. Signed by Joseph-Charles Roettiers. The reverse includes the date 1723, the year John Law directed the merger of several French trading companies. The few scattered marks pose no distraction on this lovely example displaying medium golden-brown color with hints of rose.
Purchased from Leonard Finn (12/1983).
From The John W. Adams Collection.

1736 Jernegan Cistern, VF
Betts-169, Silver



3053 **Betts-169. 1736 Jernegan Cistern. Silver. VF.** 38.8 mm, 20.5 gm. Obverse signed by John Sigismund Tanner of Saxe-Gotha. He moved to England in 1728 and became the Chief Engraver at the Mint in 1741. Reverse unsigned. The obverse design features Pallas standing amidst the emblems representing glory, art, and industry. The legend is BOTH HANDS FILL'D FOR BRITAIN. In exergue, GEORGE REIGNING. The reverse depicts Queen Caroline wearing a crown and holding a sceptre. She is watering a plantation of young palmettos. The legend reads, GROWING ARTS ADORN EMPIRE. CAROLINE PROTECTING 1736 appears in exergue. Goldsmith Henry Jernegan issued the medals to purchasers of tickets for a lottery of a silver vase. It is believed 30,000 of the medals were struck. Toning, in shades of green-blue and orange-gold, appears on this example along with tiny splashes of yellow and red. Scattered marks and hairlines are present, but are not overly distracting. The obverse reveals faint evidence of a rusted die.
Purchased from Ted Craige.
From The John W. Adams Collection.

1736 Jernegan Cistern, XF
Betts-169, Silver



3054 **Betts-169. 1736 Jernegan Cistern. Silver. XF.** 38.7 mm, 20.3 gm. Obverse signed by Tanner. Another example, this piece displaying a strong degree of design detail. Perhaps due to the palmettos and/or the presence of the namesake of the Carolinas, these pieces were misattributed by early catalogers as being connected to North Carolina. Areas of toning appear on this example, including hues of blue-green and pale gold. Scattered marks and hairlines are present along with several as-made lintmarks, but they do not detract from this piece.
Purchased from Ted Craige.
From The John W. Adams Collection.

1737 James Oglethorpe, XF
Betts-170, Bronze





3055 **Betts-170. 1737 James Oglethorpe. Bronze. XF.** 42.3 mm, 43.5 gm. Unsigned. The obverse of this medal features a bust of the Archbishop of Canterbury, with the legend translating as, "The Most Reverend John Tillotson, Archbishop of Canterbury, died 1694." A bust of James Oglethorpe appears on the reverse. The text translates as, "James Oglethorpe, Esq., still living, 1737" and "knows not how to yield." The medal was intended to be struck in gold and awarded as a prize to the writer of the best poem entitled, "The Christian Hero." Born in London in 1696, Oglethorpe established the colony of Georgia in 1732 and the town of Savannah in 1733. Not only did Oglethorpe permit settlers who had been persecuted due to their religion, he also opposed slavery and maintained strong relations with the native Indian population. Prison reform was another area in which Oglethorpe excelled. He served in the House of Commons, following in the footsteps of his father and two of his brothers. Due to the nearby Spanish military in St. Augustine, he became a military man as well, pushing the Spanish back after they invaded Georgia in 1742. Oglethorpe's likeness appears on a number of 19th Century paper money notes, including the 1862 $5 State of Georgia notes and several denominations from the Bank of Augusta. This extremely rare bronze medal exhibits a few minor marks. The rims include a few scores and other marks that are as made.
Ex: Wayte Raymond (New Netherlands, 1/1952), lot 442; John J. Ford, Jr. (Stack's, 1/2006), lot 843.
From The John W. Adams Collection.

1745 Lima Treasure Captured, XF-AU
Betts-381, Bronze



3056 **Betts-381. 1745 Lima Treasure Captured. Bronze. XF-AU.** 37.1 mm, 17.7 gm. Engraved by John Kirk (1724-76), a student of James Anthony Dassier, who died in London. The foreground on the obverse depicts a rowboat along with three ships of war, the *Lewis Erasmus*, *Prince Frederick*, and *Marquis D'Antin*, while a chase between two ships involves the *Notre Dame* and the *Duke*. Meanwhile, the reverse illustrates two medallions being held side by side by two infant Fames. One of the medallions features a bust of Iac. Talbot and the other Ioha. Morecock. Below, a treasure wagon numbered 44 disappears at the left, followed by one numbered 45. The medal commemorates battle and capture off South America by English privateers Talbot in the *Prince Frederick* and Morecock in the *Duke* of the three Spanish ships carrying approximately $4 million in specie. Traces of original color appear on this wonderful, well-struck example.
Ex: Glendining (3/1989), lot 539.
From The John W. Adams Collection.

1745 Lima Treasure Captured, XF-AU
Betts-381, Bronze



3057 **Betts-381. 1745 Lima Treasure Captured. Bronze. XF-AU.** 37.4 mm, 18.8 gm. Engraved by John Kirk. A second pleasing example, this piece exhibits strong red-brown color, adding to the eye appeal. The reverse is struck off-center, eliminating the engraver's name from the lower border. A small scratch near one o'clock on the obverse provides minimal distraction, if any. It took 45 wagons to transport the treasure weighing over 78 tons and consisting of coins and bullion to the Tower Mint when the ships landed at Bristol. The silver was used for a 1746 issue of silver coinage and the word "Lima" was added to celebrate the capture.
Purchased from Ted Craige.
From The John W. Adams Collection.

1747 Lord Anson Circumnavigation, XF
Betts-382, 24-Karat Gold



3058 **Betts-382. 1747 Lord Anson Circumnavigation. Gold (24K). XF.** 43.4 mm, 41.4 gm. 19.2 specific gravity. Obverse signed by Thomas Pingo (1714-1776), an English medallist. During his career, Pingo was employed as assistant-engraver at the Royal Mint in London. He served in that capacity from 1771 until his death in 1776 and was succeeded by his son Lewis. Another son, John, also became a medallist.

Of the approximately 50 examples of the Lord Anson Circumnavigation medals believed to have been struck in gold, the number of survivors today is estimated to be fewer than ten.

The obverse design commemorates Anson's defeat of the French fleet led by Admiral de la Jonquiére off Cape Finisterre in May 1747. Admiral Anson, aboard the *Prince George*, led 14 British ships against a convoy of 30 French ships during the War of the Austrian Succession. The battle lasted for five hours. As a result of his victory, Anson was promoted to Vice Admiral.

The reverse celebrates his voyage around the world, from September 1740 until June 1744. His capture of a treasure-bearing Spanish galleon led to his promotion to Vice-Admiral. Anson later built a town in North Carolina, Ansonburg, and the county of Anson is named for him. Close examination of this piece reveals shades of green, red, and pink. The rim displays minuscule marks and a thin diagonal scratch appears below Anson's chin.
Ex: Bowers and Ruddy (7/1981), lot 2677.
From The John W. Adams Collection.

1747 Lord Anson Circumnavigation, MS64 Red and Brown
Betts-382, Bronze



3059 **Betts-382. 1747 Lord Anson Circumnavigation. Bronze. MS64 Red and Brown.** 43.4 mm, 25.6 gm. Obverse signed by Thomas Pingo. The obverse of this medal celebrates Anson's defeat and capture off Cape Finisterre of the French fleet on May 3, 1747, while the reverse represents his voyage around the world, from September 1740 until June 1744. A beautifully preserved piece, this example remains largely red, with subtle areas of toning including shades of red, orange, bright blue, light green, and pink. The few minor marks are of no consequence.
Purchased from Leonard Finn (12/1983).
From The John W. Adams Collection.

1747 Lord Anson Circumnavigation, PR63
Betts-382, Silver



3060 **Betts-382. 1747 Lord Anson Circumnavigation. Silver. Proof 63.** 43.3 mm, 30.1 gm. Obverse signed by Thomas Pingo. The obverse design includes a left-facing head of George Lord Anson being crowned with a laurel by Victory. She is holding a palm branch in her left hand and is standing on the prow of a galley. The reverse features six laurel wreaths at the outer portions, with the names of KEPPEL, SAVMAREZ, SAVNDERS, BRETT, DENNIS, AND CAMPBEL enclosed within. Those six men served as officers aboard Anson's ship, the *Centurion*, during his circumnavigation of the globe. The central design features a winged Victory, holding a wreath in her right hand and a trophy in her left, while standing upon the back of a sea-monster above a small globe. Areas of reflectivity remain on this remarkable piece. Hairlines and minor surface issues are present, but are not distracting.
Ex: Stack's (1/1998), lot 45.
From The John W. Adams Collection.

1747 Lord Anson Circumnavigation, Mint State
Betts-382, Bronze



3061 **Betts-382. 1747 Lord Anson Circumnavigation. Bronze. Mint State.** 43.4 mm, 27.1 gm. Obverse signed by Thomas Pingo. Once the War of Jenkins' Ear began in October 1739, Anson was chosen to lead a squadron against the Spanish along South America's Pacific coast. His mission did not begin until September 1740 and lasted for almost four years. In June 1743, he captured the Spanish ship *Nuestra Senora de Covadonga* off Cape Espiritu Santo. The ship contained over 1.3 million pieces of eight. Well-struck and beautifully preserved, this piece displays scattered areas of toning when examined closely, in bright shades of green, pink, orange, and blue, particularly on the reverse. The few marks present are minor.
Ex: Christie's (4/1967), lot 153.
From The John W. Adams Collection.

1746 Annapolis Tuesday Club, VF
Betts-383, Silver, with Hanger
One of Four in Silver, Sole Collectible Example



3062 **Betts-383. 1746 Annapolis Tuesday Club. Silver, with hanger. VF.** 43.7 mm, 26.3 gm. Unsigned. The editors of Betts believed John Kirk might have engraved the dies. Forrer's *Biographical Dictionary of Medallists* attributes the medals to Kirk, a prolific medallist in London, born in 1724. However, a consensus has not been reached as to the identity of the engraver.

The Tuesday Club, a gentlemen's social club, was founded by Annapolis doctor Alexander Hamilton (no relation to one of the Founding Fathers several decades later) in May 1745 and was patterned after a club in his native Edinburgh, Scotland. The group met bi-weekly for eleven years, with the members eating and drinking together, and engaging in humorous banter and singing to name but a few of their many activities. Among the members was Jonas Green, publisher of the *Maryland Gazette* and printer of Maryland colonial paper money. All were assigned nicknames, with Hamilton dubbing himself Doctor Loquacious Scribble. He thoroughly documented the activities and conversations of the Tuesday Club. Books concerning the club have appeared as recently as the past few decades and have been well received due to the wit and comic nature of the material.

The members authorized production of these medals in 1748 and distributed them at the club's fifth anniversary in 1750. The obverse features a heart in the center, with two clasped hands in the foreground. "Annapolis" appears in script letters to the left, with "Maryland" present at right. THE TUESDAY CLUB appears above the heart, with MAY 14, 1746 below. The surrounding text translates as, "happily joining like-thinking fellows" according to Jaeger and Bowers in *100 Greatest American Medals and Tokens*. Liberty is represented as a naked boy on the reverse. He is depicted seated with a pole and liberty cap near an altar. The inscription on the altar translates as, "liberty and homeland only." The outer text translates as, "Charles Cole, Esquire, President," commemorating the first president of the club.

These pieces are extremely rare, with this example one of only four known in gilt silver, with a sole known copper medal. The other three examples in gilt silver are all ensconced in institutional holdings, leaving this as the sole collectible example. Light wear appears on the high points of the design on this medal displaying attractive toning in shades of dark gold, silver-gray, teal, and violet. A few scattered light scratches appear, primarily surrounding the obverse center. Minor rim nicks are present.

Ex: John Work Garrett; Holdings of The John Hopkins University, private sale; Sotheby's (New York, 12/1993), lot 635; Lucien M. LaRiviere Collection, Part II (Bowers and Merena, 3/2001), lot 2067. From The John W. Adams Collection.

1752 Compagine des Indes Occidentales, XF
Betts-384, Silver



3063 **Betts-384. 1752 Compagine des Indes Occidentales. Silver. XF.** 28.3 mm, 6.9 gm. Although the obverse of this example is unsigned, pieces dated 1748 bear the mark of Du Vivier. Reverse unsigned. The obverse design features two Indians with clubs supporting a shield, with a palm tree at center and a crown above, the arms of the Compagnie des Indes Occidentales. That company was the last survivor of John Law's schemes. A crowned shield with a ship at center and twelve lilies above appears on the reverse. Toning is present on this lovely example in shades of green-blue, copper, and rose-pink.
Purchased from Ted Craige.
From The John W. Adams Collection.

1752 Compagine des Indes Occidentales, Fine
Betts-384, Bronze



3064 **Betts-384. 1752 Compagine des Indes Occidentales. Bronze. Fine.** 28.4 mm, 6.6 gm. Unsigned. In addition to this medal, there are two other Betts medals involving this company, Betts-112 and 168. Though this piece displays a significant degree of wear, the majority of the design elements remain present. Both sides reveal a few depressions, but they pose minimal distraction.
Purchased from John J. Ford, Jr.
From The John W. Adams Collection.



Lot 3065

George II Indian Peace Medal, Good to VG
Betts-396, Silver
One of Five or Six Known, Sole Collectible Example



3065 **Betts-396. George II Indian Peace Medal. Silver. Good to VG.** 46.3 mm, 27.5 gm. Unsigned. A left-facing portrait of George II without drapery appears on the obverse. The legend translates as, "George II, by the grace of God King of Great Britain, France and Ireland, Defender of the Faith." The Royal Arms within the Garter and with supporters, helmet, crown, and crest appears on the reverse. The translation of the reverse text is, "God and my right."

The British did not have as long a tradition of awarding medals to the Indians as did the French. Danvers Osborne, the ill-fated Governor of New York, brought over the first 30 medals in 1753. These 30 way well have been part of a requisition by the Colonial Office in that same year for a total of 50 medals intended for the "Six United Nations together with the Shawanese, Delawares, Twightees, Piets Windottes [sic]". With hostilities on the frontier heating up and with no way to concert policies as between the affected colonies, the British appointed William Johnson (later Sir William Johnson) as Superintendent of Indian Affairs for the Northern Department in 1755. He had had considerable experience dealing with the Six Nations of the Iroquois from his location in upstate New York and the Iroquois were to become an important ally in the so-called "French & Indian Wars." Johnson assumed the responsibility for awarding medals not only to the Six Nations but to all other tribes, from Virginia north to Massachusetts.

The official Indian peace medal featured a portrait of George II on the obverse and his coat of arms on the reverse. Hundreds of this design were ordered during the period 1753- 1760 and then issued by Johnson in a strategic fashion. The George II peace medal is largely unpublished, perhaps because of its rarity, but, when a study is written, there is an abundance of contemporary citations to document its use.

Made in England, the medals are cast silver with a diameter ranging between 45.5 and 46.4 millimeters and with a weight ranging between 26.99 and 28.40 grams. Although several others have been cited in earlier literature, only five are known today and, of these, four are impounded in institutions. The only appearance at auction was at an otherwise nondescript Elder sale in 1927. The great collections of Indian peace medals beginning with W.H. Hunter and W. C. C. Wilson on down to John J. Ford, Jr. did not contain an example. Thus, the importance of the present offering cannot be overestimated.

The known examples are:

1) Present example. Picked off eBay by a sharp-eyed discoverer who sold it to Warren Baker for $15k who resold it to the present owner at a substantial advance. Holed and plugged.
2) British Museum. Ex: Edward Hawkins in 1860. In mint state, with no bar on edge with which to incorporate a loop.
3) Library Archives of Canada. Probably Ex: Gerald Hart in 1880 and quite likely the piece recorded by Renaud and Morin as part of the Library of Parliament Collection. Holed and plugged with a bar on the edge.
4) American Numismatic Society. Found by P. B. Murphy of Quebec in 1900 on an old Indian trail in Hamilton Cove on the Labrador Coast, who described the discovery in a 1907 letter to Robert McLachlan. Purchased by J. Sanford Saltus in 1917 and presented to the ANS. Fine, holed.
5) Glenbow Museum. Ex: Victor Morin; Douglas Ferguson.
6) William Beauchamp. Present whereabouts unknown. Listed in Beauchamp's 1903 *Metallic Ornaments of New York Indians* where he writes, "The finest of the English silver medals which the writer has seen had belonged to Mr. John Jones of Baldwinsville, NY. It came to him as an heirloom, and was said to have been from the body of an Indian chief. The history is not clear. Though it has been roughly handled by children, it is in good preservation, owing to the deep border and high relief."

Areas of rose and gold toning are present on this scarce example. As mentioned above, this medal has been holed and plugged, slightly to the left of top center. In addition, a crack extends from the top of the King's head, upward through the rim, to the top of the shield. Given this piece is one of only five known and the sole example in private hands, any condition issues are irrelevant. This may be the only opportunity to acquire this rare medal for decades to come.
Purchased from Warren Baker (3/2013).
From The John W. Adams Collection.

1754 College at Lima, VF
Betts-398, Silver



3066 **Betts-398. 1754 College at Lima. Silver. VF.** 30.7 mm, 13.5 gm. Unsigned. The arms of the college appear on the obverse of this piece. The legend translates as, "The Academy of Saint Mark in the Royal City (Lima) of Peru." The reverse features a large A and the year 1754. The institution has been said to be the oldest in the New World, created by royal decree in 1551 by King Charles V. Areas of toning appear on this example, including shades of green-blue and gold. A small diagonal scratch is present in the upper left field on the reverse.
Purchased from Ted Craige.
From The John W. Adams Collection.

1754 College at Lima, XF
Betts-399, Silver



3067 **Betts-399. 1754 College at Lima. Silver. XF.** 30.7 mm, 13.7 gm. Unsigned. Another medal from the institution, also dated 1754, this one bearing a large R on the reverse rather than an A. Areas of golden toning are present on this piece along with small splashes of light blue, orange, and plum.
Ex: Ponterio (11/1984), lot 195.
From The John W. Adams Collection.



Lot 3068

1763 Charlestown Social Club, XF-AU
Betts-508, Bronze
One of Only Three Known, Sole Collectible Example





3068 **Betts-508. 1763 Charlestown Social Club. Bronze. XF-AU.** 33.5 x 36.0 mm, 16.5 gm. Unsigned. One of only three examples known, this is one of only two available to collectors as the third example resides at the Massachusetts Historical Society.

This oval piece features two men in eighteenth century dress shaking hands at center. They are standing outdoors with a tree to the left and a church and other buildings in the background at right. The legend translates as, "Bound in friendship." Text covers the back in six lines and reads, "SOCIAL CLUB INSTITUTED CHARLES TOWN SOUTH CAROLINA VI OCTOBER MDCCLXIII."

Despite extensive research over the course of decades, no information concerning the club has been unearthed. As John Kraljevich wrote in *Coin World* in September 2011, "As early as 1856, Boston numismatist Jeremiah Colburn, wrote to antiquarians in Charleston trying to figure out which club produced the medals, and he even managed to find the last surviving member of a group called the Charles Town Social Club. No one knew a thing about the medals. The trail has only gotten colder since."

A beautifully preserved example, this piece features attractive chocolate-brown color overall, with gorgeous mint color and luster present at many of the protected areas. The few marks present are minuscule. A small die break appears on the reverse to the right of MDCCLXIII.
Ex: Glendining (12/1922), lot 77; John J. Ford, Jr. (10/1972); Lucien M. LaRiviere Collection, Part II (Bowers and Merena, 3/2001), lot 2107; Purchased from Ted Craige.
From The John W. Adams Collection.

1766 William Pitt, VF
Betts-514, Brass



3069 **Betts-514. 1766 William Pitt. Brass. VF.** 32.1 mm, 8.1 gm. Unsigned. A left-facing bust of William Pitt appears on the obverse of this piece along with the text, RIGHT HONORABLE WILLm PITT ESQ. The reverse consists of the inscription, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. Splashes of gold and golden-brown are present on this example. The obverse reveals a few areas of minor stains and corrosion and the first S of SUCCESS no longer remains visible.
Ex: Russell B. Patterson Collection, (Bowers and Merena, 3/1985), lot 1729.
From The John W. Adams Collection.

William Pitt, VF
Betts-515, Bronze



3070 **Betts-515. William Pitt. Bronze. VF.** 41.2 mm, 28.5 gm. Unsigned. A beautifully designed medal, this piece features a high relief left-facing bust of Pitt, with the text GVLIELMVS PITT. The inscription on the reverse is the same as the preceding medal, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. The toning on this piece includes pastel shades of green, red, yellow, blue, and lavender in the fields, with the colors being brighter on the obverse. That side reveals a planchet anomaly near 11 o'clock.
Purchased from Ted Craige.
From The John W. Adams Collection.

William Pitt, XF
Betts-515, Silver



3071 **Betts-515. William Pitt. Silver. XF.** 40.2 mm, 28.7 gm. Unsigned. A lovely example struck in silver, this piece displays scattered areas of toning in hues of gold, peach, green-gray, copper-gold, and blue-green when examined closely. Well-struck, this medal exhibits a strong level of design detail. Numerous hairlines and light marks are present, but are not overly distracting.
Purchased from Leonard Finn (12/1983).
From The John W. Adams Collection.

William Pitt, Mint State
Betts-515, Bronze



3072 **Betts-515. William Pitt. Bronze. Mint State.** 41.2 mm, 26.5 gm. Unsigned. A gorgeous Mint State example, this beautifully preserved piece displays attractive red and brown surfaces. Closer examination reveals toning in shades of vibrant orange, lavender, gold, blue-green, and silver. Areas of strong luster remain, adding to the eye appeal of this well-struck medal.
Purchased from Ted Craige.
From The John W. Adams Collection.

William Pitt, Mint State
Betts-515, Bronze



3073 **Betts-515. William Pitt. Bronze. Mint State.** 41.7 mm, 27.5 gm. Unsigned. An outstanding representative, this piece is almost entirely red save for a few small areas of brown. Rich luster and a strong strike are among the attributes this tremendous medal possesses. Toning is present, among the colors appearing are shades of red, muted dark green, violet, and frosty sky-blue. The reverse reveals a small die crack, extending from the rim near 3 o'clock through a portion of the D in PLEADED. The extreme outer edge of the reverse near 7 o'clock is rough, as made.
Purchased from Ted Craige.
From The John W. Adams Collection.

William Pitt, XF
Betts-516, Bronze



3074 **Betts-516. William Pitt. Bronze. XF.** 40.3 mm, 23.4 gm. T. Pingo signed the obverse. In addition to the engraver's mark, the Betts-516 medals differ from the 515 variety due to the wig being fuller and the letters heavier. A sharply struck example, this piece displays light wear on the high points of the obverse. The inscription on the reverse remains strongly defined. A thin die crack extends through GVL of GVLIELMVS and a few light abrasions appear on the portrait. Scattered areas of minor residue and light corrosion are present.
Purchased from Ted Craige.
From The John W. Adams Collection.

William Pitt, Mint State
Betts-516, Bronze



3075 **Betts-516. William Pitt. Bronze. Mint State.** 40.4 mm, 37.5 gm. T. Pingo signed the obverse. Struck on a thick flan, this medal displays attractive chocolate-brown color, with the obverse surfaces exhibiting a glossy appearance. A strong strike adds to the appeal of this example. Pitt's portrait reveals a few abrasions on the chin. Minor corrosion is present, primarily on the obverse.
Purchased from Ted Craige.
From The John W. Adams Collection.

William Pitt, XF
Betts-516, Silver



3076 **Betts-516. William Pitt. Silver. XF.** 40.3 mm, 25.9 gm. T. Pingo signed the obverse. Areas of attractive toning appear on this silver example, including hues of vibrant yellow, orange-red, peach, blue-green, pink, and violet. The obverse rim exhibits a small tick near 12 o'clock. The minor marks and hairlines present are not distracting.
Purchased from Ted Craige.
From The John W. Adams Collection.

William Pitt, Mint State
Betts-516, Silver



3077 **Betts-516. William Pitt. Silver. Mint State.** 40.3 mm, 25.9 gm. T. Pingo signed the obverse. Sharply struck and beautifully preserved, this medal displays a strong degree of visual appeal. Lustrous surfaces and engaging toning are among the additional attributes this piece possesses. Among the hues present are green, red, peach, and yellow. A number of die lines appear on the bridge of the nose. A thin die break extends through the GVL of GVLIELMVS and the reverse reveals a number of as-made lint marks.
Purchased from Ted Craige.
From The John W. Adams Collection.

William Pitt, Fine
Betts-517 Variant, Bronze



3078 **Betts-517 variant. William Pitt. Bronze. Fine.** 39.6 mm, 17.6 gm. Obverse signed by I.W. Several shades of chocolate-brown combine on this medal. Scattered areas of residue and corrosion are present on both sides of this Fine example and a slight bend is present.
Purchased from Ted Craige.
From The John W. Adams Collection.

William Pitt, Mint State
Betts-517, Bronze



3079 **Betts-517. William Pitt. Bronze. Mint State.** 39.7 mm, 21.2 gm. Obverse signed by I.W. Displaying a bold strike, this lovely, well-preserved representative retains areas of original bronze color and luster. Minor spots and corrosion are present, primarily on the obverse.
Ex: Paul Koppenhaver (3/1973), lot 166; Stack's (1/1998), lot 58.
From The John W. Adams Collection.

William Pitt, VG
Betts-518, Brass



3080 **Betts-518. William Pitt. Brass. VG.** 31.4 mm, 7.5 gm. Unsigned. A left-facing portrait of William Pitt appears on the obverse of this medal, along with the text, RT HONORABLE Wm PITT. The reverse features a lion facing left, but looking backward. He is holding a sword in his right paw and his left paw is resting on a globe. The exergue reveals an ornament. The text on that side reads, WHO ROUZE (*sic*) THE BRITISH LION. Displaying chocolate-brown color overall, this well circulated piece exhibits splashes of yellow-gold color on the portrait and areas of granularity.
Purchased from Ted Craige.
From The John W. Adams Collection.

1766 William Pitt Halfpenny, VG
Betts-519, Copper



3081 **Betts-519. 1766 William Pitt Halfpenny. Copper. VG.** 27.4 mm, 5.6 gm. Unsigned. Commemorating the repeal of the Stamp Act passed in March 1765, enacted in November 1765, and repealed in March 1766, the act required colonists to purchase a British stamp for each official document (as well as items such as newspapers and playing cards) and embodied one of the key elements leading to the American Revolution-taxation without representation. The act also inspired the formation of several opposition groups in America, including the Sons of Liberty and the Friends of Liberty and Trade. That second group issued this halfpenny token and the farthing that follows. Philadelphia die-sinker James Smithers is believed to have engraved the dies for these pieces. A clothed bust of William Pitt, wearing a wig and long cue, faces left on the obverse of this piece. The legend is, THE RESTORr OF COMMERCE 1766. NO STAMPS appears below Pitt. The reverse includes a sailing ship design near center, with the word AMERICA running diagonally beneath it. The surrounding text reads, THANKS TO THE FRIENDS OF LIBERTY AND TRADE. The surviving population of these tokens is believed to number between 300 to 500. A well-circulated example, this piece exhibits wear at the outer edges, affecting the text, particularly on the reverse.
Purchased from Leonard Finn (12/1983).
From The John W. Adams Collection.

1766 William Pitt Farthing, XF
Betts-520, Brass, Cast Flan



3082 **Betts-520. 1766 William Pitt Farthing. Brass, cast flan. XF.** 25.3 mm, 4.1 gm. Unsigned. An extremely rare piece, this farthing is one of an estimated 10 to 15 known survivors and was also struck to commemorate William Pitt's successful effort to repeal the Stamp Act. There are only a few minor design differences between this farthing and the half penny offered above. Sharply struck, this piece displays tremendous visual appeal. Additional attributes include pleasing natural brass color, with the protected areas revealing slightly lighter shades. The high points reveal light wear.
Ex: Roper Collection (Stack's, 12/1983), lot 169.
From The John W. Adams Collection.

William Pitt, Fine
Betts-521, Brass



3083 **Betts-521. William Pitt. Brass. Fine.** 32.9 mm, 10.5 gm. Unsigned. Featuring a nearly facing portrait of William Pitt, the obverse includes the text, LIBERTATIS VINDEX (with the N reversed), with GUL: PITT below. The translation is, "Wm. Pitt, the defender of Liberty." The reverse includes a central design with hands clasped in the foreground and an upward facing sword behind them with a liberty cap on the tip of the sword. Surrounding those design elements are olive branches springing from the sword guard. The legend translates as, "Britain and America United." Though this piece exhibits wear, the medal retains a pleasing degree of detail. Scattered areas of verdigris and corrosion are present.
Purchased from Ted Craige.
From The John W. Adams Collection.

1773 Lord Chatham, XF
Betts-522, Bronze, Silvered



3084 **Betts-522. 1773 Lord Chatham. Bronze, silvered. XF.** 25.7 mm, 5.9 gm. Obverse signed by Kirk. Aside from the engraver's mark, the sole feature on the obverse is a right facing bust of Pitt wearing a coat and facing right. The simple reverse consists of the text, LORD CHATHAM 1773. The consignor notes this piece was silvered by means of the Sheffield process, a high quality means of plating. Thomas Boulsover of Sheffield invented the process in 1743. Attractively toned, this lovely piece includes shades of light blue-green, copper, plum, and yellow-gold.
Purchased from Ted Craige.
From The John W. Adams Collection.

1773 Lord Chatham, VF-XF
Betts-522, Bronze



3085 **Betts-522. 1773 Lord Chatham. Bronze. VF-XF.** 25.4 mm, 5.4 gm. Obverse signed by Kirk. Another example, this piece struck in bronze, with the portrait revealing a strong level of design detail. Scattered stains are present on the obverse. Areas of light blue and pink toning appear on both sides.
Ex: Henry Christensen (9/1967), lot 81.
From The John W. Adams Collection.

Earl of Chatham, Mint State
Betts-523, Bronze



3086 **Betts-523. Earl of Chatham. Bronze. Mint State.** 37.1 mm, 23.2 gm. Engraved by Kirk. The surrounding text on the obverse translates as, "William Pitt, Earl of Chatham: the glory and the beloved of his country." A bust of Pitt appears at center, facing right, wearing a toga fastened with a brooch. The reverse features a central design of a standing woman weeping while leaning on an urn upon a pedestal. The British shield rests upon the pedestal. Betts translates the surrounding text as, "Freely, Why should there be any shame or limit to our regret at his loss." Pitt's dates of birth and death are also listed. Deep toning is present on this medal, particularly on the reverse, with the colors including hues of deep red-pink, rich blue-green, and vibrant yellow-gold. The piece exhibits a sharp strike, adding to the appeal.
Purchased from Ted Craige.
From The John W. Adams Collection.

Earl of Chatham, XF
Betts-523, Silver



3087 **Betts-523. Earl of Chatham. Silver. XF.** 37.2 mm, 20.9 gm. Engraved by Kirk. A silver example of the William Pitt, First Earl of Chatham, Memorial Medal, this piece is believed to have been struck in 1778. Light toning appears in shades of faint copper and lavender on this pleasing example. Though minor rim ticks and marks are present, they do not detract from the eye appeal. A small stain appears in the left obverse field.
Purchased from Ted Craige.
From The John W. Adams Collection.

William Pitt/Commodore Howe, VF
Betts-524, Bronze



3088 **Betts-524. William Pitt/Commodore Howe. Bronze. VF.** 24.6 mm, 4.4 gm. Unsigned. A smaller piece, this medal includes a bust of Pitt three-quarters to the left. The legend is, THE RIGHT HONOr WILLIAM PITT. The reverse follows the same design, with a bust of Howe and the text, THE RIGHT HONOr COMMODORE HOWE. Commodore Richard Howe and his brother, General William Howe, commanded British forces during the American Revolution. They also engaged in peace negotiations with the Americans. Commodore Howe was known for his sympathy for the American Colonies and had met with Benjamin Franklin, an acquaintance of his sister. The appointment of a new peace commission, guided by the Earl of Carlisle, angered him greatly and he tendered his resignation. He then became a vocal critic of the government under Lord North. Wear on the facial features of the portraits serves as the only distraction on this lovely example.
Purchased from Ted Craige.
From The John W. Adams Collection.

1770 Rev. George Whitefield, Fine
Betts-525, Bronze



3089 **Betts-525. 1770 Rev. George Whitefield. Bronze. Fine.** 36.4 mm, 28.9 gm. Obverse signed by Thomas Holloway (1748-1827), born in London. A medal commemorating the death of George Whitefield at Newburyport, the obverse design includes a large bust of Whitefield, nearly full-face, wearing a wig along with the bands and robes of an Anglican clergyman. The reverse design includes a tablet at center, with the text, "TO THE MEMORY OF THE REV: GEO; WHITEFIELD A.M. WHO, WITH UNRELUCTANT GRANDEUR GAVE, NOT YIELDED UP, HIS SOUL SUBLIME. AT NEWBURY P.N. AMERICA. 2. 30. 1770 IN THE 56 YEAR OF HIS AGE. HIS CONDUCT IS A LEGACY FOR ALL. Surrounding the tablet are a number of decorative emblems. Whitefield was a founder of Methodism, preaching to thousands throughout the American colonies beginning in 1738, established the Bethesda Orphanage near Savannah, Georgia, and was among Benjamin Franklin's friends. There are no marks worthy of mention on this medal exhibiting wear on the high points. Attractive chocolate-brown color adds to the eye appeal.
Ex: Spink's (4/1981), lot 943.
From The John W. Adams Collection.

1770 Rev. George Whitefield, XF-AU
Betts-525, Silver



3090 **Betts-525. 1770 Rev. George Whitefield. Silver. XF-AU.** 36.2 mm, 20.7 gm. Engraved by T. Holloway. A rare silver example of the Rev. George Whitefield medal, this piece and the bronze medal both display cuds on the obverse near 3 o'clock. Though exhibiting wear on the high points, this representative retains a strong level of design detail, including the wig. Areas of blue-green and soft yellow-gold toning are present. The reverse includes shades of light copper and plum. A die crack extends through the G of GEORGE on the obverse. A number of hair thin marks appear on the obverse, but are not distracting.
Purchased from Ted Craige; Ex: Medina Collection.
From The John W. Adams Collection.

1770 Rev. George Whitefield, VG
Betts-526 Variant, Bronze



3091 **Betts-526 variant. 1770 Rev. George Whitefield. Bronze. VG.** 37.9 mm, 20.7 gm. Unsigned. A well-handled piece, this medal varies from Betts-526 due to the substitution of the word TRUE instead of GOOD on the reverse, the absence of a figure of Faith, and other differences in the text on the lower portion. A bust of Rev. George Whitefield facing almost full-face appears on the center of the obverse. The text on the reverse reads, AN ISRAELITE INDEED, A GOOD SOLDIER OF JESUS CHRIST" and "DIED 30 SEP 1770. IN y 56 YEAR OF HIS AGE." The portrait on this piece reveals a significant degree of wear along with the reverse center.
Purchased at the 1996 ANA Convention.
From The John W. Adams Collection.

1770 Rev. George Whitefield, XF
Betts-526 Variant, Copper



3092 **Betts-526 variant. 1770 Rev. George Whitefield. Copper. XF.** 33.2 mm, 10.3 gm. Unsigned. Another variety, this one without REVd in the legend. The figure of Faith, standing at right, is supporting a cross and leaning upon a tomb, on which is an urn. The text includes the death date and age of Whitefield along with BY GRACE ARE YE SAVED. Attractive chocolate-brown color provides lovely visual appeal for this medal exhibiting a strong strike.
Purchased from Ted Craige.
From The John W. Adams Collection.

1770 Rev. George Whitefield, XF-AU
Betts-526, Copper



3093 **Betts-526. 1770 Rev. George Whitefield. Copper. XF-AU.** 33.1 mm, 10.7 gm. Unsigned. An example of Betts-526, as described by Betts, although there are several varieties also offered as part of this sale. There are no marks worthy of mention on this attractive piece displaying chocolate-brown color. A rim cud appears at 12 o'clock on the obverse, with a diagonal die crack extending to the W in WHITEFIELD.
Ex: Joseph Lepcyzk (6/1982), lot 382.
From The John W. Adams Collection.

1770 Death of Rev. Whitefield, XF
Betts-527, Silver



3094 **Betts-527. 1770 Death of Rev. Whitefield. Silver. XF.** 36.5 mm, 21.1 gm. The obverse is signed T.P.F. An almost full-facing bust of Whitefield appears on the obverse of this lovely piece. The legend is, "THE REV. GEORGE WHITEFIELD A.M." The reverse features a cherub seated next to a skull upon a wide urn. The exergue contains, "B 16 D 1714 / D30 S 1770." Areas of light teal and peach toning are present. There are no marks worthy of mention. A few thin horizontal die cracks appear near the bottom of the bust.
Ex: Glendining (11/1989).
From The John W. Adams Collection.

1770 Death of Rev. Whitefield, Mint State
Betts-527, Bronze



3095 **Betts-527. 1770 Death of Rev. Whitefield. Bronze. Mint State.** 36.3 mm, 23.3 gm. Obverse signed T.P.F. A beautifully preserved bronze example, this gorgeous piece reveals a number of colors, including bright orange, violet, and lavender. A die crack appearing on the obverse extends from the rim near 3 o'clock, through the M to a portion of the robe near 5 o'clock. A few small marks and tiny areas of light staining, primarily on the reverse, pose little distraction, if any.
Ex: Glendining (11/1989).
From The John W. Adams Collection.

1770 Death of Rev. Whitefield, XF-AU
Betts-Unlisted, White Metal



3096 **Betts-Unlisted. 1770 Death of Rev. Whitefield. White Metal. XF-AU.** 32.0 mm, 12.8 gm. Obverse signed by C.W.F. An almost full-facing bust of Whitefield, dressed in fancy clerical robes, appears on the obverse of this piece unlisted in Betts. The obverse legend reads, THE REV. GEO. WHITEFIELD A.M. B16d1714 / D30S1770. Text covers the entire reverse and reads, THE FUNERAL SERMON PREACHD BY THE REV. JOHN WESTLY, A.M. FROM NUMB. C23.V10. LET ME DIE THE DEATH OF THE RIGHTEOUS AND LET MY LAST END BE LIKE HIS. A well-preserved piece, this sharply struck medal retains attractive color and luster. Aside from a few marks on the tip of the nose, the few abrasions present are not worthy of individual mention.
Ex: Robert Stucker Collection (Spink & Son, 4/1978); John J. Ford, Jr. (Stack's, 5/2006), lot 499.
From The John W. Adams Collection.

College of William and Mary Botetourt Medal, Mint State
Betts-528, Bronze
Rare and Beautifully Preserved Example





3097 **Betts-528. College of William and Mary. Botetourt Medal. Bronze. Mint State.** 43.4 mm, 28.1 gm. Obverse signed by T. Pingo. The College of William and Mary is the second oldest college in the United States, established in 1693, although plans for the college date back to 1618. The charter for a "perpetual College of Divinity, Philosophy, Languages, and other good Arts and Sciences" was signed by King William III and Queen Mary II on February 8, 1693.

Norborne Berkeley, Baron de Botetourt and Colonial governor of Virginia established the award for outstanding students of William and Mary, but died in 1771 before the first prize was issued. However, his nephew made sure the award was established. The prizes were awarded beginning in 1772. Funding difficulties during the American Revolution ended the medals for over a century and a half, until they were resurrected in 1941. Depending upon the source consulted, the medal was either the first or the second academic award established in the colonies.

The medal features a right-facing bust of King George III. The reverse includes a kneeling student in a gown, holding a cap in his left hand and receiving a diploma with the other hand from a seated royal male figure. A woman with a crown is standing nearby.

A rare piece, this medal is among only about a dozen survivors known. Strong luster and attractive red color surround much of the design elements on this beautifully preserved example. A sharp strike and only a few minuscule marks are additional attributes of this piece.
Ex: A.H. Baldwin (3/1985).
From The John W. Adams Collection.

1773 St. Vincent's Medal, VF
Betts-529, Silver



3098 **Betts-529. 1773 St. Vincent's Medal. Silver. VF.** 55.2 mm, 76.9 gm. With hanger. Engraved by F. Moser. The obverse of this medal features a right-facing bust of King George III. The design on the reverse includes a standing Britannia at left extending an olive branch to the vanquished Carib along with the legend, "PEACE AND PROSPERITY TO ST. VINCENTS." Areas of colorful toning are present on this piece, including shades of golden-yellow, violet, vibrant orange, and teal. There are no marks worthy of mention on this attractive example.
Ex: Glendining's (11/1986), lot 11.
From The John W. Adams Collection.

1773 St. Vincent's Medal, XF
Betts-529, Bronze



3099 **Betts-529. 1773 St. Vincent's Medal. Bronze. XF.** 54.9 mm, 58.8 gm. G.M. Moser is engraved on the truncation on the obverse. Georg Michael Moser (1706-1783) was Swiss and later lived in Paris and London. He worked as a goldsmith, gem-engraver, enameller, and medallist among other roles. An attractively designed medal, this piece commemorates the suppression of the St. Vincent rebellion, completed on February 20, 1773 by Major General William Dalrymple. Shades of light brown, red-orange, gold, and golden-brown are among the colors present on this piece displaying only minuscule marks and traces of residue. Portions of the rim reveal pitting.
Ex: Glendining (6/1987), lot 35.
From The John W. Adams Collection.

St. Vincent's Black Corps, XF, Holed
Betts-530, Bronze



3100 **Betts-530. St. Vincent's Black Corps. Bronze. XF, holed.** 48.2 mm, 65.1 gm. Engraved by Heinrich Peter Grosskurt. The obverse of this piece includes the text, St. VINCENTS BLACK CORPS, with a design featuring Victory with a palm branch and sword standing over a vanquished Carib. The central design on the reverse is of a soldier with a musket. The text states, BOLD LOYAL OBEDIENT. Mahogany-brown color prevails on this example, with areas of copper-orange and green-brown also present. A few small splashes of lacquer residue appear near the butt of the musket.
Ex: Sotheby's (11/1986), lot 812.
From The John W. Adams Collection.

(1826) Tristram Coffin Medal, XF
Betts-533, Bronze



3101 **Betts-533. (1826) Tristram Coffin Medal. Bronze. XF.** 54.2 mm, 78.9 gm. Unsigned. Tristram Coffin took his wife, five children, mother, and two unmarried sisters to America in 1642, shortly after the Civil War in England began. Coffin moved between several small settlements, eventually settling on Nantucket where he became a strong leader, including dealings with the native inhabitants. The obverse of this piece includes a full-length standing figure with the date 1642 included at the base. The text reads, TRISTRAM COFFIN THE FIRST OF THE RACE THAT SETTLED IN AMERICA. The reverse design features four hands united to form a cross and DO HONOR TO HIS NAME BE UNITED. Areas of light red and green color are found at portions of the outer edges of this pleasing medal. A few small splashes of aqua residue are present.
Purchased from Joe Lipson.
From The John W. Adams Collection.

1772 Captain Cook, VF
Betts-552, Silver With Hanger



3102 **Betts-552. 1772 Captain Cook. Silver, hanger. VF.** 44.1 mm, 43.9 gm. Obverse signed by Barnet. A laureate head of King George III facing right appears on the obverse of this piece along with the text, GEORGE III KING OF GR. BRITAIN FRANCE AND IRELAND ETC. The reverse design includes intricate vignettes of Cook's ships *Resolution* and *Adventure* at sea, with their names listed above. The legend in exergue reads, SAILED FROM ENGLAND MARCH M DCC LXXII. The hanger on this piece, located just to the right of 12 o'clock, covers portions of the legends on both sides. Light blue, peach, and faint gold toning is present. Aside from a hair thin mark on the right portion of the reverse, none of the abrasions are worthy of mention.
Purchased from Paul Patterson (6/1986).
From The John W. Adams Collection.

1772 Captain Cook, XF
Betts-552, Bronze



3103 **Betts-552. 1772 Captain Cook. Bronze. XF.** 44.2 mm, 39.4 gm. Obverse signed by Barnet. Famous British explorer Captain James Cook (1728-79), was also a navigator, cartographer, and Royal Navy captain. Among his lesser-known accomplishments, Cook drew detailed maps of Newfoundland. A fight with Hawaiians during his third voyage to the Pacific resulted in his death. A beautifully preserved example struck in bronze, this medal displays pleasing mahogany color, with areas of rich orange color framing portions of the design. Aside from a rim tick near 7 o'clock on the obverse, there are no marks worthy of mention.
Ex: Sotheby's (9/1988), lot 692; Lucien M. LaRiviere Collection, Part II (Bowers and Merena, 3/2001), lot 2132.
From The John W. Adams Collection.

1772 Captain Cook, VF
Betts-552, Bronze



3104 **Betts-552. 1772 Captain Cook. Bronze. VF.** 42.5 mm, 33.2 gm. Obverse signed by Barnet. Dark chocolate brown color provides this piece with nice visual appeal. Scattered areas of residue and corrosion are present on this piece. The reverse reveals areas of die breaks and cuds near lower left.
Purchased from Ted Craige.
From The John W. Adams Collection.

Captain Cook Royal Society, Mint State
Betts-553, Bronze



3105 **Betts-553. Captain Cook Royal Society. Bronze. Mint State.** 43.8 mm, 25.3 gm. Obverse signed by Lewis Pingo. A left-facing bust of Cook, wearing a wig and naval uniform, appears at the central obverse on this deeply colored example. The legend translates as, "James Cook, the most ardent explorer of the Ocean." A personification of Fortune appears on the reverse. She is standing, facing left, with the surrounding design including a column, rudder, globe, and spear along with an oval shield with British crosses. The text translates as, "Our (associates) leave nothing untried." The words in exergue mean, "Under the auspices of George III." The coloring of the reverse is particularly attractive, with rich shades of orange and brown, along with hints of red. Additional toning includes hues of violet and plum. A break in the patina on the obverse to the left of the portrait poses minimal distraction.
Purchased from Paul Patterson (6/1986).
From The John W. Adams Collection.

Captain Cook Royal Society, XF
Betts-553, Silver



3106 **Betts-553. Captain Cook Royal Society. Silver. XF.** 43.5 mm, 35.1 gm. Obverse signed by Lewis Pingo. A lovely example struck in silver, this medal includes hints of light blue and peach toning. Sharply struck, this piece displays light wear on the high points of the designs. The lower obverse reveals long as-made lint marks. Scattered hair thin marks, primarily on the reverse, pose limited distraction, if any.
Purchased from Paul Patterson (6/1986).
From The John W. Adams Collection.

Death of Captain James Cook, XF
Betts-554, White Metal

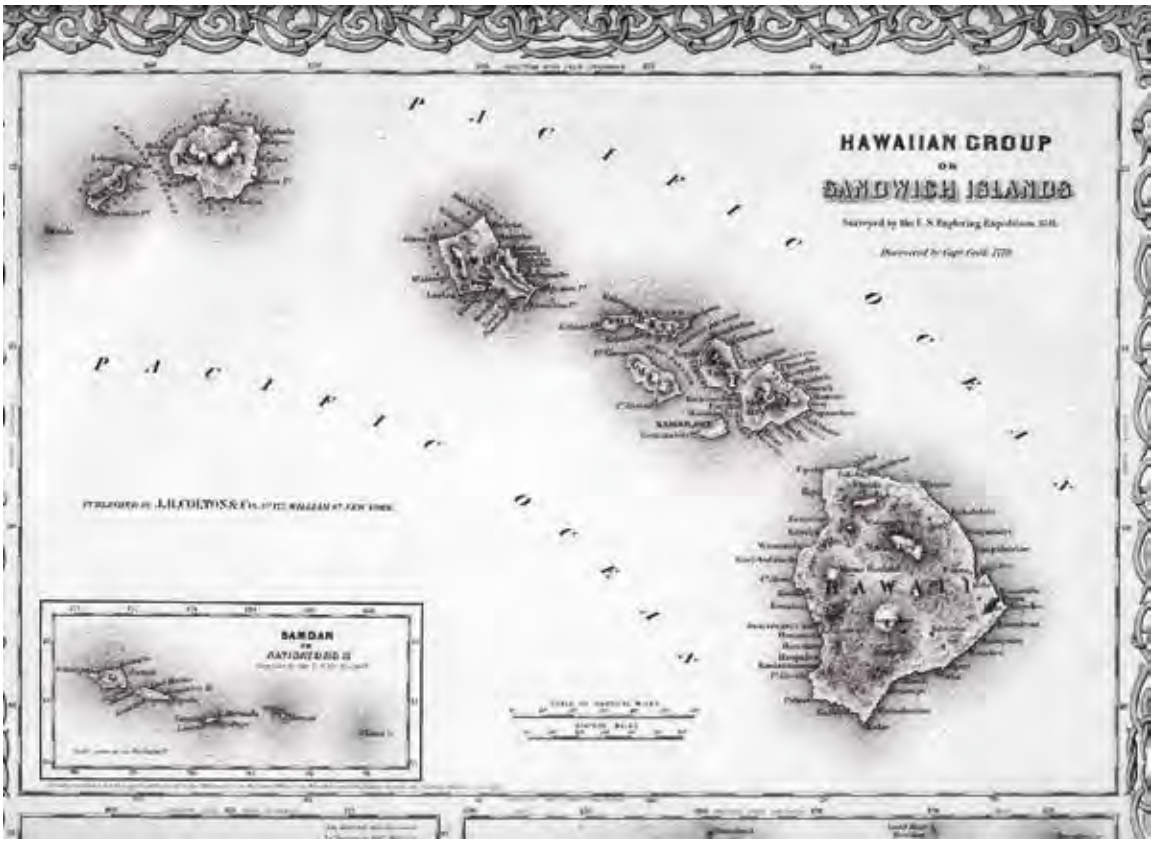


3107 **Betts-554. Death of Captain James Cook. White Metal. XF.** 38.6 mm, 21.9 gm. Unsigned. A bust of James Cook, looking to the right and wearing a naval uniform and tied wig, appears on the obverse of this medal. The reverse contains the inscription in four lines, KILL'D BY THE INDIANS AT O'WHY'HEE, FEBRUARY 14, 1779. The exergue contains an oak branch. Cook's third voyage to the Pacific, undertaken to determine if there was a Northwest Passage that would allow passage from Europe to Asia via the top of North America, was to be his last. A wonderful example, this piece retains great color and exhibits only a few scattered marks, all minuscule.
Purchased from Ted Craige.
From The John W. Adams Collection.

Captain James Cook, XF
Betts-555, Bronze



3108 **Betts-555. Captain James Cook. Bronze. XF.** 38.4 mm, 17.0 gm. Unsigned. A bust of James Cook faces right on the obverse of this medal. Cook is depicted in a naval uniform and tilted wig. The reverse includes small, floral ornaments, with the text, COURAGE AND PERSEVERANCE. In exergue, BORN 1728, DIED 1779. Betts only listed this number in white metal. While in the Sandwich Islands (Hawaii) during his third Pacific voyage, Cook was killed during a fight over the theft of one of his boats. Glossy golden-brown surfaces add to the eye appeal of this piece.
Purchased from Ted Craige.
From The John W. Adams Collection.



1778 Rhode Island VLUGTENDE Ship Medal, VF
Betts-561, Breen-1138, W-1725, R.8, Brass
Possibly the Sole Surviving Example





3109 **Betts-561. 1778 Rhode Island Ship Medal. VLUGTENDE. Brass. VF. Breen-1138, W-1725, R.8.** 32.1 mm, 9.8 gm. Unsigned. An example of the exceedingly rare first variety of these medals, this piece retains the word VLUGTENDE below the ship. It is unconfirmed whether another example of this variety exists. W.E. Woodward, as part of his December 10, 1866 sale, sold an example belonging to AV Jenks and George T. Paine. It is unknown whether this is that piece.

The true origin and intention of the medals remains a mystery. It is believed they were struck in England within a year or two of the battle depicted and were intended as a message to the Dutch given the language used. However, some believe the medals were a Dutch product in support of the British.

The obverse depicts the American troops fleeing Conanicut Island as part of the Battle of Rhode Island. Among the battle's participants was the 1st Rhode Island Regiment, a segregated regiment consisting of locally recruited African-Americans. The reverse represents Admiral Howe's flagship. The legend translates as, "The Americans had to run away in 1778, now there goes Adm. Howe the same way in 1779." The surfaces of this piece reveal intermingled shades of golden-brown, olive-brown, and chocolate-brown, with a few hints of red-brown also present.
Ex: Col. James W. Ellsworth Collection; Garrett Collection (Bowers and Ruddy, 10/1980), lot 1325; Roper Collection (Stack's, 12/1983), lot 170.
From The John W. Adams Collection.

1778 Rhode Island Ship Medal, XF
Betts-562, Breen-1140, W-1735, High R.7, Pewter



3110 **Betts-562. 1778 Rhode Island Ship Medal. Pewter. XF. Breen-1140, W-1735, High R.7.** 32.6 mm, 10.9 gm. Unsigned. The pewter varieties are far scarcer than their brass counterparts. VLUGTENDE has been effaced from the field beneath the ship, as coined, on this second of the three varieties for these medals. Pewter-gray in color, this medal reveals light wear on the high points of the designs. In addition to the effacement, a small tick appears near 2 o'clock on the obverse. That side also reveals minor incompleteness of the text near 10 o'clock.
Ex: Merkin (3/1968), lot 2; Roper Collection (Stack's, 12/1983), lot 173.
From The John W. Adams Collection.

1778 Rhode Island Ship Medal, Mint State
Betts-563, Breen-1141, W-1740, R.4, Brass



3111 **Betts-563. 1778 Rhode Island Ship Medal. Brass. Mint State. Breen-1141, W-1740, R.4.** 32.2 mm, 9.9 gm. Unsigned. A deep brown example of the popular Revolutionary War British propaganda medal, perhaps intended to show the Dutch the futility of the American cause and dissuade them from signing the Treaty of Armed Neutrality, an alliance of European naval powers meant to prevent the British from arbitrary searches looking for signs of trade with the Americans. This variety includes a floral ornament in the location "VLUGTENDE" had been prior. A beautifully preserved medal, this piece displays small areas of rich yellow-gold color in portions of the protected areas. Adding to the appeal, the surfaces are virtually pristine.
Ex: Roper Collection (Stack's, 12/1983), lot 172.
From The John W. Adams Collection.

1778 Rhode Island Ship Medal, XF
Betts-563, Breen-1142, W-1745, High R.6, Pewter



3112 **Betts-563. 1778 Rhode Island Ship Medal. Pewter. XF. Breen-1142, W-1745, High R.6.** 32.9 mm, 8.6 gm. Unsigned. There are three major subtypes of the Rhode Island Ship medal. The extremely rare variety has VLUGTENDE on the lower exergue, meaning fleeing. The word may have been intended for the reverse depicting the colonists fleeing from Conanicut Island. VLUGTENDE was effaced from struck examples for the second variety. The final major variety replaces VLUGTENDE with a wreath on the die. Most Rhode Island Ship tokens are struck in brass or copper. Sharply struck in pewter, this example of the third variety retains attractive color, providing exceptional eye appeal. A few areas of wear are present on the high points.
Purchased from Leonard Finn; Previously from Anthony Terranova.
From The John W. Adams Collection.

Undated Le Regiment de la Calotte, XF
Betts-Unlisted, Bronze with Gilt Frame



3113 **Betts-Unlisted. Undated Le Regiment de la Calotte. Bronze, Gilt Frame. XF.** Approximately 43 mm, 62.8 gm. 52.3 mm frame. Engraved by noted French engraver and medalist Joseph-Charles Roettiers, the obverse includes the legend RIDERE REGNARE EST and depicts King Louis XV as a jester, enthroned among the clouds. J.C. Roettiers fecit is engraved at bottom center. The reverse legend reads LUNA DUCE AUSPICE MOMO. The design on that side features jesters' arms. The Regiment de la Calotte was a society of satirical and witty men. A well-struck piece, this medal displays pleasing mahogany-brown color. The surfaces are free of abrasions, with a few scattered areas of residue present.
Purchased from John Kraljevich (11/2007).
From The John W. Adams Collection.

ADDITIONAL BETTS MEDALS

3114 **Betts-44. British Colonization. Silver. XF45 NGC.** Unsigned, but engraved by Roettier. King Charles and Queen Catharine are depicted facing right on the obverse of this Choice XF piece. A globe is represented on the reverse, displaying portions of four continents. Through Charles' marriage to Catharine of Portugal, he gained footholds in the East Indies and South America. Areas of gold, copper, and blue-green toning appear on this early Betts medal.

3115 **Betts-44. British Colonization. Silver. XF45.** 47 mm, 34 gm. Unsigned, but engraved by John Roettier (born 1631), Chief-engraver at the Royal Mint in London, from 1670 until 1698. Lighter in color than the other example being offered, this Choice XF medal is nicely toned. Among the hues present are gold and light blue-green on the obverse, with the reverse displaying areas of yellow and copper in addition.

3116 **Betts-50. 1676 Recovery of Cayenne. Copper. Mint State.** 41 mm, 34.3 gm. Obverse signed by Jean Mauger, a prolific French medallist. He was employed at the Paris Mint from 1664-1722. A right-facing bust of King Louis XIV appears on the obverse. The legends on the reverse translate as, "The Dutch slain, Cayenne recovered, 1676." The design features Neptune rising from the sea driving four sea horses, holding a trident in one hand and the French banner in the other. Chocolate brown color and pleasing luster provide this wonderful example with strong visual appeal. A few long vertical die cracks are present at left on the reverse.

3117 **Betts-97. 1702 Expedition at Vigo Bay. Silver. AU55 NGC.** 37.1 mm, 17.9 gm. Struck by John Croker (1670-1741), also known as Johann Crocker, he served as Chief-engraver at the London Mint from 1705 until his death. A left-facing portrait of Queen Anna appears on the obverse of this medal. The reverse legend translates as, "The French and Spanish fleets taken and burnt," with "At Vigo, Oct. 12, 1702" appearing in the exergue. A view of Vigo harbor, including vessels burning within the harbor and ships before the entrance near a fort, is depicted on the reverse. The medium gray surfaces of this splendid Choice AU medal include attractive toning in shades of blue-green, yellow, copper, electric-blue, and lavender.

3118 **Betts-97. 1702 Expedition at Vigo Bay. Copper. MS65 Brown NGC.** 37.6 mm. A beautifully preserved medal, this Gem displays rich chocolate-brown color. The design elements exhibit strong definition, including the ships in the harbor. Close examination reveals toning in hues of gold, green, and pink. A small die crack is present near 2 o'clock on the reverse and a few tiny spots are present at the upper left rim. According to Betts, "there were three pairs made to strike it, all slightly varying, and one with FR. in place of FRA. in the obverse legend." This example displays FRA.

3119 **Betts-198. 1739 Admiral Vernon Porto Bello Medal. Brass. XF. Adams-Chao PBv 42-RR, R-5.** 37.4 mm, 14 gm. Featuring a three-quarter length portrait of Vernon holding a telescope on the obverse, this lightly handled piece exhibits shades of gold and brown. The reverse displays tan-gold overall, providing the piece with strong eye appeal. The decorative reverse features the legend, "HE TOOK PORTO BELLO WITH SIX SHIPS ONLY," along with the date Nov. 22, 1739 in the exergue.
Ex: Harlan J. Berk, Ltd.

3120 **Betts-211. 1739 Admiral Vernon Porto Bello Medal. Brass. AU. Adams-Chao PBv 44-UU, R-6.** 37.3 mm, 15.2 gm. A big-nose, three-quarter length portrait of Vernon holding a telescope appears on the obverse. A lovely brass piece, this sharply struck medal displays only light wear on the high points along with tan-gold and brown surfaces, providing this example with strong eye appeal.
Ex: Harlan J. Berk, Ltd.

3121 **Betts-246. (1741) Vernon, Brown and Walpole Medal. Brass. VF. Adams-Chao NLv 8-G, R-5.** 37.3 mm, 12.1 gm. Both sides of this medal reveal deep chocolate-brown color. The obverse features full-length portraits of Admiral Vernon and Commander Brown, with a ship viewed in the background near their legs, along with a crown above and between their heads. The reverse design includes Satan with a pitchfork walking into the mouth of Hell pulling Sir Robert Walpole who has a rope around his neck. Moderate corrosion is present on the reverse. Several marks appear near Satan's legs.
Ex: Harlan J. Berk, Ltd.

3122 **Betts-334. 1740 Admiral Vernon Cartagena Medal. Copper. AU. Adams-Chao CAv 6-G, R-4.** 37 mm, 9.8 gm. A gorgeous example, this piece displays medium chocolate-brown surfaces, with areas of red and orange visible. The high points of the designs exhibit wear, but the level of design detail remains pleasing. Adding to the appeal, there are no mentionable marks.
Ex: Harlan J. Berk, Ltd.

3123 **Betts-418. British-American Victories. Brass. MS63 NGC.** Unsigned. Golden highlights on both sides of this Select example provide this piece with strong visual appeal. A left-facing portrait of George II appears on the obverse, while the reverse of this piece lists six victories and their dates along with the names of the commanders, with a fleur-de-lis at center.

3124 **Betts-419. British-American Victories. Brass. MS63 NGC.** Unsigned. The obverse of this Select example reveals dark brown color, while the reverse displays more gold tones aside from a thin swath of darker color along the right margin. The medal commemorates six victories and lists the commanders and the dates. The legend surrounding the fleur-de-lis translates as, "Treachery overthrown."

3125 **Betts-430. 1760 Canada Subdued. Bronzed Copper. MS64 NGC.** Unsigned. The obverse features a laureated bust of George II in a flowing wig facing left. The reverse displays a seated female figure weeping while leaning against a pine tree, with a beaver seen climbing up a bank. The attractive chocolate-brown surfaces reveal gorgeous toning when examined closely. The hues include violet, light green-blue, gold, plum, and electric-blue, with the colors arguably being the most appealing on the reverse.

George III Indian Peace Medal
Betts-438, Middle Size



3126 **Betts-438. George III Indian Peace Medal. Medium Size. Silver, with hanger.** 58.55 mm, 36 gm. Unsigned. A right-facing youthful portrait of George III appears on this piece along with the legend, GEORGIUS III DEI GRATIA. His breastplate includes eight rivets on this variety. The reverse design features the Royal Arms upon an oval shield surrounded by the Garter and surmounted by a crown. A lion appears at left and a unicorn at right, with the lion's paw touching the I in HONI. A few die cracks are present on this medal, including a small horizontal crack at the cheek on the obverse. The reverse exhibits a larger die crack, extending from the lion's rib cage, through the shield, to the unicorn's right rear leg. The fields are slate gray, with the devices exhibiting light to medium silver color. The hanger is free of bends or other disturbances. The obverse rim exhibits a minor mark near 2 o'clock. A few scattered marks are not distracting.

1763 Defense of Morro Castle, MS62
Betts-443, Silver



3127 **Betts-443. 1763 Defense of Morro Castle. Silver. MS62 NGC.** 49.6 mm, 48 gm. NGC Photo Certificate included. Signed by Tomas Francisco Prieto on the obverse, a medallist, painter, and line-engraver. King Charles III appointed Prieto as the kingdom's Mint Superintendent, with the task to improve the coinage. A rare medal, commemorating the defense of Morro Castle in Havana, this piece depicts two Spanish officers, Velasco and Gonzalez. Morro Castle was the fort defending the channel entrance of Havana, Cuba. The Battle of Havana pitted the Spanish against the British from June to August 1762, with the British emerging victorious. Gonzalez and Velasco defended the castle mightily, both dying in the cause. The 1763 Treaty of Paris returned Cuba to the Spanish.

Pleasing rose and light blue-green toning appears on portions of this nicely preserved example. Few contact marks are present and they do not pose a distraction on this beautifully designed medal. It is believed there are only two or three dozen surviving examples.
Ex: John J. Ford, Jr. (Stack's, 5/2006), lot 121.

3128 **Betts-446. 1763 Messenger of Peace, Treaty of Hubertusburg. Silver. VF.** 44 mm, 21.6 gm. Signed on the obverse by Johann Leonhard Oexlein. A light silver-gray color overall, this medal reveals areas of lovely toning, particularly on the reverse. Among the shades present are red, orange, yellow, and green. Although the high points exhibit wear, this medal retains a pleasing degree of design detail.

3129 **Betts-446. 1763 Messenger of Peace, Treaty of Hubertusburg. Silver. XF.** 44 mm, 21.8 gm. Signed on the obverse by Johann Leonhard Oexlein. The obverse of this medal features the legend, *NUNCIA PACIS*, which translates as "the messenger of Peace." The Stadt house is depicted along with a representation of peace flying above with trumpets. A representation of Germany appears at center on the reverse, with the legends translating as, "Now she dares return. Germany at peace." Deep pewter-gray color provides this medal with an attractive appearance.

1763 Messenger of Peace, AU58
Betts-447, Gold, Exceedingly Rare



3130 **Betts-447. 1763 Messenger of Peace, Treaty of Hubertusburg. Gold. AU58 NGC.** One of only a few known examples of Betts-447 in gold, this near-Mint example retains fantastic eye appeal, with only minor wear present on the high points of the design. Reflectivity remains, particularly in the protected areas on this lovely yellow-gold piece. This ducat-sized medal was struck to commemorate the signing of the Treaty of Hubertusburg, which ended the Seven Years War in Europe. At one time, John Ford owned both of the known examples, with this piece now adding to the count of known survivors. Very few of the hundreds of medals listed in Betts were struck in gold. This offering presents an outstanding opportunity for the advanced collector. An example graded MS60 sold as lot 3685 in our 2013 January FUN sale for $12,925 with the buyer's premium.

3131 **Betts-469. 1760 Charles III American Proclamation Medal. Silver. XF40 NGC.** 36.6 mm, 13.8 gm. A bust of King Charles III facing right appears on the obverse, while a double-headed eagle appears at center on the reverse. Also present are the columns of Hercules. The legend translates as, "Publicly we swear allegiance to the best Prince." The light gray surfaces of this medal display rose hues along with gold, yellow, and silver-blue shades.

3132 **Betts-514. 1766 William Pitt. Brass. XF.** 31.3 mm, 7.5 gm. Unsigned. Large portions of the protected areas reveal attractive gold color on this pleasing piece exhibiting a strong strike. The high points of the design reveal light wear. A few small areas of porosity appear on the reverse.
From The Skyler Liechty Collection.

3133 **Betts-515. 1863 Copy. William Pitt. Silver. XF.** 43.5 mm, 36.2 gm. Unsigned. The consigner of this medal included the following information: "In a Dr. Edward Groh letter to the American Numismatic Society dated 14 February, 1901 he states that the dies of this medal were cut by a die-sinker of New York and medals were struck from them at No. 29 Rose Street on a large screw press, operated by a German, in the year 1863. This medal is a 1863 copy of the 1766 medal by Pingo." A pleasing piece, areas of gold, blue, plum, and peach toning appear on both sides. The surfaces reveal a degree of luster. Although scattered marks are present, they are not distracting.
From The Skyler Liechty Collection.

William Pitt, AU
Betts-516, Bronze



3134 **Betts-516. William Pitt. Bronze. AU.** 40.1 mm, 23.2 gm. Obverse signed by T. Pingo. A beautifully preserved example, this piece displays numerous attributes. The medal exhibits a bold strike and the surfaces reveal lovely shades of red, copper, and brown. In addition, the fields retain a high degree of reflectivity. This is a truly wonderful example.
From The Skyler Liechty Collection.

3135 **Betts-517. William Pitt. Brass. VF.** 39.6 mm, 20.0 gm. Obverse signed I.W. Intermingled shades of gold and brown create lovely eye appeal for this circulated medal. Portions of the reverse reveal residue and slightly uneven surfaces.
Ex: Early American History Auctions (8/2006), lot 1074.
From The Skyler Liechty Collection.

1766 William Pitt Halfpenny, AU53 Brown
Betts-519, Copper



3136 **Betts-519. 1766 William Pitt Halfpenny. Copper. AU53 Brown NGC.** Unsigned. Rich chocolate brown color adds to the eye appeal of this lightly circulated example. The surfaces reveal wear on the high points. Although a few scattered marks are present, as expected at this grade level, the marks are minor and are not worthy of individual mention. These medals are collector favorites, with Betts-519 and 520 garnering the number 32 position in *100 Greatest American Medals and Tokens.*
From The Skyler Liechty Collection.

3137 **Betts-521. William Pitt. Brass. VG.** 32.8 mm, 7.7 gm. Unsigned. A well-circulated example, this piece displays attractive chocolate-brown color. Light porosity and a clip at the rim, visible near 8 o'clock on the obverse, are present.
From The Skyler Liechty Collection.

3138 **Betts-522. 1773 Lord Chatham. Copper. XF.** 25.3 mm, 5.7 gm. Obverse signed by Kirk. A pleasing degree of luster is present on this lovely example. The piece exhibits a sharp strike and a mix of medium and light brown colors, with areas of blue-green toning present on the reverse. A couple of small depressions appear on the reverse.
From The Skyler Liechty Collection.

3139 **Betts-523. 1778 Earl of Chatham. Bronze. XF.** 37.2 mm, 25.0 gm. Signed by Kirk on both sides. This piece reveals rich, original red-brown patina. The high points display a trace of cabinet friction. A few minuscule nicks are present at the rims.
From The Skyler Liechty Collection.

3140 **Betts-524. 1773 William Pitt/Commodore Howe. Brass. Fine.** 24.5 mm, 3.5 gm. Unsigned. A smaller piece, this medal includes a bust of Pitt three-quarters to the left. The legend is, THE RIGHT HONOr WILLIAM PITT. The reverse follows the same design, with a bust of Howe and the text, THE RIGHT HONOr COMMODORE HOWE. Commodore Richard Howe and his brother, General William Howe, commanded British forces during the American Revolution. They also engaged in peace negotiations with the Americans. Commodore Howe was known for his sympathy for the American Colonies and had met with Benjamin Franklin, an acquaintance of his sister. The appointment of a new peace commission, guided by the Earl of Carlisle, angered him greatly and he tendered his resignation. He then became a vocal critic of the government under Lord North. The portraits reveal significant wear on this example, particularly on the reverse. Areas of orange, red, and green toning add to the eye appeal of this piece, primarily on the reverse. A few small hair thin marks are present on that side.
From The Skyler Liechty Collection.

3141 **Betts-526 variant. 1770 Rev. George Whitefield. Copper. VF.** 32.5 mm, 10.6 gm. Unsigned. An example of the variety without REVd in the legend, this piece reveals shades of yellow, tan, and brown. The high points of the designs exhibit wear, as expected at this grade level, along with minor marks at the rims. This example retains a pleasing appearance.
From The Skyler Liechty Collection.

1773 St. Vincent Suppressed, VF
Betts-529 Variant, Silver



3142 **Betts-529 variant. 1773 St. Vincent Suppressed. Silver. VF.** 55.4 mm, 70.9 gm. Unsigned. This medal displays lovely eye appeal, with a frosty yellow-gold appearance overall. The surfaces reveal areas of flaking, pits, and depressions. Minor rim and edge damage provides little or no distraction.
From The Skyler Liechty Collection.

(1775) Deeds of Peace, AU
Betts-531, Bronze



3143 **Betts-531. (1775) Deeds of Peace. Bronze. AU.** 40.2 mm, 29.5 gm. Obverse signed by Lewis Pingo. A lovely medal, this piece commemorates William Penn, the Quaker leader and founder of Pennsylvania who championed religious freedom among other causes. A right-facing bust of Penn appears on the obverse along with his birth and death dates, 1644 and 1718. BY DEEDS OF PEACE appears on the reverse along with PENNSYLVANIA SETLED (*sic*) 1681 in the exergue. A standing man facing right appears at left, presumably Penn, shaking hands with a Native American. Penn was known for his good relations with the Lenape Indians. Lustrous rich chocolate brown surfaces provide this piece with strong visual appeal. A small rim cud appears on the obverse near 2 o'clock and a tiny rim dent is present on the obverse near 5 o'clock. Although a few scattered marks exist, they are quite minor.
Ex: Wayte Raymond Estate; John J. Ford, Jr. (Stack's, 5/2006), lot 373.
From The Skyler Liechty Collection.

(1775) Deeds of Peace, Mint State
Betts-531, Bronze



3144 **Betts-531. (1775) Deeds of Peace. Bronze. Mint State.** 40.4 mm, 29.7 gm. Obverse signed by Lewis Pingo. A beautifully preserved piece, this example displays appealing chocolate-brown color, with faint toning present, including shades of faint salmon, mint-green, and lavender. Very few marks are present, all minuscule. A small rim cud appears on the obverse near 2 o'clock.
From The Marlor Collection.

1777 General Washington, VF
Betts-544, Bronze



3145 **Betts-544. 1777 General Washington. Bronze. VF.** 40.2 mm, 22.7 gm. Unsigned. The central design on this circulated piece is the right-facing head of George Washington. The surrounding text reads, "Ge. WASHINGTON Er. GENERAL OF THE CONTIN'L ARMY IN AMERICA." The reverse design is reminiscent of images used later on Civil War tokens, featuring a cannon, mortar, balls, a drum, a trumpet and flags, all resting on the ground and surrounded above by a halo of rays. The tiny text along the outer edges translates as, "Washington combines by a singular union the talents of a warrior and the virtues of a philosopher." Brown and tan colors add to the eye appeal of this lovely piece. Portions of the reverse text exhibit an incomplete strike.
From The Skyler Liechty Collection.

3146 **1777 Benjamin Franklin Medallion. Glazed Ceramic Clay.** 96 mm. Signed by Jean Baptiste Nini and dated 1777. This medallilion may be unique. A left-facing portrait of Benjamin Franklin wearing a fur hat appears on this piece. The text at left reads, "B. FRANKLIN" The text at right reads, "AMERICAIN." The red-orange fields contrast beautifully against the ivory and tan devices on this high relief piece. This is one of a number of Franklin pieces created by Nini. Faint writings in French, written in pencil, appear on the back. Minor flaking is present at portions of the upper obverse.

1777 Benjamin Franklin Plaque
Betts-548, Terra Cotta



3147 **Betts-548. 1777 Benjamin Franklin Plaque. Terra Cotta. Fuld FR.ME.NL.3, GM-5.** 114 mm. Signed by Jean Baptiste Nini (1717-86) of Paris, a friend of Benjamin Franklin, whose medallions in terra cotta were cast from molds carved directly into wax. This beautifully preserved piece features a left-facing portrait of Benjamin Franklin at center, wearing a fur cap. B. FRANKLIN. appears along the left margin, with AMERICAN. at right. 1777 appears below the bust, with NINI. F. 1777 appearing on the truncation. Greenslet, in *The Medals of Franklin*, assigned these a rarity rating of R-7, indicating 11 to 15 known examples.
Ex: Baldwin's Auction 81 (5/2013), lot 3515.

3148 **Betts-548. 1777 Benjamin Franklin Plaque. Terra Cotta. Fuld FR.ME.NL.3, GM-5.** 114 mm. Signed by Jean Baptiste Nini. We are pleased to offer a second example of this rare piece, this one featuring slightly redder tones providing outstanding eye appeal. A minuscule chip appears near the truncation, with a slightly larger one on the uniface back near the same location. This item will appeal to collectors of Franklin material in addition to those collecting Betts medals.

1775 Lord North, AU
Betts-551, Silver



3149 **Betts-551. 1775 Lord North. Silver. AU.** 36.5 mm, 19.5 gm. Obverse signed Isaac Gossett and John Kirk. Gossett (1713-99) was part of a notable London family of modellers in wax. His wax medallions were used by Kirk and others to make dies. Lord North served as Prime Minister of Great Britain from 1770-82. North is depicted facing left on this medal. The surrounding text translates as, "Frederick, Baron North, Knight of the Order of the Garter." The decorative reverse features North's Arms and includes a ribbon with the motto of the Order of the Garter. Betts translates the text as, "First Lord of the Treasury, Chancellor of the Exchequer, and of Oxford University." Deeply toned in shades of blue, gold, and peach, this medal retains a pleasing degree of field reflectivity. Hairlines are present.
Ex: Spink & Son, Ltd. (6/1967); John J. Ford, Jr. (Stack's, 5/2006), lot 409.
From The Skyler Liechty Collection.

1772 Captain James Cook, XF
Betts-552 Variant, Unique White Metal Shells



3150 **Betts-552 variant. 1772 Captain James Cook. White Metal, shells. XF.** Obverse 43.5 mm, 3.0 gm.; Reverse 43.7 mm, 2.8 gm. Obverse signed by John Westwood (1774-1850), a medallist in Sheffield, known for his dies depicting leading men of the time, which were used to embellish snuffboxes. These two unique shells represent the pre-production design of the medal. The obverse is signed WESTWOOD F under the truncation on the obverse, though it would later be changed to B:F on the production dies. A split is present along the exergual line on the reverse.
Ex: Lewis Pingo; Dr. Stanley Bousfield; Fred Baldwin; John Ford; A.J. Ostheimer (1965); Neggen Sale (Superior, 2/1976), lot 1307; John J. Ford (Stack's, 5/2006), lot 454; Stack's 12/2009, lot 1312.
From The Skyler Liechty Collection. (Total: 2 medals)

1776 Captain James Cook, AU
Betts-553, Bronze



3151 **Betts-553. 1776 Captain James Cook. Bronze. AU.** 43.7 mm, 27.9 gm. Obverse engraved by Lewis Pingo. Reverse unsigned. Lewis Pingo (1743-1830), was a son of medallist Thomas Pingo, succeeding his father as assistant-engraver at the Royal Mint in London in 1776 upon his father's death. Lewis was chief-engraver from 1779-1815. A bold strike, lustrous surfaces, and great color combine to provide this lightly handled example with strong visual appeal.
Ex: Stack's (1/2008), lot 7115.
From The Skyler Liechty Collection.

3152 **Betts-558. 1777 France Aids America. Silver. XF.** 28.8 mm, 7.0 gm. Unsigned. As described by Betts, a right-facing bust of King Louis XVI appears on the obverse. The reverse includes an intricate design with Mars seated on the right with a spear and shield while Peace is represented on the left with one hand upon the shoulder of Mars. The text translates as, "Arms preserve peace." Betts speculated these medals were a special issue of the French War Department as France was on the verge of entering the war. The reverse of this piece in particular exhibits beautiful toning, including shades of copper, blue and green, violet, and garnet. No marks are present worthy of mention.
From The Skyler Liechty Collection.

3153 **Betts-558 variant. 1777 France Aids America. Silver. XF.** 28.8 x 30.1 mm, 8.5 gm. Obverse signed by Du Vivier. According to the editors, Betts included this medal because it appears to allude that France is on the verge of taking an active part with the American Colonies against Great Britain. This piece varies from the other examples being offered in that the bust faces left on this medal, the text is spaced differently, and the engraver's imprint is present. Light gray color and remaining luster are among the attributes this piece possesses. Areas of attractive multicolor toning appear on both sides.
Ex: Stack's (1/2008), lot 5554.
From The Skyler Liechty Collection.

3154 **Betts-558 variant. 1777 France Aids America. Silver. XF.** 29.1 mm, 6.8 gm. Unsigned. A right-facing bust appears on this example displaying areas of rich toning on both sides. However, this example varies in that the bust represents an older, heavier set portrait. Among the colors present are copper, cerulean-blue, sea-green, and plum. A few light horizontal marks near the bottom of the face pose minimal distraction.
Ex: Maison Platt (6/1969); John J. Ford, Jr. (Stack's, 5/2006), lot 178.
From The Skyler Liechty Collection.

3155 **Betts-558 variant. 1777 France Aids America. Silver. VF.** 28.7 mm, 7.1 gm. Obverse signed by Du Vivier. This variety features a different right-facing bust of Louis XVI on the obverse and bears the engraver's imprint. The positioning of the obverse legend varies on all four examples being offered. Lightly toned, this piece includes shades of peach and light blue. The high points reveal light wear and small areas of light dirt are present on both sides.
From The Skyler Liechty Collection.

3156 **Betts-560. 1778 German Peace Hopes. White Metal (tin), with copper plug. Mint State.** 38.5 mm, 17.3 gm. Unsigned. A very rare piece, the German text on the obverse of this medal translates as, "Consider the balance, it brings each day joy or trouble." A set of balance scales and numerous flags are among the items depicted in the central obverse. Betts translates the reverse text as, "Nearly the whole world have whet their swords! O Lord, let Crown and Throne blossom with palms of peace. Speak Thou to all the world-speak Thou to the German Empire this great word of blessing, My Peace be with you. 1778" These medals were issued shortly after the French signed the Treaty of Alliance with the United States. This piece reveals largely brilliant surfaces and pleasing luster.
Ex: Lanz Graz Auktion XIV (11/1979), lot 293; John J. Ford, Jr. (Stack's, 5/2006), lot 191.
From The Skyler Liechty Collection.

3157 **Betts-564. 1779 Keppel Vindicated. Copper. VF.** 34.2 mm, 14.2 gm. Unsigned. A three-quarters right-facing bust of the Honorable Augustus Keppel Admiral appears on the obverse of this medal. The reverse includes the text, JUSTICE TRIUMPHANT and MALICE DEFEATED, with Feb:11:1779 in the exergue. Justice is depicted standing with a sword and scales while trampling Malice. A ship of war appears at left. Keppel sailed with Anson on his voyage around the world from 1741-44. He was later tried by Court Martial involving an action off Ushant in 1778, but he prevailed. Though this medal displays wear, the level of detail remaining is greater than generally seen, adding to the appeal of this piece. A small depression appears above Keppel's head and the surfaces display a degree of porosity.
From The Skyler Liechty Collection.

(1778) Battle of Ushant/Augustus Keppel, XF
Betts-Unlisted, BHM-214, Bronze



3158 **Betts-Unlisted. BHM-214, Eimer-774. (1778) Battle of Ushant, Augustus Keppel. Bronze. XF.** 40.1 mm, 30.2 gm. Signed I.H. on the obverse. A lovely medal associated with the Battle of Ushant in 1778, this piece features an almost facing bust of Keppel on the obverse, with AUGUSTUS along the left margin and KEPPEL to the right. The reverse features a wreath with JUDICIOUS / BRAVE / AND / GALLANT at center. Sharply struck and well preserved, this piece has nice visual appeal. The obverse displays a mottled chocolate appearance. Portions of the reverse text exhibit doubling.
From The Skyler Liechty Collection.

1778 Battle of Ushant, VF
Betts-Unlisted, BHM-216, Silvered Brass



3159 **Betts-Unlisted, BHM-216, Eimer-775. 1778 Battle of Ushant. Brass, silvered. VF.** 24.1 mm, 4.2 gm. Although unlisted in Betts, these small medals are listed as number 216 in *British Historical Medals* and 775 in Eimer's *British Commemorative Medals and Their Values*. The obverse features a portrait of Admiral Augustus Keppel, while the reverse includes the text VICTORY above and the ship, *HMS Victory*, depicted below. Wear is present on the high points of the design on this well-struck piece, with the remaining silver displaying oxidation.
From The Skyler Liechty Collection.

1780 Treaty of Armed Neutrality, Mint State
Betts-572, Silver



3160 **Betts-572. 1780 Treaty of Armed Neutrality. Silver. Mint State.** 31.4 mm, 12.2 gm. Reverse signed by Adriaan Van Baerll, an engraver in Holland. The text on the obverse translates as, "Armed Neutrality." Various designs represent Russia, Great Britain, Sweden, Denmark, and Holland. According to Betts, the reverse text means, "Jehovah, the Avenger of Treaties, confirms Catharine's Treaty of assistance, so that the commerce of the neutral powers remains intact for the benefit of their people." An all-seeing eye with rays appears. Areas of luster remain on this piece displaying rich toning in hues of golden-copper, blue-green, red, and turquoise. The toning on the obverse is particularly appealing.
Ex: Believed to be ex: Medina Collection; An Unnamed Dealer (8/1967); John J. Ford, Jr. (Stack's, 5/2006), lot 229.
From The Skyler Liechty Collection.

3161 **Betts-572. 1780 Armed Neutrality. Silver. XF-AU.** 32 mm, 11.8 gm. Signed on the reverse by A.V. Baerll. Areas of toning appear on this lovely example in shades including gold, deep green-blue, and plum. The four shields on the obverse represent Russia, Sweden, Denmark, and Holland. An all-seeing eye appears on the reverse, with the Dutch text translating as, "Jehovah, the Avenger of Treaties, confirms Catharine's Treaty of assistance, so that the commerce of the neutral powers remains intact for the benefit of their people."

3162 **Betts-574. 1781 Dutch Fishing Fleet. Silver. AU.** 31.5 mm, 11.0 gm. Reverse signed by Adriaan Van Baerll. The obverse depicts a cutter sailing on this attractive piece. The legend translates as, "For the safety of ships and the people- Jacob Van der Wint." Betts translates the reverse as, "Dec. 29, 1780, sailed from Vlaarding in order to communicate the state of war to the fleet, and to recall the same; safely returned Jan. 11, 1781." Gorgeously toned, this medal includes large areas of blue-green color along with splashes of dark plum. The remaining portions are a light silver-gray color. Strong luster adds to the visual appeal. Minor marks and hairlines appear on both sides.
Ex: Stack's (3/2007), lot 2214.
From The Skyler Liechty Collection. PCGS# 661010

1781 St. Eustatia Captured, AU
Betts-581, Silver



3163 **Betts-581. 1781 St. Eustatia Captured. Silver. AU.** 45.2 mm, 29.9 gm. Both sides are signed by Johann Georg Holtzhey (1729-1808), a Dutch medallist. Among his clients were Frederick the Great of Prussia, numerous German princes, as well as Louis XV and Louis XVI of France. The Caribbean island, St. Eustatia in the West Indies, was Dutch-owned and served as a major supply port for the Americans and later the French during the American Revolution, as the British blockade severely impacted the ability to transport supplies across the Atlantic. The British captured the island in February 1781; however, it was taken by the French in November 1781. A bust of William Crul, Heer Van Burgst, Admiral of the Fleet of Holland and West Frisia appears on the obverse of this medal. Crul was mortally wounded during the battle. The text on the reverse translates as, "Inferior in strength, but not in valor. He fell, fighting, Feb. 4, 1781." The design includes a weeping Mercury leaning against a pedestal and urn. A tablet on the pedestal depicts three frigates. A gorgeous lightly handled example, this piece displays toning in shades of bright green, red, copper-orange, violet, and electric-blue, with the reverse arguably the more attractive side. Hairlines appear in the fields.
From The Skyler Liechty Collection.

1781 Dutch Victory, Mint State
Betts-583, Silver




3164 **Betts-583. 1781 Dutch Victory. Silver. Mint State.** 44.8 mm, 29.8 gm. Reverse signed by Johann Georg Holtzhey. This medal commemorates the Dutch victory off Cadiz between two Dutch ships, the *Den Briel* and *Castor* and two British frigates, the *Flora* and *Crescent*. The two Dutch captains, Gerardus Oorthuys and Pieter Melvill van Carnbee respectively, were considered naval heroes upon their return to the Netherlands. The obverse depicts the battle. The trident of Neptune standing erect in the open ocean appears on the reverse. Large portions of the fields retain reflectivity on this lovely medal. Toning is present, with the hues including peach, gold, rich copper, sky blue, red, green, orange, and olive-green. The few scattered marks present are not distracting.
From The Skyler Liechty Collection.

3165 **Betts-587. 1781 Battle of Doggersbank. Silver. XF.** 45.0 mm, 30.4 gm. Reverse signed by Johann Georg Holtzhey. The Battle of Doggersbank took place on August 5, 1781 between English and Dutch fleets, during the Fourth Anglo-Dutch War, related to the American Revolutionary War. Both sides of this medal display detailed designs. The silver medals were awarded to the captains of the vessels participating in the battle, while a gold medal was presented to the commanding officer, Rear Admiral J.A. Zoutman. The obverse includes WOLTER JAN BARON BENTINCK along the top rim, with text in the exergue translating as, "Walter John, Baron Bentinck; wounded as Captain on the 5th, died as Rear Admiral and Aide on the 24th; buried Aug. 28, 1781." The central design features a funeral urn and cypress wreath, with numerous other items represented, including the Admiral's ship, the *Batavier*. The reverse text at top translates as, "Recompense of valor," while the text in exergue is "By high authority." The intricately engraved center includes a circular monument with text translating as, "For Doggersbank," surrounded by flags and a variety of weaponry. This lovely example features areas of rich toning. Golden-orange is the predominant color, with splashes of sea-green and red also appearing. Areas of luster are present, with the surfaces revealing moderate hairlines.
Ex: Kunker Auctions (Sale 138), lot 5756.
From The Skyler Liechty Collection.

1781 Battle of Doggersbank, AU
Betts-588, Silver




3166 **Betts-588. 1781 Battle of Doggersbank. Silver. AU.** 30.2 mm, 10.4 gm. Reverse signed by Adriaan Van Baerll. Dutch and English ships in full rigging are depicted on the obverse. The translated legend is, "Huzza! Britain abandons the sea!" The date is 5th August, 1781. The inscription on the reverse translates as, "Oh Batavians, God sustains your right; Zoutman, by his heroic valor, has restored the honor of the free flag, and overcome arrogance in this battle." Rich toning, in shades of deep blue, gold, and plum, appears in the exergue and elsewhere. The reflective surfaces reveal hairlines.
Ex: Stack's (3/2007), lot 2215.
From The Skyler Liechty Collection.

3167 **Betts-589. 1781 Battle of Doggersbank. Silver. AU.** 44.9 mm, 28.5 gm. Obverse signed by Johann Georg Holtzhey. A large medal commemorating the Battle of Doggersbank, the obverse of this near-Mint example features Holland as symbolized by a crowned female, with numerous other items depicted including an anchor, cannon, and Batavian lion. The reverse includes text which translates as, "To the immortal defenders of the glory of the Netherlands." Seven laurel wreaths appear, containing the names of Dutch captains. Attractively toned on both sides, this lustrous example includes hues of golden copper and splashes of blue-green and pink. Hairlines are present, primarily in the obverse fields.
Ex: Glode M. Requa Collection (Stack's, 11/2006), lot 2226.
From The Skyler Liechty Collection.

3168 **Betts-589. 1781 Battle of Doggersbank. Silver. AU.** 45 mm, 31.6 gm. A lovely example, this piece features rich toning when viewed closely. Among the colors present are gold, dark sea-green, and copper. Scattered marks and hairlines appear, but do not serve as a distraction on this beautifully designed medal.

3169 **Betts-590. 1781 Battle of Doggersbank. Silver. AU.** 25.7 mm, 5.2 gm. Reverse signed by J.M. Lageman. A smaller medal depicting the battle, the text on the obverse translates as, "Seven Dutch vessels won a victory over nine English ships, Aug. 5, 1781." The lion of Batavia is depicted. The reverse inscription in Dutch reads, "Liberally, Hardly had the fleet got to sea, with its brave sons of the Netherlands, when the arrogance of the enemy sank out of sight before their patriotic courage." The surfaces retain a pleasing degree of luster on this lightly handled piece. Areas of toning include shades of peach-gold, blue-green, and red.
Ex: Henry Christensen (9/1967), lot 354A; John J. Ford, Jr. (Stack's, 5/2006), lot 255.
From The Skyler Liechty Collection.

1781 Victory at Cowpens Medal
Obverse and Reverse Trial Strikes
Betts-593, Julian MI-7



3170 **Obverse and Reverse Trial Strikes for 1781 Victory at Cowpens Medal. White Metal. Betts-593, Julian MI-7.** Engraved by Augustin Dupré, the General Daniel Morgan Victory at Cowpens medal is considered to be one of the most skilled works of the period. Dupré (1748-1833) is best known as the engraver of the Libertas Americana medal. The Victory at Cowpens medal commemorates General Daniel Morgan's defeat of the British, led by Colonel Banastre, at the Battle of Cowpens, South Carolina. Morgan was awarded a gold medal, produced in Paris, in late 1789 or early 1790.

Although generally offered separately, this lot contains both an obverse and reverse trial strike from Dupré's own hand, presenting a unique opportunity for the collector. The descriptions of each as follows:

Obverse Trial Strike for 1781 Victory at Cowpens Medal, Betts-593. White metal, 53 mm, 10.5 gm. Uniface. Obverse die trial strike for the Victory at Cowpens medal. An Indian queen with quiver of arrows on her back crowns an officer with a laurel wreath. His hand rests on a sword, with a miscellany of military equipment and a forested scene in the background. At the top rim is DANIELI MORGAN DUCE EXERCITUS, with COMITIA AMERICANA in exergue, or "The American Congress to Daniel Morgan, general of the Army." These pieces are similar to splashers in that they have newspaper backing, but the rims are upset. This obverse planchet is quite a bit thinner and lighter overall than the accompanying reverse, but it is appealing and shows little impairment beyond a couple of nicks on the rim and a thin crack along a portion of the lower rim.

Reverse Trial Strike for 1781 Victory at Cowpens Medal, Betts-593. White metal, 53 mm, 30.9 gm. Uniface. Reverse trial strike for the Victory at Cowpens medal, a Congressional medal awarded Brigadier General Daniel Morgan (1736-1802): An officer on horseback leads his troops, charging against the fleeing enemy. The foreground shows a hand-to-hand battle between an unhorsed dragoon and a foot soldier, while fierce combat rages in the background. The inscription above is VICTORIA LIBERTATIS VINDEX, or "Victory, the protector of Liberty." In exergue is FUGATIS, CAPTIS AUT CAESIS / AD COWPENS HOSTIBUS / XVII. JAN. MDCCLXXXI—"The foe put to flight, taken, or slain, at Cowpens, January 17, 1781." Below is DUPRÉ INV. ET F., "Dupré invented and made it." There is little actual wear on this piece, but the thin, irregular planchet shows some nicks at the rim.

It is important to note that Dupré personally struck these two essays during the design process. This is comparable to Paul Revere engraving a copper plate, inking it, printing it, and pulling his épreuve d'essai, or trial proof, from the press.
Ex: FUN Signature (Heritage, 1/2009), lots 6315 and 6316 respectively, each realizing $6,612.50. (Total: 2 medals) PCGS# 661010

John Eager Howard at Cowpens Medal
Betts-595, Paris Mint Original Striking, MS64 Brown



3171 **Betts-595. (1789) Lt. Col. John Eager Howard at Cowpens MS64 Brown Uncertified.** Bronze, 46 mm. An original striking at the Paris Mint. The edge is plain and concave. The crooked lettering in COMITIA AMERICA differs from the straight lettering on the Philadelphia Mint 19th century strikes from copy dies. Toned medium brown with hints of tan and powder-blue. A fully struck near-Gem with flashy fields and only minor contact.
From The Marlor Collection. PCGS# 661010

1782 Frisia Recognition, AU
Betts-602, Silver



3172 **Betts-602. 1782 Frisia Recognition. Silver. AU.** 44.1 mm, 29.6 gm. Obverse signed by B.C.V. Calker of Belgium. His work was not considered to be of quality for the most part and primarily involved local subjects. However, this medal and his 1783 Treaty of Paris medal (Betts-613) are among his best works. The attractive obverse design includes three standing figures. A Frisian in ancient armor appears at center and is grasping the hand of the Indian maiden, symbolizing America, to his right. Below the maiden's feet are the links from a broken chain and she is depicted trampling on a sceptre. The warrior's back is turned to a female figure representing Great Britain. An angel flies above the figures, presenting the free hat of the Netherlands to America. The reverse includes a small shield being held by a hand at the top and Dutch text below. This lustrous medal displays rich toning on the obverse, with the shades including deep gold, copper, and blue-green along with a few small splashes of red. Scattered marks are present, primarily in the obverse fields, and hairlines appear.
Ex: Stack's (1/2008), lot 7117.
From The Skyler Liechty Collection.

3173 **Betts-602. 1782 Frisia Recognition. Silver. XF.** 44 mm, 30.4 gm. Areas of reflectivity emerge beneath the medium gray patina on this example. Closer examination reveals shades of gold and green, with small splashes of red also present. Scattered marks appear on the surfaces and the rim, but are not distracting. PCGS# 661010

1782 Holland Receives Adams, AU
Betts-603, Silver



3174 **Betts-603. 1782 Holland Receives Adams. Silver. AU.** 44.9 mm, 27.2 gm. Reverse signed by Johann Georg Holtzhey. The text in exergue on the obverse of this medal translates as, "A Free Sister, acknowledged by solemn decree April 19, 1782." An armed woman personifying Holland appears at left. Her right hand is clasping the hand of an Indian Queen. The reverse design includes a unicorn lying on the ground, with a high rock at left. A translation of the text is, "Tyranny repelled by valor under the auspices of France." Lightly handled, this piece displays attractive medium gray color overall. Closer examination reveals shades of copper and iridescent blue-green. Hints of plum and red are also present. The fields retain reflectivity. The minor hairlines and marks appearing are not distracting.
Ex: Bowers and Merena (6/1990), lot 5446; Stack's (11/2006), lot 2230.
From The Skyler Liechty Collection.

3175 **Betts-603. 1782 Holland Receives Adams. Silver. AU.** 45 mm, 29 gm. Reverse signed by Johann Georg Holtzhey. Areas of reflectivity remain on this attractive medal, particularly on the obverse. Beautifully toned, this piece includes hues of gold, copper, lavender, peach, red, light green, and pale blue when examined closely. The design details are sharp on this lightly handled medal.

3176 **Betts-603. 1782 Holland Receives Adams. Silver. XF.** 45 mm, 27.5 gm. Reverse signed by Johann Georg Holtzhey. A pleasing, deeply toned example, this piece includes shades of blue-green, olive-green, gold, red-pink, and orange. The width of the edge on this piece varies, as made. There are no marks worthy of mention.

1782 Holland Commerce, Mint State
Betts-604, Silver



3177 **Betts-604. 1782 Holland Commerce. Silver. Mint State.** 45.1 mm, 28.5 gm. Signed by Johann Georg Holtzhey. Beautifully designed, this medal represents the Treaty of Commerce between Holland and the United States, signed at The Hague October 7, 1782. A personification of Fame, seated in clouds with shields representing Holland and America, appears on the obverse. A monument, including the shield of Amsterdam, is present on the reverse. Mercury is seen flying through the air. A cock standing nearby on an anchor represents France. Water and several ships appear in the background. The surfaces of this piece reveal areas of rich toning. Among the colors present are copper, green, and pink. Hairlines appear, particularly on the obverse, along with scattered marks.
Ex: Stack's (1/2008), lot 7118.
From The Skyler Liechty Collection.

3178 **Betts-604. Holland Commerce. Silver. AU.** 45 mm, 27.6 gm. Signed by Johann Georg Holtzhey. The obverse legends translate as, "United by a most auspicious treaty, Oct. 7, 1782" on this lightly handled medal. Areas of luster remain and closer examination reveals toning in hues of gold, rose, yellow, light green, denim-blue, and violet.

3179 **Betts-605. 1782 Holland Commerce. Silver. VF.** 33.4 mm, 13.5 gm. Reverse signed by Johann Georg Holtzhey. An example of the rarer small planchet variety, this has a rose-gray appearance overall. Closer examination reveals areas of toning in hues of gold, turquoise, violet, and yellow-orange. The high points reveal wear. As expected at this grade level, scattered marks are present. None are worthy of mention.
From The Skyler Liechty Collection.

1782 Holland Declares Free America, XF
Betts-607, Silver



3180 **Betts-607. 1782 Holland Declares Free America. Silver. XF.** 34.2 mm, 12.4 gm. Obverse signed by J.M. Lageman. A citizen of Amsterdam, Lageman earned his living through a variety of means, including toy manufacture and sales, gold and silver dealer, engraver of cards, and engraver and die-sinker of numerous medals. The Dutch on the obverse of this piece translates as, "Netherlands declares America free." A classically dressed woman appears on the obverse with a pole and cap along with a caduceus and other items. The reverse features a wharf scene with a dock, barrels, and ship. A staff is also present, displaying the flags of Holland and the United States. The text translates as, "The universal desire." Rich charcoal-gray toning provides this piece with a lovely appearance. Closer examination reveals areas of peach and light green color. There are no mentionable marks on this attractive example.
From The Skyler Liechty Collection.

1783 Peace of Versailles, XF
Betts-608, White Metal With Copper Plug



3181 **Betts-608. Eimer-803. 1783 Peace of Versailles. White Metal, with copper plug. XF.** 45.5 mm, 32.5 gm. Signed on the obverse by Johann Leonhard Oexlein. The upper obverse includes the legend, LIBERTAS AMERICANA (American Liberty). A depiction of Louis XVI wearing royal robes appears on the obverse. He is seated on his throne, facing right, and is pointing with his left hand to a shield with thirteen bars. A woman representing Liberty hung the shield on a column surmounted by a free hat. The text on the upper reverse translates as, "By common consent." Pallas is standing and is holding a ribbon connecting the shields of France, Great Britain, Spain, and Holland. Areas of luster remain on this medal exhibiting scattered marks. Wear is present on the high points, but the piece retains a pleasing level of design detail.
From The Skyler Liechty Collection.

3182 **Betts-608. 1783 Peace of Versailles. Silver, plugged. VF.** 44.5 mm, 25.2 gm. Though wear is present on the high points of this example, the medal retains an attractive degree of design detail. The piece displays medium gray color overall, with scattered toning. The rich hues include shades of yellow, orange, red, gold, green, blue, violet, and pink. Aside from a couple of diagonal marks in the right reverse field, there are no marks worthy of mention.

3183 **Betts-608. 1763 Peace of Versailles. White Metal, with copper plug. XF.** 45 mm, 27.9 gm. Signed on the obverse by Johann Leonhard Oexlein. The obverse legend translates as "American Liberty," while the reverse means "By common consent." The level of design detail remains appealing on this example. Yellow-green color appears along many of the design elements on the reverse.

1783 Peace of Versailles, MS62
Betts-608, White Metal



3184 **Betts-608. 1783 Peace of Versailles. White Metal, with copper plug. MS62 NGC.** 45.4 mm. Signed on the obverse by Johann Leonhard Oexlein (1715-87), a medallist and gem-engraver in Nuremberg. During his career, Oexlein often traveled to other cities for work. In 1737, he was appointed mint master at Ratisbon. Shortly thereafter, the King of Poland hired him to fit a new mint. This French medal commemorates the American victory in the Revolutionary War. King Louis XVI proclaims American independence, represented by a bar cent-like shield hung on a Liberty pole. On the reverse, an olive tree is spawned from Athena's spear. The shields of European powers Britain, Spain, France, and Holland are joined by a ribbon, giving consent to American freedom. A shield of war with the head of Medusa lies disrespectfully on the ground. The Peace of Versailles, ending the Revolutionary War, was signed on September 3, 1783. This medal is closely related to the famous Libertas Americana medal, Betts-615, and bears that inscription on the obverse. The reverse bears the inscription COMMVNI CONSENSV. Pewter-gray in color overall, this beautifully preserved medal, graded MS62 by NGC, displays lustrous surfaces and strong design detail. Faint hairlines and trivial contact marks hardly deserve mention.
From The Marlor Collection.

1783 Treaty of Paris, XF
Betts-610, White Metal With Copper Plug



3185 **Betts-610. 1783 Treaty of Paris. White Metal, with copper plug. XF.** 43.2 mm, 25.4 gm. Unsigned. The obverse legend translates as, "Thus concord unites enemies as friends." The design includes representations of Peace shaking hands with America. Various items representing Ireland, Great Britain, France, Spain, and the Netherlands also appear. Peace is present on the reverse as well, with an olive branch in her right hand and a horn of plenty in her left. She is trampling on War, lying prostrate below. The legends translate as, "From the clash of arms, the joyful light of peace rises again" and "Let there be peace." Areas of luster remain in the protected portions of this circulated piece exhibiting wear, primarily on the high points.
From The Skyler Liechty Collection.

3186 **Betts-610. 1783 Treaty of Paris. White Metal, with copper plug. XF.** 43 mm, 27.7 gm. Unsigned. The battle scenes appearing at either side of the obverse refer to the loss of Port Mahon and the defense of Gibraltar. Flashy fields and frosty devices are present on this nicely preserved example. The design details lack full definition. A few rim cuds appear on the reverse rim near 1 o'clock.

1783 Treaty of Paris, AU
Betts-611, Bronze



3187 **Betts-611. 1783 Treaty of Paris. Bronze. AU.** 41.9 mm, 29.8 gm. Obverse signed by Nicholas Marie Gatteaux. Reverse signed by Du Vivier. Gatteaux (1751-1832) was a medallist in Paris. He was employed by the Paris Medal-Mint and was elected Medallist to the King in 1781. A right-facing bust of Louis XVI, Most Christian King appears on the obverse of this medal. The reverse features a personification of Peace, standing with an olive branch in her right hand and a horn of plenty in her left, while resting her foot on the prow of a galley. The legend translates as, "Peace between France and England, at Versailles, 1783." The obverse exhibits several cuds at the rim. Light mahogany color appears overall, with closer examination revealing rich shades of violet, cerulean-blue, and light yellow. A few scattered marks, primarily in the reverse fields, pose minimal distraction if any on this gorgeous piece.
From The Skyler Liechty Collection.

1783 Treaty of Versailles, XF
Betts-Unlisted, Silver



3188 **Betts-Unlisted. 1783 Treaty of Versailles. Silver. XF.** 30.2 mm, 10.9 gm. Obverse signed by Nicolas Marie Gatteaux. The obverse of this piece with a portrait of Louis XVI bears a resemblance to another Treaty of Versailles medal, Betts-611, also the work of Gatteaux. However, the manner of his dress varies. The reverse of this piece features a wreath, with the text, LIBERTE / DES MERE with a double line beneath and PAIX DE / 1783, commemorating the freedom of the seas. The piece exhibits a strong strike. Though scattered marks are present, they are minor in nature on this attractive medal.
From The Skyler Liechty Collection.

3189 **Betts-612. 1783 Treaty of Versailles. Bronze. XF.** 41.9 mm, 28.0 gm. Signed by Du Vivier on both sides. Similar to Betts-611, with the difference being the style of dress on the obverse, this one depicting Louis XVI in plain drapery. Shades of tan and brown appear on this piece. The level of detail remains strong, with only minor wear on the high points of the obverse. A minor mark on the cheek poses minimal distraction. A few tiny areas of light corrosion appear on the reverse.
Ex: Spink & Son, Ltd. (5/1974); John J. Ford, Jr. (Stack's, 5/2006), lot 285.
From The Skyler Liechty Collection.

1783 Treaty of Versailles, AU
Betts-612, Bronze



3190 **Betts-612. 1783 Treaty of Versailles. Bronze. AU.** 41.4 mm, 39.0 gm. Signed on both sides by Du Vivier. Golden-brown color overall creates strong eye appeal for this medal. Further examination reveals rich toning in shades of violet, electric-blue, copper-orange, and yellow-gold. A sharp strike is an additional attribute of this piece. Scattered marks, primarily in the right obverse field, pose minimal distraction.
From The Skyler Liechty Collection.

3191 **Betts-620. 1786 Benjamin Franklin Natus Boston. Original Strike. Bronze. VF.** 46.0 mm, 49.2 gm. Signed by Augustin Dupré (1748-1833), a renowned engraver, on both sides. A left-facing bust of Benjamin Franklin appears on the obverse of this piece. The translated text is, "Benjamin Franklin, born at Boston Jan. 17. 1706." An oak wreath appears on the reverse. The text translates as, "He snatched the thunderbolt from heaven and the sceptre from tyrants." Wear is present on the high points of this example from the original striking displaying red, brown, and tan on the obverse, with the reverse being darker.
Ex: Kunker (7/2008), lot 1393.
From The Skyler Liechty Collection.

3192 **Betts-620. 1786 Benjamin Franklin Natus Boston. Original Strike. Bronze. MS65 Brown.** 46 mm, 44.7 gm. Signed on both sides by famed engraver Augustin Dupré, who also engraved the Libertas Americana medals. Among the finest known of the original Benjamin Franklin Natus Boston strikings, this Gem displays golden-brown and chocolate-brown hues. The strike is intricate, with the details of Franklin's hair, coat, and the wreath on the reverse exhibiting a strong level of design detail. This offering presents an outstanding opportunity for collectors of Betts medals, Franklin pieces, and Revolutionary War-era material.

WASHINGTONIA

Washington Before Boston Medal, Bronze Struck in 1790 at the Paris Mint, MS64 Baker-47B, Betts-542



3193 **(1790) Washington Before Boston Medal MS64 NGC. Baker-47B, Betts-542, Julian MI-1.** Bronze, 68.8 mm. Struck from the Paris Mint dies. This largest of the *Comitia Americana* medals has been restruck numerous times in its history, but this example is one of the bronze originals. Diagnostics from Rulau-Fuld, *Medallic Portraits of Washington:* "On all originals, the O in PRIMO is perfectly round ... There are periods after XVII. and MDCCLXXVI. The last I of MARTII is under the R of RECUPERATUM."
Ex: Charles Litman Collection (Presidential Coin and Antique Auction, 12/2003), lot 367.
From The Marlor Collection.

3194 **(1808) George Washington/Benjamin Franklin Sansom Medal Restrike MS63 NGC. Baker-58A.** Bronze, 41 mm. Although NGC has classified this medal as a restrike, there is not a true restrike of this medal, although there is a possibility it was a later striking. John Reich, the assistant engraver at the U.S. Mint, cut the dies for this medal for the issuer, merchant Joseph Sansom of Philadelphia. The obverse features jugate busts of Franklin and Washington while the striking reverse includes an eagle with lightning bolts in its talons descending on a portion of a globe identified as the United States. Mahogany-brown color adds to the eye appeal of this piece. A small dark spot appears on Washington's forehead. The luster and color on the reverse are particularly pleasing.
From The Marlor Collection.

3195 **(1790) Manly Medal NGC Details. XF. Baker-61A.** White metal, 48 mm. According to Baker, only 8 to 10 of the 61A medals are known. Samuel Brooks was the diesinker for the Baker 61 through 61C medals, designed and distributed by Jacques Manly & Co., and his name appears on the truncation. J. Manly & C. is present on the lower reverse. Though damaged, with a number of scratches appearing on both sides, this medal exhibits XF details and displays pleasing silver-gray surfaces.

3196 **(1790) Manly Medal, First Obverse MS63 NGC. Baker-61B.** Bronze, 48 mm. The first obverse die was used to strike this Select example. The medal has strong eye appeal due to the pleasing color. The surfaces reveal light brown, with areas of gold. Hints of red and blue-gray also appear. The strike is sharp overall, adding to the attractiveness. Baker lists these medals as Rarity 6, indicating 20 to 74 known examples.
Ex: Richard Picker (6/1968); LaRiviere Collection (Bowers and Merena, 11/1999), lot 3053.

3197 **(1816) George Washington Halliday Medal AU53 NGC. Baker-70C.** Bronze, 54 mm. The Halliday medal is named after its engraver, whose surname is on the base of the bust at the shoulder. This chocolate-brown representative displays distributed minor marks and light gray verdigris in design recesses.
Ex: Americana Sale (Stack's, 1/2011), lot 6331.
From The Marlor Collection.

White Metal Halliday Medal, AU53 Rulau-Fuld Plate Coin, Baker-70T



3198 **(1816) George Washington Halliday Medal AU53 NGC. Baker-70T.** White metal, 55 mm. Engine turned rims. The 1999 Baker revision (page 67) states "about 10 specimens known, of which 2 (including Garrett specimen illustrated) have engine turned rims." Although this lot is the Rulau-Fuld plate coin for Baker-70, it is not from the Garrett holdings. This cream-gray medal is well defined, moderately glossy, and only lightly abraded.
Ex: Jeff Rock (3/1996); Americana Sale (Stack's, 1/2004), lot 2184; Coin Galleries (7/2007), lot 2056.
From The Marlor Collection.

3199 **(1807) George Washington Sansom Medal MS64 NGC. Baker-71A.** Bronze, 41 mm. A handsome medal featuring a bust of Washington in civil dress. The decorative reverse includes a pedestal partially covered by a fringed cloth, with a crossed sword and fasces bound by an olive wreath. This near-Gem example displays pleasing walnut-brown color and a sharp strike. A tiny spot of lighter color appears on the forehead.
Americana Sale (Stack's, 9/2010), lot 5371.

1797 'Sansom' Medal, MS63
One of Just 57 Struck in the Mint



3200 **1797 (Ca. 1859) George Washington "Sansom" Medal MS63 NGC. Baker-72, Julian PR-1.** Silver. 41 mm. One of just 57 struck in silver. A wonderful U.S. Mint striking from replacement dies of the classic Washington medal that was conceived by Philadelphia merchant Joseph Sansom and engraved by John Reich in 1805 prior to his full-time employment as an engraver at the Mint. The original dies, used to strike medals for Sansom at the Philadelphia Mint from 1805 through the 1820s, must have remained in Mint care for decades thereafter, with nearly exact replicas being produced in the late 1850s to satisfy the collecting boom in Washington-related medals. Produced in bronze and silver (with a unique specimen known in gold that was a part of the John Ford Jr. Collection [Part II, lot 108]), bronze replacement die strikings remain fairly obtainable today with an original mintage of 308 pieces. Silver examples however are much more prohibitive, with the initial cost obviously keeping production numbers low, and periodic spikes in the price of silver over the generations claiming others. The present example, like many that survive, showcases a mixture of deep toning, with healthy amounts of antique-gold, blue and green patina that highlights the devices. Handling, evident on essentially all known survivors, remains slight on the present specimen with most evidence of such blending into the toning.

3201 **(1832) George Washington Wright & Bale Medal, First Reverse AU50 NGC. Baker-74A.** White metal, 45 mm. A left-facing portrait of Washington appears on these medals. An oak wreath appears along the outer edges of the reverse, with text that states, "BORN FEB. 22D. 1732/CHOSEN COMMANDR. IN /CHIEF, JULY 1776/CHOSEN PREST. 1789/ DIED DECR. 14 1799/AGED 68 YEARS. Baker lists these medals as "V. Rare."

3202 **(1834) George Washington Wright & Bale Medal MS61 NGC. Baker-75B.** Ex: Norweb Collection. White metal, 45 mm. The reverse in particular displays areas of reflectivity on this medal. The design elements display strong detail overall, with the WRIGHT & BALE imprint along the bottom margin exhibiting incompleteness. Small areas of gold toning are present. Minor marks and spots on the reverse held this lovely piece from a higher grade.

3203 **(Circa 1778) George Washington Voltaire Medal AU50 NGC. Baker-78B.** Bronze, 41 mm. A right-facing bust appears on the obverse along with the text, "GE. WASHINGTON ER. GENERAL OF THE CONTINL. ARMY IN AMERICA." The decorative reverse features numerous military-related items, including a cannon, mortar, cannon balls, drum, trumpet, and flags. Deep chocolate-brown color provides this lightly handled piece with nice eye appeal. The high points of the design exhibit light wear.

3204 **1800 George Washington Eulogistic Hero of Freedom Medal AU55 NGC. Baker-79B.** Bronze, 38 mm. Plain edge. According to the 2nd Edition of *Medallic Portraits of Washington*, only about 30 examples of this medal are known. A pleasing Choice AU example, this piece displays deep chocolate-brown color and exhibits wear on the high points of the design. Cuds appear on the right obverse rim.

3205 **1800 George Washington Eulogistic Hero of Freedom Medal MS62 NGC. Baker-79C.** Fire-gilt bronze, 38 mm. Although the diesinker is not known for these pieces struck in England, they may be the work of John Westwood (1774-1850), based on a 1796 portrait by James Sharpless. Portions of the underlying bronze are visible on this lovely piece.

3206 **(1800) George Washington Eulogistic Medal, Westwood, 1st Rev MS65 NGC. Baker-80A.** Bronze, 41 mm. A beautifully preserved medal, this Gem has a plain edge and displays rich chocolate-brown color and lovely luster. A portion of the text on the reverse reads, "WITH COURAGE AND FIDELITY HE DEFENDED THE RIGHTS OF A FREE PEOPLE."

3207 **(1805) Eccleston Medal MS62 NGC. Baker-85.** Bronze, 76 mm. Daniel Eccleston was a Quaker from Lancaster, England. He issued the Eccleston Washington medal from dies executed by Thomas Webb. Rulau notes that the medal had a secondary purpose of challenging the appropriation of Indian land by Yankee settlers, given the reverse depiction of a native accompanied by the legend THE LAND WAS OURS. This chocolate-brown specimen is smooth aside from a wispy graze on the right obverse field. Several minor reverse die breaks may be of interest to the specialist.
From The Marlor Collection.

3208 **(1863) George Washington Ugly Head Medal — Damaged — MS60 NGC Details. Baker-89C.** White metal, 39 mm. John B. Gardiner cut the dies for this medal, perhaps in the 1840's. However, they remained unused until Ramsey McCoy, a collector, arranged to have medals struck in 1863. This piece exhibits a strong strike and nice eye appeal. A minor depression appears on the reverse below the text.
Ex: Emerson Arends, PCAC Dec 1995 lot 293; PCAC 6/18/2011 Lot 164.

3209 **(1808) Washington Benevolent Society Medal — Mount Removed — AU Details NGC. Baker-327.** Silver, 42 mm. John Reich created the dies for this medal. All examples of this medal were originally holed and suspended by a hanger, but most of the hangers broke off over time. That appears to be case with this example and the reason for NGC's comment, "mount removed." A bust of Washington on a column appears in the central design, with "DEFENDER OF HIS COUNTRY" appearing on the column. The Goddess of Liberty is placing a laurel wreath on his head. The design on the other side portrays a Good Samaritan in the process of helping a female figure sitting on the ground. Medium gray in color, this medal also reveals toning in hues of copper, gold, violet, orange, light green, electric-blue, and deep pink. Minor rim cuds are present.
Ex: Early American History Auctions 12/11/99, lot 54.

U.S. PRESIDENTS & STATESMEN

3210 **1861 Jefferson Davis Satirical Token AU55 NGC. DeWitt-C-1861-13.** Silvered. The obverse depicts a featureless man, intended to be the C.S.A. President, hanging with the legends JEFFERSON DAVIS and 1861 surrounding. The reverse is blank except for the legends "DEATH / TO / TRAITORS" Ample luster remains. Unabraded though a couple of small spots are scattered.

U.S. MINT MEDALS

Four U.S. Centennial Medals With the Original Box



3211 **Four 1876 U.S. Centennial Medals with the Original Box.** The set includes: **MS64 NGC, HK-20, Julian-CM-10,** silver; **MS64 Brown NGC, HK-21, Julian-CM-10,** bronzed copper; **MS63 Deep Mirror Prooflike NGC, Julian-CM-11,** white medal, 57 mm; and an **MS66 NGC, Julian-CM-11,** gilt copper, 57 mm. Accompanying the lot is the original box with hinge, which has a wooden exterior, painted black, and a purple velvet interior. Only 60 to 70 boxed sets were sold.
From The Marlor Collection. (Total: 4 medals)

1876 U.S. Diplomatic Medal, MS63 Brown Julian CM-15



3212 **1876 U.S. Diplomatic Medal MS63 Brown NGC. Julian-CM-15.** Bronzed copper, 67 mm. The Diplomatic Medal is quite rare. Only 69 medals were struck form the Philadelphia Mint's 1876 copy dies. Diplomatic Medals from these dies are desirable since only two bronze medals from the original dies are known to exist. This mahogany-brown example is well struck. Minor imperfections include a small spot near the E in UNITED and small areas of granularity on the anchor end, the high points of Peace, and the obverse rim near 2:30. A few tiny roundish marks are northwest of the ship.
*Ex: Coin Galleries *7/2011), lot 56.*

General Gates Medal, Choice AU White Metal, Rarity-7



3213 **(circa-1801) General Horatio Gates AU55 Uncertified. Betts-557, Julian-MI-2.** White metal, 56 mm. The dies for the Gates medal were part of the Comitia Americana series, engraved in France after the Revolutionary War. Aaron Burr later delivered the original dies to the U.S. Mint. White metal examples are very rare and were struck at the First Philadelphia Mint. According to Timothy Alden's 1814 volume, "Some years since, a few ... were executed in tin at the mint in Philadelphia and a select distribution of them were made." The present piece is from unbroken dies save for small breaks near 2:30 on the reverse. The pearl-gray surfaces are unblemished save for trivial contact and unimportant spots. Bronze restrikes continued until 1885 or later, though the dies had "a battered and disfigured appearance" by 1879.
Ex: Presidential Coins and Antiques (6/2001), lot 278.
From The Marlor Collection.

Pair of 1880 DeFleury Medals MS63 Brown and MS64 Brown With Box of Issue



3214 **Two 1880 Lt. Col. Francois Louis Tessiedre DeFleury Medals. Julian-MI-4.** Bronzed copper, 46 mm. The first medal is certified as **NGC MS63 Brown.** The second medal is certified as **NGC MS64 Brown.** A hinged wooden box, covered with Moroccan leather, accompanies the lot and is likely a vintage product of the Philadelphia Mint. No other boxed sets of DeFleury medals have been reported. Only 39 of the medals were struck.
Ex: Early American History Auctions (6/2001), lot 1342; Rod Blackburn (11/2010).
From The Marlor Collection. (Total: 2 medals)

Major Henry Lee, Original Obverse, MS63
Julian MI-5, Loubat 6, Bronze



3215 **(1874-77) Major Henry Lee, Original Obverse. Julian MI-5, Loubat 6. MS63 NGC.** Major Henry Lee (1756-1818) is commemorated on this bronzed copper medal, one of only 76 struck, displaying rich chocolate-brown color, with the obverse exhibiting several die cracks. Lee was distinguished in his military career and later served in Congress and as governor of Virginia. However, he may be best remembered as the person who gave George Washington's eulogy and stated, "First in war, first in peace, first in the hearts of his countrymen." This medal was engraved by Joseph Wright and features a handsome bust of Lee on the obverse. The text on the reverse translates as, "Notwithstanding rivers and ramparts, he conquered, with a handful of men, the enemy by skill and valor, and attached by his humanity those vanquished by his arms. In commemoration of the battle of Paulus Hook August 19, 1779."
From The Marlor Collection.

3216 **Captain James Lawrence MS63 Brown NGC. Julian-NA-14.** Bronzed copper, 65 mm. Captain Lawrence died of wounds following an engagement with the H.M.S. Shannon. He remains famous for his last words, "Don't give up the ship!" This fully struck medal is principally golden-brown with occasional hints of steel-gray. The surfaces are highly pleasing. A vertical die break passes through the ear, and a biplanar diagonal die crack is noted on the central reverse.

Captain James Lawrence Mint Medal
MS64 Brown, Julian NA-14



3217 **Captain James Lawrence MS64 Brown NGC. Julian-NA-14.** Bronzed copper, 65 mm. The mahogany-red fields contrast moderately with the medium brown motifs. A slightly later die state than the previous lot, since the reverse die break is more advanced on the cloud above the sinking ship. The reverse appears Gem though the overall grade is limited by a few light obverse field marks.

SO-CALLED DOLLAR

3218 **1876 U.S. Centennial Exposition MS63 PCGS. HK-81a, R.8.** Silver, 43 mm. The Hibler-Kappen revision states "approximately 10 struck." The obverse depicts the Main Building of the Philadelphia exposition. The reverse displays patriotic legends and a patent notice. Dies by William H. Key.

EXPOSITIONS AND FAIRS

Deseret Agricultural and Manufacturing Society
1892 Territorial Fair Gold Medal, XF



3219 **1892 Utah Territorial Fair Gold Medal, XF.** 27 mm, 9.6 gm, 14-kt gold. A rare medal from the Deseret Agricultural and Manufacturing Society (D.A.M.S.) Territorial Fair of 1892, the obverse depicts the engraved date of the fair and a beehive, a commonly used symbol of the Mormon Church that indicates industry. The hand-engraved reverse awards the medal to T.H. & R.H. Smith for best "French Coach, Stallion Filon, with 3 of his get."

D.A.M.S. was chartered January 17, 1856, by an Act of the Territorial Legislature. The first sponsored exposition was held in Salt Lake City in 1856, with later events held irregularly at various locations. Because of the significant Mormon influence in the Territory of Utah, such fairs were not only instrumental functions of the Church, they were also important to the territory and the fairs coincided with the October general conference of the Mormon Church.

HARD TIMES TOKENS

1837 Feuchtwanger Three Cent, MS62
HT-262, New York Coat of Arms



3220 **1837 Feuchtwanger Three Cent, Coat of Arms MS62 PCGS. Low-117, HT-262, R.3.** Among the scarcer tokens issued by Dr. Feuchtwanger (1805-1876), a proponent of German-silver alloy for coinage. The obverse design emulates the New York state coat of arms. The reverse advertises his composition and proposes a value. Feuchtwanger cents are plentiful but the three cent pieces are elusive. Unabraded and satiny with a good strike and light to dusky silver-gray toning.
Listed on page 404 of the 2014 *Guide Book*.

1864 Feuchtwanger Three Cent, Eagle, MS64
Low-179A, HT-267, Ex: Eliasberg



3221 **1864 Feuchtwanger Three Cent, Eagle MS64 PCGS. CAC. Low-179A, HT-267, R.6.** German-silver. A delightful Choice example of this rare token, which uses the reverse of the 1837-dated Low-119 Hard Times token paired with an 1864-dated obverse, which links it to the Civil War era. This sharply detailed example shows semiprooflike fields with shades of pink and gold toning. Listed on page 404 of the 2014 *Guide Book*.
Ex: Eliasberg Collection, Part II (Bowers and Merena, 4/1997), lot 3055.

1837 Feuchtwanger Cent, MS66
Finest Certified at PCGS



3222 **1837 Feuchtwanger Cent MS66 PCGS. CAC. Low-120, HT-268, Breen 5-H, R.1.** Shades of powder-blue, greenish-gold, and lavender-gray toning blanket the well-preserved surfaces of this delightful Premium Gem. The high relief of the eagle causes the N in CENT to be a little soft, as the metal flow was not adequate to fill all the recesses of that element, which is located directly opposite. A stunning example of this popular issue. Listed on page 404 of the 2014 *Guide Book*. Population: 1 in 66, 0 finer (12/13).

CIVIL WAR MERCHANT TOKEN

3223 **Wappakoneta, Ohio, Sanitary Fair Civil War Token AU50 NGC. Fuld-OH905C-1b, R.7.** Brass. Chestnut-gold fields accompany deeper walnut-brown legends and motifs. Only minimally abraded. Wappakoneta is the birthplace of Neil Armstrong, and perhaps an ancestor of his attended the Sanitary Fair in that city.

LOVE TOKEN

3224 **Fancy Hand-Engraved Morgan Dollar.** Fancy lettering intermingled with decorative floral touches add to the eye appeal of this piece, engraved on the obverse of a Morgan dollar. The text reads, "Presented to a Mr. & Mrs. Read by Troop 8 of B.S. of A. While at Camp 1913." The Boy Scouts of America was founded only three years earlier in 1910.

MISCELLANEOUS MEDALS AND TOKENS

Beautiful Liberty Pop-Out Coin
1898-S Double Eagle Used as Host



3225 **1898-S Pop-Out Coin with 14K-Gold Bezel.** 40.7 gm. The host coin for this piece is an 1898-S Double Eagle, with both the date and mintmark remaining clearly visible. Pop-out coins, also known as Pushed Out or Repoussé coins, are produced with a die and a strong degree of force. The high relief Liberty design on this piece displays a strong level of detail. The coin is seated with four prongs into a decorative 14K-gold bezel, slightly irregularly shaped, with a jump ring attached.

3226 **1976 United States Gold Corporation Facsimile Slug. 18 karat gold.** Serial #1038. 50.6 gm. This obverse of this octagonal piece imitates the famous U.S. Assay Office "slug." However, the legends are modified to OFFICIAL BICENTENNIAL GOLD PIECE / CALIFORNIA / COMMEMORATIVE. The reverse depicts the Old San Francisco Mint with a lengthy historical narrative below.

COLONIALS

Oak Tree Sixpence, Very Fine
Noe-16, IN on Reverse



3227 **1652 Oak Tree Sixpence VF20 PCGS. Noe-16, W-360, Salmon 1-A, R.5.** IN on reverse. This dove-gray sixpence has a sharply defined tree, date, and denomination. A majority of the peripheral legends are crisp but the left obverse border is lightly brought up, as is the AN in ENGLAND. Free from marks or spots, though both sides are evenly microgranular. Listed on page 39 of the 2014 *Guide Book*. PCGS# 19

1652 Pine Tree Threepence, VF30
Noe-34, Pellets at Trunk



3228 **1652 Pine Tree Threepence VF30 PCGS. CAC. Noe-34, W-630, Salmon 1-A, R.4.** 17.3 gn. Pellets at trunk. A lavender-gray and aquamarine example. A later die state with a break filling the lower half of the E in MASATHVSETS. The obverse is misaligned toward 12 o'clock, and the EN in ENGLAND is indistinct, both as usual for Noe-34. The rocker press causes a wavy surface and small areas with greater wear, but all of the date and denomination and most of the tree is sharp. One slender mark noted beneath the tree. Listed on page 39 of the 2014 *Guide Book*. PCGS# 21

1652 Pine Tree Threepence, XF45
Noe-36, Early Die State



3229 **1652 Pine Tree Threepence XF45 PCGS. CAC. Noe-36, W-640, Salmon 2-B, R.4.** No pellets at trunk. A lovely Choice XF threepence that has full peripheral legends and evenly struck surfaces. Toned medium gunmetal-gray. A series of Boston Mint clips sometimes affect the dentils, though the border is wide at 3 o'clock. A moon-shaped impression is at the reverse border near 7 o'clock. Listed on page 39 of the 2014 *Guide Book*. PCGS# 21

1652 Pine Tree Shilling, Noe-10, XF40
Large Planchet, Well-Centered



3230 **1652 Pine Tree Shilling, Large Planchet XF40 PCGS. CAC. Noe-10, W-750, Salmon 8-Diii, R.3.** 68.83 gn. 68.67 gn. No pellets at trunk. Only the M on the obverse is a bit weak. The reverse legend is completely readable although softest at L and M, with the central devices well brought up. This piece is well-centered on attractive dove-gray surfaces, but portions of the inner border are weak to missing. Listed on page 39 of the 2014 *Guide Book*. PCGS# 23

1652 Pine Tree Shilling, VF35
Small Planchet, Noe-29, W-930



3231 **1652 Pine Tree Shilling, Small Planchet VF35 PCGS. Noe-29, W-930, Salmon 11-F, R.3.** The reverse offers a ready diagnostic with the D in ENGLAND punched over a backwards D. This Choice VF example is faintly luminous with a mix of steel and deep gray shadings. Though localized weakness is noted at the bottom obverse and top reverse, the interior design elements are clear, particularly the tree. Listed on page 39 of the 2014 *Guide Book*. PCGS# 24

1652 Small Planchet Pine Tree Shilling
Choice VF, Noe-29



3232 **1652 Pine Tree Shilling, Small Planchet VF35 PCGS. CAC. Noe-29, W-930, Salmon 11-F, R.3.** 68.21 gm. The familiar Noe variety with the D in ENGLAND entered over a reversed D. Other letters, such as the M and the D in DO, are also boldly repunched. This gunmetal-gray shilling has pleasing sharpness. Mint clips affect the tops of the peripheral letters near 12 o'clock. Only lightly abraded, and a good candidate for an advanced Early American type set. Listed on page 39 of the 2014 *Guide Book*. PCGS# 24

London Elephant Token, XF40
Rare Diagonals Variety
W-12000



3233 **(1694) London Elephant Token, Diagonals XF40 PCGS. Hodder 1-A, W-12000, High R.6.** Hodder 2-B without central reverse diagonals is the "common" (Rarity-2) Elephant token. The present variety, Hodder 1-A, has central reverse diagonals and is rare. PCGS has certified just six examples in all grades. A lightly abraded chocolate-brown piece with minor flan flaws near the pachyderm's front leg. Struck from widely rotated dies. Listed on page 46 of the 2014 *Guide Book*. PCGS# 61

3234 **1723 Rosa Americana Twopence AU55 NGC. M. 3.5-E.5, W-1334, R.4.** Deep blue-brown surfaces are smooth and luminous with only minor wear on the high points. A small planchet flaw appears on the reverse below the LC of DULCI. Listed on page 43 of the 2014 *Guide Book*. PCGS# 128

1723 Rosa Americana Twopence
M. 3.18-E.17, MS63 Brown
Ex: John J. Ford, Jr.



3235 **1723 Rosa Americana Twopence MS63 Brown PCGS. CAC. M. 3.18-E.17, W-1334, R.5.** Ex: Smith, Brand, Ford. Stop after REX, no stop after date. 239.5 gn per its Ford catalog appearance. Olive-green legends accompany steel-gray fields and motifs. The strike is crisp except for blending on the jaw. Unabraded, though we note a spot on the X in REX. Listed on page 43 of the 2013 *Guide Book*. *Ex: DeWitt Smith; Virgil Brand; John J. Ford, Jr. Collection, Part IX (Stack's, 5/2005), lot 150*. PCGS# 128

1722 Hibernia Halfpenny, MS63 Brown
Harp Right, M. 3.3-C.1



3236 **1722 Hibernia Halfpenny, Type Two, Harp Right MS63 Brown PCGS. CAC. M. 3.3-C.1, W-12810, R.5.** A beautiful chocolate-brown example. Free from abrasions, though the base of the king's neck has minor strike-throughs (as issued) and a small spot is concealed on the shoulder curl. A late die state with moderate crumbling on the reverse, as made. Listed on page 44 of the 2014 *Guide Book*. PCGS# 170

1723 Hibernia Halfpenny, MS66 Brown
Martin 4.76-Gd.2, R.5



3237 **1723 Hibernia Halfpenny MS66 Brown NGC. M. 4.76-Gd.2, W-13570, R.5.** A lovely example with moderately prooflike golden-brown fields. The devices are intricately struck and toned medium brown. Unabraded and lustrous with minor mint-made strike-throughs on the base of the king's portrait. Listed on page 43 of the 2014 *Guide Book*. PCGS# 180

1744/3-W Sou Marque, MS64
Vlack-205b Overdate



3238 **1744/3-W French Colonies Sou Marque MS64 PCGS. Vlack-205b, R.5.** Designated on the PCGS insert strictly as a 1744-W but the 3 underdigit matches the variety photographed by Robert Vlack in his standard reference to the billon French-American series. Light cream-gray and pearl-white toning. Unabraded and coruscating with minor inexactness of strike at the centers. Listed on page 53 of the 2014 *Guide Book*. Population: 2 in 64, 0 finer (12/13). PCGS# 158687

1766 Pitt Halfpenny, AU50
Betts-519, W-8350



3239 **1766 Pitt Halfpenny AU50 PCGS. CAC. Betts-519, W-8350, R.3.** This copper halfpenny was likely issued by an English exporter to the American colonies. Traders despised the Stamp Act tax that Pitt the Elder helped repeal in Parliament. This example is chocolate-brown and glossy with lavender toning in selected protected areas. The obverse displays a number of wispy thin marks. Listed on page 50 of the 2014 *Guide Book*. PCGS# 236

1773 Virginia Halfpenny, MS65 Red and Brown
Attractive Newman 4-O Example



3240 **1773 Virginia Halfpenny, No Period MS65 Red and Brown NGC. Newman 4-O, W-1470, High R.4.** RGI and NIA are evenly spaced. Glints of red remain in the obverse peripheries and protected device edges, while the reverse shows a bit more of a similar effect. No spots or carbon mar the considerable appeal on this Gem, although a few die rust lumps appear on the obverse. Listed on page 45 of the 2014 *Guide Book*. PCGS# 244

1773 Virginia Halfpenny, MS65 Red and Brown
Newman 4-G, Seven Harp Strings



3241 **1773 Virginia Halfpenny, No Period MS65 Red and Brown PCGS. Newman 4-G, W-1460, R.3.** About 50:50 brown and orange on the obverse with the reverse largely orange, this is a lovely near-Gem example of this available Seven Harp Strings variety. Much luster remains on both sides, with glimmers of ice-blue near the obverse rims. Listed on page 45 of the 2014 *Guide Book*.
Ex: Richard Picker, coin envelope accompanying. PCGS# 244

3242 **1760 Hibernia-Voce Populi Farthing, Large Letters VF35 PCGS. CAC. Breen-234, W-13800, R.5.** As a type, the Voce Populi farthing is much scarcer than its halfpenny counterpart. This golden-brown representative is unabraded and attractive. The centers are lightly brought up. Minor flan imperfections are noted on the field near the profile. Listed on page 49 of the 2014 *Guide Book*. PCGS# 256

3243 **1787 ETLIB INDE Small Head Right Connecticut Copper XF40 PCGS. Miller 1.1-A, W-2700, R.3.** A nicely defined example with bold legends and moderate incompleteness of strike at the centers, where hints of the planchet texture remain. Listed on page 61 of the 2014 *Guide Book*. PCGS# 346

3244 **1787 Connecticut Copper, Draped Bust Left — Double Struck — Reverse Scratched — NGC Details. VF. Miller 31.2-r.3, W-3210, R.1.** Double struck with the second strike 55% off center at 6 o'clock. This sharply detailed example has intermingled russet, olive, and steel-brown surfaces with uniform surface roughness on both sides. The reverse has unobjectionable old scratches that are blended in the surfaces. Double struck Connecticut coppers are rarely encountered and highly popular with collectors.
Ex: Steve Hayden (8/1986); Collection SLT (Stack's-Bowers, 1/2012), lot 7209.
From The Adam Mervis Collection.

3245 **1787 Connecticut Copper, Draped Bust Left — Double Struck — VF25 NGC. Miller 37.8-LL, W-4150, Low R.5.** Double struck with the second strike 60% off center at 11 o'clock. Slight surface roughness is evident on both sides, although of no concern to NGC. This pleasing piece has intermingled tan, olive, and steel surfaces with good overall eye appeal.
Ex: Mike Ringo; Collection SLT (Stack's-Bowers, 1/2012), lot 7371.
From The Adam Mervis Collection. PCGS# 370

Double Struck 1788 Connecticut Copper
Miller 11-G, VF30



3246 **1788 Connecticut Copper, Mailed Bust Left - Double Struck —VF30 NGC. Miller 11-G, W-4510, R.2.** Double struck with the second strike 50% off center at 5 o'clock. This splendid example has deep olive patina with pleasing surfaces showing no imperfections on either side. Both sides show exceptional detail for the grade. An impressive colonial error.
Ex: MS Rare Coins (1/1990); Collection SLT (Stack's-Bowers, 1/2012), lot 7441.
From The Adam Mervis Collection. PCGS# 403

'1784' Machin's Mills Halfpenny, VG8
Vlack 14-84A, W-8130



3247 **'1784' Machin's Mills VG8 PCGS. CAC. Vlack 14-84A, W-8130, R.6.** A very rare date within the evasion British halfpenny series, struck in the United States several years after the Revolutionary War. Between extensive wear — proof that the Machin's Mills imitations were used heavily in commerce — and the naturally crude striking, details are extremely weak. Even so, the deep brown surfaces are better than usually seen, even though a planchet void is noted at the left reverse. Listed on page 67 of the 2014 *Guide Book*. For the variety, Population: 2 in 8, 6 finer (12/13). PCGS# 935

1787 Nova Eborac Copper, VF25
Large Head, Breen-985, W-5750



3248 **1787 Nova Eborac Copper, Large Head VF25 PCGS. Breen-985, W-5750, R.6.** The large head with an extra rosette to the left of the portrait's shoulders. Deep ebony surfaces have a degree of planchet porosity, particularly on the obverse in the fields, though the reverse has a significantly smoother appearance. Overall, a great midrange example of this seldom-seen type. Listed on page 68 of the 2014 *Guide Book*. PCGS# 484

3249 **1787 Nova Eborac Copper, Seated Left AU55 PCGS. Breen-986, W-5755, R.3.** A chocolate-brown example with a few minor gray obverse spots. Devoid of marks, since a thin line on the neck appears to be a flan imperfection. The strike is a bit soft near the date and the top of the head. Both sides are moderately off center, he obverse toward 10 o'clock and the reverse toward 12 o'clock. Listed on page 68 of the 2014 *Guide Book*.
Ex: Danny Arnold and Romisa Collections (Bowers and Merena, 9/1984), lot 667; Dr. Joseph M. Seventko (Heritage, 5/2001), lot 5317; Long Beach Signature (Heritage, 2/2002), lot 5009. PCGS# 478

3250 **1787 New Jersey Copper, No Sprig Above Plow AU53 PCGS. Maris 39-a, W-5195, R.2.** Designated as an Outlined Shield variety on the PCGS insert, which is accurate but follows the obsolete *Guide Book* organization of the series. This chocolate-brown statehood copper has exemplary surfaces and pleasing eye appeal. Minor strike doubling affects the obverse legends. Listed on page 70 of the 2014 *Guide Book*. PCGS# 506

3251 **1787 New Jersey Copper, No Sprig Above Plow AU53 NGC. Maris 6-D, W-5050, R.2.** The usual die state with a prominent linear break from the bottom shield point and minor die crumbling within the shield. A dark brown example with sharp, even definition. A lens reveals a couple of thin marks on the left obverse. Listed on page 70 of the 2014 *Guide Book*. PCGS# 506

3252 **1787 Spring Above Plow XF45 NGC. Maris 63-s, W-5375, R.2.** This New Jersey copper has magnificently smooth chocolate-brown surfaces. The centers are lightly struck and retain portions of the planchet surface. Light high point wear is evident but traces of luster emerge from the designs.
Ex: Allison W. Jackman Collection (Henry Chapman, 6/1918), lot 519; Hillyer Ryder; F.C.C. Boyd; Frontenac Sale (Bowers and Merena, 11/1991), lot 217.
From The Marlor Collection. PCGS# 521277

3253 **1786 Vermont Copper, VERMONTENSIUM XF40 PCGS. RR-6, Bressett 4-D, W-2020, R.2.** This unabraded Landscape type coin has chestnut-gold fields and olive-brown devices. The mildly luminous surfaces display flan striations, as made, on the left reverse and on the obverse between 9 and 12 o'clock. Listed on page 72 of the 2014 *Guide Book*. PCGS# 545

3254 **1786 Vermont Copper, VERMONTENSIUM XF45 PCGS. RR-8, Bressett 6-E, W-2030, R.4.** The scarcest of the three 1786 Landscape varieties, identified by a strongly repunched 1 in the date. As often seen, the plow is softly brought up due to a buckled obverse die. This also affects the opposite area of the reverse, below the second A in QUARTA. Mostly light brown, though darkly toned flan flaws are near the date and above the inner circle on the reverse. Listed on page 72 of the 2014 *Guide Book*.
Ex: David Bruce Collection (Heritage, 1/2002), lot 5123; Jones Beach Collection (Heritage, 1/2007), lot 162. PCGS# 545

1786 Vermont Copper, XF45 VERMONTENSIUM, RR-7



3255 **1786 Vermont Copper, VERMONTENSIUM XF45 PCGS. RR-7, Bressett 5-E, W-2025, R.3.** This chocolate-brown Landscape copper has ideal centering with full, sharp legends. The types are bold with the exception of the plow, which is affected by the sinking obverse die usual for Ryder-7. We note a small obverse rim bump at 3 o'clock and moderate granularity on the reverse and upper right obverse. A few faint thin marks are northwest of the plow and the reverse has a minor flan striation. Listed on page 72 of the 2014 *Guide Book*. PCGS# 545

3256 **1787 Vermont Copper, BRITANNIA XF45 NGC. RR-13, Bressett 17-V, W-2255, R.1.** A mint-made die break at 5 o'clock and the weakly hubbed reverse borders confirm this variety. Glossy medium-brown and attractive for this definition-challenged variety, though a few old pinscratches lie hidden at the back of the head and neck. For the variety, Census: 3 in 45, 4 finer (12/13). PCGS# 554

3257 **1788 Vermont Copper, Bust Right XF40 PCGS. RR-16, Bressett 15-S, W-2120, R.1.** A well centered olive-brown representative with the expected roughness in the centers, although other design elements are crisp. A faint mark left of the shield and some wispy marks on the cheek are appropriate for the grade. Listed on page 72 of the 2014 *Guide Book*.
Ex: Long Beach Signature (Heritage, 2/2005), lot 5037. PCGS# 563

3258 **1787 Fugio Cent, UNITED STATES, No Cinquefoils VF30 PCGS. CAC.** The Cross after Date, No Cinquefoils was a Fugio prototype obverse die. It was paired with a pattern die (the very rare N. 1-CC), another prototype reverse (N. 1-Z), and one generic reverse each of the STATES UNITED (N. 1-L) and UNITED STATES (N. 1-B) subtypes. This example of the latter variety has pleasing walnut-brown surfaces. We note a thin mark on the E in ARE and a couple of faint lines on the sun. Listed on page 87 of the 2014 *Guide Book*. Population: 11 in 30, 18 finer (12/13). PCGS# 880

1787 STATES UNITED Fugio Cent, AU53 N. 13-X, W-6855



3259 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays AU53 PCGS. CAC. N. 13-X, W-6855, R.2.** By the time Reverse X was paired with Obverse 13, it had developed a crack at 6 o'clock. This AU53 example, though it shows localized weakness at the SS of BUSINESS (as often seen post-clash), its deep brown surfaces have surprisingly few post-striking abrasions. Listed on page 87 of the 2014 *Guide Book*. PCGS# 883

1787 Fugio Cent, STATES UNITED, AU55 N. 8-X, W-6750, Die Break at Motto



3260 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays AU55 PCGS. CAC. N. 8-X, W-6750, R.3.** A high-grade example of a late-state obverse with massive die break through MIND YOUR BUSINESS, paired with the long-lasting Reverse X. Glossy, modestly worn teak-brown surfaces have blue and violet overtones with few marks of any significance. Listed on page 87 of the 2014 *Guide Book*. PCGS# 883

1787 Fugio Cent, MS61 Brown
STATES UNITED, N. 13-X, W-6855



3261 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS61 Brown PCGS. CAC. N. 13-X, W-6855, R.2.** Pleasing chocolate-brown and tan colors are seen over each side. Not all of the sun's rays are bold, but the numerals on the sundial are sharp. The borders have faint planchet streaks, as made. Struck from clashed dies. Listed on page 87 of the 2014 *Guide Book*.
Ex: Long Beach Signature (Heritage, 9/2003), lot 5227. PCGS# 883

1787 N. 13-X, W-6855 Fugio Cent, MS62 Brown
STATES UNITED, 4 Cinquefoils, Pointed Rays



3262 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS62 Brown NGC. N. 13-X, W-6855, R.2.** Reverse X, a true workhorse in the context of Fugio cents, sustained a major clash with Obverse 13, exacerbating a die crack up from 6 o'clock. Both features are present on this glossy MS62 example with deep teak-brown surfaces and surprisingly few flaws on any significance, though the reverse has a couple of narrow planchet voids. PCGS# 883

1787 Fugio Cent, MS62 Brown
Four Cinquefoils, N. 13-X, STATES UNITED



3263 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS62 Brown PCGS. CAC. N. 13-X, W-6855, R.2.** A satiny medium brown representative, likely originally from the Bank of New York holdings. Nicely struck though FUGIO shows softness. Marks and spots are absent but a few slender and unimportant flan flaws are darkly toned. Housed in a green label holder. Listed on page 87 of the 2014 *Guide Book*. PCGS# 883

1787 Fugio Cent, MS62 Brown
N. 8-X, Pointed Rays, STATES UNITED
Double Struck



3264 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS62 Brown PCGS. CAC. N. 8-X, W-6750, R.3.** Here is a Fugio cent with multiple mint errors, though none are listed on the PCGS insert. The reverse is rotated double struck, noticeable on the rings and WE ARE ONE and very prominent on STATES UNITED. The obverse shows no doubling since it was an anvil die and remained stationary while the hammer (reverse) die rotated between strikes. Both strikes appear off center toward 4 o'clock with an arc of unstruck surface near 9 o'clock. However, the designs are complete aside from the right-side dentils. Finally, a large die break affects the obverse legends near o'clock. A smooth tan-brown example likely from the Bank of New York hoard. Listed on page 87 of the 2014 *Guide Book*. PCGS# 883

1787 Fugio Cent, MS63 Brown
N. 13-X, Pointed Rays, STATES UNITED



3265 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS63 Brown NGC. N. 13-X, W-6855, R.2.** Walnut-brown dominates though hints of mint red linger near relief transitions. Essentially unabraded, and carbon is minimal. Minor flan imperfections include a toned lamination near WE. A familiar die pairing and likely one part of the Bank of New York holdings. Listed on page 87 of the 2014 *Guide Book*. PCGS# 883

1787 Fugio Cent, N. 11-X, W-6790, MS65 Brown
STATES UNITED, 4 Cinquefoils, Pointed Rays



3266 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS65 Brown NGC. N. 11-X, W-6790, R.4.** Prominently clashed around the obverse, most visibly in the right field, while Reverse X displays its typically seen bottom-up die crack. Though the reverse has a few dark streaks and small irregular areas, the obverse is near-pristine and this Brown Gem displays remarkably well. Listed on page 87 of the 2014 *Guide Book*. PCGS# 883

1787 Fugio Cent, MS63 Red and Brown
N. 13-X, Pointed Rays, STATES UNITED
Close to Full Red



3267 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS63 Red and Brown PCGS. N. 13-X, W-6855, R.2.** Fugio cents struck with Newman's "X" reverse are popular type coins, since they can be collected in Uncirculated grades due to a quantity obtained by the Bank of New York upon issue. Most are Brown, but the present piece is close to full Red. The peach-red fields have only moderately on portions of the high points. Mark-free though minor toned flan striations are noted. Listed on page 87 of the 2014 *Guide Book*. PCGS# 884

1787 Fugio Cent, MS64+ Red and Brown
UNITED STATES, N. 8-B



3268 **1787 Fugio Cent, UNITED STATES, Cinquefoils MS64+ Red and Brown NGC. CAC. N. 8-B, W-6740, R.3.** An unusual amount of brick-red endows this lustrous, clashed, and unabraded near-Gem. Scattered tiny carbon flecks are all that limit the grade. A fairly late die state with a bold crack on the 8 o'clock ring. Sharply struck except for BUSINESS and the opposing portion of the reverse. Listed on page 87 of the 2014 *Guide Book*. PCGS# 890

New Haven Restrike Fugio Cent in Copper
MS66 Brown, Newman 104-FF



3269 **1787 Fugio Cent, New Haven Restrike, Copper MS66 Brown PCGS. CAC. N. 104-FF, W-17560.** Horatio N. Rust was behind the circa-1859 Fugio "restrike," struck from rusted copy dies with narrow rings on the reverse and a prominent chin on the sun. The "New Haven" pieces have been widely collected as a part of the series ever since. Olive-brown fields accompany chocolate-brown high points. Glimpses of the initial peach-red fill peripheral recesses. Listed on page 88 of the 2014 *Guide Book*. PCGS# 916

1778-1779 Rhode Island Ship Token, MS62 Brown
W-1730, No Wreath, Copper Planchet



3270 **1778-1779 Rhode Island Ship Token, No Wreath, Copper MS62 Brown PCGS. CAC. Betts-562, W-1730, R.3.** The word at the bottom of the obverse, below the ship, has been scraped away in large part, though fragments of lettering remain. Both sides are luminous with generally blue-brown color, though a few tiny brassy streaks from improper metal mixture, reminiscent of the "halo" splasher on St. Patrick's coinage, dot each side. Minimally marked for the grade assigned. Listed on page 50 of the 2014 *Guide Book*. Population: 4 in 62 Brown, 6 finer (12/13). PCGS# 579

Rhode Island Ship Token, Choice XF
Pewter, Wreath Below, W-1745



3271 **1778-1779 Rhode Island Ship Token, Wreath Below, Pewter XF45 PCGS. Breen-1142, W-1745, High R.6.** The Rhode Island ship token was a British propaganda issue, intended to keep the Dutch from entering the Revolutionary War. A majority of pieces were struck with the incorrect legend VLUGTENDE beneath the ship. The offending word was scraped from examples prior to issue. Additional medals were struck with a wreath ornament where VLUGTENDE had once resided on the die. The tokens are usually encountered in brass or copper; pewter examples are rare. This nicely defined piece shows deep steel-gray toning and no relevant marks. A few small roundish spots are scattered, typical for the alloy and type. Listed on page 50 of the 2014 *Guide Book*.
Ex: Long Beach Signature (Heritage, 2/2012), lot 3025. PCGS# 585

1783 Chalmers Sixpence, VF Details
Very Rare Small Date W-1775



3272 **1783 Chalmers Sixpence, Small Date — Plugged — NGC Details. VF. Breen-1015, W-1775, High R.6.** Ex: Ted L. Craig Collection. Annapolis, Maryland silversmith John Chalmers issued a series of silver tokens in 1783 to replace worn-out Spanish-American coinage. All Chalmers varieties are rare, though the shillings are encountered much more often than the other denominations. The sixpence varieties span from very rare to uncollectible. Due to its sharpness on half the obverse and a majority of the reverse, the present piece is of considerable importance. A hole is plugged and tooled effacing the CHA in CHALMERS and the reverse shows uneven wear. Listed on page 51 of the 2014 *Guide Book*. PCGS# 593

1783 Washington & Independence Cent
Small Military Bust, Plain Edge
Baker-4A, W-10155, MS62 Brown



3273 **1783 Washington & Independence Cent, Small Military Bust, Plain Edge MS62 Brown PCGS. CAC. Baker-4A, W-10155, R.5.** The Small Military Bust variation is far more elusive than the Large Military Bust pieces in the aggregate, though Plain Edge pieces are slightly more available than their Engrailed Edge counterparts. Close inspection of this glossy brown example shows a few hints of green and blue patina, as well as short, small abrasions. A long die line crosses the portrait. Listed on page 79 of the 2014 *Guide Book*. PCGS# 670

1783 Washington Draped Bust Medal
PR66 Brown, Plain Edge, No Button
Copper Restrike, Baker-3C



3274 **1783 Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Plain Edge PR66 Brown PCGS. CAC. Baker-3C, W-10310, R.6.** The small 3 in the date, the proof finish, and the drapery fold over the 7 in the date confirm the well made Taylor issue from the Washington series. Significantly scarcer than the W.S. Lincoln engrailed edge variety. This fully struck and nicely mirrored specimen has deep tan-brown fields that contrast slightly with medium brown motifs. A tiny strike-through (as coined) between the 78 in the date identifies the present piece. *Listed on page 80 of the 2014* Guide Book. PCGS# 682

3275 **1791 Washington Liverpool Halfpenny, Copper — Damaged — NGC Details. XF. Baker-17, W-10650, R.6.** The very rare pairing of a WASHINGTON PRESIDENT obverse and a LIVERPOOL HALF PENNY reverse. Several deep cuts are visible on both the obverse and reverse central devices, accounting for the designation. Listed on page 81 of the 2014 *Guide Book*. PCGS# 698

1791 Liverpool Halfpenny, Choice AU
Rare Washington Variety, Baker-17



3276 **1791 Washington Liverpool Halfpenny, Copper AU55 PCGS. Baker-17, W-10650, R.6.** The 1791 Liverpool halfpenny is sometimes confused with the 1793 Ship halfpenny. The former is much rarer, however, and is typically encountered in worn grades. None have been certified as Mint State. The present medium brown representative has an undisturbed reverse and faint, faded hair-thin lines near the profile. Listed on page 81 of the 2014 *Guide Book*. Population: 6 in 55, 2 finer (12/13). PCGS# 698

3277 **1791 Washington Large Eagle Cent AU58 PCGS. Baker-15, W-10610, R.2.** An attractive deep brown piece, well centered and only lightly circulated. A pair of hair-thin marks on the left obverse field are barely worthy of mention. Listed on page 81 of the 2014 *Guide Book*.
Ex: Palm Beach Signature (Heritage, 3/2005), lot 5028. PCGS# 702

3278 **1791 Washington Small Eagle Cent AU53 PCGS. Baker-16, W-10630, R.3.** Dusky walnut-brown fields accompany lavender-tinged motifs. The only marks worthy of passing mention are obverse rim knocks at 6 and 7 o'clock and a faint vertical line left of the arrows. Listed on page 81 of the 2014 Guide Book.
Ex: Columbus Central States (4/2002), lot 7844. PCGS# 705

3279 **1795 Washington Liberty & Security Halfpenny, Plain Edge AU50 PCGS. Baker-31C, W-11000, High R.6.** The rare plain edge, lighter weight variety. The reverse displays the same die crack as seen on examples of the Birmingham edge variety. Fuld theorizes that the lighter weight and lesser diameter pieces were created by planing the edges of lettered edge examples. A medium brown example with a typical strike on the eagle and Washington's chin. Listed on page 84 of the 2014 *Guide Book*.
Ex: Wesley Van Olden Collection (Heritage, 9/2003), lot 5187. PCGS# 752

3280 **Undated Washington Liberty & Security Penny MS62 Brown PCGS. Baker-30, W-11050, R.2.** The usual Plain Rims subvariety with a broad, lumpy appearance to the obverse rim (as struck) between 9 and 12 o'clock. Golden-brown fills the legends and outlines the motifs. The high points and fields are medium brown. We note minor obverse hairlines and an interesting teardrop-shaped strike-through on the field near the nose. Listed on page 84 of the 2014 *Guide Book*. PCGS# 767

Libertas Americana Medal, VF Details Ranked #1 of All U.S. Medals and Tokens



3281 **(1781) Libertas Americana Copper — Environmental Damage — NGC Details. VF. Betts-615, Loubat-14.** A prized American medal celebrating Liberty, this piece retains VF details. The granular surfaces display dark brown color. The high points of the design exhibit wear, eliminating the finer details, but the overall design remains recognizable. This lot provides an affordable means to acquire one of these treasured medals. PCGS# 151815

Libertas Americana Medal, AU58 Brown Betts-615, 'Greatest American Medal'



3282 **(1781) Libertas Americana Copper AU58 NGC. Betts-615, Loubat-14.** The Libertas Americana medal commemorates the surrender of the British armies at Saratoga and Yorktown. Only 100-125 examples in copper are known today. A lovely near-Mint example, this medal displays golden-brown color, with a few scattered spots that do not pose a distraction. Areas of toning are present, including attractive shades of electric-blue, mint-green, pink, salmon, and yellow-gold. Aside from a hair thin mark in the right obverse field, there are no marks worthy of mention. Listed on page 90 of the 2014 *Guide Book*.

HALF CENTS

1793 C-3 Half Cent, Choice Fine



3283 **1793 Fine 15 NGC. C-3, B-3, R.3.** A charming chocolate-brown half cent with bold definition on the legends and wreath. Liberty's hair and cheek are worn but the eye and profile are sharp. Toned medium brown with hints of lighter tan-brown. Minor build-up is noted in design recesses and the scattered wispy marks are of little import. Our EAC grade VG8. NGC ID# 2222, PCGS# 1000

1793 Half Cent, VF30
C-1, First Half Cent Marriage



3284 **1793 VF30 PCGS. C-1, B-1, High R.3.** Cohen-1 is the first half cent variety struck, and is also the scarcest variety of the year. A branch stem touches the U in UNITED, diagnostic for Cohen-1. This example provides medium lilac toning and lacks the granularity seen on most early half cents, although a pair of inconsequential spots are found near the obverse rim at 2 o'clock. HALF CENT is mostly worn, but all remaining legends are bold except for the final A in AMERICA. Each side has one or two faint thin marks unworthy of further comment. An important single-year type coin, since the bust faces right beginning in 1794. Our EAC grade Fine 12.
Ex: Gobrecht's Raisinet Collection (Heritage, 1/2008), lot 2653.
From The Adam Mervis Collection. NGC ID# 2222, PCGS# 1000

3285 **1794 Fine 15 NGC. C-4a, B-6b, R.3.** Manley Die State 2.0. A clash mark is visible before the throat, and another between the cap and the hair below the L. O the reverse, a heavy clash mark through the I of UNITED to the branch. The smooth surfaces display brown patina and are remarkably clean. Our EAC grade VG10. NGC ID# 2223, PCGS# 1003

1794 Half Cent, C-4a, B-6b, XF45
Small Letters Edge



3286 **1794 XF45 NGC. C-4a, B-6b, R.3.** The more common Small Letters edge. Occasional cinnamon accents visit deep brown surfaces that show light wear across the devices but surprisingly few marks of any significance. A small patch of deep color is noted below the 9 in the date and the rims have a handful of minor irregularities. Our EAC grade VF35. NGC ID# 2223, PCGS# 1003

3287 **1800 AU53 PCGS. C-1, B-1, R.1.** Manley Die State 4.0. A chocolate-brown half cent with glimpses of lighter tan-brown in protected areas. The surfaces are pleasing despite a slender horizontal mark on the cheek. Our EAC grade XF45.
From The Adam Mervis Collection. NGC ID# 222B, PCGS# 1051

3288 **1802/0 Reverse of 1802 VG8 NGC. C-2, B-2, R.3.** The closely paired leaves near the CA of AMERICA define the Reverse of 1802. A well-worn but still-pleasing chocolate-brown example with a few peripheral reverse patches of deep blue. The obverse border at 2:30 and the reverse border at 3:30 show traces of undertype, probably from a cut-down large cent that was used as a planchet for this half cent. Our EAC grade VG8. NGC ID# 222D, PCGS# 1057

3289 **1802/0 Reverse of 1802 VG10 NGC. C-2, B-2, R.3.** The more available of two die pairs for the year, though still scarce in an absolute sense. Blue-tinged medium-brown surfaces have small abrasion clusters at and near the centers but the overall eye appeal is solid. Our EAC grade Good 5. NGC ID# 222D, PCGS# 1057

3290 **1803 — Medallic Alignment — AU53 NGC. C-4, B-4, R.3.** Reverse orientations are all over the map for the C-4, as Manley noted, and a fully "medallic" alignment (180 degrees from coin turn) is one of the more common mistakes. This lightly worn example is medium-brown with hints of burnt-orange and cinnamon. Our EAC grade XF40. NGC ID# 222E, PCGS# 1060

3291 **1804 Plain 4, No Stems AU55 PCGS. C-13, B-10, R.1.** Manley Die State 2.0. Lemon-gold and apricot luster is abundant at the margins. The centers are olive-green and gunmetal-gray. Nicely struck and free from distractions. Our EAC grade XF40. NGC ID# 222F, PCGS# 1063

1804 Half Cent, MS63 Red and Brown
C-13, Plain 4, No Stems



3292 1804 Plain 4, No Stems MS63 Red and Brown PCGS. C-13, B-10, R.1. Manley Die State 3.0 with a minor rim cud or two near the MER in AMERICA. Mint orange-red fills portions of the legends and outlines the portrait, but shades of sea-green are predominant. The obverse field displays a few inconspicuous abrasions and the neck has a thin vertical mark. Our EAC grade MS62. PCGS# 1064

1804 Plain 4 Half Cent, AU50
Stems, C-11, B-12



3293 1804 Plain 4, Stems AU50 PCGS. C-11, B-12, High R.3. Manley Die State 2.0, "rare," with a sinking reverse die affecting the relief of the ribbon loops and the E in CENT. A better *Guide Book* variety, since the Plain 4, No Stems C-13 is much more plentiful. Mostly olive-brown though traces of faded red linger within the legends. Devoid of relevant marks. One tiny obverse spot near 1:30. Our EAC grade XF40. NGC ID# 222F, PCGS# 1066

3294 1804 Spiked Chin AU58 PCGS. CAC. C-8, B-7, R.1. A scarcely rubbed example with considerable faded orange color to complement the main medium-brown hue. Spotting appears at parts of the margins. Our EAC grade XF45. NGC ID# 222G, PCGS# 1075

1804 Spiked Chin Half Cent, MS63 Brown
C-8, B-7 Variety



3295 1804 Spiked Chin MS63 Brown PCGS. C-8, B-7, R.1. One of the more accessible Spiked Chin die pairs, the C-8, B-7 is ideal for those who collect by *Guide Book* variety. This MS63 Brown coin has subtle blue, violet, and emerald overtones against a rosewood base. Excellent detail enhances the coin's ample arm's-length eye appeal. Our EAC grade MS60. NGC ID# 222G, PCGS# 1075

3296 1805 Small 5, No Stems MS62 Brown NGC. C-1, B-1, R.1. A lustrous and beautiful representative with rich plum-mauve, lilac-red, sea-green, and caramel-gold toning. Only trivial marks are detected beneath a loupe. Crisply struck except for the softly brought up dentils. Certified in a former generation holder. Our EAC grade AU58. NGC ID# 222H, PCGS# 1081

1809/6 9 Over Inverted 9 Half Cent, MS63 Brown
Remarkably Clean Surfaces



3297 1809/6 9 Over Inverted 9 MS63 Brown PCGS. C-5, B-5, R.1 Though listed as overdate, the 9 in the date was initially entered inverted, then corrected. Light tan color displays hints of underlying gold on the obverse and red on the reverse. This well-defined piece has well cared for surfaces. Our EAC grade XF45. Population: 12 in 63 Brown, 7 finer (12/13). NGC ID# 222N, PCGS# 1126

3298 1811 VF20 ANACS. C-1, B-1, Low R.4. Wide date with a steep slant to the final 1. Moderately worn surfaces are deep brown with a faint hint of blue. All in all, a pleasing Classic Head half cent. Our EAC grade Fine 15. NGC ID# 222S, PCGS# 1135

1811 Half Cent, VF30
C-2, B-2



3299 1811 VF30 PCGS. CAC. C-2, B-2, Low R.3. Manley Die State 3.0. This midgrade example has medium to dark-brown toning, and the devices and legends show only minor build-up. Examination beneath a loupe locates thin, faint obverse marks. Our EAC grade Fine 15.
Ex: St. Louis Central States Signature (Heritage, 5/2007), lot 109, which realized $2,300. NGC ID# 222S, PCGS# 1135

3300 1828 13 Stars AU58 NGC. C-1, B-1, R.2. Curl over right half of 8; High leaf below center of S. Star 2 is repunched. Orange-tan patination is slightly deeper on the reverse of this near-Mint State specimen. This well-struck piece is devoid of mentionable marks or spots. Our EAC grade AU50.
From The Adam Mervis Collection. NGC ID# 222V, PCGS# 1147

3301 1828 12 Stars MS63 Brown PCGS. C-2, B-3, R.2. Manley Die State 2.0, "very scarce." Attractive sea-green and lilac-red toning graces this satiny example. The strike is good though the left-side stars and the shoulder curls are soft. Light field marks are noted near the denomination and profile. The famous blundered variety with only 12 stars. Our EAC grade AU55. NGC ID# 222W, PCGS# 1150

3302 **1851 MS65 Brown NGC. C-1, B-1, R.1.** The only die marriage. Mahogany-red lingers in design crevices though a majority of the coin is chocolate-brown. The strike is good and there are no remotely noticeable marks. Our EAC grade AU55.
From The Adam Mervis Collection. NGC ID# 26YW, PCGS# 1224

3303 **1853 MS63 Brown NGC. C-1, B-1, R.1.** A beautiful chocolate-brown type coin with minimally abraded surfaces. Minor carbon is noted near the wreath stem and above the H in HALF. Our EAC grade AU55.
From The Adam Mervis Collection. NGC ID# 26YX, PCGS# 1227

PROOF CLASSIC HEAD HALF CENTS

1834 Half Cent, PR65 Brown C-1, Rarity-6 as Proof



3304 **1834 PR65 Brown NGC. C-1, B-1, R.6 as Proof.** Manley Die State 1.0. This razor-sharp Gem is predominantly lime-green, although cherry-red outlines the letters and devices. The flashy fields are essentially devoid of contact or carbon. An outstanding specimen, and one of just 12 1834 proofs certified by NGC (12/13). Our EAC grade PR60.
Ex: Tampa FUN Signature (Heritage, 1/2011), lot 3115, which realized $7,475.
From The Greensboro Collection, Part V. NGC ID# 223A, PCGS# 1201

1835 Half Cent, PR64 Red and Brown C-2, Rare as a Proof



3305 **1835 PR64 Red and Brown NGC. CAC. C-2, B-2, R.6 as Proof.** Manley Die State 2.0 to 3.0. A faint crack is visible at 9:30 on the reverse but it does not extend above HALF. The ST in STATES is close, one method of distinguishing the two die marriages for the date. Orange-gold luster is extensive though the portrait and open obverse field are brown. The reverse has toned only to the left of the ribbon and near the T in CENT. Housed in a prior generation holder. C-2 is a plentiful business issue but decidedly rare in proof format. Our EAC grade PR63. NGC has certified just two proof 1835 half cents (12/13).
Ex: Orlando FUN Signature (Heritage, 1/2009), lot 159, which realized $7,475.
From The Greensboro Collection, Part V. NGC ID# 26YU, PCGS# 1205

1836 Half Cent, PR65 Brown B-1 Original, Large Berries



3306 **1836 PR65 Brown NGC. B-1, R.6.** An original striking with large berries. Only proof half cents were struck in 1836, and restrikes of this issue were produced in later years. The same pair of dies were used for both original and first restrike half cents of this date, making it difficult to tell them apart. In his Half Cent Encyclopedia, Walter Breen stated: "These are often confused with the First Restrikes below [in his reference]; the quickest way to tell them apart is that on the Originals, the borders are in every way similar to those on proofs of 1832-35, whereas on the Restrikes the obverse die shows buckling and the borders are much more pronounced, 'squared,' with knife rims."
Close examination by several Heritage catalogers confirms that this attractive Gem is indeed an original. Whispers of light blue occur on the light brown surfaces of the obverse, whereas aqua-blue and crimson dominate the reverse. A well executed strike sharpens the design features, and the few minute contacts on the obverse are not worthy of individual mention. A faint fingerprint is noted on the left obverse. Our EAC grade PR60+.
Ex: Orlando FUN Signature (Heritage, 1/2008), lot 2660; Rosemont Central States (Heritage, 4/2008), lot 2224; Chicago Signature (Heritage, 8/2011), lot 7007, which realized $12,650.
From The Greensboro Collection, Part V. NGC ID# 223B, PCGS# 1207

1847 Half Cent, PR63 Brown
B-1, Original, Large Berries



3307 **1847 Original PR63 Brown NGC. B-1, R.6.** Three different die varieties are known for this proof-only issue. Restrikes (B-2 and B-3) have small berries in the wreath. Original strikings (B-1) have large berries. Originals are slightly rarer than restrikes, although B-2 is a great rarity. This intricately struck specimen has olive-brown toning and is spot-free. Both sides display faint hairlines. Our EAC grade PR60.
From The Greensboro Collection, Part V. NGC ID# 26ZG, PCGS# 1290

1847 B-3 Second Restrike Half Cent
PR66 Brown, Only Three Finer, Ex: Clarke



3308 **1847 Restrike PR66 Brown PCGS. CAC. B-3, High R.5.** Possibly as many as 40 1847 Second Restrike half cents exist today, although few are equal to this beauty. Including both restrike varieties, NGC has certified one PR66 Brown (this coin), one PR66 Red and Brown, and one PR67 Red and Brown. PCGS has certified three in PR66 Brown and one PR66 Red and Brown, rounding out the combined population (12/13).

This Premium Gem proof is from the T. James Clarke Collection and exhibits "autumn leaves" toning that partially subdues the reflective proof surfaces. A couple of minor specks are evident on the obverse of this otherwise pristine specimen. Our EAC grade PR63.
Ex: T. James Clarke (Abe Kosoff, 4/1956), lot 481; Oliver Collection (Heritage, 8/2011), lot 7009.
From The Greensboro Collection, Part V. NGC ID# 26ZH, PCGS# 1293

1849 Small Date Half Cent, PR64 Brown
First Restrike, B-2



3309 **1849 Restrike PR64 Brown PCGS. CAC. B-2, Low R.6.** A lovely Choice proof, this First Restrike 1849 Small Date half cent is sharply defined with fully mirrored fields, exhibiting sea-green and iridescent toning on each side. The reverse color is slightly lighter than the obverse. Our EAC grade PR62. Population: 4 in 64 Brown, 1 finer (12/13). NGC ID# 26ZM, PCGS# 1305

1850 Proof Half Cent, PR63 Brown
Only a Dozen or So Believed Known



3310 **1850 PR63 Brown PCGS. CAC. B-1, C-1, Low R.7.** The only known dies. This is a rare proof issue, with an unknown mintage and only a dozen known survivors. This example is an obvious proof specimen, by virtue of its razor-sharp striking definition and broad, square rims. The deep red-brown coloration is occasionally interrupted by hints of forest-green, but there are no distracting marks or hairlines on either side. Population: 3 in 63 Brown, 4 finer (12/13). Our EAC grade PR60.
From The Greensboro Collection, Part V. NGC ID# 26ZP, PCGS# 1311

1857 Half Cent, PR64 Brown
Final-Year of the Denomination



3311 **1857 PR64 Brown PCGS. B-2, R.4.** Doubling on the ENT in CENT confirms this scarce proof variety. The prominently mirrored fields offer dappled golden-brown and mahogany toning. Exquisitely struck and unabraded with minor peripheral carbon. 1857 was the final date of the denomination, although some proofs were possibly struck at a later time during the 19th century. Population: 18 in 64 Brown, 4 finer (12/13). Our EAC grade AU55.
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 75.
From The Greensboro Collection, Part V. NGC ID# 26ZY, PCGS# 1332

1857 B-2 Half Cent, PR64 Brown



3312 **1857 PR64 Brown PCGS. B-2, R.4.** Attributable by the doubled T in CENT. The usual die variety for proofs of the date. The obverse, with its die scratch on the jaw, was also used to produce business strikes. A razor-sharp near-Gem with deep brown surfaces that reveal iridescent apple-green, ruby-red, and orange-gold undertones when rotated beneath a light. The fields are prominently mirrored. Our EAC grade PR60.
Ex: Phoenix ANA Signature (Heritage, 3/2008), lot 147, which realized $6,900.
From The Adam Mervis Collection. NGC ID# 26ZY, PCGS# 1332

LARGE CENTS

3313 **1793 Chain AMERICA — Graffiti — PCGS Genuine. AG Details. S-3, B-4, Low R.3.** Breen Die State III. LIBERTY is clear, which makes attribution easy. The portrait is nicely outlined, and the chain is bold. ONE CENT and the fraction are readable. Several letters in the reverse peripheral legend can be discerned, but the date is very faint. The dark gray surfaces are glossy from a wipe, and a few lightly pinscratched numerals of various size correspond to the PCGS notation. Our EAC grade Fair 2. NGC ID# 223F, PCGS# 1341

1793 S-3 Chain Cent, VG8
Well-Defined Chain



3314 **1793 Chain, AMERICA VG8 PCGS. CAC. S-3, B-4, Low R.3.** This is an attractive piece for the grade with no more than the expected number of handling marks. The reverse is (typically) sharper than the obverse, but Liberty's portrait is sufficiently outlined and LIBERTY and the date are readily evident, although weak. An even blanket of reddish-brown patina has gathered over both sides. A moderate planchet void in the obverse field before Liberty's eye is noted. An ever-popular, one-year type.
Ex: Atlanta ANA Signature (Heritage, 8/2001), lot 5160. NGC ID# 223F, PCGS# 1341

3315 **1793 Chain Periods Good 4 PCGS Genuine. S-4, B-5, R.3.** Most letters in the legends can be discerned when the coin is held at arm's length. The chain and ONE CENT are sharpest. Toned medium to dark steel-gray. The reverse border has been clamped near 8 o'clock, causing a bend. Both sides are granular, as are a majority of surviving Chain cents. Our EAC grade Poor 1. PCGS# 91341

1793 Chain Cent, Periods, Fine Details
S-4, B-5, Clear Reverse Chain



3316 **1793 Chain Periods — Environmental Damage — NGC Details. Fine. S-4, B-5, R.3.** The period after LIBERTY stands out, as does the chain device, despite considerable corrosive environmental damage across blue-brown surfaces with walnut high points. The reverse has the better appearance of the two sides, making this a perfect coin for reverse-up display. Our EAC grade Good 4.
From The Marlor Collection.

3317 **1793 Wreath Cent, Vine and Bars AG3 PCGS. S-6, B-7, R.3.** LIBERTY and the trefoil are bold. The portrait is well outlined, as is a majority of the wreath. OF A is weak but the rest of the reverse peripheral legend is clear. Pitting is present but mostly relegated to the right reverse. The glossy surfaces are toned tan-brown and medium brown. Our EAC grade AG3. NGC ID# 223H, PCGS# 1347

1793 S-10 Wreath Cent, VF35
Vine and Bars Edge



3318 **1793 Wreath Cent, Vine and Bars VF35 PCGS. S-10, B-10, R.4.** A small rim imperfection in the die appears on all known examples of the S-10 die pair, affecting the border beads from 2 o'clock to 3 o'clock on the obverse, and that characteristic immediately identifies the variety. This middle circulated grade specimen combines olive and steel patina on slightly rough surfaces with a small mark right of the Y to identify the provenance. The reverse has a few minuscule rim marks. Although a rather common variety, the S-10 is infrequently encountered in higher grades, and this piece is a nice candidate for a type, date, or variety collection. Our EAC grade VF20. NGC ID# 223H, PCGS# 1347

1793 Liberty Cap Cent, AG3
Central Devices and Date Outlined



3319 **1793 Liberty Cap AG3 NGC. S-13, B-20, R.4.** This variety is attributed by: the letters in LIBERTY very close to the border, two beads over the I, and a triple leaf under the O in OF.

Both sides display medium brown color. Liberty's portrait is nearly completely outlined except for the lower-left part which merges with the field. The letters in LIBERTY show, as do the date digits, though the latter are weak. The obverse reveals light porosity. About one half of the reverse wreath shows, but most of the letters in the legend and ONE CENT and the numerals in the fraction are worn away. Our EAC grade AG3. NGC ID# 223L, PCGS# 1359

1793 Liberty Cap Cent, Fine Details
Scarce S-13 Variety



3320 **1793 Liberty Cap — Obverse Planchet Flaw — NGC. Fine Details. S-13, B-20, R.4.** The planchet flaw is coincident with the upper-center part of Liberty's head, taking the form of a rough triangle with the apex pointing toward the ear. The L in LIBERTY nearly touches the beaded denticle above, and there is a triple leaf at OF on the reverse, identifying the scarce S-13 variety.

Medium to dark brown patination covers both sides of this Fine Details example. All letters in LIBERTY are sharp, as are the date digits. Liberty's portrait is outlined but shows little internal detail. All letters in the legend and numerals in the fraction are sharp, and most of the wreath shows. ONE shows clearly but the letters CEN in CENT are weak. About one-half of the obverse dentilation shows and most all of that on the reverse is clear. The design elements are well centered on the planchet. Our EAC grade Good 5.

1793 Liberty Cap Cent, VF Details
S-13, 'Most Beautiful 1793 Variety'



3321 **1793 Liberty Cap — Plugged, Face Repaired — NGC Details. VF. S-13, B-20, R.4.** While the bad news is that this piece has been plugged, visible at the 79 in the date and between the S and O on the reverse, and the face has been smoothed to eliminate other detracting marks, the good news is that the existing details are considerable, and the fields are otherwise smooth and medium brown. For many collectors, this piece offers an opportunity to acquire a nicely detailed 1793 Liberty Cap cent. Our EAC grade Good 5.
Ex: Purchased from Sheridan Downey (1/1987).

3322 **1794 Head of 1794 VF30 ANACS. S-65, B-51, R.1.** The "Shielded Hair" variety with wear in that vicinity protected by a span of high relief dentils. The opposite areas, near the Y in LIBERTY and the CA in AMERICA, show greater wear since accompanying dentils had low relief. This lavender-brown representative is minimally abraded and shows only trivial microgranularity. Our EAC grade Fine 12. NGC ID# 223P, PCGS# 901374

3323 **1794 Head of 1794 — Obverse Damage — NGC Details. XF. S-65, B-51, R.1.** A fairly early die state of the "Shielded Hair" variety, though the vertical crack on the reverse at 12 o'clock is evident. This golden-brown cent shows light wear on the forehead and the curls near the ear. The obverse displays distributed moderate abrasions, most noticeable on Liberty's cheek, chin, hair, cap, and neck, and in the fields. Our EAC grade Good 6.

1794 Cent, MS61 Brown
S-24 "Scarred Head"



3324 **1794 Head of 1794 MS61 Brown PCGS. S-24, B-5, R.3.** Maris' so-called "Scarred Head" variety, so named because of an ear-shaped depression in the hair below the ear at the back of the neck. Liberty's face has exceptionally rounded and full cheeks, which is especially apparent on this high-grade example. The surfaces have a warm reddish-brown coloration with a darker dab of color around Liberty's eye. Free from any notable surface defects, and as such perhaps a Condition Census piece. Our EAC grade XF40.
Ex: Long Beach Signature (Heritage, 6/2002), lot 5027. NGC ID# 223P, PCGS# 901374

3325 **1796 Liberty Cap VF20 NGC. S-84, B-5, R.3.** A deep steel-gray cent from the waning weeks of the Liberty Cap type. The only remotely noticeable marks are minor obverse rim nicks at 3 and 5 o'clock. Evenly defined and also evenly micrograniular. Our EAC grade Fine 12. NGC ID# 223V, PCGS# 1392

1796 Draped Bust Cent, AU53
Reverse of 1797, S-119



3326 **1796 Reverse of 1797 AU53 PCGS. CAC. S-119, B-40, R.3.** Ex: Oakes. Breen Die State III. One of the varieties that surfaced in the famous "Nichols Find" and usually seen in high grade. Circulated examples are seldom encountered. This attractive AU53 specimen shows some granularity on the obverse, near the hair ribbon, but the obverse details are sharper than the reverse. Only a few minor abrasions are evident. Our EAC grade XF40.
From The Oakes Collection of Large Cents. NGC ID# 223W, PCGS# 1407

1797 S-139 Cent, AU Sharpness
Stems, Reverse of 1797



3327 **1797 Reverse of 1797, Stems — Burnished — NGC Details. AU. S-139, B-21, R.1.** The die scratch right of the fraction bar and the obverse break at 8 o'clock confirm the Sheldon pairing. This deep chocolate-brown cent has only a trace of wear, and the granularity near ONE CENT and below the hair ribbon is as made from strike-throughs. Lightly wiped, perhaps to diminish a thin diagonal mark on the cheek. Our EAC grade XF45.
From The Oakes Collection of Large Cents.

1797 S-140 Cent, AU50
Reverse of 1797, Stems



3328 **1797 Reverse of 1797, Stems AU50 PCGS. S-140, B-22, R.1.** The obverse die is sinking at the borders, creating cracks and bulges. OF is weak due to metal flow into the swollen bust tip area of the obverse. This medium brown cent is well struck given the die state and has pleasing surfaces. A small and unobtrusive mark above the N in ONE is mentioned as an identifier. Our EAC grade XF45. NGC ID# 2242, PCGS# 1422

3329 **1798 Second Hair Style — Altered Surfaces — PCGS Genuine. AU Details. S-184, B-45, R.1.** Ex: Oakes. Breen Die State II. The design elements are sharply rendered and lightly worn and the dark brown planchet is smooth, but the surfaces show some evidence of alteration. The S-184 is identified by a die scratch from C across the wreath to the ribbon and some die chips at 7 in the date. Our EAC grade XF45.
From The Oakes Collection of Large Cents. NGC ID# 2244, PCGS# 1434

1799 Cent, Good 6
Normal Date S-189



3330 **1799 Good 6 PCGS. S-189, B-3, R.2.** The 1799 is a key to a date collection of large cents, along with the 1793 and 1804. This deep gunmetal-gray representative displays the final 9 clearly. The 179 are mostly present though the bases are worn. Moderately granular with no noticeable abrasions aside from a rim knock at 2:30. Our EAC grade Good 5.
From The Oakes Collection of Large Cents. NGC ID# 2246, PCGS# 1443

1799 S-189 Cent, VG Sharpness



3331 **1799 — Environmental Damage — NGC Details. VG. S-189, B-3, R.2.** All four date digits are clear. Partial hair detail is present. LIBERTY and the fraction are weak, likely caused by a misaligned hammer die. The walnut-brown surfaces are moderately bright and exhibit distributed small abrasions. The right obverse field and reverse exergue are somewhat pitted. A key to a date collection of large cents. Our EAC grade Good 4.

3332 **1800 AU53 NGC. S-212, B-20, R.3.** Among the top dozen or so examples of the variety. The S-212 variety is sometimes called the "Chips" variety, named for the die chips at the base of the 00. The appearance is similar to and sometimes confused with S-197, which is known as the "Q" variety. A partly lustrous cent with deep brown toning. The obverse has scattered small ticks, and a few faded marks are noted above CENT. The reverse border is mildly granular. Our EAC grade VF35.
Ex: Collection of a Dallas Gentleman (Heritage, 5/2009), lot 66, which realized $2,300. NGC ID# 2248, PCGS# 1449

1800 Cent, Choice AU
Scarce S-205 Variety



3333 **1800 AU55 PCGS. CAC. S-205, B-26, R.4.** Ex: Mathewson-Oakes. A horizontal obverse die crack at 8 o'clock and a repunched MER in AMERICA identify this scarce Sheldon marriage. Nicely struck and satiny with multiple sets of clash marks on the fields. Refreshingly devoid of marks or spots. Our EAC grade AU50.
From The Oakes Collection of Large Cents. NGC ID# 2248, PCGS# 1449

3334 **1801 3 Errors Fine 12 NGC. S-219, B-11, R.2.** The more accessible of two die pairs using a reverse whose diecrafter made the Keystone Kops look competent by comparison. Though significantly worn, this piece is glossy with full outlines of all elements, including the missing left wreath stem, 1/000 denomination, and IINITED. Our EAC grade VG8. NGC ID# 224C, PCGS# 1461

1801 Draped Bust Cent, XF40
1/000, S-223



3335 **1801 1/000 XF40 PCGS. S-223, B-17, R.1.** Breen Die State III, with the cud above RT extending down the outer curve of R. The S-223 variety is recognized by the straight date on the obverse, a spike on the left stem on the reverse, and the incorrect 1/000 fraction. The lightly worn design elements retain much original detail and the smooth brown surfaces are remarkably free of abrasions. Our EAC grade VF30. NGC ID# 224D, PCGS# 1464

1802 Large Cent, AU55
S-239, Condition Census Example



3336 **1802 AU55 PCGS. Gold CAC. S-239, B-17, R.3.** Breen Die State V. The dramatic cracks before Liberty's brow identify the S-239 variety. From a late die state that shows an extensive network of die cracks on both sides and dentil clash marks on the reverse. The glossy brown surfaces are lightly abraded and show a few areas of slight granularity. Only a touch of wear shows on the well-detailed design elements. Our EAC grade of XF45 would put this coin somewhere in the lower Condition Census for the variety.
From The Oakes Collection of Large Cents. NGC ID# 224E, PCGS# 1470

3337 **1802 AU50 PCGS. S-227, B-5, R.2.** A fundamentally appealing representative of this popular Draped Bust large cent issue, generally dusky violet-brown with a stripe of deeper color visible at Liberty's neck and extending parallel to the slope of the bust. Well-struck with light wear largely confined to the high points. Our EAC grade XF45.
Ex: Orlando FUN Signature (Heritage, 1/2009), lot 226. PCGS# 36296

1803 S-253 Cent, Near-Mint
Small Date, Small Fraction
Ex: Norweb, Rasmussen



3338 **1803 Small Date, Small Fraction AU58 NGC. S-253, B-12, R.2.** Ex: Rasmussen. Breen Die State IV. This is the "Period Variety" among 1803 large cents with a small raised die dot immediately after the final 0 of the denominator. On this example, the "period" is rather faint yet fully visible. Chestnut brown and lighter tan color with just a few small splashes of darker steel toning. Slight olive coloration highlights the devices. Just a few minor marks are present, mostly on Liberty's neck. The reverse has traces of reddish patina within the wreath. Traces of faded mint red are hidden within the leaves of the wreath and around other devices. Our EAC grade XF45.
Ex: Hollinbeck Stamp & Coin Co. (3/1953), lot 25; Norweb Collection (Bowers and Merena, 11/1988), lot 2822; Wes Rasmussen Collection (Heritage, 1/2005), lot 3305; Orlando FUN Signature (Heritage, 1/2009), lot 234. NGC ID# 224G, PCGS# 1482

1803 S-258 Cent, AU58
Small Date, Large Fraction



3339 **1803 Small Date, Large Fraction AU58 PCGS. CAC. S-258, B-17, R.1.** The arc-shaped crack below the hair ribbon and the "accent" break above the D in UNITED combine to confirm the Sheldon variety. This lovely example has golden-brown fields and dove-gray high points. The fields are clashed but the sole abrasion is a brief line at 3 o'clock on the reverse. One small spot at 1:30 on the reverse. Our EAC grade XF45.
From The Oakes Collection of Large Cents. NGC ID# 224G, PCGS# 1485

S-264 1803 Cent, Good Details
Rare Large Date, Small Fraction



3340 **1803 Large Date, Small Fraction — Corrosion, Damage — NGC Details. Good. S-264, B-24, High R.4.** Although Small Date 1803 cents are plentiful, only two Large Date varieties are known, and each receives a separate *Guide Book* listing. S-265 has a Large Fraction reverse and is very scarce. S-264 is rare, identified by a Small Fraction reverse and a bold die crack between 10 and 1 o'clock through the upper left leaves of the wreath. This dark brown example is thoroughly granular but has readable legends. A few roundish digs on the portrait slightly bend the reverse above the CE in CENT. Our EAC grade AG3.
Ex: Denis Loring; Chicago Central States Signature (Heritage, 4/2011), lot 4067.

3341 **1804 — Obverse Stained — NGC Details. VG. S-266c, B-1, R.2.** The final major die state with cuds over RTY and MERIC. As always, the reverse is rotated such that the O in OF and 0 in the date are opposite. Toned gunmetal-gray with hints of tan. All legends are clear but the surfaces show some pitting and the portrait has a couple of light parallel vertical pinscratches. Our EAC grade Good 4.

3342 **1804 — Environmental Damage — NGC Details. VG. S-266c, B-1, R.2.** Sole dies for the year. Breen Die State IV with cud over much of AMERICA. Deep teak-brown color on surfaces that show significant surface metal loss from environmental damage. Our EAC grade Good 4.

3343 **1804 — Environmental Damage — PCGS Genuine. Fine Details. S-266b, B-1, R.2.** Ex: Oakes. Breen Die State III, showing the die break above RTY in LIBERTY. A well-worn example of this sought-after date, with a dark brown planchet that shows evidence of corrosion in some places. Date, legends, and denomination are all legible, and the major design elements are intact in outline, with some interior detail remaining on the bust. Our EAC grade Good 6.
From The Oakes Collection of Large Cents. NGC ID# 224H, PCGS# 1504

3344 **1804 — Improperly Cleaned, Scratched — NGC Details. Fine. S-266c, B-1, R.2.** The sole die pair for this scarce date. The late die state with one cud on each side. The steel-gray surfaces are a bit bright and display distributed small marks. A cluster of pinscratches is on the field below the chin. Our EAC Grade Good 6.
Ex: Orlando FUN Signature (Heritage, 1/2010), lot 3057. NGC ID# 224H, PCGS# 1504

3345 **1806 XF45 PCGS. S-270, B-1, R.1.** The only die marriage for the date. A steel-gray Choice XF cent with noticeable glimmers of luster in the hair and legends. The only inconsequential mark is a thin line above the date, though both sides display faint hairlines. Our EAC grade VF30. NGC ID# 224L, PCGS# 1513

1806 S-270 Cent, AU50
Sole Die Pair for the Year



3346 **1806 AU50 PCGS. S-270, B-1, R.1.** Sole dies for the year. Modestly worn blue-brown surfaces remain faintly luminous with glimmers of faded orange laced through the reverse. That side displays well, though the obverse shows several planchet voids (not grade-defining) and old abrasions that account for the grade. Our EAC grade VF35. NGC ID# 224L, PCGS# 1513

1807/6 Cent, Fine 15 Details
Rare S-272 Small 7 Overdate



3347 **1807/6 Small 7 — Corroded — ANACS. Fine 15 Details. S-272, B-2, High R.4.** Though the Large 7 overdate (S-273) is comparatively common, the Small 7 overdate (S-272) is decidedly scarce and a coveted *Guide Book* variety. This example has impressive definition, especially on the all-important date. The obverse is walnut-brown and granular. The reverse is steel-gray and moderately granular. The reverse border near 5:30 appears flattened, but the opposite portion of the obverse at 12:30 is normal. Our EAC grade VG7. NGC ID# 224M, PCGS# 1525

1807/6 Draped Bust Cent, AU58
Large 7, S-273



3348 **1807/6 Large 7 AU58 PCGS. CAC. S-273, B-3, R.1.** Ex: Elder-Sheldon-Oakes. Breen Die State II, with clash marks near the ribbon and throat. The S-273 variety is recognized by the pointed 1 and large 7/6 in the date and the leaf pointing to the left upright of D in U NITED. Just a trace of wear shows on the design elements and the smooth brown surfaces retain traces of original mint luster. Our EAC grade AU50.
From The Oakes Collection of Large Cents. NGC ID# 224N, PCGS# 1528

3349 **1808 XF40 NGC. S-279, B-3, R.1.** Leaf points relative to the F in OF and the second S in STATES are diagnostic for the variety. A dark lavender-brown cent with pleasing sharpness and an absence of visible abrasions. Our EAC grade VF25. NGC ID# 224P, PCGS# 1543

3350 **1808 — Scratch — PCGS Genuine. AU Details. S-277, B-1, R.2.** Ex: Williams-Oakes. Breen Die State IV. Star 1 is very weak on most specimens, including the present coin, due to axial misalignment, giving the appearance of a "12 Star" obverse. The noted scratch is in an unobtrusive position, just inside the rim between the date and star 2. Otherwise this coin is quite attractive, with sharply detailed design elements and traces of original red mixed with light brown on the lightly abraded surfaces. Our EAC grade VF30.
From The Oakes Collection of Large Cents. NGC ID# 224P, PCGS# 1543

1809 Large Cent, AU Details
S-280, Only Variety of the Date



3351 **1809 — Improperly Cleaned — NGC Details. AU. S-280, B-1, R.2.** Breen Die State V. The only dies for the date. Formerly called 1809/8, but the undertype digit is part of a smaller 9, possibly from the set used on half eagles. Like most examples seen, the planchet is dark and shows slight porosity in some areas and the reverse is sharper than the obverse. Our EAC grade VF35.
From The Oakes Collection of Large Cents.

1810/09 Cent, Well-Defined AU55, S-281



3352 **1810/09 AU55 NGC. S-281, B-1, R.1.** An incontestable overdate with the complete outline of a 0 around the second 1 in the date and the knob of a 9 beneath the final digit. Medium brown patina covers the semigloss surfaces that exhibit well-defined design elements. A few light obverse marks do not detract. Our EAC grade XF40. Census: 1 in 55, 5 finer (12/13). NGC ID# 224T, PCGS# 1552

1810 S-285 Cent, AU53



3353 **1810 AU53 PCGS. S-285, B-2, R.2.** Recutting on the T in LIBERTY aids identification, as do the spindly die cracks through the stars. This moderately circulated gray-brown representative is smooth overall, although we note faded field marks near the chin and a small nick on the base of the E in CENT. Our EAC grade VF35. NGC ID# 224S, PCGS# 1549

3354 **1811 — Smoothed — PCGS Genuine. AU Details. S-287, B-1, R.2.** Ex: Oakes. Breen Die State I. A minor axial misalignment weakened the stars on the left in the early die states of this issue, as seen by the flat left-side stars on the present coin. The central devices are sharply rendered and the dark brown planchet shows only minor areas of granularity, but the surfaces show some evidence of smoothing. Our EAC grade XF40.
From The Oakes Collection of Large Cents. NGC ID# 224U, PCGS# 1555

1812 S-289 Cent, AU53
Large Date, Middle Die State



3355 **1812 Large Date AU53 PCGS. S-289, B-4, R.1.** Inaccurately designated as Small Date by PCGS. S-289 is promptly attributed by the distance between the second S in STATES and the uppermost leaf tip. This is an unabraded medium brown middle die state example of the conditionally challenging Classic Head type. Well struck except for the left-side stars. We note a minor mint-made edge flaw at 4 o'clock. Our EAC grade XF45.
Ex: Tampa FUN Signature (Heritage, 1/2011), lot 3149, which realized $3,220. NGC ID# 224W, PCGS# 1564

1812 Classic Cent, Choice AU
S-289, Large Date



3356 **1812 Large Date AU55 NGC. S-289, B-4, R.1.** This dark brown Classic cent is only briefly circulated and is free from carbon or build-up. Contact is minor overall though we note a pinscratch below the E in ONE and a thin mark above the wreath ribbon. A late die state with peripheral elements blurry and drawn toward the rim. Our EAC grade XF40. NGC ID# 224W, PCGS# 1564

1813 S-293 Cent, AU53



3357 **1813 AU53 PCGS. S-293, B-1, R.2.** Only lightly abraded, though a granular lavender area includes the ribbon loop and the UN in UNITED. Mostly deep brown with hints of olive-green on the lower obverse. The dies are axially misaligned causing a softer impression on the upper obverse and lower reverse. The conditionally rare Classic type. Our EAC grade XF40.
Ex: Long Beach Signature (Heritage, 6/2002), lot 44; Joshua and Ally Walsh (Heritage, 1/2006), lot 582; Stamford Coinfest (Heritage, 10/2010), lot 3453. NGC ID# 224X, PCGS# 1570

1814 Cent, Choice AU
S-294, Crosslet 4



3358 **1814 Crosslet 4 AU55 PCGS. S-294, B-1, R.1.** A chocolate-brown Choice AU representative of Sheldon-294, which commands its own *Guide Book* listing as the sole Crosslet 4 die variety. The obverse is mildly granular but marks are essentially absent, and the wreath and curls show only slight wear. The Classic series is readily collected in worn out grades but examples approaching Mint State are very scarce. Our EAC grade XF40. NGC ID# 224Y, PCGS# 1573

3359 **1814 Plain 4 XF45 PCGS. S-295, B-2, R.1.** The obverse is gunmetal-gray while the reverse has a mahogany-brown center and lavender-brown periphery. A sharp Choice XF example. A few small scattered ticks are of little consequence. Certified in a green label holder. Our EAC grade XF40. NGC ID# 224Y, PCGS# 1576

1814 Cent, Borderline Uncirculated
S-295, Plain 4



3360 **1814 Plain 4 AU58 NGC. S-295, B-2, R.1.** Faded mint red illuminates expected areas though the high points and exposed areas are medium brown. Marks are too minimal for individual description. Portions of the reverse are mildly granular. S-295 is the final Sheldon marriage. It is also a *Guide Book* variety, since it is the sole Plain 4 die pair. Our EAC grade XF45.
From The Oakes Collection of Large Cents. NGC ID# 224Y, PCGS# 1576

1816 N-2 Cent, MS64+ Red and Brown



3361 **1816 MS64+ Red and Brown PCGS. CAC. N-2, R.1.** Ex: Oakes. The later die state with an obverse rim break at 3:30. A rim break from 1 to 3 o'clock is also present. The N in ONE and second 1 in the date are sharply repunched. This lustrous near-Gem displays substantial mint red though a majority of the coin is steel-gray. The field near the profile has minor carbon and the portrait shows a couple of small marks. Our EAC grade MS63.
From The Oakes Collection of Large Cents. NGC ID# 224Z, PCGS# 1591

3362 **1817 13 Stars MS65 Brown NGC. CAC. N-14, R.1.** A lustrous golden-brown Gem that has glimpses of apple-green and yellow-gold across the reverse periphery. The strike is good overall, although slightly softer on the right-side borders. Our EAC grade AU55.
Ex: CSNS Signature (Heritage, 4-5/2009), lot 1041. NGC ID# 2252, PCGS# 1594

3363 **1823/2 — Improperly Cleaned — NGC Details. AU. N-1, Low R.2.** The overdate and normal-date versions of the 1823/2 cent each are represented by a single die pair. This overdate coin, though once cleaned, has only minor wear on the high points and has retoned deep blue-brown, though the right obverse field shows several parallel long and deep hairlines. Our EAC grade XF40.

1823/2 N-1 Large Cent, AU53
Key Date of the Newcomb Series



3364 **1823/2 AU53 PCGS. CAC. N-1, Low R.2.** This late die state example has dentils fused below the date and others fused from stars 1 to 3. The rest of the obverse border and the reverse border remain crisp. The key date of the Newcomb series, the 1823 is known in two versions, the overdate and the normal date. Examples of either variety are difficult to locate in any grade, and those in grades better than VF are quite rare. Light wear is evident on the high points with trivial surface marks on each side, including a few small neck nicks. The surfaces exhibit tan, deep mahogany, and steel-blue patina. Graded XF40 in the Superior catalog, although Noyes says VF30 in his 2005 Census book. Our EAC grade XF40.
Ex: W.E. Webster; Jim Mitchell (11/1984); Robert E. Matthews (Superior, 5/1989), lot 623; Jon Alan Boka (Heritage, 9/2011), lot 3039. NGC ID# 225B, PCGS# 1630

1823/2 N-1 Cent, Choice AU
Conditionally Rare Date



3365 **1823/2 AU55 NGC. N-1, Low R.2.** The sole overdated die variety, though any 1823-dated cent is scarce, especially in better grades. None apparently came from the Randall Hoard that held many Uncirculated Matron Head cents. The present medium brown example displays ample gloss. The sole remotely noticeable mark is a wispy field line above the wreath ribbon. Our EAC grade XF40. Census: 2 in 55, 5 finer (12/13).
From The Oakes Collection of Large Cents. NGC ID# 225B, PCGS# 1630

3366 **1825 MS62 Brown NGC. N-10, R.3.** The middle die state with a faint crack from the bust tip and the flag of the 1 to the rim. Among the scarcer Newcomb varieties for the date. Toned medium to deep brown and impressively devoid of mentionable marks or carbon. Our EAC grade AU50.
From The Marlor Collection. NGC ID# 225F, PCGS# 1642

1826/5 Cent, MS62 Brown
N-8, Sole Overdate Die Pair



3367 **1826/5 MS62 Brown PCGS. CAC. N-8, R.2.** This variety's *Guide Book* listing is an instant value-booster, particularly in the unworn grades. The MS62 Brown coin offered here has a slightly blunt strike at the top of the obverse, an effect more visible at the bottom of the reverse wreath, but its violet-brown surfaces are glossy and attractive. A small scrape affects the chin. Our EAC grade AU58. Population: 1 in 62 Brown, 2 finer (12/13). NGC ID# 225G, PCGS# 1648

3368 **1836 MS64+ Brown PCGS. CAC. N-3, R.1.** N-3 is best attributed by die defects on star 4. The scarce early die state without any cracks or rim breaks. The deep brown surfaces reveal forest-green, rose-red, and tan-gold undertones when rotated beneath a light. The satiny and mildly reflective surfaces are splendidly preserved. Our EAC grade MS60.
Ex: Louis Helfenstein (Lester Merkin, 8/1964), lot 160.
From The Oakes Collection of Large Cents. NGC ID# 225T, PCGS# 1726

3369 **1838 MS66 Brown PCGS. CAC. N-10, High R.2.** A heavy die crack through F AM confirms the Newcomb marriage. The late die state with an offset field near the M. Lustrous and magnificently preserved with a crisp strike on the major motifs, though a few stars are incomplete. Our EAC grade MS62. NGC ID# 225V, PCGS# 1741

3370 **1845 MS64 Red and Brown PCGS. N-13, High R.2.** A die line between the T in UNITED and a dentil is the pick-up point for this moderately scarce Newcomb marriage. Orange-red luster outlines the stars and letters, while the cheek and exposed fields are brown. Devoid of contact. Our EAC grade MS63. NGC ID# 226B, PCGS# 1863

3371 **1849 MS65 Brown PCGS. CAC. N-22, R.1.** The usual lapped die state, one of the more available die pairs of the year in Mint State. Blue-to-violet overtones, deeper on the obverse, grace medium-brown surfaces with cinnamon rims. Our EAC grade MS60. NGC ID# 226F, PCGS# 1886

3372 **1850 MS65 Red and Brown PCGS. CAC. N-10, High R.2.** Grellman Die State c. Reverse rim cuds at 12 o'clock and 1:30 allow prompt attribution. The reverse field is rising near STATES OF, reducing the relief of those letters. Peach-red is abundant though a majority of the coin is steel-blue. A lustrous and crisply struck Gem with pleasing surfaces. One hair-thin horizontal mark between the earlobe and star 11. Our EAC grade MS63. NGC ID# 226G, PCGS# 1890

3373 **1851 MS67 Brown NGC. N-39, R.3.** Grellman Die State b. This is a sharply struck Superb Gem with deep steel blue and brown color, accented by traces of faded orange luster. Flawless aside from a fleck northeast of star 13. None have been certified in grades above MS67 (12/13). Our EAC grade MS63.
Ex: Long Beach Signature (Heritage, 9/2004), lot 5084; Central States Signature (Heritage, 5/2005), lot 5109; FUN Signature (Heritage, 1/2009), lot 277; Tampa FUN Signature (Heritage, 1/2011), lot 3184.
NGC ID# 226H, PCGS# 1892

1853 Cent, MS66 Red, N-25
Sharply Struck



3374 **1853 MS66 Red NGC. N-25, R.1.** The recut base of the 1 in the date and a spike from the berry left of the C in CENT confirm this more available variety. Copper-orange luster embraces both sides of this Premium Gem and a well executed strike imparts strong definition to the design elements save for the usual softness in the star centers. Our EAC grade MS64. Census: 12 in 66 Red, 0 finer (12/13). NGC ID# 226K, PCGS# 1903

1855 Upright 5s, Lustrous MS65 Red, N-4



3375 **1855 Upright 5s MS65 Red NGC. N-4, R.1.** Two die lumps near the earlobe attribute this Newcomb variety. Both sides of this Gem are awash with reddish-gold luster, and each exhibits sharply struck design elements, though most of the star radials are ill-defined, as typical for the issue. A planchet defect o the rim below star 15 is noted. No significant marks or sots are visible. Our EAC grade MS65. Census: 34 in 65 Red, 6 finer (12/13). NGC ID# 226M, PCGS# 1909

3376 **1857 Large Date MS64 Red and Brown PCGS. CAC. N-1, R.1.** Grellman Die State b. The orange-gold obverse is nearly full Red. The reverse has blended fire-red and gunmetal fields. The reverse high points are medium brown. The cheek and left obverse field display minor contact. A circa-1960s collector envelope, printed by A & A Coins, accompanies the lot. Our EAC grade MS64.
From The Oakes Collection of Large Cents. NGC ID# 226P, PCGS# 1929

PROOF LARGE CENTS

1848 Cent, PR64 Red and Brown
Proof-Only Newcomb-19



3377 **1848 PR64 Red and Brown PCGS. N-19, Low R.6.** Proof cents dated 1844 to 1849 can be identified by a die scratch on the reverse rim near the E in UNITED. Presumably, all six dates were coined about the same time, most likely 1849. The N-19 proof-only Newcomb variety shows minor recutting on the date, principally above the foot of the 1. The obverse is close to full red but has scattered small carbon flecks. The reverse is primarily ocean-blue with frequent glimpses of pumpkin-gold. Razor-sharp and unabraded. Our EAC grade PR60.
Ex: Chicago Central States Signature (Heritage, 4/2008), lot 101. NGC ID# 226X, PCGS# 1974

1855 N-10 Cent, PR64 Brown
Consistent Color, Unabraded



3378 **1855 PR64 Brown PCGS. CAC. N-10, R.5 as a Proof.** Grellman Die State a. The "strong point down to left from [the] front edge of [the] coronet" is diagnostic for N-10, per Grellman. A magnificent mahogany-brown Choice proof. No contact is evident and carbon is inconsequential. One small retained lamination flake at the right foot of the T in CENT. The strike is precise except for stars 2 through 5. Our EAC grade PR60. NGC ID# 2273, PCGS# 1994

1857 Large Cent, PR65 Brown
Small Date, Proof-Only N-5



3379 **1857 Small Date PR65 Brown NGC. CAC. N-5, High R.5.** The rarer of the two proof-only 1857 Small Date varieties. Newcomb-5 is attributed by a die lump on the right foot of the T in CENT. This is a razor-sharp Gem with outstanding preservation. The obverse is butter-gold with a hint of olive. The reverse is ocean-blue and lime-green. Our EAC grade PR62. NGC ID# 2275, PCGS# 2000

FLYING EAGLE CENTS

1856 Flying Eagle Cent, VF35
Snow-3 Original



3380 **1856 VF35 PCGS. Snow-3.** The unprecedented influx of gold from the California mining fields reduced the historic ratio of gold to silver. It is less known that the ratio of gold to copper also diminished. By 1856, the price of copper had risen to the point where it became unprofitable for the Philadelphia Mint to produce large cents. Since their diameter was cumbersome anyway, the logical decision was to stop making half cents, and reduce the cent diameter. Snow-3 Flying Eagle cents were struck in 1856 as a pattern to demonstrate the new type to Washington officials. After the series introduction in 1857, the cents became commonplace, and many officials spent their souvenir. The present walnut-brown example has moderate wear and distributed tiny marks but is pleasing for its designated grade. PCGS# 2013

3381 **1857 Doubled Die Obverse MS64 NGC. CAC. Snow-4, FS-101.** Die doubling is evident on the eye, the N in UNITED and the CA in AMERICA. Missing wing tip hub. A crisply struck and lustrous near-Gem. Impressively unabraded, and carbon is negligible. NGC ID# 2276, PCGS# 2016

3382 **1857 MS64 PCGS. CAC.** Golden-tan luster is somewhat more prominent on the obverse of this near-Gem. The design elements are sharply struck save for a touch of softness in the tail feathers ends. NGC ID# 2276, PCGS# 2016

3383 **1857 MS65 NGC.** Light apricot-gold luster mixes in occasional deeper peach shadings. A gorgeous Gem example of the first official Flying Eagle cent issue, ideal for type enthusiasts. NGC ID# 2276, PCGS# 2016

1857 Flying Eagle Cent, MS65
Eagle Eye Photo Seal



3384 **1857 MS65 NGC.** Snow-2, according to the Eagle Eye Photo Seal card image. Luminous peach fields surround well-defined devices. Minimally spotted aside from a dot of deep color near 4 o'clock on the reverse rim and an all-around pleasing representative of this first official Flying Eagle cent issue. NGC ID# 2276, PCGS# 2016

1857 Flying Eagle Cent, MS65
Almond-Tan Example



3385 **1857 MS65 PCGS.** Almond-tan surfaces boast gentle luster and few marks but some dark buildup appears around the edges of AMERICA, seen only under a loupe. The eagle is sharply struck throughout, yet some softness appears on the upper-right wreath. Seldom seen in finer grades; PCGS shows only 14 numerically higher (12/13). NGC ID# 2276, PCGS# 2016

1857 Flying Eagle Cent, MS65
Glimmering Honey-Golden Gem



3386 **1857 MS65 PCGS. CAC.** This is a lovely, glimmering honey-golden example of this second-year Flying Eagle cent issue, one showing bold obverse clash marks along with a bold strike overall and no mentionable distractions. Type coin collectors would do well to consider this example, as finer-graded (and nicer-looking) pieces seldom appear. NGC ID# 2276, PCGS# 2016

1858/7 Flying Eagle Cent Overdate, MS60
Sought-After Die Variety



3387 **1858/7 MS60 NGC. Snow-1, FS-301.** The tiny die dot high above the date and below the eagle is the sole attribution aid on this Mint State coin, although some examples also show a trace of an underlying 7. This piece shows somewhat muted luster and only scattered small marks. The tail feathers are weakly struck, but this piece is nicer than the given grade might imply. Eagerly sought by series enthusiasts. NGC ID# 2TYC, PCGS# 2022

1858/7 Flying Eagle Cent, MS64
FS-301, Bold Variety Diagnostics



3388 **1858/7 MS64 NGC. Snow-1, FS-301.** The FS-301 1858/7 Flying Eagle cent is a variety eagerly sought by series enthusiasts, a large group of collectors who usually collect both the Flying Eagle and Indian cent varieties as a group. Within the short-lived Flying Eagle series, however, the 1858/7 is the sole overdate therein, making it doubly popular. This MS64 NGC example is certified with the *Cherrypickers'* variety on the slab and has an Eagle Eye Photo Seal affixed from Flying Eagle-Indian cent guru Rick Snow. The telltale diagnostics for the variety are bold on this piece, both the sharp upper-right artifact of the corner of an underlying 7 on the second 8, and a prominent die dot in the field considerably above but about centered horizontally between the date and the eagle, as well as vertically between the first 8 and the 5. This near-Gem shows attractive, well-struck almond-brown surfaces with a great appearance and no mentionable distractions on either side. One of the keys to the Flying Eagle series. NGC ID# 2TYC, PCGS# 2022

1858 Large Letters Cent, MS65
Great Eye Appeal



3389 **1858 Large Letters MS65 NGC. CAC.** Mostly light apricot and peach with a few other coppery hues represented. The Large Letters used on the obverse almost crowd the top half of the rim. Though the Flying Eagle design is popular today, it lasted only two years before the effigy of Liberty in a headdress replaced it. Census: 21 in 65, 5 finer (12/13). NGC ID# 2277, PCGS# 2019

3390 **1858 Small Letters MS64 PCGS.** Luminous copper-orange and violet overall with occasional flyspecks. Decently struck on the eagle's feathers, though certain wreath details are soft.
Ex: Eastern Numismatics. NGC ID# 2279, PCGS# 2020

1858 Small Letters Cent, MS65
Scarce Low Leaves, Open E Subtype



3391 **1858 Small Letters MS65 PCGS. CAC.** Low Leaves, Open E in One. A scarce reverse subtype. An impressive Gem, this coin displays sharply detailed design elements and pleasing wheat-gold color. Minor hub doubling is present on the E in ONE. Minor carbon flecks appear on both sides and the reverse displays a couple of as-made strike-throughs. Population: 70 in 65, 9 finer (12/13). NGC ID# 2279, PCGS# 2020

1858 Small Letters Flying Eagle Cent, MS65
Golden-Tan 'Second Key' in the Series



3392 **1858 Small Letters MS65 NGC. CAC.** Lustrous golden-tan surfaces show a needle-sharp strike amid glints of orange and a small dark fleck just above the eagle's back. The "little key" to the Flying Eagle cents, certified in an old-style NGC "no-line fatty" holder with CAC approval. Sure to be popular at auction. NGC ID# 2279, PCGS# 2020

1858 Small Letters Cent, MS65
Even, Original Copper-Nickel Color



3393 **1858 Small Letters MS65 PCGS. CAC.** Eagle Eye photo seal, card included. The needle sharp striking definition and fully lustrous surfaces are devoid of bothersome handling marks, placing this coin solidly at the Gem BU level. Modest, yet appreciable cartwheel visual effects are seen as the surfaces rotate under the light, and the eye appeal is further enhanced by original, evenly distributed color in golden-tan shades.
Ex: FUN Signature (Heritage, 1/2003), lot 5266. NGC ID# 2279, PCGS# 2020

PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR58
Sought-After Iconic Issue



3394 **1856 PR58 PCGS. Snow-9.** The 1856 Flying Eagle cent is one of the most important issues in American numismatics, as the change from the old large copper cents to the small size copper-nickel type inspired the first wave of coin collecting in this country. Initially issued as patterns, many restrikes of the sought-after 1856 issue were produced in later years to satisfy collector demand. Both proof and business-strike formats are known. Like most proof examples, this coin was struck from the Snow-9 dies, identified by a center dot under the top-right serif of the N in CENT.

This coin exhibits just a trace of wear on the sharply detailed design elements. The 1856 proofs are seldom seen with deep mirrors and this coin displays mostly light brown surfaces, but some traces of reflectivity and original red cling to the devices. Altogether, the presentation is quite attractive and this is one of the most widely sought issues in the U.S. series. NGC ID# 227A, PCGS# 2037

1856 Flying Eagle Cent, PR63
Snow-9, Key to Small Cent Date Set



3395 **1856 PR63 PCGS. Snow-9.** The Snow-9 cents were struck in the late-1850s by the Mint for unofficial sale to collectors. They were well made, unlike some earlier Snow varieties. The present specimen is well struck and has lightly reflective fields. The eagle exhibits cameo frost, unusual for the issue, though neither the legends nor the wreath show any contrast with the fields. Toned light tan-brown with a couple of golden-brown streaks on the obverse field. Carbon is virtually absent, though a few minute laminations are toned dark gray. These laminations are limited to the E in CENT, the left ribbon end, and the upper right end of the wreath. Only two unimportant marks are present, the first above the 8 in the date and the other on the reverse border at 7:30. NGC ID# 227A, PCGS# 2037

1856 Flying Eagle Cent, PR63
Popular Snow-9 Variant



3396 **1856 PR63 PCGS. Snow-9.** The 1856 Flying Eagle cent was initially issued as a pattern, designated Judd-180 in the standard pattern reference, to test the new small size, design, and copper-nickel composition of the proposed cent. These coins proved so popular with collectors that restrikes were made to satisfy the rising demand in later years. Both proof and regular-issue formats were used, with the estimated proof mintage numbering about 1,500 pieces. Most proof examples, including the present coin, are from the Snow-9 dies, with a center dot under the right serif of the N in CENT.

This coin exhibits sharply detailed design elements and well-preserved surfaces that show a few hints of light brown toning mixed with the original red. The fields are typical of the issue, not deeply mirrored but with some slight reflectivity in many areas. This lot represents an important opportunity to acquire one of the iconic issues in the U.S. series. NGC ID# 227A, PCGS# 2037

1859 Indian Cent, MS65
Sharply Struck One-Year Subtype



3397 **1859 MS65 NGC.** The sharp strike of this medium-brown 1859 cent includes the headdress feathers, the necklace, all four diamonds on the ribbon, and the leaves in the wreath on the reverse. Gem examples of this popular one-year subtype are far more available than the few coins at the Premium Gem level. NGC ID# 227E, PCGS# 2052

1859 Indian Cent, MS65
One-Year Laurel Wreath Type



3398 **1859 MS65 PCGS.** Wheat-gold color and pleasing luster add to the eye appeal of this Gem representative. Closer examination reveals tiny subtle hints of blue and green. The few marks present do not pose a distraction. PCGS has awarded higher numeric grades to only 20 examples, while NGC has not awarded a single MS66 grade or higher (11/13). NGC ID# 227E, PCGS# 2052

1859 Indian Head Cent, MS65
Pleasing First-Year Type Coin



3399 **1859 MS65 PCGS. CAC.** The 1859 Indian Head cent is always in demand with first-year type collectors, as well as series enthusiasts. A lovely Gem representative, this coin displays wheat-gold color and pleasing luster, adding to the eye appeal. A few small die cracks are present. PCGS has awarded higher numeric grades to only 20 examples (12/13). NGC ID# 227E, PCGS# 2052

1859 Indian Cent, MS65
One-Year Type



3400 **1859 MS65 PCGS. CAC.** A highly lustrous example of this scarce one-year type coin. The obverse is fully struck, and there is only slight softness of detail on the reverse. The surfaces of this piece are pale honey-gold and show little mellowing of the original light color. A couple of small, inconspicuous carbon spots are noted — one on a feather tip and another on the reverse rim at 4:30. Necessary for type collectors and certified in a green label holder. Just 20 pieces have been graded finer by PCGS (11/13).
Ex: Long Beach Signature (Heritage, 6/2005), lot 5131; FUN Signature (Heritage, 7/2007), lot 71; ANA Signature (Heritage, 8/2010), lot 3874. NGC ID# 227E, PCGS# 2052

1859 Indian Cent, MS66
Outstanding One-Year Laurel Wreath Type



3401 **1859 MS66 PCGS.** Several shades of gold along with small areas of red and orange provide this Premium Gem with strong visual appeal. The obverse in particular exhibits an intricate strike. An as-made strike-through is present near the first A in AMERICA. Population: 20 in 66 (1 in 66+), 0 finer (12/13). NGC ID# 227E, PCGS# 2052

1860 Indian Cent, MS66
Sharply Detailed and Lustrous



3402 **1860 MS66 PCGS. CAC.** Eagle Eye photo seal, card included. The original red surfaces of this delightful Premium Gem are free of visible distractions and show no trace of carbon. The design elements are sharply rendered and vibrant mint luster adds to the terrific eye appeal. Population: 39 in 66, 8 finer (12/13). NGC ID# 227F, PCGS# 2058

3403 **1864 L On Ribbon MS65 Red and Brown PCGS.** Mostly deep cinnamon and medium-brown but with enough original orange left to make Red and Brown the appropriate grade. Pleasingly detailed for an L on Ribbon Bronze cent. Population: 74 in 65 Red and Brown, 4 finer (12/13). NGC ID# 227M, PCGS# 2080

3404 **1864 L On Ribbon MS65 Red and Brown NGC.** Faded orange, rose-violet, and blue-brown hues mingle on this Gem. A well-struck example of the L On Ribbon type, housed in a prior-generation holder. NGC ID# 227M, PCGS# 2080

3405 **1864 L On Ribbon MS64 Red NGC.** Light rosy colors range from pink to lavender. Well-defined overall with a few areas of carbon at the upper obverse. The reverse die shows a clear clash in the spaces below the sides of the shield. Census: 23 in 64 Red, 19 finer (12/13). NGC ID# 227M, PCGS# 2081

1865 Fancy 5 Cent, MS66 Red and Brown
Considerable Orange-Gold Luster



3406 **1865 Fancy 5 MS66 Red and Brown PCGS. CAC.** A charming Premium Gem with "fancy" or curving flag on the 5 in the date. Orange-gold luster dominates both sides, but shows enough brownish freckles to deny Full Red designation. The design elements are boldly struck, including all four diamonds and most of the feather tips. Devoid of spots, and the only mark is an insignificant fine hairline above the E in ONE. Population: 3 in 66 Red and Brown, 0 finer (12/13). NGC ID# 227N, PCGS# 2083

3407 **1865 Fancy 5 MS65 Red PCGS.** Fancy 5. This beautiful Gem is brightly colored in orange-gold luster. Uncommonly sharp for the type, the surfaces are free of noticeable abrasions. There are clashmarks (as struck) in the reverse field, and a few well scattered carbon flecks are mentioned solely for accuracy. Population: 43 in 65 (1 in 65+) Red, 9 finer (12/13). NGC ID# 227N, PCGS# 2084

3408 **1865 Fancy 5 MS65 Red PCGS. CAC.** Surprisingly fresh luster is mostly copper-gold and apricot with a few deeper peach hues. Minor flyspecks scattered at the margins contribute to the grade. Population: 43 in 65 (1 in 65+) Red, 9 finer (12/13).
Eagle Eye Photo Seal, card included. NGC ID# 227N, PCGS# 2084

1866 Indian Cent, MS65 Red
Only Five Finer at PCGS



3409 **1866 MS65 Red PCGS.** Production of the cent dropped dramatically in 1866, to only 9,826,500 coins, due to the new three-cent nickel and five-cent nickel coins. Rich golden surfaces and matte luster provide this Gem with a lovely appearance. Population: 25 in 65 Red, 5 finer (12/13). NGC ID# 227P, PCGS# 2087

1867 Indian Cent, MS65 Red
Scarce Early Date With Complete Red



3410 **1867 MS65 Red PCGS.** Only one finer Red example of this date has been certified by PCGS, and NGC has never graded a better one. This Gem is sharply struck with olive-gold centers and fire-red borders. Well struck, carbon-free, and minimally abraded. Intriguing for the specialist, since a clashmark is on the Indian's neck from the N in ONE. It is unusual for evidence of clashed dies to show on the devices. Population: 21 in 65 Red, 1 finer (12/13).
Ex: FUN Signature (Heritage, 1/2007), lot 790, which realized $16,100; Long Beach Signature (Heritage, 9/2010), lot 3147. NGC ID# 227R, PCGS# 2090

1867/67 Cent, MS65 Red and Brown
Popular Snow-1, FS-301 Variety



3411 **1867/67 MS65 Red and Brown NGC. Snow-1, FS-301.** The FS-301 is an extremely popular *Cherrypickers'* variety that brings a large premium, with the last two digits of the date clearly exhibiting repunching. Attractive mottled toning, in shades of chestnut-brown and mauve, appears on both sides and adds to the eye appeal of this Gem. The reverse reveals several die cracks, with a few aqua flecks appearing along portions of the breaks. PCGS# 92089

1868 Indian Cent, MS65 Red
Vibrant Luster, Original Surfaces



3412 **1868 MS65 Red PCGS.** This delightful Gem Indian cent exhibits sharply detailed design elements and vibrant mint luster on both sides. The original red surfaces show no mentionable distractions and no trace of carbon. Overall eye appeal is tremendous. Population: 32 in 65 Red, 3 finer (12/13). NGC ID# 227S, PCGS# 2093

3413 **1869 MS65 Red and Brown NGC.** Copper-gold, crimson, and sky-blue coloration runs over this Gem. All of the design features are sharply impressed. NGC ID# 227T, PCGS# 2095

3414 **1870 MS66 Red and Brown NGC.** A mix of crimson and orange-gold color resides on both sides of this Premium Gem. This well-struck piece is devoid of mentionable marks or spots. Census: 14 in 66 Red and Brown, 0 finer (12/13). NGC ID# 227U, PCGS# 2098

1871 Indian Head Cent, MS66 Red and Brown
Richly Toned Condition Rarity



3415 **1871 MS66 Red and Brown NGC.** Bold N in ONE. Rich colors provide this Premium Gem example with wonderful eye appeal. Tiny intermingled splashes of gold, brown, and red appear on both sides, with denim-blue and dark mint-green present on the obverse. Clash marks appear. Census: 7 in 66 Red and Brown, 0 finer (12/13). NGC ID# 227V, PCGS# 2101

1872 Indian Cent, MS65 Red and Brown
Better-Date Early Indian Cent



3416 **1872 MS65 Red and Brown NGC.** Bold N in ONE. The obverse of this lustrous Gem displays rich orange-red color with a touch of lime-green present in the as-made strike-through appearing near 3 o'clock. The reverse reveals pleasing orange color, with a number of tiny carbon flecks present. The ribbon exhibits a splash of pink toning. The strike is sharp overall, with minor incompleteness present at the top of the shield. Census: 73 in 65 Red and Brown, 8 finer (12/13). NGC ID# 227W, PCGS# 2104

1873 Open 3 Cent, MS66 Red and Brown
Sharply Struck Throughout



3417 **1873 Open 3 MS66 Red and Brown PCGS. CAC.** Eagle Eye Photo Seal. Light crimson-tan toning competes with orange-gold luster on this Premium Gem. The design elements are solidly struck, evidenced by the sharp feather tips and outlines of the four diamonds. There are no mentionable marks or spots. Population: 3 in 66 Red and Brown, 0 finer (12/13). NGC ID# 227Y, PCGS# 2107

1873 Indian Head Cent, MS65 Red
Scarce Full Red Open 3



3418 **1873 Open 3 MS65 Red NGC.** The modified 3 in the date was performed after January 13, 1873, when Chief Coiner Archibald Louden Snowden made a formal complaint about the similarity between the 3 punch that was used in the date and an 8. Full red coins are scarce for both varieties, but the Open 3 is slightly more available. This piece displays rich pinkish-tinged red surfaces and bright fields. Sharply struck on the obverse, only the top of the shield on the reverse shows any signs of weakness. The NGC Census remains at 6 in 65, 1 finer since we sold this coin in 2007 (12/13). *Ex: ANA Milwaukee (Heritage, 8/2007), lot 128.* NGC ID# 227Y, PCGS# 2108

3419 **1873 Closed 3 MS65 Red and Brown NGC.** Pink and peach overall with a brown "edge" to the right reverse. Pleasingly preserved overall and a lovely Red and Brown Gem with Closed 3 date logotype. Census: 56 in 65 Red and Brown, 11 finer (12/13). NGC ID# 227X, PCGS# 2110

1873 Doubled LIBERTY Cent, Unc Details
A Classic Doubled Die



3420 **1873 Doubled LIBERTY, Closed 3 — Altered Color — NGC Details. Unc. Snow-1, FS-101.** Unlike the many doubled dies that are most obvious at the margins and scarcely visible at the centers, the 1873 Doubled LIBERTY is most obvious at that central obverse device and on the profile to a lesser extent. This unworn example has excellent detail, though the color, which ranges from violet-brown to lemon-gold, is suspect.

3421 **1877 XF40 PCGS.** This key-date XF cent is appropriately detailed and hints of light gold are visible under the brown toning. Devoid of significant contacts or spots. NGC ID# 2284, PCGS# 2127

3422 **1877 XF45 NGC.** Semigloss surfaces display medium brown patination. All letters in LIBERTY are sharp, and the top diamond shows. A lovely Choice XF example of this key date. NGC ID# 2284, PCGS# 2127

1877 Indian Cent, MS64 Red and Brown
Original Woodgrain Effect



3423 **1877 MS64 Red and Brown PCGS. CAC.** Attractive, rim-to-rim woodgrain patina enhances the surfaces of this near-Gem key-date cent. A low mintage of just 852,500 pieces makes this date the "king" of the series and always in demand — especially when so much red remains. The strike is strong, and the surfaces show no visible marks. But it is the originality of the color that sets this coin above others. The rustic reddish-brown patina with glimpses of orange bursting through is distinctively pleasing and unique. Both obverse and reverse are well-balanced in appearance. Scarce this nice in Red and Brown.
From The David & Sharron Akers Collection. NGC ID# 2284, PCGS# 2128

1877 Indian Cent, MS64 Red
Prized Key Date



3424 **1877 MS64 Red PCGS.** The Mint Act of 1864 created the bronze cent and stipulated that the new coin would be legal tender in quantities no greater than 10 cents. This clause had a disastrous effect on banks; unable to move large quantities of bronze cents, such coins simply accumulated in their vaults. Uncle Sam eventually took pity on the nation's bankers; the Mint Act of March 3, 1871 required the Mint to redeem large quantities of minor coins from banks. During the first few years following passage of the latter act, the Mint melted all redeemed minor coins for recoinage. Later, however, government policy was simply to place the redeemed coins back into circulation. Since this process of redistribution peaked in 1877, there was no need for the Philadelphia Mint to produce large quantities of new Indian cents. The result was a key date issue with an original mintage of just 852,500 pieces.

A prized business strike of the fabled 1877 Indian cent, this near-Gem shows full reddish-orange luster. The strike is appreciably bold in most areas, but a bit of blunt detail occurs over the bottom of the portrait. This coin is free of distracting abrasions and shows just a few scattered flecks that preclude a Gem grade.
Ex: Colburn Collection / Central States Signature (Heritage, 5/2003), lot 5155, realized $10,062.50. NGC ID# 2284, PCGS# 2129

3425 **1878 MS66 Red and Brown NGC.** Copper-gold lustrous surfaces are visited by splashes of crimson. Boldly struck and devoid of marks or spots. Census: 15 in 66 (1 in 66 ★) Red and Brown, 0 finer (12/13). NGC ID# 2285, PCGS# 2131

1888/7 Indian Cent, Fine 15
Sought-After Overdate Issue



3426 **1888/7 Fine 15 PCGS. CAC. Snow-1, FS-301.** Eagle Eye photo seal, card included. The remnants of an undertype 7 are barely visible below the final 8 in the date on this very rare overdate issue. Most of the letters in LIBERTY are still legible on close inspection and the pleasing medium brown surfaces are lightly abraded for the grade. Population: 2 in 15, 16 finer (12/13). NGC ID# 228G, PCGS# 2169

1894 Cent, MS66 Red
Conditionally Challenging in This Grade



3427 **1894 MS66 Red PCGS.** Eagle Eye Photo Seal and Card. With a mintage of 16.7 million pieces the 1894 cent is not particularly challenging, except in a superior grade such as this and with fully intact mint red color. The color is even over each side, and the strike is fully detailed throughout. Population: 26 in 66 (2 in 66+) Red, 0 finer (12/13). NGC ID# 228N, PCGS# 2189

3428 **1894 MS66 Red NGC.** Copper-gold and yellow-gold luster is complemented by sharply struck devices and nicely preserved surfaces. Excellent overall eye appeal. Census: 8 in 66 Red, 1 finer (12/13). NGC ID# 228N, PCGS# 2189

1895 Indian Cent, MS66+ Red
Vivid Color, Vibrant luster



3429 **1895 MS66+ Red PCGS. CAC.** A high-end Premium Gem example with original red surfaces that display vibrant mint luster and no mentionable distractions. One microscopic carbon spot is noted under the wreath at 6 o'clock on the reverse. The design elements are frosty and sharply detailed throughout. Population: 38 in 66 (1 in 66+) Red, 3 finer (12/13). NGC ID# 228P, PCGS# 2192

1897 Cent, MS66 Red
Seldom Seen So Fine



3430 **1897 MS66 Red PCGS. CAC.** Some flowlines on each side are evidence of die overuse, but there are absolutely no post-Mint distractions visible on either side of this remarkable Premium Gem business strike. Orange-gold surfaces boast a uniformly bold strike. The 1897 cent had a mintage exceeding 50 million pieces, but Premium Gem Red examples such as this piece are elusive. Population: 15 in 66 (1 in 66+) Red, 1 finer (12/13). NGC ID# 228S, PCGS# 2198

1899 Indian Cent, MS66+ Red
Outstanding Visual Appeal



3431 **1899 MS66+ Red PCGS. CAC.** Lustrous surfaces, along with orange, gold, and light green shades, provide tremendous visual appeal for this high-end Premium Gem representative. Scattered tiny carbon flecks are present on both sides, but are not distracting. Population: 1 in 66+ Red, 12 finer (12/13). NGC ID# 228U, PCGS# 2204

1899 Indian Cent, MS66+ Red
Well-Preserved Original Surfaces



3432 **1899 MS66+ Red PCGS. CAC.** The 1899 Indian cent is always popular because of its turn-of-the-century date. This high-end Premium Gem exhibits sharply detailed design elements and well-preserved original red surfaces with vibrant mint luster and no trace of carbon. Eye appeal is tremendous. Population: 87 in 66 (3 in 66+) Red, 12 finer (11/13). NGC ID# 228U, PCGS# 2204

3433 **1900 MS66 Red PCGS.** Warm peach and orange luster rolls across each side of this turn-of-the-century Red Premium Gem. The top feathertips of the headdress show minor softness but the four diamonds of the ribbon are clear. Housed in a green label holder.
Eagle Eye Photo Seal, card included. NGC ID# 228V, PCGS# 2207

3434 **1902 MS66 Red PCGS.** Vibrant reddish-orange surfaces are unturned on this amazing Premium Gem. Boldly impressed with remarkable visual appeal. Population: 46 in 66 (1 in 66+) Red, 9 finer (12/13).
Eagle Eye Photo Seal, card included.
Ex: Long Beach Signature (Heritage, 5/2008), lot 2325. NGC ID# 228X, PCGS# 2213

3435 **1903 MS66 Red PCGS.** Deep orange luster rolls through the fields of this well-defined and carefully preserved Red Premium Gem. Lighter apricot colors appear within the reverse wreath. Population: 72 in 66 (3 in 66+) Red, 5 finer (12/13).
Eagle Eye Photo Seal, card included. NGC ID# 228Y, PCGS# 2216

3436 **1908-S MS65 Red NGC.** The 1908-S is a popular semikey and the first of only two years in which Indian cents were struck in San Francisco. Soft orange-gold colored surfaces display well-struck devices save for the usually soft feather tips. the four diamonds are sharp. NGC ID# 2296, PCGS# 2234

3437 **1909 MS66 Red PCGS.** Apricot and autumnal shades embrace both sides of this final-year coin, the reverse hues a trifle deeper. Generous luster supplements the eye appeal.
Eagle Eye Photo Seal, card included. NGC ID# 2297, PCGS# 2237

3438 **1909 MS66 Red PCGS Secure. CAC.** Rich orange luster overall with just a hint of yellow at the top of the obverse. Great overall definition for this final-year issue with only the faintest softness at the tops of the feathertips. NGC ID# 2297, PCGS# 2237

1909 Indian Cent, MS67 Red
Among the Finest Certified Examples



3439 **1909 MS67 Red NGC.** Indian cents were struck for the final time in 1909, an important consideration for type purposes. This delightful Superb Gem exhibits sharply detailed design elements and vibrant mint luster throughout. The original red surfaces are free of visible contact marks and there is no trace of carbon. Census: 3 in 67 (1 in 67 ★) Red, 0 finer (12/13). NGC ID# 2297, PCGS# 2237

3440 **1909-S MS64 Red and Brown PCGS. CAC.** A few tan freckles reside on the copper-gold lustrous surfaces of this near-Gem, barely placing the coin in the Red and Brown color format. The design features are well-struck, including sharpness in all four diamonds. Only some of the father tips reveal the usual softness. NGC ID# 2298, PCGS# 2239

1909-S Indian Cent, MS66 Red and Brown
Among the Few Finest Survivors



3441 **1909-S MS66 Red and Brown NGC.** Showing a mixture of gold, orange, and crimson patina prevailing throughout both sides, this Premium Gem is nearly within the Red designation save for an arc of purple toning on the upper-right obverse. The strike is remarkably sharp, and the eye appeal is excellent. One of the few finest in this grade at both NGC and PCGS. Census: 9 in 66 Red and Brown, 0 finer (12/13). NGC ID# 2298, PCGS# 2239

3442 **1909-S MS64 Red PCGS.** Coppery hues from pink to gold converge on this Red near-Gem from the second and final San Francisco Indian cent issue. Minimally abraded, though a carbon spot is hidden between feathers. Previously graded MS64 Red by NGC; insert accompanies lot. NGC ID# 2298, PCGS# 2240

1909-S Indian Cent, MS65 Red
Well-Preserved Original Surfaces



3443 **1909-S MS65 Red PCGS.** This is a top-notch Gem Red 1909-S cent with smooth, even orange-red surfaces that are well-struck and completely devoid of carbon on the reverse. The obverse shows only a minor fleck or two, visible only with a loupe. A splendid example of this key Indian cent, many times rarer grade-for-grade than a 1909-S VDB. PCGS has seen only 15 submissions finer in Red (12/13). NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENTS

3444 **1859 PR64 PCGS.** Semiluminous copper-gold surfaces display hints of blue and crimson. Sharply struck throughout. NGC ID# 2299, PCGS# 2247

1859 Laurel Wreath Indian Cent, PR65
Well-Struck Example of This One-Year Subtype



3445 **1859 PR65 PCGS.** Eagle Eye Photo Seal, no card included. This is a beautiful example of the one-year proof Laurel Wreath Indian cent subtype, the reverse replaced in the following year by the Shield reverse. Well-struck surfaces show orange-gold color with brown devices and considerable contrast. A few light brownish specks appear under a glass, none blatant. Population: 56 in 65 (1 in 65+), 22 finer (12/13). NGC ID# 2299, PCGS# 2247

1859 Cent, PR66
Eagle Eye Photo Seal



3446 **1859 PR66 PCGS.** A well-defined and luminous beauty with primarily apricot surfaces. Sharply struck on the portrait and the laurel wreath, a reverse device used only in 1859. Occasional small spots in the obverse fields have little impact on the all-around eye appeal. Population: 21 in 66, 1 finer (12/13).
Eagle Eye Photo Seal, card included. NGC ID# 2299, PCGS# 2247

3447 **1859 PR63 Cameo PCGS. CAC.** Light golden-tan surfaces display razor-sharp definition on the design elements, including the feather tips. Some scattered flecks and a small milling mark on the cheek likely prevent a significantly higher grade. Population: 2 in 63 Cameo, 17 finer (12/13). PCGS# 82247

1862 Indian Cent, PR67
Among the Finest Certified



3448 **1862 PR67 NGC.** From a limited Civil War proof mintage of 550 pieces, this well struck Superb Gem displays even light golden-tan color and pleasing luster, providing this piece with a wonderful appearance. The surfaces are virtually pristine aside from a small as-made strike-through on the reverse above the ON in ONE. Census: 4 in 67, 0 finer (12/13). NGC ID# 229C, PCGS# 2259

3449 **1862 PR65 Cameo PCGS.** Delightful lemon and copper-gold shadings with occasional hints of apricot. This clearly contrasted copper-nickel cent is ideal for the type or series enthusiast. Population: 19 in 65 Cameo, 28 finer (12/13).
Eagle Eye Photo Seal, card included. PCGS# 82259

3450 **1862 PR65 Cameo PCGS. CAC.** Gleaming fields set the ground for lightly frosted standout devices. Colors range from pale yellow to medium-peach with a few spots at the margins, most visibly near 2 o'clock on the reverse rim. Population: 19 in 65 Cameo, 28 finer (12/13). PCGS# 82259

1862 Indian Cent, PR66 Cameo
Underrated Proof Issue



3451 **1862 PR66 Cameo PCGS. CAC.** Flashy fields provide this Premium Gem Cameo example with immediate eye appeal. Among the colors present are light orange, faint blue, red-plum, and bright yellow-gold. Tiny carbon flecks appear, primarily on the obverse. Population: 25 in 66 (3 in 66+) Cameo, 3 finer (12/13). PCGS# 82259

1863 Cent, PR65 Cameo
Nearly White Surfaces



3452 **1863 PR65 Cameo PCGS. CAC.** A sparkling honey-tan specimen with a suggestion of reddish patina on the reverse. From a mintage of 460 proofs, only a small percentage survive as Gems, and fewer still possess enough contrast to qualify for a Cameo designation. Population: 9 in 65 Cameo, 8 finer (12/13).
Ex: Long Beach Signature (Heritage, 2/2006), lot 226; Central States Signature (Heritage, 4/2006), lot 436; Central States Signature (Heritage, 4-5/2009), lot 1178. PCGS# 82262

1864 Copper-Nickel Cent, PR65 Cameo
Eagle Eye Photo Seal



3453 **1864 Copper Nickel PR65 Cameo PCGS.** The Oak Reverse, copper-nickel proof Indian cent series consists of just five issues, all available for a price if occasionally tricky. This Cameo Gem proof from the last year of production has surprisingly fresh copper-gold surfaces and minimal spotting.
Eagle Eye Photo Seal, card included. PCGS# 82265

1864 Indian Cent, PR65 Red Bronze
No L Variant



3454 **1864 Bronze No L PR65 Red PCGS.** Eagle Eye Photo Seal, card included. The *Guide Book* estimates the proof Bronze, No L cent has a mintage of just 150+ pieces. Most specimens are now Brown or Red and Brown, but the present coin has a honey-gold obverse and a rose-red and sun-gold reverse. Population: 7 in 65 Red, 2 finer (11/13). NGC ID# 229F, PCGS# 2278

3455 **1865 PR64 Red PCGS.** Plain 5. Luminous yellow-orange on the obverse with a deeper reverse hue. A few hairlines appear in the fields but this is a pleasing coin for the grade. Housed in a green label holder. Population: 13 in 64 Red, 9 finer (12/13).
Eagle Eye Photo Seal, card included. NGC ID# 229H, PCGS# 2284

3456 **1866 PR65 Red and Brown PCGS. CAC.** Generous gold-orange fire on each side has just enough mellowing to violet to account for the Red and Brown designation. A pleasing Gem proof, though the obverse shows a handful of spots. Population: 50 in 65 Red and Brown, 12 finer (12/13). NGC ID# 229J, PCGS# 2286

1866 Gem Red Cameo Indian Cent
Brightly Mirrored Fields, Great Color



3457 **1866 PR65 Cameo PCGS.** Eagle Eye Photo Seal and Certificate. Unbelievable depth of mirrored reflectivity flashes in the fields on each side. In fact, the depth of mirroring sets up such a strong contrast with the devices, we are of the opinion this coin might just as easily be called a Deep Cameo. Bright, original orange-red color covers each side, and there are virtually no blemishes present. This is a special coin for the Indian cent collector as so few early dates remain with intact mint color. Population: 8 in 65 Cameo, 3 finer (11/13). PCGS# 82287

1866 Indian Cent, PR65 Red Cameo
Seldom-Seen Early Proof Issue



3458 **1866 PR65 Red Cameo PCGS Secure.** Ex: Richard. Splendid eye appeal radiates from the deeply reflective, well-contrasted surfaces of this Gem Cameo 1866 proof cent. Pale lilac interiors cede to orange-red borders on each side, and the few flecks that appear under a loupe fail to disturb the overall high quality. An elusive early proof Indian cent in this grade. Population: 8 in 65 Cameo, 3 finer (12/13). PCGS# 82287

1866 Cent, PR65 Red Cameo
Strong Visual Appeal



3459 **1866 PR65 Red Cameo PCGS. CAC.** Eagle Eye Photo Seal, card not included. Flashy fields and luminous devices provide obvious cameo contrast. The obverse is honey-gold, while the reverse has pale peach color. A fully struck and mark-free Gem whose imperfections amount to a minute fleck or two on each side. Two small retained laminations are present at the top center of the obverse. Population: 8 in 65 Cameo, 3 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2003), lot 5496; Long Beach Signature (Heritage, 2/2007), lot 2267; Long Beach Signature (Heritage, 9/2010), lot 3215. PCGS# 82287

1867 Cent, PR66 Red
Great Early Postwar Proof



3460 **1867 PR66 Red NGC.** Pale copper-gold color overall with occasional variations toward sea-green and peach. Both sides have exquisite detail and ample eye appeal, though a handful of small flyspecks are noted in the lower part of the wreath enclosure. Census: 6 in 66 Red, 0 finer (12/13).
Eagle Eye Photo Seal, card included. NGC ID# 229K, PCGS# 2290

1869 Indian Cent, PR66 Red Cameo
Only 600 Pieces Struck



3461 **1869 PR66 Red Cameo NGC.** Only 600 proof Indian cents were struck in 1869. This spectacular Premium Gem displays sharply detailed frosty design elements that contrast boldly with the deeply mirrored fields. The original red surfaces show no mentionable flaws. Eye appeal is tremendous. Census: 3 in 66 Cameo, 1 finer (12/13). PCGS# 82296

1870 Indian Cent, PR66 Red
Top-Grade Survivor of This Difficult Issue



3462 **1870 PR66 Red PCGS. CAC.** Orange-tan surfaces show a full strike and splendid eye appeal on this fully struck Premium Gem proof, a difficult issue that begins the decade of the 1870s. No carbon or mentionable marks mar the fabric on either side of this beautiful coin, one of only four submissions in this grade with none finer (12/13).
From The Usibelli Collection. NGC ID# 229N, PCGS# 2299

1872 Cent, PR66 Red and Brown
Among the Finest Known



3463 **1872 PR66 Red and Brown PCGS.** Boldly detailed on the N in ONE on the reverse, as always for this proof issue. The obverse of this sharply struck piece appears nearly Red with just a touch of mahogany against the otherwise copper-orange surfaces, though the well-preserved reverse has deeper color with distinct violet overtones. A gorgeous representative from a mintage of only 950 specimens. The Population data has not changed since we offered this coin in 2007, still standing at 7 in 66 Red and Brown, 0 finer (12/13).
Ex: ANA Milwaukee (Heritage, 8/2007), lot 210. NGC ID# 229R, PCGS# 2304

1876 Cent, PR66 Red Cameo
Flashy and Attractive



3464 **1876 PR66 Red Cameo PCGS.** Lustrous golden-orange surfaces, with splashes of deeper orange and red-orange colors on both sides, provide this Premium Gem with a lovely appearance. The frosted devices contrast nicely against the reflective fields. PCGS and NGC have graded only three examples designated as PR66 Red Cameo, with none finer at either service (12/13). PCGS# 82317

3465 **1877 — Altered Color — NGC Details. Proof.** Glossy surfaces display unnatural reddish-brown color. Razor-sharp design elements include the feather tips and the four diamonds. NGC ID# 229W, PCGS# 2318

1877 Indian Cent, PR64 Red and Brown
Delightfully Toned and Thoroughly Reflective



3466 **1877 PR64 Red and Brown PCGS.** Bold N reverse, as always on proofs. Red-orange fields complement medium-brown devices on this splendid, reflective near-Gem proof of what is surely the most sensational date in the Indian cents series, just as the 1856 is among the Flying Eagles. Glints of jade, rose, and sunset-orange dapple the obverse fields under a loupe, and no carbon appears. The reverse is similarly colored and delightful, although minuscule flecks determine the grade and a small mark on the left wreath. NGC ID# 229W, PCGS# 2319

3467 **1882 PR65 Red PCGS. CAC.** The bright yellow-gold surfaces display hints of red o the obverse that cedes to deeper red and soft sky-blue on the reverse. A solid strike delivers bold definition to the design elements, including sharpness on most of the feather tips. Housed in a prior generation green holder. Population: 18 in 65 Red, 18 finer (12/13). NGC ID# 22A3, PCGS# 2335

1883 Indian Cent, PR67 Brown
Vivid Patina



3468 **1883 PR67 Brown PCGS.** A spectacular Superb Gem Indian cent, with razor-sharp definition on all design elements and deeply mirrored fields that show no mentionable distractions. The outstanding visual feature of this specimen is the rich violet patina that blankets both sides. Eye appeal is terrific. Population: 6 in 67 Brown, 0 finer (12/13). NGC ID# 22A4, PCGS# 2336

1892 Cent, PR65 Red Cameo
Richly Mirrored



3469 **1892 PR65 Red Cameo PCGS.** An intricately struck Gem, this piece exhibits prominently mirrored fields and exceptional eye appeal. The fields are pumpkin-gold, while hints of peach visit the portrait. Perfect aside from the infrequent pinpoint carbon fleck. Population: 5 in 65 Cameo, 5 finer (12/13).
Ex: Central States Rosemont (Heritage, 4/2008), lot 207. PCGS# 82365

3470 **1897 PR66 Red PCGS.** This intricately struck crimson-orange proof is every bit the Premium Gem. The surfaces are mark-free and exhibit only minimal carbon. A lovely survivor that should see spirited bidding among advanced specialists. Certified in a green label holder. Population: 5 in 66 Red, 5 finer (12/13).
Ex: Orlando (FUN) Signature (Heritage, 1/2003),, lot 4515; West palm Beach (Summer FUN) Signature (Heritage, 7/2007), lot 136. NGC ID# 22AK, PCGS# 2380

3471 **1897 PR66 Red PCGS. CAC.** Orange-gold luster emanates from both sides of this Premium Gem and a solid strike delivers bold definition to the design elements. Nicely preserved throughout. Population: 5 in 66 Red, 5 finer (12/13). NGC ID# 22AK, PCGS# 2380

3472 **1898 PR66 Red NGC.** Copper-orange surfaces exhibit strong field-motif contrast when the coin is tilted ever so slightly under a light source. A solid strike virtually completes the design detail. A few tiny light flecks on the obverse do not detract in the least. Census: 7 in 66 Red, 2 finer (12/13). NGC ID# 22AL, PCGS# 2383

3473 **1899 PR66 Red PCGS.** Eagle Eye Photo Seal. Orange-gold color is deeper in the reverse field. Crisply struck, including the feather tips and the diamonds. Population: 23 in 66 Red, 10 finer (12/13). NGC ID# 22AM, PCGS# 2386

3474 **1900 PR66 Red PCGS.** Dazzling mirrored brilliance with flashes of rose and lime-green iridescence along the reverse periphery. All design motifs are exquisitely struck up. A terrific type coin candidate. Population: 15 in 66 Red, 6 finer (12/13). NGC ID# 22AN, PCGS# 2389

3475 **1901 PR66 Red NGC.** A lovely, high-end coin that displays an unusual mixture of cherry-red and orange-red coloration over each side. Unquestionably original. Sharply struck throughout, including excellent definition in all four diamonds. Census: 10 in 66 Red, 6 finer (12/13).
Ex: Long Beach Signature (Heritage, 6/2002), lot 5239; Long Beach Signature (Heritage, 2/2006), lot 256; Orlando (FUN) Signature (Heritage, 1/2008),, lot 421. NGC ID# 22AP, PCGS# 2392

1903 Indian Cent, PR67 ★ Red and Brown
Vibrant Iridescent Toning



3476 **1903 PR67 ★ Red and Brown NGC.** Ex: Larry Shepherd Collection. A coin with superlative eye appeal, even at a quick glance, due to vibrant iridescent purple, blue, and orange toning along with flashy surfaces. The reverse primarily displays red, orange, and yellow hues. Census: 9 in 67 (2 in 67 ★) Red and Brown, 0 finer (12/13). NGC ID# 22AS, PCGS# 2397

3477 **1903 PR66 Red PCGS.** Eagle Eye Photo Seal, card included. Fresh lemon, orange, and cherry colors with the faintest hints of lime. Gleaming fields and exquisite detail make this a coin to remember.
Ex: Dallas Signature (Heritage, 12/2004), lot 5133; St. Louis Central States (Heritage, 5/2007), lot 1201, which realized $1,725. NGC ID# 22AS, PCGS# 2398

1905 Indian Cent, PR67 Brown
A 'Keeper' for the Color Collectors



3478 **1905 PR67 Brown NGC.** This Superb Gem proof is definitely a "keeper" for the color collectors, deep purple and blue tones amid generous reflectivity characterizing the surfaces on each side. Only the raised devices lay genuine claim to a Brown designation, and the preservation is simply immaculate. Yet another temptation to start a complete Brown small cent collection ... . NGC ID# 22AU, PCGS# 2402

1906 Cent, PR67 Red and Brown
Vivid Purple Toning



3479 **1906 PR67 Red and Brown NGC.** Deep neon-purple and pinkish hues grace this splendid Superb Gem, a coin that shows absolutely no contact and a virtually full strike, save for the lower right bow ribbon on the reverse and a couple of the forward feather tips opposite. One of the finest NGC has certified in the Red and Brown class. Census: 6 in 67 (1 in 67 ★) Red and Brown, 0 finer (12/13). NGC ID# 22AV, PCGS# 2406

3480 **1907 PR66 Red PCGS.** From light lemon to deep peach and all shades in between, this PR66 piece runs the gamut of Red without ever sliding away from the designation. Sharply struck and beautiful. Population: 15 in 66 Red, 1 finer (12/13).
Eagle Eye Photo Seal, card included. NGC ID# 22AW, PCGS# 2410

3481 **1907 PR66 Red PCGS.** Orange-gold, crimson, and yellow-gold luster cascades over both sides of this Premium Gem. sharply struck design elements include all feather tips and the four diamonds. Housed in a prior generation holder. Population: 15 in 66 Red, 1 finer (12/13). NGC ID# 22AW, PCGS# 2410

LINCOLN CENTS

Gorgeous 1907 Lincoln Plaque by Victor D. Brenner
Along With an Autographed Card and VDB Cent



3482 **1907 Brenner Lincoln Plaque and Autographed Card With 1909 VDB Cent.** Bronze, 180 mm x 240 mm x 8 mm. Victor D. Brenner's 1907 plaque was the model for the 1909 Lincoln cent. A half-length portrait of a bearded President Lincoln facing right. The plaque is backed by jade-green and ivory-gray marble that measures 215 mm x 270 mm x 13 mm. The back of the marble features a bronze stand. Nearly as made aside from a couple of unimportant toning spots.

Also included with the lot is a cream-white cardboard cent holder, 85 mm x 65 mm, autographed "with compliments, V. D. Brenner" in purple ink. The holder houses a mostly Brown Uncirculated 1909 VDB cent. Per a 1998 article by Ed Reiter at pcgs.com, this is a presentation cent: "Brenner, it appears, acquired examples of the 1909 VDB cent made at the Philadelphia Mint (in much more plentiful numbers than the S-mint version) and placed them in cardboard holders - one to a holder - which he then signed and gave to friends and associates."
Ex: Long Beach Signature (Heritage, 9/2007), lot 293, which realized $4,887.50.
From The Wineguy Collection. (Total: 2 items) PCGS# 82423

1909 VDB Cent, MS66 ★ Red and Brown
Stunning and Colorful DDO, FS-1101



3483 **1909 VDB Doubled Die Obverse MS66 ★ Red and Brown NGC. FS-1101.** An exceptional Premium Gem example, this is the variety with the final letters in LIBERTY and the first three digits of the date exhibiting noticeable die doubling. Vibrant color and strong luster enhance the appearance of both sides. Among the colors present are cherry-red, lime-green, and orange. The obverse is simply stunning. Census: 3 in 66 (1 in 66 ★) Red and Brown, 0 finer (12/13). PCGS# 82424

1909-S VDB Lincoln Cent, MS65 Brown
Lustrous and Appealing



3484 **1909-S VDB MS65 Brown PCGS.** Rich satin luster provides this chocolate-brown Gem with exceptional visual appeal. Areas of rich red-orange color appear at portions of the peripheries and the all-important VDB initials are well defined. Very few marks are present and they are all exceedingly minuscule. Population: 55 in 65 Brown, 4 finer (12/13). NGC ID# 22B2, PCGS# 2426

3485 **1909-S VDB MS63 Red and Brown PCGS.** Splashes of light brown toning compete for territory with yellow-gold luster. The design features are well-defined. NGC ID# 22B2, PCGS# 2427

3486 **1909-S VDB MS63 Red and Brown PCGS.** The obverse has honey and pastel-rose color, while the reverse is sun-gold and olive with a blush of sea-green on the upper reverse margin. A famous low-mintage introductory issue. NGC ID# 22B2, PCGS# 2427

3487 **1909-S VDB MS64 Red and Brown PCGS.** Well-defined with considerable faded copper-orange alongside mahogany and violet hues with hints of mint and cherry. A sizable spot is noted atop Lincoln's head, but aside from this the eye appeal is high. *Ex: Baltimore Signature (Heritage, 3/2009), lot 264.* NGC ID# 22B2, PCGS# 2427

3488 **1909-S VDB MS64 Red and Brown PCGS.** Mostly mahogany and soft brown surfaces have enough faded copper-orange at the peripheries for a Red and Brown designation. Excellent detail and minimal carbon make for strong eye appeal. NGC ID# 22B2, PCGS# 2427

3489 **1909-S VDB MS64 Red and Brown PCGS.** Freckles of light tan patina visit the copper-gold lustrous surfaces of this near-Gem. Sharply struck, including the date, mintmark, and VDB initials. NGC ID# 22B2, PCGS# 2427

3490 **1909-S VDB MS64 Red and Brown PCGS.** Orange-gold luster shows through the veneer of light tan patination. Sharply defined, including the mintmark and the initials. NGC ID# 22B2, PCGS# 2427

3491 **1909-S VDB MS64+ Red and Brown PCGS.** The copper-gold lustrous surfaces of this high-end near-Gem display occasional freckles of light tan. Sharply struck throughout. A faint linear mark on Lincoln's temple may prevent an even finer grade. NGC ID# 22B2, PCGS# 2427

3492 **1909-S VDB MS64 Red and Brown NGC. CAC.** Orange-gold luster dominates both sides of this near-Gem, visited by a splash of tan patina on the obverse. Sharply struck design features and nicely preserved surfaces affirm the eye appeal. NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red and Brown
Iconic Lincoln Cent Key



3493 **1909-S VDB MS65 Red and Brown NGC.** This Red and Brown Gem is a great in-the-middle Mint State representative of the iconic Lincoln cent key. Surfaces are largely luminous copper-orange on the obverse, while the reverse has faded pumpkin shadings with additional mahogany and medium-brown tones on the interior. NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red and Brown
Colorful Key-Date Coin



3494 **1909-S VDB MS65 Red and Brown PCGS.** Considerable faded copper-orange interacts with swaths of beautiful blue. Excellent detail and visual appeal, as this key date so often offers when the best coins become available. This piece will make a fine centerpiece for a similarly graded set. PCGS has graded 32 examples as MS66 Red and Brown or finer (12/13). NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS66 ★ Red and Brown
Intense Eye Appeal



3495 **1909-S VDB MS66 ★ Red and Brown NGC.** This is an incredible "wow" coin of the immensely popular opening-year series key. The surfaces are essentially immaculate and display gorgeous lilac, jade, golden-orange, and pale ice-blue tones along with a full strike throughout both sides. A single small tick on Lincoln's shoulder is the only mentionable mark. The Star designation and intense eye appeal should be carefully contemplated by bidders. NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS64 Red
Sharply Struck



3496 **1909-S VDB MS64 Red NGC.** Bright golden-orange surfaces and pleasing luster provide this near-Gem representative with lovely eye appeal. The strike is sharp throughout, including the all-important VDB initials. Scattered splashes of violet and orange are present, along with a few tiny carbon flecks. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS65 Red
Well-Defined VDB Initials



3497 **1909-S VDB MS65 Red PCGS.** Housed in a green label holder, this sharply struck Gem Red Lincoln cent exhibits strong definition of the important VDB initials. Intermingled shades of copper, orange, red, and gold appear on the portrait, adding to the eye appeal. Minor carbon flecks are present. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS65 Red
Debut-Year Series Key



3498 **1909-S VDB MS65 Red PCGS.** Radiant luster careens around each side of this attractive Gem 1909-S VDB cent, an orange-gold example with plenty of eye appeal. The initials are a tad weak, as seen on some examples of the issue due to die filling and fatigue. Under a loupe, a couple of dark flecks appear on Lincoln's portrait. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS65 Red
Sharply Struck Throughout



3499 **1909-S VDB MS65 Red PCGS.** The uniformly sharp impression on this piece is not a surprise for the issue but nonetheless gratifying. Soft luster radiates from orangish surfaces on each side. A few microflecks appear under a loupe only and are undistracting, given the generous overall appeal. The key debut-year Lincoln, always in demand. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS65 Red
A True 'Wish List' Coin



3500 **1909-S VDB MS65 Red PCGS. CAC.** Surfaces are generally lemon-gold to peach with a few skeins of deep color in the right obverse field. An intricately detailed and attractive example of this famous key date with a small disturbance just below the word LIBERTY but few other marks of any significance and solid eye appeal. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS65 Red
Strong Eye Appeal



3501 **1909-S VDB MS65 Red PCGS. CAC.** Copper-orange, lemon-gold, and olive hues converge on this Red Gem of the single most sought-after Lincoln cent issue. Broad and swirling luster has a mildly satiny texture. The initials at the bottom of the reverse are clear, as are the vast majority of the central devices. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS66 Red
Upper-End Key Date



3502 **1909-S VDB MS66 Red PCGS.** This MS66 Red PCGS-certified 1909-S VDB cent is an upper-end example of this always-popular low-mintage issue. The obverse is bright and orange-gold, while the reverse has just a tinge of deeper reddish color. An exceptionally attractive coin with no obvious surface flaws. PCGS has seen only 11 Red examples numerically finer (12/13).
Ex: Central States Signature (Heritage, 5/2003), lot 5441, realized $11,500. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS66 Red
Rich Orange Color and Luster



3503 **1909-S VDB MS66 Red PCGS.** Ex: Volunteer Collection. Unlike many other San Francisco rarities, the 1909-S VDB was saved early on, and today, attractive representatives are available in a variety of Mint State grades. While the price of a 1909-S VDB cent starts out high in the lowest condition tiers, the cost curve remains remarkably flat until Mint State. This remarkable Premium Gem displays rich reddish-orange with wonderful satiny luster. Excellent design definition with plenty of fire and no untoward spots. Scarce at this impressive level and a great rarity any finer, with PCGS having awarded higher numeric grades to only 9 Red examples (12/13).
Ex: FUN Signature (Heritage, 1/2011), lot 5439. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS66 Red
Rich Color and Luster



3504 **1909-S VDB MS66 Red PCGS Secure.** The 1909-S VDB cents were destined to become rarities from the day they were minted. The small San Francisco production of 484,000 pieces ensured instant rarity and popularity.

Blazing orange color and strong luster provide this Premium Gem Red example with fantastic visual appeal. The design elements exhibit strong definition. Aside from a couple of minuscule marks on the central reverse and a few tiny carbon flecks, the surfaces are pristine. PCGS and NGC combined have awarded finer numeric grades to only ten pieces (12/13). NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS66 Red
Rare Any Finer



3505 **1909-S VDB MS66 Red PCGS Secure.** A real eye-catcher of a 1909-S VDB cent. The obverse is primarily pale copper-gold, while the reverse adds peach in the upper reaches and a touch of umber at the top. Excellent detail with only a handful of flyspecks scattered on each side. PCGS has graded only nine coins as MS67 Red or finer (12/13). NGC ID# 22B2, PCGS# 2428

3506 **1909-S S Over Horizontal S MS66 Red PCGS. FS-1502.** One of the most blatant 20th century repunched mintmarks, clearly visible with even minor magnification. This MS66 Red example has fresh copper-gold surfaces and minimal carbon. PCGS# 92434

3507 **1911 MS66 Red PCGS. CAC.** Fresh and slightly frosted copper-gold color adds apricot and lavender variations on the reverse. Well-defined with a single notable flyspeck at the lower central reverse. Housed in a green label holder. NGC ID# 22B7, PCGS# 2443

3508 **1912-D MS65 Red PCGS. CAC.** Saturated copper-gold and apricot color with traces of lavender along the margins. Luster shows evidence of die erosion but is still pleasing. Housed in a green label holder. NGC ID# 22BB, PCGS# 2455

1912-S Lincoln, Sharp MS65 Red
Ex: Floyd Starr



3509 **1912-S MS65 Red NGC.** Ex: Starr. The 1912-S Lincoln cent issue is well-known for its rarity at the Gem Red level. This piece is triply desirable, first for its intrinsic beauty, second the "no line fatty" NGC holder, third for the Starr designation. The strike is remarkably bold on this orange-red example, although a loupe shows a couple of small dark flecks. Floyd Starr had a series of auctions through Stack's; one sale in October 1992 contained a hoard of 1912-S Lincolns. We are putting our money on lot 158: **"Choice Brilliant Uncirculated,** full but slightly subdued Mint color. Tiny reverse speck, a sharp strike.' — not a certain match, but surely close to the present coin. NGC ID# 22BC, PCGS# 2458

1912-S Cent, Red Gem
Uncommonly Fresh Color



3510 **1912-S MS65 Red NGC.** The novelty of the Lincoln cent had worn off by 1912 and far fewer pieces were spared from circulation than in 1909. Those that were saved seldom maintain their full, original red color. This well-struck Gem is light honey-gold and pale orange with subtle blushes of rose at the base of the reverse. Census: 26 in 65 Red, 1 finer (12/13).
Ex: New York Signature (Heritage, 11/2003), lot 5312. NGC ID# 22BC, PCGS# 2458

3511 **1913 MS66 Red PCGS.** Beautiful cherry-red luster flows over smooth, frosty textured surfaces. A few swirls of deeper color are noted over the upper obverse.
Ex: Charlotte 2003 ANA Signature (Heritage), lot 5212. NGC ID# 22BD, PCGS# 2461

1913-D Lincoln Cent, MS66 Red
None Finer at PCGS



3512 **1913-D MS66 Red PCGS.** The 1913-D Lincoln cent is seldom encountered in Premium Gem condition. The original red surfaces of this delightful specimen are brightly lustrous and show no mentionable distractions. The design elements are sharply detailed and eye appeal is outstanding. Population: 15 in 66 Red, 0 finer (12/13). NGC ID# 22BE, PCGS# 2464

1914 Lincoln Cent, MS66
Elusive Issue With Red Surfaces



3513 **1914 MS66 Red PCGS.** Although more than 75 million cents were struck in the Philadelphia Mint in 1914, there are relatively few certified survivors designated as Red at the upper grade levels. Lustrous vibrant orange surfaces provide this Premium Gem example with outstanding visual appeal. A pleasing strike and very few marks, all minuscule, add to the attractiveness. Population: 63 in 66 (1 in 66+) Red, 5 finer (12/13). NGC ID# 22BG, PCGS# 2470

3514 **1914-D AU58 NGC.** The surfaces are glossy and deep brown with blue-to-violet overtones. Just a touch of friction on the high points keeps this piece from a more expensive Mint State grade.
Ex: Dallas Signature (Heritage, 11/2006), lot 185. NGC ID# 22BH, PCGS# 2471

3515 **1914-D — Cleaning — PCGS Genuine. Unc Details.** Semibright reddish-tan surfaces exhibit well-struck design elements. devoid of mentionable marks or spots. A nice key-date example despite the cleaning. NGC ID# 22BH, PCGS# 2471

1914-D Lincoln Cent, MS62 Brown
Low-Mintage Key



3516 **1914-D MS62 Brown PCGS.** A number of intermingled shades combine to provide this sharply struck MS62 example with an attractive appearance. The primary color is light yellow, with orange, red, and faint green also present. The reverse reveals a circular outline of light residue. Housed in a green label holder. NGC ID# 22BH, PCGS# 2471

1914-D Cent, MS62 Brown
Traces of Orange at the Rims



3517 **1914-D MS62 Brown PCGS.** Faint glimmers of faded orange linger at the rims of this otherwise medium-brown MS62 1914-D Lincoln cent. Unlike the 1909-S VDB, which was saved immediately on its release, survival of any 1914-D cent in high grade was a matter of fortune, and the collector who wins this lot will be fortunate indeed. NGC ID# 22BH, PCGS# 2471

1914-D Cent, Appealing MS65 Brown Example



3518 **1914-D MS65 Brown PCGS. CAC.** Red clings to the date area while reddish, purple, and blue tints appear variously elsewhere amid generous luster. The strike is sharp overall and the eye appeal high, although the dies on each side show minor signs of fatigue. Few Brown examples of the 1914-D cent attain the Gem level. Population: 11 in 65 Brown, 0 finer (12/13). NGC ID# 22BH, PCGS# 2471

1914-D Cent, MS64+ Red
Third Lowest Regular Issue Mintage



3519 **1914-D MS64+ Red PCGS. CAC.** One of the key dates in the Lincoln cent series, the 1914-D mintage consisted of fewer than 1.2 million pieces. Lustrous pale orange surfaces add to the strong eye appeal of this sharply struck high-end near-Gem example. Hints of peach and red are present. A tiny mark appears on Lincoln's cheek. NGC ID# 22BH, PCGS# 2473

1914-D Lincoln Cent, MS65 Red
Very Rare in Higher Grades



3520 **1914-D MS65 Red PCGS.** From a mintage of less than 1.2 million pieces, the 1914-D Lincoln cent is a scarce issue in all grades. The low mintage was apparently overlooked by contemporary collectors and few examples were saved at the time of issue. The elusive nature of this issue only became clear in the 1930s, with the popularization of collecting coins from circulation brought on by the advent of coin albums and folders. By the time collector interest developed, the coins had been circulating heavily for two decades.

Examples in Gem condition with original red surfaces, like the present coin, are very scarce in today's market. This sharply detailed Gem displays vibrant mint luster and terrific eye appeal. The surfaces are show only minor signs of contact and a few microscopic specks of carbon. Population: 60 in 65 (1 in 65+) Red, 3 finer (12/13). NGC ID# 22BH, PCGS# 2473

3521 **1915 MS66 Red PCGS. CAC.** Deep copper-orange luster is even on the obverse with a few lavender variations at the peripheral reverse. The obverse has a slightly pebbled texture, as sometimes seen. Population: 81 in 66 (1 in 66+) Red, 6 finer (12/13). NGC ID# 22BK, PCGS# 2479

3522 **1915-D MS65 Red PCGS. CAC.** Largely glossy texture comes from the considerably eroded dies used to strike this piece. Rich copper-orange color has the most variation at the top left reverse. Minor flyspecks. Housed in a green label holder. NGC ID# 22BL, PCGS# 2482

1918 Cent, MS67 Red
Fully Struck Example



3523 **1918 MS67 Red PCGS.** The post-World War I mintage of 1918 Lincoln cents was an enormous 288 million pieces, but this Superb Gem Red example is one of the few finest survivors; PCGS has seen only 16 submissions in this grade with one finer (12/13). Pale tan centers complement orange-red fields, complementing bold luster and a full strike throughout. NGC ID# 22BV, PCGS# 2506

1918-D Cent, MS65 Red
Seldom Seen So Fine in This Designation



3524 **1918-D MS65 Red NGC.** Another Lincoln cent certified in the popular old-style NGC "no line fatty" holder, this Gem Red 1918-D shows orange-red color that is just slightly mellowed, still well within the Red designation. Sharply struck examples of this issue can be elusive, but fortunately, this piece is needle-sharp throughout each side. The certified populations tell the story. Census: 8 in 65 Red, 0 finer (12/13). NGC ID# 22BW, PCGS# 2509

1919-D Cent, Well-Struck MS65 Red
Seldom Seen Finer



3525 **1919-D MS65 Red PCGS.** The 1919-D Lincoln cent is a difficult issue in its own right, even if overshadowed by its sibling, the 1919-S. This Gem Red 1919_D shows sandy-orange surfaces that are well but not fully struck. Only a stray, minuscule fleck appears, even under a loupe. Certified in green-label holder. Population: 59 in 65 Red, 12 finer (12/13). NGC ID# 22BZ, PCGS# 2518

3526 **1921 MS66 Red PCGS.** Orange-gold luster imbued with traces of crimson shows o the obverse, ceding to yellow-gold on the reverse. Sharply struck and free of mentionable marks or spots. Population: 64 in 66 (1 in 66+) Red, 11 finer (12/13). NGC ID# 22C6, PCGS# 2533

3527 **1921 MS66 Red PCGS.** This spectacular Premium Gem exhibits sharply detailed design elements and original red surfaces, with vibrant mint luster and no sign of carbon. Population: 64 in 66 (1 in 66+) Red, 11 finer (12/13). NGC ID# 22C6, PCGS# 2533

3528 **1921 MS66 Red PCGS.** Magnificent peach-red, orange-gold, and lilac shades endow this fully struck and thoroughly lustrous Premium Gem. A small area of rose-red streaks is noted beneath CENT. Housed in a green label holder. Population: 64 in 66 (1 in 66+) Red, 11 finer (12/13). NGC ID# 22C6, PCGS# 2533

3529 **1921 MS66 Red PCGS.** Vibrant red mint luster illuminates the surfaces of this spectacular Premium Gem, with sharply detailed design elements and extraordinary eye appeal. Population: 64 in 66 (1 in 66+) Red, 11 finer (12/13). NGC ID# 22C6, PCGS# 2533

3530 **1921 MS66 Red PCGS. CAC.** Light copper-apricot color overall with areas of lavender overlay. A generally well-defined Premium Gem with a single small mark behind Lincoln's head precluding an even finer designation. Population: 64 in 66 (1 in 66+) Red, 11 finer (12/13). NGC ID# 22C6, PCGS# 2533

3531 **1922-D MS65 Red PCGS.** Copper-gold luster invigorates this Red Gem. Sharply struck throughout and devoid of mentionable marks. Housed in a first generation holder. Population: 83 in 65 Red, 10 finer (12/13). NGC ID# 22C8, PCGS# 2539

3532 **1922 No D Strong Reverse XF45 PCGS. FS-401.** Die Pair 2. Semigloss light brown patination covers both sides of this key-date Lincoln. Neither side displays significant marks or spots. NGC ID# 22C9, PCGS# 3285

1922 No D Cent, Strong Reverse, AU58
Immensely Popular Variant



3533 **1922 No D Strong Reverse AU58 PCGS. CAC. FS-401.** Die Pair 2. The most popular (some would say "only true") missing-mintmark variation for the year, noted for the reverse with strong lines in the wheat ears. This is visible even on well-worn examples but is particularly clear on a near-Mint representative such as this one. Glossy surfaces have a chocolate-brown base and blue and burnt-orange overtones on the reverse. A small flyspeck is noted in the field to the right of Lincoln's profile. For the Strong Reverse, Population: 45 in 58 (1 in 58+), 41 finer (12/13). NGC ID# 22C9, PCGS# 3285

3534 **1922 No D Weak Reverse AU55 PCGS.** Die Pair 1. A die crack extends through L in PLURIBUS and O in ONE on this Choice AU example. The coin displays attractive toning in hues of bright red, orange, and gold, particularly on the obverse. Population: 10 in 55, 22 finer (12/13). PCGS# 2540

1922 No D Cent, Weak Reverse
Die Pair 1, MS63 Red and Brown



3535 **1922 No D Weak Reverse MS63 Red and Brown PCGS.** Die Pair 1. The second 2 is weaker than the first 2, and the first T in TRUST is smaller and more distinct than the other letters. WE is quite soft. This is one of the Weak D die pairs. The faint remnants of a D still appear on the obverse, which is lustrous golden-orange, while the reverse shows waves of orange, lilac, and deep brownish-purple. Population: 23 in 63 Red and Brown, 9 finer (12/13). PCGS# 2541

1924 Cent, MS66 Red
Boldly Struck and Lustrous



3536 **1924 MS66 Red PCGS.** Brick-red surfaces are highly lustrous and show a bold strike. The raised die line through the O in ONE is an anomaly we do not recall seeing previously, but clearly Mint-made. A small, indented planchet defect appears atop the 2. The 1924 Lincoln cent is a rarity in high-grade Red condition. This MS66 Red example is one of 68 such at PCGS, and only seven are finer (12/13). NGC ID# 22CC, PCGS# 2551

1924-D Lincoln Cent, MS65 Red
Low-Mintage Semikey Issue



3537 **1924-D MS65 Red NGC.** Orange, deep red, and gold tones appear on the obverse of this lustrous Gem example. The reverse is arguably even more attractive, displaying the same shades with the addition of subtle lime-green. A few tiny flecks of carbon do not pose a distraction on this pretty piece. Census: 17 in 65 Red, 2 finer (12/13). NGC ID# 22CD, PCGS# 2554

1924-S Cent, MS64+ Red
Close to Elusive Gem Quality



3538 **1924-S MS64+ Red PCGS. CAC.** The 1924-S Lincoln cent is a notable rarity among the already-notorious S-mintmarked issues from the 1920s. The current PCGS population for Gem Red 1924-S cents stands at eight submissions with none finer (12/13). This MS64+ Red piece is awfully close, numerically and aesthetically, an opinion with which CAC concurs. Sandy orange-tan surfaces show no mentionable carbon and only minor marks, but the obverse die shows some fatigue and therefore has not brought up the details fully on that side. Still quite attractive, and quite a tempting proposition rather than a Gem Red coin — assuming one could even be found. NGC ID# 22CE, PCGS# 2557

1925-D Cent, MS65 Red
Two Graded Finer at PCGS



3539 **1925-D MS65 Red PCGS.** While not as celebrated a rarity as the 1925-S in Gem Red condition, the 1925-D is nonetheless quite elusive, and PCGS has seen only two examples (or one coin twice) in MS66 Red. This example shows brick-red color with good luster, a sharp strike, and a few scattered flecks on each side consistent with the grade, none overly distracting. Population: 42 in 65 Red, 2 finer (12/13). NGC ID# 22CG, PCGS# 2563

1925-D Cent, MS65 Red
Major Series Rarity in This Grade



3540 **1925-D MS65 Red NGC.** A major series rarity in Gem Red condition, the 1925-D Lincoln cent is nonetheless perhaps overshadowed by the important 1925-S in the same grade. This 1925-D is encapsulated in an NGC "no line fatty" holder, golden-orange on both sides with minor mellowing on the lower reverse. A well-struck and attractive piece. Census: 10 in 65 Red, 1 finer (12/13). NGC ID# 22CG, PCGS# 2563

1925-S Cent, MS66 Brown
Numerically Sole Finest at PCGS



3541 **1925-S MS66 Brown PCGS.** The 1925-S Lincoln cent is a formidable rarity within the series, and Gem Red examples number only 11 submissions at PCGS. The 1925-S in MS65 Red and Brown accounts for eight submissions, and the present MS66 Brown PCGS example is numerically the sole finest at that service (12/13). Gorgeous, well-struck surfaces show absolutely no mentionable impairments. NGC ID# 22CH, PCGS# 2564

1927 Cent, MS67 Red
Top-Notch Example



3542 **1927 MS67 Red PCGS. CAC.** Fully lustrous sandy-tan surfaces show glints of rose patina and sumptuous eye appeal on this top-grade 1927 Lincoln, one of only 37 such at PCGS with none finer (12/13). The strike is as full as ever seen on this issue. A top-notch example for Registry Set purposes, and a coin that will never require upgrading. NGC ID# 22CM, PCGS# 2578

1927 Lincoln Cent, MS67 Red
None Finer at PCGS



3543 **1927 MS67 Red PCGS. CAC.** A spectacular Superb Gem Lincoln cent with well-detailed design elements and vibrant mint luster on both sides. Close inspection reveals no mentionable distractions on the original red surfaces and no trace of carbon. Population: 37 in 67 Red, 0 finer (12/13). NGC ID# 22CM, PCGS# 2578

3544 **1927-D MS65 Red PCGS. CAC.** Copper-gold surfaces display occasional hints of crimson and light blue. This is a well-struck specimen except for minor softness in a couple lines of the right-most wheat stalk. Pleasing overall eye appeal, affirmed by the CAC sticker. Population: 52 in 65 Red, 2 finer (12/13). NGC ID# 22CN, PCGS# 2581

1928-S Cent, MS65 Red
Underappreciated Series Rarity



3545 **1928-S MS65 Red NGC.** NGC has seen only seven examples of this underappreciated rarity in Gem Red condition, and none are finer at NGC; PCGS has seen five submissions in MS66 Red (12/13). This reddish-orange piece is attractive and well-struck throughout both sides, and tiny flecks appear only under a loupe. NGC ID# 22CT, PCGS# 2593

3546 **1929 MS67 Red PCGS. CAC.** The lustrous orange-gold surfaces of this Superb Gem exhibit well-struck devices and are impeccably well-preserved. The CAC sticker affirms the coin's pleasing eye appeal. Population: 51 in 67 Red, 0 finer (12/13). NGC ID# 22CU, PCGS# 2596

1929-D Cent, MS66 Red
Top-Grade Survivor



3547 **1929-D MS66 Red PCGS. CAC.** The 1929-D cent issue is available in lower grades, but Premium Gem Red pieces such as this example, certified in a PCGS green-label holder, seldom appear in the marketplace; PCGS has seen a meager 24 submissions at this grade level with none finer (12/13). Sunset-orange surfaces are lightly accented with pale jade, well-struck and free of distractions. NGC ID# 22CV, PCGS# 2599

1931-D Cent, MS66 Red
Elusive So Fine



3548 **1931-D MS66 Red NGC.** Encapsulated in an old-style NGC thick holder, this Premium Gem Red 1931-D cent is a notable condition rarity in this grade, one of only seven such at NGC with two finer (12/13). The strike is remarkably sharp on brick-red surfaces lightly accented with mint on the obverse. This issue is more elusive than the 1931-S in the same grade. NGC ID# 22D3, PCGS# 2617

3549 **1931-S MS66 Red PCGS. CAC.** Rich copper-orange surfaces have areas of rose and lighter peach. An attractive example of this lower-mintage San Francisco issue, housed in a green label holder. Population: 84 in 66 Red, 0 finer (12/13). NGC ID# 22D4, PCGS# 2620

1933 Cent, MS67 Red
None Numerically Finer



3550 **1933 MS67 Red PCGS.** Lustrous apricot-gold surfaces provide this Superb Gem representative with strong visual appeal. An intricate strike and very few marks, all minuscule, are additional attributes. Only a few carbon flecks are present and they are tiny. Neither PCGS nor NGC has awarded a higher numeric grade to a single example (11/13). NGC ID# 22D7, PCGS# 2629

1933 Cent, MS67 Red
Top Grade for the Issue



3551 **1933 MS67 Red PCGS. CAC.** The obverse of this Superb Gem is primarily orange, with a few tiny splashes of cherry-red on the collar. The multicolor reverse includes shades of orange, lime-green, and yellow. A few small silver-gray spots appear near 8 o'clock on the reverse. Population: 39 in 67 Red, 0 finer (12/13). NGC ID# 22D7, PCGS# 2629

1934-D Cent, MS67 Red
None Finer at PCGS



3552 **1934-D MS67 Red PCGS. CAC.** The brick-red obverse contrasts nicely with the lighter orange-tan reverse on this Superb Gem Red 1934-D cent, an issue unseen at PCGS in finer grades. Full luster, a lack of marks, and an excellent strike are hallmarks of this fine example. Population: 24 in 67 Red, 0 finer (12/13). NGC ID# 22DA, PCGS# 2638

3553 **1937-S MS67+ Red PCGS. CAC.** Pale and glossy with a mix of copper-gold and apricot shadings as well as hints of pink and ice-blue. Eye appeal is vibrant. PCGS has graded only two examples as MS67+ and none numerically finer (12/13). NGC ID# 22DK, PCGS# 2665

3554 **1940 MS67+ Red PCGS. CAC.** Light copper-gold and peach colors overall. Luster is mostly swirling and vaguely frosty save for a few brilliant streaks over the E in ONE. NGC ID# 22DT, PCGS# 2686

3555 **1941 Doubled Die Obverse MS65 Red PCGS. CAC. FS-101.** The doubling is most obvious on the letters in LIBERTY and IN GOD WE TRUST. Both sides of this Gem are awash with orange-gold luster, and the design elements are well-struck. Devoid of significant marks or spots. PCGS# 37780

1941 Doubled Die Obverse Cent, FS-101
MS66+ Red, Sole Finest Graded



3556 **1941 Doubled Die Obverse MS66+ Red PCGS. CAC. FS-101.** The G in GOD is noticeably doubled on the FS-101, while all of GOD shows doubling on the FS-102. IN is broadly doubled as well on this variety. This is a sharply struck, great-looking orange-red example of this variety, showing no mentionable distractions. It takes a loupe to see a couple of tiny flecks on the reverse. This piece is currently the sole finest Red Doubled Die Obverse at PCGS, although there are 26 without the Plus (12/13). PCGS# 92695

1946 Cent, MS67 Red
None Finer at PCGS



3557 **1946 MS67 Red PCGS.** The Philadelphia Mint cents of the 1940s are surprising rarities in Superb Gem Red grade to neophytes, but the emphasis was on high-speed production, not aesthetics. From nearly 1 billion coins for the 1946, this MS67 Red PCGS example is one of nine submissions with none finer (12/13). Medium orange-red color complements softly frosted surfaces with minimal distractions. NGC ID# 22EK, PCGS# 2743

1948 Cent, Top-Grade MS67 Red
Registry Set Prize



3558 **1948 MS67 Red PCGS. CAC.** Blatant quality is visible throughout both sides of this stunning Superb Gem Red 1948 Lincoln cent, one of only seven submissions in this top PCGS grade (12/13). The cartwheel luster would flatter even a Morgan dollar, and the light-orange surfaces are completely free of impairments. The strike is far sharper than usual. Some horizontal die-polishing marks appear in the reverse left and central field. The last PCGS-certified example in this grade that we offered in our Philadelphia Signature (Heritage, 8/2012), lot 3736, realized $10,281.25. NGC ID# 22ES, PCGS# 2761

3559 **1949-D MS67 Red PCGS.** A vibrant post-World War II cent with reddish-orange fire lighting up each side. Great detail with only the tiniest of spots visible. Housed in a green label holder. Population: 32 in 67 Red, 0 finer (12/13). NGC ID# 22EW, PCGS# 2773

1949-S Lincoln Cent, MS67+ Red
Registry Set Leader, Sole Finest at PCGS



3560 **1949-S MS67+ Red PCGS. CAC.** The 1949-S holds a special place in the hearts of many old-time collectors (such as the present cataloger) of the Lincoln cent series who started with the blue Whitman folders of another era, as the three keys to the Part II book were the 1949-S, 1954-P, and 1955-S. (The 1949 Mint Set Registry today is quite a challenge, as well). This 1949-S in MS67+ Red is far finer than the typical MS62-MS64 Red examples we handled as children. In point of fact, the present coin is the *sole finest of the issue certified at PCGS, the only MS67+ Red graded to date*. The brick-red surfaces are completely free of mentionable impairments or carbon, and the strike is as full as ever seen, despite some minor die weakness at E PLU and the O of ONE. NGC ID# 22EX, PCGS# 2776

3561 **1950-D MS67 Red PCGS.** Despite the hundreds of millions of 1950-D cents produced, the emphasis on quantity was at the expense of quality, and few ever attain the Superb Gem Red level of this piece. The surfaces are uniformly fire-red and show no distractions other than a minuscule tick or two. Absolutely no carbon appears. Population: 37 in 67 (3 in 67+) Red, 0 finer (12/13). NGC ID# 22EZ, PCGS# 2782

3562 **1951 MS67 Red PCGS. CAC.** Beautiful orange-gold luster invigorates this Superb Gem, complemented by sharply struck devices and impeccable preservation. Population: 12 in 67 Red, 0 finer (12/13). NGC ID# 22F3, PCGS# 2788

1951 Cent, MS67 Red
Conditionally Rare



3563 **1951 MS67 Red PCGS. CAC.** Few examples of this early-1950s Philadelphia Lincoln cent have attained the MS67 Red grade of the present piece — precisely a dozen, in fact, turning on its head the conventional wisdom that the mintmarked Lincoln cents are conditionally rarer than their P-mint counterparts. Splendid luster runs over orange-red, problem-free surfaces. NGC ID# 22F3, PCGS# 2788

3564 **1953 MS66+ Red PCGS. CAC.** Gorgeous copper-gold luster invigorates this high-end Premium Gem. Well-struck and showing no mentionable marks or spots. Population: 2 in 66+ Red, 4 finer (12/13). NGC ID# 22F9, PCGS# 2806

1953 Lincoln Cent, MS67 Red
None Numerically Finer at Either Service



3565 **1953 MS67 Red PCGS.** Coin collecting was on an upswing in 1953 when this cent was produced. 117,500 of these cents could have been used to purchase a color television, the cost of the sets when they were first available for sale this year being $1,175.

The Philadelphia mintage of 1953 cents consisted of almost 257 million coins. To date, PCGS has certified 1,128 Red examples. Only four of those coins have reached the Superb Gem level, with none finer. NGC has graded 895 in Red, with only 22 at the MS67 level, with none higher (11/13).

A blazing orange example, this Superb Gem features a strong strike and rich luster. The coin is virtually free of even the tiniest carbon spots, adding to the appeal. NGC ID# 22F9, PCGS# 2806

3566 **1954 MS66+ Red PCGS. CAC.** Vibrant orange-gold luster issues from the impeccably preserved surfaces of this high-end Premium Gem. This well-struck piece yields great eye appeal. Population: 5 in 66+ Red, 3 finer (12/13). NGC ID# 22FC, PCGS# 2815

1955 Cent, Blazing MS67 Red
Tied for Finest at PCGS



3567 **1955 MS67 Red PCGS. CAC.** Full, radiant cherry-red color is seen over each side of this Superb Gem, unimpeded by the abrasions seen on lesser-graded coins. This is among the finest 1955 cents known. It is tied with 13 others at PCGS, and bettered by none at that service. Only NGC has certified a single coin finer (12/13). NGC ID# 22FF, PCGS# 2824

1955 Cent, MS67 Red
Significant Registry Coin



3568 **1955 MS67 Red PCGS. CAC.** From light lemon-gold to apricot and peach, this 1955 (normal) cent displays a range of Red shades without ever falling into Red and Brown territory. Overall detail is excellent and only a few minuscule flyspecks appear on the reverse. Population: 14 in 67 Red, 0 finer (12/13). NGC ID# 22FF, PCGS# 2824

3569 **1955 Doubled Die Obverse XF45 PCGS. FS-101.** Uniform medium brown patination adorns both sides of this key-date specimen. The design elements are sharply defined, including all lines and grains in the wheat stalks. The surfaces are remarkably clean. NGC ID# 22FG, PCGS# 2825

3570 **1955 Doubled Die Obverse AU50 ANACS. FS-101.** A lightly worn example of the classic doubled die visible with the unaided eye. Surfaces are glossy blue-brown with cinnamon and mahogany peripheral accents. Housed in a small-format holder. NGC ID# 22FG, PCGS# 2825

3571 **1955 Doubled Die Obverse AU55 PCGS. FS-101.** A glossy walnut-brown representative that has a bold strike and a few tiny and unimportant contact marks. Always a spectacular variety. *Long Beach Signature (Heritage, 9/203), lot 5727.* NGC ID# 22FG, PCGS# 2825

3572 **1955 Doubled Die Obverse AU58 NGC. FS-101.** The iconic Lincoln doubled die, modestly worn with a violet overtone on glossy rosewood patina. An abrasion is noted at the corner of Lincoln's mouth. NGC ID# 22FG, PCGS# 2825

3573 **1955 Doubled Die Obverse AU58 PCGS. CAC. FS-101.** A briefly circulated but sharp example of the famous and dramatic doubled die variety. No significant marks or spots are evident on the light tan surfaces. NGC ID# 22FG, PCGS# 2825

3574 **1955 Doubled Die Obverse MS61 Brown NGC. FS-101.** A pleasing Mint State Brown example of one of the most startling naked-eye blunders in U.S. numismatics. Traces of faded mint orange appear around the obverse rim, while the remainder of each side is attractive brown with bluish tinges. Scattered microscopic flecks and a couple of small contact marks are unbothersome and in concert with the grade. Well-struck and nice for the grade. NGC ID# 22FG, PCGS# 2825

3575 **1955 Doubled Die Obverse MS62 Brown NGC. CAC. FS-101.** A generous blue overtone graces this 1955 Doubled Die cent's teak-brown surfaces. Clearly separated device sets have surprisingly few marks for the grade assigned. NGC ID# 22FG, PCGS# 2825

1955 Doubled Die Obverse Cent, MS63 Brown
Famous Variety



3576 **1955 Doubled Die Obverse MS63 Brown PCGS. FS-101.** A Select example of the most famous of all doubled die varieties. Portions of the protected areas reveal original mint orange color on this piece. Scattered light spots appear, including one on the ED of UNITED. Housed in an old green label holder.
Ex: November Signature (Heritage, 11/2003), lot 5387. NGC ID# 22FG, PCGS# 2825

1955 Doubled Die Obverse Cent, MS63 Brown
Traces of Mint Red



3577 **1955 Doubled Die Obverse MS63 Brown PCGS. FS-101.** Portions of the protected areas on this Select example reveal original red color, primarily on the obverse, with attractive chocolate brown color present elsewhere. A few shallow marks are present, including on the portrait, but pose limited distraction if any. This is a pleasing representative. NGC ID# 22FG, PCGS# 2825

1955 Doubled Die Cent, MS63 Brown
The Classic Doubled Die Variety



3578 **1955 Doubled Die Obverse MS63 Brown PCGS. CAC. FS-101.** Blue and violet overtones grace glossy deep brown surfaces. The doubling on IN GOD WE TRUST, the date, and LIBERTY is clear as usual. Fewer abrasions than usually seen and there are equally little evidence of carbon. Sharply struck and problem-free. NGC ID# 22FG, PCGS# 2825

1955 Lincoln Cent, MS64 Brown
Doubled Die Obverse



3579 **1955 Doubled Die Obverse MS64 Brown NGC. FS-101.** A well-preserved Choice example of this extremely popular variety, with the doubling easily apparent on the date and letters in the legend. The glossy brown surfaces retain much original mint luster and the design elements are well-detailed. NGC has graded 15 numerically finer examples (12/13). NGC ID# 22FG, PCGS# 2825

3580 **1955 Doubled Die Obverse AU58 Red and Brown NGC. FS-101.** Surprising, almost inexplicable majority-Red obverse surfaces have just a hint of violet, though the reverse is substantially more mellowed. A lightly worn example of the classic doubled die. NGC ID# 22FG, PCGS# 2826

3581 **1955 Doubled Die Obverse MS62 Red and Brown NGC. FS-101.** Both sides are mostly blue-violet, though enough copper-pink and orange appears on the obverse for a Red and Brown designation. The classic die doubling is in full force.
Ex: Dallas Signature (Heritage, 10/2006), lot 346. NGC ID# 22FG, PCGS# 2826

3582 **1955 Doubled Die Obverse MS62 Red and Brown PCGS. FS-101.** Glimpses of orange-red appear on the reverse, with some orange, blue, and brown high points on the obverse. The few small marks are concentrated near the center obverse. A fine-looking and scarce example of this popular modern error.
Ex: Long Beach Signature (Heritage, 2/2005), lot 5570. NGC ID# 22FG, PCGS# 2826

1955 Doubled Die Obverse Cent, MS64 Red and Brown
Problem-Free Example



3583 **1955 Doubled Die Obverse MS64 Red and Brown PCGS. FS-101.** No matter how many times we see examples of the 1955 Doubled Die Obverse Lincoln cent, it never fails to astonish us as one of the most stunning errors in U.S. numismatics, certainly of the 20th century. As such, it enjoys perennial popularity among a cross-section of the collecting public. High-grade Red examples are seldom seen; today most examples either are Red and Brown or Brown, or else they have planchet problems or light circulation that keep them from the higher Mint State grades. This piece shows considerable red color remaining around the peripheries of each side, with a reddish-brown mix in the centers and no mentionable distractions — in particular, no spots, large or small. PCGS reports only five Red and Brown examples finer (11/13). *From The David & Sharron Akers Collection.* NGC ID# 22FG, PCGS# 2826

1955 Doubled Die Cent, MS64 Red and Brown
Colorful Toning



3584 **1955 Doubled Die Obverse MS64 Red and Brown PCGS.** A fabled variety, the 1955 Doubled Die Obverse generated interest in modern variety collecting in the late 1950s because of its strong doubled die that is visible without magnification. Attractive multicolor toning is present on this near-Gem, including shades of green, violet, pink, yellow, orange, and red-orange. Scattered marks appear on both sides. PCGS has awarded higher numeric grades to only 5 examples with the Red and Brown designation (12/13). NGC ID# 22FG, PCGS# 2826

1955 Doubled Die Cent, MS64 Red
Scarce With Complete Red Color



3585 **1955 Doubled Die Obverse MS64 Red PCGS.** A near-Gem example of the most famous Doubled Die Lincoln cent variety, with relatively few examples retaining the degree of vibrancy and mint color this piece possesses. Orange-red luster shines forcefully on each side, though streaks of pale violet are also present along with glimpses of lilac on the upper reverse. *Ex: Baltimore Signature (Heritage, 7/2003), lot 5707, which realized $6,612.50.* NGC ID# 22FG, PCGS# 2827

1955 Doubled Die Cent, MS64 Red
Collector Favorite Lincoln Cent Variety



3586 **1955 Doubled Die Obverse MS64 Red PCGS Secure.** Red examples of the 1955 Doubled Die cent are always the subject of strong pursuit among the legions of Lincoln cent collectors. Not only are they rare in their own right with Red surfaces, they enjoy a sentimental niche among "old-time collectors" as one of the historic 1950s-1960s issues that helped popularize modern-day variety collecting. This near-Gem primarily displays consistent orange-red on the obverse with some deeper red on the reverse, and the strike is about average. A couple of tiny field ticks account for the grade, but carbon is conspicuously absent, and this bold "naked eye" variety looks just as startling as ever. PCGS has graded only 18 Red coins finer (12/13). NGC ID# 22FG, PCGS# 2827

1955-D Cent, MS67 Red
Ultimate Quality



3587 **1955-D MS67 Red PCGS.** This superlative 1955-D cent shows only two tiny ticks on Lincoln's profile, unbothersome and well within the confines of this ultimate grade at PCGS. The sharp strike, satiny surfaces, and lack of carbon are further confirmation of the high quality apparent throughout each side. Population: 17 in 67 Red, 0 finer (12/13). NGC ID# 22FH, PCGS# 2830

1955-D Lincoln Cent, MS67 Red
Tied for Finest Certified at PCGS



3588 **1955-D MS67 Red PCGS.** Bright and beautiful copper-peach color and vibrant luster are attributes of this Superb Gem representative. The coin exhibits a sharp strike, with only minor softness present at PL in PLURIBUS. Very few examples have achieved this grade level, with PCGS having assigned the MS67 Red grade to twelve other examples, with none finer (12/13). NGC ID# 22FH, PCGS# 2830

1956 Cent, Condition Rarity MS67 Red



3589 **1956 MS67 Red PCGS. CAC.** The 1956 cent, approaching a mintage of nearly half a billion coins, is a condition rarity in MS67 Red, where only 20 examples are certified as Superb Red Gems with none finer at PCGS. Vibrant orange-gold luster issues from the impeccably preserved surfaces that exhibit well-struck design elements. NGC ID# 22FK, PCGS# 2836

3590 **1956-D/D MS67 Red PCGS. FS-501.** The secondary D is evident west of the primary D. Bright orange-gold luster invigorates this Repunched Mintmark variety. This is a sharply struck, nicely preserved specimen. PCGS# 37942

3591 **1957-D MS67 Red PCGS.** Bright orange-gold luster emanates from both sides of this Superb Gem, each of which is sharply struck and impeccably preserved. While more than a billion 1957-D cents were struck, PCGS has graded just 30 examples as MS67 Red with none numerically finer (12/13). NGC ID# 22FN, PCGS# 2845

3592 **1957-D MS67 Red PCGS.** Blazing orange-gold luster energizes this well-struck Superb Gem. Both sides are impeccably preserved. Population: 30 in 67 Red, 0 finer (12/13). NGC ID# 22FN, PCGS# 2845

3593 **1958 MS67 Red PCGS. CAC.** Both sides are awash in copper-gold luster. This is a sharply struck and impeccably preserved coin, affirmed by the CAC sticker. Population: 24 in 67 Red, 0 finer (12/13). NGC ID# 22FP, PCGS# 2848

3594 **1958-D MS67+ Red PCGS.** Surfaces range from medium-peach to pale copper-gold and even hot-pink. A high-grade representative of the final Denver Lincoln cent issue for the Registry collector. Population: 90 in 67 (1 in 67+) Red, 0 finer (12/13). NGC ID# 22FR, PCGS# 2851

1960-D Large Date Cent, MS67 Red
Among the Finest Known



3595 **1960-D Large Date MS67 Red PCGS.** Several small, interesting die breaks are present on this beautifully preserved Superb Gem example exhibiting strong mint luster and vibrant copper-orange color. The die breaks are present across Lincoln's head, in the 9 of the date, and the B in LIBERTY. The fields reveal a number of die polish lines on this well struck piece. Population: 5 in 67 Red, 0 finer (12/13). NGC ID# 22FY, PCGS# 2866

1960-D Large Date Cent, MS67 Red
Condition Rarity



3596 **1960-D Large Date MS67 Red PCGS.** Who would have dreamed in the mid-1960s, when Large Date and Small Date 1960 and 1960-D cents were available by the bag, that the Large Date 1960-D would become a conditional rarity? Nonetheless it is, this Superb Gem Red being one of only 12 grading events at this level with none finer (12/13). Spot-free orange-tan surfaces glow with complete luster and a bold strike. NGC ID# 22FY, PCGS# 2866

1960-D Cent, Large Date, MS67 Red
Top-Grade Example



3597 **1960-D Large Date MS67 Red PCGS.** The 1960 Large and Small Date cent varieties of Philadelphia and Denver created a sensation when collectors became aware of them, leading to a boom in rolls and bags of Uncirculated coins. This MS67 Red PCGS example of the 1960-D Large Date is one of the few finest at PCGS, beautiful orange-red and problem-free. NGC ID# 22FY, PCGS# 2866

1960-D Large Date Cent, MS67 Red
Important Registry Coin



3598 **1960-D Large Date MS67 Red PCGS.** Though more available than the Small Date, the 1960-D Large Date cent is a clear condition rarity in MS67 with fully Red surfaces. This Superb Gem fills the bill with only a few tiny disturbances away from the well-struck central devices. Population: 5 in 67 Red, 0 finer (12/13). NGC ID# 22FY, PCGS# 2866

3599 **1960-D Small Date MS67 Red PCGS.** Scarcer than the Large Date variety, the Small Date is differentiated by a shorter and less open 6. Bright orange-gold luster issues from the impeccably preserved surfaces of this Superb Gem. Population: 17 in 67 Red, 0 finer (12/13). NGC ID# 22FX, PCGS# 2869

1961-D Cent, MS67 Red
Tied for Finest Graded



3600 **1961-D MS67 Red PCGS.** This recently certified Red Superb Gem is tied for the top spot in the PCGS *Population Report* for its issue and changes the game for Registry collectors. Light copper-gold surfaces have subtly shimmering luster and high all-around eye appeal for this issue of more than 1.7 billion pieces. Population: 0 in 67 Red, 0 finer (12/13). NGC ID# 22G2, PCGS# 2875

1962 Cent, Flashy MS67 Red



3601 **1962 MS67 Red PCGS.** Flashy with bright copper-gold surfaces and excellent eye appeal. The design elements are well-impressed and both sides are devoid of mentionable marks or spots. This is one of just five MS67 Red specimens graded by PCGS with none finer (12/13). NGC ID# 22G3, PCGS# 2878

1962-D Lincoln Cent, MS67 Red
Rich Orange-Gold Color



3602 **1962-D MS67 Red PCGS.** The surfaces of this Superb Gem representative are blazing orange-gold, providing this piece with exceptional eye appeal. The strike is sharp, further adding to the attractiveness. Rich luster is an additional attribute of this coin. Population: 7 in 67 Red, 0 finer (12/13). NGC ID# 22G4, PCGS# 2881

1962-D Cent, MS67 Red
The Finest Seen at PCGS



3603 **1962-D MS67 Red PCGS.** Potent luster and vibrant copper-gold colors are present on this outstanding Superb Gem example. A solid strike delivers strong definition to the design elements. A couple of tiny flecks do not detract from the coin's overall eye appeal This is *the* single finest specimen seen by PCGS (12/13). NGC ID# 22G4, PCGS# 2881

1963 Cent, MS67 Red
Notable Registry Coin



3604 **1963 MS67 Red PCGS.** The obverse is pale with copper-pink and salmon shadings, while the reverse has a richer peach hue overall. Surface preservation is excellent save for a tiny nick on the N of CENT. A small die crack from the right corner of the Lincoln Memorial adds interest. Population: 6 in 67 Red, 0 finer (12/13). NGC ID# 22G5, PCGS# 2884

1967 Cent, MS67 Red
Among the Finest Graded at PCGS



3605 **1967 MS67 Red PCGS.** Copious luster radiates from orange-red surfaces on this compelling Superb Gem Red 1967 cent, one of only six such submitted to PCGS with none finer (12/13). Faint hints of mint appear in the obverse field, and no distractions appear on either side. A top-notch Registry Set example. NGC ID# 22GB, PCGS# 2902

1969 Cent, MS67 Red
Significant Registry Coin



3606 **1969 MS67 Red PCGS.** Both sides are largely pale copper-gold with occasional hints of apricot and peach. Though the hub device of Lincoln's portrait was weakened from use by 1969, the reverse shows good crispness of detail. Carefully preserved, a significant Registry coin. Population: 6 in 67 Red, 0 finer (12/13). NGC ID# 22GF, PCGS# 2914

1969 Cent, Intensely Lustrous MS67 Red
One of the Six Finest Graded at PCGS



3607 **1969 MS67 Red PCGS.** Some might not get excited about an issue like the 1969 cent that saw a mintage approaching 1.137 billion pieces. But one has to take notice when a coin like this Red Superb Gem comes along that is one of the six finest graded by PCGS! Breathtaking orange-gold luster emanates from the impeccably preserved surfaces, and all design elements are sharply impressed. NGC ID# 22GF, PCGS# 2914

3608 **1969-S MS67 Red PCGS.** The two-toned surfaces on this Superb Gem Red 1969-S cent offer orange-red obverse fields contrasting against light gold on the portrait of Lincoln. The reverse is a slightly deeper brick-red color. Contact marks and carbon are both trivial on this piece, making it among the few finest graded. Population: 10 in 67 Red, 0 finer (12/13).). NGC ID# 22GH, PCGS# 2920

3609 **1969-S MS67 Red PCGS.** Bright orange-gold luster envelops this Superb Gem. Sharply struck with no significant marks or spots. Population: 10 in 67 Red, 0 finer (12/13). NGC ID# 22GH, PCGS# 2920

3610 **1971 Doubled Die Obverse MS65 Red PCGS Secure. FS-101.** Doubling is most prominent on the date, though the word LIBERTY is also affected. Rich copper-orange color with lavender-violet accents behind Lincoln's head and over the memorial. Population: 24 in 65 Red, 1 finer (12/13). PCGS# 38009

3611 **1972 Doubled Die Obverse MS66 Red PCGS. FS-101.** The "king" of the many doubled die 1972 varieties. Ebullient orange and yellow-gold luster invigorates this Premium Gem, complementing well-struck devices. Impeccably preserved throughout. NGC ID# 22GU, PCGS# 2950

3612 **1976 MS68 Red PCGS.** A magnificent survivor from the bicentennial year. The obverse has a mix of light peach, apricot, and magenta hues, while the reverse has duskier versions but never falls into the Red and Brown category. Population: 2 in 68 Red, 0 finer (12/13). NGC ID# 22H7, PCGS# 2982

PROOF LINCOLN CENTS

3613 **1909 PR65 Red and Brown PCGS. CAC.** Variegated orange-gold, yellow-gold, crimson, and cobalt-blue toning graces the obverse, while bluish-gold predominates on the reverse. Sharply struck and impeccably preserved. Population: 86 in 65 (1 in 65+) Red and Brown, 31 finer (12/13). NGC ID# 22KS, PCGS# 3304

1911 Matte Proof Lincoln Cent, PR65
Bright Yellowish-Tinted Red



3614 **1911 PR65 Red PCGS. CAC.** The National Archive records show that 2,411 proof cents were struck in 1911, opposed to the 1,733 pieces that were believed known before the confirming document was discovered in 1947. This is one of the finer examples we have seen recently with much yellow mixed with the original red color. The strike is pinpoint-sharp throughout. The only deterrent to an even higher grade are several specks of carbon. Population: 22 in 65 Red, 12 finer (12/13). NGC ID# 22KU, PCGS# 3311

3615 **1913 PR66 Brown NGC. CAC.** Ex: Starr. For a "Brown" coin there is considerable faded copper-orange, particularly on the obverse, to go with the major mahogany and walnut shadings. Housed in an older "fat" NGC holder. Census: 7 in 66 Brown, 0 finer (12/13). NGC ID# 22KW, PCGS# 3315

1913 Cent, PR66 Red
Matte and Magnificent



3616 **1913 PR66 Red NGC.** Excellent matte texture. Surfaces are largely peach with a few light yellow-gold "breakouts" at the bottom-right obverse and central reverse. Small flyspecks along the peripheral obverse contribute to the numeric grade but have surprisingly little impact on the eye appeal. Census: 10 in 66 Red, 5 finer (12/13). NGC ID# 22KW, PCGS# 3317

1913 Cent, PR67 Red
None Finer at Either Service



3617 **1913 PR67 Red PCGS.** The mintage of proof 1913 cents was large, consisting of 2,983 pieces, making it one of the most available issues of the matte proof era. Still, examples are elusive in an absolute sense, and very scarce in the higher grade ranges with the Red designation. PCGS has graded 7 at this MS67 Red level, while NGC has certified 5, with neither service having awarded a single higher grade (12/13). The obverse of this lustrous example is particularly appealing, with intermingled shades of red, orange, yellow, gold, pink, green, and violet. An intricate strike is an additional attribute of this exceptional coin. NGC ID# 22KW, PCGS# 3317

3618 **1914 PR65 Brown PCGS.** Ex: The Larry Shepherd Collection. Electric-blue and crimson toning is joined on the obverse by a splash of orange-gold. Crisply struck design elements and impeccably preserved surfaces add to the coin's pleasing eye appeal. Population: 14 in 65 Brown, 19 finer (12/13). NGC ID# 22KX, PCGS# 3318

1915 Cent, Remarkable PR66 Brown



3619 **1915 PR66 Brown PCGS. CAC.** From a tiny matte proof mintage of 1,150 pieces, this Premium Gem Lincoln cent displays orange, green, and brown patination that is deeper with bluish-brown hues on the reverse. All design elements are razor sharp. Perhaps the most remarkable attribute of this coin is the immaculately preserved, smooth surfaces that are devoid of mentionable marks or spots. One cannot even remotely argue with the CAC acceptance of this amazing coin. Population: 16 in 66 (1 in 66+) Brown, 2 finer (12/13). NGC ID# 22KY, PCGS# 3321

1915 Lincoln Cent, PR65 Red and Brown
Penultimate Matte Proof Issue



3620 **1915 PR65 Red and Brown PCGS.** The mintage of proof Lincoln cents dwindled to a mere 1,150 pieces in 1915, and the Mint discontinued proof offerings after the following year. This lustrous Gem displays the typical matte surfaces, with shades of original copper-orange mixed with light brown and lilac toning. The design elements are sharply detailed and the surfaces are free of distracting contact marks and carbon specks. Population: 44 in 65 (1 in 65+) Red and Brown, 20 finer (12/13). NGC ID# 22KY, PCGS# 3322

1915 Cent, Matte PR65 Red
Only 1,150 Pieces Struck



3621 **1915 PR65 Red PCGS. CAC.** Only 1,150 proofs were struck in 1915, and all were from a single pair of dies. This is a bright, sparkling matte proof that exhibits a considerable range of color for a coin termed Red. Red, of course, is the dominant color, but a slight accent of lilac is present over Lincoln's portrait, and lighter yellowish-tinged red is seen around the margins. Every detail in the beard is fully defined, as are all the other design elements. Scarce with full red color. Population: 18 in 65 Red, 8 finer (12/13). NGC ID# 22KY, PCGS# 3323

3622 **1936 Type One — Satin Finish PR65 Red PCGS. CAC.** The copper-gold surfaces have orange variations. The finish is satin but it also has a touch of gloss, particularly on the reverse. A thin toning streak crosses the right wheat ear. Population: 53 in 65 Red, 25 finer (12/13). NGC ID# 22L2, PCGS# 3332

3623 **1936 Type Two — Brilliant Finish PR65 Red PCGS. CAC.** Outstandingly glossy with pale copper-gold surfaces. "Brilliant" scarcely begins to describe this coin's intense mirror-fields. Housed in a green label holder. NGC ID# 22L3, PCGS# 3335

3624 **1938 PR66 Cameo PCGS.** Bright orange-gold surfaces exhibit razor-sharp detail on the devices. Beautifully preserved, showing no marks or spots. Population: 7 in 66 Cameo, 1 finer (12/13). NGC ID# 22L5, PCGS# 83341

3625 **1950 PR67 Ultra Cameo NGC.** This Superb Gem displays orange-gold on black surfaces when observed from an overhead, direct angle. Sharply impressed and lovingly preserved. Census: 13 in 67 Ultra Cameo, 0 finer (12/13). NGC ID# 22LA, PCGS# 93359

3626 **1953 Doubled Die Obverse PR68 Red PCGS. FS-101.** The die doubling is strongest on the 1 in the date. An intricately struck and pristine pumpkin-gold specimen of this *Cherrypickers'* variety. The single finest certified at PCGS (12/13). PCGS# 38151

3627 **1960 Small Date PR68 Deep Cameo PCGS.** Lustrous motifs appear to float over the deep watery fields. Immaculately preserved surfaces exhibit razor-sharp detail on the design elements. The Small Date is more elusive and more prized than its Large Date counterpart in both business strike and proof formats. Population: 37 in 68 Deep Cameo, 0 finer (12/13). NGC ID# 22LL, PCGS# 93392

1960 Cent, PR68 Red
Small Over Large Date



3628 **1960 Small Over Large Date PR68 Red PCGS. FS-102.** Actually a doubled die obverse, this *Cherrypickers* variety is best known as a Small Date Over Large Date proof. The design elements are sharply detailed throughout and the fields are deeply mirrored. The original red surfaces are free of visible flaws and eye appeal is terrific. Population: 9 in 68 Red, 0 finer (12/13). PCGS# 3413

1990 No S Cent, PR69 Red Ultra Cameo
Famous Missing-Mintmark Variety



3629 **1990 No S PR69 Red Ultra Cameo NGC. FS-101.** The last major missing-mintmark proof variety struck the cents in 1990. This notable Ultra Cameo Red representative is near-perfect with Mint-fresh surfaces. The fields exhibit ample orange-peel texture that is more reminiscent of 1890 gold proofs than 1990 copper-plated zinc. NGC ID# 274B, PCGS# 93506

1998-S Close AM Cent, PR70 Deep Cameo
One of Only Two Such at PCGS



3630 **1998-S Close AM PR70 Deep Cameo PCGS.** The close AM, a characteristic of business strike dies, was used on a small minority of proof dies in 1998, creating this sought-after variety. This is a perfect orange-red, thoroughly contrasted example showing absolutely no trace of carbon or other impairment. PCGS has certified only *two submissions* in this perfect Red grade (12/13). PCGS# 93529

TWO CENT PIECES

3631 **1864 Small Motto MS63 Brown PCGS. CAC. FS-401.** The FS-401 variety, with the small lettering in the motto, has been prized by collectors for many years and brings a large premium whenever it is offered. This sharply struck Select coin displays medium brown patination. Population: 47 in 63 Brown, 51 finer (12/13). NGC ID# 22N8, PCGS# 3579

1864 Small Motto Two Cent, MS65 Brown
Rich Multicolor Patina



3632 **1864 Small Motto MS65 Brown NGC. FS-401.** The Small Motto subtype was introduced first, but was promptly replaced by the Large Motto variety. The Small Motto variety is elusive in circulated grades and very scarce in Mint State. Several shades of color appear on this Gem, including red, orange, brown, and plum. Census: 35 in 65 Brown, 5 finer (12/13). NGC ID# 22N8, PCGS# 3579

1864 Small Motto Two Cent, MS65 Brown
Even Milk-Chocolate Color



3633 **1864 Small Motto MS65 Brown NGC. CAC. FS-401.** The first series key, the Small Motto is seldom found in Gem condition, even a Brown example as here, and they are the subject of strong demand when found so fine. The surfaces on this piece are smooth, even milk-chocolate color with little visible carbon or other distractions. A couple of tiny ticks appear in the right (facing) obverse field. A piece sure to find plenty of willing bidders. Census: 35 in 65 Brown, 5 finer (12/13). NGC ID# 22N8, PCGS# 3579

1864 Small Motto Two Cent, MS66 Brown
Vibrant Luster and Rich Toning



3634 **1864 Small Motto MS66 Brown NGC. FS-401.** Profound luster on both sides adds to the strong visual appeal this Premium Gem possesses. Soft blue-green color covers much of the obverse, with areas of orange, red, and peach also present. The reverse primarily displays fiery orange and red-orange colors, with areas of soft blue-green appearing as well. Census: 5 in 66 Brown, 0 finer (12/13). NGC ID# 22N8, PCGS# 3579

1864 Small Motto Two Cent
MS64 Red and Brown



3635 **1864 Small Motto MS64 Red and Brown PCGS. FS-401.** The Small Motto 1864 two cent with its "squished" D in GOD is one of only a handful of varieties for the denomination listed in the *Guide Book*. This near-Gem Red and Brown example has a mix of reddish-orange fire and areas of more subdued blue-brown and violet. Excellent eye appeal for the grade. NGC ID# 22N8, PCGS# 3580

1864 Two Cent Piece, MS65
Attractive Red and Brown Example



3636 **1864 Small Motto MS65 Red and Brown PCGS. CAC. FS-401.** The 1864 two cent piece with the Small Motto is much more elusive than its Large Motto counterpart. The well-preserved surfaces of this impressive Gem show a mix of original red and light brown patina. The design elements are well-detailed and strong mint luster is evident on both sides. Population: 40 in 65 Red and Brown, 4 finer (12/13). NGC ID# 22N8, PCGS# 3580

3637 **1864 Large Motto MS67 Brown PCGS. CAC.** Splashes of blue, crimson, and tan patination run over both sides of this sharply struck Superb Gem. Free of mentionable contacts or carbon, NGC ID# 22N9, PCGS# 3576

1864 Large Motto Two Cent Piece, MS66 Red
Bright, Intact Mint Luster



3638 **1864 Large Motto MS66 Red PCGS.** Perhaps it was the novelty of a two cent coin that led to so many 1864 pieces being set aside. Nevertheless, it is still surprising that so many have survived today with intact mint red color, given how many non-numismatic people must have put these coins away. This piece has blazing mint luster that is orange-red in the center with subtly deeper, cherry-red margins. Sharply defined throughout, there are numerous spindly die cracks around the peripheries and only one mark of note, to the right of the 2 on the reverse. Population: 48 in 66 Red, 1 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2006), lot 617.
From The Wineguy Collection. NGC ID# 22N9, PCGS# 3578

1864 Large Motto Two Cent, MS66 Red
Excellent Type Coin



3639 **1864 Large Motto MS66 Red PCGS.** A surprisingly fresh first-year two cent piece with a mix of copper-gold and apricot hues. Both sides have pleasing detail and only a few scattered flyspecks are noted at the southwest obverse. An excellent type coin, housed in a green label holder. Population: 48 in 66 Red, 1 finer (12/13). NGC ID# 22N9, PCGS# 3578

1865 Two Cent Piece, MS66 Red and Brown
Fancy 5 Date Variant



3640 **1865 MS66 Red and Brown PCGS. CAC.** Fancy 5. The warmly lustrous surfaces mostly exhibit copper-orange coloration, with only the faintest mellowing present (mostly on the reverse). This is a captivating Premium Gem, well-struck, and carefully preserved. Population: 25 in 66 Red and Brown, 0 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2010), lot 3409. NGC ID# 22NA, PCGS# 3583

3641 **1865 MS65 Red PCGS Secure.** Plain 5. An attractive Red Gem with light copper-orange surfaces that are age-appropriate and wholly original. Strongly detailed with a shallow abrasion underlining the TS of CENTS.
From The Wineguy Collection. NGC ID# 22NA, PCGS# 3584

1866 Red Gem Two Cent Piece



3642 **1866 MS65 Red PCGS.** Vivid red-gold color dominates, although a whisper of pale yellow is also present. The strike is strong throughout, and marks are virtually absent. While far fewer two cent pieces were set aside after the initial issue, there still remain 50 Gem Red coins certified of the 1866 by PCGS, and only seven are finer (12/13).
From The Wineguy Collection. NGC ID# 274R, PCGS# 3590

1866 Two Cent Piece, MS65 Red
Lustrous Original Surfaces



3643 **1866 MS65 Red PCGS.** This attractive Gem exhibits well-detailed design elements and vibrant mint luster throughout. The original red surfaces show a few hints of light brown toning and a couple of microscopic specks of carbon. Housed in a green label holder. Population: 50 in 65 (2 in 65+) Red, 7 finer (12/13). NGC ID# 274R, PCGS# 3590

1867 Two Cent Piece, MS65 Red
None Numerically Finer at PCGS



3644 **1867 MS65 Red PCGS Secure.** This impressive Gem example displays original red surfaces with a few microscopic specks of carbon and satiny mint luster on both sides. The design elements are sharply detailed throughout and no mentionable distractions are present. Population: 22 in 65 (1 in 65+) Red, 0 finer (12/13).
From The Wineguy Collection. NGC ID# 22NB, PCGS# 3593

1867 Two Cent Piece, MS65 Red and Brown
Doubled Die Obverse, FS-101



3645 **1867 Doubled Die Obverse MS65 Red and Brown NGC. FS-101.** The obverse of this attractive Gem is spectacularly doubled. The doubling is easily seen with the naked eye on the letters in IN GOD WE TRUST. The design elements are well-detailed and the original red surfaces show hints of light brown toning. Census: 1 in 65 Red and Brown, 0 finer (12/13). PCGS# 3595

1867 Doubled Die Two Cent, MS65 Red
A Remarkable Condition Rarity



3646 **1867 Doubled Die Obverse MS65 Red PCGS. FS-101.** The classic *Guide Book*-listed variety shows clearly under magnification. Lemon, apricot, and peach surfaces show a single sizable spot at the M of AMERICA on the reverse. As an ordinary Red Gem 1867 two cent piece, this coin would be a condition rarity; as a Doubled Die, it is the sole finest Red example certified by PCGS (12/13). PCGS# 3596

1868 Two Cent Piece, MS66 Red
Tied for Finest Certified at PCGS



3647 **1868 MS66 Red PCGS.** This delightful Premium Gem displays well-preserved original red surfaces that show no mentionable distractions. Both sides radiate subtle mint luster and outstanding eye appeal. The design elements are sharply detailed throughout. Population: 3 in 66 Red, 0 finer (12/13).
From The Wineguy Collection. NGC ID# 22NC, PCGS# 3599

3648 **1869 MS66 Red and Brown NGC.** Potent luster and blazing color, in intermingled shades of orange, red, yellow, and green provide this sharply struck Premium Gem with exceptional visual appeal. The scattered carbon flecks present are minuscule. Census: 11 in 66 Red and Brown, 0 finer (12/13). NGC ID# 22ND, PCGS# 3604

1869 Two Cent Piece, MS66 Red
Only One Other Piece So Graded by PCGS



3649 **1869 MS66 Red PCGS.** Only two examples of this issue have been graded so high by PCGS, and this one is housed in an older green-label holder. It is highly lustrous with soft, frosty surfaces and exceptional orange color. The reverse has slightly deeper lilac color in the center. An amazing example that provides the Registry collector with an opportunity to add to, or upgrade, his or her collection.
Ex: Central States Signature (Heritage, 4/2006), lot 734.
From The Wineguy Collection. NGC ID# 22ND, PCGS# 3605

1870 Two Cent, MS65 Red
Outstanding Color and Luster



3650 **1870 MS65 Red PCGS.** Lustrous surfaces provide this Gem Red example with outstanding visual appeal. Intermingled shades of orange, wheat, gold, yellow, green, pink, lavender, and red-orange are present. The strike is sharp overall, with only minor weakness present. Housed in a green label holder. Population: 14 in 65 Red, 0 finer (11/13).
From The Usibelli Collection. NGC ID# 22NE, PCGS# 3608

1870 Two Cent, MS65 Red
Green Label Holder



3651 **1870 MS65 Red PCGS.** The obverse is rich peach at the top with a fade toward apricot at the bottom, while the reverse has a more even in-between hue. A lustrous and pleasing Red Gem from an issue of fewer than a million pieces, housed in a green label holder. Population: 14 in 65 Red, 0 finer (12/13). NGC ID# 22NE, PCGS# 3608

1870 Two Cent Piece, MS65 Red
None Finer at PCGS



3652 **1870 MS65 Red PCGS Secure. CAC.** The business-strike mintage of two cent pieces declined below the seven-figure mark in 1870 and never reached that height again. This delightful Gem features original red surfaces with vibrant mint luster and well-detailed design elements. Population: 14 in 65 Red, 0 finer (12/13).
From The Wineguy Collection. NGC ID# 22NE, PCGS# 3608

1871 Two Cent, MS65 Red
Repunched 871 in Date



3653 **1871 MS65 Red NGC.** Repunched Date. Broad repunching shows on the 71 of the date and slightly on the outside-right bottom loop of the 8. Sandy-gold surfaces show generous luster and some slight mellowing visible only under a loupe. A well-struck and distraction-free Gem Red example of this late-series date. NGC ID# 22NF, PCGS# 3611

1871 Two Cent Piece, MS65 Red
Possible Registry Set Candidate



3654 **1871 MS65 Red PCGS Secure. CAC.** The original red surfaces of this impressive Gem exhibit no mentionable surface flaws and no trace of carbon. The design elements are sharply detailed and eye appeal is outstanding. Satiny mint luster adds to the visual appeal. Population: 13 in 65 Red, 1 finer (12/13).
From The Wineguy Collection. NGC ID# 22NF, PCGS# 3611

1872 Two Cent, MS65 Red and Brown
Late-Stage Reverse



3655 **1872 MS65 Red and Brown NGC.** The mintage of 1872 two cent pieces was less than one-tenth that of the 1871, 65,000 circulation strikes compared to 721,250. Any Gem 1872 is a rarity. This Red and Brown NGC example shows beautiful satin luster over orange fields with bluish-brown high points. The reverse shows several interesting die cracks and appears close to failure. Some small planchet defects around the bowknot are as made. The eye appeal is abundant on this coin. It has been more than seven years since we handled a piece in this exact grade and service, but lot 625 in our Long Beach Signature (Heritage, 9/2006), realized a strong $6,900 at that time. Census: 13 in 65 Red and Brown, 3 finer (12/13). NGC ID# 22NG, PCGS# 3613

1872 Two Cent, MS65 Red and Brown
Final Circulation-Strike Issue



3656 **1872 MS65 Red and Brown PCGS. CAC.** Both sides show an even blend of copper-peach and dappled blue-green and violet across each side. Luster is warm and inviting, the surfaces pleasingly preserved, and the all-around eye appeal excellent. Though two cent pieces were struck in 1873, they were proofs only and the denomination was cancelled with the Mint Act of 1873. The final two cent coins for circulation were made the year before and dated 1872. Not all of the 65,000 examples survive and it is one of the clear keys to its odd-denomination series. Population: 10 in 65 (1 in 65+) Red and Brown, 0 finer (12/13). NGC ID# 22NG, PCGS# 3613

1872 Two Cent Piece, MS64 Red
Doubled Die Obverse, FS-101



3657 **1872 Doubled Die Obverse MS64 Red PCGS. FS-101.** The 1872 two cent piece claims a mintage of just 65,000 pieces, making the date scarce-to-rare in all grades and conditions. This coin represents the sought-after doubled die obverse, FS-101, with the doubling most easily seen on the letters in TRUST. The design elements are sharply detailed and the well-preserved original red surfaces show a mix of vibrant mint luster and semiprooflike reflectivity in sheltered areas. An interesting die crack is visible on the reverse, from the right ribbon end, through the stems and ICA. Population for FS-101: 1 in 64 Red, 0 finer (12/13). NGC ID# 22NG, PCGS# 3614

PROOF TWO CENT PIECES

1864 Large Motto Two Cent, PR65 Red and Brown
Gorgeous Toning and Luster



3658 **1864 Large Motto PR65 Red and Brown NGC.** A number of colors combine on both sides of this Gem example to provide this piece with outstanding visual appeal. The toning includes shades of red, orange, frosty yellow, frosty light green, plum, and cerulean blue. Lustrous surfaces are an additional attribute. The few tiny flecks of carbon are not distracting. Census: 38 in 65 Red and Brown, 9 finer (12/13). NGC ID# 274T, PCGS# 3622

3659 **1864 Large Motto PR64 Red NGC.** An attractive near-Gem, this coin displays an overall chestnut-gold appearance. Closer examination reveals intermingled shades of orange, peach, and gold. The surfaces are lustrous and reflective, adding to the appeal. Scattered tiny flecks of carbon are present. Housed in a prior generation holder. Census: 6 in 64 Red, 10 finer (12/13). NGC ID# 274T, PCGS# 3623

1864 Large Motto Two Cent Piece
Richly Colored Surfaces, PR65 Red



3660 **1864 Large Motto PR65 Red PCGS.** A glittering pumpkin-orange and pale violet specimen with the razor-sharp definition anticipated of a proof. Minute carbon flecks on the lower half of the obverse can be detected under magnification, but are really not detrimental to the coin's overall appearance. The mintage of this first-year proof has long been estimated at just 100 coins, a figure that may be somewhat on the low side but is nevertheless extremely small. Population: 17 in 65 Red, 2 finer (12/13).
Ex: Troy Wiseman Collection (Heritage, 9/2006), lot 628, which realized $7,475.
From The Greensboro Collection, Part V. NGC ID# 274T, PCGS# 3623

3661 **1865 PR66 Red and Brown PCGS.** Reddish-tan surfaces display pronounced field-motif contrast when the coin is tilted slightly beneath a light source. Sharply struck throughout and devoid of mentionable marks or spots. Population: 11 in 66 Red and Brown, 0 finer (12/13). NGC ID# 274U, PCGS# 3628

1865 Two Cent Piece, PR66 Red
Only 500 Pieces Struck



3662 **1865 PR66 Red NGC.** Plain 5. From a proof mintage of 500 pieces. A beautiful Premium Gem proof, with brilliantly mirrored fields and sharply struck devices. The surfaces display bright, copper-gold color with virtually no distractions. A prize for the type collector or two cent specialist. In a former generation holder. Census: 6 in 66 Red, 0 finer (12/13). NGC ID# 274U, PCGS# 3629

1866 Two Cent Piece, PR65 Red
Conditionally Rare



3663 **1866 PR65 Red NGC.** The 1866 proof mintage for two-cent coins was 725 or slightly higher. PCGS and NGC combined have awarded higher numeric grades to only five Red examples (12/13). Golden-orange color provides this example exhibiting a sharp strike with nice eye appeal. Census: 6 in 65 Red, 3 finer (12/13). NGC ID# 274V, PCGS# 3632

1867 Two Cent Piece, PR65 Red
Only Four Finer Coins at NGC



3664 **1867 PR65 Red NGC.** Flashy, lustrous surfaces add to the attractiveness of this Gem Red example. The obverse is particularly pleasing with intermingled shades of red and orange. The reverse primarily displays orange and deep golden-yellow hues, with hints of red and olive-green also present. Census: 21 in 65 Red, 4 finer (12/13). NGC ID# 274W, PCGS# 3635

3665 **1868 PR66 Red and Brown NGC. CAC.** The devices are razor-sharp in definition amid partially reflective fields. A pleasing mixture of red-brown and golden color remains overall, and the premium Gem quality surfaces are unspotted and nearly blemish-free. A highly attractive proof specimen. Census: 22 in 66 (1 in 66+) Red and Brown, 3 finer (12/13).
Ex: Long Beach Signature (Heritage, 6/2005), lot 5309. NGC ID# 274X, PCGS# 3637

1868 Two Cent Piece, PR65 Red
Deeply Mirrored and Sharply Struck



3666 **1868 PR65 Red NGC.** From a tiny mintage of just 600 pieces, the 1868 proof two cent piece is seldom encountered in Gem condition. This delightful specimen exhibits razor-sharp definition on all design elements and deeply mirrored fields throughout. The original red surfaces show no significant signs of contact. Census: 9 in 65 Red, 9 finer (12/13). NGC ID# 274X, PCGS# 3638

3667 **1869 PR65 Red NGC.** Both sides of this Gem exhibit outstanding eye appeal. The surfaces are lustrous and intermingled shades of gold and orange further add to the attractiveness. The reverse includes several splashes of red. Only a couple of tiny flecks of carbon are present and they are not distracting whatsoever. Census: 14 in 65 Red, 8 finer (12/13). NGC ID# 274Y, PCGS# 3641

1869 Two Cent, PR65 Red
Eye-Appealing Odd Denomination



3668 **1869 PR65 Red NGC. CAC.** Highly reflective surfaces are bright red-orange with lilac accents peppering the reverse, most visibly within the wreath. Great overall eye appeal, though a spot inside the shield and a few wispy hairlines combine to account for the grade. Housed in a prior-generation holder. Census: 14 in 65 Red, 8 finer (12/13). NGC ID# 274Y, PCGS# 3641

1870 Two Cent Piece, PR66 Red and Brown
Lustrous and Appealing



3669 **1870 PR66 Red and Brown PCGS. CAC.** The mahogany and copper-orange shadings blend on the obverse of this Premium Gem, but the reverse reveals lighter color outside the wreath and deeper toning within. Crisply impressed with only the most trivial flaws visible, even under close inspection. Population: 14 in 66 Red and Brown, 0 finer (12/13). NGC ID# 274Z, PCGS# 3643

1870 Two Cent Piece, PR65+ Red
Noticeable Field-Device Contrast



3670 **1870 PR65+ Red NGC.** From a low proof mintage of 1,000 pieces, this high-end Gem exhibits sharply detailed design elements and deeply reflective fields that show considerable contrast. The original red surfaces show no mentionable distractions and only a few microscopic specks of carbon. Census: 26 in 65 (3 in 65+) Red, 15 finer (12/13). NGC ID# 274Z, PCGS# 3644

1870 Two Cent Piece, PR66 Red
Outstanding Eye Appeal



3671 **1870 PR66 Red PCGS.** In 1870, the production of proof two cent pieces was 1,000+ pieces, the largest mintage of proofs for the series. A gorgeous Red Premium Gem example, this piece is encapsulated in a green label holder. The coin exhibits light wheat-gold color overall, with closer examination revealing shades of orange, green, tan, and light golden-brown. An intricate strike and lustrous surfaces are additional attributes of this exceptional coin. PCGS and NGC combined have graded only 23 coins at this level, with NGC having graded the only two finer examples (11/13). *From The Usibelli Collection*. NGC ID# 274Z, PCGS# 3644

1871 Two Cent, PR66 Red and Brown
One Graded Numerically Finer



3672 **1871 PR66 Red and Brown NGC. CAC.** The surfaces are about 60:40 red versus brown on each side, with luminous mint luster and abundant eye appeal. A few small brownish flecks are toning, not carbon, and glints of pale green appear within the reverse wreath. One of the few finest survivors from the proof coinage of 960 pieces. Census: 22 in 66 (1 in 66 ★) Red and Brown, 1 finer (12/13). NGC ID# 22NH, PCGS# 3646

1871 Two Cent Piece, PR65 Red
Rare Any Finer



3673 **1871 PR65 Red PCGS. CAC.** Flashy, lustrous surfaces and rich golden color are among the attributes this Gem possesses. Only 960 proof two cent pieces were struck in 1871 and the date is quite rare in grades above the Gem level. Population: 40 in 65 (1 in 65+) Red, 13 finer (12/13). NGC ID# 22NH, PCGS# 3647

1872 Two Cent, PR66 Red and Brown
A Late-Series Beauty



3674 **1872 PR66 Red and Brown NGC.** With business-strike 1872 two cent coins elusive, the proofs of the same year experience added pressure. This well-defined Premium Gem has considerable original copper-orange to the left and a mix of violet, reddish-orange, and mahogany toward the right. A spot is noted on the obverse rim just south of 3 o'clock. NGC ID# 2752, PCGS# 3649

1872 Two Cent Piece, PR66
Attractive Red and Brown Surfaces



3675 **1872 PR66 Red and Brown NGC.** A small mintage of 950 proof two cent pieces was accomplished in 1872 and specimens in Premium Gem condition are rare. This delightful example features original red surfaces that show a few hints of light brown. The design elements are sharply detailed and the fields are deeply mirrored, creating outstanding eye apeal. Housed in a prior generation holder. Census: 36 in 66 Red and Brown, 5 finer (12/13). NGC ID# 2752, PCGS# 3649

1873 Two Cent Piece, Closed 3, PR63 Brown
Gorgeous Multicolor Toning



3676 **1873 Closed 3 PR63 Brown NGC.** Only 600 proof two cent pieces were struck in 1873, the last year of the denomination. The Closed 3 in the date marks this specimen as an original, as the later restrikes employed an Open 3. This sharply struck Select example displays beautiful toning, with intermingled shades of pale green, yellow, orange, and violet shades present. Census: 18 in 63 Brown, 46 finer (12/13). NGC ID# 2753, PCGS# 3651

1873 Two Cent Piece, PR64 Red and Brown
Lustrous and Attractively Toned



3677 **1873 Closed 3 PR64 Red and Brown PCGS. CAC.** A diagnostic die line through TRUST identifies the 1873 Closed 3 two cent piece as that feature is lacking on the Open 3 variety. Both are proof-only varieties, the Closed 3 struck earlier in the year. Some researchers suggest that the Closed 3 coins are "originals" and the Open 3 pieces are "restrikes." Attractively toned, this lustrous near-Gem exhibits honey-gold color overall, with areas of orange, cherry, and violet. Minor carbon flecks are present. NGC ID# 2753, PCGS# 3652

1873 Two Cent, PR66 Red and Brown
Lustrous Closed 3 Example



3678 **1873 Closed 3 PR66 Red and Brown PCGS. CAC.** A lustrous Premium Gem Red and Brown example of the last issue for the two cent denomination, consisting solely of proofs. The surfaces display light wheat-gold color, with subtle splashes of plum and silver-blue on the reverse. A couple of as-made lint marks appear on the reverse. Population: 19 in 66 Red and Brown, 0 finer (12/13). NGC ID# 2753, PCGS# 3652

1873 Open 3 Two Cent, PR64 Red and Brown
Sharply Struck Throughout



3679 **1873 Open 3 PR64 Red and Brown PCGS. CAC.** The Open 3 coins were struck later in the year, or maybe even later in the 1870s, and are generally considered Restrikes. Considerable orange-gold luster competes for territory with brown patination, affirming the PCGS designation. Sharply struck, including the horizontal shield lines, usually weak on this issue. No marks or spots are visible. Housed in a prior generation holder. Population: 61 in 64 (1 in 64+) Red and Brown, 25 finer (12/13). NGC ID# 2754, PCGS# 3655

THREE CENT SILVER

3680 **1851 MS66 PCGS. CAC.** Yellow-to-orange interior toning with light blue elements at the margins. This first-year three cent silver has strong swirling luster and ample eye appeal. A great type coin. NGC ID# 22YX, PCGS# 3664

3681 **1851 MS66 PCGS. CAC.** Well-defined with soft, pillowy luster lending grand eye appeal to each side of this Premium Gem. Delicate silver-blue and green-gold shadings converge on each side. *Ex: Baltimore Signature (Heritage, 3/2009), lot 379.* NGC ID# 22YX, PCGS# 3664

1851-O Three Cent Silver, MS65
Seldom Seen Finer



3682 **1851-O MS65 PCGS.** From a mintage of 720,000 pieces, the 1851-O silver three cent piece is very scarce in MS65 condition. This attractive Gem displays well-detailed design elements, with a touch of softness on the date, and vibrant mint luster. Shades of lime-green and amber toning visit the lightly marked surfaces. Population: 49 in 65 (2 in 65+), 18 finer (12/13). NGC ID# 22YY, PCGS# 3665

1851-O Three Cent Silver, MS65



3683 **1851-O MS65 PCGS.** The smallest U.S. silver coin ever struck outside the Philadelphia Mint was the 1851-O three cent silver, a one-off experiment at the start of the series that never was repeated. This Gem has pleasing luster, occasionally with watery reflectivity in the fields. The obverse is pale green-gold, the reverse deeper olive, with both sides showing dots of deep peripheral color. Population: 49 in 65 (2 in 65+), 18 finer (12/13). NGC ID# 22YY, PCGS# 3665

1855 Three Cent Silver, MS65
Pastel Patina, Late-State Obverse



3684 **1855 MS65 PCGS.** Pastel pinkish-gold and ice-blue hues complement the attractive surfaces of this Gem 1855 three cent silver, lustrous and showing no mentionable distractions. Bold clash marks appear on the reverse, and traces of repunching show on the 185 in the date. Some wispy die cracks connect portions of the lower obverse. Seldom seen finer. Population: 13 in 65 (1 in 65+), 7 finer (12/13). NGC ID# 22Z4, PCGS# 3671

3685 **1859 MS66 PCGS.** Wisps of reddish-tan color cling to the margins of this Premium Gem. This is a well-defined piece save for the minor softness in parts of the obverse shield. Population: 12 in 66 (1 in 66+), 3 finer (12/13). NGC ID# 22Z8, PCGS# 3677

1860 Three Cent Silver, MS66
None Numerically Finer at PCGS



3686 **1860 MS66 PCGS.** A nominal mintage of 286,000 silver three cent pieces was struck in 1860 and examples in MS66 condition are quite rare. This delightful Premium Gem exhibits well-detailed design elements, with a touch of softness on some stars. The lustrous surfaces display shades of greenish-gold toning and few signs of contact. Population: 13 in 66 (1 in 66+), 0 finer (12/13). NGC ID# 22Z9, PCGS# 3678

3687 **1862/1 MS66 PCGS.** The underdigit 1 is visible along the left side of the 2. Both sides are bathed in cartwheel luster, and display the faintest touch of light tan color. Well struck, save for softness in the leaves. Devoid of mentionable marks. Population: 75 in 66 (2 in 66+), 14 finer (12/13).
Ex: Dallas Signature (Heritage, 7/2006), lot 270; Long Beach Signature (Heritage, 9/2008), ,lot 554. NGC ID# 22ZC, PCGS# 3681

3688 **1862/1 MS66 PCGS.** Dappled apple-green and rose-red toning blankets both sides. A fully struck Premium Gem of this popular Civil War overdate. Lustrous and pristine with prominent clash marks on each side. Population: 75 in 66 (2 in 66+), 14 finer (12/13). NGC ID# 22ZC, PCGS# 3681

3689 **1862/1 MS66+ PCGS. CAC.** The underdigit 1 is visible at the left side of the 2. Lustrous silver-white surfaces show clash marks on both sides. Population: 2 in 66+, 14 finer (12/13). NGC ID# 22ZC, PCGS# 3681

1862/1 Three Cent Silver, MS67
Brilliant and Lustrous



3690 **1862/1 MS67 NGC. FS-301.** The 1862/1 variety includes a thin die crack through the 1 as well as a spine from the tip of the star toward the 6 in the date. Pronounced luster provides this Superb Gem example with immediate eye appeal. Both sides reveal bold clash marks. The surfaces are virtually untoned, with only the slightest hint of faint champagne toning present. Census: 13 in 67 (1 in 67 ★), 0 finer (12/13). NGC ID# 22ZC, PCGS# 3681

1862/1 Trime, MS67 ★
Spectacular Toning and Eye Appeal



3691 **1862/1 MS67 ★ NGC. FS-301.** An undertype 1 is visible below the primary 2 in the date, creating a popular overdate issue. This incredible Superb Gem displays vivid shades of cobalt-blue, amber, and green toning with sharply detailed design elements and vibrant mint luster. Census: 13 in 67 (1 in 67 ★), 0 finer (12/13). NGC ID# 22ZC, PCGS# 3681

3692 **1862 MS66 NGC. CAC.** Blue-green, lavender, and gray toning reside on the lustrous surfaces of this Premium Gem. The design elements are well-struck. A few minute spots are visible on the reverse. NGC ID# 22ZB, PCGS# 3680

3693 **1863 MS65 NGC.** Semiprooflike fields highlight the motifs at various angles. Sharply struck and very well cared for. Census: 19 in 65 (1 in 65+★), 18 finer (12/13). NGC ID# 22ZD, PCGS# 3682

3694 **1865 MS64 PCGS. CAC.** Peripheral reddish-gold patina is slightly deeper on the obverse. Both sides reveal clash marks. Housed in a prior generation holder. Population: 13 in 64, 22 finer (12/13). NGC ID# 22ZF, PCGS# 3685

3695 **1865 MS64 Prooflike NGC.** The Prooflike fields of this near-Gem yield mild contrast wit the frosty devices. Sharply struck throughout and minimally marked. Clashmarks are visible on both sides. Census: 22 in 64 Prooflike, 28 finer (12/13). NGC ID# 22ZF, PCGS# 3685

1870 Three Cent Silver, MS67
Sole Finest Example



3696 **1870 MS67 PCGS. CAC.** The 1870 mintage consisted of only 3,000 coins. Beautifully toned, this Superb Gem is the sole finest certified example, with NGC not having awarded an MS67 grade or higher to a single piece either (12/13). The coin is encapsulated in an old green label holder and earned a CAC verification sticker.

Intermingled shades of sea-green, gold, copper, electric-blue, violet and yellow provide this sharply struck piece with a lovely appearance. Pleasing luster emerges beneath the patina. Clash marks appear on both sides. A truly exceptional coin.
From The Usibelli Collection. NGC ID# 22ZL, PCGS# 3691

3697 **1871 MS66 PCGS.** Semiprooflike fields display mild contrast with the well-struck, frosty devices, especially on the obverse. Both sides are nicely preserved. Population: 20 in 66, 11 finer (12/13). NGC ID# 22ZM, PCGS# 3692

PROOF THREE CENT SILVER

3698 **1860 PR64 Cameo NGC.** The untoned surfaces of this near-Gem Cameo exhibit sharply struck devices that stand out against the mirrored fields. Both sides have been well cared for. Census: 1 in 64 Cameo, 4 finer (12/13). PCGS# 83709

3699 **1860 PR64 Cameo PCGS.** The silver-white surfaces of this near-Gem exhibit well-struck devices, save for the usual softness in the leaves above the III. Both sides yield pleasing eye appeal. Population: 3 in 64 Cameo, 2 finer (12/13). PCGS# 83709

3700 **1863 PR63 PCGS. Gold CAC.** Cobalt-blue and orange-gold toning make occasional visits to this Select Proof. All design elements are boldly struck. Housed in a prior generation holder. NGC ID# 22ZP, PCGS# 3712

1863 Three Cent Silver Piece
Target-Toned PR66



3701 **1863 PR66 PCGS. CAC.** A low, low production run of 460 proofs was recorded for the 1863 three cent silver, plus a mere 21,000 business strikes (most of which were undoubtedly melted during the War). This deeply mirrored proof shows concentric circles of deep rose, blue, and golden toning on each side. Population: 9 in 66, 0 finer (12/13).
From The Greensboro Collection, Part V. NGC ID# 22ZP, PCGS# 3712

1863 Three Cent Silver, PR65 Cameo
Brilliant and Starkly Contrasted



3702 **1863 PR65 Cameo NGC.** Only 460 proof were struck in this year, plus a paltry 21,000 strikes for circulation. This is one of the finest preserved proofs. It exhibits noticeably frosted devices set against the inky pools of mirrored reflectivity in the fields. Each side is brilliant throughout, and the strike details are completely defined. Census: 3 in 65 Cameo, 5 finer (12/13). PCGS# 83712

3703 **1864 PR65 Cameo NGC.** Boldly struck motifs are highlighted by the deeply mirrored fields. Both sides are untoned and very well preserved. Census: 5 in 65 Cameo, 10 finer (12/13). PCGS# 83714

3704 **1865 PR63 PCGS. Gold CAC.** Cobalt-blue, lavender, and gray patination is more extensive and deeper on the reverse. Consequently, the Cameo appearance evident on the obverse is subdued by the depth of toning on the reverse. Sharply struck throughout. Housed in a prior generation holder. NGC ID# 27CB, PCGS# 3715

1866 Three Cent Silver, Richly Toned PR67



3705 **1866 PR67 PCGS. CAC.** By 1866, the three cent silver was on its way out, though the denomination persisted in proof format through 1873. Only 22,000 business strikes were produced in 1866, and for most collectors a proof is the only collectible alternative. The devices are sharply, if not quite fully struck on this Superb Gem. The proof mirrors gleam brightly beneath significant blue-green and rose toning on the obverse and cloud-gray patina on the reverse. Population: 2 in 67, 0 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2007), lot 465.
From The Greensboro Collection, Part V. NGC ID# 27CC, PCGS# 3716

1867 Three Cent Silver PR67+ ★ Concentrically Toned



3706 **1867 PR67+ ★ NGC.** From the + and ★ additives to the base PR67 grade, one may safely assume this is a superior coin for the grade. The fields are bright and reflective through the rose-tinted centers that are surrounded by cobalt-blue margins. We do not see any technical imperfections on this lovely three cent silver. This is the only PR67+ ★ certified to date, with only one finer coin, a PR68 (12/13).
From The Greensboro Collection, Part V. NGC ID# 27CD, PCGS# 3717

1867 Three Cent Silver, PR66 Cameo Colorfully Toned and Carefully Preserved



3707 **1867 PR66 Cameo PCGS.** Splashes of teal, violet, rose, and gold enhance the surfaces of this carefully preserved Premium Gem proof. The proof production of 625 pieces complements the equally meager circulation strikes, at 4,000 coins. Powerfully reflective fields show splendid contrast against the frosted and boldly struck devices. Population: 7 in 66 Cameo, 4 finer (12/13). PCGS# 83717

3708 **1868 PR66 NGC.** Bright golden-brown and ruby colors fill the margins, while the flashy centers are untoned save for olive freckles on the three pillars. The fully struck major devices exhibit subtle cameo contrast, however, NGC has not awarded a Cameo designation. Census: 19 in 66, 6 finer (12/13).
St. Louis (CSNS) Signature (Heritage, 4/2005),, lot 5745. NGC ID# 27CE, PCGS# 3718

1869 Three Cent Silver, PR67 ★ Cameo
Bold Mix of Contrast and Patina





3709 **1869 PR67 ★ Cameo NGC. CAC.** Fewer than 15% of NGC-certified proof 1869 three cent silver pieces received a Cameo designation from that service, and high-grade Cameo coins are unquestionably rare. Out of four PR67 Cameo examples, only this one received the Star designation, with just a single PR68 Cameo coin ranking as numerically finer (12/13). This rainbow-toned piece retains considerable contrast through rich patina, light blue-green at the margins with a fade through a thick ring of cerulean, a narrower band of violet-magenta, and finally a center that is either rose (obverse) or peach (reverse). Excellent mirrors and impressive preservation complete the eye appeal.
From The Greensboro Collection, Part V. PCGS# 83719

1870 Three Cent Silver, PR66 Cameo
Colorful and Thickly Frosted





3710 **1870 PR66 Cameo PCGS.** The magenta centers cede to iridescent blue and jade-green at the borders of this delectable piece. Despite the fairly deep toning, the contrast between the well-mirrored fields and the thickly frosted devices is sufficient to garner a Cameo designation from PCGS, a rarity for such a well-toned coin. Extensive perusal with a loupe reveals no evidence of contact. Population: 8 in 66 Cameo, 1 finer (12/13).
Ex: Dallas Signature (Heritage, 6/2006), lot 398.
From The Usibelli Collection. PCGS# 83721

1870 Three Cent Silver, PR67 Cameo
Richly Toned Reverse



3711 **1870 PR67 Cameo NGC.** Well-contrasted, especially on the border-toned obverse, though the reverse retains a clear cameo effect through deep olive, sea-green, and blue patina. The relatively simple three cent silver design offers few opportunities to display striking precision, but features such as the shield within the obverse star and the olive leaves are crisper than usual, as are the reverse border-stars. Most non-proof three cent silvers from 1863 on were melted, making coins like this among the few available representatives of their issues. Census: 3 in 67 Cameo, 1 finer (12/13). PCGS# 83721

3712 **1871 PR66 PCGS.** Deep cobalt-blue, lavender, and orange-gold toning cascades over the bright surfaces of this beautiful Premium Gem Proof. Crisply defined throughout. Population: 22 in 66, 6 finer (12/13). NGC ID# 27CG, PCGS# 3722

3713 **1872 PR65 PCGS. Gold CAC.** Pronounced field-motif contrast appears on this untoned Gem at most angles. Crisply struck design elements and impeccably preserved surfaces further enhance the coin's eye appeal, aptly recognized by the CAC gold sticker. Population: 41 in 65 (4 in 65+), 21 finer (12/13). NGC ID# 27CH, PCGS# 3723

1872 Three Cent Silver, Colorful PR67



3714 **1872 PR67 NGC.** Although there was some overlap, the three cent nickel replaced the hated three cent silver (a.k.a. "fish scales") denomination, and certainly by 1872, when the three cent silver saw a proof mintage of 950 pieces accompanied by only 1,000 business strikes, the writing was on the wall. This pretty Superb Gem proof displays pearl, gold, and lavender obverse toning, with sage and burnt orange predominating on the reverse. As expected, there are no contact marks of any import. Census: 8 in 67, 3 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2008), lot 569, realized $4,025.
NGC ID# 27CH, PCGS# 3723

3715 **1872 PR65 Cameo NGC.** Stunning contrast shows on both sides of this lovely Gem Cameo. The design elements are boldly struck and each side is impeccably preserved. Census: 5 in 65 Cameo, 6 finer (12/13). PCGS# 83723

1873 Three Cent Silver, PR66
Richly Toned, Proof-Only Issue



3716 **1873 PR66 NGC.** The 1873 issue was proof-only and consisted of only 600 pieces. It was the final issue of the series. Walter Breen believed many pieces were melted on July 10, 1873, to make way for the new proof sets containing the Arrows coins and the nickel three cent pieces. Dark green-blue peripheral toning on both sides accentuates the central devices, adding to the visual appeal. Shades of fuchsia, orange, and gold also appear. The strike is sharp overall, with a few of the stars revealing minor incompleteness. Census: 26 in 66 (1 in 66 ★), 6 finer (12/13). NGC ID# 27CJ, PCGS# 3724

1873 Three Cent Silver, PR65 Cameo
Sparkling Silver-White Gem



3717 **1873 PR65 Cameo NGC.** This sparkling silver-white Gem Cameo proof of the last-year three cent silver shows generous eye appeal, its contrast heightened by the lack of perceptible color. Some diagonal die striations and a curving lintmark on the reverse, along with minor post-Mint contact determine the grade but fail to dampen the eye appeal. All the proofs of this issue were of the Close 3 style. PCGS# 83724

1873 Three Cent Silver, PR67 ★ Ultra Cameo
Finest Certified Example With the Designation



3718 **1873 PR67 ★ Ultra Cameo NGC.** Just 600 pieces were struck for this proof-only issue, the last of the three cent silver series. Not all of the coins survived; Walter Breen's *Proof Encyclopedia* noted "Many melted July 10, 1873." Moreover, the deep toning that appears on most examples dims much of those coins' inherent contrast. This Ultra Cameo coin has no such worries. The fully detailed devices are thickly frosted and offer great contrast with the surrounding mirrors. Aside from occasional pale gray overtones, the only hint of patina is a suggestion of green-gold along the right rims. A stunning Superb Gem specimen that is entirely deserving of its Star designation. This 67 ★ Ultra Cameo is the sole finest Ultra Cameo or Deep Cameo example at NGC and PCGS combined (12/13).
From The Greensboro Collection, Part V. PCGS# 93724

THREE CENT NICKELS

3719 **1867 MS66 PCGS.** A luminous Premium Gem that offers a faint cartwheel effect in pearl-gray fields that show hints of green-gold and peach at the margins, more visibly at the reverse. Good eye appeal for this third-year issue. Population: 12 in 66, 0 finer (12/13). NGC ID# 2755, PCGS# 3733

3720 **1870 MS66 PCGS.** The lustrous surfaces of this Premium Gem display well-struck design features though occasional minor softness occurs in a few lines of the III. Some minuscule, light flecks do not disturb. Housed in a prior generation holder. Population: 15 in 66, 0 finer (12/13).
From The Usibelli Collection. NGC ID# 22NM, PCGS# 3736

1876 Three Cent Nickel, MS66
Seldom-Seen High-Grade Business Strike



3721 **1876 MS66 PCGS. CAC.** This Centennial three cent nickel issue appears occasionally as a proof but high-grade circulation strikes are quite rare. This Premium Gem is one of only five such at PCGS and none are finer (12/13). Bright satin luster radiates from each side, and any ticks that appear under a loupe are beyond minuscule. NGC ID# 275A, PCGS# 3744

1879 Three Cent Nickel, MS67
None Numerically Finer



3722 **1879 MS67 NGC.** Only 38,000 three cent nickel business strikes were coined in 1879. A Superb Gem representative, this coin displays frosty luster and no mentionable signs of contact. Scattered tiny gray flecks do not pose a distraction on this lovely piece. Census: 6 in 67 (1 in 67 ★), 0 finer (12/13). NGC ID# 275B, PCGS# 3747

3723 **1884 AU55 PCGS.** This three cent nickel issue is infamous for having more proofs (3,942) than business strikes (1,700). The lightly worn example offered here has luminous blue-to-gold surfaces against a pearl-gray base. A spot of deep color is noted at the N of UNITED. Population: 3 in 55, 16 finer (12/13). NGC ID# 275F, PCGS# 3752

PROOF THREE CENT NICKELS

3724 **1865 PR64 PCGS.** The 1865 three cent nickel, although perhaps the most common date in the series as a circulation strike, is the key to the series when collected as a proof, thanks to a stingy mintage of 500 pieces. Fully struck and minimally toned, with reflective fields interrupted only by a trivial planchet flaw near ED ST. Population: 76 in 64 (1 in 64+), 62 finer (12/13). NGC ID# 275K, PCGS# 3761

1865 Three Cent Nickel, Lovely PR66
Low-Mintage Initial Issue



3725 **1865 PR66 PCGS. CAC.** An amazing Premium Gem proof, this beauty marks the beginning of a set of nickel three cent pieces. The date is easily the most common among business strikes, but it is a rarity among proofs with only 500 pieces struck. This specimen has fully mirrored fields and lustrous devices beneath lovely iridescent toning. Population: 15 in 66, 0 finer (12/13).
From The Greensboro Collection, Part V. NGC ID# 275K, PCGS# 3761

3726 **1868 PR66 NGC.** Occasional whispers of reddish-gold visit the margins of this Premium Gem. Well-struck save for slight weakness on the first stand of III. Census: 20 in 66, 0 finer (12/13). NGC ID# 275N, PCGS# 3764

3727 **1868 PR66 NGC.** Delicate tan-gold and blue patina graces smooth and glossy surfaces. A pleasing Premium Gem proof from earlier in the three cent nickel series. Census: 20 in 66, 0 finer (12/13).
Ex: Long Beach Signature (Heritage, 6/2005), lot 5397. NGC ID# 275N, PCGS# 3764

1868 Three Cent Nickel, PR66 Deep Cameo
Low-Mintage Proof Date



3728 **1868 PR66 Deep Cameo PCGS. CAC.** A stunning Premium Gem Deep Cameo proof from the early three cent nickel era. Only 600 or so proofs were produced of the 1868 in proof format. Dates prior to the mid-1870s usually had little or no contrast, and any Deep Cameo example is extremely rare. This piece has wonderful field-to-device contrast with brilliant light gray surfaces. Population: 3 in 66 Deep Cameo (2 in 66+ Deep Cameo), 0 finer (1/12).
From The Greensboro Collection, Part V. PCGS# 93764

1869 Three Cent Nickel, PR67 ★ Cameo
Glittering High-End Proof



3729 **1869 PR67 ★ Cameo NGC.** A glittering silver-white Superb Gem with deeply contrasted surfaces and highly reflective fields, this piece is well-deserving of both its Cameo and Star designations. The contrast seems to verge on Ultra Cameo, but at any rate this piece is tied for the finest Cameo at NGC. Census: 5 in 67 Cameo (4 in 67 ★ Cameo), 0 finer (12/13). PCGS# 83765

1869 Three Cent Nickel, PR66 Deep Cameo
Tied for Finest at PCGS



3730 **1869 PR66 Deep Cameo PCGS. CAC.** Bold cameo contrast provides this Premium Gem representative with strong visual appeal. The devices display rich mint frost and the fields are reflective. The obverse exhibits several as-made lint marks and die polish lines. Population: 6 in 66 Deep Cameo, 0 finer (11/13). PCGS# 93765

1869 Three Cent Nickel
PR67 ★ Ultra Cameo



3731 **1869 PR67 ★ Ultra Cameo NGC.** An absolute eye-catcher with standout black-and-white contrast enriching each side. Glassy mirrors are marvelously preserved. A handful of planchet depressions are visible, most notably on the first I in the denomination, but the all-around eye appeal more than deserves the Star designation. Census: 2 in 67 Ultra Cameo (1 in 67 ★ Ultra Cameo), 0 finer (12/13). PCGS# 93765

1870 Three Cent Nickel, PR66 Cameo
Ex: Scher-Iskowitz



3732 1870 PR66 Cameo PCGS. CAC. Ex: Bruce Scher-R. Iskowitz. An amply mirrored representative that benefits from noticeable contrast with the chalky central devices. Several pinpoint carbon flecks appear to be the sole grade-limiting factor on this appealing Premium Gem proof. Population: 8 in 66 Cameo, 1 finer (12/13).
Ex: Bruce Scher #1 All-Time PCGS Registry Set / Long Beach Signature (Heritage, 2/2005), lot 4030.
From The Usibelli Collection. PCGS# 83766

1876 Three Cent Nickel, PR66+ Deep Cameo
Finest Certified at PCGS



3733 1876 PR66+ Deep Cameo PCGS. CAC. From a generous mintage of 1,150 pieces, the 1876 proof three cent nickel is seldom encountered with Deep Cameo surfaces. This delightful Premium Gem displays sharply detailed frosty design elements that contrast profoundly with the deeply mirrored fields. Eye appeal is extraordinary. Population: 2 in 66 Deep Cameo, 1 in 66+ Deep Cameo, 0 finer (11/13). PCGS# 93772

1877 Three Cent Nickel, PR66
Top-Notch Example of This Proof-Only Issue



3734 1877 PR66 PCGS. The key proof-only date in the three cent nickel series, the 1877 bears a date style that greatly resembles that on its more-famous cousin, the 1877 Indian cent. But the mintage of the 1877 proof threes was only 900 pieces — far more than the cent, which was struck in proof and business strike formats. This reflective pinkish-gray Premium Gem shows much contrast on each side and a hint of ice-blue at the extreme rims, a thoroughly attractive coin. Population: 54 in 66 (2 in 66+), 3 finer (12/13). NGC ID# 275X, PCGS# 3773

1877 Three Cent Nickel, PR64 Cameo
Key to the Series



3735 1877 PR64 Cameo NGC. Only 510 three cent nickels were produced in 1877, all proofs, which, of course, makes this the most popular and sought-after issue in the entire series. A lovely near-Gem Cameo example, this lightly toned coin displays a streak of color on Liberty's chin and neck. A decisive strike sharpens the design elements, including the lines in the III denomination. A few tiny carbon flecks are present. PCGS# 83773

1877 Three Cent Nickel, PR64 Cameo
Capstone of the Series



3736 1877 PR64 Cameo NGC. Delightful pinkish-gold and mint hues visit the surfaces of this key-date, proof-only 1877 three cent nickel, which shows considerable reflectivity in addition. The strike is boldly executed, and it requires a loupe to see a couple of tiny flecks that determine the grade. The field-device contrast and eye appeal are excellent. PCGS# 83773

1877 Three Cent Nickel, PR67 Cameo
Sharply Struck, Well-Contrasted Series Key



3737 1877 PR67 Cameo NGC. The first-year proof-only 1877 three cent nickel is the key to the series along with the 1878 but far rarer, struck to the extent of 900 pieces versus 2,350 for the 1878. This well-contrasted example offers white, reflective fields against light-gray devices, a beautiful and sharply struck example of this rarity with great eye appeal. Census: 21 in 67 Cameo (5 in 67 ★ Cameo), 1 finer (12/13). PCGS# 83773

1877 Three Cent Nickel, PR67 Cameo
Sumptuous Color and Contrast



3738 **1877 PR67 Cameo PCGS.** This is a splendid Superb Gem example of this elusive proof-only issue, among the eight finest Cameos certified at PCGS. The well-contrasted surfaces show pinkish-gold patina accented by mint-green and pale ice-blue on each side. This sumptuous coin shows no distractions, even under a loupe. The proof mintage was 900 coins. PCGS# 83773

1877 Three Cent Nickel, PR67 Cameo
Among the Finest Known at PCGS



3739 **1877 PR67 Cameo PCGS. CAC.** The 1877 three cent nickel, long recognized as a key issue because of its low mintage, limited availability, and proof-only status, has remained high on collectors' want lists. The frosty motifs of this Superb Gem Cameo stand out against the mirrored fields at all angles and display sharp definition, including fullness in the beads on the crown and in the lines of the III. The impeccably preserved surfaces are essentially untoned. This piece, an exceptionally beautiful example, is among the finest certified by PCGS. Population: 9 in 67 Cameo, 0 finer (12/13).
From The Greensboro Collection, Part V. PCGS# 83773

1878 Three Cent Nickel, PR68 Cameo
Single Finest Certified at NGC



3740 **1878 PR68 Cameo NGC.** One of three proof-only issues in the three cent nickel series, along with the 1877 and 1886 issues, the former with a much-lower mintage, the latter with a much-higher. Although NGC has certified several hundred examples of the 1878, this piece is the only PR68 certified at that service in any contrast level, with the Cameo designation a kicker. The untoned, gleaming, pristine surfaces present the coveted silver-on-black contrast between devices and fields, verging on Ultra Cameo. A splendid coin for the issue, perfect for a type or date representative. Census: 1 in 68 Cameo, 0 finer (12/13). PCGS# 83774

1878 Three Cent Nickel, PR67 Ultra Cameo
Proof-Only Issue, Tied for Finest Certified



3741 **1878 PR67 Ultra Cameo NGC. CAC.** From the proof-only mintage of 2,350 pieces for the second-year-key 1878 three cent nickel, this piece certified PR67 Ultra Cameo is tied for the finest graded with one other submission at NGC (12/13). The starkly contrasted surfaces are silver-white with deeply reflective fields and well-frosted devices. Die polishing has effaced a couple of areas such as the bridge of Liberty's nose and parts of the rightmost olive leaf at bottom reverse, but there are simply no post-Mint distractions. Stunning quality. PCGS# 93774

1882 Three Cent Nickel, PR68
Among the Finest Certified



3742 **1882 PR68 PCGS. CAC.** Ex: J.E.U., Oliver Collection. Moderate mirrors contrast against surfaces that show bright pinkish-rose and lilac color interspersed throughout both sides. Both sides are essentially pristine, making this piece one of the few finest survivors of the generous original proof mintage of 3,100 coins. Population: 7 in 68, 0 finer (12/13).
From The Greensboro Collection, Part V. NGC ID# 2764, PCGS# 3778

3743 **1885 PR67 PCGS. CAC.** Gold-toned overall with a few lavender streaks on the reverse. Under the patina is a carefully preserved Superb Gem proof with watery fields. Population: 31 in 67, 1 finer (12/13).
Ex: Denver Signature (Heritage, 8/2006), lot 546; ANA Signature (Heritage, 3/2011), lot 3189.
From The Greensboro Collection, Part V. NGC ID# 2767, PCGS# 3781

1887 Three Cent Nickel, Silver-White PR67
Tied for Finest Graded



3744 **1887 PR67 NGC.** Perceptible contrast appears on each side of this silver-white Superb Gem proof, although insufficient for a Cameo designation. The fields are reflective, and even a loupe reveals only superlative quality on this piece, one of the top-graded survivors of this late-series issue. Census: 2 in 67, 0 finer (12/13). NGC ID# 2769, PCGS# 3783

SHIELD NICKELS

1868 Shield Nickel, MS66+
Among the Finest PCGS-Graded Examples



3745 **1868 MS66+ PCGS. CAC.** Fletcher IIa reverse. A high-end Premium Gem, this sharply struck piece displays strong eye appeal, due in part to rich luster and lightly toned surfaces. Die cracks appear on both sides, but are more pronounced on the reverse. Population: 27 in 66 (3 in 66+), 0 finer (12/13). NGC ID# 22P2, PCGS# 3795

1870 Shield Nickel, MS66
Conditionally Scarce, None Finer at PCGS



3746 **1870 MS66 PCGS. CAC.** Housed in a green label holder, this coin earned the CAC verification sticker. An exceptional Premium Gem example, this piece displays pleasing luster and faintly toned surfaces. The hues include light shades of tan, gold, and subtle pink. A few thin die cracks appear on the obverse and the reverse reveals as-made strike-throughs near 2 o'clock. Population: 10 in 66, 0 finer (11/13).
From The Usibelli Collection. NGC ID# 22P4, PCGS# 3797

1880 Nickel, Lightly Circulated AU53



3747 **1880 AU53 NGC.** At 16,000 pieces, the 1880 Shield nickel has the lowest business strike mintage of extant issues in its series. This lightly circulated piece displays gunmetal gray and olive-green surfaces. Light wear is present on the high points of the devices. There are no abrasions worthy of mention. Census: 3 in 53, 15 finer (12/13). NGC ID# 276E, PCGS# 3810

1881 Shield Nickel, MS66
Popular, Low-Mintage Date



3748 **1881 MS66 NGC.** A scarce date from a modest mintage of 68,800 coins, the 1881 is usually seen in lower grades. A lovely Premium Gem example, this coin displays strong design definition and rich luster. Faint toning is present in hues of tan and gray and a few small spots appear on each side. Census: 14 in 66, 5 finer (12/13).
From The Adam Mervis Collection. NGC ID# 276F, PCGS# 3811

1883 Shield Nickel, Lovely MS67
Tied for Finest Certified



3749 **1883 MS67 PCGS. CAC.** Typical of so many Shield nickels of all different issues, this example has several prominent obverse and reverse die cracks. Despite its status as a common date, few 1883 Shield nickels survive in Superb Gem quality, and none have been certified finer than MS67. This sharply defined piece has delightful light gray surfaces with wisps of pale gold toning. Population: 9 in 67 (1 in 67+), 0 finer (12/13).
Ex: Baltimore Signature (Heritage, 3/2009), lot 522; FUN Signature (Heritage, 1/2010), lot 457. NGC ID# 22PE, PCGS# 3813

PROOF SHIELD NICKELS

1866 Rays Nickel, PR66 Cameo
Subtle Iridescent Patina



3750 **1866 Rays PR66 Cameo PCGS.** First year of the denomination and also a highly sought-after type coin, as the Rays design was dropped in the following year. This is a deeply reflective proof striking with noticeably frosted devices. The surfaces display ice-blue and rose colors in a very light mixture over each side. Population: 27 in 66 Cameo, 3 finer (12/13). PCGS# 83817

3751 **1870 PR66 Cameo PCGS.** Soft ice-blue, yellow-gold, and lavender resides on both sides of this Premium Gem. Crisply defined and immaculately preserved. Population: 17 in 66 (2 in 66+) Cameo, 0 finer (12/13).
Ex: CSNS Signature (Heritage, 4/2006), lot 879.
From The Usibelli Collection. PCGS# 83824

1873 Closed 3 Nickel, PR67
Sharply Struck and Appealing



3752 **1873 Closed 3 PR67 PCGS. CAC.** A delightful Superb Gem specimen of the earlier 1873 date logotype, this carefully preserved coin exhibits a sharp strike. Rich satin luster and faintly toned surfaces add to the eye appeal. A small as-made lint mark is present to the left of the upper portion of the 5. Population: 2 in 67, 0 finer (12/13). NGC ID# 276P, PCGS# 3827

1875 Nickel, PR66 Cameo
Sharp and Reflective



3753 **1875 PR66 Cameo PCGS.** From the 900-coin proof mintage for the 1875 Shield nickels, this Premium Gem Cameo is one of only seven so graded at PCGS, and a single Cameo is finer (12/13). Splendid contrast between fields and devices appears on surfaces that are lightly gold- and rose-tinged but still largely present as brilliant. Sharply struck and delightful. PCGS# 83829

1876 Shield Nickel, PR67 Cameo
Boldly Contrasted Devices



3754 **1876 PR67 Cameo NGC.** An extraordinary Superb Gem Cameo proof centennial Shield nickel, this piece has deeply mirrored fields around boldly defined and fully lustrous devices, displaying exceptional eye appeal. Microscopic strike doubling is evident on the obverse. Census: 5 in 67 Cameo (1 in 67 ★ Cameo), 1 finer (12/13). PCGS# 83830

1877 Shield Nickel, PR65 Cameo
Series Key



3755 **1877 PR65 Cameo NGC.** The 1877 nickel is the undisputed key to the series with its low, low proof-only mintage. Not all nickels of this date are as deeply mirrored as this one. Additionally, the devices are nicely frosted and provide undeniable contrast against the proof reflectivity. Subtly toned on each side. PCGS# 83831

1877 Shield Nickel, Reflective PR66 Cameo



3756 **1877 PR66 Cameo PCGS.** The proof-only mintage of the 1877 Shield nickel was a meager 900 coins, and few survive today as well-preserved as this Premium Gem Cameo PCGS example. The reflective surfaces are well-contrasted and thickly frosted, silver-white with no trace of discernible toning. A beautiful piece with the expected full proof strike. A tiny dark spot appears above the I of UNITED. Population: 34 in 66 (1 in 66+) Cameo, 6 finer (12/13). PCGS# 83831

3757 **1878 PR66 NGC. CAC.** This Premium Gem proof is essentially untoned and sharply struck. The CAC sticker affirms the above-average eye appeal. NGC ID# 276V, PCGS# 3832

3758 **1880 PR67 NGC.** Luminous light gray surfaces exhibit sharply struck devices. There are no significant marks or spots. Census: 31 in 67 (3 in 67 ★), 1 finer (12/13). NGC ID# 276W, PCGS# 3835

3759 **1881 PR67 Cameo PCGS. CAC.** This Superb Cameo displays considerable nickel-white-on-black contrast. Both sides are sharply struck and carefully preserved. Great eye appeal. Population: 15 in 67 Cameo, 0 finer (12/13). PCGS# 83836

3760 **1882 PR67 PCGS. CAC.** Dappled tan-gold toning drapes stone-gray surfaces. The razor-sharp strike and smooth, satiny fields attest to this Superb Gem's superior quality. Certified in a first generation holder. Population: 38 in 67, 0 finer (12/13). NGC ID# 276Y, PCGS# 3837

LIBERTY NICKELS

1885 Liberty Nickel, MS64
Lightly Toned Example of This Rare Issue



3761 **1885 MS64 PCGS.** One of the three key issues to the Liberty nickel series, along with the 1886 and 1912-S, and a coin that is genuinely scarce in all grades and especially challenging in mint condition. This is a lustrous example that shows a light coating of golden-gray patina over each side. Well struck, but not quite full, the only mentionable defect is a thin scratch to the right of the last digit of the date.
Ex: Long Beach Signature (Heritage, 9/2004), lot 5767. NGC ID# 2773, PCGS# 3846

1885 Liberty Nickel, MS64
Key to the Series



3762 **1885 MS64 NGC.** The 1885 V nickel is one of the best-known key dates in the entire series of federal coinage. Only 1.47 million pieces were minted and few were saved in any grade. This near-Gem example displays attractive toning in several hues of gold. Both sides exhibit a number of die cracks. The strike is sharp and very few surface marks appear. NGC ID# 2773, PCGS# 3846

1886 Liberty Nickel, MS64+
Vibrant Mint Luster



3763 **1886 MS64+ PCGS.** This high-end Choice specimen exhibits sharply detailed design elements on the obverse, but some softness is noted on the lower wreath. Vibrant mint luster radiates from both sides and hints of pale gold toning add to the outstanding eye appeal. Population: 2 in 64+, 43 finer (12/13). NGC ID# 22PK, PCGS# 3847

1889 Liberty Nickel, MS66
Two Finer Examples at NGC



3764 **1889 MS66 NGC. CAC.** A delightful Premium Gem, with sharply detailed design elements in most areas and just a touch of softness on the lower wreath. The well-preserved surfaces radiate vibrant mint luster on both sides and hints of pale gold and lavender-gray toning enhance the outstanding eye appeal. Census: 43 in 66, 2 finer (12/13). NGC ID# 2775, PCGS# 3850

1893 Liberty Nickel, MS66
Thick Mint Frost and Light Toning



3765 **1893 MS66 PCGS.** Surprisingly few of the 13.3 million nickels struck in 1893 have survived in Premium Gem condition today. This is a lovely example that exhibits thick mint frost beneath pale rose and lilac toning. The strike is strong overall, just lacking the centers of several obverse stars. Population: 16 in 66, 1 finer (12/13). NGC ID# 2778, PCGS# 3854

1896 Nickel, MS66
None Certified Finer at NGC or PCGS



3766 **1896 MS66 NGC.** A well-struck example, this Premium Gem displays a pleasing level of design detail. The coin exhibits light almond-gold toning, with subtle hints of green and blue present. Neither NGC nor PCGS has awarded an MS67 grade or higher to a single example, with the NGC Census standing at 5 in 66, 0 finer (11/13). NGC ID# 277B, PCGS# 3857

1897 Liberty Nickel, MS66
Only One Numerically Finer at PCGS



3767 **1897 MS66 PCGS. CAC.** This breathtaking Premium Gem exhibits well-detailed design elements, with just a touch of softness on the wreath, and vibrant mint luster throughout. The well-preserved surfaces show a few wisps of pink and gold toning with outstanding eye appeal. Population: 12 in 66 (1 in 66+), 1 finer (12/13). NGC ID# 22PN, PCGS# 3858

1899 Nickel, Untoned MS66+
Only Two Other Coins So Graded at PCGS



3768 **1899 MS66+ PCGS.** The 1899 nickel was a heavily minted, widely saved year. Perhaps it was the novelty of the last-of-the-1800s date that compelled people to set them aside. In mint condition they are also frequently encountered. However, among the several dozen MS66 coins certified, only two other Plus coins have been graded by PCGS, and a single coin is finer, an MS67+ (12/13). This is a magnificent, untoned example that is fully struck throughout and shows no obvious or mentionable surface flaws. The mint luster is softly frosted. NGC ID# 22PR, PCGS# 3860

3769 **1900 MS66+ PCGS. CAC.** A high-end Premium Gem example with tremendous eye appeal and a sharp strike. The colors include ice-blue, olive-green, and champagne. A few small die cracks extend from the reverse rim. A small mark appears in the field between the tops of the wreath. Population: 44 in 66 (1 in 66+), 5 finer (12/13). NGC ID# 22PS, PCGS# 3861

1902 Liberty Nickel, MS67
Fine Registry Set Candidate



3770 **1902 MS67 PCGS. CAC.** This delightful Superb Gem exhibits sharply detailed design elements and vibrant mint luster on both sides. The well-preserved surfaces show no mentionable distractions and a few hints of pale gold and lavender-gray toning. Eye appeal is extraordinary. Population: 4 in 67 (1 in 67+), 0 finer (12/13). NGC ID# 277D, PCGS# 3863

3771 **1912-D MS65 NGC.** Soft gold and rose toning runs over the lustrous surfaces of this key-date Liberty nickel. The design elements are well brought up. Census: 93 in 65 (1 in 65+, 1 in 65 ★), 25 finer (12/13). NGC ID# 277P, PCGS# 3874

3772 **1912-S MS63 PCGS.** The lustrous, light gray surfaces of this key-date representative exhibit well-struck design elements. A couple of minute obverse marks limit the grade. Housed in a prior generation holder. NGC ID# 277R, PCGS# 3875

3773 **1912-S MS63 NGC.** An intensely toned example of the only San Francisco Liberty nickel issue, deep gold-orange, lavender, and blue. Scattered light to moderate abrasions are well-hidden by the patina. NGC ID# 277R, PCGS# 3875

3774 **1912-S MS63 PCGS. CAC.** Better-defined than often seen for this San Francisco key, though the left ear of corn is weak. Wispy abrasions appear in quicksilver fields toned peach, gold, and blue-green. NGC ID# 277R, PCGS# 3875

3775 **1912-S MS64 PCGS.** Gold and lavender-blue overtones across quicksilver luster. Well-defined on the obverse stars, though the portrait and left ear of corn show minor softness. A flyspeck appears above the reverse V. The 1912-S nickel was the first struck at San Francisco in the last year of the Liberty design. NGC ID# 277R, PCGS# 3875

1912-S Nickel, Uniformly Bright MS64



3776 **1912-S MS64 NGC.** The surfaces show uniformly bright, satiny mint luster and there are remarkably few abrasions present for the stated grade. Strongly struck for the issue also. A 1912-S is a pricey issue in near-Gem condition, but a high-end MS64 such as this one is approximately a third of the cost of a Gem. NGC ID# 277R, PCGS# 3875

1912-S Nickel, MS65
Better-Struck Than Normal



3777 **1912-S MS65 PCGS.** The key date low-mintage 1912-S Liberty nickel (238,000 pieces) is one of the most sought-after coins of the 20th century. Gem specimens such as the current coin are scarce, and higher-grade pieces are rare. This issue is typically weakly struck. While the present Gem is short of fully struck, most of the devices display above-average detail, including the star centers and the wreath elements. The nickel-gray surfaces are free of mentionable marks. PCGS has graded only 13 specimens finer (12/13). NGC ID# 277R, PCGS# 3875

1912-S Nickel, MS65
Satiny With Gold Peripheral Accents



3778 **1912-S MS65 PCGS.** The distinctive satiny blue-gray appearance of all high-grade 1912-S Liberty nickels appears on this Gem, with delicate peripheral gold accents on both sides. The details are a trifle indistinct at the lower left part of the wreath as usual. PCGS has only certified 13 finer examples of this important Liberty nickel (12/13). NGC ID# 277R, PCGS# 3875

1912-S Nickel, Lightly Toned Gem



3779 **1912-S MS65 PCGS.** The 1912-S nickel has a look that is distinctive, not only compared the P and D-mints of this year, but also among other, later-date S-mint nickels. Its finish is decidedly satiny and bright, quite unlike the usual heavily frosted coins seen from San Francisco. This Gem shows light rose-colored toning that deepens slightly around the margins, and the strike is strong overall. NGC ID# 277R, PCGS# 3875

1912-S Nickel, Untoned MS65
Popular, Low-Mintage 20th Century Issue



3780 **1912-S MS65 PCGS.** The 1912-S nickel, like the 1909-S VDB cent three years prior, quickly evolved into one of the 20th century's favorite, low-date key coins. Relatively few Gems were set aside and even low-grade examples are a pricey proposition for collectors. This piece shows the usual bright, satiny mint luster. Each side is untoned, and the strike is strong but not quite full in all areas (as usual). NGC ID# 277R, PCGS# 3875

1912-S Liberty Nickel, MS65
Low-Mintage Series Key



3781 **1912-S MS65 PCGS.** The surfaces are pinkish-gray with hints of olive on the reverse, showing the usual middling strike and a few small marks on Liberty. The strike on this low-mintage issue, produced in the extent of only 238,000 pieces, is well-known to be soft. PCGS has seen only 13 submissions numerically finer (12/13). NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

1883 With Cents Nickel, PR67
Among the Finest Known at PCGS



3782 **1883 With Cents PR67 PCGS. CAC.** The With Cents proof is all too often overlooked in the Liberty nickel series. Areas of gold and orange toning add to the eye appeal of both sides of this pleasing Superb Gem example. Subtle hints of red and lavender are also present. The strike is sharp and the surfaces are lustrous. Population: 4 in 67, 0 finer (11/13). NGC ID# 277S, PCGS# 3881

3783 **1885 PR66 PCGS.** This lovely Premium Gem displays crisp motifs that offer mild contrast with the mirrored fields. There are no mentionable marks or spots to report. NGC ID# 277T, PCGS# 3883

3784 **1885 PR66 NGC.** Whispers of nearly imperceptible sky-blue and gold color show up under magnification. Well preserved surfaces exhibit razor-sharp devices. The 1885 enjoys considerable popularity thanks to its corresponding low-mintage business strike. NGC ID# 277T, PCGS# 3883

3785 **1885 PR66 NGC.** Soft sky-blue and gold patination graces both sides of this Premium Gem, each of which is crisply struck. This piece has been nicely cared for. NGC ID# 277T, PCGS# 3883

3786 **1885 PR66+ Cameo PCGS.** Yellow-to-orange toning overall with a sliver of pale metallic-blue at the upper right obverse. Great definition and eye appeal for this popular proof year. Population: 47 in 66+ Cameo, 7 finer (12/13). PCGS# 83883

1885 Liberty Nickel, PR66+ Deep Cameo
Strong Eye Appeal



3787 **1885 PR66+ Deep Cameo PCGS Secure. CAC.** Profound contrast provides this high-end Premium Gem representative with a tremendous degree of visual appeal. Tiny splashes of golden toning are present on this sharply struck piece. A retained lamination appears on the obverse near 2 o'clock and extends into Liberty's hair. Population: 2 in 66 (1 in 66+) Deep Cameo, 0 finer (12/13). PCGS# 93883

3788 **1886 PR66 Cameo NGC.** Sharply struck, frosty design features stand out against the mirrored fields. Untoned surfaces are impeccably preserved. Census: 23 in 66 Cameo (1 in 66+ Cameo), 6 finer (12/13). PCGS# 83884

1890 Liberty Nickel, PR65 Deep Cameo
The Sole Finest Certified Example



3789 **1890 PR65 Deep Cameo PCGS.** The Deep Cameo contrast is extremely pronounced on this pleasing Gem and is readily apparent even at a quick glance. The obverse in particular displays tremendous visual appeal. The strike is sharp overall, with the left ear of corn displaying incompleteness. This is the sole finest example in Deep Cameo at PCGS, with no Ultra Cameos reported by NGC (11/13). PCGS# 93888

3790 **1891 PR66 Cameo PCGS.** Mirrored fields highlight the crisply struck design elements. Essentially unrobed surfaces have been well cared for. Population: 15 in 66 (2 in 66+) Cameo, 1 finer (12/13). PCGS# 83889

1891 Nickel, PR67 Cameo
One of Only Four in This Grade at NGC



3791 **1891 PR67 Cameo NGC.** The proof 1891 is not rare in the absolute sense with 2,350 pieces struck. However, this is one of only four PR67 Cameo coins, and it is bettered by only two (12/13). The fields on this piece are deeply mirrored with moderate but noticeable mint frost over the devices. The surfaces are brilliant throughout with hardly any contact marks. PCGS# 83889

3792 **1892 PR67 Cameo NGC.** While Liberty nickels are frequently encountered in high grade and as proofs, few are seen with the degree of contrast on each side as seen on this piece. Both obverse and reverse are brilliant, and there is a significant amount of mint frost over the devices. This essentially flawless type coin demonstrates bold definition throughout. Census: 11 in 67 Cameo (2 in 67 ★ Cameo), 0 finer (12/13).
Ex: Long Beach signature (Heritage, 5/2008), lot 1231. PCGS# 83890

1892 Nickel, PR66 Deep Cameo
Finest Deep Cameo Example



3793 **1892 PR66 Deep Cameo PCGS. CAC.** A generous proof mintage of 2,745 Liberty nickels was accomplished in 1892. However, this is the sole finest Deep Cameo example at PCGS, with NGC not having awarded a comparable or higher grade to an Ultra Cameo example (11/13). This piece possesses strong visual appeal, with only a few tiny marks present. PCGS# 93890

1894 Nickel, Brilliant PR67 Cameo
Among the Finest Known at PCGS and NGC



3794 **1894 PR67 Cameo PCGS.** Gorgeous toning provides this Superb Gem Cameo example with strong eye appeal. Rich gold color drapes both sides of this beautiful piece. The strike is sharp, including the left ear of corn. This is one of only four examples to have earned the PR67 Cameo grade at PCGS, with none finer at either PCGS or NGC (11/13). PCGS# 83892

3795 **1895 PR66 Cameo PCGS. CAC.** This Premium Gem Cameo proof shows stunning silver-on-black contrast on surfaces that show no mentionable impairments. The 1895 nickel proofs saw a production of 2,062 pieces, and in PR66 Cameo this is one of six such at PCGS with only three finer (12/13). PCGS# 83893

1895 Nickel, PR66 Ultra Cameo
Tied for Finest Certified



3796 **1895 PR66 Ultra Cameo NGC.** Astonishing quality greets the viewer as well as undeniable rarity. The devices display thick mint frost and establish the Ultra Cameo designation when set against the deep, mirrored reflectivity seen in the fields. The obverse is brilliant, and the reverse nearly so. Only one other Ultra Cameo has been certified in this grade by NGC, and PCGS has graded none (12/13). PCGS# 93893

3797 **1896 PR66 Cameo PCGS.** A layer of soft champagne color resides on this Premium Gem. Sharply struck with pleasing Cameo surfaces. Population: 10 in 66 Cameo, 1 finer (12/13). PCGS# 83894

3798 **1897 PR67 NGC.** A veneer of soft ice-blue and gold patination adheres to the luminous surfaces of this Superb Gem. The design elements are razor sharp. Census: 23 in 67, 2 finer (12/13). NGC ID# 2787, PCGS# 3895

1897 Liberty Nickel, PR66+ Cameo
Superior Eye Appeal



3799 **1897 PR66+ Cameo PCGS. CAC.** Potent luster is among the attributes this high-end Premium Gem example possesses. The cameo contrast is appreciable and the fields display a strong degree of reflectivity. Portions of both sides exhibit toning in shades of yellow-gold and red. A few tiny flecks are present. Population: 24 in 66 (3 in 66+) Cameo, 10 finer (12/13). PCGS# 83895

1897 Deep Cameo PR66 Nickel
Light, Streaky Toning



3800 **1897 PR66 Deep Cameo PCGS.** Just a slight rose-tinted streakiness is seen over the starkly contrasted deep mirrors and the heavily frosted devices. The strike definition is complete on all the devices, and the surfaces appear flawless. This piece has no peers and only two proofs are finer at both services combined (12/13). PCGS# 93895

3801 **1900 PR67 PCGS. CAC.** Blue-to-violet pastel shades at the centers, deeper on the reverse, with glimmers of green near the rims and a spot of orange at the first S of STATES and the E of E PLURIBUS UNUM. Great preservation and eye appeal. Population: 21 in 67 (1 in 67+), 1 finer (12/13). NGC ID# 278A, PCGS# 3898

3802 **1900 PR66+ Cameo PCGS. CAC.** Magnificent field-device contrast shows on both sides of this high-end Premium Gem proof. This is a sharply struck and nicely preserved piece. Population: 3 in 66+ Cameo, 10 finer (12/13). PCGS# 83898

1903 Liberty Nickel, PR67 ★
Rare Cameo Example



3803 **1903 PR67 ★ Cameo NGC.** The Philadelphia Mint switched to an all-brilliant finish for proof coins in 1902, making cameo contrast rare on proofs of subsequent years. However, this sharply detailed Superb Gem shows profound field-device contrast, thanks to the deeply mirrored fields and frosty texture of the devices. Eye appeal is terrific. Census: 13 in 67 Cameo (1 in 67 ★ Cameo), 2 finer (12/13). PCGS# 83901

1907 Liberty Nickel, PR67 Cameo
Palest Blue Patina Over Each Side



3804 **1907 PR67 Cameo PCGS.** Ice-blue and pale rose toning characterize this amazingly well-preserved Liberty nickel. The cameo effect is also strong on each side with deeply mirrored fields and a nice presence of mint frost over the devices. The strike is fully brought up, as one would expect from a proof. Population: 4 in 67 Cameo, 0 finer (12/13). PCGS# 83905

1909 Liberty Nickel, PR68
Essentially Perfect Surfaces



3805 **1909 PR68 NGC.** When viewed through a loupe, it is hard to imagine how there could be two points on the grading scale above this coin. It appears perfect to us. The only so-called defects are a couple of tiny planchet voids in the field between Liberty's hair and star 13. Each side displays pinkish centers with a pale outline of green around the margins. Just a magnificent type coin. Census: 9 in 68 (1 in 68 ★), 0 finer (12/13). NGC ID# 278K, PCGS# 3907

3806 **1909 PR67 Cameo NGC.** Frosty motifs stand above the mirrored fields regardless of the angle of observation. Sharply struck except for the corn ear and leaf left of the bow knot. Census: 29 in 67 Cameo (2 in 67+ Cameo, 4 in 67 ★ Cameo), 8 finer (12/13). PCGS# 83907

BUFFALO NICKELS

1913-D Type One Nickel, MS67



3807 **1913-D Type One MS67 PCGS. CAC.** A gorgeous Superb Gem example of this mintmarked Type One Buffalo nickel issue, satiny with a pink-to-gold overlay that is stronger on the reverse. Excellent rugged texture on both sides and carefully preserved surfaces supplement the tremendous visual appeal. Population: 52 in 67, 2 finer (12/13). NGC ID# 22PX, PCGS# 3916

1913-S Type One Nickel, MS67
Tremendous Visual Appeal



3808 **1913-S Type One MS67 NGC.** Gorgeous toning appears on both sides of this lustrous Superb Gem example. The colors include hues of yellow, gold, silver, orange, red, and lime-green. The coin displays the strike this issue is known for, with areas of incompleteness, especially on the obverse periphery. Census: 15 in 67 (1 in 67 ★), 1 finer (12/13). NGC ID# 22PY, PCGS# 3917

1913-S Type Two Nickel, MS65
Frosty Obverse, Gold-Toned Reverse



3809 **1913-S Type Two MS65 PCGS. CAC.** The obverse die used to strike this Type Two 1913-S nickel was pushed well past what should have been the point of retirement; the surfaces are startlingly frosty and die erosion is visible all around the margins. The golden touches on the obverse contrast with the fuller antique-gold appearance of the reverse. Housed in a green label holder. NGC ID# 22R3, PCGS# 3923

1913-S Type Two Nickel, MS65
Low-Mintage Collector Favorite



3810 **1913-S Type Two MS65 PCGS. CAC.** Few examples were saved of this first-year issue, most likely because the public's attention was focused more on the short-lived Type One nickels than the revised Type Two issue. A lovely Gem, this piece displays attractive light gold color overall, with hints of orange present. The coin exhibits the typical strike this issue is known for, with areas of weakness at the periphery and center. PCGS has awarded higher numeric grades to only 34 examples (12/13).
Ex: Central States St. Louis Signature (Heritage, 5/2005), lot 6099; FUN Signature (Heritage, 1/2008), lot 739. NGC ID# 22R3, PCGS# 3923

1913-S Type Two Nickel, MS66+
Sharply Struck With Vibrant Luster



3811 **1913-S Type Two MS66+ PCGS.** The 1913-S Type Two Buffalo nickel is the first key to this challenging series in high grade, due no doubt in part to its low mintage of only 1.2 million pieces, as well as that fewer Type Twos were apparently saved overall. Even low-grade examples of the 1913-S Type Two are avidly pursued by the legions of fans of this series. This high-end Premium Gem representative is sharply detailed throughout, displaying vibrant mint luster and pinkish-gray surfaces with hints of ice-blue. Eye appeal is outstanding. Population: 31 in 66 (1 in 66+), 3 finer (12/13). NGC ID# 22R3, PCGS# 3923

1914/3 Buffalo Nickel, MS64+
Cherrypickers' Overdate, FS-101



3812 **1914/3 MS64+ PCGS. FS-101.** The obverse die characteristics are an exact match of the *Cherrypickers'* photograph. A cluster of wispy horizontal die lines are present above the 4, and both the crossbar and corner of the underdigit 3 are evident. Strong clash marks are present beneath the Indian's chin from E PLURIBUS UNUM, but that is as late as the die state goes for this example. In fact, this is the *earliest die state* several of our experts can remember seeing. This is a lustrous near-Gem with delicate golden toning and a virtually mark-free appearance. Incompleteness of strike at the centers is perhaps all that prevents an even higher grade, although peripheral elements, such as the bison's head, are well-defined. Population: 14 in 64 (1 in 64+), 4 finer (12/13). NGC ID# 22R4, PCGS# 93924

1914-D Nickel, MS66
Popular Semikey Early Issue



3813 **1914-D MS66 PCGS. CAC.** Lustrous surfaces and intermingled shades of gold and orange provide this Premium Gem example with a lovely appearance. The coin exhibits the typical strike and the 4 in the date exhibits strike doubling. PCGS has awarded higher numeric grades to only 6 examples, with NGC having assigned a higher numeric grade to a single example (11/13). NGC ID# 22R5, PCGS# 3925

3814 **1914-S MS65 NGC.** Orange-gold, ice-blue, and crimson toning resides on the lustrous surfaces of this Gem. This is a sharply defined piece, including the hair on the bison's head, the horn, and the tail. Census: 58 in 65 (3 in 65 ★), 24 finer (12/13). NGC ID# 22R6, PCGS# 3926

3815 **1914-S MS65 PCGS. CAC.** Well-defined with strong overall luster and hints of gold-to-green patina against a nickel-white base. The obverse fields show marvelous rugged texture.
Ex: FUN Signature (Heritage, 1/2007), lot 2248; CSNS Signature (Heritage, 4/2007), lot 1586. NGC ID# 22R6, PCGS# 3926

3816 **1915 MS67 NGC.** This delightful Superb Gem is one of the finest survivors of the large mintage of nearly 21 million pieces. Razor-sharp detail is evident on all design elements and the pristine surfaces shimmer with vibrant mint luster. The incredible eye appeal is enhanced by shades of champagne-gold and ice-blue toning. NGC ID# 22R7, PCGS# 3927

3817 **1915 MS67 PCGS. CAC.** The obverse is textured, as last seen in this year's output. Both sides have ample luster with pale gold and green-gray toning embracing the surfaces. Population: 37 in 67, 0 finer (12/13). NGC ID# 22R7, PCGS# 3927

3818 **1915-D MS65 PCGS. CAC.** Soft gold color visits the lustrous surfaces of this Gem Well-struck save for the usual softness in the hair on the bison's head. NGC ID# 22R8, PCGS# 3928

1915-D Nickel, MS66
Lightly Toned



3819 **1915-D MS66 PCGS. CAC.** Faintly toned gold and blue over a nickel-white base. Luster is faintly frosted and beautiful. Though minor striking softness is noted on the bison's shoulder, the portrait is relatively well-defined. The reverse is rotated approximately 30 degrees counterclockwise, as sometimes seen. Population: 31 in 66, 2 finer (12/13). NGC ID# 22R8, PCGS# 3928

1915-D Nickel, Pastel-Toned MS66
Sharply Defined Throughout



3820 **1915-D MS66 PCGS. CAC.** The 1915-D is an issue that is often encountered with a weak strike. Not so with this Gem. Braid definition goes right down to the knot, and the bison's head and tail are fully defined. Pale pastel toning is seen over each side of the satiny surfaces. Population: 31 in 66, 2 finer (12/13). NGC ID# 22R8, PCGS# 3928

1915-S Buffalo Nickel, MS65
Bright, Shimmering Surfaces



3821 **1915-S MS65 PCGS.** The surfaces on this piece are remarkably bright and frosted. Each side is untoned as well. The 1915-S is usually encountered with some strike softness, and that is the case with this piece, but the overall clean surfaces more than compensate. Remarkably few high-grade examples survive from the mintage of 1.5 million pieces. NGC ID# 22R9, PCGS# 3929

3822 **1916-D MS65 PCGS.** As often seen, this Gem is softly struck from eroded dies. Even so, its frosty luster beneath pearl-gray and gold-rose patina makes for ample eye appeal. Housed in a green label holder. NGC ID# 22RB, PCGS# 3932

3823 **1916-D MS65 PCGS. CAC.** The MS65 offered in this lot is generally well struck, with strong definition on most of the Indian's hair and braid, the date and all of the peripheral lettering. The most apparent weakness is in the hair at the bison's forehead. Pleasing luster radiates through light golden-gray color, and the surfaces are quite well preserved on both sides. NGC ID# 22RB, PCGS# 3932

1916-D Nickel, MS66
None Certified Numerically Finer



3824 **1916-D MS66 PCGS.** Areas of light toning are present on this pleasing Premium Gem example, including shades of champagne and peach. Both sides reveal attractive luster. Scattered minuscule flecks of carbon are present on both sides. Population: 13 in 66 (2 in 66+), 0 finer (12/13). NGC ID# 22RB, PCGS# 3932

1916-S Nickel, MS67
Colorful and High-Grade



3825 **1916-S MS67 NGC.** As an early branch mint issue, the 1916-S is a better date that is tough in MS65 and finer grades. Beyond being carefully preserved, this Superb Gem's greatest asset is its toning. Spectacular blushes of ruby-red, jade-green, and orange consume the obverse. The reverse toning is nearly as remarkable with golden-brown, lilac, and gunmetal-blue shadings prominent throughout. This is the single finest 1916-S nickel in NGC's *Census Report* (12/13) and has been for some time, judging by the style of the holder. A great prize for the discerning collector of the series. NGC ID# 22RC, PCGS# 3933

1917-S Buffalo Nickel, MS65
Beautifully Toned



3826 **1917-S MS65 PCGS.** Gorgeous toning on both sides provides this sharply struck Gem with immediate eye appeal. Among the colors present are deep gold, iridescent light blue, bright yellow, orange, red-orange, and violet. PCGS has awarded higher numeric grades to only 24 examples (11/13). NGC ID# 22RF, PCGS# 3936

1918 Nickel, MS66
Frosty and Beautiful



3827 **1918 MS66 PCGS. CAC.** A frosty beauty, light gray overall with occasional hints of blue. The surfaces are as carefully preserved as a collector should expect for a Premium Gem with virtually no flyspecks or marks of any significance. A touch of softness on the bison's should is as usually seen. Population: 49 in 66, 7 finer (12/13). NGC ID# 22RG, PCGS# 3937

1918 Two Feathers Nickel
FS-401, MS64, Finest Certified



3828 **1918 Two Feathers MS64 PCGS. FS-401.** The various Two Feathers coins are assuming increasing importance as more hordes of collectors increase their herds of Buffalo nickel varieties for Registry Set purposes; PCGS even has a specialty Two Feathers Variety Set. This piece would upgrade even the number one set in that category, which currently contains an AU53 example. One AU55 and the present MS64 are finer among certified 1918 FS-401 examples at PCGS (12/13). Die striations are evident where polishing has lapped away the extra feather on this lustrous near-Gem. The surfaces otherwise are lustrous, pinkish-gray, and show only light marks consistent with the grade. The AU53 PCGS piece brought $3,290 back with us in April 2013, lot 1537. PCGS# 38445

3829 **1918/7-D VG10 ANACS. FS-101.** The major Buffalo nickel overdate is tough in lower grades because the date wears away quickly. This example, though Very Good, retains a clear date among other features on light- to medium-gray surfaces. NGC ID# 22RJ, PCGS# 3939

1918/7-D Buffalo Nickel, VF25
Sought-After Overdate, FS-101



3830 **1918/7-D VF25 PCGS. FS-101.** The 1918/7-D Buffalo nickel is an extremely popular overdate that is hard to identify in lower grades. This pleasing VF25 example shows the diagonal upright of the 7 partially blocking the top opening of the 8 and the flat top of the 7 is evident on close inspection. The pleasing gray surfaces are lightly abraded for the grade. NGC ID# 22RJ, PCGS# 3939

1919-D Nickel, Almost Brilliant MS65
Well-Defined on the Reverse



3831 **1919-D MS65 PCGS.** The 1919-D is one of the better-known strike rarities in the series. While this coin does lack complete high-point detailing, the overall surfaces are bright and satiny, bordering on frosted. The bison's head is relatively well-detailed, however, and while the surfaces present as brilliant, close examination reveals faint iridescence over each side. Population: 59 in 65 (4 in 65+), 16 finer (12/13). NGC ID# 22RM, PCGS# 3942

3832 **1920 MS66 PCGS. CAC.** Vibrant luster shines through the layer of champagne-gold patina and a solid strike delivers strong definition to the design elements. Neither side reveals mentionable marks or spots. NGC ID# 22RP, PCGS# 3944

1920-S Nickel, MS64
Bright Surfaces, Faint Oil-Slick Iridescence



3833 **1920-S MS64 PCGS.** The 1920-S is one of the great strike rarities in the Buffalo nickel series. It has also been well-known as such for many years. This piece shows better definition on the reverse than the obverse, with good (but not complete) definition seen on the head and tail of the bison. The bright, sparkling mint luster is mostly brilliant but a faint oil-slick iridescence is also present over each side, adding considerable appeal to this near-Gem coin. NGC ID# 22RS, PCGS# 3946

1921 Nickel, MS67
Stunning Patina and Quality



3834 **1921 MS67 PCGS. CAC.** The 1921 Philadelphia Mint Buffalo nickel, like its Standing Liberty quarter counterpart, is far more elusive than series neophytes might surmise. This stunning Superb Gem tops the charts with pale rose and ice-blue patina, a lack of visible contact, and generous mint luster. Some "die burn" before the Indian's profile is an attribute more often seen on Mercury dimes of the era, and some light clash marks appear under the longest feather. A gorgeous coin for a fine Registry Set. NGC ID# 22RT, PCGS# 3947

3835 **1921-S MS63 PCGS.** Orange-gold and sky-blue patina runs over both sides of this Select specimen. Well-struck save for the usual softness in the hair on the bison's head. NGC ID# 22RU, PCGS# 3948

1921-S Buffalo Nickel, MS65
Highly Lustrous and Attractively Toned



3836 **1921-S MS65 NGC.** This major strike rarity shows stronger definition on the obverse than on the reverse. The surfaces are beautifully toned in subtle, iridescent shades and show considerable mint frost, with both sides displaying attractive gold, lilac, and blue coloration. Struck from overworked dies with considerable evidence of die erosion. The obverse is prominently cracked through the Indian's nose with lesser cracking seen on the face, and the reverse is cracked through the bison's head. Census: 37 in 65 (2 in 65 ★), 4 finer (12/13). NGC ID# 22RU, PCGS# 3948

1921-S Nickel, Nicely Toned MS65
Strong Definition on the Obverse



3837 **1921-S MS65 PCGS. CAC.** Scarce in all grades, and especially so in Gem condition, the 1921-S is a problem-ridden issue. Many examples show evidence of the overuse of dies, and on this coin a prominent die crack confirms this. The frosted mint luster is covered on each side by moderate layers of rose and lilac toning. Better struck than most seen, with particularly strong definition on the braid. Population: 60 in 65, 8 finer (12/13). NGC ID# 22RU, PCGS# 3948

3838 **1923-S MS64 PCGS.** Light champagne-gold color rests on the lustrous surfaces of this near-Gem. The design elements are well-struck save for the usual softness in the hair of the bison's head. The horn is sharp and the tail exhibits some detail. NGC ID# 22RW, PCGS# 3950

3839 **1925-D MS64 PCGS. CAC.** Glowing luster emanates from light champagne-gold surfaces.. This is a well-struck nicely preserved, eye appealing coin. NGC ID# 22S3, PCGS# 3955

3840 **1925-D MS64 PCGS. CAC.** Lustrous surfaces display soft gold toning. The design elements are well-struck save for the usual softness in the hair on the bison's head. The horn is sharp. NGC ID# 22S3, PCGS# 3955

1925-D Buffalo Nickel, MS65
Rare Issue in Finer Grades



3841 **1925-D MS65 PCGS. CAC.** The 1925-D Buffalo Nickel claims a mintage of 4.4 million pieces and is seldom encountered in MS65 condition. This attractive Gem exhibits sharply detailed design elements and vibrant mint luster with accents of ice-blue and champagne-gold toning. Population: 89 in 65, 8 finer (12/13). NGC ID# 22S3, PCGS# 3955

1926 Buffalo Nickel, MS67
Vibrant Luster, Attractive Toning



3842 **1926 MS67 PCGS. CAC.** This spectacular Superb Gem exhibits sharply detailed design elements in most areas, with just a touch of softness on the hair above the braid. The pristine surfaces radiate vibrant mint luster and accents of champagne-gold and ice-blue patina enhance the terrific eye appeal. Population: 32 in 67, 0 finer (12/13). NGC ID# 22S5, PCGS# 3957

1926-D Buffalo Nickel, MS66
Only One Finer Example at PCGS



3843 **1926-D MS66 PCGS. CAC.** Ex: A D M Collection. Registry collectors are well aware of the bottleneck posed by many 1920s issues, where a particular date becomes a condition rarity at a mid- to-high Mint State grade and is all but impossible to find any finer. With the 1926-D, the bottleneck appears at the MS66 level; PCGS has graded just 24 coins so fine and only one numerically superior example (12/13). This Premium Gem has enchanting patina, light blue-violet at the margins with broad peach interiors, all over warm and swirling luster. Well-defined everywhere but the bison's shoulder and a carefully preserved beauty. NGC ID# 22S6, PCGS# 3958

3844 **1926-S AU50 NGC.** Light gray surfaces exhibit well-struck devices. The horn, while slightly worn, is outlined. Devoid of mentionable marks or spots. NGC ID# 22S7, PCGS# 3959

1926-S Buffalo Nickel, MS64
Low-Mintage Key



3845 **1926-S MS64 PCGS.** The 1926-S is a low-mintage key to the Buffalo nickel series. Examples in MS64 condition are scarce and the issue is very rare in finer grades. This well-detailed Choice example displays vibrant mint luster and a few hints of pale gold toning. Eye appeal is outstanding. PCGS has graded 13 numerically finer examples (12/13). NGC ID# 22S7, PCGS# 3959

1927-S Nickel, MS65
Lightly Toned and Sharply Impressed



3846 **1927-S MS65 NGC.** The 1927-S Buffalo nickel issue is well-known for its elusiveness in higher Mint State grades within the series, despite its mintage exceeding 3.4 million pieces. At the Gem level of this example, NGC has seen 20 grading events, and only five finer (12/13). This is a splendid example, displaying pale blue and rose tones on both sides along with a sharp strike and excellent preservation. NGC ID# 22SA, PCGS# 3962

3847 **1929-D MS66 PCGS.** Boldly struck and satiny, with barely a trace of light gold toning on either side and impressively preserved surfaces. Close examination reveals a few tiny carbon flecks on the obverse. Population: 52 in 66 (1 in 66+), 1 finer (12/13).
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 544. NGC ID# 22SF, PCGS# 3967

1930 Buffalo Nickel, MS67
Vivid Multicolor Toning



3848 **1930 MS67 PCGS.** The design elements of this incredible Superb Gem are sharply detailed throughout and the well-preserved surfaces radiate vibrant mint luster under shades of lilac and greenish-gold toning. Overall eye appeal is terrific. Population: 25 in 67, 0 finer (12/13). NGC ID# 22SH, PCGS# 3969

3849 **1930 Doubled Die Reverse MS65 PCGS. FS-801.** Known as the "Five-Legged" variety, FS-801 exhibits doubling on the left front leg of the bison. Registry Sets place added importance to such mint errors as they enter standard references, making this an important acquisition. This Gem displays rich satin luster and light gold toning throughout. Population: 5 in 65, 4 finer (12/13). PCGS# 38462

1934-D Nickel, MS66
None Numerically Finer at Either Service



3850 **1934-D MS66 PCGS. CAC.** The 1934-D Buffalo nickel issue is known as being poorly produced, with this Premium Gem example serving as a wonderful exception. The coin boasts a pleasing degree of design detail, attractive gold toning, and rich luster. Several wispy die cracks appear on the obverse. Neither PCGS nor NGC has awarded a higher numeric grade to a single example (12/13). NGC ID# 22SM, PCGS# 3973

1936-D 3 1/2 Legged Buffalo Nickel, AU50
Scarce and Popular Variety



3851 **1936-D 3 1/2 Legs AU50 PCGS Secure. FS-901.** The 3 1/2 Legged variant of the 1936-D is a challenging variety, and one that has gained increasing acceptance among collectors of this widely collected series. This is a well-detailed example with original light gray surfaces. There are no abrasions of note on either side of this attractive AU. Population: 1 in 50, 5 finer (12/13). PCGS# 93978

1937 Buffalo Nickel, MS68 ★
Tied for Finest at NGC



3852 **1937 MS68 ★ NGC.** Lemon-gold and cherry-red bands encompass the powder-blue centers. The mint luster is comprehensive, and the strike is intricate save for the unavoidable slight blending on the hair above the braid. The 1937 is plentiful in Mint State, but emerges as an important conditional rarity at the MS68 level. As of (11/13), NGC has assigned the Star designation to three MS68 examples of this date, and they are the two highest-graded pieces certified by that grading service.
Ex: Central States Signature (Heritage, 5/2007), lot 1648; FUN Signature (Heritage, 1/2009), lot 858. NGC ID# 22SV, PCGS# 3980

3853 **1937-D MS67+ PCGS. CAC.** Impressively preserved with peach and coral-pink patina draping each side. Bold underlying luster is diffusely reflective with a touch of frost and swirl. NGC ID# 22SW, PCGS# 3981

3854 **1937-D Three-Legged AU55 PCGS. FS-901.** Occasional whispers of ice-blue and gold-orange show on this Choice AU specimen. Traces of luster occur in the interstices of the nicely defined devices. The hair atop the bison's head is somewhat soft, as usual, but the horn is sharp. A couple of darker toning spots are visible on the bison's hump. NGC ID# 22SX, PCGS# 3982

3855 **1937-D Three-Legged MS61 NGC. FS-901.** Soft lavender and gold toning adheres to both sides of this key-date representative. The hair on the bison's head shows the typical softness, but the horn is sharp. NGC ID# 22SX, PCGS# 3982

1937-D Three-Legged Buffalo Nickel, MS62
Bright, Vibrant Mint Luster



3856 **1937-D Three-Legged MS62 PCGS. FS-901.** Sharper struck than usually seen with only slight high-point softness evident. The satiny mint luster is remarkably bright and vibrant, and there are no obvious or distracting abrasions on either side, just a few small marks that are evident with magnification. NGC ID# 22SX, PCGS# 3982

1937-D Three-Legged Nickel, MS62
Lightly, Evenly Toned



3857 **1937-D Three-Legged MS62 PCGS. FS-901.** The strike details are a bit soft, as one would expect from dies that had been heavily used and then refurbished. The mint luster is bright and satiny with a light overlay of pale golden-brown patina. A couple of facial marks on the Indian account for the grade. NGC ID# 22SX, PCGS# 3982

1937-D Buffalo Nickel, MS63
Popular Three-Legged Variant



3858 **1937-D Three-Legged MS63 PCGS. CAC. FS-901.** A delightful Select example of this sought-after die-polishing error, with well-detailed design elements that show just a touch of softness on the bison's shoulder. The well-preserved nickel-gray surfaces are lustrous and appealing, with only minor signs of contact. NGC ID# 22SX, PCGS# 3982

1937-D Three-Legged Nickel, MS63
Richly Toned



3859 **1937-D Three-Legged MS63 NGC. CAC. FS-901.** A melange of gold, lavender, aqua-blue, mint-green, and gray patination resides on the lustrous surfaces of this popular Three-Legged representative. Generally well-struck and revealing just a few minor reverse marks. Nice overall eye appeal for the Select grade level.
Ex: Long Beach Signature (Heritage, 2/2010), lot 291. NGC ID# 22SX, PCGS# 3982

1937-D Three-Legged Buffalo Nickel, MS64



3860 **1937-D Three-Legged MS64 PCGS. FS-901.** Lovely pastel iridescence originates near the borders in golden shades. Concentric powder-blue and lilac circles are also noted before the toning terminates in champagne-apricot colors over the centers. Relatively sharp in terms of striking detail, the surfaces are also uncommonly smooth for the type. A premium quality coin, we anticipate that this near-Gem will elicit bids above those normally entered for MS64 Three-Legged nickels.
Ex: Long Beach Signature (Heritage, 2/2001), lot 5627. NGC ID# 22SX, PCGS# 3982

1937-D Three-Legged Nickel, MS64
Well Struck and Scarce Any Finer



3861 **1937-D Three-Legged MS64 NGC. FS-901.** A near-Gem representative of the collector classic, which, thanks to early recognition and savings, remains available for a price in grades through MS64, though it becomes conditionally scarce any finer. This piece's subtle blue and green overtones grace a pale gray base that shows minimal carbon. The bison's horn and tail are well-struck. NGC ID# 22SX, PCGS# 3982

1937-D Three-Legged Nickel, MS64
Popular *Guide Book* Variety



3862 **1937-D Three-Legged MS64 PCGS. CAC. FS-901.** The absent front foreleg and the granular back leg confirm the scarce and perennially popular Three-Legged *Guide Book* variety. This is a lustrous and unblemished near-Gem that has hints of golden-russet toning in design recesses, though the high points are pearl-white. An exceptional example of a variety usually encountered in moderately circulated grades. NGC ID# 22SX, PCGS# 3982

PROOF BUFFALO NICKELS

1913 Buffalo Nickel, Type One Matte PR65 Richly Toned



3863 **1913 Type One PR65 PCGS. CAC.** The mintage of 1,520 proofs of this one-year type is nowhere near enough to satisfy collector demand for all those wishing to complete a 1913-1916 set. Far too many were spent or otherwise lost because collectors couldn't tell the difference between matte proofs and business strikes. This high-end Gem displays deep pinkish-gray patina over each side. NGC ID# 278R, PCGS# 3988

1913 Matte Proof Buffalo Nickel, PR66 Single-Year Type One Design



3864 **1913 Type One PR66 NGC.** The Buffalo nickel design was introduced in 1913 to much popular acclaim. The matte proof format proved less popular, however, and only 1,520 proofs were struck. This Premium Gem exhibits pristine, matte surfaces. LIBERTY and E PLURIBUS UNUM lack full definition, but otherwise the strike is sharp. Light toning is present in shades of gold and olive-green, with subtle hints of rose. NGC ID# 278R, PCGS# 3988

1913 Type One Nickel, PR66 Pastel-Toned Surfaces



3865 **1913 Type One PR66 NGC.** The perennially popular Type One nickel is avidly pursued in both proof and business strike formats. This bright, satin-surfaced proof has bright, sparkling granules over each side from the matte finish. Pale blue interiors are partially surrounded by golden margins. Nearly carbon-free. NGC ID# 278R, PCGS# 3988

3866 **1913 Type Two PR65 PCGS.** A medley of soft yellow-gold, cobalt-blue, and reddish-gold patina resides on the luminous surfaces of this Gem. Sharply struck design elements include the horn and tail of the bison. NGC ID# 278S, PCGS# 3990

1913 Type Two Nickel, PR66 Rich, Deep Toning



3867 **1913 Type Two PR66 NGC.** A similar number of Type Two proofs were struck as the Type Ones, 1,514 of the Type Twos vs. 1,520. But the Type Two proof nickels are overlooked because they are not a one-year type, but are just as scarce. This is a richly toned example with deep red and blue patina over each side. Carbon-free surfaces. NGC ID# 278S, PCGS# 3990

1913 Type Two Nickel, PR67 Exceptional Quality



3868 **1913 Type Two PR67 PCGS. CAC.** The Type Two 1913 is ranked second in rarity among matte proof nickels, second only to the 1916. This is an exceptionally attractive example that is draped in light pastel toning, including shades of blue, pink, orange, yellow, rose, and lavender. The strike details are predictably complete in all areas. Housed in a green label holder. Population: 51 in 67 (2 in 67+), 5 finer (12/13). NGC ID# 278S, PCGS# 3990

3869 **1936 Type Two — Brilliant Finish PR66 PCGS. CAC.** The first-ever brilliant proof Buffalo nickels would have only one successor before the cancellation of the series, which makes Premium Gem survivors such as this precious and sought-after. Gold-to-orange toning has a streak of pink-purple at the top of the obverse. NGC ID# 278Y, PCGS# 3995

3870 **1937 PR66 PCGS. CAC.** Gleaming fields are chromelike white with occasional blue overtones. A marvelous Premium Gem proof from the last issue of the series. Housed in a first-generation holder. NGC ID# 278Z, PCGS# 3996

3871 **1937 PR67 PCGS.** Bright, untoned surfaces are virtually pristine. Razor-sharp detail further enhances the coin's outstanding eye appeal. NGC ID# 278Z, PCGS# 3996

3872 **1937 PR67 NGC.** Ice-blue, golden-orange, and lavender patina resides on the luminous surfaces of this wonderful Superb Gem Proof. Razor-sharp motifs and impeccably preserved surfaces complement the attractive toning. NGC ID# 278Z, PCGS# 3996

3873 **1937 PR67 PCGS. CAC.** Glossy, watery fields are largely pearl-gray with glimmers of gold. Intricately detailed devices are carefully preserved on this Superb Gem proof from the last issue of the series. NGC ID# 278Z, PCGS# 3996

1937 Five Cent, PR67+
Stunning Second-Year Proof Buffalo



3874 **1937 PR67+ PCGS. CAC.** Fully struck, with mirrored surfaces, this high-end Superb Gem Buffalo nickel possesses tremendous eye appeal. Subtle toning is present in pale shades of gold and lavender, more notably on the reverse. Close inspection with a loupe reveals no mentionable surface flaws. Population: 19 in 67+, 13 finer (12/13). NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

1938 Jefferson Nickel, MS67 Full Steps
Radiant Mint Luster



3875 **1938 MS67 Full Steps PCGS.** The 1938 Jefferson nickel is remarkably scarce considering it was the first year of the type. In an unpublished interview with *Legacy* magazine in 1990, Harry Forman said he considered the 1938 nickel to be the most undervalued roll he could think of. And that proved correct. This Superb Gem shows strong detail overall, not just on the steps, and each side shines with bright mint luster. Population: 10 in 67 Full Steps, 0 finer (12/13). NGC ID# 22T4, PCGS# 84000

1938 Jefferson Nickel, MS67 Full Steps
Remarkable Bright, Satiny Luster



3876 **1938 MS67 Full Steps PCGS.** Perhaps one in 20 high-grade Uncirculated 1938 nickels are encountered with full steps. This bright-white example exhibits remarkable satiny mint luster. As one would expect from a coin at this grade level, there are no obvious or detracting abrasions. Population: 10 in 67 Full Steps, 0 finer (12/13). NGC ID# 22T4, PCGS# 84000

1938 Full Steps Nickel, MS67
Exceptional Mint Luster, Brilliant



3877 **1938 MS67 Full Steps PCGS.** The 1938 is an underrated issue, especially when compared to the much better-known D and S-mints from this year. The brilliance is complete over both sides, and the satiny mint luster is uncommonly bright. An exceptionally attractive example of this uncommon early issue. NGC ID# 22T4, PCGS# 84000

3878 **1938-D MS67+ Full Steps PCGS.** Soft rainbow toning cascades over this Superb Gem. A sharply struck and immaculately preserved example. Population: 37 in 67+ Full Steps, 0 finer (12/13). NGC ID# 22T5, PCGS# 84001

1938-S Nickel, MS67 Full Steps
Lower-Mintage Semikey Issue



3879 **1938-S MS67 Full Steps PCGS.** The 1938-S is one of the better-known scarcities among early Jefferson nickels with only 4.1 million struck. This brilliant example exhibits thick, frosted mint luster and there are virtually no abrasions present, certainly none that merit mention. Population: 6 in 67 Full Steps, 0 finer (12/13). NGC ID# 22T6, PCGS# 84002

3880 **1941 MS67 Full Steps PCGS.** Blazing luster emanates from the impeccably preserved surfaces of this Superb Gem. Sharply struck throughout. Population: 18 in 67 (1 in 67+) Full Steps, 0 finer (12/13). NGC ID# 22TG, PCGS# 84010

1942-S Wartime Nickel
Bright, Semiprooflike MS67 Full Steps



3881 **1942-S MS67 Full Steps PCGS.** This brilliant Wartime nickel shows the often-seen semireflective fields on each side coupled with complete detailing on the steps as well as other devices. Brilliant overall and showing no obvious marks, just a tiny grease stain (as struck) on the jawline of Jefferson. NGC ID# 22TN, PCGS# 84017

1942-S Nickel, MS67 Full Steps
Remarkable Pastel Iridescence



3882 **1942-S MS67 Full Steps PCGS.** The 1942-S nickel is known for its flashy features, and this coin is certainly one of those pieces. What is remarkable on this coin is the brightness, especially in the fields, is still apparent through the multiple layerings of pastel iridescence splashed across each side. NGC ID# 22TN, PCGS# 84017

1942-S Type Two Nickel, MS67 Full Steps
Bright Surfaces, Semireflective Fields



3883 **1942-S MS67 Full Steps PCGS.** The incidence of Full Step coins is estimated at one out of 20; undoubtedly higher than previous issues because of the softer silver alloy used during the war. This piece shows some of the semiprooflike flash that high-grade examples often possess. Brilliant throughout, and a coin worthy of inclusion in the finest set. Population: 12 in 67 Full Steps, 0 finer (12/13). NGC ID# 22TN, PCGS# 84017

1944-P Nickel, MS67 Full Steps
Glowing, Satiny Surfaces



3884 **1944-P MS67 Full Steps PCGS.** This brilliant example shows remarkable satiny mint luster and is brilliant throughout. The "surface roughness" noted on many examples is seen around the obverse margin, but is actually die flow from an overused die. Each side is remarkably preserved with no noticeable imperfections. Population: 10 in 67 (1 in 67+) Full Steps, 0 finer (12/13). NGC ID# 22TU, PCGS# 84022

1945-P Nickel, MS67 +
Last of the Warnickels



3885 **1945-P MS67+ PCGS.** The incidence of Full Step coins is estimated at around 5%. This is a lovely, high-end example of the issue. The interior of each side is mostly brilliant, while the margins are surrounded by golden-lilac bands of color. Population: 38 in 67 (2 in 67+), 0 finer (12/13). NGC ID# 22TX, PCGS# 4025

3886 **1945-P Doubled Die Reverse MS66 PCGS. FS-801.** Strong die doubling is visible on CELLO and CENTS. A scarce and significant Guide Book variety. A thin diagonal toning streak through Jefferson's cheek and nose to the R in TRUST will help identify the coin. Population: 22 in 66 (3 in 66+), 0 finer (12/13). PCGS# 4173

1945-D Jefferson Nickel, MS67+ Full Steps
Lovely Pastel Toning



3887 **1945-D MS67+ Full Steps PCGS.** Neither PCGS nor NGC has awarded a higher numeric grade to a single Full Steps example, with PCGS having graded 68 in 67+ Full Steps (12/13). Areas of concentric pastel toning appear on both sides of this high-end Superb Gem example. The hues include yellow, red, and green along with some areas of tan-brown on the reverse. A horizontal die crack extends through a portion of the top of Jefferson's head. NGC ID# 22TY, PCGS# 84026

3888 **1947-D MS67 Full Steps PCGS.** Soft champagne patination resides o the highly lustrous surfaces of this Superb Gem nickel. The design elements re well brought up. Population: 14 in 67 Full Steps, 0 finer (12/13). NGC ID# 22U6, PCGS# 84032

1949-S Jefferson Nickel, MS67 Full Steps
The Only Coin Graded as Such by PCGS



3889 **1949-S MS67 Full Steps PCGS.** The 1949-S is a remarkably scarce issue with a Full Step incidence estimated at one in 150 coins. As Bernard Nagengast commented in his 2002 series reference, "rolls sometimes available." However, four original rolls would need to be found in order to locate a single Full Steps coin. Condition is obviously a problem for this issue as well with so few high-grade examples certified. This is the only MS67 Full Steps certified at PCGS, and NGC has graded only three (12/13). Vivid rings of iridescence surround the rims on each side with lighter toned centers. Bright mint luster is seen beneath the toning. NGC ID# 22UD, PCGS# 84040

1950-D Nickel, MS67 Full Steps
Remarkable Toning and Overall Preservation



3890 **1950-D MS67 Full Steps PCGS.** In spite of the low mintage and widespread hoarding of this immensely popular issue, high-grade, sharply struck examples have proved to be very elusive. This nearly abrasion-free Superb Gem not only has full definition on the steps, but it also has bulls-eye rose and lilac toning on each side. Population: 7 in 67 Full Steps, 0 finer (12/13). NGC ID# 22UF, PCGS# 84042

1950-D Nickel, MS67 Full Steps
Evenly Toned, Strong Mint Luster



3891 **1950-D MS67 Full Steps PCGS.** The 1950-D was once the darling of numismatics, a recently minted coin with a remarkably low mintage that could be found in circulation once in a while and immediately sold to any corner coin dealer. Those days are gone, but for those who remember much of the charm lingers. This is a brightly lustrous example with even, light golden-brown toning over each side. NGC ID# 22UF, PCGS# 84042

1950-D Jefferson Nickel, MS67 Full Steps
Always-Popular, Low-Mintage Issue



3892 **1950-D MS67 Full Steps PCGS.** The mintage of only 2.6 million 1950-D nickels caused collectors and the general public to set aside so many of these coins that few actually circulated to any appreciable extent. However, in high grades few are known today. At PCGS, this is one of only seven pieces so graded. The bright mint luster is undimmed in the centers with pale golden patina around the margins. NGC ID# 22UF, PCGS# 84042

1950-D MS67 Full Steps Nickel
One of the Finest Known



3893 **1950-D MS67 Full Steps PCGS.** As a left-handed compliment to the popularity of the low-mintage 1950-D nickel, it was so sought after 50 years ago that counterfeits were produced to satisfy demand for this issue. Only six other MS67 pieces have been certified by PCGS with Full Steps, and none are finer (12/13). This is a highly lustrous example with light golden centers that are surrounded by wide rings of iridescence around the margins. NGC ID# 22UF, PCGS# 84042

3894 **1955-D/S MS66 PCGS. FS-501.** The peak of an S mintmark emerges above the Denver mintmark. Both sides are awash with bight luster. Well-struck save for the usually seen weakness in the steps. Population: 4 in 66, 0 finer (12/13). NGC ID# 22UX, PCGS# 4058

1962 Jefferson Nickel, MS67 Full Steps
The Only Coin So Graded by PCGS



3895 **1962 MS67 Full Steps PCGS.** The incidence of Full Step coins is approximately one in 20 pieces. However, as Bernard Nagengast points out, "most coins show abrasions and bagmarks." This is not one of those. However, it is also the only MS67 Full Steps coin certified at PCGS (12/13), a strong indication of the conditional scarcity of the 1962. The fields are bright and semiprooflike, the result of die polishing, an effect most apparent on the reverse. Pale, even golden color is seen across both sides. NGC ID# 22VC, PCGS# 84071

PROOF JEFFERSON NICKELS

3896 **Felix Schlag Autograph Series 1938 Proof Nickel.** An 8" x 12" Schlag-autographed card notarized by Paul Wagner on September 29, 1939, who states "Upon Request Felix Schlag - designer of this coin has consented to sign 150 proof Jefferson nickels, of which the coin above is number 19." The coin is uncertified but appears to be PR62 with light diagonal hairlines. The reverse is not visible. Housed in a wooden frame.

1939 Reverse of 1938 Jefferson Nickel, PR68
None Certified Finer



3897 **1939 Reverse of 1938 PR68 PCGS.** The majority of the proof 1939 Jefferson nickels are found with the "wavy steps" Reverse of 1938, while the opposite is true for circulation strikes; most of them, perhaps 90%, are the Reverse of 1940. Gorgeous gold, peach, and pale ice-blue alternates throughout both sides of this lustrous example. Population: 8 in 68, 0 finer (12/13). NGC ID# 279X, PCGS# 4176

3898 **1939 Reverse of 1940 PR67 PCGS.** FS-901, formerly FS-023. The reflective fields highlight the mildly frosted devices, particularly on the reverse. The seemingly brilliant surfaces are almost devoid of any hint of toning, the only exception is a tiny speck of golden color between Jefferson's chin and the D in GOD. A rare variety as a proof with the "straight steps" Reverse of 1940. Population: 19 in 67, 0 finer (12/13).
Ex: Long Beach Signature (Heritage, 6/2004), lot 5748. NGC ID# 22YB, PCGS# 94176

3899 **1939 Reverse of 1940 PR67 NGC. CAC.** FS-901, formerly FS-023. The 1940 Reverse is characterized by crisp, straight steps to Monticello, while the 1938 Reverse has the steps wavy. Whispers of soft sky-blue and gold reside on the luminous surfaces of this well cared for Superb Gem. NGC ID# 22YB, PCGS# 94176

1942 Type One Nickel, Pastel-Toned PR68



3900 **1942 Type One PR68 PCGS. CAC.** Gorgeous patina as well as the immaculate preservation will make many collectors want to add this Superb Gem proof to their collections. Concentric toning, from pastel rose centers ceding to pale ice-blue, lilac, and golden rings near the rim, is remarkably attractive. This razor-sharp piece is among the top-graded at both PCGS and NGC. Population: 9 in 68, 0 finer (12/13). NGC ID# 27A3, PCGS# 4179

1942-P Jefferson Nickel, PR66 Cameo
Wartime Silver Composition



3901 **1942-P Type 2 PR66 Cameo PCGS. CAC.** The large P mintmark indicates this coin was struck in the wartime silver composition, to save strategically valuable nickel for the war effort. This impressive Premium Gem exhibits sharply detailed design elements with a frosty texture that contrasts boldly with the deeply mirrored fields. Population: 4 in 66 Cameo, 0 finer (12/13). PCGS# 84180

3902 **1971 No S PR69 Cameo PCGS.** A moderately contrasted example of the (physically) largest No S proof error, the 1971 mintmarkless proof Jefferson nickel. Minimally toned and practically perfect. Population: 10 in 69 Cameo, 0 finer (12/13). NGC ID# 22YN, PCGS# 84204

3903 **1971 No S PR69 Cameo PCGS.** This popular modern rarity displays stunning field-motif contrast, and both sides reveal immaculate preservation on untoned surfaces. The design elements are fully struck, and eye appeal is tremendous. The chances of finding another example with this coin's combination of high technical grade and superior eye appeal are remote. Population: 10 in 69 Cameo, 0 finer (12/13). NGC ID# 22YN, PCGS# 84204

End Of Session One

SESSION TWO

EARLY HALF DIMES

1794 Half Dime, VF30
Better V-1, LM-1 Dies



3904 **1794 VF30 PCGS. V-1, LM-1, R.6.** The rarest die marriage for the date, and the first die variety of the denomination struck at the fledgling First Philadelphia Mint. This is an evenly defined example with rich lavender toning aside from pearl-gray high points. A lens reveals only minor contact at the obverse center and a brief mark left of the legs. NGC ID# 22ZT, PCGS# 4250

3905 **1795 VG10 NGC. V-4, LM-10, R.3.** Some interior detail remains intact on the major design elements but some stars on the left are worn smooth. The problem-free surfaces are a pleasing gray color, with hints of lavender and amber. NGC ID# 22ZV, PCGS# 4251

1797 Draped Bust Half Dime, AU53
15 Stars, V-2, LM-1 Variety



3906 **1797 15 Stars AU53 PCGS. V-2, LM-1, R.3.** The 1797 Draped Bust half dime claims a mintage of 44,527 pieces, with four die varieties known for the date. This coin represents the LM-1 variety, easily recognized by the 15 stars on the obverse. This attractive AU53 example displays well-detailed design elements and lightly abraded surfaces that retain some traces of original mint luster, under rich steel and amber patina. Population: 3 in 53, 41 finer (12/13). NGC ID# 22ZZ, PCGS# 4258

1797 Half Dime, AU53
15 Stars, V-2, LM-1



3907 **1797 15 Stars AU53 PCGS. V-2, LM-1, R.3.** The only 1797 marriage with 15 stars. This suggests it was the first variety struck for the year, before a 16th star was added to represent Tennessee, and also before the Mint decision to revert to 13 stars. Otherwise, the small diameter of the half dime would be inundated by stars as the Union expanded westward. This is a lightly toned and exquisite example. Chestnut patina fills the right obverse margin and makes occasional inroads across the otherwise pearl-white surfaces. The centers show incompleteness of strike but the remainder of the coin is bold. Luster shimmers from design elements and no marks are consequential. NGC ID# 22ZZ, PCGS# 4258

1800 Half Dime, VF30
Very Rare V-3, LM-2



3908 **1800 VF30 PCGS. V-3, LM-2, R.7.** A search of our online auction archives, which date back to 1993, reveals only two prior appearances of an 1800 LM-2 in a Heritage auction: a damaged Fine in 2011 and the Jules Reiver example, a bent Fine, in 2006. The present VF30 example ranks among the finest known examples of this very rare variety, although it is less sharp than the Logan-McCloskey plate coin. All letters in E PLURIBUS UNUM are clear. A hint of granularity and a few tiny obverse field marks are barely worthy of mention. NGC ID# 2326, PCGS# 4264

1801 Half Dime, V-1, LM-2, R.4, VF20
Massive Retained Cud on Obverse



3909 **1801 VF20 PCGS. V-1, LM-2, R.4.** The 1 in the date is next to the curl, and the small 8 is closer to the dentils. On the reverse, the three top arrowheads are equally tall. This well-known obverse die state shows shelf-like die damage inside the Y and stars 8 through 12 that appears as an "inner rim" in that area, actually a massive retained cud. The LM-2 is still very scarce but the most available die pairing of the year. This pinkish-gray example shows only one mentionable mark, a long, curving line through the front of Liberty. NGC ID# 2327, PCGS# 4267

BUST HALF DIMES

1831 Half Dime, MS66+
Scarce V-2, LM-3 Variety



3910 **1831 MS66+ PCGS. V-2, LM-3, R.4.** The present lot is the highest graded example of the 1831 LM-3 that Heritage has auctioned since at least 1993, when our online auction archives begin. An MS66 was sold in our 2007 Central States auction, an MS65 was hammered down during our 2008 Baltimore ANA sale, and those two lots are trailed by a few MS64 examples. Lustrous and nearly pristine with pleasing peripheral golden-brown and aquamarine toning. The strike is good despite slight blending at the centers. NGC ID# 232D, PCGS# 4278

1831 Half Dime, V-3, LM-7, MS66
Excellent Luster



3911 **1831 MS66 PCGS. CAC. V-3, LM-7, R.2.** This die pair received the colorful sobriquet "Scarface" for the long raised die line in the middle of Liberty's cheek. This Premium Gem also shows the usual die disturbance in front of Liberty's profile along with vibrant luster beneath delicate silver-blue and sea-green patina. NGC ID# 232D, PCGS# 4278

1833 Half Dime, V-1, LM-10, MS65
Excellent Type Coin



3912 **1833 MS65 PCGS. CAC. V-1, LM-10, R.1.** Among the Capped Bust half dimes of 1829-1837, several higher-availability die pairs make for excellent type collector choices. The 1833 V-1, LM-10 is among them, though at the MS65 level even it is not particularly accessible. This Gem is broadly lustrous with blue and peach patina over most of the otherwise silver surfaces. NGC ID# 232F, PCGS# 4280

1833 Half Dime, V-2, LM-8, MS65
Stunning Color and Quality



3913 **1833 MS65 NGC. CAC. V-2, LM-8, R.3.** The 83 nearly touch at top and the second E is low on the reverse, attributing this scarce variety. The Gem condition of the present piece makes it a conditional rarity, as most Mint State examples are of the more-common V-1, LM-10 die pairing. Pale blue, deep blue, lavender, and splashes of copper-gold amid glowing luster make this a stunning early half dime, a great-looking piece for type collectors. NGC ID# 232F, PCGS# 4280

1834 Half Dime, V-1, LM-2, MS66
Great All-Around Example



3914 **1834 V-1, LM-2, R.1 MS66 PCGS. CAC.** The reverse die is shared with LM-3, but that variety has the 3 in the date repunched over an inverted 3. This meticulously struck and beautifully smooth Premium Gem has delicate golden toning and outstanding eye appeal. An amazing coin for type or date collectors.
Ex: ANA Signature (Heritage, 3/2008), lot 362. NGC ID# 232G, PCGS# 4281

1835 Half Dime, V-4, LM-7, MS65
Large Date, Large 5C, Needle-Sharp Example



3915 **1835 Large Date, Large 5C MS65 PCGS. CAC. V-4, LM-7, R.3.** The Large Date obverse is combined with a reverse showing a slightly curved, long flag atop the 5, and the 5 is left of the fletchings. Most high-grade examples of this variety show a "halo" effect from die flowlines before the profile, as does this lovely Gem. The silver-gold surfaces boast a needle-sharp strike, save for the left-side shield border and nearby wing, and superb eye appeal. A thin but perceptible die crack connects stars 9 through 12. NGC ID# 232H, PCGS# 4282

3916 **1836 Small 5C MS64+ PCGS. CAC. V-6, LM-5, R.2.** This high-end Choice specimen is sharply detailed and brightly lustrous, with interesting clash marks on both sides and shades of greenish-gold and lavender-gray toning. Population: 9 in 64 (1 in 64+), 13 finer (12/13). PCGS# 4288

1837 Capped Bust Half Dime, MS65
Appealing V-1, LM-5 Iridescent Example



3917 **1837 Large 5C MS65 PCGS. CAC. V-1, LM-5, R.1.** The 7 is under a curl and 837 are aligned. The repunched first A in AMERICA confirms the attribution. This frosty Gem offers lovely iridescent patina in shades of pale blue, lavender, and aqua. The strike is razor-sharp, creating superb eye appeal on this last-year Capped Bust half dime issue. NGC ID# 232K, PCGS# 4289

SEATED HALF DIMES

1837 No Stars Half Dime, MS66
Attractively Toned



3918 **1837 No Stars, Large Date (Curl Top 1) MS66 NGC.** The No Stars obverse design was only struck during 1837 on Philadelphia half dimes and in 1838 on the New Orleans issue, making this date extremely important to type collectors. Luster remains beneath the attractive patina of gold, orange, and olive-green on this Premium Gem example. The strike is intricate and the surfaces virtually pristine. The obverse reveals several die cracks. Census: 82 in 66 (1 in 66+, 1 in 66 ★), 20 finer (12/13). NGC ID# 232M, PCGS# 4311

1837 Half Dime, MS65
Small Date Variety



3919 **1837 No Stars, Small Date (Flat Top 1) MS65 PCGS. CAC.** Honey-gold rim toning creeps into the lower obverse of this otherwise brilliant half dime, which is alive with frosted-white luster. The reverse shines with swirling mint flash against the lightly toned rims. A two-year type, this 1837 half dime is a wise choice for collectors needing an attractive Gem example of the No Stars design. The well-struck surfaces offer clean, Gem-quality fields. It is the Small Date variety —scarcer than its Large Date counterpart. Population: 24 in 65, 14 finer (12/13). NGC ID# 232M, PCGS# 4312

1848-O Half Dime, MS67+
Phenomenal Toning and Quality



3920 **1848-O MS67+ PCGS. CAC.** Medium O. Most survivors of this issue of 600,000 pieces are in the lower Mint State levels — but PCGS has seen a few high-grade submissions such as this incredible 1848-O half dime in MS67+, a grade that puts this piece a tad above three submissions in MS67 and below a single MS68 (12/13). The obverse shows a pretty "earth and sky" landscape, iridescent pastel hues on the upper portion including saffron, pink, and ice-blue contrasting with orange and ochre earth tones on the lower portion. The upper reverse is covered in similar earth tones, against deeper green and olive tones on the lower portion. Splendid luster prevails throughout. The right-side stars connect with a small die crack, and a tiny die lump is near stars 10 and 11. A boldly struck and phenomenal coin. NGC ID# 233C, PCGS# 4340

3921 **1851 MS66 PCGS. CAC.** An appealing, sharply struck Premium Gem example, this piece displays small scattered splashes of gray-green patina on the obverse. The reverse exhibits a light golden-rose tint overall, with scattered splashes of faint gray-green toning. Population: 12 in 66, 6 finer (12/13). NGC ID# 233H, PCGS# 4347

3922 **1855 Arrows MS65 PCGS. CAC.** A well-detailed Gem specimen of the short-lived Arrows subtype, with vibrant mint luster on both sides and shades of lavender, gray, and greenish-gold toning. Population: 24 in 65, 8 finer (12/13). NGC ID# 2344, PCGS# 4360

3923 **1856 MS66+ PCGS. CAC.** This high-end Premium Gem offers sharply detailed design elements and vibrant mint luster with outstanding eye appeal. Population: 11 in 66 (2 in 66+), 0 finer (12/13). NGC ID# 233P, PCGS# 4363

3924 **1857-O MS66 PCGS.** The 1857-O Seated Liberty half dime claims a nominal mintage of 1.3 million pieces, but few high-grade examples were saved by contemporary collectors. This sharply detailed MS66 specimen exhibits vibrant mint luster under attractive shades of gold, gray, and amber toning. Population: 11 in 66 (1 in 66+), 4 finer (12/13). NGC ID# 233T, PCGS# 4366

1861 Half Dime, MS67
Tremendous Visual Appeal



3925 **1861 MS67 NGC.** Strong clash marks appear on both sides of this Superb Gem displaying brilliant, untoned surfaces and rich luster. The strike is sharp overall, with minor incompleteness at Liberty's head and the upper left portion of the wreath. Census: 6 in 67 (1 in 67 ★), 1 finer (12/13). NGC ID# 2349, PCGS# 4379

1861/0 Seated Liberty Half Dime, MS66
In-Demand Overdate, FS-301



3926 **1861/0 MS66 PCGS. CAC. FS-301.** This popular overdate is one of the top five varieties of the series and is always in great demand. This spectacular Premium Gem features sharply detailed design elements and vibrant satiny mint luster with a few hints of golden-tan toning. The well-preserved surfaces show no mentionable defects and eye appeal is terrific. NGC ID# 2349, PCGS# 4380

1861/0 Half Dime, MS66
Scarce Overdate



3927 **1861/0 MS66 PCGS. CAC. FS-301.** A frosted-silver Premium Gem, this overdate half dime is sharply struck with a touch of light, golden-gray patina. Mint frost resides on the devices, and the fields display bright mint luster as well as evidence of die clashing. Pristine surfaces show no significant abrasions or breaks in the luster.

Listed in *Cherrypickers'*, the 1861/0 variety is described as "one of the top five varieties for the series, with more demand than supply." It is also listed and priced in the latest edition of the *Guide Book*. NGC ID# 2349, PCGS# 4380

1862 Seated Liberty Half Dime, MS67
Only Three Numerically Finer Coins at PCGS



3928 **1862 MS67 PCGS. CAC.** The 1862 is a relatively high-mintage issue, and as such is the final half dime that is relatively available from the Philadelphia Mint in Uncirculated condition until the 1871 issue. A lovely Superb Gem example, this coin displays toning, primarily at the peripheries, in shades of champagne, mint-green, yellow, cherry, russet, and blue green. Strong clash marks appear on both sides. Population: 33 in 67 (3 in 67+), 3 finer (12/13). NGC ID# 234B, PCGS# 4381

1864 Seated Liberty Half Dime, MS66
Scarce Low-Mintage Issue



3929 **1864 MS66 PCGS.** The 48,000-piece business-strike mintage of the 1864 half dime is highly suspect. Al Blythe (1992) cites research putting the mintage at a much lower figure. In any event, inspection of NGC/PCGS population reports indicates that this issue is very scarce in all grades. The lustrous silver-gray surfaces of this Premium Gem display hints of light golden-tan toning. Well struck except for the usual weakness on the upper left wreath elements. Clash marks are visible on the obverse. Population: 7 in 66 (2 in 66+), 2 finer (12/13). NGC ID# 234E, PCGS# 4384

3930 **1867 MS64 PCGS. CAC.** Cobalt-blue, reddish-gold, and crimson toning is deeper on the reverse of this near-Gem. Nicely struck with great eye appeal. A crack travels from Liberty's shoulder through the last S in STATES. Population: 29 in 64, 18 finer (12/13). NGC ID# 234L, PCGS# 4390

1870 Half Dime, MS66
Stunning Patina



3931 **1870 MS66 PCGS. Gold CAC.** Glints of saffron, gold, pale ice-blue, and central lilac hues enliven the surfaces on each side of this stunningly beautiful coin, certified in a green-label PCGS holder with the added CAC gold label. Accents of vivid rose on the obverse and faded orange on the reverse increase the appeal. This well-struck coin shows no marks of any import. Population: 8 in 66, 4 finer (12/13).
From The Usibelli Collection. NGC ID# 234T, PCGS# 4396

1870 Half Dime, MS67
Only One Finer at PCGS



3932 **1870 MS67 PCGS.** The 1870 half dime mintage consisted of 535,000 coins, a substantial number. However, very few high-grade examples are found among the survivors. PCGS has graded a total of three at the MS67 level, with a sole finer example, an MS68 (12/13). Housed in a green label holder, this sharply struck Superb Gem displays a frosty gray-tan obverse, with closer examination revealing shades of golden-orange along with small splashes of mint-green and pink. The reverse exhibits areas of pink and lavender at the periphery, with pale yellow at the center and a few scattered flecks.
From The Usibelli Collection. NGC ID# 234T, PCGS# 4396

PROOF SEATED HALF DIMES

1856 Half Dime, PR63
Rare Pre-1858 Proof Issue



3933 **1856 PR63 NGC.** The Mint did not begin commercial proof offerings until 1858 and mintage figures for proof coins from earlier dates were unrecorded. Walter Breen estimated 30-40 examples of the proof 1856 half dime were still extant in 1989. A Select example, this coin displays small scattered areas of light gold toning. The piece exhibits a strong strike, with an as-made lint mark appearing on Liberty's torso. Census: 3 in 63, 18 finer (12/13). NGC ID# 235L, PCGS# 4434

1861 Seated Half Dime, PR66 Cameo
Among the Finest Certified



3934 **1861 PR66 Cameo NGC. CAC.** A spectacular Premium Gem example from a fairly generous proof mintage of 1,000 pieces. This impressive example presents sharply detailed design elements that contrast dramatically with the reflective fields. The surfaces are blanketed with iridescent shades of lavender and green. Census: 1 in 66 Cameo, 0 finer (12/13).
From The Greensboro Collection, Part V. PCGS# 84444

3935 **1862 PR66 PCGS.** Soft reddish-gold and powder-blue colors reside on the well-struck surfaces of this Premium Gem. No significant marks are visible. Population: 16 in 66 (1 in 66+), 2 finer (12/13). NGC ID# 235X, PCGS# 4445

1863 Seated Half Dime, PR66
Only 460 Pieces Struck



3936 **1863 PR66 NGC. CAC.** Repunched 18. This stunning Premium Gem proof has heavy striae in the fields with sharp design definition. Lustrous devices provide a degree of contrast. Both sides display attractive light gold toning. Census: 15 in 66 (1 in 66+, 1 in 66 ★), 6 finer (12/13).
Ex: ANA Boston Signature (Heritage, 8/2010), lot 4379.
From The Greensboro Collection, Part V. NGC ID# 235Y, PCGS# 4446

3937 **1865 PR66 PCGS. CAC.** Ex: Eliasberg. The 1865 is among the most elusive dates in the Seated Liberty half dime series. Only 13,000 business strikes were issued, in addition to 500 proofs. This piece offers rich coppery-gold and cobalt-blue toning as well as an impressive pedigree.
Ex: Long Beach (Heritage, 2/2005), lot 6166; Michael Casper Collection, Part Two/FUN Signature (Heritage, 1/2006), lot 1690; The Daryl J. Haynor Collection (Heritage, 8/2011), lot 3505.
From The Greensboro Collection, Part V. NGC ID# 2362, PCGS# 4448

1866 Half Dime, PR66 Cameo
Beautifully Toned



3938 **1866 PR66 Cameo NGC. CAC.** A fully struck and flashy high grade proof, this piece exhibits extraordinary rose-red, lime-green, and navy-blue patina throughout the margins. A wonderful survivor from the low proof mintage of 725 pieces. The related commercial mintage was limited to 10,000 coins. Census: 5 in 66 Cameo, 1 finer (12/13).
Ex: ANA Boston Signature (Heritage, 8/2010), lot 4381.
From The Greensboro Collection, Part V. PCGS# 84449



1867 Half Dime, PR68 ★
Finest Certified Example



3939 **1867 PR68 ★ NGC.** The finest certified example, this coin displays deep aqua blue toning to the centers, with a dash of lighter yellow-gold near the rim on the obverse. The reverse sports lighter blue with a dusky gold-gray overlay. On the reverse, we also note a couple of faint lines that were in the planchet prior to striking as they move through letters and the wreath without interruption. The eye appeal is extraordinary if you like toned coins and demand surfaces that are exceptionally clean. The coin exhibits an intricate strike.

The number coined for the year was a token 625 pieces, perhaps half of which remain today. The regular issue coinage for 1867 half dimes was quite low, so many collectors obtain a Proof example instead of a regular issue example of this date, which adds further pressure to this meager Proof mintage. Census: 2 in 68 (1 in 68 ★), 0 finer (12/13).
Ex: Dallas Signature (Heritage, 11/2005), lot 2063.
From The Greensboro Collection, Part V. NGC ID# 2364, PCGS# 4450

1868 Half Dime, PR66 Deep Cameo
Low Number of Survivors With Contrast
Finest Deep Cameo at PCGS



3940 **1868 PR66 Deep Cameo PCGS. CAC.** The 1868 half dime had a predictably low mintage of proofs with only 600 pieces produced. This is one of the finest known, and certainly one of the most attractive. It is the sole PR66 Deep Cameo certified at PCGS, and none are finer at either service (12/13). Deepest mirrors are seen in the fields, providing a "black" background for the thickly frosted devices. The interiors are brilliant with toning only seen around the margins, and the reverse peripheral color is wider than seen on the obverse. PCGS# 94451

3941 **1870 PR66 PCGS. CAC.** Razor-sharp definition is evident on all design elements and the deeply mirrored fields show a few hints of attractive gold and lavender toning. Eye appeal is terrific. Population: 14 in 66 (1 in 66+), 3 finer (12/13).
From The Usibelli Collection. NGC ID# 2367, PCGS# 4453

3942 **1870 PR66 Cameo NGC.** Great reflectivity and contrast. A hint of green-gold patina curls into the margins on otherwise silver-white surfaces. Census: 7 in 66 Cameo, 3 finer (12/13).
Ex: Atlanta Signature (Heritage, 8/2001), lot 5660.
From The Greensboro Collection, Part V. PCGS# 84453

1871 Half Dime, Colorful PR67



3943 **1871 PR67 PCGS. CAC.** Spectacular shades of cobalt-blue and champagne-gold toning blanket the surfaces of this delightful Superb Gem. The design elements are sharply detailed and the deeply reflective fields show no mentionable signs of contact. Eye appeal is outstanding. Population: 2 in 67, 0 finer (12/13). NGC ID# 2368, PCGS# 4454

3944 **1872 PR66 Cameo NGC. CAC.** Faint glimmers of green-gold peripheral toning yield to near-silver centers. Frosted devices and watery mirrors offer clear contrast. Census: 11 in 66 Cameo, 3 finer (12/13).
Ex: FUN Signature (Heritage, 1/2008), lot 924.
From The Greensboro Collection, Part V. PCGS# 84455

1872 Half Dime, PR64 Deep Cameo
The Only Deep Cameo Proof Certified by PCGS



3945 **1872 PR64 Deep Cameo PCGS. CAC.** The importance of this coin lies not in its near-Gem grade, but in the fact that is *the only* Deep Cameo proof certified in any grade by PCGS (12/13). And there is no doubt about its status. The fields show unfathomable depth of reflectivity, which is set against the thickly frosted devices. The centers are mostly brilliant and there is scattered golden-russet toning around the margins. PCGS# 94455

1873 Half Dime, PR66 Cameo
Only One Finer at PCGS



3946 **1873 PR66 Cameo PCGS.** A pronounced degree of Cameo contrast provides this well-struck Premium Gem example with immediate eye appeal. Additional attributes include an almost fully brilliant obverse and hints of gold toning on the reverse. As-made striations appear on both sides. Population: 4 in 66 Cameo, 1 finer (11/13). PCGS# 84456

1873 Half Dime, PR67 Ultra Cameo
Tied With One Other as Finest Certified



3947 **1873 PR67 Ultra Cameo NGC.** Closed 3, V-2. Breen's *Proof Encyclopedia* describes the variety as having the date low and close to the border, the shield point just left of the 1, the pendant just right of the serif of the 7, and the 1 with its left base above the right part of a denticle. On the reverse the right ribbon end is barely clear of the wreath above, while on the V-1 both ribbon ends touch the wreath.

This sharp, silver-white Superb Gem proof, one of 600 struck, boasts an overall flashy appearance, a combination of the stark black-on-silver contrast from the mirrored fields and deeply frosted devices. Tied with one other at NGC as the finest graded in Ultra Cameo, with no comparable specimens at PCGS (12/13).
Ex: ANA Milwaukee Signature (Heritage, 8/2007), lot 1609.
From The Greensboro Collection, Part V. PCGS# 94456

EARLY DIMES

3948 **1796 — Scratch — PCGS Genuine. VG Details. JR-2, R.4.** A very scarce die pair from the first year of dime output. While the obverse with its slate-gray fields and lighter devices shows a number of scratches at the central and upper zones, the reverse has a better appearance. NGC ID# 236B, PCGS# 4461

1796 Dime, VG8, JR-1
Problem-Free Example



3949 **1796 VG8 PCGS. JR-1, R.3.** A problem-free Choice Very Good example of this first-year dime issue, showing the well-known die cud break at star 1 and, on the reverse, two leaf points under the left foot of A1. This medium-gray example shows light-gray high points, and all major types are clear. There is no singular contact evident. NGC ID# 236B, PCGS# 4461

1796 JR-4 Dime, Fine 15
First-Year Dime



3950 **1796 Fine 15 PCGS. JR-4, R.4.** This Choice Fine 1796 dime is a nice first-year representative for the denomination with fully original blue-gray and gold surfaces showing lighter silver on part of the design motifs. The surfaces are smooth and pleasing with only a few minor circulation marks. NGC ID# 236B, PCGS# 4461

3951 **1796 — Repaired — NGC Details. VF. JR-6, R.3.** The prominent die crack through the date identifies the popular JR-6 variety. The pale gold and lavender-gray surfaces show numerous minor abrasions and signs of surface repair are evident on both sides.

1796 JR-5 Dime, VF25
Peripheral Patination



3952 **1796 VF25 PCGS. JR-5, R.5.** Among the rarer 1796 die varieties, likely due to premature failure of the obverse die. Late state examples show three rim-to-rim cracks that intersect above the jaw. The intersection is faintly apparent on this representative, which has slate-gray centers and multicolor borders. The peripheries display golden-brown, forest-green, and powder-blue. A lens reveals only minor abrasions. NGC ID# 236B, PCGS# 4461

1796 JR-5 Dime, XF40
Introductory Dime Date



3953 **1796 XF40 NGC. CAC. JR-5, R.5.** The first date of the dime denomination, unless the very rare 1792 disme pattern counts. Among the scarcest 1796 die marriages, though hardly comparable with the unique JR-7. Probably, the obverse die shattered prematurely, given the lengthy rim-to-rim cracks. This is a sharp example that exhibits only unimportant marks. The obverse has a navy-blue and violet center with cream-gray high points. The periphery is olive-gold and rose-red. The reverse appearance differs, since it displays lime-green and stone-gray with hints of almond-gold near the rims. Housed in a former generation holder. NGC ID# 236B, PCGS# 4461

1805 4 Berries Dime, JR-2, MS62
Lustrous and Lightly Toned



3954 **1805 4 Berries MS62 PCGS. JR-2, R.2.** The 4 Berries reverse is sufficient combined with the 1805 date, as only two varieties are known for the year, the 5 Berries type being somewhat more elusive. This lustrous example of the 4 Berries is silver-white with glints of charcoal and olive interspersed on appealing surfaces. Some bold die clashing appears underneath the date, and an arcing die crack runs from the rim through ERTY. The reverse is rotated about 30 degrees clockwise with respect to the obverse, as often seen. A small planchet indent occurs just below star 1, and a thin scrape below the arrows on the reverse. NGC ID# 236S, PCGS# 4477

3955 **1807 VF35 NGC. JR-1, R.2.** The last Draped Bust dime issue, with a single variety for the date. The left side of the drapery shows a little wear and the stars on the left are faint. The pleasing lavender and gold surfaces retain traces of original mint luster. NGC ID# 236T, PCGS# 4480

3956 **1807 VF35 PCGS. JR-1, R.2.** Sole dies for the year. An attractive midrange example with a few old cuts but decent all-around appeal. Interior detail is solid but extreme striking weakness is seen at the upper left obverse and lower left reverse. NGC ID# 236T, PCGS# 4480

BUST DIMES

1814 JR-1 Dime, MS64
Only Small Date Variety



3957 **1814 Small Date MS64 PCGS. JR-1, R.3.** Chestnut-gold and gunmetal-gray compete for territory across this satiny near-Gem. The fields are boldly clashed but no abrasions are evident. Well struck except for a couple of right-side stars. 1814 was the only date for dimes during the eight-year span between 1812 and 1819. All five die varieties are collectible, though rare in quality Uncirculated grades. NGC ID# 236W, PCGS# 4489

1814 Large Date Dime, JR-3, MS64
Unabraded and Beautifully Toned



3958 **1814 Large Date MS64 PCGS. JR-3, R.2.** The JR-3 is one of the two Large Date varieties known for the year 1814. The obverse shows the left edge of the lowest curl aligning with the right side of the second 1 in the date. The reverse shows no period after the 10C denomination. The beautifully toned obverse displays deep pinkish-orange color in the center, accented by pale iridescence near the rim. The silver-gold reverse exhibits smoke-gray and greenish rim patina. A number of small die cracks and defects appear in the vertical shield stripes. Although there are no major contact marks, the strike is fairly blunt on the cap, lower hair curls, and the eagle's right (facing) wingtip, claw, and the arrowheads. Population: 24 in 64, 6 finer (12/13). NGC ID# 236W, PCGS# 4488

3959 **1821 Large Date AG3 PCGS. JR-2, R.7.** According to the *Early United States Dimes 1796-1837* series reference, this very rare die variety is unknown in grades above VF25. This well-worn AG3 example retains enough detail for identification, with the obverse showing slightly more wear than the reverse. NGC ID# 236Y, PCGS# 4496

1822 Dime, Colorful VG10
Very Scarce Year, JR-1



3960 **1822 VG10 PCGS. JR-1, R.4.** The 1822 date is the last single-variety year known among Capped Bust dimes, meaning that only a single die pair is recognized for the entire mintage of 100,000 pieces. The date is always on collectors' want lists as such, given the great popularity of the series today. This VG10 example shows concentric bands of pink and blue toning on the obverse, while the reverse is silver-gray with golden rims. Aside from the expected wear, the only singular mark is a scrape near the top of U(NITED). An attractive example for the grade. NGC ID# 236Z, PCGS# 4497

3961 **1827 MS62 NGC. JR-5, R.3.** The JR-5 variety is easily recognized by the doubled denticle over U in UNITED. Dappled blue-steel, lavender-gray, and gold toning blankets the lightly marked surfaces of this well-detailed MS62 example. NGC ID# 2375, PCGS# 4504

1827 Dime, JR-6, MS64
Splendid Toning and a Sharp Strike



3962 **1827 MS64 PCGS. JR-6, R.2.** The date is very high, the 1 close to the bust, and all of the 7 save for its left serif is under the curl. The reverse shows the scroll beginning under the left edge of the upright of D. This is a splendid near-Gem of this available variety, showing a pinkish-gold center contrasted against pale jade, rose, and ice-blue near the rims. The strike is uniformly sharp, and no major marks appear. Population: 50 in 64 (1 in 64+), 16 finer (12/13). NGC ID# 2375, PCGS# 4504

1827 Dime, Near-Gem
Scarce JR-8 Variety



3963 **1827 MS64 NGC. JR-8, R.4.** Obverse dentil die breaks near 2 o'clock and a point from a leaf tip at 7:30 identify this fairly scarce marriage. Portions of the present near-Gem are nearly brilliant, though jade-green, navy-blue, and autumn-brown occupy a majority of the coin. A loupe fails to locate any abrasions. NGC ID# 2375, PCGS# 4504

1831 JR-4 Dime, MS65
Brilliant and Beautiful



3964 **1831 MS65 NGC. JR-4, R.2.** None of the six die pairs for the 1831 dime is more than scarce, though the collected date has sufficiently few high-end survivors that the date is a condition rarity in Gem and better levels. This is a brilliant Gem representative with subtle golden tints over unmarked and satiny surfaces.
Ex: Tampa FUN Signature (Heritage, 1/2011), lot 3280. NGC ID# 237B, PCGS# 4520

1831 JR-5 Dime, MS65
Late Die State
Reverse Retained Cud



3965 **1831 MS65 PCGS. CAC. JR-5, R.1.** Although a common variety, this extremely important Gem has a retained cud over UNI in this late die state. Eventually the retained cud progresses to a full cud, and that terminal die state is extremely rare. Autumn-gold, rose-red, and aquamarine toning consumes this fully struck and satiny Gem. This specimen is far the finest we have handled with the retained cud on the reverse, and is the same coin that appeared in our April sale where it was certified MS66 NGC. An important opportunity for the advanced variety specialist. NGC ID# 237B, PCGS# 4520

1832 Dime, JR-2, MS64
Superlative Example



3966 **1832 MS64 PCGS. CAC. JR-2, R.2.** This is a great-looking example of this late-series die variety, essentially a full strike on grayish-gold surfaces that are problem-free. Some minor die rust appears on Liberty's cheek, and there are no mentionable marks or other impairments. A superlative example for a type or date set. Population: 30 in 64 (1 in 64+), 23 finer (12/13). NGC ID# 237C, PCGS# 4521

3967 **1833 Last 3 High MS63 NGC. JR-5, R.1.** This well-detailed Select specimen displays attractive shades of lavender, lilac, amber, and champagne-gold toning, with vibrant mint luster underneath. Census: 36 in 63 (1 in 63+), 91 finer (12/13). PCGS# 4523

1833 Capped Bust Dime, MS64+
Abundant JR-5 Variety



3968 **1833 Last 3 High MS64+ PCGS. JR-5, R.1.** The popular JR-5 variety is identified by the high second 3 in the date and the position of A above M at the base. This high-end Choice example exhibits sharply detailed design elements and vibrant mint luster, with hints of greenish-gold and amber toning. Population: 43 in 64 (2 in 64+), 17 finer (12/13). PCGS# 4523

1833 Dime, JR-5, MS64
Beautifully Toned and Lustrous



3969 **1833 Last 3 High MS64 PCGS. CAC. JR-5, R.1.** The higher last 3 in the date attributes this available variety, along with the second T in STATES equidistant above RI in PLURIBUS. This is a beautiful near-Gem example of the issue, russet, pink, and charcoal-gray on both sides with thorough mint luster underneath and a sharp strike. Population: 45 in 64 (1 in 64+), 21 finer (12/13). PCGS# 4523

SEATED DIMES

1838 Large Stars Dime, MS65
Lustrous and Attractively Toned



3970 **1838 Large Stars MS65 PCGS. CAC.** The year 1838 saw the first use of the obverse stars design on the Seated Liberty dime. An attractive Gem, this piece displays dove-gray motifs and legends rising above rich olive-green and autumn-gold fields. Luster emerges beneath the lovely patina. Adding to the appeal, the strike is sharp. Population: 37 in 65, 18 finer (11/13).
Ex: Chicago Signature (Heritage, 4/2012), lot 3759, which realized $2,530. NGC ID# 237U, PCGS# 4568

1841-O Closed Bud, Small O Dime
Fortin-102, VF Details



3971 **1841-O Closed Bud Reverse, Small O — Obverse Scratched — NGC Details. VF. Fortin-102, FS-901, R.7.** Transitional Reverse, struck with a leftover 1840 reverse die in 1841. This piece shows a lateral scratch through Liberty's left (facing) arm near the elbow, and the mintmark also shows some damage on the outside-left area. Another deep dig runs from below Liberty's rock through the dentils at 7:30. A couple of small digs appear in ONE. This is an extremely rare die variety, well-detailed but with a few problems, as are most found of the issue. NGC ID# 2385, PCGS# 4580

1841-O Transitional Reverse Dime, Fine 12
Large O, Fortin-101 Variety



3972 **1841-O Transitional Reverse, Large O Fine 12 NGC. Fortin-101, FS-902.** The transitional reverse with closed buds, one of Gerry Fortin's Top 100 varieties and an exceedingly elusive coin regardless of condition. This blue-gray example has rose-gold accents and decent remaining detail for the Fine 12 designation, though the Y of LIBERTY is absent. Scattered small marks and a deeper line on Liberty's head are consistent with the level of circulation experienced. A great opportunity for the specialist. PCGS# 145487

3973 **1844 AU50 PCGS.** Just a touch of wear shows on the design elements of this impressive AU specimen, with traces of mint luster under dark gray patina. From a mintage of just 72,500 pieces. Population: 5 in 50, 15 finer (12/13). NGC ID# 238A, PCGS# 4585

1856 Seated Liberty Dime, MS66
Only One Numerically Finer



3974 **1856 Small Date MS66 PCGS. CAC.** A Premium Gem example of the Small Date variety, this coin exhibits frosty luster and faint champagne-gold toning. The strike is sharp overall, with minor incompleteness present on the obverse, including stars 10 and 11. A tiny cud appears near 9 o'clock on the obverse rim. Population: 5 in 66 (1 in 66+), 1 finer (12/13). NGC ID# 238S, PCGS# 4609

1856 Small Date Dime, MS66+
Colorful, Frosted Elements



3975 **1856 Small Date MS66+ PCGS. CAC.** A bold strike sets off the frosted figure of Liberty on this Premium Gem Seated dime. Although five examples are certified MS66 by PCGS, just one is MS66+ (this coin), and one is certified finer (12/13). Perhaps the "Plus" is for color, since this lustrous dime displays exceptional variegated toning. The surfaces are virtually free of abrasions. Great eye appeal and quality is available with this distinctive, Small Date 1856 dime. NGC ID# 238S, PCGS# 4609

1857 Seated Liberty Dime, MS66+
Remarkable Toning



3976 **1857 MS66+ PCGS. CAC.** With only two pieces graded finer by PCGS and NGC combined, this Premium Gem 1857 dime with the PCGS "Plus" designation has to be considered among the finest known of the date. Original, variegated toning with colorful iridescence captures the eye. Much bright-silver luster is in evidence behind the toning, and a notably sharp strike commands attention. The fields and devices are virtually unmarked for this conditionally rare and desirable circulation strike. Population: 3 in 66 (2 in 66+), 1 finer (12/13). NGC ID# 238X, PCGS# 4614

3977 **1859 MS65 PCGS.** Aqua-green, light blue, and soft lavender toning grace the lustrous surfaces of this Gem. Well-struck, save for the usual weakness in t he hair atop Liberty's head. Population: 12 in 65, 32 finer (12/13). NGC ID# 2394, PCGS# 4619

3978 **1859-S XF45 ANACS.** From a mintage of 60,000 pieces, the 1859-S Seated Liberty dime is scarce-to-rare in all grades. This lightly worn example displays shades of bluish-gray, sea-green, and amber toning, with original mint luster underneath. NGC ID# 2396, PCGS# 4621

1864 Seated Dime, Mostly Brilliant MS65
Low-Mintage Issue



3979 **1864 MS65 PCGS.** A low-mintage date was coined to the extent of only 11,000 pieces plus 470 proofs, and examples are understandably scarce in all grades. The present Gem specimen is mostly brilliant, with a blush of lilac patina, and moderate clash marks on each side. A nice Gem example of the date, nearly unimprovable. Population: 11 in 65 (1 in 65+), 3 finer (12/13).
Ex: Central States Signature (Heritage, 5/2007), lot 302. NGC ID# 239M, PCGS# 4639

1864-S Seated Liberty Dime, MS64+
Only Two Finer at PCGS



3980 **1864-S MS64+ PCGS Secure. CAC.** Ex: Simpson. The 1864-S Seated Liberty dime enjoyed a mintage of 230,000 pieces, making it the most available of the popular Civil War issues. The date is still extremely rare at the Choice Mint State level. The present coin exhibits sharp details throughout, except for slight softness on the bow knot, and the satiny mint luster is most attractive. The high-end status of this coin is confirmed by the plus designation. Population: 5 in 64 (1 in 64+), 2 finer (12/13).
Ex: Bob Simpson Collection of Seated Dimes (Heritage, 9/2010), lot 3666. NGC ID# 239N, PCGS# 4640

1867 Seated Liberty Dime, MS66
Chromatic Toning, Sharp Strike



3981 **1867 MS66 PCGS. CAC.** A progression of colors intermingle with underlying mint luster on this dramatic Seated dime. Die clashing is seen on each side of Liberty's head but does not interfere with the sharply impressed obverse. The reverse is comparably toned and just as impressive, with gunmetal blue, lilac, golden-brown, and blue-gray toning. As expected for this Premium Gem, the fields and devices are smooth with no significant abrasions. Population: 9 in 66 (1 in 66+), 2 finer (12/13). NGC ID# 239U, PCGS# 4645

1870 Dime, MS66
Among the Finest Certified



3982 **1870 MS66 PCGS. CAC.** The date position is similar to Fortin-101a but the die characteristics do not match. Both sides are prooflike and many die lines are near the O in ONE and D in DIME. This flashy Premium Gem has light golden patina and a bold strike. Marks are too trivial to merit description. Population: 4 in 66, 0 finer (12/13).
From The Usibelli Collection. NGC ID# 23A2, PCGS# 4651

1871-CC Dime, AU Details
Battleground for Series Fans



3983 **1871-CC — Cleaning — PCGS Genuine. AU Details.** The 1871-CC dime issue, like its cohort C dimes from the 1870s, needs no introduction to series specialists. This attractive piece is lightly hairlined but nonetheless shows great detailing and eye appeal. Contact marks are minor, the surfaces just a touch porous but not overtly so, and the strike is decent overall. A coin that series fans will no doubt do battle over. NGC ID# 23A5, PCGS# 4654

1872-CC Dime, VF30
Impressively Low Mintage



3984 **1872-CC VF30 NGC.** The 1872-CC is a scarce Seated dime issue, struck to an impressively low mintage of only 35,480 pieces. Only one die pair is known, and the reverse die was reused in 1873 and 1874. On 1872 dimes, it is a die state question: Does it show the die crack through the mintmark that terminates at the right ribbon end? On this piece it is only faintly visible. The surfaces are light gray with modest amounts of luster surrounding the devices. The only mentionable defects are a shallow scratch in the right obverse field and a series of light pinscratches below the date. NGC ID# 23A8, PCGS# 4657

1873-CC Arrows Dime, VG8
A Key Date in the Series



3985 **1873-CC Arrows VG8 PCGS.** Well-known as a key to the Seated dime series, along with the 1874-CC, only 18,791 pieces were struck of the 1873-CC. The light gray surfaces exhibit relatively good detail for the grade, including clarity in all letters of LIBERTY. A few marks are in concert with a heavily circulated coin. Population: 13 in 8, 48 finer (12/13). NGC ID# 23BH, PCGS# 4666

1873-CC Arrows Dime, XF Details



3986 **1873-CC Arrows — Improperly Cleaned, Corroded — NGC Details. XF.** With a mintage of only 18,791 pieces, the 1873-CC is one of the keys to the Seated dime set, which has a surprisingly large collector base for a 19th century coin. This piece has its problems, but it will no doubt be welcome in a lower-grade set of dimes. Each side is bright from cleaning, and the obverse shows a wavy texture from corrosion.

1873-CC Arrows Dime, XF Details
Low Mintage and Survival Rate



3987 **1873-CC Arrows — Obverse Damage, Cleaned — NGC Details. XF.** Arrows flanking the date, first used in 1853 to denote a weight adjustment, again were used for the much smaller tweaks needed to "metrify" U.S. coin weights. This Carson City example has retoned gold-gray from a past cleaning. Several pockmarks appear in the right obverse field, but the overall eye appeal is better than the Obverse Damage, Cleaned designation might suggest. NGC ID# 23BH, PCGS# 4666

1874 Arrows Dime, Toned MS65



3988 **1874 Arrows MS65 PCGS.** A satiny representative of this two-year type. The obverse is medium silver-gray while the reverse offers deep forest-green and gunmetal toning. Marks are confined to faint lines on the left obverse field. The strike is crisp aside from a small portion of the upper left wreath. Population: 28 in 65, 28 finer (12/13). NGC ID# 23BK, PCGS# 4668

3989 **1877-CC MS65 PCGS. CAC.** Type Two Reverse. Shades of rich blue-green and autumn-brown toning blanket the surfaces of this shimmering Carson City Gem. Boldly struck and beautiful. Population: 51 in 65 (1 in 65+), 38 finer (12/13). NGC ID# 23AM, PCGS# 4683

1879 Dime, MS67 ★ Prooflike
Outstanding Eye Appeal



3990 **1879 MS67 ★ Prooflike NGC. CAC.** The silver-white surfaces of this breathtaking Superb Gem Prooflike With Star dime display relatively strong field-motif contrast at various angles. Sharply struck design elements and impeccably preserved surfaces further add up to outstanding eye appeal. We mention two minute milling marks on the upper thigh of Liberty's left (facing) leg solely for identification purposes.
Census: 3 in 67 ★ Prooflike, 1 Prooflike ★ finer (12/13). PCGS# 74687

1880 Seated Liberty Dime, MS67
Frosty Silver-White



3991 **1880 MS67 PCGS. CAC.** The business strike 1880 dimes saw a mintage of only 36,000 pieces, as four of the nation's mints ran full-bore churning out tens of millions of Morgan dollars (Indian cents were also a preoccupation in Philadelphia). A frosty silver-white Superb Gem dime, this coin is virtually devoid of toning save for a subtle hint of lavender color on the obverse. Population: 13 in 67, 0 finer (12/13). NGC ID# 23AT, PCGS# 4688

1886-S Seated Dime, MS65
Vivid Color, Vibrant Luster



3992 **1886-S MS65 PCGS. CAC.** The 1886-S Seated Liberty dime claims a mintage of 206,524 pieces and few examples were saved by contemporary collectors. The well-preserved surfaces of this attractive Gem are blanketed in shades of lavender-gray and greenish-gold toning, with vibrant mint luster underneath. Population: 6 in 65, 11 finer (12/13). NGC ID# 23B4, PCGS# 4697

1888 Seated Liberty Dime, MS67
Tied With One Other as Finest Known



3993 **1888 MS67 PCGS.** Rich frosty luster and a sharp strike provide this remarkable Superb Gem representative with strong visual appeal. The coin remains brilliant overall, with a few splashes of light champagne color present. PCGS and NGC have each awarded a MS67 grade to a single example, with none finer (12/13). NGC ID# 23B7, PCGS# 4700

1889 Seated Dime, MS67
Among the Finest Certified Examples



3994 **1889 MS67 PCGS. CAC.** The 1889 Seated Liberty dime was produced in large numbers, but few examples have survived in Superb Gem condition. This magnificent Superb Gem displays attractive toning on both sides, including shades of gold, turquoise, copper, and plum. Reflectivity remains beneath the patina. Neither PCGS nor NGC has awarded a higher grade to a single example, with the combined MS67 total standing at twelve examples (12/13). NGC ID# 23B9, PCGS# 4702

1890 Seated Liberty Dime, MS67
Vivid Color, Vibrant Luster



3995 **1890 MS67 PCGS. CAC.** The 1890 Seated Liberty dime is more difficult to locate in high grade than its mintage of 9.9 million pieces would suggest. This delightful Superb Gem exhibits well-detailed design elements and vibrant mint luster under vivid shades of greenish-gold and magenta toning. Population: 3 in 67, 0 finer (12/13). NGC ID# 23BB, PCGS# 4704

1891-O Seated Dime, MS66
Scarce Any Finer



3996 **1891-O MS66 PCGS. CAC.** The 1891-O dime is prohibitively scarce above the MS66 grade level. Attractive toning adds to the appeal of this Premium Gem example. Areas of darker toning at the periphery include shades of orange-gold, russet, plum, sea-green, and turquoise. Several elements lack full definition, including Liberty's head, cap, and portions of the legends on the obverse and the upper left portion of the wreath on the reverse. Population: 15 in 66, 1 finer (12/13). NGC ID# 23BE, PCGS# 4707

PROOF SEATED DIMES

1852 Seated Liberty Dime, PR62
Extremely Rare



3997 **1852 PR62 PCGS. CAC.** Extraordinarily scarce, the number of known surviving 1852 proof dimes is estimated to be only 6 to 8 examples , although it is likely the number is just slightly higher. PCGS has graded four other pieces in addition to this coin, ranging from MS63 to MS66. NGC has certified a total of 8 pieces, ranging from MS60 to MS67, including a Cameo example (12/13). No doubt, resubmissions have inflated the population numbers to some degree. This PR62 example displays intermingled toning on the obverse in shades of green, yellow-gold, and rose-peach. The reverse reveals hues of blue-green and gold. The coin exhibits a pleasing strike and the few scattered marks present are minor in nature. NGC ID# 23C8, PCGS# 4739

1857 Seated Liberty Dime, PR66
Only One Finer at PCGS



3998 **1857 PR66 PCGS. CAC.** The two sides of this Premium Gem example share blue-violet outer toning and gold-to-peach interiors, the former more prominent on the obverse and the latter on the reverse. Surviving examples are rare in any grade, but especially so at the MS66 level. Population: 4 in 66, 1 finer (12/13). NGC ID# 23CB, PCGS# 4746

1859 Seated Dime, PR66+
Strong Visual Appeal



3999 **1859 PR66+ PCGS. CAC.** Attractive multicolor toning and reflective fields provide this high-end Premium Gem representative with strong eye appeal. The hues include yellow, gold, green, red, and lavender on the obverse. More subtle toning is present on the reverse, with pale shades of lavender, yellow, and orange appearing. The strike is sharp overall, with minor blending of the dentils on portions of the obverse. Population: 19 in 66 (1 in 66+), 1 finer (12/13). NGC ID# 23CD, PCGS# 4748

1860 Seated Liberty Dime, PR66+ Cameo
Brilliant and Lustrous



4000 **1860 PR66+ Cameo PCGS. CAC.** Lustrous silver surfaces and appreciable contrast between the fields and devices provide this high-end Premium Gem with tremendous eye appeal. Hints of gold appear at portions of the extreme rims. The strike is sharp, adding to the appeal. Population: 6 in 66 (2 in 66+) Cameo, 5 finer (12/13). PCGS# 84753

4001 **1863 PR65 PCGS. CAC.** Gold-orange and blue-green patina frames silver interiors. Pleasingly mirrored and well-contrasted, though the green label holder omits any mention of a cameo effect. Population: 9 in 65, 11 finer (12/13). NGC ID# 23BS, PCGS# 4756

4002 **1863 PR66 PCGS.** A pleasing Civil War era proof, one of just 460 similar coins minted. Cobalt-blue, yellow-gold, and crimson patination runs over both sides. Crisply struck and nicely preserved. Population: 11 in 66, 0 finer (12/13). NGC ID# 23BS, PCGS# 4756

4003 **1864 PR65 PCGS. CAC.** Broad silver mirrors show green-gold at the rims and a spot of deep brown at the right reverse. Distinctly contrasted, though the green label holder makes no mention of any cameo effect. NGC ID# 23CM, PCGS# 4757

4004 **1868 PR66 NGC.** The deep cobalt-blue toning has slightly subdued some of the coin's original proof flash, but the strike is crystal clear in all areas, and the surfaces are free from abrasions. A conditionally rare specimen and one of only 600 pieces originally struck. Census: 8 in 66 (1 in 66 ★), 3 finer (12/13). NGC ID# 23CS, PCGS# 4761

4005 **1869 PR65 Cameo PCGS. CAC.** The sharply detailed frosty design elements of this delightful Gem provide bold cameo contrast with the deeply mirrored fields. A few hints of greenish-gold toning grace the peripheries. Population: 5 in 65 Cameo, 5 finer (12/13). PCGS# 84762

4006 **1870 PR66 PCGS.** Sharply detailed in most areas, the first S in STATES shows incomplete detail due to excessive die polishing. The fields are brightly reflective with hints of pale gold toning. Housed in a green label holder. Population: 8 in 66 (2 in 66+), 2 finer (12/13).
From The Usibelli Collection. NGC ID# 23CU, PCGS# 4763

1870 Dime, PR67
Flawless, Mirrored Surfaces



4007 **1870 PR67 PCGS. CAC.** The 1870 proof Seated Liberty dime enjoyed a substantial mintage of 1,000 pieces, but few surviving examples can match the quality of the present coin. The flawless, mirrored surfaces display lovely pale green patina, highlighted by hints of lavender. All design elements are fully brought up, and a tiny, insignificant mark on Liberty's cheek will serve as a pedigree marker.
Ex: Dr. Mani and Kay Ehteshami Collection / Long Beach Signature (Heritage, 9/2010), lot 3758.
From The Usibelli Collection. NGC ID# 23CU, PCGS# 4763

1873 No Arrows, Closed 3 Dime, PR66 Cameo
None Numerically Finer at PCGS



4008 **1873 No Arrows, Closed 3 PR66 Cameo PCGS. CAC.** Deeply toned at the peripheries, with somewhat lighter centers, serving to further accentuate the Cameo effect of this Premium Gem. The hues include light green-blue, gold, red, and lavender. A pleasing strike adds to the appeal. Population: 3 in 66 (1 in 66+) Cameo, 0 finer (12/13). PCGS# 84766

4009 **1874 Arrows PR64 PCGS. CAC.** Light gray surfaces are imbued with traces of light blue and yellow. A sharp strike characterizes the design elements, and both sides are devoid of mentionable marks. Population: 72 in 64, 27 finer (12/13). NGC ID# 23DJ, PCGS# 4770

1876 Seated Liberty Dime, PR66
Reflective, Lightly Toned Surfaces



4010 **1876 PR66 PCGS. CAC.** Type One Reverse. Thanks to the Mint exhibit at the Centennial Exposition, mintages of proof silver coins were relatively high in 1876, creating more opportunities for high-end examples. This mildly contrasted Premium Gem is one such coin, peripherally toned gold and blue with lightly patinated silver interiors. Gleaming mirrors are among the piece's greatest assets. Housed in an old green label holder. Population: 7 in 66, 0 finer (12/13). NGC ID# 23CZ, PCGS# 4773

4011 **1878 PR65 Cameo PCGS.** Attractive cobalt-blue and lavender toning clinging to the margins complements the field-motif contrast of this Gem. The sharply struck design elements and nicely preserved surfaces further enhance the coin's eye appeal. Population: 5 in 65 Cameo, 3 finer (12/13). PCGS# 84775

4012 **1880 PR66 PCGS. CAC.** Orange-gold patination dominates this Premium Gem proof, accented with cobalt-blue at the rims. Sharply struck throughout and no mentionable marks. Population: 28 in 66 (1 in 66+), 12 finer (12/13). NGC ID# 23D5, PCGS# 4777

1880 Seated Dime, PR67 Cameo
Strong Contrast, Attractive Toning



4013 **1880 PR67 Cameo NGC.** Reflective fields contrast nicely against the frosted devices on this Superb Gem displaying attractive toning. The colors include cerulean-blue, salmon, rose, and violet at portions of the peripheries, with shades of pale gold present at the centers. The head and upper left portion of the wreath reveal minor incompleteness. The surfaces are virtually pristine. Census: 19 in 67 Cameo (1 in 67+ Cameo, 3 in 67 ★ Cameo), 1 finer (12/13). PCGS# 84777

4014 **1882 PR66 PCGS. CAC.** Soft sky-blue patination on the central devices contrasts somewhat with the golden and violet fields. Sharply struck throughout and lacking significant marks. Housed in a first generation holder. Population: 18 in 66 (1 in 66+), 11 finer (12/13). NGC ID# 23D7, PCGS# 4779

4015 **1882 PR66 PCGS. CAC.** Cobalt-blue and reddish-gold toning cascades over the luminous surfaces of this Premium Gem. The design features are sharply struck and both sides have been well cared for. These attributes add up to pleasing eye appeal, aptly affirmed by CAC. Population: 18 in 66 (1 in 66+), 11 finer (12/13). NGC ID# 23D7, PCGS# 4779

4016 **1888 PR66 Cameo PCGS. Fortin-102a.** One of Fortin's Top 100 varieties. The lower loop of the final 8 in the date is repunched, and the drapery and rock are partly lapped away. Beautiful golden-brown and navy-blue toning ensures the eye appeal. Just 831 proofs were struck. Population: 14 in 66 (1 in 66+) Cameo, 2 finer (12/13). PCGS# 84785

1889 Dime, Colorful PR67 Top-Notch, Reflective Coin



4017 **1889 PR67 PCGS.** This 1889 proof Seated dime is among the few finest survivors from the mintage of 711 pieces. PCGS shows a meager seven submissions with none finer in the Superb Gem grade of this piece, a reflective copper-gold and cobalt-blue example with top-notch eye appeal and simply no problems (12/13). NGC ID# 23DE, PCGS# 4786

BARBER DIMES

4018 **1893 MS66 PCGS.** This delightful Premium Gem exhibits sharp definition on all design elements and vibrant mint luster on both sides. The well-preserved surfaces show accents of greenish-gold, lavender, and amber toning. Population: 27 in 66 (3 in 66+), 2 finer (12/13). NGC ID# 23DN, PCGS# 4800

1895-S Dime, MS65 Conditionally Rare and Underrated



4019 **1895-S MS65 NGC.** As with many branch-mint issues of the 19th century, collectors did not save the 1895-S Barber dime in large numbers, and high-grade examples are rare in today's market. Luster emerges beneath the attractive golden-orange patina on this Gem. Small splashes of pink, plum, denim blue, and red also appear. The strike is sharp, further adding to the visual appeal of this lovely piece. Census: 5 in 65, 2 finer (11/13). NGC ID# 23DX, PCGS# 4808

4020 **1899-S MS65 PCGS.** A medley of cobalt-blue, lavender, and orange coloration adheres to the lustrous surfaces of this Gem. Well-struck and devoid of significant marks. Population: 14 in 65, 13 finer (12/13). NGC ID# 23EB, PCGS# 4820

1902 Barber Dime, MS66 Conditionally Scarce



4021 **1902 MS66 PCGS. CAC.** Luster emerges beneath the colorful patina on this pleasing Premium Gem example. Among the colors present are copper, sea-green, denim-blue, plum, and orange-gold. An intricate strike adds to the strong visual appeal of this piece. With a mintage of more than 21 million pieces, the 1902-P is surprisingly scarce in high grades. Population: 15 in 66 (1 in 66+), 1 finer (12/13). NGC ID# 23EJ, PCGS# 4827

1905 Barber Dime, MS66+ Vibrantly Toned



4022 **1905 MS66+ PCGS. CAC.** Vivid, orange-gold toning encircles each side of this 1905 dime as if strategically placed on the coin. The effect is dramatic and highly attractive. Brilliant-white centers appear within the toned perimeters, with mint frost and snowy luster embracing the devices. A beautiful Premium Gem dime, earning both the PCGS "Plus" designation and the CAC-Approved label for quality. Very few are certified finer. Population: 6 in 66+, 3 finer (12/13). NGC ID# 23ET, PCGS# 4835

1905-O Micro O Dime, Brilliant AU58 Very Rarely Seen Finer



4023 **1905-O Micro O AU58 PCGS.** The 1905-O Micro O dime is both an absolute and a condition rarity. There is no reliable estimate of the number known, but it is small. From the standpoint of condition, it is extremely rare in mint condition with only eight or nine pieces estimated known. At the near-Mint level, it is a well-detailed coin with considerable remaining mint luster. And that describes this particular coin. A few small handling marks are scattered over each side, as expected. Population: 1 in 58, 6 finer (12/13). PCGS# 94836

1910 Barber Dime, MS67
Pristine and Brilliant



4024 **1910 MS67 NGC.** For type purposes this piece would be hard to beat. The 1910 had a substantial mintage of 11.5 million pieces, but only 17 coins have survived in MS67 condition with one piece numerically finer by either major service (12/13). The surfaces are essentially perfect with smooth, satiny mint luster that shows no interruptions on either side. The strike is complete, and both sides are brilliant. NGC ID# 23FF, PCGS# 4854

1910 Barber Dime, MS67+
Only One Finer at PCGS



4025 **1910 MS67+ PCGS Secure. CAC.** Vibrant peripheral toning on both sides adds to the exceptional appearance of this high-end Superb Gem representative. The colors include shades of golden-brown, cherry-red, yellow, and several shades of green. Bright lustrous centers and a sharp strike add to the appeal. Population: 12 in 67 (3 in 67+), 1 finer (12/13). NGC ID# 23FF, PCGS# 4854

4026 **1910-S MS65 PCGS.** A sharply detailed Gem Barber dime with vibrant mint luster under attractive shades of lavender-gray and greenish-gold toning. Population: 17 in 65, 10 finer (12/13). NGC ID# 23FH, PCGS# 4856

1911 Dime, Condition Rarity MS67



4027 **1911 MS67 NGC.** This crisply struck and well preserved Barber type coin displays potent luster and only a wisp of straw-gold and steel-gray toning. Nearly unimprovable at either service, especially if lightly patinated coins are preferred. Census: 11 in 67 (1 in 67 ★), 2 finer (12/13). NGC ID# 23FJ, PCGS# 4857

PROOF BARBER DIMES

4028 **1892 PR66 Cameo NGC.** The obverse is marvelously frosty on the portrait and both sides show clear contrast. This first-year proof has minor planchet flaws scattered around the words ONE DIME. *From The Dave S. Collection.* PCGS# 84875

4029 **1893 PR66 PCGS.** Deep electric-blue and lavender toning on the obverse cede to nearly untoned surfaces on the reverse. Crisply struck and impeccably preserved. Population: 23 in 66, 15 finer (12/13). NGC ID# 23G4, PCGS# 4877

1893 Barber Dime, PR67 ★ Cameo
Boldly Contrasted Second-Year Proof



4030 **1893 PR67 ★ Cameo NGC.** Ex: Aspen Collection. Vivid violet and rose toning encircles the obverse, which contrasts nicely against the untoned and frosted bust. Dramatic electric blue brushes against the date and obverse lettering. The reverse is mostly brilliant with a slight reddish tint along the rim. Highly reflective fields show astonishing cameo contrast against the icy-frosted devices. The surfaces are virtually perfect and reveal only a couple of as-made lint marks. This coin possesses stunning eye appeal and impeccable quality. Census: 2 in 67 ★ Cameo, 7 finer (12/13).
Ex: Baltimore Signature (Heritage, 7/2003), lot 6631; ANA Baltimore (Heritage, 7/2008), lot 125. PCGS# 84877

1893 Dime, PR67 Cameo
Brilliant Central Devices



4031 **1893 PR67 Cameo PCGS. CAC.** This magnificent dime would make an excellent type coin, and it is an early date to boot. The center of the obverse is snow-white and surrounded by deep blue at the margin. The reverse is nearly brilliant and encircled by rose and blue peripheral color. The central brilliance serves to further emphasize the cameo effect. Extraordinary, defect-free surfaces. Population: 8 in 67 Cameo, 0 finer (12/13). PCGS# 84877

1893 PR67 Cameo
Boldly Struck and Delicately Toned



4032 **1893 PR67 Cameo PCGS. CAC.** Mint-green rims surround pale pinkish-orange centers on this gorgeous 1893 Superb Gem Cameo proof Barber dime, a reflective and deeply contrasted piece with delicate original toning. A loupe confirms the bold proof strike and shows no mentionable obverse contact, and the most negligible ticks on the reverse. Population: 8 in 67 Cameo, 0 finer (12/13). PCGS# 84877

4033 **1894 PR66 Cameo NGC.** Pleasingly contrasted with light but attractive frost across the sharply struck central devices. Minimally toned and beautiful, a great third-year proof. Census: 18 in 66 Cameo, 13 finer (12/13).
From The Dave S. Collection. PCGS# 84878

4034 **1895 PR66 PCGS.** Freckles of electric-blue and brown run over the luminous surfaces of this Premium Gem. Strongly impressed and marvelously preserved. Population: 29 in 66, 18 finer (12/13). NGC ID# 23G8, PCGS# 4879

1895 Barber Dime, PR67
From a Mintage of 880 Pieces



4035 **1895 PR67 NGC. CAC.** Several factors have led to the popularity of the 1895 proof dime issue. For one, the scarcity of business strikes. In addition, the fame of the 1895 Morgan dollar creates desirability for collectors to form complete proof sets of that year. This exceptional Superb Gem example exhibits strong luster and largely brilliant surfaces. Scattered light toning appears on the reverse along with a tiny spot between the M and E in DIME. Census: 28 in 67 (1 in 67+★), 9 finer (12/13). NGC ID# 23G8, PCGS# 4879

1898 Dime, PR68 Cameo
Border-Toned Beauty



4036 **1898 PR68 Cameo PCGS.** While much praise given to the silver proofs struck between 1896 and 1898 rightfully goes to the Morgan dollars — which have the largest area on which to display the Mint's technical mastery — smaller denominations can prove just as breathtaking in their own ways. This 1898 dime, at PR68 Cameo, is not only one of the best-preserved of its kind but among the most beautiful. Gold and blue border toning, more intense on the reverse where amethyst hues are added, yields to well-contrasted interiors, silver on the portrait and gold-gray within the wreath. Population: 3 in 68 Cameo, 0 finer (12/13). PCGS# 84882

4037 **1902 PR66 PCGS.** Ex: The Childs Collection. Freckles of cobalt-blue and brown run over the luminous surfaces of this crisply struck dime. This is a well preserved piece. Population: 16 in 66, 6 finer (12/13). NGC ID# 23GF, PCGS# 4886

4038 **1903 PR66 PCGS. CAC.** Grayish-blue toning runs over the bright surfaces of this Premium Gem, more so on the reverse. Sharply struck and showing no significant marks. Population: 23 in 66, 7 finer (12/13). NGC ID# 23GG, PCGS# 4887

4039 **1905 PR66 Cameo PCGS.** Minimally toned and clearly contrasted, an unusual combination for this issue more than a century old from the brilliant era. A cloudy area is noted to the left of the D in DIME. Population: 15 in 66 (2 in 66+) Cameo, 3 finer (12/13).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 5721. PCGS# 84889

4040 **1906 PR66 Cameo NGC.** The obverse has blue outer toning and gold-rose on the interior, while the reverse has similar colors around a silver core. Well-contrasted for this post-1902 issue where the emphasis on the finish was brilliance rather than a cameo effect. PCGS# 84890

4041 **1906 PR66 Cameo NGC.** Essentially color-free surfaces yield pleasing Cameo contrast and razor sharp definition on the devices. An impeccably preserved example. Census: 5 in 66 Cameo, 3 finer (12/13). PCGS# 84890

4042 **1913 PR66 Cameo PCGS.** The veneer of champagne-gold patina is slightly deeper on the reverse of this Cameo. Sharply struck and nicely preserved. Population: 10 in 66 Cameo, 3 finer (12/13). PCGS# 84897

MERCURY DIMES

4043 **1916 MS67 Full Bands PCGS Secure. CAC.** A faintly frosty first-year Mercury dime with cleanly split bands. Modest golden toning is most visible at the upper right reverse. NGC ID# 23GX, PCGS# 4905

4044 **1916-D — Improperly Cleaned — NGC Details. VF.** The 1916-D Mercury dime is the low-mintage key to the series. The diagonal bands on the fasces are still visible on this lightly cleaned example, with mottled shades of green toning. NGC ID# 23GY, PCGS# 4906

1916-D Dime, AU53
Scarce in This Grade, Highly Sought After



4045 **1916-D AU53 PCGS.** Even though only 264,000 examples of the 1916-D Mercury dime were struck and many of them apparently circulated for decades, the few coins made were well-produced. Well-heeled collectors seek Mint State examples in the finest grades possible, usually with the Full Bands designation. Interestingly, PCGS has certified Full Bands examples even in circulated grades, down to the AU50 level. The issue is far and away the key to the Mercury dime series, and circulated examples between VF25 and AU53 or so are downright elusive. This lightly marked example spent little time in circulation. Each side is bright with just the lightest hint of golden toning. NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, AU58 Details
A Popular Key Date



4046 **1916-D — Cleaned — ANACS. AU58 Details.** Faint hairlines show on the silvery-gray surfaces under magnification. The design elements are strongly defined, with even the middle bands showing considerable separation. The only mark worth mentioning is an unobtrusive shallow linear abrasion left of Liberty's nose. The interested bidders should not be intimidated by the ANACS disclaimer as the cleaning is not all that bad. This key-date representative will fit comfortably in a high-grade Mercury dime collection. NGC ID# 23GY, PCGS# 4906

4047 **1916-S MS66 Full Bands PCGS. CAC.** An occasional splash of gray visits the radiantly lustrous surfaces of this Premium Gem, and a solid strike imparts sharp detail to the design elements, culminating in Full Bands. NGC ID# 23GZ, PCGS# 4909

1917 Dime, MS67 Full Bands
Colorfully Toned Obverse



4048 **1917 MS67 Full Bands PCGS.** Although the 1917 Mercury dime was produced in large numbers, over 55 million coins, Superb Gem examples with Full Bands are rare today. Colorful toning appears on the obverse. Among the colors present are yellow, orange, red, turquoise, green, and violet. Population: 18 in 67 (2 in 67+) Full Bands, 0 finer (12/13). NGC ID# 23H2, PCGS# 4911

1918-S Mercury Dime, MS65
Challenging Full Bands Example



4049 **1918-S MS65 Full Bands PCGS.** Ex: Wm. Dominick Collection. A Gem with Full Bands, this coin displays champagne gold toning. While the central and even lower bands are fully struck, the peripheries did not escape with complete definition. There is just a bit of fadeaway noted at the tops of RTY in LIBERTY on the obverse and slight softness at the bottom of the reverse. A tiny alloy spot is present near the S in PLURIBUS.
Ex: FUN Signature (Heritage, 1/1999), lot 6489. NGC ID# 23H7, PCGS# 4921

4050 **1919 MS66 Full Bands PCGS. CAC.** Light blue overtones are visible on the obverse, while the reverse has a more canary aspect. Exquisitely detailed all-around, not only on the bands. Population: 64 in 66 (2 in 66+) Full Bands, 11 finer (12/13). NGC ID# 23H8, PCGS# 4923

1919-D Dime, MS64 Full Bands
Sharp Strike, High Luster



4051 **1919-D MS64 Full Bands NGC.** A hint of iridescent auburn toning confirms the originality of the brilliant, silver surfaces on this lustrous, near-Gem dime. The 1919-D date is surprisingly difficult to find with Full Bands despite 9.9 million pieces struck by the Denver Mint. Only two dozen Full Bands examples are certified finer by PCGS and NGC combined (12/13). NGC ID# 23H9, PCGS# 4925

1920-D Mercury Dime, MS65 Full Bands
Exceptional Quality



4052 **1920-D MS65 Full Bands PCGS.** The 1920-D is a difficult issue to locate in the finer Mint State grades. This lustrous Gem exhibits a sharp strike, with rounded crossbands and very few abrasions, all minuscule. Areas of faint golden toning are present. A die crack appears near 2 o'clock on the obverse and the reverse displays minor clashing. Population: 43 in 65 Full Bands, 21 finer (12/13).
Ex: Central States Indianapolis Signature (Heritage, 4/2001), lot 6311. NGC ID# 23HC, PCGS# 4931

1920-D Dime, MS67 Full Bands
Among the Finest NGC-Graded



4053 **1920-D MS67 Full Bands NGC.** Lustrous surfaces add to the eye appeal of this exceptional Superb Gem Full Bands example. Areas of light champagne toning are present along with a few faint splashes of lavender. A sharp strike and virtually pristine surfaces are additional attributes of this piece. The reverse displays a slight clockwise rotation. Census: 4 in 67 Full Bands, 0 finer (12/13). NGC ID# 23HC, PCGS# 4931

4054 **1920-S MS64 Full Bands PCGS. CAC.** Sharply struck with lightly frosted texture save at tiny windows of brilliance near the devices. Silver surfaces overall with occasional hints of green-gold.
Ex: Santa Clara Signature (Heritage, 11/2001), lot 5491. NGC ID# 23HD, PCGS# 4933

1921-D Dime, MS64
Thick Mint Frost



4055 **1921-D MS64 NGC. CAC.** Thick mint frost runs over each side of this near-Gem 1921-D dime, a coin that shows silver-white surfaces with light glints of gold and smoke-gray amid excellent eye appeal. The strike is sharp overall, but the central bands do not not quite show sufficient separation for a Full Bands designation. Census: 43 in 64, 24 finer (12/13). NGC ID# 23HF, PCGS# 4936

1921-D Mercury Dime, MS64 Full Bands
Beautifully Toned Reverse



4056 **1921-D MS64 Full Bands PCGS.** Ex: Larry Martin Collection. From a low mintage of just over 1 million pieces, the 1921-D Mercury dime is a scarce issue in MS64 Full Bands. The present coin is sharply detailed in most areas, but exhibits some typical softness on the peripheral devices. The outstanding feature of this Choice Mint State specimen is the vivid gold, ice-blue, sea-green, violet, russet, and frosty yellow patina that blankets the lustrous reverse. NGC ID# 23HF, PCGS# 4937

1921-D Dime, MS66 Full Bands
Ex: Joshua II Collection



4057 **1921-D MS66 Full Bands PCGS.** The famous dimes of 1921, Philadelphia and Denver alike, are challenging in Mint State regardless of Full Bands status, though it is only at the MS66 Full Bands level that the Denver date becomes a condition rarity. This example has remarkable luster beneath the gold-orange and lavender-blue patina that covers most of each side. Solidly struck and impressive in all respects. Population: 17 in 66 (1 in 66+) Full Bands, 0 finer (12/13).
Ex: The Joshua II Collection of Mercury Dimes, #1 All-Time Finest PCGS Registry Set (Heritage, 8/2010), lot 4504. NGC ID# 23HF, PCGS# 4937

4058 **1924-S MS64 Full Bands PCGS.** Gorgeous silver luster has a faint halo pattern on the obverse. The color is mainly silver with a whisper of gold across parts of each side. Population: 98 in 64 Full Bands, 17 finer (12/13). NGC ID# 23HL, PCGS# 4947

1925-S Dime, MS66 Full Bands
Only Four Finer at PCGS



4059 **1925-S MS66 Full Bands PCGS. CAC.** Ex: Holman Collection. The 1925-S Mercury dime is known as a poorly produced issue, with this coin serving as a pleasing exception. Rich luster provides this Premium Gem Full Bands example with immediate eye appeal. Only the faintest hints of toning appear on this attractive piece. Population: 18 in 66 Full Bands, 4 finer (12/13). NGC ID# 23HP, PCGS# 4953

4060 **1926-D MS65 Full Bands PCGS.** Lightly gold-toned overall with a few pockets of subtly frosted silver. The overall detail is unusually crisp, though collector attention naturally will be focused on the well-rounded bands. Population: 81 in 65 Full Bands, 28 finer (12/13). NGC ID# 23HS, PCGS# 4957

4061 **1926-S MS63 Full Bands NGC.** Full bands specimens of this issue are among the most elusive in the entire Mercury dime series. This piece offers silver-gold surfaces with smoky-gray and electric-blue glints. A couple of tiny ticks on each side probably limit the grade, but the eye appeal is certain. Census: 6 in 63 Full Bands, 26 finer (12/13). NGC ID# 23HT, PCGS# 4959

4062 **1927-D MS64 Full Bands PCGS.** Splashes of gold-tan and lavender visit the obverse of this sharply struck near-Gem. Kept from full Gem status by a couple of minute milling marks on the neck. NGC ID# 23HV, PCGS# 4963

1927-D Mercury Dime, MS65 Full Bands
Pleasantly Toned and Lustrous



4063 **1927-D MS65 Full Bands PCGS.** The 1927-D Mercury dime is a low-mintage date and examples in MS65 condition, with Full Bands definition on the fasces, are rare. This impressive Gem is sharply detailed and lustrous under shades of lavender and champagne-gold toning. Population: 31 in 65 (2 in 65+) Full Bands, 11 finer (12/13). NGC ID# 23HV, PCGS# 4963

1927-D Dime, MS65 Full Bands
Conditionally Challenging Issue



4064 **1927-D MS65 Full Bands PCGS.** Ex: Joshua Collection. Light champagne and lavender toning, along with pleasing luster, creates strong visual appeal for this Gem Full Bands example. The strike is sharp overall, with the peripheries on both sides exhibiting minor incompleteness. Population: 31 in 65 (2 in 65+) Full Bands, 11 finer (12/13).
Ex: Long Beach Signature (Heritage, 10/2000), lot 7326. NGC ID# 23HV, PCGS# 4963

1928-S Dime, MS66 Full Bands
Conditionally Rare Issue



4065 **1928-S MS66 Full Bands PCGS.** A crisply impressed example of this often-weak Roaring Twenties issue, strongly lustrous with delicate ice-blue and gold patina over otherwise silver-gray surfaces. The devices are exquisitely preserved, and the fields are equally mark-free on this impressive S-mint piece. A few tiny die cracks appear on the portrait. Population: 29 in 66 Full Bands, 7 finer (12/13).
Ex: ANA Milwaukee Signature (Heritage, 8/2007), lot 1020. NGC ID# 23HZ, PCGS# 4971

4066 **1930-S MS66 Full Bands PCGS. CAC.** Excellent detail with just a hint of blue color over gleaming silver-white surfaces. Only a few tiny disturbances on and near the portrait preclude an even finer designation. Population: 79 in 66 (3 in 66+) Full Bands, 13 finer (12/13). NGC ID# 23J6, PCGS# 4981

4067 **1930-S MS66 Full Bands PCGS Secure. CAC.** Light silver luster overall with touches of gold. Clearly split bands on unworn fasces sum up this S-mint Mercury dime's greatest positives. Population: 79 in 66 (3 in 66+) Full Bands, 13 finer (12/13). NGC ID# 23J6, PCGS# 4981

1930-S Mercury Dime, MS66+ Full Bands Untoned With Thick Mint Frost



4068 **1930-S MS66+ Full Bands PCGS. CAC.** Thick arctic permafrost covers each side of this silver-white Premium Gem, untoned save for a hint of color at the extreme border on the reverse, showing a faint rose color. Some areas of "die burn," reflective prooflike patches close to the portrait, are a common phenomenon on these overused mintmarked dies from the 1920s and 1930s, a misguided attempt at Mint economy. Population: 79 in 66 (3 in 66+) Full Bands, 13 finer (12/13). NGC ID# 23J6, PCGS# 4981

1931 Dime, MS67 Full Bands Lightly Toned



4069 **1931 MS67 Full Bands PCGS. CAC.** Glowing luster exudes from this Superb Gem, adorned with soft cobalt-blue, lavender, and orange patination. Sharply struck design elements and impeccably preserved surfaces enhance even more the outstanding eye appeal. Full Bands in this lofty numerical grade are almost impossible to locate. Population: 13 in 67 Full Bands, 0 finer (12/13). NGC ID# 23J7, PCGS# 4983

1931-S Dime, MS66 Full Bands Only Six Finer at PCGS



4070 **1931-S MS66 Full Bands PCGS.** The 1931-S dime mintage consisted of 1.8 million pieces. The well-executed strike of this Premium Gem transcends the Full Bands, with crispness present on all of the design elements. The radiantly lustrous surfaces are free of toning. A single tiny reed mark appears on Liberty's face, posing minimal distraction, if any. Population: 45 in 66 Full Bands, 6 finer (12/13).
Ex: ANA Milwaukee Signature (Heritage, 8/2007), lot 1021. NGC ID# 23J9, PCGS# 4987

4071 **1937 MS68 Full Bands PCGS. CAC.** Whispers of soft ice-blue, green, rose, and yellow show under magnification on the radiantly lustrous surfaces. Bold devices and immaculate preservation round out the fantastic eye appeal. Population: 39 in 68 Full Bands, 0 finer (12/13). NGC ID# 23JJ, PCGS# 5005

1938-D Dime, Solidly Struck MS68 Full Bands



4072 **1938-D MS68 Full Bands NGC.** Blazing luster emanates from the essentially color-free surfaces (except for a wisp of light gold in the lower-right obverse quadrant) of this breathtaking D-mint representative, and a solid strike delivers bold definition to the design elements, culminating in fully delineated middle bands on the fasces. Immaculately preserved surfaces round out the coin's outstanding eye appeal. Census: 6 in 68 Full Bands, 0 finer (12/13). Census: 6 in 68 Full Bands, 0 finer (12/13). NGC ID# 23JN, PCGS# 5013

4073 **1939-D MS68 Full Bands PCGS.** Occasional wisps of light tan and reddish-gold visit the highly lustrous surfaces of this breathtaking Superb Gem. Fully struck devices transcend the fullness in the middle bands. Both sides are immaculately preserved, as expected. Population: 89 in 68 (16 in 68+) Full Bands, 15 finer (12/13). NGC ID# 23JS, PCGS# 5019

4074 **1939-D MS68 Full Bands PCGS.** Beautiful silver luster with occasional hints of blue patina. The strike is needle-sharp and the surface preservation impressive. Population: 89 in 68 (16 in 68+) Full Bands, 15 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2008), lot 1766. NGC ID# 23JS, PCGS# 5019

1939-S Mercury Dime, MS67+ Full Bands Only One Finer Coin at PCGS



4075 **1939-S MS67+ Full Bands PCGS. CAC.** The 1939-S Mercury dime was overlooked by collectors at the time of issue and Mint State pieces with full bands definition are quite scarce today. MS67+ Full Bands examples are definitely rare. Currently, only two coins have been certified in higher numeric grades within the designation at PCGS and NGC combined (12/13). The present coin is a magnificent high-end Superb Gem, with dazzling mint luster and a full strike. Hints of violet and sea-green toning blanket the pleasing surfaces The intense visual appeal of this piece is a match for the high technical grade. Population: 35 in 67 (1 in 67+) Full Bands, 1 finer (12/13). NGC ID# 23JT, PCGS# 5021

4076 **1943-D MS68 Full Bands PCGS. CAC.** Deep multicolored toning runs over about one-half of the obverse and is confined to the margins on the reverse. A full strike is apparent on the diagonal bands of the reverse as well as the middle ones. Population: 26 in 68 Full Bands, 0 finer (12/13). NGC ID# 23K9, PCGS# 5047

1943-S Dime, MS68 Full Bands
Vivid Patina



4077 **1943-S MS68 Full Bands PCGS.** Intense golden, orange, blue, and jade hues appear in waves on each side of this remarkably attractive 1943-S Mercury dime, one of the top-graded Full Bands examples at both NGC and PCGS. The sharp strike is blatant throughout, far surpassing the diagonal cross bands. Population: 16 in 68 Full Bands, 0 finer (12/13). NGC ID# 23KA, PCGS# 5049

1944 Mercury Dime, MS67+ Full Bands
One Finer Coin at PCGS



4078 **1944 MS67+ Full Bands PCGS. CAC.** This spectacular Superb Gem exhibits sharply detailed design elements with Full Bands definition on the fasces. The well-preserved surfaces show a few areas of pale gold toning, with vibrant mint luster throughout. Population: 82 in 67+ Full Bands, 1 finer (12/13). NGC ID# 23KB, PCGS# 5051

PROOF MERCURY DIMES

1937 Dime, Razor-Sharp PR68



4079 **1937 PR68 PCGS.** A razor-sharp and pristine specimen that exhibits whispers of pastel rose-red, butter-gold, jade-green, and cream-gray toning. The second proof date of the series, and only the 1936 has a lower mintage. Neither major grading service has certified any examples finer. Population: 26 in 68, 0 finer (12/13). NGC ID# 27DH, PCGS# 5072

4080 **1940 PR68 NGC.** Freckles of light blue and creamy patination cascade over both sides of this Superb Gem. Crisply struck throughout and immaculately preserved. Census: 44 in 68 (4 in 68 ★), 2 finer (12/13). NGC ID# 27DL, PCGS# 5075

ROOSEVELT DIMES

4081 **1946-S MS68 ★ Full Bands NGC.** Ex: Arthur L. Gowman Collection. Marvelously attractive toning is two-thirds blue-to-green and one-third pink, the latter hue at the top of the obverse and the bottom of the reverse. Well-defined and impressively preserved for the first year of issue. NGC ID# 23KL, PCGS# 85084

1947-S Dime, MS68 ★ Full Torch
Spectacular Visual Appeal



4082 **1947-S MS68 ★ Full Torch NGC.** A truly superlative coin, this piece earned the MS68 ★ grade and Full Torch designation. In addition, this example displays spectacular toning. The obverse exhibits rich golden-orange toning overall, with areas of blue-green at the upper and lower portions. The reverse displays even stronger visual appeal, with hues of blue-green, sunset-orange, violet, and pale-green. A cluster of vertical die polish lines appears at left on the reverse. Census: 2 in 68 (1 in 68 ★) Full Bands, 0 finer (12/13). NGC ID# 23KP, PCGS# 85087

1949-D Dime, MS68 ★ Full Bands
Captivatingly Colorful



4083 **1949-D MS68 ★ Full Bands NGC.** Deep reddish-orange and blue-violet hues mingle with a small touch of silver on this magnificently appealing Full Bands Roosevelt dime. Both sides are near-perfect under the patina. Conditionally rare this sharp and this fine. Census: 6 in 68 (5 in 68 ★) Full Bands, 0 finer (12/13). NGC ID# 23KV, PCGS# 85092

1951-S Dime, MS68 ★ Full Bands
Colorful Obverse



4084 **1951-S MS68 ★ Full Bands NGC.** Ex: Arthur L. Gowman Collection. The obverse is dramatic and colorful with blue and wine outer hues surrounding gold-to-orange interior color and a small silver core. The reverse with its sharply struck torch-bands has more subtle, almost pastel shadings. Census: 3 in 68 (2 in 68 ★) Full Bands, 0 finer (12/13). NGC ID# 23L4, PCGS# 85099

1952-S Dime, Richly Toned MS69
Finest Example Known



4085 **1952-S MS69 NGC.** Ex: Arthur L. Gowman Collection. Superb, original surfaces characterize this extraordinary dime. Just one point from technical perfection, the interiors are blue-gray with a wide ring of golden-russet around the margins. Thick mint frost enlivens the color. This is the only MS69 certified by either of the major services (12/13). NGC ID# 23L7, PCGS# 5102

1958-D Roosevelt Dime, MS68 Full Bands
Gorgeous Obverse Toning



4086 **1958-D MS68 Full Bands NGC.** Gorgeous toning, in shades of lime-green, cherry, and yellow, covers the obverse of this exceptional piece. The reverse enjoys smaller splashes of the same colors, primarily at the outer edges, with light tan toning elsewhere. Census: 7 in 68 (2 in 68 ★) Full Bands, 0 finer (12/13). NGC ID# 23LN, PCGS# 85117

1963-D Dime, MS67 Full Bands
All-Brilliant Surfaces



4087 **1963-D MS67 Full Bands PCGS.** Curiously scarce for a coin with such a high mintage, the 1963-D is not only a condition rarity but a strike rarity as well. Only two other Full Bands pieces have been so graded by PCGS and none are finer at either service (12/13). This is a brightly lustrous, all-brilliant example. NGC ID# 23LZ, PCGS# 85127

4088 **1963-D MS67 Full Bands PCGS.** Pale silver with just a hint of gold near the rims. Better-defined than usually seen with smooth eye appeal. Population: 3 in 67 Full Bands, 0 finer (12/13). NGC ID# 23LZ, PCGS# 85127

4089 **1963-D MS67 Full Bands PCGS.** Hints of golden color cling to the rims of this otherwise silver-white example. Well-defined, particularly on the bands, and frostily beautiful. Population: 3 in 67 Full Bands, 0 finer (12/13). NGC ID# 23LZ, PCGS# 85127

4090 **1965 MS68 Full Bands NGC.** Significantly better-defined than often seen for this initial cupro-nickel dime issue. Modestly toned surfaces with quicksilver luster are impressively preserved. Census: 3 in 68 Full Bands, 0 finer (12/13). NGC ID# 23M4, PCGS# 85130

SMS ROOSEVELT DIMES

4091 **1965 SMS MS68 Cameo PCGS.** A pleasingly contrasted piece with a gleam in the fields and light frost on the devices. The "Special Mint Sets" were not meant to be proofs, but this example does a credible impersonation. Population: 12 in 68 Cameo, 0 finer (12/13). PCGS# 85240

1967 SMS Dime, Stunning MS68 Deep Cameo



4092 **1967 SMS MS68 Deep Cameo PCGS.** A stunning white-on-black appearance greets the viewer of this Superb Deep Cameo. Crisp detail is seen in Roosevelt's hair and the vertical lines and bands of the torch. Untoned surfaces are virtually pristine. Population: 2 in 68 Deep Cameo, 1 finer (12/13). PCGS# 95242

PROOF ROOSEVELT DIMES

1951 Dime, PR66 Deep Cameo
Only Three Finer at PCGS



4093 **1951 PR66 Deep Cameo PCGS.** Most proofs from the early 1950s have minimal cameo contrast or none at all, but this pleasing Premium Gem example displays Deep Cameo contrast. The frosted devices stand out against the mirrored fields of this piece. Scattered areas of brown toning appear at portions of the outer edges and a small spot appears below the nose. Population: 3 in 66 Deep Cameo, 3 finer (11/13). NGC ID# 27EK, PCGS# 95226

1951 Roosevelt Dime, PR68 Deep Cameo
Sole Finest Example at PCGS



4094 **1951 PR68 Deep Cameo PCGS.** PCGS has certified 9 examples of the 1951 dime in Deep Cameo, with this piece being the sole finest graded coin (12/13). A few subtle hints of color appear at portions of the periphery on both sides of this example. The dazzling jet-black mirrors provide startling cameo contrast against the richly frosted devices. NGC ID# 27EK, PCGS# 95226

4095 **1957 PR69 Deep Cameo PCGS.** Near-perfect with amazing field-device contrast, particularly on the obverse with its thickly frosted portrait. Essentially untoned. Population: 4 in 69 Deep Cameo, 0 finer (12/13). NGC ID# 27ES, PCGS# 95232

1973-S Dime, PR70 Deep Cameo
Amazing Eye Appeal



4096 **1973-S PR70 Deep Cameo PCGS.** The frosty devices appear to float over the deep watery fields of this perfect Deep Cameo. Both sides are color free and completely devoid of abrasions or spots. Additionally, boldly defined design elements further enhance the coin's amazing eye appeal. Population: 9 in 70 Deep Cameo, (12/13). NGC ID# 27F8, PCGS# 95251

TWENTY CENT PIECES

4097 **1875-CC XF45 PCGS.** A lovely Choice XF representative of the only collectible Carson City twenty cent piece, this example displays light gray surfaces with traces of luster in the recessed areas. The design elements are well-defined, including a strong LI and TY in LIBERTY. NGC ID# 23R6, PCGS# 5297

4098 **1875-CC MS61 NGC. CAC.** The untoned surfaces of this MS61 twenty cent display a degree of field-motif contrast when the coin is tilted beneath a light source. Roller marks are visible on the upper part of the left (facing) wing. Some sort of foreign debris rests on the shield above the E inn LIBERTY. NGC ID# 23R6, PCGS# 5297

4099 **1875-S MS64+ PCGS.** Freckles of yellow-gold gravitate to the lustrous surfaces of this high-end near-Gem, more so on the obverse. The devices are crisply defined and a few minor obverse marks do not detract. NGC ID# 23R7, PCGS# 5298

4100 **1875-S MS64+ PCGS.** A great type coin for this odd denomination. Broad silver luster swirls under intermittent gold and gray toning that is more visible on the obverse. Great all-around appeal. NGC ID# 23R7, PCGS# 5298

1875-S Twenty Cent Piece, MS65
Ideal Type Coin



4101 **1875-S MS65 PCGS.** Vibrant satin luster emanates from both sides of this Gem exhibiting light areas of toning. However, the coin retains a bright appearance. The strike is sharp overall, with several of the stars and the tops of the eagle's wings exhibiting minor incompleteness. A number of die cracks are present, primarily on the reverse. NGC ID# 23R7, PCGS# 5298

1875-S Lustrous Gem Twenty Cent



4102 **1875-S MS65 NGC.** Caramel-gold and aquamarine enrich this boldly struck Gem silver type coin. Luster dominates both sides, which are smooth aside from a solitary hair-thin mark on the right obverse field. LIBERTY is raised on the shield, the edge is plain, and the eagle faces the other way, yet in commerce the similar-sized denomination was often confused with a quarter. NGC ID# 23R7, PCGS# 5298

1875-S Twenty Cent, MS66



4103 **1875-S MS66 PCGS. CAC. MPD-002.** The top of a misguided 8 looms above the dentils and below the correct, similar to (but significantly more impressive than) the FS-301 misplaced date variety. The MPD-002 attribution is from the handy Kevin Flynn reference *Two Dates are Better Than One*. A pristine type coin with vibrant luster and beautiful golden-brown and aquamarine toning. The right-side stars are incompletely impressed, despite a wire rim in the vicinity. This is an equally great acquisition for type collectors and variety specialists. Population: 55 in 66 (1 in 66+), 5 finer (12/13). NGC ID# 23R7, PCGS# 5298

4104 **1876 MS64 PCGS.** This low-mintage issue is difficult to acquire in all grades. Orange-gold color gravitates to the margins, and is more extensive and deeper on the reverse. This is a well-struck example with nicely preserved surfaces. Population: 70 in 64 (1 in 64+), 47 finer (12/13). NGC ID# 23R8, PCGS# 5299

1876 Twenty Cent, MS65
Frosted White Surfaces



4105 **1876 MS65 PCGS.** An untoned and smooth white Gem, with a detailed impression of Liberty and a powerfully struck eagle. The reverse fields are exceptionally clean and frosty. A few abrasions and luster grazes appear on and around Liberty, but none is too significant for the assigned grade. Snowy mint luster is omnipresent and attractive. Population: 32 in 65, 15 finer (12/13). NGC ID# 23R8, PCGS# 5299

1876 Twenty Cent, MS66
Low-Mintage, Second Year of Issue



4106 **1876 MS66 NGC.** The 1876 had a tiny mintage of 14,640 pieces, however it is overshadowed by the very rare 1876-CC. A gorgeous Premium Gem example, this piece exhibits a sharp strike and lustrous matte surfaces. Aside from a couple of marks in the upper reverse field, the few marks present are extremely minuscule. This is a wonderful example with exceptional eye appeal. Census: 16 in 66 (1 in 66 ★), 4 finer (11/13). NGC ID# 23R8, PCGS# 5299

PROOF TWENTY CENT PIECES

1875 Twenty Cent Piece, PR64
First Year Type Coin



4107 **1875 PR64 PCGS. CAC.** A generous mintage of 2,790 proof twenty cent pieces was accomplished at the Philadelphia Mint in 1875, the first year of the short-lived denomination. This attractive Choice specimen exhibits well-detailed design elements and few signs of contact. The surfaces are blanketed in pleasing shades of lavender-gray and lime-green toning, with reflectivity showing through around the devices. Population: 59 in 64, 32 finer (12/13). NGC ID# 27GZ, PCGS# 5303

1876 Twenty Cent, PR64
Reflective and Contrasted



4108 **1876 PR64 PCGS.** Luminous lavender, peach, and aqua field tones contrast against gray devices on this reflective second-year proof twenty cent piece, a doomed denomination from the start, the Susan B. Anthony of the 19th century. The strike is uniformly sharp, and the eye appeal is good for the grade. A nice example for type purposes. NGC ID# 27H3, PCGS# 5304

1877 Twenty Cent Piece, PR63
Only 510 Pieces Struck



4109 **1877 PR63 PCGS.** This Select example exhibits beautifully detailed design elements. Iridescent toning in shades of sea-green and orange-brown along with hints of plum and mauve appear, with Liberty in particular exhibiting an attractive array of colors. Population: 76 in 63, 93 finer (12/13). NGC ID# 27H4, PCGS# 5305

1878 Twenty Cent, Toned PR62
Final-Year Proof



4110 **1878 PR62 PCGS.** The final issue of the denomination, struck only in proof, with a total production of 600 coins. While the fields exhibit a few faint hairlines, the rich gold, blue, and violet toning adds exceptional eye appeal. A delightful example for the specialist or type collector.
Ex: Long Beach Signature (Heritage, 9/2008), lot 1814. NGC ID# 27H5, PCGS# 5306

EARLY QUARTERS

1796 Quarter Dollar, XF Details
Original Appeal



4111 **1796 — Rev. Graffiti — NGC Details. XF. B-1.** An original, old-silver patina with glimpses of mint luster make this an appealing early quarter. The obverse is well-detailed and without problems. The reverse has a complementary appearance, but the number 24 is inscribed under the bow and again beneath the eagle's head. Otherwise, there is no further damage and the coin has nice appeal.

This quarter is the scarce Browning-1 "Low 6" variety. The Philadelphia Mint produced no quarters until 1796, when a small mintage of 6,146 pieces was released, using a total of two obverse and one reverse dies to complete the run. No more quarters were struck until 1804, making the 1796 the only date with a Small Eagle reverse. The 1796 issue is extremely important to type collectors as well as series enthusiasts, and this attractive piece — despite its problems — will draw plenty of interest.

4112 **1804 PCGS Genuine. B-1, R.3.** The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, the piece has the details of a Good specimen that has environmental damage and is scratched. Well-worn gold-to-gray with an environmental pit in the right obverse field and two pinscratches on the lower bust. NGC ID# 23RB, PCGS# 5312

1804 B-1 Quarter, Good 4
Rare Introductory Large Eagle Date



4113 **1804 Good 4 NGC. B-1, R.3.** Found less often than the similarly produced 1796, especially in better grades. The 1804 marks the beginning of the Heraldic Eagle design, which continued through 1807. The 1804 is the key date of its type. AMERICA is well worn but the other peripheral legends are bold, especially the date. A majority of E PLURIBUS UNUM is readable.
Ex: Orlando FUN Signature (Heritage, 7/2010), lot 3527. NGC ID# 23RB, PCGS# 5312

1804 Draped Bust Quarter, Good 6
Sought-After B-1 Variety



4114 **1804 Good 6 PCGS. B-1, R.3.** A die defect at star 9 and the blunt 1 in the date identifies the B-1 variety. Among Draped Bust quarters, the 1804 is a scarce key and collectors prize examples in all grades and conditions. This evenly worn example retains most major design detail in outline, but the rims are worn smooth in places. NGC ID# 23RB, PCGS# 5312

4115 **1805 VF30 PCGS. B-1, R.4.** The left side of the drapery is worn, but the hair retains much interior detail. The pleasing bluish-gray surfaces show only minor abrasions. Like most examples of this issue, the central stars on the reverse are weak. NGC ID# 23RC, PCGS# 5313

4116 **1805 — Improperly Cleaned — NGC Details. XF. B-3, R.1.** From a late state of the dies, with the obverse die crack from ! in the date through stars 1 and 2, and the reverse crack through STATES. The lightly worn surfaces show heavy planchet adjustment marks on the reverse. NGC ID# 23RC, PCGS# 5313

1805 B-3 Quarter, Choice XF



4117 **1805 XF45 NGC. B-3, R.1.** Tompkins Die State 5/3 with many cracks and clashes. Glimpses of forest-green visit the margins, but this early quarter is lightly toned overall. Substantial luster illuminates design elements. The only mentionable marks are two thin lines, on the cleavage and below the hair ribbon. NGC ID# 23RC, PCGS# 5313

1806/5 Draped Bust Quarter, AU58
Popular B-1 Overdate



4118 **1806/5 AU58 NGC. B-1, R.2.** The remains of the undertype 5 are visible to the lower-left of the primary 6. This is one of the few times when a previously used die was annealed and overdated for use in the subsequent year. This lustrous near-Mint specimen shows just a trace of wear on the well-detailed design elements and the pleasing surfaces are lightly abraded. Census: 5 in 58, 11 finer (12/13). NGC ID# 23RD, PCGS# 5315

1806 B-9 Quarter, XF
Terminal Die State



4119 **1806 XF40 NGC. B-9, R.1.** Tompkins Die State 6/5. Late dies with a lapped shoulder curl and multiple cracks, cuds, and clashes. Dusky stone-gray and walnut-brown toning embraces this lightly abraded early silver type coin. The strike is soft on the eagle's shield and tail but other design elements are well defined for the XF level. NGC ID# 23RD, PCGS# 5314

1806 Draped Bust Quarter, XF45
Clashed on Both Sides, B-9



4120 **1806 XF45 PCGS. B-9, R.1.** Tompkins Die State 3/5, with the obverse clash marks before the die was lapped and the date clash on the reverse. This attractive XF45 example displays well-detailed design elements and the lightly abraded surfaces retain traces of original mint luster. Population: 1 in 45, 0 finer . NGC ID# 23RD, PCGS# 5314

BUST QUARTERS

4121 **1821 AU55 NGC. B-2, High R.4.** The second T in STATES is directly aligned with the I in PLURIBUS, diagnostic for this very scarce 1821 Browning variety. Light- to medium-intensity golden-gray toning cascades over both sides of this Choice AU specimen. NGC ID# 23RM, PCGS# 5331

1822 Quarter, B-1, MS62
Lustrous and Well-Struck



4122 **1822 MS62 PCGS. B-1, R.2.** This is the more available by far of the two known varieties for the year 1822, showing the normal denomination on reverse and both sharing the common 1822-dated obverse. This piece, certified in a PCGS first-generation small holder, is a lustrous and well-struck ivory-cream-gray example. A few contact marks account for the grade, chiefly a vertical scrape through the left obverse field and scattered smaller marks. NGC ID# 23RN, PCGS# 5332

1822 B-2 Quarter, Good 6
25 Over 50C Mint Blunder



4123 **1822 25/50C Good 6 PCGS. B-2, R.5.** The engraver mistakenly entered the denomination as 50 C, then corrected his error. A rare *Guide Book* variety. This moderately granular example is medium to deep gray with charcoal toning on the upper half of the reverse. The stars display fading but most legends are clear. Faint surface marks are unexpectedly minor for the designated grade. NGC ID# 23RH, PCGS# 5333

1825/4 Quarter, B-2, AU50
Deeply Toned on Each Side



4124 **1825/4 AU50 PCGS. CAC. B-2, R.2.** The Browning-2 Narrow Date variety, popularly called 1825/4 while the B-1 Wide Date is sometimes called 1825/2. This piece displays iridescent rim toning with charcoal and ivory centers on the obverse, the reverse deep aqua and pink patina. A few scattered ticks are consistent with the AU grade, a nice example. NGC ID# 23RU, PCGS# 5336

4125 **1825/4 AU53 NGC. B-2, R.2.** Amply toned pearl-gray through slate-blue and violet, yet significantly reflective in pools around the protective devices. Lightly worn with an old scratch across cap and cheek. NGC ID# 23RU, PCGS# 5336

4126 **1825/4 AU55 PCGS. B-2, R.2.** Only a trace of wear shows on the well-detailed design elements and the lightly abraded semiprooflike surfaces are blanketed in shades of cerulean-blue and champagne-gold toning. NGC ID# 23RU, PCGS# 5336

1825/4 B-2 Quarter, MS64
Deep Original Toning



4127 **1825/4 MS64 NGC. B-2, R.2.** Specialists have debated the underdigit(s) of B-2 over many years. A consensus has developed to call it an 1825/4, not to be confused with the much rarer 1825/2 B-1. The present satiny near-Gem has dove-gray centers bounded by peripheral powder-blue and apple-green. The strike is precise and neither side has any consequential contact. Liberty's neck displays an interesting and fairly large strike-through, as made and shaped much like a hockey stick. One has to wonder what object was on the planchet or obverse die at the time of the strike. NGC ID# 23RU, PCGS# 5336

1834 B-1 Quarter, Near-Gem
O Over F in OF *Guide Book* Variety



4128 **1834 O Over F in OF MS64 PCGS. CAC. B-1, FS-901, R.1.** The word OF was initially entered by the presumably distracted die engraver too close to STATES. The potential STATESOF variety was prevented by removing most of OF, then entering the two letters again with proper spacing. Presently a *Guide Book* variety, as is the 1833 predecessor from the same reverse die. A boldly struck and well preserved near-Gem with dappled lavender and honey-gold toning. PCGS# 38992

1834 Capped Bust Quarter, MS63
Partially Prooflike Surfaces, B-4



4129 **1834 MS63 PCGS. B-4, R.1.** Star 10 is repunched and the reverse shows an extensive network of die cracks, identifying the popular B-4 die variety. This attractive Select specimen is sharply detailed in most areas, with just a touch of softness on some star centers. The lightly marked partially prooflike surfaces show a few hints of golden-tan toning. Population: 23 in 63, 56 finer (12/13). NGC ID# 23RZ, PCGS# 5353

1834 B-2 Quarter, Near-Gem



4130 **1834 MS64 PCGS. B-2, R.4.** A better die marriage distinguished from the common B-1 by a period after the denomination. An untoned and lightly abraded Choice Bust quarter that is well struck aside from a couple of stars. Liberty's neck has a subtle strike-through, as made. The fields display only wispy marks.
Ex: Aspen Collection (Heritage, 7/2008), lot 191, which realized $9,775. NGC ID# 23RZ, PCGS# 5353

1836 Quarter, VF Sharpness
Rare Browning-5 Variety



4131 **1836 — Cleaning — PCGS Genuine. VF Details. B-5, High R.6.** Easily the rarest of the 1836 die marriages, B-5 was unknown to Browning. It was discovered in 1988 by Bob Spangler. Likely, the obverse die failed relatively early during the B-5 marriage, perhaps with a pie-shaped piece out between the radial cracks at 5:30 and 7:30. The present stone-gray example is subdued by cleaning and is mildly granular. The only visible marks are located on the lower portion of the eagle motif. NGC ID# 23S3, PCGS# 5355

SEATED QUARTERS

1840-O Seated Liberty Quarter, VF25
Rare With Drapery, Large O Variety



4132 **1840-O Drapery, Large O VF25 PCGS. CAC. Briggs 1-A, FS-501.** Although not designated on the PCGS holder, this coin represents the 1840-O With Drapery quarter with a Large O mintmark, which Larry Briggs calls "the rarest collectable Seated Liberty quarter." PCGS has certified only six examples of this variety, mostly in lower circulated grades (12/13). This coin is an evenly worn problem-free specimen with pleasing gray surfaces that show only minor abrasions. The diagnostic doubled dentils show on the reverse. NGC ID# 23SJ, PCGS# 5398

1840-O Drapery Quarter, Large O, AU Details
Briggs 1-A, Doubled Reverse Dentils



4133 **1840-O Drapery, Large O — Improperly Cleaned — NGC Details. AU. Briggs 1-A, FS-501.** The Details grade is correct in our view, but the fields are hairlined extensively. Nonetheless considerable eye appeal persists on this piece, showing light-gray surfaces, a bold strike, and no mentionable impairments otherwise. Briggs notes the strange double set of dentils on the reverse, appearing as "commas" or "flags" hanging from the first set. This low-mintage issue was 43,000 pieces for both Large O and Small O varieties.

4134 **1840-O Drapery MS62 NGC.** Electric-blue and lilac-rose toning cascades over both sides of this O-mint example, each of which displays considerable luster. The few minute marks scattered about do not disturb. Census: 10 in 62, 13 finer (12/13). NGC ID# 23SJ, PCGS# 5398

1840-O With Drapery Quarter, MS64
Small O Reverse



4135 **1840-O Drapery MS64 NGC.** Small O reverse. The mintmark is tucked under the arrow fletching rather than off to the left. This lustrous near-Gem is largely light silver with golden-tan elements faint on the obverse but more visible in the left and right reverse fields. All-around attractive and a condition rarity.
From The Deer Lake Collection. NGC ID# 23SJ, PCGS# 5398

4136 **1841-O AU55 PCGS. Gold CAC.** Delightfully toned blue, violet, and pink over lightly worn yet still-lustrous surfaces. Great detail and few marks add up to a coin better than an AU55, as the gold CAC label concurs. Population: 8 in 55, 48 finer (12/13). NGC ID# 23SL, PCGS# 5400

4137 **1842-O Small Date Fine 15 PCGS.** Collectors who concentrate on Uncirculated coins understand the word "perfect" in a different sense from those who collect circulated coins. This piece may well be called "perfect for the grade." The fields and recesses of the devices are charcoal-gray with sharply contrasting silvery-brilliance on the high points. This is an early striking, as seen by the lack of die damage seen on later coins. The surfaces are free from any mentionable abrasions, a particularly noteworthy fact given how many years this coin must have stayed in circulation. Population: 4 in 15, 23 finer (12/13). NGC ID# 23SN, PCGS# 5403

1843-O Quarter, Small O, AU58
Lightly Circulated



4138 **1843-O AU58 PCGS.** Small O. The 1843-O Seated quarter had a fairly generous mintage of nearly 1 million coins, but most certified survivors hover around XF40 at best. This near-Mint State jewel shows beautiful deep-blue patina around the upper obverse, with silver and russet-gold lower down. The reverse is lightly toned, and generous luster shines forth despite light circulation and a few scattered marks. Population: 7 in 58, 6 finer (12/13). NGC ID# 23SS, PCGS# 5405

1849 Quarter, Lightly Toned MS64
A High-Grade, Early-Date Issue



4139 1849 MS64 PCGS. CAC. Seldom encountered in such a high grade, the vast majority of Mint State survivors are MS60-62. This is a bright, satiny example that has a light layer of blue and rose toning over each side. Well, but not fully struck with softness seen on the usual places. Population: 8 in 64, 1 finer (12/13). NGC ID# 23T2, PCGS# 5413

1850 Seated Liberty Quarter, MS64
Only One Finer Example at PCGS



4140 1850 MS64 PCGS Secure. CAC. The 1850 Seated Liberty quarter claims a smallish mintage of 190,800 pieces and few high-quality examples were saved by contemporary collectors. This impressive Choice example displays well-detailed design elements and lustrous surfaces, under shades of blue, gray, and golden-brown toning. Population: 3 in 64, 1 finer (12/13). NGC ID# 23T4, PCGS# 5415

1850-O Quarter, Frosty MS64
Struck From Rusted Obverse Die



4141 1850-O MS64 NGC. CAC. This piece is frosty-white on the high points and shows some rough surface texture which increases the contrast with the copper-gold and pale blue patina in the fields. Briggs writes, "Liberty, shield and rock are all heavily rusted, showing a rough grainy surface." Deep mint luster complements a good strike, sharper on the reverse with weakness on a few left-side-obverse stars. Census: 6 in 64, 2 finer (12/13). NGC ID# 23T5, PCGS# 5416

4142 1852-O VF30 PCGS. CAC. Only 96,000 Seated Liberty quarters were struck at the New Orleans Mint in 1852. This well-worn example retains a bold LIBERTY and shows only minor abrasions. Population: 8 in 30, 24 finer (12/13). NGC ID# 23T9, PCGS# 5420

1853 Arrows and Rays Quarter, MS64
One-Year-Only Design



4143 1853 Arrows and Rays MS64 PCGS. CAC. Struck for only one year, the 1853 Arrows and Rays has an enduring popularity with collectors. Frosty luster emerges beneath the dove-gray patina of this near-Gem, providing this piece with an attractive appearance. The strike is sharp overall, with minor incompleteness at portions of the upper right obverse. PCGS has awarded higher numeric grades to only 24 examples (12/13). NGC ID# 23U4, PCGS# 5426

1854-O Huge O Quarter, VF20
FS-501, *Guide Book* Variety



4144 1854-O Huge O VF20 PCGS. Briggs 1-A, FS-501. The converse of a variety such as the 1892-O Micro O half dollar; here the gigantic mintmark is too *large*, with a misshapen and obviously hand-worked O that bulges markedly on the left side. This slate-gray piece shows light-gray high points, expected wear, and scattered marks. NGC ID# 23U7, PCGS# 5434

1856 Seated Liberty Quarter, MS65
Vivid Multicolor Toning



4145 1856 MS65 NGC. CAC. The 1856 Seated Liberty quarter is an available date in circulated grades, from a reported mintage of 7.2 million pieces. However, specimens in MS65 condition are quite rare. This delightful Gem is well-detailed and brightly lustrous, with well-preserved surfaces under attractive shades of lilac, lavender, and golden-brown toning. Census: 14 in 65, 7 finer (12/13). NGC ID# 23TB, PCGS# 5438

1857 Quarter, MS66
Well-Preserved Type Coin



4146 **1857 MS66 NGC.** Areas of luster emerge beneath the multicolor patina displayed by this Premium Gem example. Among the colors present are green, red, pink, orange, and gold. The reverse includes a splash of violet. Portions of the design exhibit an incompleteness of strike. Housed in a prior generation holder. Census: 43 in 66 (1 in 66+, 3 in 66 ★), 23 finer (12/13). NGC ID# 23TE, PCGS# 5442

4147 **1857-S AU53 NGC.** Light silver-blue interiors gain elements of gold and navy near the rims. A surprisingly well-defined example of this pre-Civil War San Francisco silver issue with only minor wear and wispy abrasions. Census: 2 in 53, 22 finer (12/13). NGC ID# 23TG, PCGS# 5444

1858-S Quarter, Conditionally Scarce AU50



4148 **1858-S AU50 NGC.** Medium-intensity gray toning in the fields and the interstices highlights the silvery design elements, all of which are very well defined. A shallow scrape in the field between star 8 and Liberty's arm and another to the lower left of star 13 will help identify the coin. NGC has graded only 30 examples of this issue. Census: 2 in 50, 16 finer (12/13). NGC ID# 23TK, PCGS# 5447

4149 **1859 MS64 NGC.** Soft luster reaches through the medium-intensity golden-gray and bluish-gray toning. Sharply struck except for the usual softness in the hair on Liberty's head. Census: 20 in 64, 9 finer (12/13). NGC ID# 23TL, PCGS# 5448

1859-O Quarter, MS63
Richly Toned No Motto Issue



4150 **1859-O MS63 PCGS. CAC.** A richly toned and pleasingly preserved example of this condition rarity antebellum issue. Blue-to-green patina embraces each side, and soft luster shimmers through the colors. Though the peripheral detail on the obverse is typically blunt, the piece shows few sizable marks. Population: 3 in 63, 4 finer (12/13). NGC ID# 23TM, PCGS# 5449

4151 **1859-S VF30 PCGS.** The 1859-S has a meager mintage of 80,000 pieces, presumably because the half dollar denomination was preferred by West Coast bankers. Perhaps no one collected by date in California until decades later, and it comes as little surprise that no Uncirculated 1859-S quarters are known. This collectible example has cream-gray and ocean-blue toning. Pleasing despite two thin marks that pass through the raised elbow. Population: 7 in 30, 23 finer (12/13).
Ex: FUN Signature (Heritage, 1/2009), lot 2339. NGC ID# 23TN, PCGS# 5450

1860-S Quarter, Toned XF40
Scarce in All Grades



4152 **1860-S XF40 NGC.** The 1860-S is rare, even though 56,000 pieces were struck. It is usually only found in Good to Fine condition, VF pieces are scarce, and XF coins such as this one are rare. Even wear is seen over the high points of the design, and deep gray and rose toning covers both sides. Census: 3 in 40, 6 finer (12/13). NGC ID# 23TS, PCGS# 5453

1860-S Quarter, XF45
Unknown in Mint State
Tied for Finest at PCGS



4153 **1860-S XF45 PCGS.** Struck on the eve of the Civil War in San Francisco, the 1860-S quarter saw a meager mintage of 56,000 pieces, although likely for reasons unrelated to that distant conflict (Liberty Seated silver denominations were in design transition, and the San Francisco Mint was awash in gold, not silver). This frosty Choice XF example shows some scattered abrasions consistent with moderate circulation, but a long, lateral scrape from Liberty's knee is the only singular mark. Wear and strike weakness combine to soften the central details. This coin is *tied for the finest of this issue certified at PCGS* (12/13). None are known in Mint State. NGC ID# 23TS, PCGS# 5453

1860-S Quarter, AU Details
Low-Mintage S-Mint Rarity



4154 **1860-S — Improperly Cleaned — NCS. AU Details.** Seated silver denominations rode in the back seat at San Francisco in the late 1850s and early 1860s; gold was king. The 56,000 Seated quarters struck in 1856 — face value $14,000 — contrast markedly with the 544,950 double eagles struck in the same year and mint, totaling nearly $11 million in face value. This hairlined 1860-S quarter is far more than a hole filler, showing excellent detailing and a bold strike over silvery surfaces with light rose accents. NGC ID# 23TS, PCGS# 5453

1866 Seated Quarter, MS65
Low-Mintage Date, First With Motto



4155 **1866 Motto MS65 PCGS. CAC.** The motto IN GOD WE TRUST was added to the reverse of the quarter in 1866, with a small mintage of 16,025 pieces. The die was damaged early in the production phase, resulting in a flat strike on the central reverse of all coins seen. This impressive Gem displays vibrant mint luster and attractive accents of golden-brown and cobalt-blue toning. Population: 7 in 65 (1 in 65+), 1 finer (12/13). NGC ID# 23UB, PCGS# 5468

4156 **1871-CC AG3 PCGS.** With a mintage scarcely in the low five figures and a minuscule survival rate, the 1871-CC quarter is a tough coin regardless of condition. This AG3 example has a full obverse rim and outline of Liberty, though the reverse is worn almost to the mintmark — "almost" being the key word. Population: 5 in 3, 28 finer (12/13). NGC ID# 23UN, PCGS# 5479

1872-S Quarter Dollar, AU55
Elusive in All Grades



4157 **1872-S AU55 PCGS.** The 1872 Liberty Seated quarter production at the San Francisco Mint consisted of only 83,000 coins. That fact, combined with heavy attrition of coins in California during this period, makes this an especially scarce issue. PCGS and NGC combined have awarded finer grades to only 13 examples (12/13).

A Choice AU representative, this coin displays mottled silver-gray toning on the obverse, with a few tiny scattered areas of toning on the reverse. Hints of olive-green are also present. The high points of the design reveal light wear. The reverse exhibits a clash mark. NGC ID# 23UT, PCGS# 5483

1874 Seated Liberty Quarter, MS65
Popular Arrows Type Coin



4158 **1874 Arrows MS65 PCGS. CAC.** An impressive Gem example of the short-lived Arrows subtype, with brilliant surfaces that radiate vibrant mint luster and well-detailed design elements that show just a touch of flatness on some star centers. No mentionable distractions are evident and eye appeal is outstanding. Population: 10 in 65, 4 finer (12/13). NGC ID# 23VX, PCGS# 5494

1874-S Arrows Quarter, Frosty MS66



4159 **1874-S Arrows MS66 PCGS. CAC. Briggs 1-A.** Left base of 1 over right side of dentil. Frosty and lustrous surfaces show little trace of color other than silver-white. The reverse is particularly sharp and well-struck, the obverse bold with weakness on Liberty's foot, sandal, and a couple of star centrils. A nice and relatively unabraded example of this Arrows type. Population: 31 in 66 (2 in 66+), 2 finer (12/13). NGC ID# 23VY, PCGS# 5495

1876 Quarter, MS67
None Numerically Finer at Either Service



4160 **1876 MS67 NGC. CAC.** Type Two Reverse. An initial steel-gray appearance leads to colorful toning on both sides and rich luster. Among the colors present are green, red, rose, and gold. The reverse is arguably the more attractive side, with areas of cerulean-blue and violet also present. The strike is sharp overall aside from portions of the upper obverse. Housed in a prior generation holder. Census: 6 in 67 (1 in 67 ★), 0 finer (12/13). NGC ID# 23V2, PCGS# 5501

4161 **1877-CC MS65 NGC.** Medium-intensity lavender and electric-blue toning adorns the lustrous surfaces of this sharply struck Gem. A well-preserved specimen. Census: 40 in 65 (1 in 65+), 15 finer (12/13). NGC ID# 23V6, PCGS# 5505

1878-CC Quarter, MS66+
Semireflective Fields



4162 **1878-CC MS66+ PCGS. CAC.** Struck from Larry Briggs' 1-A die pairing, which is easily attributed by the "cancelled obverse," and the die scratch that runs along Liberty's leg. This die is also known for prooflike coins, and this example certainly bears that out. The fields are bright and semireflective, an effect that is clear even through the blue-green toning that lightly covers each side. Each side is remarkably free from abrasions, as indicated by the MS66 grade and underscored by the Plus designation. Population: 9 in 66 (2 in 66+), 0 finer (12/13). NGC ID# 23V9, PCGS# 5509

4163 **1879 MS65 PCGS. CAC.** Pleasing luster exudes from both sides of this Gem that displays a veneer of soft powder-blue color which is slightly deeper on the reverse. Additionally, well preserved surfaces exhibit strongly defined devices. NGC ID# 23VB, PCGS# 5511

4164 **1879 MS66 NGC.** Only 13,600 Seated Liberty quarters were struck in 1879, but a surprising number of high-grade specimens have survived. Premium Gems are scarce, however, and higher-grade pieces are elusive. Frosty, sharply struck motifs display mild contrast with the partially prooflike fields, especially on the reverse. Census: 38 in 66 (1 in 66+, 1 in 66 ★), 30 finer (12/13).
From The Deer Lake Collection. NGC ID# 23VB, PCGS# 5511

4165 **1880 MS65 PCGS.** Intense luster emanates from the silver-white surfaces of this lovely Gem, and a solid strike delivers strong definition to the design elements. Both sides are devoid of mentionable marks. Population: 41 in 65, 49 finer (12/13). NGC ID# 23VC, PCGS# 5512

1880 Quarter, Radiant MS67
Beautifully Toned



4166 **1880 MS67 PCGS. CAC.** Type Two Reverse, attributed by short serifs on the lower part of the A in STATES, well distant from the lower serifs of T and T. As per Larry Briggs, *Liberty Seated Quarters*, there is a diagonal die scratch deep within the eagle's mouth, and a small die lump on the right inside portion of the O in GOD.

This low-mintage (13,600 business strikes) Superb Gem quarter displays radiant luster and dramatic splashes of blue-green, purple, and gold-tan patina. The strike is intricate aside from a few of the upper right star centers. Near-pristine surfaces prevail on both sides. Population: 12 in 67, 0 finer (12/13).
Ex: Dallas Signature (Heritage, 11/2006), lot 645; ANA Signature (Heritage, 8/2007), lot 654; FUN Signature (Heritage, 1/2009), lot 3760. NGC ID# 23VC, PCGS# 5512

1882 Seated Quarter, MS67
None Graded Finer by PCGS



4167 **1882 MS67 PCGS.** This 1882 example is part of a run of low-mintage, Philadelphia Mint quarters dated 1879 through 1889 that provides an interesting subset for collectors. While the 1882 date has the largest mintage of the group (a meager 15,200 pieces), it is rare in Superb Gem preservation. This circulation strike is a brilliant example displaying thick mint frost and no significant abrasions. An icy-white, well-struck specimen. Population: 16 in 67, 0 finer (12/13).
From The Deer Lake Collection. NGC ID# 23VE, PCGS# 5514

1884 Seated Quarter, MS66
Only 8,000 Examples Struck



4168 **1884 MS66 PCGS.** The 1884 Seated Liberty quarter is a popular low-mintage date, and examples in the upper grade ranges are seldom encountered. Intermingled shades of sea-green, red, yellow, and orange are present on the frosty surfaces of this Premium Gem example. A sharp strike adds to the appeal of this piece. Population: 20 in 66 (2 in 66+), 9 finer (12/13). NGC ID# 23VG, PCGS# 5516

4169 **1887 MS63 PCGS. Gold CAC.** Glimmering luster is pale silver with a suggestion of blue. Bluntly struck on the top and right stars but better-defined in the interiors. Surfaces are clearly better than the MS63 grade given on the green label holder. NGC ID# 23VK, PCGS# 5519

1887 Seated Liberty Quarter, MS67
Sought-After Low-Mintage Date



4170 **1887 MS67 PCGS. CAC.** From a tiny business-strike mintage of just 10,000 pieces, the 1887 Seated Liberty quarter is a scarce issue in all grades. This spectacular Superb Gem offers well-detailed design elements and pristine brilliant surfaces that radiate vibrant mint luster on both sides. Eye appeal is terrific. Population: 4 in 67, 0 finer (12/13). NGC ID# 23VK, PCGS# 5519

1888 Seated Liberty Quarter, MS67
Bright Cartwheel Luster



4171 **1888 MS67 PCGS. CAC.** The 1888 Seated Liberty quarter boasts a low mintage of just 10,000 pieces and examples in Superb Gem condition are very rare. Bright cartwheel luster and areas of peripheral toning provide this Superb Gem representative with exceptional eye appeal. The toning on the obverse includes shades of gold, orange, and red, while the reverse colors include several shades of pink and red along with cerulean-blue and sea-green. Population: 11 in 67, 0 finer (12/13). NGC ID# 23VL, PCGS# 5520

1888-S Quarter, Lightly Toned MS66



4172 **1888-S MS66 PCGS Secure. CAC.** This Premium Gem offering displays glowing luster issuing from surfaces lightly toned in cobalt-blue, orange-gold, and soft crimson. Sharp detail is apparent on the design elements, and neither side reveals significant marks. Population: 5 in 66, 1 finer (12/13). NGC ID# 23VN, PCGS# 5521

1889 Seated Quarter, MS67
Only One Finer PCGS



4173 **1889 MS67 NGC.** The 1889 Seated Liberty quarter is an overlooked issue along with the 1888, both members of a string of low-mintage emissions from late in the series. Only 12,000 coins were produced of the 1889 Seated quarter, but fortunately, collectors of the era saved some nice examples. A beautifully toned Superb Gem example, this coin displays shades of gold, jade-green, and russet. Luster emerges from the patina, particularly at the center of the reverse, adding to the eye appeal. Census: 25 in 67, 2 finer (11/13). NGC ID# 23VM, PCGS# 5522

1890 Quarter Dollar, MS67
Attractively Toned and Lustrous



4174 **1890 MS67 NGC.** As befits the Superb Gem designation, this late-dated Seated quarter beauty has a clean appearance. Bright blue and rose hues are dappled across each side, further fueling the attractiveness. Great eye appeal for this issue of just 80,000 business strikes. Census: 21 in 67 (1 in 67 ★), 5 finer (12/13). NGC ID# 23VP, PCGS# 5523

1890 Seated Liberty Quarter, MS67
Brilliant Surfaces and Vibrant Luster



4175 **1890 MS67 PCGS. CAC.** The 1890 Seated Liberty quarter claims a low mintage of 80,000 pieces and this magnificent Superb Gem is one of the finest survivors. The design elements are sharply rendered and the well-preserved surfaces are completely brilliant, with vibrant mint luster on both sides. Population: 18 in 67 (1 in 67+), 0 finer (12/13). NGC ID# 23VP, PCGS# 5523

1891 Seated Liberty Quarter, MS67
Ideal Final Date Type Coin



4176 **1891 MS67 PCGS. CAC.** The Seated Liberty design was retired after 1891, when a final business-strike mintage of 3.9 million pieces was accomplished. This delightful Superb Gem is sharply detailed throughout, with vibrant frosty mint luster and attractive shades of powder-blue and greenish-gold toning. Population: 3 in 67, 0 finer (12/13). NGC ID# 23VR, PCGS# 5524

PROOF SEATED QUARTERS

1857 Seated Quarter, PR66
Ex: Kaufman, Tied for Finest Graded



4177 **1857 PR66 NGC.** This 1857 Premium Gem proof quarter, formerly in the Phil Kaufman Collection, is one of the three finest examples graded by NGC and PCGS.

A medley of low-intensity cobalt-blue, golden-tan, orange, and yellow-green patination adorns the obverse of this piece, while deeper hues of the same palette adhere to the reverse. The sharp proof strike has created full detail throughout both sides. The preservation is flawless, engendering elegant eye appeal. A coin of high quality and rarity. Census: 3 in 66, 0 finer (12/13).
Ex: Phil Kaufman Collection / Baltimore ANA Signature (Heritage, 7/2008), lot 1828, which brought $23,000.
From The Greensboro Collection, Part IV. NGC ID# 23WJ, PCGS# 5553

4178 **1858 PR64 PCGS.** A marvelous proof that is sharply struck, untoned, and nicely preserved. These attributes add up to great eye appeal. Population: 13 in 64 (1 in 64+), 4 finer (12/13). NGC ID# 23WK, PCGS# 5554

4179 **1859 PR64 Cameo PCGS.** Pronounced contrast occurs over both sides of this near-Gem. The essentially untoned surfaces exhibit boldly struck devices and have been well cared for. Population: 3 in 64 Cameo, 10 finer (12/13).Population: 3 in 64 Cameo, 10 finer (12/13). PCGS# 85555

4180 **1860 PR64 PCGS.** The central design elements of this attractive Choice specimen are sharply detailed, but the obverse stars show a touch of flatness. The fields are deeply reflective and display hints of pale gold toning. Population: 42 in 64, 20 finer (12/13). NGC ID# 23WM, PCGS# 5556

4181 **1862 PR64 PCGS.** The mirrored fields of this near-Gem highlight the frosty motifs when the coin is viewed from most angles. Sharply struck throughout. This piece yields great technical quality and aesthetic appeal. Population: 41 in 64, 20 finer (12/13). NGC ID# 23WP, PCGS# 5558

4182 **1862 PR64 PCGS.** Splashes of deep purple, orange, yellow-gold, and sky-blue toning adorn the obverse of this near-Gem proof, ceding to much lighter hues on the reverse. The design elements are well-struck, except for softness in the stars near Liberty's head. A few minute reverse marks preclude Gem status. Population: 41 in 64, 20 finer (12/13).
Ex: Baltimore Signature (Heritage, 3/2009), lot 1071. NGC ID# 23WP, PCGS# 5558

4183 **1863 PR64 PCGS.** Green-gold and mustard outer toning yields to blue on the interiors, the colors deeper on the obverse. A boldly struck and attractive near-Gem proof. The plastic over the left obverse has a scratch that should not be interpreted as damage to the coin. Population: 57 in 64, 18 finer (12/13).
Ex: Dallas Signature (Heritage, 11/2007), lot 572. NGC ID# 23WR, PCGS# 5559

1866 Motto Quarter, Richly Toned PR65
Noticeable Contrast Evident Beneath the Toning



4184 **1866 Motto PR65 PCGS. CAC.** Because of early die damage to the dies used for circulation strikes, a proof 1866 is usually the only way to acquire a fully struck example of this date. The fields are deeply reflective on each side and shine powerfully through the deep blue and pale yellow speckles of toning that cover the surfaces. While somewhat muted by the toning, it appears there is considerable field-device contrast present. Population: 8 in 65, 2 finer (12/13). NGC ID# 23WX, PCGS# 5565

1868 Quarter, Peripherally Toned PR66
The Eliasberg Specimen



4185 **1868 PR66 NGC.** Ex: Eliasberg. The general scarcity of business strikes from a mintage of only 29,400 pieces adds considerable date pressure to the 600 proofs produced of the 1868 quarter. The mirrored fields yield a good deal of contrast with the sharply struck satiny motifs of this Premium Gem. Cobalt-blue, lavender, and gold-orange toning clings to the margins, leaving the centers untoned. An impeccably preserved specimen from a legendary collection. Census: 11 in 66, 0 finer (12/13). NGC ID# 23WZ, PCGS# 5567

1868 Quarter Dollar, Richly Toned PR66
Undesignated Cameo Proof



4186 **1868 PR66 PCGS. CAC.** A review of PCGS grading data verifies the rarity of high-grade proof 1868 quarter dollars. That service has certified three examples in PR66 and two in PR66 Cameo, but no Deep Cameo examples are included in the current population data.

An example of unparalleled beauty, this Premium Gem combines delicate gold toning over light silver surfaces at the center, with peripheral blue, violet, and iridescent patina. Both sides are fully mirrored around lustrous devices, an obvious but undesignated Cameo proof. Population: 3 in 66, 0 finer (12/13). NGC ID# 23WZ, PCGS# 5567

1870 Seated Quarter, PR65
Deeply Mirrored and Attractively Toned



4187 **1870 PR65 PCGS. CAC.** This Gem, encapsulated in a green label holder, earned the CAC seal. The fields are deeply mirrored, providing this piece with strong eye appeal. Toning is present, with portions of the outer edges revealing sea-green and electric-blue shades. Areas of red, pink, orange, and apricot also appear. The coin exhibits a sharp strike, with the obverse displaying a few as-made lint marks. Population: 10 in 65 (1 in 65+), 3 finer (11/13).
From The Usibelli Collection. NGC ID# 23X3, PCGS# 5569

1870 Seated Liberty Quarter, PR66
Only One Finer Coin at PCGS



4188 **1870 PR66 PCGS Secure. CAC.** Ex: Bruce Scher. A generous mintage of 1,000 proof Seated Liberty quarters was accomplished in 1870, but few survivors can match the quality and eye appeal of this delightful Premium Gem. The design elements exhibit razor-sharp definition throughout and the deeply mirrored fields are blanketed in vivid shades of cerulean-blue and pale gold toning. Population: 2 in 66, 1 finer (12/13).
From The Usibelli Collection. NGC ID# 23X3, PCGS# 5569

1870 Seated Quarter, PR65 Cameo
Brilliant and Appealing



4189 **1870 PR65 Cameo PCGS.** The frosted devices and reflective fields create appreciable cameo contrast for this Gem representative. The design elements exhibit strong definition, further adding to the appeal of this brilliant, untoned coin. Population: 6 in 65 Cameo, 0 finer (12/13). PCGS# 85569

1870 Seated Quarter, PR67 Ultra Cameo
Brilliant and Strongly Contrasted
Among the Finest Known



4190 **1870 PR67 Ultra Cameo NGC. CAC. Briggs 2-B.** One-thousand proof Seated Liberty quarters were stuck in 1870, a relatively high number for the With Motto type. Likewise, a correspondingly large number of proofs have been certified by NGC and PCGS (totaling 353 examples). The two services, however, have seen fit to assign the Ultra/Deep Cameo designation to a mere seven coins (11/13), with the piece among the finest.

Deeply mirrored fields and heavily frosted motifs present breathtaking cameo contrast on both sides of this Superb Gem. Additionally, a powerful strike has imparted razor-sharp definition on the design elements, further enhancing the coin's outstanding eye appeal. Finally, close scrutiny with a glass reveals that untoned, impeccably preserved surfaces are devoid of mentionable marks. 1870 proof quarters were struck from rusted dies, according to Larry Briggs, and some light evidence of which is visible beneath the eagle's right (left facing) wing. This is a truly Superb coin that is sure to generate spirited bidding.

Ex: Central States Signature (Heritage, 5/2007), lot 434; ANA Signature (Heritage, 8/2007), lot 1654.

From The Usibelli Collection. PCGS# 95569

4191 **1871 PR64+ Cameo PCGS.** Cobalt-blue, lavender, and orange-gold toning at the borders frames the untoned centers. A solid strike delivers bold definition to the design elements. Population:1 in 64+ Cameo, 5 finer (12/13). PCGS# 85570

1871 Seated Quarter, PR67 Cameo
Among the Finest Certified



4192 **1871 PR67 Cameo NGC.** Vivid shades of golden-brown and cobalt-blue toning enhance the terrific eye appeal of this spectacular Superb Gem. The design elements are sharply detailed, with a rich coat of mint frost that contrasts boldly with the deeply mirrored fields. Census: 4 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (12/13). PCGS# 85570

1879 Seated Quarter, PR66+ Cameo
Top-Notch Eye Appeal



4193 **1879 PR66+ Cameo PCGS.** A slight tinge of gold complements surfaces that are otherwise silver-white, with deep contrast and a full proof strike. The 1879 Seated quarter proof issue was a skimpy 1,100 pieces. Few survive in such pristine condition or with such top-notch eye appeal. Population: 4 in 66+ Cameo, 0 finer (12/13). PCGS# 85580

1880 Quarter, PR67
Sharply Struck, Deeply Toned



4194 **1880 PR67 NGC.** Type One Reverse. A deeply toned Superb Gem example, this coin displays shades of deep golden-brown, copper, and blue-green on the obverse. The reverse reveals hues of cerulean-blue, sea-green, violet, and red-pink. Reflectivity emerges beneath the patina on the reverse. The strike is crisp, adding to the appeal. Census: 15 in 67 (3 in 67 ★), 5 finer (12/13). NGC ID# 23XC, PCGS# 5581

1881 Seated Liberty Quarter, PR66
Beautifully Toned and Mirrored



4195 **1881 PR66 PCGS.** The 1881 Seated quarter issue is always of interest because of the low total mintage, with only 975 proofs and a mere 12,000 circulation strikes. Gorgeous multicolor toning and brilliant mirrored surfaces provide both sides of this Premium Gem with tremendous visual appeal. Among the colors present are red, orange, copper, blue-green, sea-green, and grape. Population: 19 in 66, 8 finer (12/13). NGC ID# 23XD, PCGS# 5582

1881 Seated Liberty Quarter, PR68 ★
Single Finest Certified Example



4196 **1881 PR68 ★ NGC.** This magnificent Seated Liberty quarter is one of the finest survivors from a proof mintage of 975 pieces. The business-strike issue was also small, only 12,000 coins, and many prooflike examples have been sold as proofs in the past. This coin shows the diagnostic recutting inside the loops of both 8s in the date and the die line from Liberty's right knee up into the drapery that are seen on all real proofs. The design elements are razor-sharp and the deeply mirrored fields are blanketed in vivid shades of champagne-gold and cerulean-blue toning. Census: 8 in 68 (1 in 68 ★), 0 finer (12/13). NGC ID# 23XD, PCGS# 5582

1882 Quarter, PR67+ ★
Double-Sided Concentric Toning



4197 **1882 PR67+ ★ NGC. CAC.** The 1882 has a low total mintage with only 15,200 strikes for circulation plus 1,100 proofs, making this a highly collectible date among With Motto quarters. If one is in doubt about the proof status of an 1882 quarter (and there is none on this piece), the diagnostic for all proofs is the left edge of the 2 in the date is positioned over the right edge of a dentil. Both sides display remarkable toning, perhaps from long-term storage within a Kraft envelope. Apple-green, cherry-red, and lemon-gold alternate in concentric bands across both sides. The strike is unimprovable, and study beneath a loupe fails to locate any imperfections. Census: 16 in 67 (1 in 67 ★, 2 in 67+★), 4 finer (12/13). NGC ID# 23XE, PCGS# 5583

1882 Seated Liberty Quarter, PR66 Deep Cameo
Finest Certified at PCGS



4198 **1882 PR66 Deep Cameo PCGS. CAC.** A generous mintage of 1,100 proof Seated Liberty quarters was accomplished in 1882, but only 15,200 business strikes were produced, putting substantial date-set pressure on the supply of proofs. The present coin is an exquisite Premium Gem, with dramatic black-on-white cameo flash. The devices display creamy mint frost, and the fields are fathomless in their depth of reflectivity. Population: 1 in 66 Deep Cameo, 0 finer (12/13). PCGS# 95583

4199 **1883 PR64 NGC.** The design elements of this attractive Choice specimen are sharply detailed and the fields are deeply reflective, with well-preserved brilliant surfaces. Census: 96 in 64, 97 finer (12/13). NGC ID# 23XF, PCGS# 5584

1883 Seated Quarter, PR66
Lovely Eye Appeal



4200 **1883 PR66 PCGS.** Highly reflective fields provide this largely brilliant Premium Gem with strong eye appeal. Subtle hints of gold toning appear at portions of the outer edges. The sharp is strike, adding to the attractiveness. Population: 24 in 66 (1 in 66+), 8 finer (12/13). NGC ID# 23XF, PCGS# 5584

4201 **1885 PR65 PCGS. CAC.** Electric-blue and golden-brown patination covers both sides of this Gem Proof, each of which displays hints of field-device contrast when the coin is tilted slightly under a light source. Well-struck and revealing no significant marks. NGC ID# 23XH, PCGS# 5586

1886 Seated Liberty Quarter, PR67
None Finer at PCGS



4202 **1886 PR67 PCGS. CAC.** Only 886 proof Seated Liberty quarters were struck in 1886 and the date is extremely elusive in business-strike format as well. This magnificent Superb Gem exhibits well-detailed design elements and deeply mirrored fields, under attractive shades of cerulean-blue and champagne-gold toning. Population: 7 in 67, 0 finer (12/13). NGC ID# 23XJ, PCGS# 5587

1888 Seated Liberty Quarter, PR65
Deeply Toned, Brightly Mirrored Fields



4203 **1888 PR65 NGC. CAC.** Only 832 proof quarters were struck in 1888. The fields of this Gem display bold reflectivity beneath the colorful patina appearing on both sides. The hues include cerulean-blue, plum, red, orange, copper, grape, and sea-green. Housed in a prior generation holder. Census: 35 in 65, 20 finer (12/13). NGC ID# 23XL, PCGS# 5589

1889 Seated Quarter, PR67 Cameo
Deeply Contrasted Ice-White Piece



4204 **1889 PR67 Cameo PCGS.** This Superb Gem proof certainly appears to verge on a Deep Cameo designation, a deeply contrasted and ice-white piece with thick mint frost and the barest hint of gold at the extreme rims. The proof strike brings out uniformly bold details, full for perhaps at the gown bodice. Population: 4 in 67 Cameo, 0 finer (12/13). PCGS# 85590

1889 Seated Quarter, PR67 Cameo
Ideal Registry Set Candidate



4205 **1889 PR67 Cameo PCGS.** Sharply detailed in most areas, this impressive Superb Gem exhibits a touch of softness on the star centers. The fields are deeply reflective and contrast noticeably with the frosty devices. Shades of cerulean-blue and pale gold toning blanket both sides. Population: 3 in 67 Cameo, 0 finer (12/13). PCGS# 85590

1890 Quarter, PR66 Ultra Cameo
Brilliant and Strongly Contrasted



4206 **1890 PR66 Ultra Cameo NGC. CAC.** Marked contrast provides this Premium Gem example with exceptional visual appeal. The devices display rich mint frost, providing a strong contrast against the flashy, reflective fields. A precise strike and virtual absence of toning add to the attractiveness. Census: 8 in 66 Ultra Cameo (1 in 66+ Ultra Cameo), 16 finer (12/13). PCGS# 95591

BARBER QUARTERS

4207 **1892 MS66 PCGS.** Cobalt-blue and lavender toning is deeper on the reverse of this Premium Gem. Both sides are sharply struck and devoid of significant marks. NGC ID# 23XT, PCGS# 5601

4208 **1892 MS66+ PCGS.** Variegated violet and cobalt-blue patination is slightly deeper on the reverse. Sharply struck design elements and impeccable preservation enhance the coin's eye appeal. Population: 2 in 66+, 28 finer (12/13). NGC ID# 23XT, PCGS# 5601

1892 Type Two Quarter, MS67
Attractively Toned



4209 **1892 MS67 PCGS. CAC.** Type Two Reverse. Toning appears on both sides of this Superb Gem example, with the toning arguably more attractive on the reverse. The colors include hues of gold, sea-green, rose-gold, and frosty yellow. A sharp strike and minimal marks further enhances the eye appeal of this piece. Population: 25 in 67, 3 finer (12/13). NGC ID# 23XT, PCGS# 5601

1892 Barber Quarter, MS67
Gorgeously Toned



4210 **1892 MS67 PCGS. CAC.** A gorgeously toned Superb Gem circulation strike from the first year of Barber coinage. Liberty faces into an orange sunset, with lavender face and rings of jade, sky-blue, and gold at the rims. The strike is, remarkably, full throughout both sides, and even a loupe reveals no mentionable contact. A great example of this debut issue. NGC ID# 23XT, PCGS# 5601

4211 **1892-S MS64 PCGS.** Type Two Reverse. A well struck and moderately prooflike near-Gem that has honey-gold and pearl-gray patina. A faint abrasion below Liberty's eye precludes a full Gem designation, as the remainder of the surfaces are exemplary. Population: 19 in 64, 13 finer (12/13).
Ex: Baltimore Signature (Heritage, 7/2003), lot 6993. NGC ID# 23XV, PCGS# 5603

1896-S Quarter, VF25
Collectible Midgrade Series Key



4212 **1896-S VF25 PCGS.** The light golden-gray and sky-blue surfaces of this key-date representative display traces of luster and well-defined design elements. All letters in LIBERTY and E PLURIBUS UNUM are quite strong, as is the mintmark. A moderate mark on Liberty's cheek is the only blemish of note. NGC ID# 23Y9, PCGS# 5615

1897-O Quarter Dollar, MS66
Key-Date, Condition Rarity



4213 **1897-O MS66 PCGS. CAC.** The 1897-O quarter is a well-known rarity of the Barber series and is seldom seen in Premium Gem grade. PCGS has graded none numerically finer, with two MS66 examples earning the Plus designation (12/13). This colorful quarter dollar offers outstanding eye appeal with deep lilac and blue centers yielding to golden-green peripheries. The reverse toning is equally colorful and impressive. The strike is strong in all areas except the arrow fletchings (star 11 is rounded with all others sharp, perhaps characteristic of the die rather than the strike). A vivid and memorable Premium Gem. NGC ID# 23YB, PCGS# 5617

Key-Date 1901-S Quarter
LI, TY of LIBERTY Visible



4214 **1901-S PCGS Genuine.** The PCGS number ending in .94 suggests Altered Surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, the piece has the details of a VG specimen that has altered surfaces. Both sides of this gold-gray piece present as porous and too luminous, though this remains a key-date 1901-S quarter with the LI and TY of LIBERTY still visible. NGC ID# 23YR, PCGS# 5630

4215 **1901-S AG3 NGC.** The central devices are completely outlined but show minimal internal detail, as expected for the grade. The obverse rim is nearly complete and nowhere merges with the stars, letters, or date digits. The reverse rim, on the other hand, is worn into the outer parts of most letters. Two shades of gray reside on both sides, neither of which reveals significant contact marks. This is an "affordable" problem-free example of this key date. NGC ID# 23YR, PCGS# 5630

4216 **1901-S — Damaged — NGC Details. Good.** The top key of the Barber quarter series had a low mintage and circulated extensively. This example has a clear date and mintmark, though a series of shallow scrapes through the portrait and a couple of long reverse pinscratches account for the details grade. NGC ID# 23YR, PCGS# 5630

1909-O Quarter, MS63
Scarce, Low-Mintage Date



4217 **1909-O MS63 PCGS. CAC.** A Select example, this coin displays attractive luster and areas of light golden-brown toning at portions of the periphery, primarily on the obverse. The level of design detail is pleasing. Scattered marks are present, but they are minor in nature. Population: 10 in 63, 26 finer (12/13). NGC ID# 23ZJ, PCGS# 5655

1913-S Quarter, VG10
Attractive Example for the Grade



4218 **1913-S VG10 PCGS.** Light to medium gray toning in the fields and recessed areas of this Choice VG key-date representative highlight the silvery design elements. Relatively strong detail is visible in Liberty's wreath and facial features, and the LI and Y of LIBERTY show completely, while the B and T are partial. Most of the letters in the motto on the reverse ribbon are clear, as are slightly more than one-third of the eagle's feathers and shield stripes. Both sides exhibit complete rims, with some of the dentilation showing, particularly on the reverse. The few grade-consistent minuscule marks are not disturbing. Housed in a green label holder.
Ex: Long Beach Signature (Heritage, 5/2008), lot 411, which realized $3,450. NGC ID# 23ZW, PCGS# 5666

1913-S Barber Quarter, Fine 15
Sought-After Key Issue



4219 **1913-S Fine 15 PCGS.** The 1913-S is one of the three key dates in the Barber quarter series, from a tiny mintage of just 40,000 pieces. All the letters in LIBERTY are still legible on this evenly worn specimen and the pleasing surfaces display only minor abrasions. Housed in a green label holder. NGC ID# 23ZW, PCGS# 5666

4220 **1913-S — Improperly Cleaned — NGC Details. VF.** All letters in LIBERTY remain easily legible and the pinkish-gray surfaces show only minor abrasions on both sides. The 1913-S is a low-mintage key and collectors prize examples in all grades and conditions. NGC ID# 23ZW, PCGS# 5666

PROOF BARBER QUARTERS

1892 Barber Quarter, PR66+
Rich Toning and Strong Eye Appeal



4221 **1892 PR66+ PCGS.** Type Two Reverse. Deeply toned on both sides, this high-end Premium Gem exhibits a remarkable degree of eye appeal. The colors include turquoise, cerulean-blue, copper, plum, and electric-blue. The strike is sharp, further contributing to the lovely appearance of this lustrous piece. Population: 28 in 66 (1 in 66+), 17 finer (12/13). NGC ID# 2427, PCGS# 5678

1892 Quarter, Peripherally Toned PR68
Ex: Hugon Collection



4222 **1892 PR68 NGC. CAC.** Ex: Hugon Collection. Type Two Reverse. The obverse of this magnificent PR68 specimen has a mixture of iridescent sun-gold, cherry-red, forest-green, and powder-blue colors. The reverse is brilliant save for a butter-gold ring throughout the border. The strike is razor-sharp, and the surfaces are gloriously preserved. Mirrored fields highlight frosted motifs at all angles. An outstanding coin and one of only three non-Cameo PR68 specimen to secure a CAC bean.
Ex: Hugon Collection (Heritage, 1/2005), lot 4174, which realized $9,775. NGC ID# 2427, PCGS# 5678

1893 Quarter, PR67 Deep Cameo
Only One Finer



4223 **1893 PR67 Deep Cameo PCGS. CAC.** Ex: Larry Shapiro. The central devices display marked contrast against the mirrored fields on this Superb Gem Deep Cameo example. Subtle pale champagne color is present. The strike is intricate, adding to the appeal of this outstanding example. Population: 6 in 67 Deep Cameo, 1 finer (12/13). PCGS# 95679

4224 **1894 PR65 Cameo NGC.** The sharply detailed frosty design elements contrast boldly with the deeply mirrored fields and the well-preserved surfaces add to the outstanding eye appeal. The obverse is patinated in shades of lavender and greenish-gold, while the reverse remains mostly brilliant. Census: 12 in 65 Cameo, 28 finer (12/13). PCGS# 85680

1895 Quarter, PR68 Cameo
Stone-White Condition Rarity



4225 **1895 PR68 Cameo NGC.** This stone-white Superb Gem boasts a full proof strike and shows no hairlines or other mentionable contact. Surface flaws are inconsequential and require extreme magnification to locate. The raised lintmark southeast of Liberty's eye is diagnostic for the proof issue, of which a meager 880 pieces were struck. Any proof Barber quarter at this grade level is a conditional rarity. Census: 17 in 68 Cameo (4 in 68 ★ Cameo, 1 in 68+★ Cameo), 1 finer (12/13).
Ex: Baltimore ANA Signature (Heritage, 7/2008), lot 285, brought $10,925; Smithfield Collection / FUN Signature (Heritage, 1/2011), realized $7,187.50. PCGS# 85681

1895 Quarter, PR68 Cameo
Beautifully Toned and Deeply Mirrored



4226 **1895 PR68 Cameo PCGS. CAC.** This absolutely extraordinary proof type coin exhibits gorgeous toning, the reverse showing deep sea-green, gold, and rose-red, the obverse more brilliant with a peripheral ring of gunmetal-blue and pink-champagne. Deeply mirrored fields on each side provide a strong backlight to the toned surfaces and establish strong contrast with the motifs. A diagnostic small curlicue-shaped lint mark rests directly before Liberty's eye, one present on many 1895 proof quarters. As expected of the high grade, no problems or distractions occur on either side of this near-perfect specimen. Population: 4 in 68 Cameo, 0 finer (12/13).
Ex: Long Beach Signature (Heritage, 5/2008), lot 419, which brought $16,100. PCGS# 85681

1898 Quarter, PR67 Deep Cameo
Magnificent Contrast



4227 **1898 PR67 Deep Cameo PCGS. CAC.** The 1898 quarter comes with a mintage of 735 proofs, but only a minority of them have been granted Deep Cameo or Ultra Cameo status. A gorgeous example, this Superb Gem Deep Cameo displays bold contrast between the frosted devices and the reflective fields. Subtle hints of gold color are present. Population: 10 in 67 Deep Cameo, 8 finer (12/13). PCGS# 95684

1900 Barber Quarter, PR67 Cameo
Few Finer Certified Specimens



4228 **1900 PR67 Cameo PCGS Secure. CAC.** Type One Obverse. Coins that fall into the category of turn-of-the-century type coins are popular with collectors, adding to the appeal of the 1900 issue. Readily apparent cameo contrast and light gold toning add to the visual appeal of this Superb Gem example. Population: 8 in 67 Cameo, 2 finer (12/13). PCGS# 85686

1900 Quarter, PR68 Cameo
Wonderfully Preserved Surfaces



4229 **1900 PR68 Cameo NGC. CAC.** The turn of the new century (except to the purists) appears to have been especially popular with collectors, as the proof mintages of minor silver coins took a small but noticeable pop, nearly to the 1,000-piece level. Accordingly, some wonderful coins such as the present proof exist, perhaps also due to scrupulous production on the part of Mint personnel. The centers are silvery with a peripheral ring of iridescent almond and steel-blue patina marking the originality and enormous appeal of this special numismatic treasure. Census: 5 in 68 Cameo (1 in 68 ★ Cameo, 1 in 68+★ Cameo), 0 finer (12/13). PCGS# 85686

1901 Barber Quarter, PR67 Cameo
Brilliant Surfaces, Frosty Devices



4230 **1901 PR67 Cameo NGC.** The 1901 quarter comes with a proof mintage of 813 pieces, of which a fairly large number have survived to the present day. As expected, fewer Cameos are extant, especially in the higher grade levels. Exquisitely struck, with well preserved surfaces that exhibit just a trace of milky-gray reverse color. Census: 17 in 67 Cameo (4 in 67 ★ Cameo), 4 finer (12/13). PCGS# 85687

1902 Barber Quarter, PR66+
Rich Multicolor Toning



4231 **1902 PR66+ PCGS. CAC.** Rich shades of green, gray, golden-brown, and cobalt-blue toning enhance the outstanding eye appeal of this high-end Premium Gem proof Barber quarter. The design elements are sharply detailed and the fields are deeply mirrored throughout. Population: 14 in 66 (1 in 66+), 6 finer (12/13). NGC ID# 242H, PCGS# 5688

4232 **1906 PR66 PCGS. CAC.** Glimmering silver interiors have watery fields and hints of gold-orange at the rims. Excellent detail, if mild contrast. Housed in a green label holder. Population: 35 in 66 (1 in 66+), 21 finer (12/13). NGC ID# 242M, PCGS# 5692

1910 Barber Quarter, PR67 Cameo
Deeply Contrasted



4233 **1910 PR67 Cameo NGC.** An impressive Superb Gem Cameo proof, this piece has a fully brilliant and entirely untoned obverse that combines frosty luster on the sharply defined devices with deeply mirrored fields. The reverse reveals the same combination beneath lovely gold and iridescent toning. Census: 24 in 67 Cameo (3 in 67+ Cameo, 2 in 67 ★ Cameo), 10 finer (12/13). PCGS# 85696

1910 Barber Quarter, PR67+ Deep Cameo
Finest Certified at PCGS





4234 **1910 PR67+ Deep Cameo PCGS.** Only 551 proof Barber quarters were struck in 1910. Fortunately, some incredibly high-quality examples were saved by contemporary collectors, including the high-end Superb Gem offered here. This coin exhibits razor-sharp definition on all design elements and the devices display an unusually frosty texture for a coin of this period. Profound field-device contrast is apparent and close inspection with a loupe reveals no mentionable distractions The surfaces are mostly brilliant white, with just a trace of pale gold in selected areas. PCGS has graded only eight Deep Cameo examples in all grades, with the finest being two specimens in PR67 Deep Cameo, and just this coin in PR67+ Deep Cameo (11/13). PCGS# 95696

1912 Quarter, PR67 Cameo
Generous Contrast





4235 **1912 PR67 Cameo NGC.** Generous contrast and delightful toning appear on this Superb Gem proof 1912 quarter, the fields highly reflective and the devices well-frosted. Pale blue, rose, and gold toning intermingles throughout the surfaces on both sides to delightful effect. The proof strike is full save for a tad of weakness on the upper-right shield corner. Census: 11 in 67 Cameo (1 in 67 ★ Cameo, 1 in 67+★ Cameo), 3 finer (12/13). PCGS# 85698

4236 **1913 PR66 Cameo PCGS.** Cameo contrast, razor-sharp devices, and impeccable preservation add up to pleasing eye appeal. Both sides are untoned. Population: 9 in 66 (1 in 66+) Cameo, 7 finer (12/13). PCGS# 85699

1913 Barber Quarter, PR66+ Cameo
Only 613 Pieces Struck





4237 **1913 PR66+ Cameo PCGS. CAC.** From a small mintage of 613 pieces, the 1913 proof Barber quarter is seldom encountered with cameo contrast. This high-end Premium Gem exhibits sharply detailed frosty design elements that contrast boldly with the deeply mirrored fields. Accents of light blue and green toning visit the peripheries. Population: 9 in 66 (1 in 66+) Cameo, 7 finer (12/13). PCGS# 85699

STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter
First-Year, Type One, VF Details





4238 **1916 — Improper Cleaning — NGC Details. VF.** This coin is cleaned with some surface porosity and unnatural coloration. Soft details on the devices are due more to mishandling than actual wear. With just 52,000 pieces produced, the 1916 quarter is a key date in all grades and even lower-level examples are eagerly sought.

1916 Standing Liberty Quarter, XF45
Clean, Bright Surfaces



4239 **1916 XF45 PCGS.** Dedicated numismatists and everyday collectors alike consider Hermon A. MacNeil's Standing Liberty quarter among the most magnificent designs in the history of U.S. coinage. Liberty displays an upraised shield depicting national protection. She holds an olive branch of peace in her right hand, while she steps from her parapet into the gateway of the country, her foot upon the date. On the reverse, a majestic American eagle is in full flight, sweeping from left to right across the coin, encircled by stars. This piece shows slight high-point friction and is mostly brilliant with just a bit of golden patina present on each side. NGC ID# 242Y, PCGS# 5704

1916 Quarter, AU Details
Popular Key Date



4240 **1916 — Cleaned — ANACS. AU Details, Net AU50.** The 1916 Standing Liberty quarter is a popular key date, and examples in any grade are prized by collectors. The coin offered here shows signs of cleaning in the past, but the surfaces are retoning in attractive shades of gold and blue. Only the slightest touches of wear appear on the devices, and this example should be an attractive addition to a circulated set of Standing Liberty quarters. NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter, AU58
A Key to the Series



4241 **1916 AU58 PCGS.** The 1916 Standing Liberty quarter is a low-mintage key and represents the first year of a two-year design type. Along with the 1918/7-S, it is probably the most sought-after piece in the entire series. Perusal of the certified population seems to indicate that this issue is mainly available in the Good to VF and the MS62 to MS64 grade ranges. About Uncirculated pieces are seen less frequently, though the spike in AU58 specimens might represent resubmissions in hope of attaining a Mint State grade.

This near-Mint State offering displays a satin-looking finish, as do many surviving examples, probably from being struck from rusty dies. Golden-orange toning visits the borders, more so on the obverse. The design elements are generally well-struck, including all rivets and the eagle's torso feathers. Even Liberty's head, though not full, exhibits better-than-average detail. Housed in a prior generation holder. NGC ID# 242Y, PCGS# 5704

4242 **1917 Type One MS66+ Full Head PCGS.** Lustrous golden-gray surfaces exhibit crisply struck devices that go beyond the Full Head. This is a well-preserved, eye appealing piece. Population: 9 in 66+ Full Head, 69 finer (12/13). NGC ID# 242Z, PCGS# 5707

1917 Type One Quarter, MS66+ Full Head
Full Luster and Strike



4243 **1917 Type One MS66+ Full Head PCGS. CAC.** The Type One 1917 Standing Liberty quarters are among the *best-struck* coin types in U.S. numismatics; it is a shame the design had to change, for whatever reason. Note the absolutely full rivets all around the shield, the sculptural qualities of the hair, face, and eye of Liberty. This silver-gray piece shows full frosty luster over surfaces that show just a couple of stray marks preventing the Superb Gem grade, but this is nonetheless a spectacular coin. Population: 18 in 66 + Full Head, 71 finer (12/13). NGC ID# 242Z, PCGS# 5707

4244 **1917 Type One MS66+ Full Head PCGS. CAC.** Orange-gold and crimson cling to the margins of this high-end Premium Gem and a solid strike delivers strong definition to the design elements. This impeccably preserved coin yields great overall eye appeal. Population: 9 in 66+ Full Head, 69 finer (12/13). NGC ID# 242Z, PCGS# 5707

1917 Type One Quarter, MS66+ Full Head
Lustrous and Appealing



4245 **1917 Type One MS66+ Full Head PCGS. CAC.** An intricate strike not only led to the Full Head designation, but also strong definition of the shield rivets. This high-end Premium Gem example displays lustrous, faintly toned surfaces. The toning is primarily present on the reverse and consists of a light golden-brown color. The few surface marks present are minuscule and do not pose a distraction. NGC ID# 242Z, PCGS# 5707

1917 Type One Quarter, MS67 Full Head
A Spectacular Type Coin



4246 **1917 Type One MS67 Full Head NGC.** For type purposes the 1917 Philadelphia issue is hard to beat. This example stands at the pinnacle of preservation for this two-year issue. This is a beautiful example that displays bright mint frost. The centers are brilliant and pinkish-golden while surrounded by deep russet at the peripheries. The strike could not be stronger on the obverse with complete definition on Liberty's head and full rivets on the shield. A couple of shallow abrasions are located below the motto on the reverse. *Ex: Coinfest Signature (Heritage, 10/2010), lot 4070.* NGC ID# 242Z, PCGS# 5707

1917-D Type One Quarter, MS66 Full Head
Fully Detailed in All Areas, Nicely Toned



4247 **1917-D Type One MS66 Full Head PCGS.** The 1917-D is a moderately scarce Type One issue. It is much scarcer than the P-mint, but not as difficult to locate as the San Francisco coin. The strike details are absolutely full in all areas. The surfaces display fine-grain mattelike texturing and are lightly toned on each side, with the obverse showing speckled coloration. NGC ID# 2432, PCGS# 5709

1917-S Quarter, MS65+ Full Head
Sharply Struck Type One Example



4248 **1917-S Type One MS65+ Full Head PCGS.** A high-end Gem example with Full Head definition, this coin exhibits areas of toning. The obverse periphery displays a number of shades, including mint-green, yellow, cherry, and violet. Both sides have scattered splashes and flecks of light golden-brown toning. NGC ID# 2433, PCGS# 5711

4249 **1918-D MS66 PCGS.** Champagne-gold toning appears on both sides of this lustrous piece. In addition, scattered splashes of dusky denim-blue, frosty lilac, and golden-brown are present at portions of the outer edges. The coin displays a strong strike overall save for some softness at the date. Population: 19 in 66, 1 finer (12/13). NGC ID# 2438, PCGS# 5722

4250 **1918-D MS64 Full Head NGC.** A few wisps of barely discernible light tan make themselves known under magnification. This lustrous example is well preserved and nicely struck, save for the inner shield and rivets near the hip. NGC ID# 2438, PCGS# 5723

4251 **1918-S MS64 Full Head PCGS.** Light gold and orange shadings overall with hints of silver-white peeking through. Though this near-Gem shows minor striking softness, as most examples of the issue do, Liberty's head shows the requisite detail. A tiny planchet flaw is noted to the right of the shield. PCGS has certified just 39 finer Full Head coins (12/13). NGC ID# 2439, PCGS# 5725

4252 **1918-S MS64 Full Head PCGS. CAC.** This near-Gem 1918-S quarter is peach-toned at the borders with bright silver interiors. This impressively lustrous example has a decent strike overall, soft on the rivets of the shield but better-defined on the all-important head. A few light marks preclude Gem status. PCGS has graded 39 finer Full Head examples (12/13). NGC ID# 2439, PCGS# 5725

1918-S Quarter, MS65 Full Head
Strong Head Details



4253 **1918-S MS65 Full Head PCGS.** A brilliant Gem displaying rich luster, this piece displays an exceptional degree of Full Head details, though not all of the shield rivets are present. Numerous die polish lines appear on both sides, with areas of brilliance appearing on the reverse. The few marks present are minor and are present primarily on the reverse. Population: 34 in 65 Full Head, 7 finer (12/13). NGC ID# 2439, PCGS# 5725

4254 **1918/7-S — Tooled — PCGS Genuine. VF Details. FS-101.** This midrange coin's appearance is, in a word, "unusual." Most of the obverse is deep blue-to-violet with a small patch of caramel color that coincides with the date exergue. Meanwhile, on the reverse, there are a few deep scrapes and the eagle's wings are obviously tooled. Nonetheless, as an example of the 1918/7-S wartime error with a clear date, this remains a valuable coin. NGC ID# 243A, PCGS# 5726

1918/7-S Quarter, VF Details
Popular Wartime Overdate



4255 **1918/7-S — Improperly Cleaned — NGC Details. VF. FS-101.** Shades of olive-green and ice-blue patina enrich the satiny and relatively unabraded surfaces of this key overdate. Slightly glossy from a careful wipe and worn on the devices, but valuable nonetheless thanks to the variety's great popularity. The 1918/7-S is one of two key dates to the series, alongside the low-mintage 1916.
Ex: FUN Signature (Heritage, 1/2011), lot 4635. NGC ID# 243A, PCGS# 5726

1920-D Quarter, MS66
Bold Definition on Liberty's Head



4256 **1920-D MS66 PCGS.** A highly lustrous, nearly brilliant example of this 1920-D quarter that is conditionally scarce in the upper grade levels. The definition on Liberty's head is not quite full, but it not far from it. An uncommonly well-defined strike on the head makes this piece an excellent value when compared to a coin that is technically Full Head. Population: 27 in 66, 2 finer (12/13). NGC ID# 243F, PCGS# 5736

1920-S Quarter Dollar, MS64 Full Head
Rare Any Finer



4257 **1920-S MS64 Full Head PCGS.** Mottled toning, in light shades of gray, gold, and green appears on the obverse of this near-Gem. The reverse displays just a touch of toning along with attractive frosty luster. All of the shield rivets are present, though not fully defined. Population: 35 in 64 Full Head, 23 finer (12/13). NGC ID# 243G, PCGS# 5739

1921 Quarter, MS64 Full Head
One of the Key Dates in the Series



4258 **1921 MS64 Full Head PCGS.** Liberty's head and shield show decidedly above-average definition on this near-Gem example. Strong gold, peach, and rose overtones grace medium-gray surfaces that shimmer with understated, satiny luster. A pleasing representative of this challenging Philadelphia issue. PCGS has graded 71 finer Full Head pieces (12/13). NGC ID# 243H, PCGS# 5741

4259 **1923-S AU53 NGC.** A lightly circulated example of this popular and challenging issue. Silver surfaces remain strongly lustrous with splashes of milky and golden-tan patina.
Ex: FUN Signature (Heritage, 1/2011), lot 4652. NGC ID# 243K, PCGS# 5744

1923-S Quarter, MS63
Nice Eye Appeal



4260 **1923-S MS63 PCGS.** Luster emanates from the surfaces on both sides of this Select example. Scattered areas of golden-brown toning appear though the coin has a brilliant overall appearance. Minor clash marks are present. The 1923-S Standing Liberty quarter is a sought-after key, with a low-mintage of 1.3 million pieces. NGC ID# 243K, PCGS# 5744

1923-S Standing Liberty Quarter, MS65
A Key Date of the Series



4261 **1923-S MS65 PCGS.** The 1923-S Standing Liberty quarter claims a low mintage of 1.3 million pieces and is a sought-after key date in the series. Rich satin luster emanates from the surfaces of this appealing Gem. The coin has a brilliant overall appearance, with scattered areas of toning appearing primarily at the outer edges. NGC ID# 243K, PCGS# 5744

1924 Quarter Dollar, MS67+
A Superlative Example



4262 **1924 MS67+ PCGS. CAC.** Pronounced luster and brilliant, untoned surfaces provide this high-end Superb Gem example with tremendous visual appeal. Though the coin lacks full definition on the head, the amount of design detail is pleasing and all of the rivets appear on the shield. Population: 10 in 67+, 2 finer (12/13). NGC ID# 243L, PCGS# 5746

1924-S Standing Liberty Quarter, MS65 Full Head
Multicolor Patina



4263 **1924-S MS65 Full Head PCGS.** A richly toned Full Head Gem, this coin displays several intermingled shades. The predominant colors are golden-orange and golden-brown, with splashes of emerald-green also appearing. The shield displays a minor incompleteness of strike. Population: 31 in 65 Full Head, 10 finer (12/13). NGC ID# 243N, PCGS# 5751

1924-S Quarter, MS65+ Full Head
Frosty and Bold



4264 **1924-S MS65+ Full Head PCGS. CAC.** This Gem Full Head 1924-S Standing Liberty quarter shows nearly all four digit tops full but nonetheless demonstrates why the Mint in the next year altered the design to recess the date into Liberty's pedestal. The frosty silver fields show light tan freckles under a loupe, amid the bold strike and tiny abrasions. Population: 31 in 65 (1 in 65+ Full Head), 10 finer (12/13). NGC ID# 243N, PCGS# 5751

1925 Quarter, MS66+ Full Head
Lightly Toned



4265 **1925 MS66+ Full Head PCGS. CAC.** An immensely appealing representative of this first Recessed Date issue, this high-end Premium Gem example is highly lustrous. The strike is sharp overall. All of the shield rivets are present, though not fully defined. Areas of light green-gold toning appear near portions of the rims. Population: 53 in 66+ Full Head, 7 finer (11/13). NGC ID# 243P, PCGS# 5753

1926-S Quarter, MS65 Full Head
Above-Average Definition



4266 **1926-S MS65 Full Head NGC.** A number of mintmarked 1920s U.S. coinage issues are notoriously weakly struck, and the 1926-S quarter is no exception. The Full Head Gem offered here is a pleasant surprise, thanks to the crispness on the body part specified, though Liberty's shield shows the usual weakness at bottom left. Luster is broad and inviting, faintly gold-tinged on a mostly silver obverse with a deeper peach hue present on much of the reverse. Only a handful of tiny marks dotting the lower part of Liberty's form preclude an even finer designation. Census: 16 in 65 Full Head, 4 finer (12/13). NGC ID# 243T, PCGS# 5759

4267 **1927-D MS65 Full Head PCGS.** Mottled olive-russet toning is noted on the reverse, the obverse displays a crescent of intense crimson-orange color near the lower and left borders. This is a fully frosted Gem with an uncommonly sharp strike for this often poorly produced D-mint issue. The '27-D is a low mintage issue with a total production of fewer than 1 million coins. Population: 83 in 65 (2 in 65+) Full Head, 14 finer (12/13). NGC ID# 243V, PCGS# 5763

4268 **1927-D MS65 Full Head PCGS. CAC.** Well struck except for the lowest two obverse stars and a couple of shield rivets. The head, waist, and chain mail are exceptionally bold. A lustrous and lightly toned Gem that has an especially clean obverse. Housed in a prior generation green holder. Population: 83 in 65 (2 in 65+) Full Head, 14 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2002), lot 6685; Orlando (FUN) Signature (Heritage, 1/203), lot 6927. NGC ID# 243V, PCGS# 5763

4269 **1927-S AU50 PCGS.** This low-mintage key, with lightly worn design elements, displays bright untoned surfaces. Minimally marked for a coin having seen some circulation. NGC ID# 243W, PCGS# 5764

4270 **1927-S AU53 PCGS.** Lightly rubbed but still plenty lustrous with dapples of golden-brown toning against a light gray base. With a mintage of just 396,000 pieces, the 1927-S Standing Liberty quarter is the mintmark key to its series. NGC ID# 243W, PCGS# 5764

4271 **1928 MS66 Full Head PCGS.** Occasional wisps of multicolored toning visit the highly lustrous surfaces of this Premium Gem. In addition to the Full Head, excellent detail shows on the chain mail and the vertical lines of the inner shield. Population: 40 in 66 (3 in 66+) Full Head, 5 finer (12/13). NGC ID# 243X, PCGS# 5767

1928-S Quarter, MS67 Full Head
Highly Lustrous



4272 **1928-S MS67 Full Head NGC.** The 1928-S Standing Liberty quarter is somewhat difficult to locate with Full Head definition, but our current offering is one of these. The vertical lines in the shield are also bold, as are the chain mail and most of the rivets. A melange of orange, ice-blue, and crimson covers the highly lustrous surfaces. NGC ID# 243Z, PCGS# 5771

1928-S Standing Liberty Quarter, MS67 Full Head
Beautifully Toned and Highly Lustrous



4273 **1928-S MS67 Full Head NGC.** A carefully preserved Superb Gem example, this coin exhibits a strong overall strike, but more immediately noticeable are its jewel-tones toning and potent luster. Ruby and citrine elements mingle with the pale silver-gray on each side, while the margins reveal subtle jade and sapphire accents. Census: 38 in 67 (1 in 67+ Full Head, 2 in 67 ★).
Ex: Long Beach Signature (Heritage, 9/2009), lot 685. NGC ID# 243Z, PCGS# 5771

1930 Standing Liberty Quarter, MS67 Full Head
Among the Finest Certified



4274 **1930 MS67 Full Head PCGS.** Although the 1930 is the most frequently encountered Standing Liberty quarter in Uncirculated grades, coins that grade MS67 Full Head are seldom seen. Only 32 pieces have achieved the Superb Gem level from PCGS (12/13), with none numerically finer at either service. This lovely coin is not only nearly perfect from a technical standpoint, but also displays rich luster. Many Standing Liberty quarters have strong luster, but this piece is worthy of note. This example generally presents as brilliant, but close examination reveals just the slightest hints of lavender and gold shades. Superb overall quality.
Ex: Dallas Signature (Heritage, 10/2008), lot 788. NGC ID# 2445, PCGS# 5779

WASHINGTON QUARTERS

1932 Washington Quarter, MS66+
Ideal First-Year Type Coin



4275 **1932 MS66+ PCGS. CAC.** A high-end Premium Gem from the first year of the Washington quarter design, this delightful specimen displays sharply detailed design elements and vibrant mint luster under pleasing shades of greenish-gold toning. The 1932 is always popular as a type issue. Population: 191 in 66 (11 in 66+), 3 finer (12/13). NGC ID# 2447, PCGS# 5790

4276 **1932-D MS64 PCGS.** Pale blue overtones add a hint of dusty-rose at the top of the reverse. A broadly lustrous and pleasing near-Gem example of this first-year Denver key date. NGC ID# 2448, PCGS# 5791

4277 **1932-D MS64 PCGS.** A luminous key-date piece with blue, gold, and rose overtones that grow deeper on the reverse. Small, scattered marks held this piece from a higher grade. NGC ID# 2448, PCGS# 5791

1932-D Quarter, MS65
Only One Finer



4278 **1932-D MS65 PCGS. CAC.** In the case of the 1932-D quarter, the low mintage of only 436,800 coins actually did translate to low availability. Undoubtedly, the fact that the nation was in the midst of the Great Depression had a great deal to do with how few high grade coins were set aside. However, the 1932-D is also scarce in circulated grades, making it an absolute rarity. At the Gem level, the key 1932-D Washington quarter becomes truly elusive.

A Gem example, this coin displays light toning on both sides in intermingled shades of gold, light brown, and olive-green. The few surfaces marks present are minuscule. Population: 66 in 65, 1 finer (11/13). NGC ID# 2448, PCGS# 5791

1932-S Quarter, Toned MS65



4279 **1932-S MS65 PCGS.** Dappled autumn-brown and emerald-green compete for territory across this thoroughly lustrous and suitably struck Gem. One of the most coveted issues in the series, along with the 1932-D. A thin toning streak on the forehead will identify the present piece.
Ex: Long Beach Signature (Heritage, 5/2008), lot 1375. NGC ID# 2449, PCGS# 5792

1932-S Quarter, Bright MS65
Few Gems Known of This Key Issue



4280 **1932-S MS65 PCGS.** Ex: K. Turner. One of the two first-year issues that are universally considered key issues to the series. This is a noticeably bright and clean Gem with just a bit of light golden-brown patina on the left half of the obverse, the reverse shows more even distribution of the patina. NGC ID# 2449, PCGS# 5792

1932-S Quarter Dollar, MS65
Lowest Mintage of the Series



4281 **1932-S MS65 NGC. CAC.** With a mintage of just 408,000 pieces, the 1932-S quarter is a key to the series and a worthy partner to its equally scarce running mate, the 1932-D. Gem examples of the San Francisco issue are difficult to find and few are graded finer than MS65. This example offers clean fields and an attractive splash of golden color. The strike, while not full, is well-detailed and nice silver luster is prevalent. Census: 64 in 65 (1 in 65 ★), 5 finer (12/13). NGC ID# 2449, PCGS# 5792

1934 Light Motto Quarter, Frosty MS67



4282 **1934 Light Motto MS67 PCGS. CAC. FS-401.** Only a small minority of 1934 quarters display the Light Motto, the subtype of the first-year 1932 issues. Both sides of this Superb Gem display frosty luster overlain with a veneer of soft ice-blue and gold patina, and the design elements are well-impressed. A small planchet flake in the field below the U in TRUST will help to identify the coin. Population: 6 in 67, 0 finer (12/13). NGC ID# 244A, PCGS# 5794

1934 Light Motto Quarter, Lightly Toned MS67+



4283 **1934 Light Motto MS67+ PCGS. CAC. FS-401.** Both sides of this high-end Superb Gem display frosty luster, and each is bathed with soft champagne-gold and powder-blue coloration. Well struck design elements and impeccably preserved surfaces further enhance the coin's lovely eye appeal, appropriately recognized by CAC. Population: 6 in 67+, 0 finer (12/13). NGC ID# 244A, PCGS# 5794

4284 **1934-D Medium Motto MS66 PCGS. FS-402.** Ex: K. Turner. Frosty silver interiors have reddish-orange and indigo-violet border toning that is most visible at the lower reverse. Great surface preservation. Population: 89 in 66 (6 in 66+), 5 finer (12/13). NGC ID# 244C, PCGS# 5796

1935 Quarter, MS67+
Condition Rarity, Tied for Second Finest



4285 **1935 MS67+ PCGS.** This is a high-mintage conditional rarity, an issue that is far from common in this MS67+ grade; PCGS has seen only two MS67+ and one piece finer, in MS68 (12/13). Soft mint frost occupies silver-white surfaces that are essentially pristine, as to mention any minuscule ticks would overemphasize their import. NGC ID# 244D, PCGS# 5797

4286 **1935-S MS67 NGC.** Silver centers yield to a rich mix of golds, greens, blues, and violets. Well-struck and pleasingly preserved, a great early Washington quarter. The plastic over the lower obverse has a scratch that should not be interpreted as damage to the coin. Census: 36 in 67 (2 in 67 ★), 0 finer (12/13). NGC ID# 244F, PCGS# 5799

4287 **1937-D MS67 PCGS. CAC.** Frosty silver with just a hint of green-gold visiting the rims. This Superb Gem from a surprisingly tricky Denver issue is a Registry collector essential. Population: 37 in 67 (1 in 67+), 0 finer (12/13). NGC ID# 244L, PCGS# 5804

1937-D Quarter, MS67+
Exceptional Surfaces and Eye Appeal



4288 **1937-D MS67+ PCGS. CAC.** Early Denver Mint quarters have low mintages, and the 1937-D quarter is no exception. From the mintage of 7.1 million pieces, a number of original rolls were set aside by collectors of the day. However, most such coins are MS64 to MS65, held back by marks on the portrait, fields, or eagle's breast. The current lustrous Superb Gem is well-struck and shows peach-gold, ruby-red, and aquamarine shades along the left borders. According to the population data this is an unimprovable coin with the Plus designation. NGC ID# 244L, PCGS# 5804

1937-S Quarter, Lustrous MS67



4289 **1937-S MS67 PCGS Secure.** The 1937-S is the lowest mintage issue aside from the two first-year keys. Gorgeous luster invigorates this Superb Gem, and a solid strike leaves strong definition on the design features. Whispers of yellow-gold and crimson occasionally gravitate to the margins, more so on the reverse. A couple of minor obverse field marks might preclude an even finer grade. Population: 25 in 67 (2 in 67+), 0 finer (12/13). NGC ID# 244M, PCGS# 5805

4290 **1939-S MS67 PCGS.** Tiny splashes of russet, golden-tan, orange, yellow, and green toning appear on both sides of this Superb Gem example, primarily at the outer edges. Richly lustrous and appealing. Population: 32 in 67, 0 finer (12/13). NGC ID# 244T, PCGS# 5810

4291 **1939-S MS67 PCGS.** The untoned obverse cedes to occasional freckles of gray and yellow o the reverse. An impressive strike delivers strong detail to the design features. A very well preserved coin. Population: 32 in 67, 0 finer (12/13). NGC ID# 244T, PCGS# 5810

4292 **1939-S MS67 PCGS.** Radiantly lustrous surfaces are visited by whispers of yellow-gold, green, and crimson. This sharply struck piece is marvelously preserved. Population: 32 in 67, 0 finer (12/13). NGC ID# 244T, PCGS# 5810

4293 **1939-S MS67 PCGS. CAC.** Amply lustrous with only the slightest dusting of golden patina. This carefully preserved coin is of considerable importance to Registry collectors. Population: 32 in 67, 0 finer (12/13). NGC ID# 244T, PCGS# 5810

1940 Quarter, Lightly Toned MS67+
Only One Finer at PCGS



4294 **1940 MS67+ PCGS. CAC.** Soft powder-blue and orange-gold patina resides over both sides of this sharply struck high-end Superb Gem. The satiny surfaces have been very well cared for , further enhancing the coin's overall magnificent eye appeal. Population: 6 in 67+, 1 finer (12/13). NGC ID# 244U, PCGS# 5811

4295 **1940-D MS67 PCGS. CAC.** Medium-strength violet, blue, and peach patina covers much of each side. Smooth luster radiates from carefully preserved surfaces. Population: 26 in 67, 0 finer (12/13). NGC ID# 244V, PCGS# 5812

1941-S Washington Quarter, MS68 ★
Sole Finest at Both Services



4296 **1941-S MS68 ★ NGC.** Not only is this example the only MS68 ★ example graded by NGC, it is the sole example they have awarded the MS68 grade to regardless of designations, with none higher. PCGS has yet to award the MS68 grade or higher to a single example (11/13). In addition to the other attributes catapulting this piece to the top of the census, this piece displays gorgeous toning. The colors include frosty golden-yellow, dark sea-green, plum, and rich orange. NGC ID# 244Z, PCGS# 5816

1942-D Washington Quarter, MS67+
Finest Certified at PCGS



4297 **1942-D MS67+ PCGS. CAC.** This magnificent high-end Superb Gem exhibits sharply detailed design elements and vibrant mint luster throughout. The well-preserved surfaces show a few traces of greenish-gold toning and no mentionable distractions. Overall eye appeal is terrific. Population: 36 in 67 (1 in 67+), 0 finer (12/13). NGC ID# 2453, PCGS# 5818

4298 **1945 MS67+ PCGS.** This high-end Superb Gem displays sharply detailed design elements and vibrant mint luster throughout. The well-preserved surfaces show a few accents of golden-tan toning. Population: 20 in 67+, 1 finer (12/13). NGC ID# 245B, PCGS# 5827

4299 **1945 MS68 NGC.** Deeply toned green, orange, blue, and violet overall with a window of silver at the upper left reverse. Magnificently preserved beneath the patina. Census: 3 in 68, 0 finer (12/13). NGC ID# 245B, PCGS# 5827

1945-S Quarter, MS67+
Lovely Pastel Patina



4300 **1945-S MS67+ PCGS. CAC.** Concentric rings of pale jade and blush rose surround a silvery center on each side of this beautifully toned 1945-S quarter. The surfaces are uniformly well-struck and free of mentionable distractions, as expected at this grade level. An essential for Registry Set collectors. Population: 38 in 67 (2 in 67+), 0 finer (12/13). NGC ID# 245D, PCGS# 5829

1945-S Quarter, MS67+
None Finer at PCGS



4301 **1945-S MS67+ PCGS. CAC.** Knob S. An outstanding example, this high-end Superb Gem displays small areas of toning at the outer edges of the obverse and throughout the reverse. Among the colors present are fiery orange, cherry, lime-green, green-brown, and violet. Satin luster adds to the eye appeal. Population: 2 in 67+, 0 finer (12/13). NGC ID# 245D, PCGS# 5829

1946-S/S Quarter, MS67+
FS-501, Single Finest Certified



4302 **1946-S/S MS67+ PCGS. CAC. FS-501.** The mintmark is obviously repunched north. Both sides are luxuriously toned. The obverse is cherry-red and sea-green. The reverse has similar but lighter shades, along with peach and tan toning. Lustrous and well-preserved. As of (12/13), the single finest among 97 certified by PCGS as FS-501. PCGS# 5973

4303 **1949 MS67+ PCGS. CAC.** A melange of orange-gold, lime-green, and lavender toning cascades over the highly lustrous surfaces of this well-struck high-end Superb Gem. The CAC sticker affirms the coin's outstanding eye appeal. Population: 4 in 67+, 1 finer (12/13). NGC ID# 245P, PCGS# 5839

4304 **1949-D MS67 PCGS. CAC.** Gold-orange shadings overall with hints of russet at parts of the rims and small breaks to silver-gray. An impressively preserved and attractive coin. Population: 34 in 67 (2 in 67+), 2 finer (12/13). NGC ID# 245R, PCGS# 5840

4305 **1949-D MS67 PCGS. CAC.** Richly toned in shades of sea-green and amber, this delightful Superb Gem exhibits well-detailed design elements and vibrant mint luster, under the patina. Population: 34 in 67 (2 in 67+), 2 finer (12/13). NGC ID# 245R, PCGS# 5840

1950-D/S Quarter, MS66
FS-601 Overmintmark Variety



4306 **1950-D/S MS66 PCGS. CAC. FS-601.** The phenomenal success of the Statehood quarter series, followed by the America the Beautiful quarters, has encouraged legions of fans to go back and begin collecting the early Washington silver and clad quarters as well. Besides two first-year "stoppers," many mintmarked semikeys, and conditional rarities, the field is also rich with varieties, such as this 1950-D/S overmintmark error. (There is also a 1950-S/D variety.) The curve of an S shows under the D, which is die-doubled. This is a great-looking, untoned example with no visible marks and top-notch eye appeal.

Registry Set Note
The PCGS Washington Quarters with Major Varieties (1932-64) Registry Set assigns a "base value" of nine points to the 1950-D/S — more than any other variety, and the same value as the 1932-S — while the 1950-S/D gets seven points, and the 1932-D key comes in at 10 points. NGC ID# 245U, PCGS# 5843

1950-S Quarter, MS67+
Brilliant, Thickly Frosted Surfaces



4307 **1950-S MS67+ PCGS. CAC.** The high-quality standards for the 1950-S quarter ensured that a number of Superb examples would survive for collectors. This piece, however, is above and beyond other MS67 pieces. Each side displays blazing mint frost and is completely brilliant. There are no obvious and certainly no detracting marks on either side. Only seven pieces have been certified as MS67+ by PCGS, and none are finer (12/13). NGC ID# 245V, PCGS# 5844

4308 **1951-S MS68 NGC.** Gold-orange, violet, and silver-gray toning is roughly concentric on the obverse with strong dappling on the reverse. Carefully preserved and gorgeous. Census: 7 in 68 (2 in 68 ★), 0 finer (12/13). NGC ID# 245Y, PCGS# 5848

4309 **1952-D MS67 PCGS. CAC.** Lightly gold-toned over parts of the obverse with a broadly silver reverse. Aside from a tiny depression on Washington's nose, there are no flaws warranting individual mention and the eye appeal is strong. Population: 8 in 67, 0 finer (12/13). NGC ID# 2462, PCGS# 5850

4310 **1953-D MS67 PCGS. CAC.** Frosty surfaces display occasional wisps of light gold color and exhibit well-struck design elements. The CAC sticker affirms the impressive eye appeal. Population: 19 in 67, 0 finer (12/13). NGC ID# 2465, PCGS# 5853

1954-S Quarter Dollar, MS68
Immaculate and Superb



4311 **1954-S MS68 NGC. CAC.** Iridescent caramel toning with cherry-red and kiwi-green highlights reside amid vibrant luster on the obverse surfaces of this San Francisco Mint 1954 quarter. The reverse toning is electric with concentric rings of fiery-orange, forest-green, sky-blue, and lavender. Powerful luster emanates from the silver center. Obviously rare in this high grade, the coin is evenly struck and vividly attractive. A visual feast, impeccably preserved. Census: 3 in 68 (1 in 68 ★), 0 finer (12/13). NGC ID# 22FU, PCGS# 5857

4312 **1957 MS68 NGC.** Green-gold at the margins with blue-violet centers, the colors of the obverse a trifle deeper. Great luster and preservation under the toning and eye appeal in spades. Census: 3 in 68, 0 finer (12/13). NGC ID# 246D, PCGS# 5862

1957-D Quarter, MS68
Iridescent Condition Rarity



4313 **1957-D MS68 NGC.** Extraordinary toning encompasses both sides of this pristine, high-end Superb Gem in waves of colorful iridescence, luminous orange prevailing against a multitude of other hues. As expected, perusal under a loupe reveals only the high quality and notable lack of abrasions. A high-mintage condition rarity. Census: 2 in 68, 0 finer (12/13). NGC ID# 246E, PCGS# 5863

1961-D Quarter, Lustrous MS67
A Significant Condition Rarity



4314 **1961-D MS67 PCGS. CAC.** The 1961-D quarter dollar mintage approached 84 million pieces, making it easily available through Gem condition. The certified population drops significantly in Premium Gem then again in MS67. PCGS and NGC combined have have graded only 13 MS67s and none finer.

Reddish-gold, crimson, and forest-green toning adheres to the left margins on both sides, being much deeper on the reverse. The design elements are sharply struck and pleasing luster radiates from each side. Impeccable preservation adds to this piece having great eye appeal, recognizednnized by CAC. Population: 4 in 67, 0 finer (12/13). NGC ID# 246N, PCGS# 5871

1962 Quarter Dollar, MS68
Finest Certified



4315 **1962 MS68 NGC.** Immaculate surfaces and a strong strike are secondary to the complex toning characteristics of this Superb Gem 1962 quarter. Virtually every color imaginable appears among the devices of this coin and must be viewed under magnification to be fully appreciated. Some areas display a spectrum of pastel colors, each hue seemingly chosen to be in harmony with the adjacent colors. Elsewhere, vividly intense blue, burgundy, green and purple combine for a more deeply toned appearance. This is the finest certified 1962 quarter by either service and a coin for the most advanced Washington quarter collection. Census: 1 in 68, 0 finer (12/13). NGC ID# 246P, PCGS# 5872

4316 **1962-D MS66+ PCGS.** The obverse is colorful with areas of green-gold and various blues, while the reverse is gleaming silver with patina only at the rims. PCGS has certified just two coins as MS67 or better (12/13). NGC ID# 246R, PCGS# 5873

1963-D Quarter, MS67
Surprisingly Scarce in High Grades



4317 **1963-D MS67 PCGS.** Strong mint luster radiates from both sides of this gorgeous Superb Gem representative displaying brilliant untoned surfaces. The strike is pleasing and this piece exhibits only a few minuscule marks. Neither PCGS nor NGC has assigned a higher numeric grade to a single example, with only 41 dozen pieces combined having achieved the MS67 level (12/13). NGC ID# 246T, PCGS# 5875

1969-D Clad Quarter, MS68
Impeccable Surface Quality



4318 **1969-D MS68 PCGS.** Many collectors end their sets and collecting pursuits at the "end of silver" era in 1964 (1970 for Kennedy halves) — and many miss the boat on condition rarities such as the early clad D-mint Washington quarter keys, for example, which include all of the 1968-D through 1972-D issues. This MS68 1969-D is one of only six such at PCGS with none finer, showing simply impeccable surface quality over silver-gold surfaces (12/13). NGC ID# 2474, PCGS# 5884

4319 **1970 MS67+ PCGS.** Softly glimmering luster has hints of gold against a nickel-white base. The plastic over Washington's neck has a scratch that should not be interpreted as damage to the coin. PCGS has graded just two examples as MS67+ and none numerically finer (12/13). NGC ID# 2475, PCGS# 5885

1970-D Quarter Dollar, MS68
Outstanding Eye Appeal



4320 **1970-D MS68 PCGS.** The brilliant surfaces of this MS68 Washington appear to reach out to the observer. Sharply struck design features and immaculately preserved surfaces heighten the coin's outstanding eye appeal. This nearly perfect Washington quarter will be a centerpiece of a high-grade collection. Population: 6 in 68, 0 finer (12/13). NGC ID# 2476, PCGS# 5886

1972-D Quarter Dollar, MS68
Prooflike Brilliance



4321 **1972-D MS68 PCGS.** Brilliant and deeply reflective, the prooflike surfaces of this Superb Gem quarter are untoned and make it easy for all to see any hint of imperfection. Few complaints can be found, as this coin is visually and technically superior. For lovers of brilliant coins it has wonderful eye appeal. Registry Set collectors specializing in such Superb Gems will take note. Population: 4 in 68, 0 finer (12/13). NGC ID# 247A, PCGS# 5890

PROOF WASHINGTON QUARTERS

4322 **1937 PR67+ PCGS. CAC.** A high-end Superb Gem example of the second Washington quarter proof issue, with sharply detailed design elements and deeply reflective fields. Population: 88 in 67 (2 in 67+), 2 finer (12/13). NGC ID# 27HP, PCGS# 5976

1940 Quarter, Lightly Toned PR68



4323 **1940 PR68 NGC.** The bright surfaces of this PR68 Washington display traces of light creamy-tan color. All design elements are well-struck and neither side reveals mentionable contact marks or spots. Great technical quality and aesthetic appeal. Census: 23 in 68, 0 finer (12/13). NGC ID# 27HT, PCGS# 5979

1941 Quarter, PR68, Sole Finest Graded



4324 **1941 PR68 PCGS. CAC.** The 1941 Washington quarter is not top of mind for collectors considering the purchase of an early proof within the series. Most opt for a first-year 1936 in high grade, or a 1937, which will cost considerably less. A 1936 in PR67 PCGS grade will cost roughly $7,000-$8,000, while a 1937 in the same grade is around $1,000. But how about purchasing the sole finest-graded 1941 proof, with the added CAC approval? This is a coin that has obviously recently been certified, given the two-tone blue-white label, and no price records exist ... but given the permanence of the Registry Set phenomenon, it is a safe bet this piece will see fierce bidding. Pristine surfaces show the palest hints of rose and jade in the fields, with thorough reflectivity throughout. NGC ID# 27HU, PCGS# 5980

1952 Quarter Dollar, PR67 Deep Cameo
None Finer at PCGS



4325 **1952 PR67 Deep Cameo PCGS.** Appreciable cameo contrast and flashy, reflective fields provide this Superb Gem with an outstanding degree of visual appeal. Scattered tiny splashes of toning appear on both sides, but primarily on the right portion of the obverse. The hues include tan and gray, with a tiny splash of turquoise. Population: 2 in 67 Deep Cameo, 0 finer (12/13). NGC ID# 248X, PCGS# 95984

4326 **1956 PR69 Deep Cameo PCGS.** Sharply contrasted with icy devices and virtually untoned mirrors with incredible polish. The surfaces are practically perfect; the eye appeal, absolutely. Population: 40 in 69 Deep Cameo, 0 finer (12/13). NGC ID# 27J2, PCGS# 95988

EARLY HALF DOLLARS

1794 O-101 Half Dollar
VG Sharpness



4327 **1794 — Damage, Graffiti — NGC Details. VG. O-101, R.4.** The first year 1794 half dollar is much scarcer than its 1795 Flowing Hair successor. A pearl-white piece with deeper gray toning across the reverse border. Three small digs are on the top of Liberty's hair and lesser marks are near 10 o'clock on the reverse. A square with diagonals is lightly pinscratched at the obverse center. The die state is intermediate between O-101 and O-101a, as a crack is present through the F in OF but absent between the leaves beneath the O in OF.
From The Papio Collection.

1794 Half Dollar, VF Details
Very Scarce O-105a



4328 **1794 — Corrosion, Whizzed — NGC Details. VF. O-105a, R.5.** Designated as O-105 on the NGC insert but the radial die crack above the first T in STATES is present. Elusive, since most Flowing Hair halves are dated 1795, and a majority of 1794 haves are O-101. This well defined example is somewhat glossy and bright from cleaning. The obverse is granular though the reverse is only lightly granular. Scattered adjustment marks on the reverse are all of mint origin. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.*

1795 Half Dollar, Very Fine
O-107a, Bisecting Reverse Break



4329 **1795 2 Leaves VF20 NGC. O-107a, R.5.** A heavy bisecting crack on the reverse between 2 and 8 o'clock identifies the late die state of this elusive Flowing Hair marriage. This nicely defined and moderately abraded representative possesses luminous surfaces beneath the pastel powder-blue, peach-gold, and sea-green patina. PCGS# 6052

1795 2 Leaves Half, O-116, VF20
Pleasing Midgrade Example



4330 **1795 2 Leaves VF20 PCGS. O-116, R.4.** The UNITED from the reverse is backwards and incused under LIBERTY on the obverse, and the berries are arranged seven left, nine right. This is an attractive bluish-brown midgrade example of this very scarce die pairing, showing considerable eye appeal and a few planchet adjustment marks through the central obverse and up to the rim at star 8. The slab has a V-shaped scrape on the plastic, with the left edge extending upward and to the right, framing the eagle's tail, that must not be confused with coin damage. Certified in a green-label holder. PCGS# 6052

1795 Half Dollar, Very Fine
O-119, Two Leaves Reverse



4331 **1795 2 Leaves VF20 PCGS. O-119, R.4.** The introductory Flowing Hair type was produced for only two years. Given the cost of a 1794, most early Federal type collectors settle on a 1795. The present coin is ideal for many advanced numismatists, since the Very Fine grade provides a balance of definition and value. This cream-gray and stone-white example is evenly defined and lacks any consequential abrasions. PCGS# 6052

1795 Two Leaves Half Dollar, Well-Defined VF35
The Scarce O-119 Variety



4332 **1795 2 Leaves VF35 NGC. O-119, R.4.** The very scarce O-119 variety is confirmed by the 9x9 arrangement of the berries in the wreath and the leaf touching the base of I in UNITED. Light gray patina covers both sides this Choice VF. The design features are appropriately detailed, including Liberty's hair and the eagle's wing and tail feathers. There are no adjustment marks or mentionable abrasions. This is a very nice Flowing Hair half. PCGS# 6052

1795 O-125 Half Dollar, XF40
Toned Gunmetal-Gray



4333 **1795 2 Leaves XF40 PCGS. O-125, High R.4.** This impressively defined half dollar features deep steel-gray toning. Unlike most examples seen, a majority of the eagle's neck feathers are visible. There are no noticeable abrasions. On O-125, a scarcer variety, the inner points of the first and final stars touch the motif of Liberty. *Ex: Orlando FUN Signature (Heritage, 1/2010), lot 3413.* *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* PCGS# 6052

1795 Flowing Hair Half, AU Details
2 Leaves, O-104 Variety



4334 1795 2 Leaves, O-104, R.4 — Improperly Cleaned — NGC Details. AU. The die lump below star 15 and the 10x7 berry arrangement on the reverse identifies the scarce O-104 variety. The well -detailed design elements show just a touch of wear and the surfaces are lightly abraded, under shades of champagne-gold and gray patina. An unnatural sheen indicates a light cleaning in the past. PCGS# 6052

1795 Half Dollar, AU Sharpness
O-102, Two Leaves Reverse



4335 1795 2 Leaves — Obverse Damage — NGC Details. AU. O-102, R.4. A die crack passes through the R in AMERICA but does not extend far enough to qualify as O-102a. This Flowing Hair type coin is well defined and displays noticeable luster. Rich sea-green and gunmetal-gray toning bathes both sides. The fields are unabraded but a dull abrasion extends diagonally across much of Liberty's head. PCGS# 6052

4336 1795 Small Head VG8 PCGS. O-128, R.5. The Small Head variety with the T in LIBERTY recut at its base. The obverse and reverse dies are both unique to this scarce variety. Pleasing light to medium gray surfaces have faint adjustment marks on the obverse, and a couple old scratches on the reverse, the latter of no concern to the graders at PCGS.
Ex: Houston Signature (Heritage, 12/2009), lot 649. PCGS# 6054

1801 Half Dollar, O-101, VF20
Scarce Variety in Any Grade



4337 1801 VF20 NGC. O-101, R.3. The 1801-dated half dollars of any stripe are elusive, the O-101 being the usual variety for the year. The date is large and close on this die pairing, and the second A barely misses the wing feathers. This is a pinkish- and dove-gray example with the expected moderate wear but no singular contact.
From The Papio Collection. NGC ID# 24ED, PCGS# 6064

1801 Bust Half, VF30
O-101, Scarce Die Marriage



4338 1801 VF30 PCGS. O-101, R.3. Stars 1 and 13 are close to the curl and bust, and numerous die defect lumps appear on the reverse. Rust pits appear at U and E in UNITED. This dove-gray midgrade piece shows iridescent blue rim tones amid scattered marks, but the only singular abrasion is a long, thin scrape through the eagle's right wing. Certified in a green-label holder. NGC ID# 24ED, PCGS# 6064

1801 Bust Half, Rare O-102, AU53



4339 **1801 AU53 PCGS. O-102, High R.4.** The O-102 is the rarer of the two Overton varieties struck from the meager mintage of 30,289 pieces. Both varieties share the same obverse die, but the reverses are promptly distinguished by checking for prominent die lumps near the arrowheads. They are present on O-101 but absent on the elusive O-102.

This O-102 example ranks high in Stephen J. Herrman's list of recent high-grade sales, which as of autumn 2012 includes one each in AU58 and AU55, along with three in AU53. Luster glimmers from the hair, shield, wings, and other design elements. Dusky rose-red, sea-green, and cream-gray toning drapes the lightly abraded surfaces. An important example of this much better Draped Bust date. Population: 2 in 53, 9 finer (11/13).

Ex: Boston ANA Signature (Heritage, 8/2010), lot 3138, which brought $19,837.50.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24ED, PCGS# 6064

1802 Half Dollar, F15
Scarce Date, Heraldic Eagle Reverse



4340 **1802 Fine 15 NGC. O-101, R.3.** Well-detailed for the grade, this 1802 half dollar is an early representative of the heraldic eagle reverse, first used on a half dollar in 1801. The 1801 and 1802 dates are considered equally challenging by bust half collectors since they had almost identical mintages of about 30,000 pieces struck. Each date is hard to find in any condition, although some consider the 1802 date a little more difficult.

From The Papio Collection. NGC ID# 24EE, PCGS# 6065

1802 Half Dollar, VF30
Bold Central Details



4341 **1802 VF30 PCGS. O-101. R.3.** Ex: Benson Collection. This colorful, 1802 Draped Bust half dollar features classic eye appeal with rich, 2-sided target toning. The coin possesses nice hair detail for the VF30 grade, which is perhaps a touch conservative except for some ancient hairlines hiding beneath the toning. Aqua, gold, and deep-blue color with electric-blue highlights — most likely acquired from years of storage in an original coin board — enhances both sides of this attractive half. Always in demand from collectors, the Overton variety O-101 is the only die pairing for this scarce date. Per the Benson catalog, a previous owner purchased this coin from Ira S. Reed on June 3, 1944 for the princely sum of $15.50.

Ex: Benson Collection, Part II (Ira & Larry Goldberg, 2/2002), lot 883.

From The Sandia Sunset Collection NGC ID# 24EE, PCGS# 6065

1802 Half Dollar, XF45, O-101
Lustrous and Lightly Marked



4342 **1802 XF45 PCGS. O-101, R.3,** sole dies for the year. The mintage was recorded as nearly 30,000 coins, but the availability of circulated survivors makes the year merely scarce. This piece, certified in a green-label holder, shows much luster clinging to silvery surfaces with daubs of gold and charcoal near the rims. Scattered marks are light and inoffensive. NGC ID# 24EE, PCGS# 6065

1806/5 Half, O-103, AU53
Lovely Reverse Color



4343 **1806/5 AU53 NGC. O-103, R.2.** The obverse die crack from the rim to star 1 to the lower curls identifies the obverse. The reverse die shows the eagle having just attempted to chomp down on a star point. Among the five berries, three are stemless, and the right base of F is absent. This reflective piece shows slate-gray obverse color and lovely pinkish central reverse color accented with pale blue. NGC ID# 24EK, PCGS# 6077

4344 **1806 Knobbed 6, Small Stars XF45 NGC. O-107a, R.5.** This very scarce variety has five thick-stemmed berries, and the bottom of the ME in AMERICA is joined. The die crack at the top of UNITED confirms the later die state. Russet and bluish-gray patina runs over both sides of this Choice XF specimen. Well-defined and minimally marked. Census for the variety: 2 in 45, 1 finer (12/13). PCGS# 6075

4345 **1806 Knobbed 6, Small Stars XF45 PCGS. O-106, R.4.** The Knobbed 6, Small Stars obverse paired with a reverse that has a leaftip between the I and C of AMERICA. Whispers of cobalt-blue and lavender visit both sides of this well-defied half. PCGS# 6075

4346 **1806 Pointed 6, No Stem XF40 PCGS. O-109, R.1.** Though the O-109 is among the more abundant 1806 half dollar die pairs, its status as the only Pointed 6, No Stem variety makes it a focus coin for Guide Book collectors. Light golden-gray toning displays hints of light blue. Well-defined with no significant marks. PCGS# 6073

1806 O-109 Half Dollar, AU50
No Stem, Pointed 6



4347 **1806 Pointed 6, No Stem AU50 PCGS. O-109, R.1.** Though available by early half dollar standards, O-109 is the sole Pointed 6, No Stems die pairing, and is requisite for a complete collection of *Guide Book* Bust halves. The present piece displays luster throughout the legends, curls, and stars. Small marks are scattered and inoffensive. The walnut-brown, cobalt-blue, and gunmetal-gray toning is attractive.
From The Sandia Sunset Collection. PCGS# 6073

1806 Half Dollar, O-109a, AU53
Pointed 6, No Stem, Late State



4348 **1806 Pointed 6, No Stem AU53 NGC. O-109a, R.4.** Though the O-109 is among the more abundant 1806 half dollar die pairs, its status as the only Pointed 6, No Stem variety makes it a focus coin for *Guide Book* collectors. This AU53 example is of the later O-109a state with die crack from star 12 to throat, making it more appealing to specialists. Tan, violet, and medium-gray surfaces retain considerable luster despite wear on the high points. PCGS# 6073

4349 **1806 Pointed 6, Stem XF40 PCGS. O-123, Low R.5.** A lightly worn example of this more elusive die pair. Light silver-to-blue interiors and slate-gray margins are surprisingly radiant despite clear rub. NGC ID# 24EJ, PCGS# 6071

1806 O-115 Half Dollar, XF40
Pointed 6, Stem



4350 **1806 Pointed 6, Stem XF40 NGC. CAC. O-115, R.1.** Walnut-brown dominates this moderately circulated example, although the borders offer ocean-blue. Luster emerges from protected regions, and no marks are consequential. The right obverse field displays a fingerprint.
Ex: Dallas Signature (Heritage, 10/2009), lot 631.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24EJ, PCGS# 6071

1806 Pointed 6, Stem Half Dollar, AU55
O-115, Double-Cut TY



4351 **1806 Pointed 6, Stem AU55 PCGS. O-115, R.2.** The double-cut TY in LIBERTY aids attribution of the obverse, along with the center dot in the hair and the broad, arcing die crack through the date base and the left-side stars. The reverse shows ME joined at their bases, but there is as yet no trace of the die crack that characterizes O-115a. This is a choice, lustrous, lightly circulated example of this die marriage, silver and golden-gray with pale blue rim patina. NGC ID# 24EJ, PCGS# 6071

1806 Pointed 6, Stem Half, AU58
O-120a, Internal Cud on Shield Stripes



4352 **1806 Pointed 6, Stem AU58 PCGS. O-120a, R.4.** A huge mintage of 839,576 Draped Bust half dollars was achieved in 1806, with 28 die varieties known for the date. The present coin is an example of the rare O-120a variety, easily recognized by the medium-spread internal cud in the shield stripes on the reverse. This specimen is a splendid near-Mint piece, with a sharp strike and bright mint luster. The surfaces display areas of gold and light lavender toning. Many diagnostic die cracks are evident, but this specimen lacks the crack across the tail feathers and the crack from the leaf to the base of RI. Population: 36 in 58, 54 finer (12/13).
Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 3651. NGC ID# 24EJ, PCGS# 6071

1807 Draped Bust Half, AU53
O-110a, Scarce Late Die State



4353 **1807 Draped Bust AU53 PCGS. O-110a, R.3.** Substantial luster fills the borders and devices of this final year Draped Bust half dollar. Relatively unabraded, and the strike is consistent except near the eagle's beak. The peripheral cracks are extensive on this late die state example. Certified in a first generation holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24EM, PCGS# 6079

1807 Draped Bust Half, AU53
Reflective O-105 Example



4354 **1807 Draped Bust AU53 PCGS. O-105, R.1.** The 1 in the date joins the curl, and the beak chomps down on a star, "point to point" as Overton says. A die lump appears between S and OF, and a die crack joins the tops of STATES. Glassy, reflective surfaces throughout show pinkish-gold centers and deep-aqua rim toning. NGC ID# 24EM, PCGS# 6079

1807 Draped Bust Half, AU55, O-102
The Eliasberg Coin, Green-Label Holder



4355 **1807 Draped Bust AU55 PCGS. CAC. O-102, R.2.** Ex: Eliasberg, and certified in a PCGS green-label holder. Lot 1695 in the Eliasberg catalog (Bowers and Merena, 4/1997) described this piece in part as "reasonably strong details overall, except for normal weakness on the hair and Liberty's shoulder. Smooth and lustrous surface with brownish gray toning and ivory iridescence. Among the finer specimens known." To this we would add little, except to note the small die crack through star 7 to LI to the top curl, and to observe that, just as this high-quality piece has withstood for centuries, we suspect that the Eliasberg pedigree will do the same.
Ex: Louis E. Eliasberg, Sr.; Eliasberg Collection (Bowers and Merena, 4/1997), lot 1695. NGC ID# 24EM, PCGS# 6079

1807 Half Dollar, Near-Mint
Draped Bust, O-105



4356 **1807 Draped Bust AU58 PCGS. O-105, R.1.** An essentially brilliant Borderline Uncirculated Draped Bust type coin. Bright luster dominates the peripheries and motifs. Perusal beneath a lens fails to locate any detractions. One minor diagonal retained lamination near the apex of the shield. Certified in a green label holder. NGC ID# 24EM, PCGS# 6079

BUST HALF DOLLARS

1807 Capped Bust, Large Stars Half, XF45 Iridescent O-112, The 'Other 50 Over 20' Die



4357 **1807 Large Stars, 50 Over 20 XF45 PCGS. CAC. O-112, R.1.** 50 Over 20 Reverse. This is the same reverse die that was used with the different O-111 obverse, which in later states would become the famous "Bearded Goddess." This obverse shows the left-bottom serif on the 1 complete, where it is missing on the O-111 obverse. The reverse is the "other 50 over 20" die, showing less of the underdigit 2. Lustrous pinkish-gold surfaces show attractive iridescent rim patina, with normal strike weakness on this strike-challenged issue. NGC ID# 24EN, PCGS# 6086

1807 Capped Bust Half, AU55 Large Stars, 50/20, O-112



4358 **1807 Large Stars, 50 Over 20, O-112, R.1, AU55 PCGS.** The O-112 variety is indicated by the 5 in the denomination punched over a 2 and the complete right and left bottom serifs on the 1 in the date. This attractive Choice AU example features well-detailed design elements with just a trace of wear, and vibrant mint luster under shades of gold, gray, and amber toning. Population: 32 in 55, 49 finer (12/13). NGC ID# 24EN, PCGS# 6086

1807 O-112 Half Dollar, Near-Mint 50 Over 20, Large Stars



4359 **1807 Large Stars, 50 Over 20 AU58 PCGS. O-112, R.1.** The usually encountered Overton marriage from the introductory year of the Capped Bust design. The present Borderline Uncirculated example has apple-green, lilac, and golden-brown toning encroaching upon the pearl-gray centers. Nicely struck and only lightly abraded.
From The Sandia Sunset Collection. NGC ID# 24EN, PCGS# 6086

4360 **1807 Large Stars, 50/20 VF20 PCGS. O-111a, R.5.** Light curving crack from upper chest to underside of chin. Eventually becomes a heavy break in O-111b, The Bearded Goddess. Light gray patina covers both sides, each of which is remarkably clean.
From The Sandia Sunset Collection. PCGS# 39354

1807 Large Stars, 50/20 'Bearded Goddess' O-111b Half Dollar, R.5, VF30, In-Demand Late State



4361 **1807 Large Stars, 50/20, O-111b, R.5, VF30 PCGS.** The "Bearded Goddess" in the desirable late die state, heavy die break from chin to chest, across eye to headband, downward across the bust, lump at bottom of bust. A pinkish-gray example of this rare die variety, with muted luster remaining and no singular marks.
From The Sandia Sunset Collection. PCGS# 39357

4362 **1807 Capped Bust, Small Stars, O-113a, R.3 VF35 PCGS.** This attractive Capped Bust half dollar exhibits lightly abraded lavender-gray and greenish-gold surfaces that retain significant amounts of mint luster and show most wear on the central devices. Population: 12 in 35, 47 finer (12/13). NGC ID# 24EN, PCGS# 6087



1807 Small Stars Half Dollar, MS61
Late Die State O-113a
Diagnostic Die Crack Display



4363 1807 Capped Bust, Small Stars MS61 PCGS. O-113a. R.3. Long-time collectors know how hard it is to find this variety in any grade above XF, much less in the frosted Uncirculated, originally toned condition of this appealing coin. Deep blue-gray and russet toning radiates toward the silvery center of the obverse and to a lesser extent on the reverse. Mint luster is present in and around the central devices and is particularly prevalent on the reverse.

The Mint had difficulty providing fully struck examples of John Reich's design. Virtually all examples of the small stars variety are bluntly struck. Some obverse softness of strike is visible on this coin, and the usual weakness on the eagle's head and left wing is seen on the reverse. It is a wonder any strike quality was possible given the late state of the dies for this O-113a variety, characterized by multiple encircling die cracks on the both the obverse and reverse. This is a rare Capped Bust half dollar in Mint State, with just four finer certified by PCGS and none in this grade or finer by NGC (12/13).
From The Sandia Sunset Collection. NGC ID# 24EN, PCGS# 6087

4364 1807 Capped Bust, Large Stars XF40 PCGS. O-114, R.3. Die lumps under the 7 in the date help identify the die marriage. Light silver-gray surfaces display peripheral electric-blue toning. the design elements are appropriately detailed. Both sides are quite clean for a coin having seen some circulation.
From The Sandia Sunset Collection. NGC ID# 24EN, PCGS# 6088

1807 Capped Bust Half, Near Mint
Large Stars, O-114'a'



4365 1807 Capped Bust, Large Stars AU58 PCGS. O-114'a', High R.5. Neither Overton nor Parsley describe the several lengthy peripheral die cracks visible on the present lot, but not on the Overton plate coin. Herrman lists an O-114'a' variety as High R.5 with a question mark after the rarity. O-114 is the only Large Stars 1807 Capped Bust marriage without the 50 over 20 engraving blunder. As such it is requisite for those who collect by *Guide Book* variety. This example has dusky steel-gray toning at the centers, while the borders display golden-brown. No marks are noticeable and the legends shimmer with luster.
From The Sandia Sunset Collection. NGC ID# 24EN, PCGS# 6088

1808/7 Half Dollar, MS64
O-101, Late Die State





4366 **1808/7 MS64 PCGS. O-101, R.1.** A magnificent near-Gem of this prominent and collectible overdate. A later die state than usual with additional cracks through AMERICA, star 3, and the 1 in the date. Lustrous and well struck with light stone-gray centers and peripheral autumn-gold toning. No marks are remotely consequential though the cheek displays minor granularity. The serif, crossbar, and downstroke of the underdigit are obvious despite long-in-use dies. The 1808/7 is relatively plentiful in worn grades but near-Gems are both rare and desirable. Population: 7 in 64 (1 in 64+), 2 finer (11/13).
From The Sandia Sunset Collection. NGC ID# 24EP, PCGS# 6091

4367 **1808 AU55 PCGS. O-106a, R.2.** Stars 5 and 6 closer than stars 6 and 7, 1 is higher than 808, the arrow heads lightly joined. A die crack spans the obverse fro left of 1 in a semi-circle across bust, emerging from front of cap to milling. However, there is no crack through 5 to stem.

Electric-blue,lavender, and orange gravitate to the margins of this sharply struck piece that retains considerable luster. Fantastic overall eye appeal.
From The Sandia Sunset Collection. NGC ID# 24EP, PCGS# 6090

4368 **1808 AU55 PCGS. O-103, R.1.** The left base of 1 in the date is missing; AM in AMERICA are solidly joined at the bases. Ample luster resides of golden-gray surfaces imbued with wisps of light blue and lavender. Sharply struck and minimally marked. NGC ID# 24EP, PCGS# 6090

1808 Capped Bust Half Dollar, MS64
Pleasingly Toned O-109a





4369 **1808 MS64 PCGS. O-109a, R.3.** This well-detailed Choice example shows a touch of flatness on the stars on the right. The well-preserved surfaces radiate vibrant mint luster under shades of dusky gray, golden-brown, and lavender toning, with outstanding eye appeal. An interesting network of die cracks and clash marks identifies a late state of the O-109 variety. Population: 21 in 64 (1 in 64+), 14 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24EP, PCGS# 6090

1809 Half Dollar, O-102, AU58
Great-Looking Iridescent Patina





4370 **1809 Normal Edge AU58 PCGS. O-102, R.1.** Star 13 is close to the bust and shows one scalloped point *á la* John Reich. Star positions and the juxtaposition of letters in STATES and the motto confirm the die marriage, but there is no trace of segments below the scroll or recutting on the U. This piece offers gorgeous concentric patina in iridescent copper-gold, jade, aqua, and central pinkish tones, a great-looking and lustrous near-Mint example.
From The Sandia Sunset Collection. NGC ID# 24ES, PCGS# 6092

1809 Normal Edge Half, O-103, MS62
Interesting Obverse Star Anomalies





4371 **1809 Normal Edge MS62 PCGS. O-103, R.1.** Star 13 has a scalloped inside point, and nearly every inside star bears an extra mark, point, or small defect on this interesting obverse die (John Reich at work again?). Peripheral devices are drawn to the edge on each side. This ivory-silver piece boasts generous luster, and both sides are sharply struck. Some apparent obverse die rust augments the frosty texture.
From The Sandia Sunset Collection. NGC ID# 24ES, PCGS# 6092

1809 Capped Bust Half, MS63
Very Scarce O-101 Variety



4372 **1809 O-101, R.5, MS63 NGC.** The recut U in UNITED indicates the very scarce O-109 variety. This attractive Select specimen exhibits well-detailed design elements and well-preserved surfaces, with frosty mint luster under shades of mouse-gray and champagne-gold toning. Census: 16 in 63 (1 in 63 ★), 28 finer (12/13). NGC ID# 24ES, PCGS# 6092

1809 O-102a Half Dollar, MS63



4373 **1809 MS63 PCGS. O-102a, R.1.** A distinctive variety with a widely repunched U in UNITED and a row of V-shaped clash marks beneath the banner. Die cracks near the date confirm the obverse die. This well struck Bust half dollar offers rich wheat-gold fields and motifs with glimpses of lilac-red here and there. The borders exhibit electric-blue and plum-mauve toning.
From The Sandia Sunset Collection. NGC ID# 24ES, PCGS# 6092

4374 **1809 III Edge AU55 PCGS. O-107, R.3.** A Choice AU specimen, with vibrant mint luster and just a trace of wear on the sharply impressed design elements. The lightly abraded surfaces are toned in shades of lavender and champagne-gold. Population: 17 in 55, 19 finer (12/13). NGC ID# 24ES, PCGS# 6094

1809 Capped Bust Half, AU58
III Edge, O-107a



4375 **1809 III Edge AU58 PCGS. O-107a, R.4.** Just a trace of wear shows on Liberty's curls, but the pleasing surfaces are free of large or distracting abrasions. An extensive network of die cracks identifies the late die state O-107a. Shades of lavender-gray and golden-brown toning blanket the lustrous surfaces. Population: 10 in 58, 9 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24ES, PCGS# 6094

1809 Half, Nicely Toned MS63
O-109a, III Edge



4376 **1809 III Edge MS63 PCGS. O-109a, R.2.** The O-109a is actually the most common of the three major states for this die pair, distinguished by a die break through the middle of AMERICA but not extending to the denomination. The III edge, though not visible through the holder, with generous peach, blue, and violet toning over a warmly lustrous obverse and a flashy reverse. Housed in a green label holder.
Ex: Houston Signature (Heritage, 12/2010), lot 3621.
From The Sandia Sunset Collection. NGC ID# 24ES, PCGS# 6094

1810 Capped Bust Half, MS63
Extensive Die Cracks, O-107a



4377 **1810 MS63 PCGS. O-107a, R.4.** This attractive Capped Bust half dollar shows a prominent die crack from the edge, past the second 1 in the date, to the drapery. A lighter crack joins the bust and the first five stars on the left, identifying the scarce O-107a variety. The reverse also shows an extensive network of die cracks. This impressive Select example is sharply detailed and lustrous under dusky lavender-gray and golden-brown toning. Population: 20 in 63, 10 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24ET, PCGS# 6095

1810 Half Dollar, MS63
Popular O-110 Variety



4378 **1810 O-110, R.2, MS63 PCGS.** Star 13 has a scalloped inner point and AM in AMERICA are joined at the base, identifying the O-110 variety. This impressive Select example displays shades of magenta and golden-brown toning, with well-detailed design elements and vibrant mint luster. Population: 1 in 63, 0 finer (12/13).
From The Sandia Sunset Collection. PCGS# 39420

4379 **1811/10 AU55 PCGS. O-101, R.1.** The "Punctuated Date," die dot between 18 and 11. This well-struck Choice AU displays peripheral electric-blue, lavender, and gold-orange toning. Both sides are well-impressed and remarkably devoid of significant marks.
From The Sandia Sunset Collection. NGC ID# 24EV, PCGS# 6099

1811/10 Half Dollar, O-101, AU58
'Punctuated Date' Variety



4380 **1811/10 AU58 PCGS. O-101, R.1.** The "Punctuated Date," die dot between 18 and 11. Pinkish-copper centers are ringed with iridescent blues and greens on this near-Mint State half dollar. Copious luster bursts forth, despite the light high-point rub consistent with the grade. Quite nice.
From The Sandia Sunset Collection. NGC ID# 24EV, PCGS# 6099

1811 Small 8 Half, O-110, AU58
Two-Toned and Appealing



4381 **1811 Small 8 AU58 PCGS. O-110, R.1.** Just a whisper of rub away from Mint State, this appealing Small 8 1811 half shows pinkish centers ringed by ice-blue on each side. The peripheral devices are drawn to the rims due to die fatigue, and the overall strike is quite sharp. A nice example of this *Guide Book* variety.
From The Sandia Sunset Collection. PCGS# 6097

1811 Half Dollar, MS64
Small 8, O-105



4382 **1811 Small 8 MS64 NGC. O-105, R.4.** Most examples of this die pair are O-105a, R.2, but the usually seen die crack through UNITED STATES is absent here. The present well preserved near-Gem displays lovely powder-blue, rose-red, olive-green, and wheat-gold toning. Sharply struck except for the stars.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 6097

1811 O-110 Half Dollar, MS64
Small 8 in Date



4383 **1811 Small 8 MS64 PCGS. O-110, R.1.** Forest-green, rose-red, and chestnut toning embraces the obverse of this lustrous near-Gem. Tan-gold and powder-blue adorn the reverse margin. Smooth despite a few minor field grazes near the eagle's neck. O-111 is plentiful in VF but quality Uncirculated pieces are rare.
From The Sandia Sunset Collection. PCGS# 6097

1811 Half Dollar, MS64, 0110a
Bold Strike, Rich Toning



4384 **1811 Small 8 MS64 PCGS. CAC. O-110a. R.1.** Vibrant blue and red-gold highlights provide a vivid accent to the rich mahogany obverse and the glowing, gray-brown reverse of this near-Gem bust half. Except for diagnostic flatness on a few stars, the obverse elements are sharply detailed. The date slants to the left as required for the O-110a variety. The reverse strike is bold, with a long curving die crack hugging the top of UNITED all the way to the first S in STATES. This is a stately-looking, Choice Uncirculated half dollar with dramatic appeal. PCGS# 6097

4385 **1812/1 Small 8 AU55 PCGS. CAC. O-102a, R.2.** A delightful Choice AU example, with well-detailed design elements and dramatic clash marks on both sides. The brightly lustrous surfaces are blanketed in shades of pink and pale gold toning. Population: 14 in 55, 29 finer (12/13). NGC ID# 24EY, PCGS# 6101

4386 **1812/1 Small 8 AU58 PCGS.** Ex: Frank McCarthy Collection. O-102a, R.2. The sole Small 8 overdate variety for the date. O-101 is also an overdate but has a large 8. Sea-green, orange, olive, golden-brown, and lavender toning embraces this partially lustrous and unblemished near-Mint half. Population: 15 in 58 (1 in 58+), 14 finer (12/13).
Ex: West Palm Beach (Summer FUN) Signature (Heritage, 7/2009), lot 588. NGC ID# 24EY, PCGS# 6101

4387 **1812 MS61 NGC. O-103, R.1.** Vertical die lines beneath the eagle's beak and two die dots beneath the I in AMERICA identify this Overton pairing. Light bluish-gray on the obverse cedes to champagne-gold on the reverse. This well-struck half reveals fewer marks than expected for the grade designation. NGC ID# 24EW, PCGS# 6100

1812 Half Dollar, O-103, MS63
Triple-Struck in Collar



4388 **1812 — Triple-Struck in Collar — MS63 PCGS. O-103, R.1.** Die lines east of the drapery clasp on the obverse and west of the eagle's neck confirm the die pair. Two ghostly impressions of lips and a chin appear on Liberty's lower cheek, confirming this coin was triple-struck in the collar. Modest golden toning overall with strongest at the right reverse. Surfaces are frosty from considerable die erosion.
From The Sandia Sunset Collection. NGC ID# 24EW, PCGS# 6100

1812 O-105a Half Dollar, MS63
Booming Cartwheel Luster



4389 **1812 MS63 PCGS. O-105a, R.2.** This highly lustrous Select half dollar displays iridescent jade-green, autumn-gold, plum-mauve, and dove-gray toning. We note minor hairlines on the field near the eagle's head and a faint fingerprint fragment on the left obverse near the chin.
From The Sandia Sunset Collection. NGC ID# 24EW, PCGS# 6100

1812 Half Dollar, O-104, Frosty MS63



4390 **1812 MS63 PCGS. O-104, R.1.** The scalloped point on star 13 and pair of horizontal die lines piercing the right (facing) wing of the eagle attribute this available (and popular) 1812-dated variety. Frosty silver-gray surfaces show one dark spot on the headband, but the thorough luster and sharp strike, save for F AMER, more than compensate. NGC ID# 24EW, PCGS# 6100

1812 Half Dollar, MS64
Variety O-106, Shattered Die



4391 **1812 MS64 PCGS. O-106. R.3.** This distinctive 1812 variety is Overton's Variety O-106, struck from the shattered obverse die also used for Variety O-105a. Several prominent die cracks traverse the obverse and encircle the stars, with myriad cracks in and around the date. On the reverse, a heavy crack bisects the coin from the N in UNITED to the opposite rim between the words OF AMERICA. This near-Gem half displays splashes of attractive, reddish-caramel toning on frosty, silver-white surfaces. Excellent luster and striking details make this an excellent choice for date collectors and bust half variety specialists alike.
From The Sandia Sunset Collection. NGC ID# 24EW, PCGS# 6100

1813 O-101 Half Dollar, MS62
50C Over UNI Mint Blunder



4392 **1813 50C Over UNI MS62 PCGS. O-101, R.2.** Though undesignated by variety on the holder, this is the *Guide Book* engraver's blunder with the UNI in UNITED begun in the wrong position after the eagle motif was impressed. The die was lapped but traces of UNI are still evident. Splashes of caramel-gold toning overlie coruscating slate-gray surfaces. The fields are clashed but minimally abraded. NGC ID# 24F2, PCGS# 6104

1813 Half Dollar, MS62
50C Over UNI Mint Error
O-101a, Scarce Late Die State



4393 **1813 50C Over UNI MS62 NGC. O-101a, R.4.** The scarce late die state with lapping near the branch stem, presumably to efface the errant UNI letters. A hint of wheat-gold toning visits lustrous and unblemished surfaces. Liberty's profile is triple struck and a delight for the specialist to admire. The fields also display triple clash marks, yet another testament to the trials of the First Philadelphia Mint. NGC ID# 24F2, PCGS# 6104

1813 Half Dollar, Select Mint State
50 C. Over UNI, O-101



4394 1813 50C Over UNI MS63 PCGS. O-101, R.2. This die pair is "uncommon" in more ways than one, thanks to a major diemaking blunder that started UNI(TED) in the area where the denomination should have been. The charming Select example offered here wears its two centuries well with no trace of rub and smooth, mellow medium-gray and olive-gold shadings.
From The Sandia Sunset Collection. NGC ID# 24F2, PCGS# 6104

1813 O-107a Half, Near-Gem



4395 1813 MS64 PCGS. O-107a, R.1. A horizontal die crack above the upper ribbon end confirms the Overton variety. Lavender and golden-brown shades embrace the centers and are surrounded by sea-green margins. A well preserved and satiny near-Gem. The strike is crisp with the exception of the eagle's beak.
From The Sandia Sunset Collection. NGC ID# 24EZ, PCGS# 6103

4396 1814/3 AU53 PCGS. O-101a, R.2. Both dies had seen better days by the time this example was struck, as each is heavily cracked and clashed, including the "underline" of UNITED that defines O-101a. Quicksilver luster has blue and gold overtones. The reverse is rotated about 45 degrees counterclockwise. NGC ID# 24F4, PCGS# 6106

1814/3 Half, O-101a, AU55
Advanced Die Clashes Throughout



4397 1814/3 AU55 PCGS. O-101a, R.2. Not only is the diagnostic clash mark through the date (and encircling most of the obverse) extremely bold and heavy, both sides — the reverse even more so — show advanced clash marks from multiple blows. An inverted, reversed LIB appears under the left (facing) wing, and the reverse is covered with bold clashing. Silver-gray, lustrous surfaces increase the appeal.
From The Sandia Sunset Collection. NGC ID# 24F4, PCGS# 6106

4398 1814 MS62 NGC. O-105, R.2. Severely and repeatedly clashed dies make the collector wonder how many Mint employees had a bad day at work. Lustrous surfaces range from light silver to deep violet-gray with an olive-gold shade in-between.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24F3, PCGS# 6105

1814 Capped Bust Half, MS64
Early Die State, O-104



4399 1814 MS64 PCGS. O-104, R.4. The scarce early die state, with the die crack at star 3 just beginning. This well-detailed Choice example is brightly lustrous, with shades of champagne-gold and lavender toning and few signs of contact. Eye appeal is outstanding. Population: 52 in 58, 82 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24F3, PCGS# 6105

1814 Half Dollar, AU55
E/A Variety O-108a



4400 1814 E Over A AU55 PCGS. O-108a. R.1. Nicely toned in pastel rose and silver-gray, this lightly-circulated bust half is surrounded by a halo of deeper golden-gray and turquoise. It is immediately recognizable to bust half collectors as the O-108a variety typified by clear remnants of an A under the E in STATES. Diagnostic die breaks on both sides of the coin confirm the attribution. Noticeable die clashing exists on the obverse. The eagle's head is weakly struck (as always for this variety).
From The Sandia Sunset Collection. NGC ID# 24F3, PCGS# 6107

1815/2 Half Dollar, O-101, Choice VF
Lovely Concentric Patina



4401 **1815/2 VF35 PCGS. O-101, R.2.** Because this was the only die pair for the year and it is uncommon regardless of condition, the 1815/2 is sought-after by *Guide Book* collectors and series specialists alike. This Choice VF coin has attractive concentric patina, light green at the margins with thin strips of blue and violet around a gold-orange core.
From The Sandia Sunset Collection. NGC ID# 24F5, PCGS# 6108

1815/2 Half Dollar, O-101, XF40
Key Capped Bust Issue



4402 **1815/2 XF40 NGC. O-101, R.2,** sole dies for the year. The hoarding caused by the War of 1812 (which ended officially with the signing of the Treaty of Ghent on Christmas Eve 1814) meant that the Treasury had no silver reserves with which to coin half dollars. By the end of 1815, life was beginning to resume normalcy, and the Mint retrieved a single 1812-dated die and overdated it with a 5, creating this key issue among Capped Bust halves. This is a silver and charcoal-gray example that retains good eye appeal despite moderate circulation wear.
From The Papio Collection. NGC ID# 24F5, PCGS# 6108

1815/2 Half, O-101, XF Sharpness
In-Demand Year, Multiple Die Clashes



4403 **1815/2 — Improperly Cleaned — NGC Details. XF. O-101, R.2.** This bluish-gray piece is rather glossy from the noted cleaning, yet still quite desirable. There is no sign of the die cracks that characterize the later O-101a die state, but this example is multiply clashed on each side, far more than most seen. The key to a date set, only die pair for the 1815 year. NGC ID# 24F5, PCGS# 6108

1815/2 Half Dollar, XF45
O-101, Only Variety of the Date



4404 **1815/2 XF45 PCGS. O-101, R.2.** Only 47,150 Capped Bust half dollars were struck in 1815, all from an unused 1812-dated die that had a 5 punched over the last digit of the date. This lightly worn example shows brilliant centers surrounded by rich blue, green, and amber toning, with more color on the obverse. Both sides show prominent clash marks and the reverse displays an extensive network of peripheral die cracks. Population: 46 in 45, 69 finer (12/13).
Ex: Ira Reed in June 1944; Benson Collection, Part II (Ira and Larry Goldberg, 2/2002), lot 916.
From The Sandia Sunset Collection. NGC ID# 24F5, PCGS# 6108

1815/2 Half Dollar, AU50
O-101, Key to Date Collection



4405 **1815/2 AU50 NGC. O-101, R.2.** The usual die state without a rising crack through 50 C. The sole die marriage for the date, which is key to a date collection of Capped Bust halves. This example is heavily clashed but lacks post-strike abrasions. The stone-white centers are mildly bright though lilac and honey-gold visit the peripheries. Encased in a prior generation holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24F5, PCGS# 6108

1815/2 O-101 Half Dollar, AU53
Only Die Pair for Date



4406 **1815/2 AU53 NGC. O-101, R.2.** Lime-green, ocean-blue, and cream-gray encompass this rare date half dollar. The left obverse shows only minor marks and the remainder of the coin is minimally abraded. Luster brightens the stars, legends, curls, and eagle. As usual for the 1815/2, both sides display a triple set of clash marks. NGC ID# 24F5, PCGS# 6108

1817/3 Half Dollar, MS62
Richly Toned, Bold Overdate



4407 **1817/3 MS62 NGC. O-101, R.2.** Hands down, the 1817/3 variety O-101 is the most dramatic overdate in a series known for several spectacular overdigit varieties. This attractive bust half is deeply toned in gunmetal-blue, burnt-orange, and lustrous silver-gray. The overdate is knife-sharp and the coin is generally well-struck with crisp detail on the eagle. A touch of softness exists on Liberty's drapery clasp and the curl just above the clasp, and a few minor abrasions are hidden in the toning, but nothing serious. This coin is a visual treat and a much sought-after early state of the die pair. Census: 7 in 62, 14 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24F7, PCGS# 6111

4408 **1817 AU53 PCGS. O-106a, R.4.** The "Single Leaf" variety. The reverse die was lapped, attenuating the upper leaf pair. The obverse is noteworthy for a bold "comet" die line behind the cap. Also, a die crack crosses the tip of the left (right facing) wing through UNITED to the top of the D. Medium grayish surfaces are remarkably clean and exhibit well-struck design elements.
From The Sandia Sunset Collection. NGC ID# 24F6, PCGS# 6109

1817 Half Dollar, O-112a, MS61
Generous Luster



4409 **1817 MS61 PCGS. O-112a, R.2.** The later die state with bold die crack connecting the tops of UNITED and the first two letters of STATES. Gold-to-orange peripheral overtones are noted at the left obverse and the reverse with silver luster strong elsewhere. Minimally abraded for the grade assigned.
From The Sandia Sunset Collection. NGC ID# 24F6, PCGS# 6109

1817 Capped Bust Half, O-109, MS63
Vivid Multicolor Toning



4410 **1817 MS63 PCGS. O-109, R.2.** Richly toned in shades of greenish-gold, lilac, and violet-gray, this well-detailed Select example shows only minor signs of contact. Vibrant mint luster shines through the toning and eye appeal is outstanding. Population: 29 in 63, 25 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24F6, PCGS# 6109

1817 Half Dollar, MS64
Scarce O-113a



4411 **1817 MS64 PCGS. O-113a, R.4.** Ocean-blue, orange, and mauve patina embraces this crisply struck and satiny near-Gem. A faint horizontal luster graze in front of the mouth is mentioned solely as an identifier. The pick-up point for Overton-113 is the "worm" beneath the beak. Various slender die cracks on both sides confirm the scarce late die state.
Ex: Long Beach Signature (Heritage, 9/2006), lot 1881.
From The Sandia Sunset Collection. NGC ID# 24F6, PCGS# 6109

1817 Half Dollar, O-113, MS65
Condition Census Candidate



4412 **1817 MS65 PCGS. O-113, R.2.** The numismatic tradition of humorous nicknames carries over to the O-113 1817 half dollar, on whose reverse the eagle appears to be holding a "worm" (actually a long, scarcely curving die line). Stephen Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars* indicates only one offering of a certified MS65 coin before (graded by NGC, ex: Eliasberg), an unsuccessful fixed price list attempt, making this MS65 PCGS coin an important opportunity for the high-grade collector. Blue-to-green patina covers much of the obverse, while the reverse mixes those hues with gold and peach. For all regular 1817 varieties put together, Population: 7 in 65, 2 finer (12/13). NGC ID# 24F6, PCGS# 6109

1818/7 Half Dollar, MS63
Small 8 Overdate, O-102a



4413 **1818/7 Small 8 MS63 PCGS. O-102a, R.2.** Two unused obverse dies from 1817 were paired with three reverse dies to produce three overdate varieties for this year. This coin represents a late die state of the O-102 variety, with a small 8 in the date and a die break that partially fills the top loop of the final 8. This sharply detailed Select example displays lavender-gray and golden-brown toning with vibrant mint luster on both sides. Population: 5 in 63, 3 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24FA, PCGS# 6114

4414 **1818/7 Large 8 AU58 PCGS. O-101a, R.1.** Cobalt-blue, lavender, and golden-orange peripheral toning is slightly deeper on the reverse. This highly appealing example results from sharply struck deices, considerable luster, attractive toning, and remarkably clean surfaces.
From The Sandia Sunset Collection. PCGS# 6115

1818 Half Dollar, O-111, MS64
The 'Spiked Cap' Obverse



4415 **1818 MS64 PCGS. O-111, R.1.** The "Spiked Cap" variety with a tiny thumbtack-like protrusion from the top fold of cap-cloth. This near-Gem example is generally light silver with a thin gold overtone that intensifies toward parts of the margins. The A in STATES shows a measure of the usual softness but the all-around eye appeal is high.
From The Sandia Sunset Collection. NGC ID# 24F9, PCGS# 6113

1819/8 Capped Bust Half, MS62
Small 9, O-101



4416 **1819/8 Small 9 MS62 PCGS. O-101, R.1.** A sharply detailed MS62 example of this popular overdate, with a Small 9 in the date that shows more of the undertype 8 than is usually visible with the Large 9 variety. The lightly marked surfaces offer vibrant mint luster under pinkish-gray and pale gold patina. Population: 9 in 62, 21 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24FC, PCGS# 6118

1819/8 Bust Half, MS63, O-104
Exceptional Quality



4417 **1819/8 Large 9 MS63 PCGS. CAC. O-104. R.1.** Beautifully toned and sharply struck, this attractive, Select Uncirculated bust half is identified by a large 9 over the 8 underdigit and an easily noticed recutting of star 2. Star 4 is less obviously recut. The reverse shows missing upper left serifs of the Es to confirm the O-104 variety. Golden-gray centers reveal much soft luster and deepen to burnt-orange and electric blue peripheries. In Select Mint State, this bust half is in the Condition Census for the variety or nearly so. PCGS# 6119

4418 **1819 AU58 PCGS. O-111, R.2.** Most easily attributable by the closeness of stars 1 and 2, and the E in STATES noticeably lower than T. Splashes of electric-blue, lavender, and gold-orange cascade over both sides of this near-Mint State specimen. Considerable luster is found over each side that is devoid of mentionable marks.
From The Sandia Sunset Collection. NGC ID# 24FB, PCGS# 6117

1819 O-110a Half Dollar, MS63



4419 **1819 MS63 PCGS. O-110a, R.3.** Repunching on star 7 attributes this relatively scarce Overton marriage. Reverse die cracks confirm the later die state. Apple-green and tan-gold toning embraces this coruscating and unmarked half dollar. Sharply struck and attractive. Shield lines are clashed near Liberty's ear.
From The Sandia Sunset Collection. NGC ID# 24FB, PCGS# 6117

1820/19 Square Base 2 Half Dollar, MS63
O-101, Popular *Guide Book* Variety



4420 **1820/19 Square Base 2 MS63 PCGS. O-101, R.2.** Ex: Friend. Gorgeous toning and pleasing luster provide this Select example with immediate eye appeal. The colors present include hues of frosty yellow, pale turquoise, fiery orange, plum, and red-orange. The strike is sharp overall, with only a few areas of minor incompleteness. A tiny spot appears near 2 o'clock on the obverse.
From The Sandia Sunset Collection. NGC ID# 24FE, PCGS# 6125

1820/19 Square Base 2 Half Dollar, O-101, MS64
Richly Toned



4421 **1820/19 Square Base 2 MS64 PCGS. O-101, R.2.** Ex: Friend. A richly toned example of the sole die pair with a Square Base 2 over a 1 in the date. Soft green outer hues yield swiftly to deep blue-violet and the reverse adds a circle of peach in the center. Modestly worn on the high points but magnificently appealing and a great all-around coin. For the variety, Population: 3 in 64, 1 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24FE, PCGS# 6125

1820/19 Curl Base 2 Half Dollar, O-102, AU58
Ample Remaining Luster



4422 **1820/19 Curl Base 2 AU58 PCGS. O-102, R.1.** The sole use of the 1820/19 obverse with Curl Base 2 in the date. Broad and generous luster remains in the fields and on parts of the devices. Light but distinct wear is restricted largely to the high points. Amber and blue outer toning yields to light gray at the interiors. For the variety, Population: 12 in 58, 12 finer (12/13).
From The Sandia Sunset Collection. PCGS# 6126

1820/19 Half Dollar, MS63
Curl Base 2, O-102



4423 **1820/19 Curl Base 2 MS63 PCGS. O-102, R.1.** Deep sea-green borders surround the lighter tan-gold, slate-gray, and lilac-red centers. Sweeping cartwheel luster illuminates this crisply struck and attractive Select half dollar. Minor obverse field hairlines are all that limit the grade. Population: 9 in 63, 1 finer (12/13).
From The Sandia Sunset Collection. PCGS# 6126

1820 Small Date, Curl Base 2 Half, MS62
O-103a, Exceptional *Guide Book* Variety



4424 **1820 Curl Base 2, Small Date MS62 PCGS. O-103a, R.2.** The distinctive die crack that characterizes the late obverse state runs from star 11, arcing downward through star 12, the lower curl, and 1 in the date. The D in UNITED droops below the other letters. This piece shows exceptional luster over reflective silver-white surfaces with a blush of rose. A great-looking example of the Curl Base 2, Small Date *Guide Book* variety.
From The Sandia Sunset Collection. NGC ID# 24FD, PCGS# 6121

1820 O-103a Half Dollar, MS62
Small Date, Curl Base 2



4425 **1820 Curl Base 2, Small Date MS62 NGC. O-103a, R.2.** The rising die crack through the 1 in the date attributes the later Overton die state. Sea-green borders encompass dusky caramel-gold and steel-gray interiors. This satiny half dollar is minimally abraded and exhibits considerable eye appeal. Struck from widely rotated dies. NGC ID# 24FD, PCGS# 6121

1820 Half Dollar, O-105, AU58
Square Base Knob 2, Large Date



4426 **1820 Square Base Knob 2, Large Date AU58 PCGS. O-105, R.1.** The triple dentil off the leftmost reverse leaves confirms the O-105 die pair. This is an attractive near-Mint coin with rich blue and orange toning across the obverse and small areas of silver-gray also present on the reverse. For the Square Base Knob 2, Large Date die pairs taken together, Population: 11 in 58, 22 finer (12/13).
From The Sandia Sunset Collection. PCGS# 6122

1820 Half Dollar, MS64
Square Base Knob 2, Large Date, O-104



4427 **1820 Square Base Knob 2, Large Date MS64 PCGS. O-104, R.4.** Pleasing shades of golden-brown and lavender patina grace the well-preserved surfaces of this impressive Choice example. The design elements are well-detailed and vibrant mint luster shines through the toning. Eye appeal is tremendous. Population: 12 in 64, 2 finer (12/13).
From The Sandia Sunset Collection. PCGS# 6122

1820 Capped Bust Half, MS62
No Knob 2, Large Date, O-106



4428 **1820 Square Base No Knob 2, Large Date MS62 PCGS. O-106, R.1.** Vivid shades of cobalt-blue and greenish-gold patina enhance the peripheries of this attractive MS62 specimen, while the centers remain mostly brilliant. The lightly marked surfaces show a few dramatic clash marks on the obverse, with vibrant mint luster and outstanding eye appeal. Population: 2 in 62, 4 finer (12/13).
From The Sandia Sunset Collection. PCGS# 6123

1821 Half Dollar, MS63
O-107, Scarce Overton Variety



4429 **1821 MS63 PCGS. O-107, R.3.** Strong silver luster in the centers and iridescent caramel patina near the rims make this an appealing Select Uncirculated half. The strike is not quite full on the obverse but razor sharp on the reverse. The O-107 variety is the scarcest die pairing for the 1821 date, and is characterized by star 7 close to the front cap edge and a high, wide date. Reverse diagnostics confirm the variety with an obvious center dot between crossbars 3 and 4 and a small dot between the 5 and 0.
From The Sandia Sunset Collection. NGC ID# 24FF, PCGS# 6128

1821 Half Dollar, MS64, O-101
Sharp and Lustrous



4430 **1821 MS64 PCGS. O-101, R.1.** Silver-gray toning and pearl-white luster enhance the sharply struck surfaces of this near-Gem half dollar. The stars are fully brought up on the obverse with the exception of star 13, which is a bit weaker than the rest. The hair, drapery clasp, and drapery folds are well-struck as is the eagle. A Choice Uncirculated and minimally toned bust half, rare any finer. Population: 20 in 64, 4 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24FF, PCGS# 6128

1822 O-109 Half Dollar, Near-Gem
Lustrous and Multicolored



4431 **1822 MS64 PCGS. O-109, R.2.** An early die state example, since the small die chip is missing where usually found at the right center of the R in AMERICA. Lustrous and crisply struck. The centers display lilac-red and golden-brown shades while the borders are iridescent electric-blue. No marks are visible save for a brief obverse line near 1 o'clock.
From The Sandia Sunset Collection. NGC ID# 24FG, PCGS# 6129

1822 O-105 Half Dollar, MS64
Lustrous and Lightly Toned



4432 **1822 MS64 NGC. O-105, R.3.** Several lengthy reverse die cracks aid the attribution. Not the final die state, however, since the crack through the right-side stars is absent. A nearly brilliant Choice half dollar that boasts potent luster and minimal evidence of contact. The stars and major devices display an intricate strike. Struck from rusted dies. NGC ID# 24FG, PCGS# 6129

1823 Bust Half, AU53
Broken 3, O-101



4433 **1823 Broken 3 AU53 PCGS. O-101, R.3.** The odd looking Broken 3 in the date leans to the right, identifying the O-101 variety. This attractive AU53 specimen shows just a touch of wear on the well-detailed design elements, with vibrant mint luster and attractive greenish-gold toning. Only minor signs of contact are evident.
From The Sandia Sunset Collection. NGC ID# 24FJ, PCGS# 6132

4434 **1823 Patched 3 AU55 PCGS. O-101a. R.1.** A distinctive variety, the O-101a Patched 3 is even more popular due to its inclusion in the Guide Book as a separate entry. Light high-point wear does not diminish the sharp detail of this Choice AU. Silvery surfaces display ample luster and are remarkably clean. NGC ID# 24FJ, PCGS# 6133

1823 Half Dollar, MS64
O-101a, Patched 3 Variety



4435 **1823 Patched 3 MS64 PCGS. O-101a, R.1.** Ex: Dale Friend. A distinctive variety, the O-101a Patched 3 is even more popular due to its inclusion in the *Guide Book* as a separate entry. This is a high-grade example of the variety. Deeply original, gray-blue surfaces display minor unevenness of strike with areas of strength and weakness. Liberty's portrait is nicely detailed save for a touch of weakness at the drapery folds and adjacent stars. The reverse strike shows letters drawn toward the rim and some moderate weakness in the scroll, but the eagle is quite strong. Pleasing silver luster peeks through the rich patina. There are no abrasions to mention on this exceedingly clean, near-Gem Uncirculated half. Population: 7 in 64, 1 finer (12/13).
From The Sandia Sunset Collection. NGC ID# 24FJ, PCGS# 6133

1823 Half Dollar, AU55
O-110a, Ugly 3 Variety



4436 **1823 Ugly 3 AU55 PCGS. O-110a, R.3.** A silver-white, lightly circulated example of this collector favorite, the 3 in the date was reworked in crude fashion. Light die cracks travel from the milling to the 3 and upward to Liberty's lower hair curls. This example is bright and mostly untoned. The O-110a variety is rated R.3.
From The Sandia Sunset Collection. PCGS# 6134

1823 Half Dollar, O-103, AU58
Colorful and Lustrous



4437 **1823 AU58 PCGS. CAC. O-103, R.2.** The die lines above the eagle's left (facing) wing are diagnostic. This AU58 representative remains amply lustrous despite a trace of rub on the high points, most visibly the eagle's head. Toning is largely blue-gray with elements of greenish-gold visiting the obverse margins. NGC ID# 24FJ, PCGS# 6131

4438 **1823 MS62 PCGS. O-103, R.2.** Die lines beneath the eagle's beak identify this Overton variety. Bright luster emanates from both sides, each of which displays peripheral orange-gold toning that is somewhat more extensive and deeper on the reverse. Sharply struck design elements enhance the coin's eye appeal.
From The Sandia Sunset Collection. NGC ID# 24FJ, PCGS# 6131

4439 **1823 MS62 PCGS. CAC. O-103, R.2.** Stars 7 and 8 are extremely close to the cap on this variety (though not touching), and die lines beneath the eagle's beak. Dappled lavender and yellow-gold toning dances over both sides of this sharply struck half. The CAC sticker affirms the pleasing eye appeal. NGC ID# 24FJ, PCGS# 6131

1823 Half Dollar, MS63
Normal Date, O-112, Reflective Example



4440 **1823 MS63 PCGS. O-112, R.2.** The 3 is extra tall and well-formed (not patched, chipped, ugly, or broken) and line 1 of stripe 6 goes to the fourth crossbar. This piece, certified in a green-label holder, is a mighty attractive example of the Normal Date *Guide Book* variety, quite reflective and fairly prooflike on each side. The stars are all large and well brought up on the obverse, and the reverse is sharply struck as well. NGC ID# 24FJ, PCGS# 6131

1823 Half Dollar, O-110, MS63
'Perfect 3' Example



4441 **1823 MS63 PCGS. O-110, R.2.** Overton calls this 1823 die pairing the "perfect 3" — try not to laugh. It is nonetheless better-looking than the Ugly 3 or Patched 3 variants, but there is an extra small protrusion of metal inside the lower loop that most self-respecting 3s lack. A tiny die crack runs to its right side from the rim. The large top curl has a blunt end, and the reverse shows the M in AMERICA lower than the adjacent A. This is a lovely, frosty silver-white example with glints of gold and blue amid great eye appeal. NGC ID# 24FJ, PCGS# 6131

1824/1 Half Dollar, MS62, O-101a
Vibrant Luster, Full Strike



4442 **1824/1 MS62 PCGS. O-101a, R.2.** Reddish-gold iridescence over silver-gray surfaces complements the bountiful luster on this sharply struck bust half. A popular *Guide Book* entry, the O-101 variety is prized for the clear, overcut 1 beneath a large 4, with the underdigit showing on both sides of the 4's stand. There are hardly any distractions on this radiant half. A few tiny abrasions and luster grazes are all that keep it from an even higher grade. The eye appeal is remarkable.
From The Sandia Sunset Collection. PCGS# 6139

4443 **1824 MS62 PCGS. O-105, R.2.** The design elements of this attractive MS62 example are well-detailed and both sides radiate vibrant mint luster. Shades of pale gold toning add to the outstanding eye appeal. NGC ID# 24FK, PCGS# 6137

1824 O-117 Half Dollar, MS64+
Vibrant Multicolor Toning



4444 **1824 MS64+ PCGS. CAC. O-117, R.1.** A beautifully patinated near-Gem. Dusky golden-brown fields accompany gunmetal-gray motifs and iridescent powder-blue, sun-gold, and fire-red peripheries. Only minimal marks can be seen beneath a lens. The strike is precise at the centers though the borders show softness.
From The Sandia Sunset Collection. NGC ID# 24FK, PCGS# 6137

4445 **1824/4 AU55 PCGS. O-110, R.2.** The top of an undertype 4 is visible to the left of the primary digit. The design elements are sharply detailed and the lustrous surfaces display vivid shades of lavender and golden-brown toning. Population: 21 in 55, 40 finer (12/13).
From The Sandia Sunset Collection. PCGS# 6140

1824/4 O-110 Half Dollar, MS63



4446 **1824/4 MS63 NGC. O-110, R.2.** An early die state with no indication of the eventually lengthy reverse die cracks. This repunched date half dollar has surprisingly prooflike fields, though NGC has passed on denoting that designation. The obverse margin is ocean-blue, the reverse periphery is jade-green, and the centers are lightly toned with hints of rose and gold. PCGS# 6140

4447 **1825 MS62+ NGC. O-106a, R.3.** This high-end MS62 representative is well-detailed and brightly lustrous with rich shades of gray and golden-brown toning and outstanding eye appeal. Only minor signs of contact are visible. NGC ID# 24FL, PCGS# 6142

1826 Half, O-116a, MS64
Late-State Dies, Front and Back



4448 **1826 MS64 PCGS. O-116a, R.1.** Medium aquamarine shades embrace the borders of this unabraded half dollar. The fields and motifs remain brilliant. The obverse is satiny and the reverse is lustrous. The strike is crisp save for a few star centers. The late die state with slender cracks throughout much of the peripheries on each side. NGC ID# 24FM, PCGS# 6143

4449 **1827 Square Base 2 AU50 PCGS. O-145, R.5.** UN joined at top and C in denomination recut at serif. Whispers of dark brown and electric-blue cling to the margins, especially on the obverse. Both sides are well-struck and remarkably devoid of mentionable marks. NGC ID# 24FN, PCGS# 6144

4450 **1827 Square Base 2 MS63 PCGS. O-114, R.3.** On the obverse a hair strand touches the bottom of the R in LIBERTY, and the base of the 7 is recut. The lustrous surfaces of this Select specimen are essentially untoned. Sharply struck throughout. NGC ID# 24FN, PCGS# 6144

1827 Half Dollar, MS64, O-120a
Brilliant, White-Silver Appeal



4451 **1827 Square Base 2 MS64 PCGS. O-120a, R.3.** The late state with a crack through the tops of UNITED STATES is more plentiful than the early state without the crack. This fully brilliant and lustrous piece has no evidence of toning on either side. A strong strike is particularly evident on the obverse portrait, where the hair details and gown devices are excellent. Flatness in some of the stars appears to be characteristic of the die rather than strike. This silver-white half dollar is equally desirable for the type collector or variety specialist. NGC ID# 24FN, PCGS# 6144

1827 O-146 Half Dollar, MS64
Scarce Curl Base 2



4452 **1827 Curl Base 2 MS64 PCGS. O-146, R.2.** The Curl Base 2 is much scarcer than its Square Base 2 counterpart, particularly in better Uncirculated grades. This is a late die state example with flowlined borders, as made. Lavender, golden-brown, and blue-green toning endows both sides. Lustrous and unmarked with excellent eye appeal.
From The Sandia Sunset Collection. PCGS# 6145

1828 O-107 Half Dollar, MS63
Curl Base 2, With Knob



4453 **1828 Curl Base 2, Knob MS63 PCGS. O-107, R.2.** Rich autumn-brown, forest-green, and plum-mauve toning dominates the borders but leaves a window of near-brilliance at both centers. The preservation is outstanding apart from a solitary pinscratch above the eagle's right (facing) shoulder.
From The Sandia Sunset Collection. PCGS# 6149

4454 **1829 Small Letters MS63 PCGS. O-115, R.1.** Lemon-gold patina is prevalent though the margins display violet-red, orange, and cobalt-blue. A boldly struck and nearly unabraded representative that offers comprehensive cartwheel sheen. NGC ID# 24FS, PCGS# 6154

4455 **1830 Small 0 MS63 PCGS. O-103, R.1.** Repunching on the 5 in 50 C and the first A in AMERICA provides definitive attribution. A sharply struck and coruscating example with light aquamarine and caramel-gold peripheral patina. NGC ID# 24FU, PCGS# 6156

4456 **1830 Large 0 MS63 PCGS. O-120, R.1.** The 0 is large and higher than the other three digits of the date, and the left side of the second T in STATES is aligned above the right side of the I in PLURIBUS. Lustrous surfaces display soft golden-gray patina. PCGS# 6157

1831 O-108 Half Dollar, MS64
Golden Patina



4457 **1831 MS64 NGC. O-108, R.1.** Caramel-gold toning dominates this exquisite near-Gem, though the borders exhibit glimpses of navy-blue patina. No marks are noticeable and cartwheel sheen is comprehensive. The strike shows minor blending on the high points. Liberty's profile is strike doubled.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24FV, PCGS# 6159

4458 **1832 Small Letters MS63 PCGS. O-102, R.1.** A spur from the right (facing) wingtip and a vertical die line through Liberty's lips combine to ensure the attribution. Medium butter-gold toning is predominant though the high points are slate-gray. Lustrous and smooth. The strike is bold except on the right claw and the uppermost stars. NGC ID# 24FW, PCGS# 6160

4459 **1832 Small Letters MS63 PCGS. CAC. O-113a, R.3.** Light to medium gunmetal-gray toning enriches this satiny Select half dollar. Marks are absent aside from inconsequential contact on Liberty's face and neck. The late die state with missing dentils and peripheral elements drawn toward the rim. NGC ID# 24FW, PCGS# 6160

1832 Small Letters Half, MS64
O-122



4460 **1832 Small Letters MS64 PCGS. O-122, R.1.** A Condition Census example of O-122, principally identified by a "vertical tine from right corner of shield," in the words of specialist Dr. Glenn Peterson. This lustrous chestnut-gold and pearl-gray near-Gem has dashes of gunmetal-blue toning on the portrait high points. Marks are limited to wispy abrasions beneath the right scroll end.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24FW, PCGS# 6160

1832 O-107 Half Dollar, MS64
Small Letters Reverse



4461 **1832 Small Letters MS64 PCGS. O-107, R.2.** A beautifully toned near-Gem. On the obverse, progressively wider peripheral bands of navy-blue, plum-red, and golden-brown surround the steel-gray center. The reverse is divided into areas of jade-green, rose-red, and sun-gold. This lustrous half dollar has an essentially pristine reverse. The obverse displays faint marks near the chin and the upper ribbon end. NGC ID# 24FW, PCGS# 6160

1834 O-102 Half Dollar, MS65
Large Letters, Large Date



4462 **1834 Large Date, Large Letters MS65 PCGS. O-102, R.1.** The 3 in the date is repunched south. Cobalt-blue, golden-brown, and lilac toning graces this lustrous Gem half dollar. The cheek displays wispy contact but the fields appear immaculate. The strike shows softness on the right-side stars and selected portions of the eagle. Encapsulated in a first generation holder. Population: 12 in 65, 2 finer (11/13). NGC ID# 24FY, PCGS# 6164

4463 **1834 Large Date, Small Letters MS63 PCGS. CAC. O-108, R.2.** Ex: Eliasberg. A satiny and smooth representative with dusky autumn-brown, dove-gray, and blue-green toning. This half dollar is pedigreed to perhaps the most famous private collection ever assembled. Housed in a green label holder.
Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1892. PCGS# 6165

4464 **1834 Small Date, Small Letters MS62 PCGS. O-121, R.3.** A scarce reverse distinguished by a "stairstep date" in which the 8 and 4 are higher than the 1 and 3, and recutting on the 5 in the denomination. Multitoning on the obverse cedes to cobalt-blue dominating the reverse. Sharply struck and minimally marked.
From The Sandia Sunset Collection. PCGS# 6166

4465 **1834 Small Date, Small Letters MS63 NGC. O-116, R.1.** The unusual Hub 8 obverse with "worm" outline to the left of the bust, double-outlined clasp, and so on. Softly struck with a few digs on the portrait, but the lustrous surfaces, toned silver-blue and caramel, show no trace of wear. PCGS# 6166

1835 O-101 Half Dollar, MS64
Lustrous and Smooth



4466 **1835 MS64 NGC. O-101, R.1.** The 5 in 50 C is repunched. Light to medium walnut-tan toning visits this lustrous and attractively preserved near-Gem. The strike is bold save for blending near the forehead, on the first three stars, and on a small portion of the left (facing) wing. The portrait displays a few parallel roller marks, as produced.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24FZ, PCGS# 6168

4467 **1836 Lettered Edge VF25 PCGS. O-121, R.5.** The highest point of the curl shows wear but the hair over the brow is distinguishable on this pleasing VF25 example. The O-121 is an elusive variety, seldom encountered in high grade. NGC ID# 24G2, PCGS# 6169

4468 **1836 Lettered Edge MS62 NGC. O-115, R.3.** Arcs of deep russet toning dominate the left obverse margin and the upper right reverse border, otherwise a lightly patinated piece with honey, olive, and pearl colors. Crisply struck and only faintly marked. The 8 in the date is recut at the peak, which aids attribution. NGC ID# 24G2, PCGS# 6169

1836 Lettered Edge Half, MS65
Overton-114



4469 **1836 Lettered Edge MS65 NGC. O-114, R.2.** Repunching on star 7 and the flag of the 5 in 50 C attributes this final-year Overton variety. Light to medium golden-brown, lavender, and cream-gray toning blankets highly lustrous and splendidly preserved surfaces. The strike shows softness only on stars 6 and 7. NGC ID# 24G2, PCGS# 6169

REEDED EDGE HALF DOLLARS

4470 **1836 Reeded Edge — Improperly Cleaned — NGC Details. AU. GR-1.** Golden-gray patina runs over both sides of this sharply struck Reeded Edge example. Prospective bidders should not be intimidated as the cleaning is not all that bad.

4471 **1836 Reeded Edge — Smoothed — PCGS Genuine. AU Details. GR-1.** Green-to-gold toning overall with a few spots of bright blue. On close inspection the texture of the surfaces is unusual with tiny dimples and the space between the eagle's beak and the nearby wing shows evidence of smoothing. Still, an important and valuable coin. NGC ID# 2U28, PCGS# 6175

1836 Reeded Edge Half, Sharply Struck AU58
Low-Mintage Issue



4472 **1836 Reeded Edge AU58 NGC. GR-1.** The first Reeded Edge half dollar displays a modified Capped Bust design with a slightly reduced diameter, struck on the new steam-powered coin press at the Philadelphia Mint. The 2014 *Red Book* lists a mintage of 1,200+ pieces, and NGC has graded fewer than 200 pieces of this scarce issue. This near-Mint State example is sharply struck, with only the arrow feathers showing some of the usual softness. Light iridescent color is seen over each side and deepens around the rims. Both sides are minimally marked. Census: 38 in 58, 32 finer (11/13). NGC ID# 2U28, PCGS# 6175

1837 Half Dollar, Lustrous MS63
A Popular Type Coin



4473 **1837 MS63 PCGS.** The 1837 second-year Reeded Edge halves are popular with type collectors, as far fewer 1836 pieces were struck and are considerably more expensive. This lustrous Select example displays whispers of light reddish-gold, powder-blue, and yellow-gold and is sharply struck save for softness in some of the star centers. NGC ID# 24G4, PCGS# 6176

1837 Half Dollar, Well-Struck MS63



4474 **1837 MS63 NGC. CAC.** This is the Reeded Edge with 50 CENTS reverse design type. Soft gray patination runs over the lustrous surfaces of this Select example, and an impressive strike leaves strong detail on the design elements, including all the star centers, elements that are sometimes weak. Interesting circular die cracks are visible on the reverse. NGC ID# 24G4, PCGS# 6176

1837 GR-22 Half Dollar, MS64+



4475 **1837 MS64+ NGC. GR-22, R.2.** Clash marks in front of Liberty's neck and near the crest of the left (facing) wing attribute the die variety. Light golden patina visits this thoroughly lustrous near-Gem. The upper fields display minor contact but the eye appeal is undeniable. Only a two-year type, and the first year (the 1836) is very scarce. NGC ID# 24G4, PCGS# 6176

4476 **1839-O XF45 PCGS. CAC.** A lightly worn Choice XF example of this popular Reeded Edge half dollar with obverse mintmark. Faint luster remains at the margins, while the surfaces are mainly deep blue with hints of peripheral pumpkin-orange. NGC ID# 24G7, PCGS# 6181

1839-O Reeded Edge Half, Near-Mint



4477 **1839-O AU58 NGC. GR-1, R.1.** The late die state with heavy peripheral cracks. A stone-gray example with hints of tan toning near the rims. The right obverse field displays small marks. Luster illuminates the borders and motifs. The only collectible New Orleans issue of the type. Census: 40 in 58, 51 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24G7, PCGS# 6181

SEATED HALF DOLLARS

1839 No Drapery Half, AU58
Scarce One-Year Transitional Type



4478 **1839 No Drapery AU58 NGC. WB-101.** The 1839 No Drapery Seated Liberty half dollar is a better date in circulated grades, and very rare in Mint State. Rich toning adds to the visual appeal of this near-Mint example. The colors include shades of rich golden-yellow, copper, deep pink, turquoise, and olive-green. The high points reveal light wear. None of the surface marks present are worthy of mention. Census: 30 in 58, 20 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24GK, PCGS# 6230

1839 Seated Half Dollar, MS64
First-Year Drapery Design



4479 **1839 Drapery MS64 NGC. WB-102.** Toning, in intermingled shades of green-blue, copper, gold, pink, and frosty denim-blue, adds to the attractiveness of both sides of this near-Gem example. Luster emerges beneath the patina and a pleasing level of design detail is present. Scattered marks contributed to the grade of this piece. Census: 16 in 64 (1 in 64+), 4 finer (12/13). NGC ID# 24GL, PCGS# 6232

4480 **1841 MS63 NGC.** Light silver overall with touches of gold at the obverse margins and additional violet elements at the right reverse. Well-defined with wispy abrasions in the glimmering fields that contribute to the grade. Census: 3 in 63, 11 finer (12/13). NGC ID# 24GR, PCGS# 6236

1842-O Small Date, Small Letters Half Dollar
Well-Struck AU53
WB-101, Die Pair 1, R.5



4481 **1842-O Small Date, Small Letters AU53 NGC. WB-101, Die Pair WB-1, R.5.** A rare variety identified by a Plain 4 in the date. NGC and PCGS have graded fewer than 100 1842-O Small Date, Small Letters half dollars. The silver-gray surfaces of this AU53 example display traces of luster in the recessed area, and the design elements are well-struck throughout. A small planchet void midway between Liberty's elbow and star 11 and another above the first T in STATES will identify this piece for future researchers and catalogers. Census: 1 in 53, 7 finer (11/13).
From The Papio Collection. NGC ID# 24GV, PCGS# 6238

4482 **1842 Medium Date, Large Letters MS63 PCGS.** Blue-to-violet outer toning covers most of the obverse, though on the reverse those hues are peripheral around a peach core. A die crack crosses Liberty's left base and reaches the foot of the 1 in the date. Population: 11 in 63, 12 finer (12/13). NGC ID# 27ST, PCGS# 6239

1843 Half Dollar, MS64+
Frosty and Delightful Surface Quality



4483 **1843 MS64+ PCGS.** This antebellum 1843 Seated half issue saw a generous mintage of more than 3.8 million coins, but most survive in XF or AU condition when graded. This MS64+ piece shows frosty silver surfaces of delightful quality, ringed with rose and olive hues. Each side shows interesting peripheral die cracks, but there is no singular contact. Population: 8 in 64 (1 in 64+), 3 finer (12/13). NGC ID# 24GX, PCGS# 6243

1843-O Half Dollar, MS63



4484 **1843-O MS63 PCGS. CAC. WB-101.** Lustrous surfaces create immediate visual appeal for this Select example. The surfaces display a faint gold tint overall, with areas of slightly darker toning appearing at portions of the outer edges. The colors include blue-green, yellow, gold, and plum. The area near the date displays several splashes of rich color that are particularly appealing. Scattered minute flecks of aqua residue are present. Population: 13 in 63, 5 finer (12/13). NGC ID# 24GY, PCGS# 6244

1846-O Seated Half, AU58
Scarcer Tall Date Variant



4485 **1846-O Tall Date AU58 NGC. WB-106.** The Tall Date variety is easily recognized by the style of the 4 in the date, which has a space between the crossbar and base. The 1846-O Seated Liberty half dollar with a Tall Date is seen with much less frequency than its Medium Date counterpart. This attractive near-Mint piece is well-detailed and lustrous with light lavender, gray, and pale gold toning. Census: 6 in 58, 2 finer (12/13). NGC ID# 24H9, PCGS# 6256

1847/6 Half Dollar, Well-Defined XF40
A Popular, Rare Variety



4486 **1847/6 XF40 PCGS. WB-102, FS-301.** Remains of an underlying 6 can be seen below and between the primary 4 and 7. "This is a very popular variety!" (per Fivaz and Stanton, 2012). Wiley/Bugert (1993) assign a high R.7 rarity value to XF/AU examples.

Two shades of natural gray reside on this XF specimen, with the slightly darker fields and interstices highlighting the lighter devices. Relatively strong definition is apparent throughout, including sharpness in the letters of LIBERTY. Both sides are devoid of significant contact marks. Population: 2 in 40, 6 finer (12/13). NGC ID# 24HA, PCGS# 6258

4487 **1848-O MS62 PCGS.** The bright silver-white surfaces exhibit well-struck devices except for the typical weakness in the hair atop Liberty's head and the star centers. There are no mentionable marks to report. Population: 6 in 62, 12 finer (12/13). NGC ID# 24HD, PCGS# 6261

1851 Half Dollar, Well-Defined MS63
A Key Date in the Series



4488 **1851 MS63 NGC. Breen-4826, WB-103, R.7.** Breen describes this as having the top of an errant 1 between 51. Wiley-Bugert state: "The upper field between the 51 shows the remnants of the top of a 1 centered on line with the tops of the 51. In late die states, a looping crack joins the bottoms of the digits of the date. The inside of the reverse shield has very heavy die polish lines."

The NGC Website states that: "For overall rarity, the 1851 is the second scarcest issue in the series, behind only the 1878-S." This service has certified fewer than 50 examples of the 1851 half in all grades. The lustrous, bluish-gray surfaces of this Select piece display whispers of light crimson, and strong definition shows on the design elements. The obverse surfaces are remarkably clean for the designated grade. A thin, shallow curving depression in the field beneath STATES OF is undistracting and may be of Mint origin. Census: 8 in 63, 15 finer (11/13).
From The Papio Collection. NGC ID# 24HJ, PCGS# 6266

1853 Seated Liberty Half, MS64
Popular Arrows and Rays Design



4489 **1853 Arrows and Rays MS64 NGC.** Always in demand for type purposes, the 1853 is not as common in the finer Mint State grades as an original mintage of 3.5 million coins might suggest. Apparently, most examples were placed into circulation. This near-Gem displays areas of light toning, with a typically strong strike for the type. The frosty surfaces display a few minute marks scattered about, none of which are bothersome. Areas of die clashing appear on the obverse. Census: 65 in 64 (2 in 64+), 27 finer (11/13).
Ex: ANA San Francisco Signature (Heritage, 7/2005), lot 6300. From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24JJ, PCGS# 6275

4490 **1853-O Arrows and Rays AU58 PCGS.** The "O" mintmark makes a small break in the rays below the eagle on this one-year-only type. Just a hint of rub visits the high points of otherwise pale gray surfaces retaining considerable luster. Population: 12 in 58, 28 finer (12/13). NGC ID# 24JK, PCGS# 6276

4491 **1854 Arrows MS64 PCGS.** Mostly silver with delicate gold-gray peripheral accents. A well-defined piece with a significantly clashed obverse die. The plastic over the upper obverse has a scratch that should not be interpreted as damage to the coin. Population: 29 in 64, 10 finer (12/13). NGC ID# 24JL, PCGS# 6279

4492 **1854-O Arrows MS64 NGC.** The 1854-O Seated Liberty half dollar features the popular three-year design with arrows at the date to signify a minor weight change instituted in 1853. Silver-white surfaces display intense luster and well-struck devices. Interesting die cracks are visible in the right obverse field. Census: 66 in 64 (3 in 64+), 20 finer (12/13).
From The Deer Lake Collection. NGC ID# 24JM, PCGS# 6280

4493 **1856 MS64+ PCGS. CAC.** Light shades of golden-tan toning enhance the well-preserved surfaces of this high-end Choice example, with well-detailed design elements and satiny mint luster. Population: 17 in 64+, 5 finer (12/13). NGC ID# 24HN, PCGS# 6287

4494 **1856-S AU50 NGC. WB-101, Die Pair 5, R.4.** Large Mintmark. A horizontal die scratch is in the tail plumage below the arrow feathers. Silvery surfaces display luster in the recessed areas. All design elements are very well defined. Census: 2 in 50, 13 finer (12/13). NGC ID# 24HR, PCGS# 6289

4495 **1856-S AU50 PCGS. WB-101, Die Pair 5, R.4.** Large Mintmark. This piece is from the die pairing that shows a horizontal die scratch in the tail feathers between the two arrow butts. Whispers of cobalt-blue accent the golden-gray surfaces. Well-defined and minimally marked. Population: 7 in 50, 22 finer (12/13). NGC ID# 24HR, PCGS# 6289

4496 **1858-S MS62 PCGS.** The partially prooflike surfaces of this well-detailed MS62 specimen exhibit attractive shades of pinkish-gray and pale gold toning. Housed in a green label holder. Population: 4 in 62, 11 finer (12/13). NGC ID# 24HX, PCGS# 6295

1860 Half Dollar, MS65
Sharp and Brilliant



4497 **1860 MS65 PCGS.** Type Two Reverse. Very scarce in Gem condition, this 1860 Seated half displays reflective, white-silver fields with ample mint frost on the devices for nice contrast. An excellent strike provides virtually full details on Liberty's head and gown folds. The stars are all pinpoint sharp, and the eagle is crisply detailed with fully struck feathers. Only the most minor abrasions exist on the coin's surfaces — a brilliant Gem half. Population: 5 in 65, 5 finer (12/13).
From The Deer Lake Collection. NGC ID# 24J3, PCGS# 6299

4498 **1861 MS64 PCGS.** A medley of electric-blue, golden-orange, and yellow-gold patina resides on the lustrous surfaces of this near-Gem. A solid strike imparts strong detail to the design elements. Population: 72 in 64 (1 in 64+), 36 finer (12/13). NGC ID# 24J7, PCGS# 6302

1861 Seated Half, MS66
Blatant Eye Appeal



4499 **1861 MS66 PCGS.** The surface quality is blatant on this splendid Premium Gem 1861 Seated half, a lustrous, frosty, and well-struck coin with silver centers ringed in gold, copper, and pale ice-blue. The large mintage, approaching 2.9 million coins, and good survival rate, likely due to the Civil War-beginning date, account for the high-grade examples extant. The last MS66 PCGS example we offered more than three years ago, a CAC-approved coin, brought $18,975 (Heritage, 12/2011), lot 3617. The eye appeal is excellent throughout both sides. Population: 16 in 66 (1 in 66+), 0 finer (12/13). NGC ID# 24J7, PCGS# 6302

CONFEDERATE STATES OF AMERICA

1861 CSA Scott Token, MS63
White Metal Striking, Breen-8003



4500 **1861 Scott Token MS63 NGC. Breen-8003.** Records indicate that only four original Confederate half dollars were struck. In 1879, one of the coins along with a reverse die was found in chief coiner B.F. Taylor's possession in New Orleans. After passing through the hands of another party, they were sold to J.W. Scott of New York. He produced 500 restrikes using genuine 1861 half dollars with smoothed reverses, along with 500 of these medals in white metal, using a specially prepared obverse die with the inscription 4 ORIGINALS STRUCK BY ORDER OF C.S.A. IN NEW ORLEANS 1861 around the upper periphery and in the center. Below the date, an arch of seven stars precedes the inscriptions REV. SAME AS U.S. and, in parentheses, FROM ORIGINAL DIE: SCOTT. He sold the tokens in October 1879 for 50 cents each. A well-preserved Select example, this piece displays light gray surfaces and pleasing luster. The Scott side of the token displays a prominent crack along the bottom. Listed on page 408 of the 2014 *Guide Book*. PCGS# 340403

"1861" Scott Token, MS64
Struck Using Original C.S.A. Die



4501 **1861 Scott Token MS64 PCGS. CAC. Breen-8003.** In 1879 professional numismatist J.W. Scott purchased the original C.S.A. half dollar die from Ebenezer Locke Mason, Jr., who in turn acquired it from Dr. B. F. Taylor, former chief coiner of the New Orleans Mint. Scott overstruck 500 1861-dated halves with the die after planing off the reverses, then paired the C.S.A. die with a "token" die to strike another 500 pieces in white metal. This high-grade example of the latter issue is lightly toned and crisply struck, with smooth prooflike fields. Listed on page 408 of the 2014 *Guide Book*.
Ex: Chicago Central States (Heritage, 4/2011), lot 3682. PCGS# 340403

SEATED HALF DOLLARS

4502 **1862 MS64 PCGS.** Softly frosted luster overall. Silver-gray interiors give way to gold-to-orange elements at the rims. A pleasing Civil War-era half dollar, housed in a green label holder. Population: 13 in 64, 17 finer (12/13). NGC ID# 24J9, PCGS# 6307

1862 Half Dollar, Mostly Brilliant MS66
Rare Issue, Especially in High Grades



4503 **1862 MS66 PCGS.** While the Wiley-Bugert reference states the 1862 half dollar is "much more common than traditionally believed," it is Dick Osburn's belief that this date is underrated in all grades. It is certainly scarce in MS66 condition, with PCGS having certified only four other MS66s and NGC having graded three in MS66 and two finer (12/13). This is an exceptionally attractive example that shows blatant die striations in the fields, which have in turn imparted a semireflective glow to each side. The obverse is fully defined, and the reverse lacks just a bit of feather detail on the eagle's left (facing) leg. Each side is brilliant with a light accent of golden-rose patina around the margins. NGC ID# 24J9, PCGS# 6307

1862-S Half, MS64
Lovely Eye Appeal



4504 **1862-S MS64 PCGS. WB-101.** Type One Reverse. Large S. A near-Gem example possessing lovely eye appeal, this coin exhibits a sharp strike. The surfaces display light champagne toning. Though minuscule, scattered marks held this piece from a higher grade, with the majority appearing on the obverse. Population: 12 in 64, 1 finer (12/13). NGC ID# 24JA, PCGS# 6308

1863 Seated Half, MS65
Sharp Silver-White Gem



4505 **1863 MS65 PCGS.** Certified in a green-label holder, this lovely Gem 1863 Seated half dollar is among the few finest survivors from the mintage of 503,200 pieces. The silver-white surfaces show vertical die-polishing striations on each side, clearly an early strike from fresh dies that have produced a remarkably sharp impression. Population: 9 in 65, 4 finer (12/13).
From The Klamath Mountain Collection, Part II. NGC ID# 24JB, PCGS# 6309

4506 **1863-S AU58 PCGS. WB-102, Die Pair WB-3, R.3.** Small wide broken S mintmark. Hints of soft luster show under the light gray toning. The design elements are well-struck throughout., and both sides are remarkably clean. NGC ID# 24JC, PCGS# 6310

4507 **1864 MS64 PCGS. CAC.** The design elements of this attractive Choice example are sharply detailed except for a touch of softness on the eagle's dexter claw. The pleasing surfaces are lustrous and lightly marked. Population: 13 in 64, 11 finer (12/13). NGC ID# 24JD, PCGS# 6311

4508 **1866-S No Motto VF35 PCGS. WB-101.** Small Thin Mintmark. Light gray surfaces reveal very few marks for a coin that saw light to moderate circulation. Strong detail shows on the design elements, including clarity in all letters of LIBERTY, though the E is weaker, as typical. NGC ID# 24JH, PCGS# 6315

1866-S No Motto Half, AU53
Late Die State of Die Pair WB-1



4509 **1866-S No Motto AU53 PCGS. WB-101. Die Pair WB-1, R.4.** Late Die State. This interesting variety is characterized by the Small, Thin S mintmark and die cracks above ED and ST on the reverse. The later die state coins show a large clash in the lower-right portion of the reverse shield. This is a scarce variety from a low mintage of only 60,000 pieces. Even wear is seen over the high points of the devices, and each side is light in color with just a tinge of reddish-golden patina. NGC ID# 24JH, PCGS# 6315

1866-S Motto Seated Half, MS65
Just One Graded Higher



4510 **1866-S Motto MS65 NGC.** A rarity in Gem condition, the last time we handled this date in such a lofty grade was in 2006. Most 1866-S With Motto half dollars circulated widely and, despite a mintage of close to a million pieces, few were put aside — even though they were the first of the new Variety 4 Motto reverse. This outstanding example is a thickly frosted, brilliant coin. It is well-struck despite a network of significant die cracks encircling the obverse. Lesser die cracks appear on the reverse, which is equally sharp. Only a few short abrasions appear on the coin, minimal for the grade and none deep or distracting. Strong mint luster complements the slightest hint of clear gold toning, and the overall impression of the coin is pristine brilliance. Census: 6 in 65, 1 finer (12/13).
From The Deer Lake Collection. PCGS# 6320

1867-S Half Dollar, MS65
Only One Finer at Both Services



4511 **1867-S MS65 NGC. WB-101.** A Gem example of this conditionally rare San Francisco issue. This coin displays lustrous faintly toned surfaces. The strike is sharp and clash marks are present on both sides. Surviving examples are conditionally rare at the Gem level, with NGC having awarded the MS65 grade to only six examples, with none finer. PCGS has not assigned the Gem grade to a single example, with only one finer, an MS66 example. (12/13). NGC ID# 24JU, PCGS# 6322

4512 **1869-S MS62 NGC. WB-101.** Very Small Mintmark. Partial Drapery. The obverse die was polished, leaving only a trace of the original drapery from Liberty's elbow. Lustrous silvery surfaces display a slight gold-champagne hue. This is a sharply struck piece that reveals just a few minor obverse marks that barely preclude the next finest grade. NGC ID# 24JY, PCGS# 6326

1870-CC Half Dollar, Fine 15
Sought-After First-Year Carson City Issue



4513 **1870-CC Fine 15 PCGS. WB-101.** Large Mintmark, 2nd C low. The survival ratio of the 54,617 pieces struck at the Carson City facility in this initial year of production is extremely low, making it one of the most sought-after issues in the entire Seated Liberty series in any grade. Medium gunmetal-gray surfaces have six strong letters on the shield (missing only the E) and show a cluster of ancient shallow scratches to the right of the portrait. Bill Bugert's recent Register enumerates five die pairings for the issue, but 45 points of wear make conclusive identification difficult. NGC ID# 24K2, PCGS# 6328

1870-CC Half Dollar, AU Details
The Rarest CC-Mint Half Dollar



4514 **1870-CC — Improperly Cleaned — NGC. AU Details. WB-101, Die Pair WB-4, R.6.** Die Pair 4 is attributed by the date level and positioned above center in the space between the rock and the denticles, the 0 in the date centered between denticles, and the second C of the mintmark higher than the first (per Randall Wiley, "The 1870-CC Half Dollar: The Louisiana Hoard," *The Gobrecht Journal*, March 1989, pp. 367-376). The obverse is a later die state with the drapery from the elbow significantly reduced by die polishing.

The 1870-CC is the first Carson City half dollar and the rarest from that Mint. It is the third rarest Seated half behind the 1878-S and the 1853-O No Arrows. NGC and PCGS combined have graded fewer than 200 1870-CC halves in all grades, many of which are likely resubmissions. The two services have seen only 18 pieces in AU grades, and a mere seven Mint State examples (11/13).

While not included in the NGC Census, the present AU Details offering is a pleasing representative of this key-date issue. The "Improperly Cleaned" is not all that bad, and indeed its effects are largely subdued by the medium gray patina that covers each side. Moreover, traces of luster cling to the recessed areas. The design elements are sharply impressed, enhancing the coin's appeal. Neither side reveals significant marks. We mention two minute and one moderate mark right of Liberty's elbow solely because they might help identify the coin. Interested collectors, especially Seated Liberty specialists, should not be intimidated by the NGC disclaimer; this is a nice coin!

From The Papio Collection.

1871-CC Seated Half, AU53
Attractive, Lightly Circulated Coin



4515 **1871-CC AU53 NGC. WB-101, Die Pair WB-1, R.4.** A rare issue from the second year of operation of the Carson City Mint, the 1871-CC is rated R.5 overall by Seated half pundits Wiley and Bugert in XF-AU grades. The date is centered but there is no repunching visible. The reverse was first used in 1870 and reused in 1871; as in 1870, all examples from this die show a crack through MER and clashing on the right two vertical shield lines. The two C's are close and slant upward. Considerable luster remains on each side of this attractive, problem-free, untoned piece, a choice find for Seated Liberty specialists.
Ex: Long Beach Signature (Heritage, 9/2008), lot 2227. NGC ID# 24K5, PCGS# 6331

1872 Seated Half, MS64
Few High-Grade Survivors



4516 **1872 MS64 NGC. WB-101.** Almond-gold and powder-blue shades are present on the obverse of this near-Gem example. Darker toning on the reverse serves to accentuate the design elements. Among the colors present are blue-green, sea-green, orange, red, and plum. The strike is sharp overall, with only minor incompleteness. A tiny spot appears near the L in LIBERTY. Census: 9 in 64 (1 in 64+, 1 in 64 ★), 5 finer (12/13). NGC ID# 24K7, PCGS# 6333

4517 **1872-CC XF45 NGC.** Whispers of brown and gold color cling to the rims of this Choice XF half. Well-defined save for the usual softness in the hair atop Liberty's head. Census: 14 in 45, 15 finer (12/13). NGC ID# 24K8, PCGS# 6334

1872-CC Half Dollar, Lustrous XF45



4518 **1872-CC XF45 PCGS. WB-101, Die Pair WB-8, R.4.** Large CC, mintmark slanting upward, lump on eagle's left leg, die cracks at reverse periphery and ICA in particular, obverse die damage in shield above ER. This reverse die was first used in 1871 on the WB-7 die pair. Bill Bugert's *Register* lists nine die pairs for the 1871-CC halves, which saw a fairly generous mintage of 257,000 coins. This Choice XF example offers consistent sunset-orange patina throughout both sides and much remaining luster. Population: 18 in 45, 26 finer (12/13). NGC ID# 24K8, PCGS# 6334

1872-CC Half Dollar, Frosty AU55



4519 **1872-CC AU55 PCGS.** This frosty Choice AU piece is far more sharply struck than most survivors of the issue we have seen, showing intricate detail throughout the shield and eagle amid much remaining mint luster. One of the finest circulated survivors. Population: 10 in 55, 7 finer (12/13). NGC ID# 24K8, PCGS# 6334

1873 Open 3, No Arrows Half Dollar, Fine Details
WB-101, Low R.7



4520 **1873 Open 3, No Arrows — Improperly Cleaned — NGC. Fine Details. Breen-4971, WB-101, Low R.7.** The rarity of the 1873 Open 3, No Arrows half dollar is attested to by the paucity of examples graded by NGC, a mere 17 pieces ranging from Poor to MS61. While the present Fine Details specimen is not included in the Census, one can get an idea where it would fit in the grading continuum.

Medium-intensity gray-rose surfaces are noticeably brighter in the center of each side. The L and Y in LIBERTY on the ribbon of the obverse shield are strong and the top of the T shows clearly. Most of the horizontal lines also show, as do some of the vertical lines in the stripes. Most of the letters in the reverse motto also show, as do virtually all of the horizontal lines on the reverse shield which is almost completely delineated from the eagle's torso. A scarce opportunity to acquire a genuinely rare issue.
From The Papio Collection.

1873 Open 3, No Arrows Half
XF Sharpness



4521 **1873 Open 3, No Arrows — Scratches, Cleaned — NGC Details. XF.** The surfaces are bit bright and hairlined on this well-detailed piece, and a patch of vertical scratches appears in the right obverse field. Others appear scattered about — in the recesses of the draperies, at Liberty's left elbow, under the eagle's right (facing) wing, around RICA. Personal inspection certainly suggested on this lot, but a rare issue that many collectors will want.
From The Papio Collection.

4522 **1873-CC No Arrows VF35 PCGS. WB-101.** Light gray surfaces are appropriately detailed o the design elements. LIBERTY and the motto are lightly worn but show clearly. NGC ID# 24KC, PCGS# 6338

4523 **1873-CC Arrows VF35 PCGS. WB-102.** Small Mintmark. Moderate wear is evident on this charming silver-gray Carson City half dollar. Small dark spots near Liberty's shoulder do not affect the fundamental eye appeal.
Ex: Dallas Signature (Heritage, 10/2006), lot 1184. NGC ID# 24L8, PCGS# 6344

1873-CC Arrows Half Dollar, AU50
Eye-Appealing WB-103, Large Mintmark



4524 **1873-CC Arrows AU50 NGC. WB-103.** Large Mintmark. This variety is ranked High R.5 in XF-AU in Wiley-Bugert. A dove-gray, eye-appealing, lightly circulated coin with a crescent of jade toning on each side. One small dark spot appears on the leftmost obverse shield stripes, and the strike is well-impressed. NGC ID# 24L8, PCGS# 6344

1873-CC Arrows Half, AU53
High Eye Appeal



4525 **1873-CC Arrows AU53 PCGS. WB-103.** Large Mintmark. A High R.5 conditional rarity, according to Wiley-Bugert. This is a super example, frosty, eye-appealing silver surfaces showing considerable prooflike reflectivity — a coin that appears to be a new (and bold) strike from fresh dies on each side. Light copper-rose patina completes the high eye appeal. NGC ID# 24L8, PCGS# 6344

1873-CC Arrows Half Dollar, MS63
Misplaced Date, WB-8, Ex: Eliasberg/Osburn



4526 **1873-CC Arrows MS63 NGC. Large Mintmark, WB-103, Die Pair WB-8, R.7,** Misplaced Date. Ex: Eliasberg/Osburn. The remnants of misplaced date digits, appear in the denticles and rim below at bottom obverse, "at least eight errant digits," according to Bill Bugert's *Register of Liberty Seated Half Dollars*. This is the former Eliasberg Collection coin, described in that catalog (Bowers and Merena, 4/1997, lot 2026) in part as:

> **"MS-62/64.** Prooflike obverse. Another notable specimen of an issue that is a significant rarity in all levels of Mint State. Some contact marks are see on the obverse consistent with the grade. Light golden toning."

This spectacular half dollar shows excellent mint frost and a well-detailed strike, a simply stunning coin (we agree with the Bowers and Merena "prooflike" obverse characterization) that will entice even the most hardened series enthusiast. NGC ID# 24L8, PCGS# 6344

4527 **1874-CC Arrows — Improperly Cleaned — NGC. Fine Details. WB-101.** A die line through the ES in STATES and a tine off the eagle's head. Bright surfaces display retoning at the reverse margin. LI and TY of LIBERTY show on the obverse shield, as do all letters in the reverse motto (albeit weakly).
From The Papio Collection.

1875-CC Seated Half, WB-101
Well-Defined Example



4528 **1875-CC MS63 PCGS. WB-101, Die Pair WB-10, R.3.** Unusually well defined for this type, which is usually seen with softness on Liberty's upper hair detail. This piece displays crisp upper hair detail and clear definition of all obverse stars, save for slight weakness on star 13. Both sides are satiny with a light coating of creamy color. Nicely preserved overall, despite a few shallow marks on the right side of the obverse. Certified in a green-label holder. Population: 17 in 63, 33 finer (12/13).
Ex: Long Beach Signature (Heritage, 5/2009), lot 775. NGC ID# 24KE, PCGS# 6350

1875-CC Half Dollar, MS65
Carson City Condition Rarity



4529 **1875-CC MS65 NGC.** Just about 1 million coins were struck of this early Carson City issue, but today this Gem NGC piece is one of only six such submissions with a single MS66 finer. Soft luster radiates from each side with silver-gray and olive-gray toning prevailing. The surfaces are virtually free of mentionable marks, and the strike is bold overall, save for softness on the lower-left (facing) eagle's leg and claw. NGC ID# 24KE, PCGS# 6350

1875-S Seated Half, MS65
Brilliant White Appeal



4530 **1875-S MS65 PCGS.** Nice, frosty mint luster accompanies virtually untoned, brilliant surfaces of this fresh-looking 1875-S Seated half dollar. A sharp strike is in evidence, although not full with a little flatness on stars 12 and 13. A few abrasions appear in the fields, the most noticeable near star 6, but nothing to prevent the full Gem grade which this attractive half deserved and received. Population: 53 in 65, 14 finer (12/13).
From The Deer Lake Collection. NGC ID# 24KF, PCGS# 6351

4531 **1876-S MS62 Prooflike NGC. WB-103, Die Pair WB-43, R.7.** Ex: Dick Osburn Collection. The date slants slightly up to the right, small lump on the left (facing) thigh to the right of the horizontal shield lines, very small filled mintmark tilting slightly to the left, and a closed lower bud (per Bugert, 2009). Nearly untoned surfaces yield modest field-motif contrast. Sharply struck throughout. NGC ID# 24KJ, PCGS# 6354

4532 **1876-S MS64 PCGS. WB-102.** Very Small Mintmark. Type One Reverse, with the lower berry on the branch split. Creamy luster and rich border toning, in shades of deep purple, cobalt-blue, and golden-brown, are seen on each side of this visually captivating near-Gem. Well struck and lovingly preserved, with blemish-free surfaces that seem close to Gem quality overall. Population: 37 in 64 (1 in 64+), 12 finer (12/13).
Ex: Dallas Signature (Heritage, 11/2005), lot 2615. NGC ID# 24KJ, PCGS# 6354

1877-CC Seated Liberty Half, MS65
Adequate Mintage, Low Survival Rate



4533 **1877-CC MS65 NGC.** The 1877-CC Seated Liberty half dollar had an adequate production total of 1.4 million pieces, but contemporary collectors were not interested in mintmark issues and few were saved. This attractive Gem is well-detailed and lustrous, under shades of champagne-gold and lavender toning. Census: 19 in 65, 8 finer (12/13). NGC ID# 24KL, PCGS# 6356

4534 **1877-S MS63 Prooflike NGC. WB-104, WB-38, R.5.** A remarkable Select example, with sharply detailed design elements, and reflective prooflike fields under shades of champagne-gold and powder-blue toning. This elusive subtype shares the reverse of the rare 1878-S half dollar. NGC ID# 24KM, PCGS# 6357

1877-S Half Dollar, MS65+
Fully Struck, Original Surfaces



4535 **1877-S MS65+ PCGS. CAC. WB-102, R.6.** More than 5.3 million pieces were struck of the 1877-S half dollar, and better-grade examples can occasionally be located. This is a nicely toned, original example that is fully struck in all areas. Both sides are lightly toned in subtle shadings of gray, rose, and lilac with strong underlying mint luster. Population: 29 in 65+, 17 finer (12/13). NGC ID# 24KM, PCGS# 6357

1878 Half Dollar, MS65 Prooflike
The Solitary Prooflike Example



4536 **1878 MS65 Prooflike NGC.** NGC has graded just 90 Seated Liberty half dollars, about one-half each in circulated and Mint State grades. The present Gem offering has the distinction of being the solitary specimen designated Prooflike. Strong field-motif contrast is noted on both sides of this well-defined example. Occasionally the left side of the first 8 is extremely weak, but all date digits are sharp on this piece. Census: 1 in 65 Prooflike, 1 finer (11/13). NGC ID# 24KN, PCGS# 6358

1878-CC Half Dollar, VF30
Elusive in All Grades, Mintage 62,000 Coins



4537 **1878-CC VF30 PCGS. WB-101, Die Pair WB-1.** Medium Mintmark. Apparently all known 1878-CC half dollars are from a single die pairing, according to Wiley-Bugert and the (much later, 2010) *Register* by Bill Bugert. The second C in the mintmark is lower, and multiple lumps appear in Liberty's skirt right of the scroll. This low-mintage emission of 62,000 coins is rare in any grade, likely due to the Morgan dollar introduction of the same year. This piece shows dark-gray fields with lighter-gray devices, and a few scattered ticks and marks dot each side. NGC ID# 24KP, PCGS# 6359

1879 Seated Half, MS65
Undisturbed Business Strike



4538 **1879 MS65 NGC.** A fantastic run of rare Philadelphia Mint business strikes starts with the 1879 Seated half, which had a low mintage of just 4,800 pieces. The full subset runs from 1879 through 1891 and is a challenge to complete in Gem Mint State condition. As often found, this 1879 half has reflective, prooflike surfaces. It is essentially unabraded and wholesome with a mere hint of silver-gray toning on brilliant surfaces. A thoroughly attractive, Gem business strike for the specialist.
From The Deer Lake Collection. NGC ID# 24KS, PCGS# 6361

4539 **1880 MS64 PCGS.** Grayish lustrous surfaces display splashes of greenish-blue color. This is a well-struck and nicely preserved coin. Population: 21 in 64, 37 finer (12/13). NGC ID# 24KT, PCGS# 6362

4540 **1880 MS64 PCGS. CAC.** Gold-to-orange peripheral overtones yield to pearl-gray at the centers. Semireflective luster derives from the issue's low mintage of 8,400 business strikes. Housed in a green label holder. Population: 21 in 64, 37 finer (12/13). NGC ID# 24KT, PCGS# 6362

4541 **1884 MS63 PCGS. CAC.** Lightly toned gold at the margins with hints of blue on pearl-gray interiors. Despite wispy abrasions, this is a pleasing Select coin. Housed in a first-generation holder. NGC ID# 24KX, PCGS# 6366

1890 Seated Half, MS66
Prooflike Circulation Strike



4542 **1890 MS66 PCGS.** A strong strike is very nearly full for this 1890 half including a sharp impression of seated Liberty, fully brought up stars, and a well-plumed eagle. The fields have only trivial abrasions despite prooflike reflectivity that tends to accentuate any flaw. Frosted devices display pleasing contrast with the lustrous, reflective fields. This is a high-quality, Premium Gem circulation strike not often seen in this condition — just 12,000 business strikes were produced. Population: 11 in 66 (1 in 66+), 5 finer (12/13).
From The Deer Lake Collection. NGC ID# 24L5, PCGS# 6372

1891 Seated Half, MS66
Frosted, Final Year for the Series



4543 **1891 MS66 NGC.** The Philadelphia Mint increased production of half dollars in 1891 to 200,000 pieces, ending 12 years of only nominal mintages. Despite the higher production, there are few high-grade business strikes of the 1891 date available. This example is frosty white with clean, brilliant fields. A series of short abrasions appear along Liberty's right arm. The strike, while generally bold, may be from a late state of the obverse die with weakness at Liberty's head and the two adjacent stars. A die crack circles the obverse, and both sides of this Premium Gem display die clashing. Census: 11 in 66 (1 in 66+, 1 in 66 ★), 2 finer (12/13).
From The Deer Lake Collection. NGC ID# 24L6, PCGS# 6373

PROOF SEATED HALF DOLLARS

1857 Seated Half, PR63
Fewer Than 25 Examples Known



4544 **1857 PR63 PCGS. CAC.** A Select example, one of an unknown but undoubtedly small mintage in the year before the Mint began publicly advertising proof coinage for general sale. The Breen *Proof Encyclopedia* comments, "Except for the small cent, probably the most difficult denomination of the year." Fewer than 25 examples are known today. This piece displays silver-gray surfaces throughout, with a sharp strike and much more appeal than the grade implies. A few minor milk spots and field hairlines are present. The certified populations likely contain much duplication for these early issues due to resubmissions, accounting for the population data from the grading service. Population: 17 in 63, 16 finer (11/13). NGC ID# 27TG, PCGS# 6411

1861 Seated Half, Brilliant PR65 Cameo
Few Graded Finer



4545 **1861 PR65 Cameo NGC.** Despite a reported mintage of 1,000 pieces, it is estimated perhaps no more than 400 proofs were actually distributed in 1861. The 2014 *Guide Book* reports just 212 pieces certified in all proof grades including, to be sure, some duplicated submissions. This example is brilliant and well-struck, with pleasing contrast between the devices and the deeply reflective fields. A few minor hairlines are present but nothing serious or excessive for the Gem designation. Census: 6 in 65 Cameo, 3 finer (12/13).
From The Deer Lake Collection. PCGS# 86415

1862 Seated Half, PR64
Low Mintage Proof



4546 **1862 PR64 NGC.** Just 550 proofs were produced in 1862 due in part to the demands of the Civil War. Most of these must have been distributed based on the relatively large number of survivors as compared to other proof issues. This bright coin displays an exceptionally sharp strike with a few lint marks, wispy hairlines, and a couple of minor contacts as expected for the grade. A pleasing, near-Gem proof. Census: 63 in 64, 34 finer (12/13).
From The Deer Lake Collection. NGC ID# 27TN, PCGS# 6416

1862 Half Dollar, Lightly Toned PR64
Some Contrast Noted on Each Side



4547 **1862 PR64 PCGS.** The fields are deeply mirrored, as one would expect from a proof, and the reverse fields show evidence of die striations that were not polished out of the die. With such a low number minted (550 proofs) it is not surprising that a number of contrasted coins are known. This one has significant contrast between the fields and devices. The rest of each side has light, hazy reddish patina. Population: 49 in 64 (1 in 64+), 20 finer (12/13). NGC ID# 27TN, PCGS# 6416

1862 Half Dollar, Untoned PR63 Cameo



4548 **1862 PR63 Cameo PCGS. CAC.** The PR63 Cameo presented in this lot is fully brilliant with excellent field-motif contrast, and a powerful strike imparts crisp definition to the design elements. A limited number of faint hairlines on the obverse central device are hardly noticeable even under high magnification, and a few more in the fields are virtually indistinguishable from die polish lines. A tiny indentation in the right obverse field aids in the coin's pedigree. This is an impressive Civil War era proof that reveals fewer marks than what might be expected for the grade designation. Population: 5 in 63 Cameo, 24 finer (12/13). PCGS# 86416

1863 Half Dollar, Toned PR65



4549 **1863 PR65 PCGS.** From a low Civil War mintage of just 460 pieces, the proof 1863 Seated Liberty half dollar is seldom encountered in Gem condition. This sharply detailed Gem displays deeply reflective fields under spectacular shades of cobalt-blue and golden-brown patina. Population: 18 in 65, 3 finer (12/13). NGC ID# 27TP, PCGS# 6417

1863 Half Dollar, Color-Free PR65 Cameo



4550 **1863 PR65 Cameo NGC.** The 1863 proof Seated Liberty half dollar, struck at the height of the Civil War with all the economic stresses that conflict caused, saw a token mintage of only 460 pieces. Strong Cameo contrast is apparent on this sharply struck Gem. A pleasing untoned piece. Census: 2 in 65 Cameo, 5 finer (12/13). *From The Deer Lake Collection*. PCGS# 86417

1864 Half Dollar, PR64 Cameo
Brilliant and Sharply Contrasted



4551 **1864 PR64 Cameo NGC. CAC.** Only 460 proofs were struck of the 1864 half dollar, and all too few were preserved in high grades. This is an impressive example that is brilliant throughout, and the devices are heavily frosted and set against deeply reflective fields. In fact, one could consider this a borderline Ultra Cameo. The devices are fully struck, and there are no obvious defects evident to the unaided eye. Census: 14 in 64 Cameo (1 in 64 ★ Cameo), 6 finer (12/13). PCGS# 86418

1865 Half Dollar, Toned PR64
Final Year of the No Motto Type



4552 **1865 PR64 NGC.** The 1865 half is a collector-favorite. More than a half-million business strikes were produced, but only a tiny mintage of 500 proofs were struck. The fields are deeply mirrored, and each side has a balanced appearance with pale rose interiors surrounded by cobalt-blue margins. Census: 51 in 64 (1 in 64+), 40 finer (12/13). NGC ID# 27TS, PCGS# 6419

1865 Seated Half Dollar, PR65
Pleasing Gem Example



4553 **1865 PR65 NGC. WB-101.** A deeply patinated example, this Gem retains a pleasing degree of field reflectivity. The obverse toning is divided diagonally, with the lower right portion displaying deeper color. An intricate strike is a strong attribute of this piece. Housed in a prior generation holder. Census: 22 in 65 (1 in 65 ★), 17 finer (12/13). NGC ID# 27TS, PCGS# 6419

1865 Half Dollar, PR66
Sharply Struck and Beautifully Toned



4554 **1865 PR66 PCGS. CAC. WB-101.** All of the design elements display a strong degree of definition on this gorgeous Premium Gem example. Toned on both sides, darker peripheral toning accentuates the lighter shades at center. Among the colors present are pale gold, cerulean-blue, copper, peach, and plum. The reverse is particularly attractive, with flashy gold peripheral toning and red, violet, and orange at the center. Population: 7 in 66, 1 finer (12/13). NGC ID# 27TS, PCGS# 6419

1865 Seated Half, PR64 Cameo
Attractive Iridescent Toning



4555 **1865 PR64 Cameo NGC.** This high-contrast, near-Gem proof displays pleasing, iridescent rose-gold toning at the peripheries over deeply reflective proof surfaces. Significantly more scarce in high proof grades than the other Civil War years, this is the final No Motto year for the proof series. The strike is first-rate, and only a few light hairlines keep this near-Gem from an even higher grade. Only 500 proofs were made — examples with nice eye appeal such as this coin are always in demand. Census: 9 in 64 Cameo, 20 finer (12/13).
From The Deer Lake Collection. PCGS# 86419

4556 **1866 Motto PR64 PCGS.** Deeply toned blue-to-violet on the obverse with those colors framed by green-gold outer toning on the lighter and more reflective reverse. A great coin to display reverse-up and show the motto introduced with this year's issue. Population: 32 in 64, 16 finer (12/13). NGC ID# 27TZ, PCGS# 6424

4557 **1866 Motto PR64 PCGS. CAC.** Green and blue hues appear mainly at the margins with violet and peach through the interiors. Quality eye appeal for this initial proof Motto half dollar issue. Population: 31 in 64, 17 finer (12/13). NGC ID# 27TZ, PCGS# 6424

1866 Seated Liberty Half, PR66
None Numerically Finer at PCGS



4558 **1866 Motto PR66 PCGS. WB-101.** A collector favorite, the Motto IN GOD WE TRUST was featured for the first time on regular-issue coinage in 1866. The proof Seated Liberty half dollar mintage consisted of only 725 coins. Bold reflectivity remains on this fields of this Premium Gem proof featuring toning in numerous shades of green, red, yellow, orange, and gray. Population: 5 in 66, 0 finer (12/13). NGC ID# 27TZ, PCGS# 6424

1866 Seated Liberty Half, PR65 Cameo
Only Three Finer at PCGS



4559 **1866 Motto PR65 Cameo PCGS.** Curiously, the production of proofs increased almost 50% from 1865 (500 pieces) to 1866 (725 pieces), however the number of high-grade Cameo coins is fewer. A mere four Gem Cameo halves have been certified by PCGS, with only three finer (11/13). This fully struck piece shows confirmed contrast on each side in spite of the light, hazy gray-golden toning present. Always popular as the first year of the With Motto design. PCGS# 86424

1867 Half Dollar, PR64 Cameo
Exquisitely Struck



4560 **1867 PR64 Cameo PCGS. CAC. WB-101.** A ring of rich peripheral toning covers much of the obverse. The colors include copper, fuchsia, electric-blue, and green-blue. The same hues appear along portions of the reverse rim although the width is smaller. The design elements reveal bold definition on this lovely near-Gem Cameo example. Population: 11 in 64 (2 in 64+) Cameo, 13 finer (12/13). PCGS# 86425

1867 Seated Half Dollar, PR65 Cameo
Bold Peripheral Toning



4561 **1867 PR65 Cameo NGC. WB-101.** Bold peripheral toning appears on both sides, with the colors including hues of cerulean-blue, light green, copper, and gold. Both sides reveal appreciable contrast, adding to the eye appeal of this Gem. An intricate strike is an additional attribute this coin possesses. Census: 12 in 65 Cameo (1 in 65 ★ Cameo), 11 finer (12/13). PCGS# 86425

1868 Half Dollar, Speckled PR65
Low-Mintage With Motto Date



4562 **1868 PR65 NGC.** Only 600 proofs were struck in addition to the 418,200 business strikes for 1868, and this date is scarce in better grades in both formats. It seems obvious that numerous resubmissions have been sent into NGC as the number of Gems is 24 with 11 finer, far higher than the numbers for PCGS: 8/1. The mirrored fields on each side shine brightly through the speckled green, blue, and rose toning. Absolute full striking definition is seen on the obverse. NGC ID# 27U3, PCGS# 6426

1868 Seated Half, PR66
Patinated and Sharply Detailed



4563 **1868 PR66 NGC.** Only 600 proof Seated Liberty half dollars were struck in 1868, and few survivors can match the quality and eye appeal of the present coin. The design elements are sharply detailed throughout, and the deeply mirrored fields are patinated in attractive shades of blue, green, and gray. Census: 9 in 66 (2 in 66 ★), 2 finer (12/13). NGC ID# 27U3, PCGS# 6426

1869 Half Dollar, PR66+
Finest PCGS-Graded Example



4564 **1869 PR66+ PCGS Secure. CAC. WB-101.** Areas of reflectivity emerge beneath the deep patina on this high-end Premium Gem example. The toning includes hues of yellow-gold, green-blue, copper, and cerulean-blue. The level of design detail is strong, with minor incompleteness on the eagle's right claw. Population: 6 in 66 (1 in 66+), 0 finer (12/13). NGC ID# 27U4, PCGS# 6427

4565 **1870 PR64 PCGS. CAC.** Green-gold rim toning yields to blue-gray and lavender-violet on the interiors. Glimmering reflectivity lights up the margins. Population: 56 in 64, 16 finer (12/13). NGC ID# 27U5, PCGS# 6428

1870 Half Dollar, PR66
Aqua Rim Toning



4566 **1870 PR66 PCGS. CAC.** Gorgeous aqua patina on each side surrounds silver and pink centers, and the proof strike is full throughout, save for a hint of softness on the lower-left eagle's claw, a problematic area for this Christian Gobrecht design. A beautiful example, among the few finest survivors from the post-Civil War mintage of 1,000 proofs. Population: 4 in 66, 0 finer (12/13). *From The Usibelli Collection.* NGC ID# 27U5, PCGS# 6428

4567 **1871 PR64 NGC.** Whispers of cobalt-blue, lavender, and orange-gold travel over the luminous surfaces of this near-Gem proof. This is an exquisitely struck and impeccably preserved specimen. Census: 37 in 64 (1 in 64 ★), 30 finer (12/13). NGC ID# 27U6, PCGS# 6429

1872 Half Dollar, PR64 Cameo
Beautiful Border Toning



4568 **1872 PR64 Cameo PCGS. CAC. WB-101.** Flashy fields and peripheral toning are among the attributes providing this near-Gem Cameo with tremendous visual appeal. The toning includes shades of orange, golden-brown, plum, and cerulean-blue. The design elements display bold definition. Population: 6 in 64 Cameo, 7 finer (12/13). PCGS# 86430

1872 Seated Half Dollar, PR66 Cameo
Remarkable Quality and Deep Contrast



4569 **1872 PR66 Cameo NGC.** This reflective Premium Gem Cameo 1872 half dollar appears certainly to border on an Ultra Cameo designation, so deep is the contrast. The silver-white surfaces show a glint of gold undertone throughout each side, but the fields readily fade to black when rotated under a light. The devices are thickly frosted, but die lapping or polishing has produced some small reflective areas within the eagle's wings on the reverse. A survivor of remarkable quality from this 950-piece proof mintage. Census: 6 in 66 Cameo (1 in 66+ Cameo, 1 in 66 ★ Cameo), 2 finer (12/13).
From The Deer Lake Collection. PCGS# 86430

4570 **1873 No Arrows, Closed 3 PR63 PCGS.** A dramatically toned Select proof whose peach-gold centers are framed by broad bands of navy-blue and lavender. The fields are flashy, and the strike is precise except on the eagle's left (facing) ankle. NGC ID# 27U8, PCGS# 6431

4571 **1874 Arrows PR63 NGC. CAC.** Hints of cobalt-blue gravitate to the margins of this boldly struck Select proof. Both sides have been well cared for. Excellent overall eye appeal. NGC ID# 27UV, PCGS# 6435

1874 Arrows Half Dollar, PR65
From a Mintage of 700 Pieces



4572 **1874 Arrows PR65 NGC.** A needle-sharp Gem with pale violet overtones on the obverse along with flashes of blue iridescence at the margins. The interior of the reverse is untoned and framed in attractive golden and blue shades. Census: 15 in 65, 8 finer (11/13).
Ex: Long Beach Signature (Heritage, 2/2006), lot 1317.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 27UV, PCGS# 6435

4573 **1875 PR64 NGC.** This attractive Choice proof Seated Liberty half offers sharply detailed design elements and reflective surfaces with just a few minor contact marks and hints of pale gold toning. NGC ID# 27U9, PCGS# 6436

1877 All-White Half Dollar, PR66 Cameo
Tied for Finest Certified



4574 **1877 PR66 Cameo PCGS.** The 1877 half dollar is one of the most frequently encountered issues as a circulation strike. However, that cannot be said of the proofs, where only 510 pieces were struck. This is a dazzling, all-white example with deeply mirrored fields that establish the "black" background for the frosted devices, the combination of which yield cameo contrast. The strike details are full throughout, and there are no mentionable contact marks on either side. High-grade proofs are of the greatest rarity. PCGS has only certified three others as PR66 Cameo, and NGC has graded six at this level. PCGS# 86438

4575 **1878 PR64 PCGS.** A remarkable near-Gem from a proof mintage of just 800 pieces. The mirrored fields yield mild contrast with the frosty devices, all of which are sharply struck. Population: 53 in 64, 21 finer (12/13).
From The Deer Lake Collection. NGC ID# 27UD, PCGS# 6439

1878 Cameo PR65 Half Dollar
Lovely Cameo Contrast



4576 **1878 PR65 Cameo PCGS. WB-101.** The cream-gray fields contrast nicely against the pearl-white devices on this Gem example. The strike is sharp overall, with minor incompleteness present at the eagle's right claw. Only 800 proof halves were struck in 1878. Population: 4 in 65 Cameo, 6 finer (12/13). PCGS# 86439

1879 Half Dollar, PR65
Richly Toned



4577 **1879 PR65 PCGS. CAC. WB-101.** Areas of reflectivity remain beneath the rich patina covering both sides of this Gem example. The hues include red-orange, copper, cerulean-blue, red, plum, and electric-blue. The strike is pleasing, with minor incompleteness present at Liberty's hair and the eagle's right claw. A tiny translucent spot appears near Liberty's foot. Population: 24 in 65 (1 in 65+), 16 finer (12/13). NGC ID# 27UE, PCGS# 6440

1879 Seated Half, PR67 ★ Cameo
Only One Finer Coin at NGC



4578 **1879 PR67 ★ Cameo NGC.** A boldly contrasted Superb Gem with spectacular eye appeal. The centers are essentially untoned with amazing contrast, while hints of umber, orange, and violet grace the margins. Out of 12 PR67 Cameo coins graded by NGC, this is one of just three to have received the ★ designation, with only one numerically finer (12/13).
Ex: Baltimore Signature (Heritage, 7/2008), lot 577; Long Beach Signature (Heritage, 2/2009), lot 1364. PCGS# 86440

1880 Seated Liberty Half, PR65
Gorgeous Toning



4579 **1880 PR65 PCGS. CAC. WB-102.** Type Two Reverse. A low total issue with only 9,755 halves struck of this date, of which 1,355 were proofs. Both sides are fantastically toned in multiple iridescent colors. The coin is also exceptionally well preserved and the proof mirrors are deeply reflective; but what any viewer will come away with is the memory of the toning on this piece. Population: 30 in 65, 18 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2007), lot 1611. NGC ID# 27UF, PCGS# 6441

1880 Seated Half Dollar, PR66 Cameo
None Numerically Finer at PCGS



4580 **1880 PR66 Cameo PCGS. CAC. WB-102.** The contrast between the fields and devices is readily apparent on both sides of this Premium Gem example. Toning appears at the peripheries on both sides, with shades of turquoise, gold, copper, yellow, plum, and violet. The obverse exhibits a sharp strike, while a few areas of incompleteness are present on the reverse. An as-made lint mark appears near Liberty's mouth. Population: 10 in 66 (1 in 66+) Cameo, 0 finer (12/13). PCGS# 86441

1881 Seated Half, PR65 Cameo
Deep, Silvery Mirrors



4581 **1881 PR65 Cameo NGC.** Only 975 proofs were produced in 1881, and today an estimated 90 pieces survive in Gem or better Cameo condition. This example would have graded even higher if not for a planchet irregularity on Liberty's hand and pole as well as a few planchet problems elsewhere on Liberty. Possibly struck through something, two streaks start below the left leg and travel up into the field. The devices show excellent contrast on the deeply mirrored proof fields. Census: 19 in 65 Cameo (1 in 65 ★ Cameo), 20 finer (12/13).
From The Deer Lake Collection. PCGS# 86442

4582 **1882 PR63 PCGS. CAC.** Delicate green-gold peripheral touches yield to silver interiors. Frosted devices and mirror-fields show clear contrast, though the green label holder makes no mention of any cameo effect. NGC ID# 27UH, PCGS# 6443

4583 **1882 PR64+ PCGS. CAC.** Gorgeous variegated toning consists of soft cobalt-blue, lavender, and gold-orange, nicely complementing the sharply struck design features. Impeccably preserved surfaces further enhance the coin's eye appeal. Population: 1 in 64+, 54 finer (12/13). NGC ID# 27UH, PCGS# 6443

1882 Seated Half, PR66
High Quality Surfaces



4584 **1882 PR66 NGC.** A mostly untoned, Premium Gem coin, this 1882 proof Seated half has a subtle vignette of golden brown toning on the upper left obverse rim. The devices display mint frost, but not enough contrast for a full Cameo designation. No mentionable marks or hairlines are visible without the aid of a glass and a bold strike completes the nice eye appeal. Census: 20 in 66 (1 in 66 ★), 5 finer (12/13).
From The Deer Lake Collection. NGC ID# 27UH, PCGS# 6443

1882 Seated Half, PR65 Cameo
Sharply Struck and Remarkably Attractive



4585 **1882 PR65 Cameo PCGS. CAC.** Liberty sports a nimbus of pinkish patina around her head, that framed by cobalt-blue and jade near the left and right sides and pale copper-gold around the exergue and date. The reverse is similarly colored. Despite the moderate patina, excellent contrast and reflectivity appear on this sharply struck and remarkably attractive Gem proof. Population: 14 in 65 Cameo, 8 finer (12/13). PCGS# 86443

1883 Half Dollar, Richly Toned PR66
Popular Low Total-Mintage Date



4586 **1883 PR66 PCGS. CAC.** The 1883 is a popular, low total-mintage date from the 1880s, only 8,000 business strikes were produced plus 1,039 proofs. Even through the multiple layers of toning, the proof mirrors are abundantly evident. Both sides are generously toned in deeper shades of rose, blue, and bright yellow (on the reverse). The strike is sharp and there are predictably no noticeable contact marks. Population: 14 in 66 (4 in 66+), 2 finer (12/13). NGC ID# 27UJ, PCGS# 6444

1883 Half Dollar, PR66 Cameo
Brilliant and Pleasing



4587 **1883 PR66 Cameo NGC.** Just over 1,000 proofs were minted in 1883. This brilliant example has deep mirrors and well-frosted devices — a Cameo proof in every sense of the word. The eagle is fully struck and resplendent in mint frost. Striking details are excellent for Liberty, too. The few delicate hairlines visible in the reflective fields are not distracting — a visually pleasing Premium Gem proof. Census: 9 in 66 Cameo (1 in 66+ Cameo, 2 in 66 ★ Cameo), 8 finer (12/13).
From The Deer Lake Collection. PCGS# 86444

1883 Half, PR67 Cameo
Pearl-Pink Rim Toning



4588 **1883 PR67 Cameo NGC.** Dusky pearl-pink shadings ring the rims of this brilliantly mirrored Superb Gem proof, with thickly frosted devices and a lack of visible contact. The 1883 proof mintage was a meager 1,039 pieces. One of the most eye-appealing examples of this issue that we recall seeing in quite some time. Census: 6 in 67 Cameo, 2 finer (12/13). PCGS# 86444

4589 **1884 PR64 PCGS.** Both sides are overlaid in hazy tan-gray color that is a little irregular over the obverse. A sharply struck and nearly pristine survivor of this low mintage (5,275 pieces) issue from the 1880s. Population: 69 in 64 (1 in 64+), 35 finer (12/13). NGC ID# 27UK, PCGS# 6445

1884 Seated Half Dollar, PR65
Attractively Toned



4590 **1884 PR65 PCGS. CAC.** A lustrous and beautifully toned Gem, this coin displays appealing powder-blue, chestnut-gold, and plum-mauve shades. A sharp strike adds to the eye appeal. Cameo contrast is evident though undesignated because of the old green label holder. A scant 875 proofs were produced. Population: 22 in 65, 13 finer (11/13). NGC ID# 27UK, PCGS# 6445

1884 Half Dollar, PR66
Only Three Finer at PCGS



4591 **1884 PR66 PCGS.** Only 875 proof Seated Liberty half dollars were struck in 1884, and the business-strike mintage was a meager 5,275 pieces. Needless to say, examples in PR66 condition are quite rare today. Light shades of gold and lavender toning highlight the pristine, reflective fields of this Premium Gem proof, and the strike is razor-sharp throughout. Population: 10 in 66, 3 finer (12/13). *Ex: Stamford Coinfest (Heritage, 10/2010), lot 3711.* NGC ID# 27UK, PCGS# 6445

1884 Seated Half Dollar, PR66
Low-Mintage Date



4592 **1884 PR66 PCGS. CAC.** Beautiful powder-blue and caramel-gold shades embrace this flashy and nicely struck Choice proof. A planchet imperfection on the lower right obverse field is of mint origin and extends into Liberty's left leg. A couple of hair thin marks appear on the reverse. Population: 10 in 66, 3 finer (12/13). NGC ID# 27UK, PCGS# 6445

1884 Seated Liberty Half, PR66 Cameo
Only Six Finer Coins at NGC



4593 **1884 PR66 Cameo NGC.** This delightful Premium Gem exhibits razor-sharp definition on all design elements and the richly frosted devices contrast boldly with the deeply mirrored fields. The well-preserved surfaces are mostly brilliant white, with an occasional accent of golden-tan toning. Census: 6 in 66, 6 finer (12/13). *From The Deer Lake Collection.* PCGS# 86445

1885 Seated Half, Colorful PR65



4594 **1885 PR65 PCGS. CAC.** Iridescent patina is rather heavy but translucent on this attractive Gem, so much so that the piece could nearly qualify for a Cameo designation. The rainbow colors and bold strike make for significant eye appeal on this low-mintage proof strike, made to the extent of 930 coins. Population: 24 in 65, 10 finer (12/13). NGC ID# 27UL, PCGS# 6446

1885 Seated Half, PR66
Beautifully Toned



4595 **1885 PR66 PCGS.** Though the late 1870s and early 1880s saw a spike in silver proof set production, by the mid-1880s, output was settling down. The 1885 half dollar, for example, saw production of just 930 proofs. Flashy when tilted at certain angles to the light, this Premium Gem comes alive with green-gold and blue hues on the obverse and peach and azure on the reverse. Modestly contrasted, but fantastically appealing. Population: 7 in 66 (1 in 66+), 3 finer (11/13). NGC ID# 27UL, PCGS# 6446

1885 Seated Half, PR65 Cameo
Deeply Reflective Fields



4596 **1885 PR65 Cameo NGC.** Watery-deep fields provide a mirrorlike contrast to the frosted devices on this Gem half dollar, and a needle-sharp strike prevails on the design elements. A few visible hairlines do not distract from the intense silver appeal of this brilliant proof. Visually impactful and attractive.
From The Deer Lake Collection. PCGS# 86446

4597 **1886 PR64 PCGS.** This well preserved specimen is toned in dappled tan-gray and lavender-gray shades that lighten substantially over the left reverse. Pleasing reflectivity is evident as the coin rotates beneath a light. Population: 69 in 64, 38 finer (12/13).
Ex: FUN Signature (Heritage, 1/2001), lot 7827. NGC ID# 27UM, PCGS# 6447

1886 Seated Half, PR67
Wonderfully Toned



4598 **1886 PR67 NGC. CAC. WB-101.** A low business strike mintage of only 5,000 coins places additional pressure on the proofs for this issue, consisting of 886 pieces struck. NGC and PCGS combined have awarded the PR67 grade to a mere eight examples, with only one finer, an NGC-graded PR68 (12/13).

Beautifully toned, this Superb Gem displays shades of gold, green-blue, and copper on the obverse. The reverse is arguably the more attractive side, with hues of orange, red, blue-green, violet, and pale gold. The strike is intricate, with only minor incompleteness of the eagle's right claw. NGC ID# 27UM, PCGS# 6447

1887 Seated Half, PR66 Cameo
Exceptional Contrast



4599 **1887 PR66 Cameo NGC.** One of just 710 proofs produced, this untoned Premium Gem must be one of the most visually appealing survivors. The liquid fields offer deep reflectiveness; and the thickly frosted devices stand in sharp contrast to the surrounding mirrors. The strike is full except for a few rounded stars. Untoned and attractive. Census: 18 in 66 Cameo (2 in 66 ★ Cameo), 7 finer (12/13).
From The Deer Lake Collection. PCGS# 86448

4600 **1888 PR64 NGC.** Lovely iridescent gray with shades of lovely amber toning majestically cover all surfaces. The minutest of hairlines in the obverse field are all that keep this coin from a higher grade. Census: 51 in 64 (1 in 64+), 39 finer (12/13).
Ex: Long Beach Signature (Heritage, 6/2001), lot 8409. NGC ID# 27UP, PCGS# 6449

1888 Seated Liberty Half, PR65
832 Examples Struck



4601 **1888 PR65 PCGS.** Scarcely a trace of copper-colored rim toning appears on either side of this Gem proof strike, from late in a decade when both proofs and circulation strikes shared meager production quotas. The silvery surfaces show a full strike along with a few light hairlines that account for the grade. Population: 15 in 65, 17 finer (12/13). NGC ID# 27UP, PCGS# 6449

1890 Seated Half, PR66
Stunning Aqua Field Color



4602 **1890 PR66 PCGS.** Deep, gorgeous aqua patina on each side in the fields complements central pink and golden rims on this splendid Premium Gem proof 1890 half dollar. The circulation strikes numbered 12,000, the proofs a skimpy 590 coins. This is certainly among the prettiest of the proof strikes. Population: 12 in 66, 8 finer (12/13). NGC ID# 27US, PCGS# 6451

1890 Seated Half, PR65 Cameo
Noteworthy Brilliant Proof



4603 **1890 PR65 Cameo PCGS.** This 1890 Gem proof is virtually untoned and well-struck. Frosted devices provide nice Cameo contrast with deeply reflective fields. Curiously, this appealing proof has a small planchet void on the reverse beneath the ER in AMERICA. Population: 10 in 65 Cameo, 7 finer (12/13).
From The Deer Lake Collection. PCGS# 86451

1890 Half Dollar, PR67 Cameo
Concentrically Toned Obverse



4604 **1890 PR67 Cameo PCGS.** The appearances of both sides differ, with the reverse displaying smoke-gray rim toning with a silver center, while the obverse displays more blatant concentric rings of blue and pinkish patina. There is considerable contrast on each side, sufficient for the Cameo designation, despite the moderate obverse toning. Impeccable surface preservation explains the numeric grade. The 590 proofs made of this date complement an also-low 12,000 circulation strikes; the number manufactured for circulation would finally recover in 1891 to 200,000 pieces, the last year of the Seated half design. Population: 4 in 67 (2 in 67+) Cameo, 1 finer (12/13). PCGS# 86451

1891 Half Dollar, PR66+
Only 600 Proofs Produced



4605 **1891 PR66+ PCGS. CAC.** Just 200,000 business strikes and 600 proofs were produced for the 1891 date — the final year of the Seated Liberty half dollar series. This colorful example is deeply mirrored and lustrous. Blue, purple, and red-orange toning dominates the obverse, while the reverse displays a halo of red-orange and blue-green. The devices are well-struck with light mint frost. This is a thoroughly attractive proof earning the PCGS Plus designation and CAC-approved status for eye appeal and quality. Population: 15 in 66+, 1 finer (12/13). NGC ID# 27UT, PCGS# 6452

1891 Seated Half, PR67
Powerfully Mirrored and Moderately Toned



4606 **1891 PR67 NGC.** Medium-depth toning competes against powerfully mirrored fields on this beautiful last-year proof half dollar from the Seated Liberty series, one of only 600 pieces struck. Pale aqua and mint central toning cedes to rose around the rims, and the proof strike is sharp overall, despite minor softness on Liberty's forehead. NGC ID# 27UT, PCGS# 6452

BARBER HALF DOLLARS

1892-O Half Dollar, MS64
Lowest New Orleans Issue



4607 **1892-O MS64 PCGS.** Lightly toned overall with streaks of silver-gray through the otherwise olive-tinged obverse. The reverse shows slightly bolder orange elements. This first-year Barber issue is important for its low mintage, 390,000 pieces, as well as its low survival rate in any Mint State grade. Population: 45 in 64 (3 in 64+), 21 finer (12/13).
Ex: Houston Signature (Heritage, 12/2008), lot 756. NGC ID# 24LG, PCGS# 6462

1892-O Micro O Barber Half, AG3
Collectible Dove-Gray Example



4608 **1892-O Micro O AG3 PCGS. FS-501.** A problem-free example of this first-year key variety, with the famous wrong-sized mintmark. The obverse rims are full, although the reverse is expectedly quite worn down into STATES OF, with AMERICA largely illegible. A collectible dove-gray example, sure to see some eager bidders in the Barber half contingent. PCGS# 6463

4609 **1893-O MS64 PCGS.** The obverse of this impressive Choice example is sharply detailed, but some softness shows on the central reverse. The lightly marked surfaces are brightly lustrous, with a few hints of pale gold toning. Population: 46 in 64 (1 in 64+), 7 finer (12/13). NGC ID# 24LL, PCGS# 6466

4610 **1893-O MS64 PCGS. CAC.** The luster is particularly strong on the reverse of this near-Gem example, displaying lovely toning. The colors include hues of red, yellow, sea-green, copper, blue-green, and plum. The strike is sharp overall, with minor areas of incompleteness present. Clash marks appear on both sides. Population: 46 in 64 (1 in 64+), 7 finer (11/13). NGC ID# 24LL, PCGS# 6466

1893-S Half Dollar, MS63
Lower-Mintage Issue



4611 **1893-S MS63 NGC.** The 1893-S Barber half dollar claims a low mintage of 740,000 pieces, leading to few high-grade survivors. Luster emanates from the surfaces of this lightly toned Select example. The areas of gold toning are largely confined to the peripheries, with a few small splashes of grape, red, and blue present on the lower reverse. The scattered marks are minuscule, with none worthy of mention. Census: 17 in 63, 12 finer (12/13). NGC ID# 24LM, PCGS# 6467

4612 **1894-S MS64 PCGS. CAC.** Freckles of medium intensity sky-blue and olive-green race over the highly lustrous surfaces of this near-Gem Barber half. The design features are for the most part sharply impressed, save for minor softness in the upper right shield corner and on the arrow feathers. A small mark or two on each side prevents Gem classification. Population: 42 in 64, 10 finer (12/13). NGC ID# 24LR, PCGS# 6470

1898 Barber Half Dollar, MS66+
Only One Finer Coin



4613 **1898 MS66+ PCGS. CAC.** It would be virtually impossible to locate an example nicer than the present coin. Circulation strike 1898 halves are rare at the MS66 level with just 11 specimens graded at NGC and PCGS combined. There is only one MS67 (12/13), graded by PCGS, which sold by Heritage in January 2009 as part of the Dale Friend Collection. The bright, swirling luster on the obverse is more apparent because of the lighter, pale lilac color over most of that side. The reverse is somewhat more subdued because of the deeper reddish patina that is surrounded by cobalt-blue. NGC ID# 24M3, PCGS# 6480

1899-O Half Dollar, Well-Struck MS65



4614 **1899-O MS65 PCGS. CAC.** The 1899-O Barber half is a better date and a strike rarity within the series. This Gem shows some of the normal strike weakness at the upper right shield corner on the reverse and the adjacent wing, otherwise it exhibits an above-average strike. Lustrous surfaces are very lightly toned and nicely preserved. Population: 9 in 65, 7 finer (12/13).Population: 9 in 65, 7 finer (12/13). NGC ID# 24M7, PCGS# 6484

1899-S Half Dollar, MS66
Uniform Sharp Strike



4615 **1899-S MS66 NGC.** The 1899-S half dollar is seldom seen above the Premium Gem level of the present lovely coin. NGC has seen only eight submissions in this grade with three finer (12/13). Medium blue and rose toning covers each side, the strike is sharp throughout, and contact marks are a nonissue. NGC ID# 24M8, PCGS# 6485

1900 Half Dollar, Originally Toned MS66



4616 **1900 MS66 PCGS.** Surprisingly few high-grade Barber halves were set aside in this otherwise popular turn-of-the-century year. This is a well-preserved piece that retains original toning around the obverse devices and within the recesses of the design, the reverse is more evenly distribution of blue and golden patina. Well struck, but not quite full. Population: 8 in 66 (1 in 66+), 2 finer (12/13). NGC ID# 24M9, PCGS# 6486

1901-O Barber Half, MS66
Third-Rarest Series Issue in Mint State



4617 **1901-O MS66 NGC.** The 1901-O Barber half is a prime rarity in the series, the greater notoriety of certain other issues notwithstanding. A wonderful Premium Gem example, this piece exhibits satiny surfaces with bright, semireflective fields that are essentially free of any post-Mint contact, save for a single mark below the W of WE, and largely silver-white with light accents of pink and gray at the rims on each side. Portions of each side are boldly struck and portions are weakly struck, not an atypical occurrence for an O-mint Barber half. Light roller marks on the cheek did not strike out fully, but the prime area of softness is, as usual, the eagle's right wing and shield corner, here also extending up onto the neck and head. On the other hand, many of the peripheral stars on the obverse are sharp, and the reverse is pleasingly bold elsewhere. An elite coin that deserves a place in an elite collection. Census: 2 in 66, 0 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24MD, PCGS# 6490

1901-S Barber Half, MS63
Condition Rarity



4618 **1901-S MS63 PCGS.** A Select example of this underrated semikey date that was little-saved at the time of release, this lustrous coin displays areas of light golden-brown toning at the outer edges. The strike is sharp on all but a few areas, including a few of the stars and the upper right portion of the shield, the top of the eagle's left wing, and the left claw. Aside from a few marks on Liberty's cheek, there are no marks worthy of mention. A small alloy spot appears near 11 o'clock on the obverse. Population: 9 in 63, 17 finer (12/13). NGC ID# 24ME, PCGS# 6491

1902-O Half Dollar, MS64
Sharply Struck



4619 **1902-O MS64 PCGS. CAC.** A ring of electric-blue, violet, and russet toning encircles the centers, which have a lovely dusting of gold patina. Satiny mint luster enhances the eye appeal of this sharply struck near-Gem specimen, with only the upper-right shield corner revealing the usual softness. A graze in the upper right field is the most noticeable mark. Population: 15 in 64, 7 finer (12/13). NGC ID# 24MG, PCGS# 6493

1903 Half Dollar, MS64
Surprisingly Scarce



4620 **1903 MS64 PCGS. CAC.** The 1903 is one of the most underrated Barber half dollars from the Philadelphia Mint. Both sides of this near-Gem display rich luster. The toning on the obverse is particularly attractive, with areas of gold and orange color along with splashes of lavender and wine. The reverse displays light gold toning with a few small lavender flecks. The reverse reveals a retained lamination in the space between HALF and DOLLAR. Population: 32 in 64 (1 in 64+), 9 finer (12/13). NGC ID# 24MJ, PCGS# 6495

1903 Barber Half, MS65
Two-Toned Gray Surfaces



4621 **1903 MS65 NGC.** The prevailing silver-gray gives way on each side to intermingled charcoal-gray, the largest area a few patches in the clouds and STATES on the reverse. Some light contact marks are concealed beneath the moderate patina, and the right shield corner is softly struck. A rare issue in the Gem grade. Census: 6 in 65, 0 finer (12/13). NGC ID# 24MJ, PCGS# 6495

4622 **1903-O MS64 PCGS. CAC.** The lustrous surfaces of this near-Gem display occasional hints of light tan color under magnification. Well-struck for a New Orleans issue, though the upper-right shield corner is a touch soft. Population: 45 in 64 (2 in 64+), 13 finer (12/13). NGC ID# 24MK, PCGS# 6496

4623 **1903-O MS64 PCGS. CAC.** A lovely, lustrous near-Gem with satiny, essentially untoned. Well-struck except for the usual weakness on the arrow feathers and adjacent claw and the upper-right shield corner. A couple of minor marks keep it from being a Gem. Still conditionally scarce at the current grade level, and rare any finer. Population: 45 in 64 (2 in 64+), 13 finer (12/13). NGC ID# 24MK, PCGS# 6496

1904-O Barber Half Dollar, MS64
Conditionally Scarce New Orleans Issue



4624 **1904-O MS64 PCGS.** Well struck for this strike-sensitive New Orleans issue, this near-Gem has hints of speckled russet toning at the margins, particularly on the reverse. Minor marks are present on the obverse, but pose limited distraction, if any. A challenging O-mint half in better Mint State grades. Population: 14 in 64, 13 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2006), lot 1987. NGC ID# 24MN, PCGS# 6499

1904-S Barber Half, AU53
Key Series Issue



4625 **1904-S AU53 PCGS.** The many collectors working on high-grade circulated sets of Barber half dollars — an extremely difficult collection to assemble with consistent quality and appearance — should eagerly seize this lightly circulated key issue. The minor high-point wear is even and consistent, as are the pinkish-tinged silver surfaces that show little mentionable contact. Population: 12 in 53, 46 finer (12/13). NGC ID# 24MP, PCGS# 6500

1905 Barber Half, MS66
None Finer at NGC



4626 **1905 MS66 NGC.** The obverse of this well-struck Premium Gem example displays bold satin luster and areas of subtle gold toning, primarily at the extreme outer edges. The reverse is particularly appealing, with rich peach-gold color almost entirely throughout and cartwheel luster. Census: 6 in 66, 0 finer (12/13). NGC ID# 24MR, PCGS# 6501

1905-S Half Dollar, MS64
Elusive in High Grades



4627 **1905-S MS64 PCGS. CAC.** The 1905-S Barber half dollar is an elusive issue at the upper grade levels. This near-Gem displays rich peripheral toning in shades of gold, russet, and cerulean-blue. The toning accentuates the brighter centers, adding to the eye appeal. A few minor marks near 10 o'clock on the obverse are not distracting. Population: 18 in 64, 12 finer (12/13). NGC ID# 24MT, PCGS# 6503

1906 Half Dollar, Sharply Struck MS65



4628 **1906 MS65 PCGS. CAC.** The 1906 half is difficult to locate in Gem and very rare any finer. Golden-gray patination is deeper on the reverse where it is joined by whispers of lavender and ice-blue. The lustrous surfaces exhibit sharply struck design elements, including near-fullness on the upper-right shield corner, an area usually flat. Population: 21 in 65, 6 finer (12/13). NGC ID# 24MU, PCGS# 6504

1906-O Half Dollar, MS65 ★
Softly Frosted, Close to a Full Strike



4629 **1906-O MS65 ★ NGC.** Silver-white surfaces show premium eye appeal and a bold strike on this high-end Gem 1906-O Barber half. The softly frosted surface texture is largely uninterrupted by the presence of marks, large or small, and the strike is virtually *full*. Census: 7 in 65 (1 in 65 ★), 5 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24MW, PCGS# 6506

1906-S Half Dollar, Toned MS64



4630 **1906-S MS64 PCGS.** Medium-intensity cobalt-blue, reddish-gold, and lavender toning cascades over the highly lustrous surfaces of this near-Gem, and a solid strike delivers strong definition to the design elements, except for the minor weakness in the upper-right shield corner. Population: 42 in 64 (1 in 64+), 21 finer (12/13). NGC ID# 24MX, PCGS# 6507

1906-S Barber Half Dollar, MS64+
Year of the Earthquake



4631 **1906-S MS64+ PCGS. CAC.** Satin luster and light toning contribute to the eye appeal of this high-end near-Gem example. The toning includes shades of frosty yellow, green-blue, pale green, and red-orange. Minor strike softness appears on the reverse. Population: 42 in 64 (1 in 64+), 21 finer (12/13). NGC ID# 24MX, PCGS# 6507

1908-O Barber Half, MS67
Only Two Finer at Both Services



4632 **1908-O MS67 PCGS. CAC.** Potent luster and attractive light toning provide both sides of this Superb Gem with exceptional eye appeal. The pale toning includes hues of yellow, green, blue, and lavender. A die break is present at the tip of the truncation. The strike is sharp, with only the most minor incompleteness noted. Housed in a green label holder. Surviving examples are conditionally rare at the Superb Gem level and are scarce any finer. PCGS has graded only 12 at the MS67 level, along with a sole MS68, while NGC has certified six in MS67 and a single example at the MS68 grade (12/13). NGC ID# 24N6, PCGS# 6514

4633 **1909 MS65 PCGS.** Well struck with rich satiny luster and attractive light toning. Close examination of the coin's surfaces with a magnifier reveals a few tiny marks on each side, but these are so small that they may not have influenced the grade assessment by PCGS. Population: 53 in 65, 13 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24N8, PCGS# 6516

1909 Half Dollar, MS65
Visually Impressive



4634 **1909 MS65 PCGS. CAC.** A lustrous, booming-white coin by first impression, this 1909 half dollar has a peppering of golden-olive toning near the rims attesting to its original mint condition. Only a few tiny abrasions are present on the coin and are not significant given the well-deserved MS65 grade. An attractive and imposing Gem, CAC-Approved. Population: 53 in 65, 13 finer (12/13). NGC ID# 24N8, PCGS# 6516



Cheif Engraver Charles E. Barker

1910 Barber Half, MS66
None Numerically Finer at Either Service



4635 **1910 MS66 PCGS. CAC.** Ex: Queller. The 1910 Barber half dollar is surprisingly available in Mint State, especially considering only 418,551 pieces were struck—a figure that might lead one to think that some were hoarded at the time of issue. While not absolutely full, the striking details are uniform from side to side, with nearly complete definition in most areas. Sporting bold luster, this Premium Gem example displays pale lavender and yellow-golden toning over each side. This is an impressive example of this popular, low mintage issue and one of the finest known. The PCGS Population data has changed little since we offered this coin in 2008, with only one new example at the MS66 level, with the total now standing at 5 in 66, (1 in 66+), 0 finer (12/13).
Ex: FUN Fort Lauderdale Signature (Heritage, 1/2005), lot 4256; ANA Baltimore (Heritage, 7/2008), lot 1707. NGC ID# 24NB, PCGS# 6519

4636 **1912 MS65 NGC.** The surfaces on this piece are obviously original with each side covered in deep gray patina that shows numerous speckles of russet—a coloration that deepens considerably toward the rims. Sharply struck, the mint luster glows forcefully through the layers of toning. While a later date, and one would assume a more available date in the series, the 1911 is surprisingly scarce in strict Gem condition. Census: 14 in 65, 0 finer (12/13). NGC ID# 24NG, PCGS# 6524

1912-D Half Dollar, MS65
Lustrous and Appealing



4637 **1912-D MS65 PCGS. CAC.** Housed in a first generation holder, this Gem displays rich luster and has a brilliant overall appearance. Closer examination reveals areas of subtle toning in hues of soft gold and steel-green. Surviving examples are conditionally rare at the MS66 level. Population: 52 in 65, 15 finer (12/13). NGC ID# 24NH, PCGS# 6525

4638 **1913 AU55 PCGS.** Whispers of golden-orange gravitate to the margins of this Choice AU half, and traces of luster reside in the interstices of the sharply struck design elements. Minimally marked for a piece having seen some circulation. Population: 12 in 55, 89 finer (12/13). NGC ID# 24NK, PCGS# 6527

1913 Half Dollar, AU58
Key Philadelphia Mint Issue



4639 **1913 AU58 PCGS.** Legions of collectors wait expectantly for AU58 Barber halves to come along. Time after time, these near-Mint specimens are superior in eye appeal and surface quality to lower Uncirculated grades. When a 1913 half is available in this grade, throw away the price guides. This example is frosty-white with smooth fields, minimal wear, and few abrasions. Soft luster is largely unbroken. Population: 15 in 58, 74 finer (12/13). NGC ID# 24NK, PCGS# 6527

1915-D Barber Half, MS65
Final Year of Design



4640 **1915-D MS65 PCGS. CAC.** Always popular with mintmark type collectors as the last year of the Barber design, the 1915-D half dollar claims a substantial mintage of 1.1 million pieces. This attractive Gem displays well-detailed design elements and vibrant mint luster, under shades of greenish-gold, lavender-gray, and amber toning. Population: 49 in 65, 16 finer (12/13). NGC ID# 24NS, PCGS# 6533

Gem 1915-D Half Dollar



4641 **1915-D MS65 NGC. CAC.** Electric-blue, lavender, and gold-orange peripheral toning is more extensive on the obverse of this lovely Gem. The design elements are well-struck save for a touch of softness on the upper-right shield corner, as typical. Despite a fairly high mintage, the 1915-D is scarce at the MS65 level. Census: 50 in 65, 9 finer (12/13). NGC ID# 24NS, PCGS# 6533

1915-D Barber Half Dollar, MS65
Final Year of the Series



4642 **1915-D MS65 PCGS. CAC.** The 1915-D Barber half dollar was struck during the last year of the series, and some high-quality examples were saved by collectors. The present coin is an attractive Gem exhibiting nicely detailed devices that display just a touch of softness on the typical areas, including the upper right portion of the shield, the top of the eagle's left wing, and the eagle's left claw. The surfaces display vibrant satiny luster and faint, though attractive, toning. Population: 49 in 65, 16 finer (12/13). NGC ID# 24NS, PCGS# 6533

PROOF BARBER HALF DOLLARS

1892 PR66 Cameo Half Dollar
Brilliant and Starkly Contrasted



4643 **1892 PR66 Cameo PCGS.** In 1892, because of the first year of the new Barber design, more proofs were struck, more were saved, and more are available with cameo contrast than in most later years. This brilliant example shows strong field-device contrast and is evenly balanced from side to side. Brilliant throughout. Population: 15 in 66 Cameo, 4 finer (12/13). PCGS# 86539

1895 Barber Half Dollar, PR68 Cameo
Ex: Eliasberg, Hugon



4644 **1895 PR68 Cameo NGC.** Ex: Eliasberg/Hugon. This is a magnificent proof striking, and it is a coin that has been preserved in essentially "as struck" condition since the year John Clapp purchased it from the Mint. There are no hairlines on either side. The fields are deeply and unfathomably mirrored with pleasing mint frost over the devices, which yields a noticeable cameo contrast. The obverse is mostly brilliant with a slight accent of golden color around the margin, while the reverse is several shades deeper in color and there is also a significant presence of red intermixed with the golden patina. The pedigree of this important and visually stunning coin further enhances the desirability. Census: 8 in 68 Cameo (1 in 68 ★ Cameo), 1 finer (12/13).
Purchased by J.M. Clapp directly from the Philadelphia Mint; John H. Clapp; Clapp estate, 1942, to Louis E. Eliasberg, Sr.; Eliasberg Sale (Bowers and Merena, 4/97), lot 2073; John C. Hugon Collection (Heritage, 1/05), lot 4275; Long Beach Signature (Heritage, 6/2005), lot 6403. PCGS# 86542

1898 Barber Half, PR65 Cameo
Only 735 Pieces Struck



4645 **1898 PR65 Cameo PCGS.** A Gem with immediate eye appeal, gorgeous iridescent hues of steel-blue hug the rims, with rose-pink, gold, and silver working inward toward the centers of each side. The silver centers and deep field-device contrast justly merit the Cameo designation. Well struck throughout. From a proof mintage of 735 coins. Population: 13 in 65 (1 in 65+) Cameo, 17 finer (12/13).
Ex: Baltimore Signature (Heritage, 3/2009), lot 2170, which realized $3,737.50. PCGS# 86545

4646 **1900 PR64 NGC.** Cobalt-blue and orange toning is a touch deeper in hue on the reverse of this near-Gem proof. All design elements are crisply defined. Nice overall eye appeal. NGC ID# 24P4, PCGS# 6547

1900 Barber Half, PR65
Popular Turn-of-the-Century Date



4647 **1900 PR65 PCGS.** A fairly generous mintage of 912 proof Barber half dollars was achieved in 1900, anticipating increased demand for the turn-of-the-century date. This delightful Gem exhibits sharply detailed design elements and brightly reflective fields, with traces of pale gold toning. Population: 35 in 65, 18 finer (12/13). NGC ID# 24P4, PCGS# 6547

4648 **1900 PR63 Cameo PCGS.** Ex: Benson. Cobalt-blue, lavender, and orange-gold toning is more extensive on the obverse of this Select Cameo. The design elements are sharply impressed throughout. PCGS# 86547

1901 Barber Half Dollar, PR67
Vibrant Toning



4649 **1901 PR67 NGC.** Vibrant toning appears on both sides of this Superb Gem representative. Among the colors present are lavender-pink, copper-orange, pale denim-blue, grape, and fiery orange. Areas of reflectivity emerge beneath the patina. Aside from the eagle's left claw, the strike is sharp. Census: 23 in 67 (1 in 67 ★), 7 finer (12/13). NGC ID# 24P5, PCGS# 6548

1902 Half, High-End PR65



4650 **1902 PR65 PCGS.** Silver and gold central patina cedes to cobalt-blue, jade, and saffron on this well-mirrored Gem proof 1902 Barber half. This well-struck coin has claims to a higher grade, in our opinion, given the excellent strike and lack of mentionable contact. Population: 29 in 65, 32 finer (12/13). NGC ID# 24P6, PCGS# 6549

1903 Half Dollar, Untoned PR65
Gorgeous Contrast-Free Example



4651 **1903 PR65 NGC.** The Mint's switch to a contrastless method of proof manufacture in 1902 actually works to the benefit of this stunning 1903 proof Barber half, as the silver-white surfaces appear all of a piece from rim to rim on each side, showing essentially no variation in texture save for a tint of gold at the extreme edges. Simply gorgeous.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24P7, PCGS# 6550

1903 Barber Half Dollar, PR65
Lustrous and Appealing



4652 **1903 PR65 PCGS.** The proof Barber half dollars of 1903 claim a mintage of 755 pieces. A lustrous Gem example, this coin displays areas of toning, primarily at the peripheries. The colors include golden-brown, deep pink, maroon, and cerulean-blue. A number of light gray spots appear on the obverse. A small hair thin mark appears on the cheek and an as-made lint mark is seen near the chin. Population: 31 in 65, 29 finer (12/13). NGC ID# 24P7, PCGS# 6550

1904 Half, Concentric-Toned PR65



4653 **1904 PR65 PCGS.** Rings of concentric patina span lavender, aqua, russet-gold, and glints of others on this reflective proof 1904 half dollar. The proof strike is full throughout; note how bold all of the peripheral stars are. Even the problematic right shield corner and wing are full, which is usually not the case. NGC ID# 24P8, PCGS# 6551

1904 Half Dollar, PR65 Cameo Attractively Toned



4654 **1904 PR65 Cameo PCGS.** Unfortunately, after the Philadelphia Mint moved from its second facility to its third, officials decided that cameo contrast was undesirable. Few proofs struck during the next several years had any contrast, making surviving examples quite rare today. A lovely Gem, this coin displays light contrast under pale gold toning that changes to rose, violet, and blue near the borders. Population: 3 in 65 Cameo, 9 finer (12/13). PCGS# 86551

1909 Half Dollar, PR65 Deeply Reflective



4655 **1909 PR65 NGC.** A deeply reflective and richly toned proof, this 1909 Barber half requires examination under light to fully appreciate the nuances of color and strike that earned it the Gem proof grade. Bluish-purple fields merge into areas of reddish-orange iridescence, with luster lurking beneath the toning. The strike is strong except for the top right corner of the shield. Census: 38 in 65 (1 in 65 ★), 68 finer (12/13). NGC ID# 24PD, PCGS# 6556

1909 Half Dollar, Untoned PR66 Cameo



4656 **1909 PR66 Cameo PCGS.** Untoned surfaces of this Premium Gem yield crisp devices, though there is just a touch of softness in the upper-right shield corner. Fantastic overall eye appeal. The 1909 saw a mintage of 105 proofs. Population: 16 in 66 Cameo, 9 finer (12/13). PCGS# 86556

1910 Barber Half, PR65 Deep, Old-Silver Patina



4657 **1910 PR65 NGC. CAC.** Just 551 proofs were issued for this 1910 Barber half, and is also a scarcer date among the business strike halves. While Barber halves are known for memorable toning both on proofs and business strikes, this Gem proof has the unmistakable patina of never-touched, 100-year old silver. Coppery-gold highlights peek out from gunmetal-bronze surfaces. The stars, portrait, and especially the eagle stand out from the deeply reflective fields. CAC-approved for quality. Census: 38 in 65, 51 finer (11/13). NGC ID# 24PE, PCGS# 6557

WALKING LIBERTY HALF DOLLARS

4658 **1916 MS65 PCGS.** Lustrous untoned surfaces exhibit well-struck design elements, including Liberty's branch hand and the eagle's leg feathers. Nicely preserved throughout. NGC ID# 24PL, PCGS# 6566

1916 Walking Liberty Half, MS66 Lightly Toned and Boldly Struck



4659 **1916 MS66 PCGS.** Pearl-gray, pale ice-blue, and golden hues grace the surfaces of this boldly struck first-year Premium Gem Walking Liberty half, a great potential acquisition for type purposes. PCGS has seen only four numerically finer, but of the several dozen at this grade level, this piece is among the nicest, aesthetically speaking (12/13). NGC ID# 24PL, PCGS# 6566

1916 Walking Liberty Half, MS66+
Subtle Iridescence



4660 **1916 MS66+ PCGS. CAC.** As the first year of issue and the most heavily minted of the three issues from 1916, the 1916-P is seen with some frequency in the better grades of Mint State. However, few can rival the mint luster and subtle coloration seen on this high-grade example. Pale lilac and pink colors are intermixed in the centers and surrounded by a thin ring of russet at the margins. Sharply defined. NGC ID# 24PL, PCGS# 6566

4661 **1916-D MS65 PCGS.** Occasional freckles of charcoal-gray make their way to parts of the lustrous surfaces, especially the obverse. Sharp definition is noted on the branch hand. NGC ID# 24PM, PCGS# 6567

4662 **1916-D MS65+ NGC.** Brilliant luster radiates from the color-free surfaces of this high-end Gem Walker. Sharply struck and devoid of significant marks. Census: 5 in 65+, 1 in 65 ★, 44 finer (12/13). NGC ID# 24PM, PCGS# 6567

4663 **1916-D MS65 NGC. CAC.** Warm satin luster is pearl-gray on the interiors with dotted claret and deep blue-violet along parts of the margins. Great eye appeal for this issue of just over a million pieces. Housed in a prior-generation holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24PM, PCGS# 6567

1916-D Half Dollar, MS66
Only Three Numerically Finer at PCGS



4664 **1916-D MS66 PCGS.** Radiant luster and brilliant, virtually untoned surfaces provide this Premium Gem example with an outstanding appearance. There are few certified examples beyond this MS66 grade, with PCGS and NGC combined having awarded higher numeric grades to only 11 examples. NGC ID# 24PM, PCGS# 6567

4665 **1916-S MS63 PCGS.** Freckles of light golden-gray patina dances across the lustrous surfaces of this Select Walker. Lustrous surfaces are well-struck and reveal few marks for the designated grade. NGC ID# 24PN, PCGS# 6568

4666 **1916-S MS63 NGC.** This well-detailed Select example displays dappled shades of gray, gold, and amber toning, with strong mint luster underneath and well-detailed design elements. From a low mintage of 508,000 pieces. NGC ID# 24PN, PCGS# 6568

1916-S Walking Liberty Half, MS65
First-Year Obverse Mintmark



4667 **1916-S MS65 PCGS.** Light toning appears on this Gem example. Among the colors present are pale yellow-green, golden-brown, orange-peach, and gold. The 1916-S Walking Liberty half dollar is one of only two S-mint issues available with the Obverse Mintmark style. Housed in a first generation holder. PCGS has awarded higher numeric grades to only 14 examples (12/13).
From The Klamath Mountain Collection, Part II. NGC ID# 24PN, PCGS# 6568

4668 **1917 MS66 PCGS.** Potent luster exudes from the untoned surfaces of this Premium Gem and the design elements show strong definition. This is an impeccably preserved example. NGC ID# 24PP, PCGS# 6569

4669 **1917 MS66 NGC.** This delightful Premium Gem exhibits unusually sharp detail for an early Walker, with fine definition on the wreath hand, head, and eagle's leg. The completely brilliant surfaces are brightly lustrous and well-preserved. Census: 39 in 66 (1 in 66 ★), 4 finer (12/13). NGC ID# 24PP, PCGS# 6569

1917 Walking Liberty Half, MS66+
Great Visual Appeal, Few Finer



4670 **1917 MS66+ PCGS. CAC.** Frosty luster and virtually untoned surfaces are among the attributes this high-end Premium Gem representative possesses. The design elements exhibit a pleasing degree of definition. Light gold toning appears at portions of the rims. Population: 90 in 66+, 3 finer (12/13). NGC ID# 24PP, PCGS# 6569

4671 **1917-D Obverse MS64 PCGS.** A charming Choice example of this early series Walker with the prominent obverse mintmark. This coin is well-detailed and brightly lustrous, with a few wisps of pale gold toning. NGC ID# 24PR, PCGS# 6570

1917-D Obverse Half, MS65+ Satiny, Untoned Example



4672 **1917-D Obverse MS65+ PCGS. CAC.** In Gem grade the 1917-D Obverse issue is among the most available of the four 1917-DS issues, although the Gem 1917-D Reverse is actually scarcer than the 1917-S Obverse and Reverse types. This untoned, highly lustrous silver-white piece shows lavish mint frost over satiny surfaces that are fairly well-struck. A couple of minor reeding marks on the obverse and some smaller ticks are consistent with the grade. With the Plus designation, this piece is among the finest examples of this early issue. Excellent eye appeal. Population: 76 in 65 (3 in 65+), 5 finer (12/13). NGC ID# 24PR, PCGS# 6570

1917-S Reverse Mintmark Half, MS65 Softly Frosted Surfaces



4673 **1917-S Reverse MS65 PCGS.** Among the four mintmarked 1917-DS Walking Liberty half dollar issues, only the 1917-D Obverse is clearly more available than its cohort. In Gem grade PCGS has seen some 36 submissions of the 1917-S Obverse with three finer, compared with 45 of the 1917-S Reverse with 10 finer (12/13). This Gem 1917-S Reverse is certified in a PCGS green-label holder, one of quite a run of S-mintmarked early Walkers in these popular early slabs. The frosty surfaces are lightly tinged with gold and pale blue that appear mostly under a loupe, as the piece still presents as largely brilliant and softly frosted. A beautiful example with nominal contact marks for the grade.
From The Klamath Mountain Collection, Part II. NGC ID# 24PU, PCGS# 6573

1918-D Half Dollar, MS63
Brilliant Luster



4674 **1918-D MS63 PCGS.** The 1918-D Walking Liberty half dollar is often seen with a weak central strike, as demonstrated by this coin. Lustrous, mostly brilliant surfaces help offset the soft strike, and the coin displays unusually powerful "flash" for the date. A few accents of golden-tan toning appear on the reverse, adding to the coin's nice eye appeal. No mentionable abrasions exist except for a couple of minor marks on Liberty's forward leg.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24PW, PCGS# 6575

1919 Half Dollar, MS64
Limited 962,000-Coin Mintage



4675 **1919 MS64 PCGS.** A near-Gem example of the scarce 1919 issue, with a mintage of just under 1 million coins, this piece displays light toning. The obverse predominately exhibits pale champagne color, with hints of green and gold. The toning is more scattered on the reverse, also in light shades. NGC ID# 24PY, PCGS# 6577

1919 Walking Liberty Half Dollar, MS65
Lightly Toned and Lustrous



4676 **1919 MS65 PCGS.** The 1919 Walking Liberty half dollar is a low-mintage date and examples in MS65 condition are very scarce. This delightful Gem displays well-detailed design elements, with clear separation between Liberty's thumb and finger on the wreath hand. The unmarked lustrous surfaces show a few hints of pink and gold toning. Population: 53 in 65, 24 finer (12/13). NGC ID# 24PY, PCGS# 6577

1919-D Half Dollar, MS63
Denver Mint Condition Rarity



4677 **1919-D MS63 NGC.** Elusive in higher grades, the 1919-D Walking Liberty half dollar is in high demand from series specialists when in Select Uncirculated condition or finer. Gem examples are among the rarest in the series and are seldom seen, fetching up to six figures when they appear.

The present silver-white example shows scattered purple-gray toning accents primarily on the obverse, with a lesser hints of reddish-gold tone on the reverse. Noticeable softness of strike exists through the central high points on both sides of the coin as is typical for the issue, although Liberty's head is reasonably struck for the grade. A few tiny abrasions appear on Liberty's cheek, though the coin is remarkably free from any other marks. Generous luster swirls throughout both sides of this original-looking Walker, with surfaces that are untouched and quite appealing. Census: 54 in 63, 87 finer (12/13). NGC ID# 24PZ, PCGS# 6578

1919-S Half Dollar, AU58
Low-Mintage Year



4678 **1919-S AU58 PCGS.** Near-Mint State and highly lustrous, this 1919-S half has the flash of an Uncirculated coin. Weakness on the obverse strike and a singular, deep contact on Liberty's cheek — plus a few other minor abrasions — limit the grade. The reverse is quite well struck and displays full Mint State appeal. A scarce and popular date in the series. NGC ID# 24R2, PCGS# 6579

4679 **1920 MS64 PCGS. CAC.** Gold-orange shadings prevail at the margins, while the centers remain silver-gray. Well struck at the peripheries with few signs of contact and solid eye appeal for the grade. NGC ID# 24R3, PCGS# 6580

1920 Half Dollar, MS65
Seldom Seen Finer



4680 **1920 MS65 NGC.** The 1920 Walking Liberty halves are one of the best-produced issues. Luster remains beneath the patina on this example displaying a sharp strike. Toning appears on both sides, but is arguably more attractive on the reverse. The surfaces display gold color overall, with areas of bright blue-gray and peach. Census: 40 in 65 (1 in 65 ★), 5 finer (12/13). NGC ID# 24R3, PCGS# 6580

1920 Walking Liberty Half, MS65
Lustrous and Attractive



4681 **1920 MS65 PCGS.** Although the Philadelphia half dollar mintage exceeded 6.3 million coins in 1920, examples are only available up to the Gem level, with finer-graded examples proving elusive. PCGS and NGC combined have awarded higher numeric grades to only 20 examples (12/13). Champagne and golden-brown hues appear on both sides of this lustrous Gem. NGC ID# 24R3, PCGS# 6580

1920-S Half Dollar, MS65
Frosted Surfaces



4682 **1920-S MS65 PCGS.** Certified in a PCGS green-label holder, this Gem 1920-S Walking Liberty half offers spectacular eye appeal, the obverse softly frosted silver-white tinged with gold, the reverse more brilliant and endowed with considerable cartwheel luster. Glints of iridescence on the reverse include charcoal, pale blue, and gold. The somewhat soft strike through the central obverse is to be expected, but the reverse is far better-detailed than most examples. An issue seldom seen finer. Population: 49 in 65 (1 in 65+), 5 finer (12/13).
From The Klamath Mountain Collection, Part II. NGC ID# 24R5, PCGS# 6582

1921 Walking Liberty Half Dollar, MS62
Low-Mintage Key



4683 **1921 MS62 NGC.** An elusive key date in the Walking Liberty series, examples from 1921 are prized by collectors, regardless of condition. A nicely struck MS62 example, portions of this coin display subtle gold toning. Scattered marks are present, but are not distracting. A few tiny spots also appear. NGC ID# 24R6, PCGS# 6583

4684 **1921-D — Cleaned — ANACS. AU55 Details.** With just 208,000 pieces struck, the 1921-D half dollar enjoys high demand regardless of condition. This piece shows only light wear, though the strangely uniform silver-white luster points to past cleaning. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.*



Adolph Weinman

1921-D Half Dollar, Sharply Struck MS64
A Low-Mintage, Key-Date Issue



4685 **1921-D MS64 PCGS.** The 1921-D claims the lowest mintage of any circulation-strike Walking Liberty half dollar with only 208,000 pieces coined. As a low-mintage, key-date issue it enjoys strong demand in all levels of preservation. PCGS and NGC population data indicate that the 1921-D is found mostly in grades Very Good to Very Fine, after which there is a sharp drop in numbers. Mint State specimens are rare in all grades.

Our present near-Gem offering displays excellent luster and sharply struck design elements. Liberty's facial features and cap are sharp, and the thumb on the right (facing) hand is separated from the olive branch. The eagle's breast feathers are strong and the trailing leg shows above-average detail. Close inspection reveals no significant marks. All in all, this is a pleasing example that will be the hallmark of a Walker Mint State collection. Population: 98 in 64 (4 in 64+), 34 finer (11/13). NGC ID# 24R7, PCGS# 6584

1921-D Half Dollar, MS64
Lustrous Key-Date Example



4686 **1921-D MS64 PCGS. CAC.** A near-Gem example from the lowest business strike of the entire Walking Liberty half dollar series, with a mintage of only 208,000 coins. Not surprisingly, the number of surviving examples in Mint State grades is low, especially at the upper grade levels.

Softly frosted luster contributes to the attractiveness of this piece. Subtle toning is present, with scattered splashes of color also appearing. The colors include hues of green, gold, and orange. Areas of incompleteness are present, including Liberty's branch hand. There are no mentionable marks on this lovely coin. NGC ID# 24R7, PCGS# 6584

1921-S Half Dollar, Mint State Details
Strongly Struck



4687 **1921-S — Cleaned, Retoned — ANACS. MS60 Details.** An unworn example of this famously low-mintage post-World War I issue. The overall detail is strong, and abrasions are few. Close examination reveals a number of hairlines visible on the luminous surfaces, hidden beneath dusky crimson and gold toning that seems to float over each side.

Ex: Baltimore Signature (Heritage, 3/2009), lot 2214. NGC ID# 24R8, PCGS# 6585

1923-S Half Dollar, MS65
Fourth-Rarest S-Mint in the Series



4688 **1923-S MS65 PCGS.** The 1923-S Walking Liberty half dollar is a problematic issue for Registry Set collectors, as there are simply too few examples surviving above the Gem level to go around. PCGS has certified 44 submissions in MS65, two MS65+, and eight finer, the finest two MS67 (12/13). Certified in a green-label holder, this Gem is silver-white with generous glints of gold and an excellent strike that shows some thumb separation and part of an ear on Liberty. The reverse is more brilliant and shows little detail on the eagle's right (facing) leg, likely due to die wear more so than strike. A beautiful example of the issue overall.

From The Klamath Mountain Collection, Part II. NGC ID# 24R9, PCGS# 6586

4689 **1927-S AU58 PCGS. CAC.** The bright untoned surfaces of this near-Mint State Walker retain considerable luster and are minimally marked. The typical strike weakness shows at the centers. NGC ID# 24RA, PCGS# 6587

1927-S Fifty Cent, MS65
Sharply Struck and Softly Frosted



4690 **1927-S MS65 PCGS.** Fully struck examples of the 1927-S Walking Liberty half dollar simply do not exist, but this piece, certified in a green-label holder, does at least show a bit of separation in the thumb area, and Liberty's head shows an excellent level of detail. Softly frosted silver-white surfaces show glints of gold around the rims on each side. Population: 65 in 65 (1 in 65+), 6 finer (12/13).
From The Klamath Mountain Collection, Part II. NGC ID# 24RA, PCGS# 6587

1928-S Half Dollar, MS64
Frosty and Lightly Toned



4691 **1928-S MS64 NGC.** Certified in an NGC "no line fatty" holder, this near-Gem 1928-S Walking Liberty half displays generous frosty luster over pinkish-gold centers lightly rimmed in pale blue. This is a beautiful piece with few marks, the Gem grade prevented by some softness of the strike in the centers of each side.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24RB, PCGS# 6588

1928-S Walker, MS65
Lustrous Silver-White Surfaces



4692 **1928-S MS65 PCGS.** The silver-white, frosty surfaces of this lovely Gem offer far more eye appeal than most survivors of this issue, even in this grade, as many have distracting toning that can hide signs of contact. This piece shows a decent strike on the eagle's breast and Liberty's head. A couple of die cracks run through the eagle's wings. Certified in a green-label holder. Population: 56 in 65, 6 finer (12/13).
From The Klamath Mountain Collection, Part II. NGC ID# 24RB, PCGS# 6588

1928-S Walking Liberty Half Dollar, MS65
Scarce Any Finer



4693 **1928-S MS65 PCGS. CAC.** Vibrant luster is among the attributes this Gem possesses. Peripheral toning further accentuates the central devices. The colors include shades of plum-brown, green-blue, russet, and royal blue. The scattered marks present are minuscule. Population: 56 in 65, 6 finer (12/13). NGC ID# 24RB, PCGS# 6588

1929-D Walking Liberty Half Dollar, MS65
Highly Lustrous and Appealing



4694 **1929-D MS65 PCGS. CAC.** A Gem example from the first Walking Liberty half issue from the Denver Mint since 1921. The Great Depression led to the coins from this issue being stored in federal vaults rather than released into circulation, providing collectors with more Mint State survivors than otherwise would have been the case. A gorgeous Gem, this example displays the highly lustrous surfaces this issue is known for. Only subtle hints of toning appear and the few scattered marks are minuscule. NGC ID# 24RC, PCGS# 6589

1929-D Half Dollar, Smooth MS66
Tied for Finest at NGC



4695 **1929-D MS66 NGC. CAC.** This high-grade half dollar is awash in cartwheel luster and offers a good strike. The obverse is close to brilliant while the reverse displays glimpses of golden-tan at the borders. Only the most trivial contact denies numismatic perfection. Census: 16 in 66, 0 finer (11/13). NGC ID# 24RC, PCGS# 6589

1929-S Walking Liberty Half Dollar, MS65
Attractive Understated Toning



4696 **1929-S MS65 PCGS.** This delightful Gem exhibits sharply detailed design elements in most areas, despite a touch of the typical softness on Liberty's branch hand. The well-preserved surfaces radiate vibrant mint luster under shades of pink and champagne-gold toning. Eye appeal is outstanding. NGC ID# 24RD, PCGS# 6590

1929-S Half Dollar, MS65
Brilliant and Sharp



4697 **1929-S MS65 PCGS.** Certified in a green-label holder, this brilliant stone-white 1929-S half dollar offers stunning eye appeal and beautiful cartwheel luster throughout each side. Diagonal die polishing lines on each side confirm the impression that this strike is from fresh dies, as does the overall sharpness of detail. A great-looking coin. *From The Klamath Mountain Collection, Part II.* NGC ID# 24RD, PCGS# 6590

1929-S Half Dollar, MS65
Pleasing Frosty Luster



4698 **1929-S MS65 NGC. CAC.** Frosty luster adds to the eye appeal of this Gem representative. Light toning appears on both sides, primarily in shades of pale gold. Scattered specks of darker toning are present on both sides, primarily at the outer edges. Housed in a prior generation holder. NGC has awarded higher numeric grades to only 35 examples (12/13). NGC ID# 24RD, PCGS# 6590

1933-S Walking Liberty Half, MS65
Abundant Eye Appeal



4699 **1933-S MS65 PCGS.** The 1933-S Walking Liberty half dollar is a popular issue in all grades, the first S-mint since the 1929-S and the last before the "short set" coins come into play. This Gem example is certified in a green-label holder, a silver-white coin with soft yet thorough mint luster and abundant eye appeal. This sharply struck and problem-free piece would enhance any fine collection. *From The Klamath Mountain Collection, Part II.* NGC ID# 24RE, PCGS# 6591

1933-S Half Dollar, MS66
Scarce Any Finer



4700 **1933-S MS66 PCGS.** Known as a remarkably well produced issue, the 1933-S half almost always displays a full strike or one that is very nearly full, as exhibited on this piece. Areas of toning appear at the obverse periphery, in shades of gold, peach, green, and russet. Toning in similar colors largely covers the reverse. PCGS has awarded higher numeric grades to only eight examples (12/13). NGC ID# 24RE, PCGS# 6591

1934 Half Dollar, MS67+
Exceptional Color and Luster



4701 **1934 MS67+ PCGS. CAC.** Lovely pale lavender and lilac deepens to golden around the margins of this lustrous and exceptionally preserved Superb Gem. The strike is decidedly well above average, and post-strike contact is absent aside from a faint thin line on the rock beneath the right (facing) claw. NGC ID# 24RF, PCGS# 6592

4702 **1934-D MS66 PCGS. CAC.** Though the 1934-D has a mintage of more than 2.3 million pieces, it is a condition rarity any finer than this coin's MS66 grade. Gold-tinged silver surfaces show strong definition on Liberty's branch hand, though her head is weak. NGC ID# 24RG, PCGS# 6593

1934-S Half Dollar, MS65
Far More Sharply Struck Than Normal



4703 **1934-S MS65 PCGS.** This silver-gray beauty with rose tinges is far more sharply struck than the vast majority of this strike-challenged issue. The head and split thumb are pleasant surprises, as is the level of detail on the trailing eagle's leg. A lovely, softly frosted piece, certified in a green-label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 24RH, PCGS# 6594

1934-S Half Dollar, Frosted MS66



4704 **1934-S MS66 PCGS. CAC.** The beginning of the "short set" coins is the year 1934, and the 1934-S is among the more elusive of the later series. This Premium Gem is silver-white and lightly frosted in gold, lustrous throughout and certain to be a prize for a fine Registry Set. PCGS has certified only seven numerically finer (12/13). NGC ID# 24RH, PCGS# 6594

1934-S Walking Liberty Half, MS66+
Strong Visual Appeal



4705 **1934-S MS66+ PCGS. CAC.** One of the better dates in the middle Walking Liberty half dollar series, the 1934-S business strike mintage consisted of just over 3.6 million coins. Rich luster and virtually brilliant surfaces provide strong visual appeal for this high-end Premium Gem example. A few small splashes of toning appear at the upper obverse. Population: 7 in 66+, 7 finer (12/13). NGC ID# 24RH, PCGS# 6594

1935 Half, Superb Gem With Star
Condition Rarity



4706 **1935 MS67 ★ NGC. CAC.** The 1935 half dollar is an overlooked issue in the middle series of Walkers. It is far scarcer than other P-mints and is seldom found in Superb Gem condition. This stunning MS67 example has faint green-rose patina that deepens slightly around the margins. The strike is strong in almost all areas, and there are no singularly mentionable abrasions. It is CAC-approved for quality and the NGC Star designation confirms outstanding eye appeal. Just one finer by PCGS, none finer by NGC. Census: 26 in 67 (1 in 67+, 1 in 67 ★), 0 finer (11/13). NGC ID# 24RJ, PCGS# 6595

1935-D Half Dollar, MS66
None Numerically Finer at Either Service



4707 **1935-D MS66 PCGS.** The 1935-D Walking Liberty half is an important issue from a mintage of just over 3 million coins. Toning appears on both sides of this Premium Gem example, with the colors including shades of gold, tan, and gray. A few tiny flecks of red and green are also present. The strike is sharp overall, with minor incompleteness at the centers. Neither PCGS nor NGC has awarded a higher numeric grade to a single example (12/13). NGC ID# 24RK, PCGS# 6596

1935-D Half Dollar, Well Struck MS66+
One of the Four Finest Certified



4708 **1935-D MS66+ PCGS.** The 1935-D Walking Liberty half dollar is a challenging branch-mint issue. Most examples grade no finer than MS64. Gems and Premium Gems are scarce and Superb Gems are unknown. The lustrous surfaces of this MS66+ piece exhibit a better strike than ordinarily seen. For example, considerable separation is apparent between Liberty's thumb and index finger on the branch hand and the eagle's breast displays considerable feather detail. Additionally, each side is minimally marked, again unusual for a date that is plagued by scattered abrasions. The only mark of any consequence is a short one on the neck of Liberty. This coin is one of the four finest certified at PCGS; the five finest at NGC are MS66 (12/13). NGC ID# 24RK, PCGS# 6596

1935-D Walking Liberty Half, MS66



4709 **1935-D MS66 PCGS. CAC.** This high-grade Denver half dollar appears silver-white at arm's length, though closer inspection reveals subtle gold accents. Though the cheek and branch hand lack complete detail, the impressive preservation and dazzling luster ensure the quality. Housed in a green label holder. PCGS has certified only two MS66+ examples finer (11/13).
Ex: Dennis Nelson Collection (Heritage, 7/2008), lot 667. NGC ID# 24RK, PCGS# 6596

4710 **1935-S MS65 PCGS.** This attractive Gem exhibits well-detailed design elements, with vibrant mint luster and accents of pale gold toning. Housed in a green label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 24RL, PCGS# 6597

1935-S Half Dollar, MS66
Only Three Finer at PCGS



4711 **1935-S MS66 PCGS. CAC.** The 1935-S half dollar is a scarce middle date in the Walking Liberty series, especially in high grade. The present coin is a spectacular Premium Gem, with a bold strike, completely brilliant surfaces, and incredibly vibrant mint luster. A few stray nearly parallel die striations in the right obverse field help explain the intense mint luster seen on this piece. NGC ID# 24RL, PCGS# 6597

1935-S Half Dollar, MS66
Brilliant-White, Attractive



4712 **1935-S MS66 PCGS. CAC.** Ex: Charles Schultz. Brilliant and lustrous with the slightest tinge of rose toning, this 1935-S Walking Liberty half dollar has tremendous eye appeal. The strike is strong except on Liberty's branch hand and forward leg, which are characteristically weak. The eagle is well-stuck and nearly fully brought up. Creamy smooth surfaces are free of any but the most trivial abrasions. This is a gleaming Premium Gem worthy of the most advanced collection. Few are graded numerically finer — six specimens, to be exact — by both major services combined (12/13). NGC ID# 24RL, PCGS# 6597

4713 **1936 MS67+ NGC. CAC.** A ring of beautiful golden-orange toning adorns the margins of this highly lustrous and virtually pristine Superb Gem. The skirt lines, branch hand, and eagle's breast and leg feathers are sharply defined. Census: 5 in 67+, 4 in 67 ★, 6 finer (12/13). NGC ID# 24RM, PCGS# 6598

4714 **1936-D MS66+ PCGS. CAC.** An essentially stone-white high grade half dollar whose sweeping luster and attractive preservation ensures its eye appeal. The strike is sharp on the skirt lines, and the fields display only a few faint grazes. PCGS has graded 25 numerically finer examples (12/13). NGC ID# 24RN, PCGS# 6599

1936-D Half Dollar, MS67
Top-Graded Example



4715 **1936-D MS67 PCGS.** The 1936-D Walking Liberty half dollar has become a semikey to the late-series issues in high grades. This Superb Gem is one of 25 submissions in this top grade at PCGS. The head of Liberty is well-detailed, and a partial split thumb appear. Silver-gray, problem-free surfaces show soft satin luster. NGC ID# 24RN, PCGS# 6599

1936-S Walker, Fully Struck MS67
Brilliant Throughout



4716 **1936-S MS67 NGC. CAC.** This impressive Superb Gem displays a full strike on each side. The brilliant surfaces radiate vibrant mint luster and exhibit no mentionable flaws, providing this example with a spectacular appearance. NGC and PCGS combined have graded only 22 pieces at the 67 level, with none finer (11/13). NGC ID# 24RP, PCGS# 6600

4717 **1937 MS67 PCGS. CAC.** Radiant luster issues from the essentially color-free surfaces. Liberty's branch hand and head display good definition, while the trailing leg on the eagle reveals the typical weakness. NGC ID# 24RR, PCGS# 6601

1937 Walking Liberty Half Dollar, MS67+
Only Three Finer at PCGS



4718 **1937 MS67+ PCGS. CAC.** Light butter-gold peripheral toning adds to the outstanding eye appeal of this high-end Superb Gem representative. The toning serves to highlight the central devices. A strong level of design detail is an additional attribute this coin possesses. Population: 19 in 67+, 3 finer (12/13). NGC ID# 24RR, PCGS# 6601

1937 Half Dollar, MS67+
Fantastic Eye Appeal



4719 **1937 MS67+ PCGS Secure. CAC.** Pastel chestnut-gold toning adorns most of this lustrous and crisply struck Superb Gem. Glimpses of rose-red and olive-green are also present. A loupe is required to locate the minimal post-strike contact. PCGS and NGC combined have awarded higher numeric grades to only 5 examples (12/13). NGC ID# 24RR, PCGS# 6601

4720 **1937-D MS66+ PCGS. CAC.** This high-end Premium Gem features well-detailed design elements and vibrant mint luster with traces of champagne-gold toning and outstanding eye appeal. PCGS has graded 41 numerically finer examples (12/13). NGC ID# 24RS, PCGS# 6602

1937-D Half Dollar, MS67
None Finer at PCGS



4721 **1937-D MS67 PCGS. CAC.** Featuring speckled gold, russet, and green colors reminiscent of a crisp day in the early fall, this original Superb Gem is a treat to behold. Virtually no contact marks can be detected over the glossily lustrous surfaces, with the grade seemingly limited only by the indifferent strike common to the issue. The 1937-D is an underrated date in all grades, and is scarce at the Superb level. Population: 41 in 67, 0 finer (12/13). NGC ID# 24RS, PCGS# 6602

1937-S Half Dollar, MS67
Condition Rarity



4722 **1937-S MS67 PCGS. CAC.** Walking Liberty halves from San Francisco have a deserved reputation for soft strikes, particularly on the head, the branch hand, the skirt lines, and the eagle's feathers on the left border of the right (facing) leg. Yet here is an S-mint Walker with exceptional detail on those usually mushy areas. Lustrous and unabraded surfaces offer lovely copper-gold and olive toning. Population: 26 in 67 (1 in 67+), 0 finer (12/13). *Ex: Summer FUN Signature (Heritage, 7/2009), lot 694.* NGC ID# 24RT, PCGS# 6603

4723 **1938 MS67 PCGS.** This delightful Superb Gem displays vibrant mint luster and well-detailed design elements, with pristine surfaces that show a few hints of champagne-gold toning. Population: 70 in 67 (1 in 67+), 1 finer (12/13). NGC ID# 24RU, PCGS# 6604

4724 **1938 MS67 PCGS. CAC.** Gold, orange, and peach overtones are stronger on the obverse with lighter silver more prominent on the reverse. A pleasing Superb Gem with clear separation of thumb from branch hand. Population: 74 in 67 (1 in 67+), 1 finer (12/13). NGC ID# 24RU, PCGS# 6604

4725 **1938 MS67 PCGS. CAC.** The highly lustrous, essentially untoned surfaces exhibit sharply struck design elements, including the thumb on the branch hand, Liberty's head, and the eagle's plumage. The CAC sticker affirms the coin's eye appeal. Population: 70 in 67 (1 in 67+), 1 finer (12/13). NGC ID# 24RU, PCGS# 6604

4726 **1938-D MS66 PCGS Secure.** The lightly frosted nature of the luster is most visible in contrast to the patch of brilliance in the field nearest Liberty's branch hand. Gold-dusted margins yield to near-silver interiors. NGC ID# 24RV, PCGS# 6605

1938-D Half Dollar, MS67+
Tied With One Other For Finest at PCGS



4727 **1938-D MS67+ PCGS.** The 1938-D is the key to the "Long Short Set" of Walking Liberty halves that begins with the 1934-PDS mintages. An incredible coin, this piece displays soft, frosted mint luster over nearly flawless surfaces. Light die striations appear in the obverse fields, the product of die polishing. The centers are almost brilliant, with a hint of color evident under close examination. The right margin on the obverse has arcs of pale blue, yellow, and deep russet toning. The reverse right side displays a similar but subtler color scheme. This piece is sharply but not fully struck, exhibiting minor softness on the branch hand and upper skirt lines. Each side shows one tiny field mark. Population: 33 in 67 (2 in 67+), 0 finer (12/13). NGC ID# 24RV, PCGS# 6605

1939 Half Dollar, MS68
An Exceptional Coin



4728 **1939 MS68 PCGS. CAC.** Several hues of appealing gold, golden-brown, yellow, and red toning are scattered on both sides of this highly lustrous piece. An intricate strike is an additional attribute of this exceptional coin. The 1939 Walking Liberty half dollar claims a substantial mintage of 6.8 million pieces and high-grade specimens are readily available in today's market, but few can rival this outstanding example. Neither PCGS nor NGC has awarded a higher numeric grade to a single example (12/13).
Ex: Stamford Coinfest (Heritage, 10/2010), lot 4151. NGC ID# 24RW, PCGS# 6606

4729 **1939-D MS67 PCGS. CAC.** This spectacular Superb Gem exhibits well-detailed design elements and vibrant mint luster on pristine surfaces that show attractive hints of champagne-gold toning. Population: 66 in 67 (2 in 67+), 1 finer (12/13). NGC ID# 24RX, PCGS# 6607

4730 **1939-S MS67 PCGS.** Strong cartwheel luster with occasional frosted elements to the well- truck devices. Both sides are untoned. The CAC sticker affirms the outstanding eye appeal. NGC ID# 24RY, PCGS# 6608

4731 **1939-S MS67 PCGS. CAC.** Frosty and attractive with modest separation of thumb and branch hand. A small window of brilliance appears in the field just over the eagle's right (facing) wing. NGC ID# 24RY, PCGS# 6608

1940 Walking Liberty Half, MS68
An Impressive Type Coin



4732 **1940 MS68 PCGS. CAC.** Lustrous and sharply struck, this coin possesses strong visual appeal. Rings of iridescent toning appear at the outer edges of both sides, adding to the attractiveness. Among the colors present are several shades of green and pink. Population: 24 in 68, 0 finer (11/13). NGC ID# 24RZ, PCGS# 6609

4733 **1940-S MS66+ PCGS. CAC.** This minimally toned and thoroughly lustrous high grade Walking Liberty half is immaculate and exceptionally attractive. The branch hand is indistinct as usual, but Liberty's cheek is well brought up. Population: 32 in 66+, 7 finer (12/13). NGC ID# 24S2, PCGS# 6610

4734 **1941-S MS66 PCGS. CAC.** This San Francisco short-setter has luminous, largely silver-blue surfaces with dustings of tan-gold. Modest thumb separation is noted on the branch hand. NGC ID# 24S5, PCGS# 6613

1941-S Walking Liberty Half Dollar, MS66+
Only Seven Finer Coins at PCGS



4735 **1941-S MS66+ PCGS. CAC.** This high-end Premium Gem features well-detailed design elements, with the usual softness on Liberty's head and wreath hand and the eagle's leg on the reverse. The well-preserved surfaces are brightly lustrous with hints of pink and golden-tan toning and a few specks of amber. PCGS has graded seven numerically finer examples. (12/13). NGC ID# 24S5, PCGS# 6613

1941-S Walking Liberty Half, MS66+
Thick Mint Luster



4736 **1941-S MS66+ PCGS. CAC.** This high-end Premium Gem is sharply detailed in most areas, but a touch of softness is evident on Liberty's hand and the eagle's leg. Vibrant mint luster radiates from the brilliant surfaces. Only seven coins have been certified in higher numeric grades at PCGS (11/13). NGC ID# 24S5, PCGS# 6613

1941-S Half Dollar, Frosty MS66+



4737 **1941-S MS66+ PCGS. CAC.** The 1941-S Walking Liberty half is a major strike and condition rarity within the series. The Superb Gem grade is quite rare, but this well-frosted piece comes awfully close. The silver-white surfaces show a light wash of gold on each side, with some light gray appearing under a loupe. Marks are a nonissue, but there is only a bit of thumb separation showing. Population: 35 in 66+, 7 finer (12/13). NGC ID# 24S5, PCGS# 6613

1941-S Walking Liberty Half, MS66+
Rare Any Finer



4738 **1941-S MS66+ PCGS. CAC.** This high-end Premium Gem displays lustrous surfaces that remain brilliant and virtually untoned. The typical areas lack full definition on this example. Specimens at the MS67 level and higher are rare, with PCGS and NGC combined only having awarded Superb Gem and higher grades to 27 examples (12/13). NGC ID# 24S5, PCGS# 6613

1941-S/S Walking Liberty Half, MS65
Beautifully Toned FS-501 Variety



4739 **1941-S/S MS65 PCGS. CAC. FS-501.** A secondary mintmark appears northwest of the primary S on this variety. Approximately two-thirds of the obverse periphery displays rich toning. Among the colors present are red, orange, yellow, green, and lavender. The coin exhibits a strong strike and pleasing luster, further adding to the appeal of this Gem. PCGS# 145787

4740 **1942-S MS66+ PCGS. CAC.** Blue overtones are prominent in the shining silver luster. This short-set piece is bluntly struck on the high points but magnificently preserved. Population: 29 in 66+, 2 finer (12/13). NGC ID# 24S8, PCGS# 6617

1942-S Half, Superb Gem Lustrous Condition Rarity



4741 **1942-S MS67 NGC.** Small S. A remarkably preserved Superb Gem that boasts strong eye appeal and an above average strike on Liberty's head and skirt lines. The coin is close to brilliant aside from a peripheral obverse arc of rose-red, apple-green, and autumn-gold. Excellent luster radiates in unbroken swirls from the frosted, well-struck surfaces. The San Francisco Mint had problems during the war years related to strike quality, resulting in few 1942-S halves finding the Superb Gem category. NGC and PCGS to date have identified just 13 MS67 examples combined. None are graded finer by either service (11/13). NGC ID# 24S8, PCGS# 6617

1942-S Half Dollar, MS67 Above-Average Strike



4742 **1942-S MS67 NGC.** Trumpet Tail S. The 1942-S Walker saw a hefty mintage approaching 13 million pieces and is one of the main strike rarities in the Walking Liberty half dollar series. Bruce Fox writes: "... dies were used too long to produce quality coins. Weak striking pressure and/or excessive die spacing also came into play accounting for the number of poorly struck pieces." As the population reports indicate, examples are therefore infrequently seen in the better mint State grades.

The present Superb Gem is one of just ten specimens seen by NGC and PCGS, with none finer. The branch hand is typically brought up, but the remainder of the strike is pleasing given its S-mint origin. Liberty's head and most of the skirt lines display above-average detail, and the eagle's breast feathers are virtually full. Stone-white, lustrous surfaces see an occasional wisp of light tan and have been well cared for. We mention four or five light marks on the inner part of Liberty's outstretched arm solely for pedigree purposes. Census: 8 in 67, 0 finer (12/13). NGC ID# 24S8, PCGS# 6617

4743 **1943-S MS66+ NGC. CAC.** Lightly textured fields give this well-preserved S-mint Walker a satiny yet bright appearance. Occasional hints of golden color and a few dabs of olive visit otherwise silver surfaces. NGC ID# 24SB, PCGS# 6620

1944 Walking Liberty Half Dollar, MS67+
Only One Numerically Finer Example at PCGS



4744 **1944 MS67+ PCGS. CAC.** Brilliant surfaces displaying strong mint luster provide this high-end Superb Gem example with an outstanding degree of eye appeal. The design elements display a pleasing degree of definition. A few tiny flecks of grease are confined to the extreme lower margin on the obverse. Population: 3 in 67+, 1 finer (12/13). NGC ID# 24SC, PCGS# 6621

4745 **1944-D MS67+ NGC. CAC.** Gleaming surfaces and rich satin luster are among the attributes this high-end Superb Gem possesses, adding to the exceptional eye appeal. The strike is sharp, with only minor incompleteness at the extreme centers. A thin die crack extends through the flag and Liberty's head. Census: 1 in 67+, 2 in 67 ★, 1 finer (11/13). NGC ID# 24SD, PCGS# 6622

4746 **1944-S/S MS66 PCGS. CAC. FS-502.** The secondary mintmark is evident below the primary mintmark. A few speckles of soft reddish-gold and greenish-blue make occasional visits to the lustrous surfaces of this Premium Gem. PCGS# 145798

1945 Walking Liberty Half, MS67+
High-Grade Type Coin



4747 **1945 MS67+ PCGS. CAC.** This usually common P-mint from the 1940s is popular as a type coin, but few are found in such a high grade as this piece. The softly frosted mint luster has just a tinge of color on the obverse and is completely brilliant on the reverse. The design elements are fully struck, as expected. NGC ID# 24SF, PCGS# 6624

1945-D Half Dollar, MS68 ★
Richly Toned Obverse



4748 **1945-D MS68 ★ NGC.** NGC has certified two 1945-D halves as MS68 (with none finer), but of the two coins, only the present piece bears the coveted Star designation. PCGS has yet to certify any examples of the issue above MS67. The obverse of this lustrous Superb Gem is bathed in aquamarine, golden-brown, and lilac. The reverse features light peach and ice-blue patina.
Ex: FUN Signature (Heritage, 1/2010), lot 2734. NGC ID# 24SG, PCGS# 6625

1945-S Half Dollar, MS67
Above-Average Strike



4749 **1945-S MS67 PCGS.** The lustrous surfaces of this Superb Gem display whispers of gold-orange at the obverse margin, ceding to medium-intensity golden-orange, lavender, and bluish-gray on the reverse. The design elements are better struck than often seen on this issue, including a modicum of detail in Liberty's branch hand and the eagle's breast feathers. Even the eagle's trailing leg exhibits some feather detail. Both sides are nicely preserved. Population: 13 in 67, 0 finer (12/13). NGC ID# 24SH, PCGS# 6626

1945-S Half Dollar, MS67
Conditionally Elusive



4750 **1945-S MS67 PCGS.** Knob S. Luster emerges beneath the patina on this Superb Gem example. The obverse includes splashes of toning, primarily at the outer edges. Among the colors present are dark purple, forest-green, and rich green-blue. The reverse exhibits champagne color overall, with splashes of gold, peach, and golden-orange also appearing. The design elements display nice detail. Population: 13 in 67, 0 finer (12/13). NGC ID# 24SH, PCGS# 6626

1945-S Walking Liberty Half, MS67
Important Strike Rarity



4751 **1945-S MS67 PCGS. CAC.** Knob S. The 1945-S is similar to the 1943-S issue, normally possessing only a middling strike at best, but better than the 1942-S or 1944-S. The present 1945-S in MS67 grade is an important strike rarity, with full skirt lines and an overall strike that is comparable to a P- or D-mint issue from the short set. The surfaces are exceptionally clean, with the usual frosted mint luster. The central obverse is brilliant, surrounded by concentric rings of gold and blue at the margins. The reverse is toned throughout in shades of emerald-green and rose, with a single dab of brilliance over the L in HALF. No 1945-S half is graded finer by PCGS or NGC. Population: 13 in 67, 0 finer (11/13). NGC ID# 24SH, PCGS# 6626

1946 Half Dollar, Peripherally Toned MS67
Excellent Type Coin



4752 **1946 MS67 PCGS. CAC.** A frosty short-set Superb Gem with nearly pristine surfaces and the strike is complete on each side. Peach and apricot patina forms a narrow arc at the upper and left obverse with only a few peripheral dots as echoes on the reverse. Population: 45 in 67 (2 in 67+), 0 finer (11/13). NGC ID# 24SJ, PCGS# 6627

1946-D Half Dollar, Vividly Toned MS67



4753 **1946-D MS67 PCGS.** The 1946-D Walking Liberty half dollar is more available than its mintage of 2.1 million pieces would suggest, but Superb Gems are still rare and unknown any finer. Potent luster radiates through the array of multicolored toning that includes yellow-gold, crimson, orange-gold, sky-blue, and lavender. Relatively strong definition is seen on Liberty's head and branch hand and the eagle's plumage. Population: 60 in 67, 0 finer (12/13). NGC ID# 24SK, PCGS# 6628

4754 **1946-D MS67 PCGS. CAC.** Excellent definition on the branch hand and strong, shining luster are the major draws of this beautifully preserved Superb Gem. Highly appealing. Population: 50 in 67, 0 finer (12/13).
Orlando (FUN) Signature (Heritage, 1/2008), lot 2148. NGC ID# 24SK, PCGS# 6628

1946-S Half Dollar, MS67
None Numerically Finer



4755 **1946-S MS67 PCGS. CAC.** Many features of this spectacular Superb Gem are sharply detailed, but the typical softness shows on Liberty's hand and the eagle's leg. The pristine surfaces emit vibrant mint luster and shades of champagne-gold toning add to the intense eye appeal. Population: 49 in 67 (1 in 67+), 0 finer (12/13). NGC ID# 24SL, PCGS# 6629

1946-S Walking Liberty Half Dollar, MS67
Peripheral Rainbow Toning



4756 **1946-S MS67 PCGS. CAC.** Knob S. Rich peripheral rainbow toning provides both sides of this Superb Gem example with exceptional visual appeal. Rich luster is an additional attribute. Though not fully struck, the level of design detail is pleasing. Neither PCGS nor NGC has awarded a higher numeric grade to a single example (12/13). NGC ID# 24SL, PCGS# 6629

1947 Half Dollar, MS67
Final Walking Liberty Half Issue



4757 **1947 MS67 PCGS. CAC.** Pastel honey-gold and ice-blue enrich this thoroughly lustrous Superb Gem from a lower mintage issue. The strike is full except for the fingers of the branch hand. Both sides are virtually pristine aside from minute marks on Liberty's head. Population: 40 in 67 (1 in 67+), 0 finer (12/13). NGC ID# 24SM, PCGS# 6630

4758 **1947-D MS67 NGC. CAC.** A highly lustrous and typically struck Superb Gem example of this short-set favorite with plum-russet peripheral toning around a dove-gray center. Great overall eye appeal. Census: 50 in 67 (7 in 67 ★), 0 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2006), lot 2268. NGC ID# 24SN, PCGS# 6631

PROOF WALKING LIBERTY HALF DOLLARS

1936 Half Dollar, PR65
Sharp and Pleasing



4759 **1936 PR65 PCGS.** This reflective silver-white example of the first-year Walking Liberty half dollar proof is an admirable representative of its issue. The bright surfaces reveal throughout both sides a far-greater level of detail than seen on any business strike, and contact is a nonissue. Certified in a green-label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 27V4, PCGS# 6636

1936 PR65+ Walking Liberty Half Dollar
Low-Mintage Issue



4760 **1936 PR65+ PCGS. CAC.** First year of issue for proof Walking Liberty halves, and a briefly minted issue as well. Few pieces survive in Gem or finer grades. This is an attractive, moderately mirrored example. The centers are mostly brilliant while the margins display light golden toning. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, Bright PR66



4761 **1936 PR66 PCGS.** Always popular as the first year of the resumption of proof coinage, and the lowest mintage in the series, this 1936 Premium Gem half displays luminous surfaces that show just a touch of light gold color. Sharply struck design elements and impeccable preservation contribute to the pleasing overall eye appeal. Housed in an old green label holder. PCGS has seen fewer than 30 pieces finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR66
Silver-White and Razor-Sharp



4762 **1936 PR66 PCGS.** The 1936 Walking Liberty half saw a first-year total distribution from the Mint of 3,901 pieces, during a time when each proof denomination could be ordered individually. This Premium Gem is a bright and attractive example, silver-white with softly frosted luster and the expected razor-sharp proof strike.
From The Klamath Mountain Collection, Part II. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR66
Fully Struck and Attractive



4763 **1936 PR66 PCGS.** This fully struck first-year Walking Liberty proof half dollar is certified in a green-label PCGS holder, an unmarked coin that is largely untoned save for a mere hint of gold. There are no distractions on this great-looking coin, an example of an issue that always sees great collector demand. PCGS has seen only 29 finer (12/13). NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR66
First-Year Proof Issue



4764 **1936 PR66 PCGS. CAC.** A scarce, high-grade example of this elusive first year of issue for modern proofs. When found, most '36 proof halves show signs of cleaning, therefore relatively few exist today in the higher and more sought-after grades. This piece shows good reflectivity in the fields with a hint of opaque toning on each side. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR67
Light Gold Toning



4765 **1936 PR67 NGC.** A Superb Gem proof example of the always-popular 1936 Walking Liberty half issue. This piece is lightly gold-toned and thoroughly reflective, a boldly struck and problem-free example just waiting for the right bidder to add it to a fine collection. Glints of iridescence appear on the reverse. Census: 81 in 67 (1 in 67+, 5 in 67 ★), 0 finer (12/13). NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR67
Borderline Cameo Proof



4766 **1936 PR67 NGC.** This Superb Gem proof has noticeable field-to-device contrast, nearly sufficient for a Cameo designation. Such pieces are extremely rare as proof Walkers rarely show any contrast. In fact, NGC has only certified 10 Cameo proof examples for the entire series from 1936 to 1942. This example has natural light gray surfaces with beautiful iridescent toning and fully mirrored fields. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR67
Lightly Toned and Sharply Struck



4767 **1936 PR67 NGC.** A light golden-rose cast covers the surfaces of this Superb Gem proof first-year 1936 Walking Liberty half, a coin with broad eye appeal and generous luster throughout both sides. The sharp proof strike produces a full split thumb and far-sharper details on Liberty's head, skirt lines, and the eagle's feathers on reverse than virtually any circulation coin. Census: 81 in 67 (1 in 67+, 5 in 67 ★), 0 finer (12/13). NGC ID# 27V4, PCGS# 6636

4768 **1938 PR67+ PCGS. CAC.** This high-end Superb Gem proof exhibits razor-sharp detail on the design elements and deeply reflective surfaces, with accents of cerulean-blue, lime-green, and amber toning at the peripheries. PCGS has graded 12 numerically finer examples (12/13). NGC ID# 27V6, PCGS# 6638

1941 Half Dollar, PR68
One Numerically Finer



4769 **1941 PR68 NGC.** The PR68 grade is "as good as it gets" at both PCGS and NGC, save for a single PR69 NGC example. This PR68 NGC coin shows surfaces with the expected full proof strike, and the silver-white color is accented with light glints of gold. An essentially unimprovable coin. Census: 80 in 68 (18 in 68 ★), 1 finer (12/13). NGC ID# 24SP, PCGS# 6641

1941 Half Dollar, PR68
Superb Appeal



4770 **1941 PR68 NGC.** Brilliant and appealing, this attractive Superb Gem proof is enhanced by clear gold toning accents and a razor-sharp strike. Few marks from contact are seen, as expected for a coin of this almost unimprovable grade level. The surfaces are deeply mirrored and reflective with only a hint of mint frost on the devices. It is numerically outranked by just one other coin, a PR69 NGC specimen (12/13). NGC ID# 24SP, PCGS# 6641

1941 Walking Liberty Half, PR68
Areas of Deep Toning



4771 **1941 PR68 NGC. CAC.** Swaths of rich toning in shades of orange, red, yellow, and mint-green appear at portions of the outer edges on both sides of this PR68 example, providing this lustrous piece with a fantastic appearance. The surfaces are virtually pristine, with only a tiny mark on Liberty's left breast. Census: 80 in 68 (18 in 68 ★), 1 finer (12/13). NGC ID# 24SP, PCGS# 6641

1942 Half Dollar, Radiant PR68



4772 **1942 PR68 PCGS.** The 1942 proof half is a good choice for the type collector, having the largest mintage (21,120 pieces) in the seven-date series. Radiant surfaces are devoid of color and exhibit crisply struck design elements. As expected, both sides are near pristine. Population: 39 in 68 (1 in 68+), 1 finer (12/13). NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

4773 **1948 MS66+ Full Bell Lines PCGS. CAC.** Electric-blue, violet, and peach patina covers a crescent around the left obverse and most of the reverse. The lines on the Liberty Bell are not merely full but sharp. NGC ID# 24SR, PCGS# 86651

1948 Half, MS67 Full Bell Lines
Memorable Toning, One Graded Finer



4774 **1948 MS67 Full Bell Lines NGC.** As the first year of issue for the Franklin half series, the 1948 was tucked away by many collectors and several high-grade examples survive. Depending on where the coins were stored, some acquired fantastic toning and this Superb Gem is a good example. Thick green, burnt-orange, and teal-gray toning with lustrous glimpses of silver adorn the obverse. The reverse has strong rainbow toning with an impressive aura of yellow-gold bursting from the Liberty Bell. Full Bell Lines confirm the well-struck details of this coin. Census: 6 in 67 (1 in 67 ★) Full Bell Lines, 1 finer (11/13). NGC ID# 24SR, PCGS# 86651

1948-D Half Dollar
Satiny MS66+ Full Bell Lines



4775 **1948-D MS66+ Full Bell Lines PCGS.** Subliminal pale blue and jade hues appear in the obverse fields of this still essentially untoned, satiny 1948-D Franklin half. The no-questions bottom bell lines are complete all the way across, and only a couple of stray marks prevent a Superb Gem grade. Note that this piece is currently second-finest of the issue in Full Bell Lines at PCGS. Population: 4 in 66+ Full Bell Lines, 1 finer (12/13). NGC ID# 24SS, PCGS# 86652

1948-D Half Dollar, MS66+ Full Bell Lines
Fully Struck Throughout



4776 **1948-D MS66+ Full Bell Lines PCGS.** This high-end Premium Gem is one of only four Franklin halves with Full Bell Lines so graded, with just one finer (MS67). Not only are the lines full, but the lettering and Roman numerals on the top of the bell are *fully* visible, which is unusual. Potent luster adorns the essentially untoned and impeccably preserved surfaces. Franklin specialists need to give serious consideration to this offering. It is really a nice coin! NGC ID# 24SS, PCGS# 86652

1949-D Half Dollar, MS66 Full Bell Lines
Challenging Second-Year Issue



4777 **1949-D MS66 Full Bell Lines PCGS. CAC.** The 1949-D half is readily available through the Gem level of preservation, even with Full Bell Lines; however, the certified population drops significantly at the Premium Gem level and neither PCGS nor NGC has awarded a higher numeric grade to a single example (12/13). This piece displays scattered toning in intermingled hues of olive-green, gold, and orange with hints of red-pink. NGC ID# 24SU, PCGS# 86654

1949-D Half Dollar, MS66 Full Bell Lines
Key Franklin Issue



4778 **1949-D MS66 Full Bell Lines PCGS. CAC.** Areas of rich golden-orange color appear at portions of the periphery on this Premium Gem example. The lower margins on both sides reveal particularly attractive multicolor toning. The colors include red, orange, yellow, green, and violet hues. Housed in a green label holder. PCGS and NGC combined have awarded the MS66 grade to only 36 examples with Full Bell Lines, with none finer (12/13). NGC ID# 24SU, PCGS# 86654

4779 **1950 MS66+ Full Bell Lines PCGS.** An issue common in lower Mint State grades but rare in the MS66+ Full Bell Lines grade of this piece. The silver-white surfaces are softly frosted, dappled with accents of copper and tan near the rims on each side. The crucial bell lines are separated all the way across. Population: 7 in 66+ Full Bell Lines, 6 finer (12/13). NGC ID# 24SW, PCGS# 86656

1951 Half Dollar, MS67 Full Bell Lines
None Graded Finer



4780 **1951 MS67 Full Bell Lines NGC.** This 1951 Franklin half is an essential acquisition for Registry Set collectors, one of only two Full Bell Lines examples in the top grade of MS67 at NGC; PCGS has also seen two in this top grade (12/13). The 1951 Franklin half may not be at the forefront of keys to the series in most collectors' minds, but it nonetheless is; it has been more than five years since we offered the other NGC example in this same grade. Lot 1717 in our Baltimore ANA Signature (Heritage, 7/2008) was a colorfully patinated coin that brought $12,650. This MS67 Full Bell Lines NGC coin shows central silver surrounded by rose-russet patina on each side. Each side is problem-free and the strike is sharp throughout, including on the crucial bell lines. NGC ID# 24SY, PCGS# 86658

1951 Half Dollar, MS67 Full Bell Lines
Obvious Mint Set Toning





4781 **1951 MS67 Full Bell Lines PCGS. CAC.** This coin is amazing for any collector of originally toned Franklin halves. One of just three examples identified with Full Bell Lines in the Superb Gem category, it is the only one so-graded by PCGS with none finer. NGC grades just two examples MS67 with the FBL designation of detailed strike (11/13).

The mint set toning is thick and varied — just how Franklin half specialists like it. Bronze-gold iridescence yields to vignettes of lime-green, olive, and vibrant rose-red. Silvery mint luster completes the unmistakable appeal of lofty Mint State status. A few tiny abrasions are hidden in the toning but nothing to detract from the Superb Gem status of the coin. This is the only 1951 MS67 FBL specimen with the CAC-Approved label for quality. NGC ID# 24SY, PCGS# 86658

1951-D Half Dollar, MS66+ Full Bell Lines
Pale Toning on Each Side





4782 **1951-D MS66+ Full Bell Lines PCGS. CAC.** The 1951-D is not always an attractive coin, even in high grades, mostly due to the sometimes oppressive mint set toning on some coins. This is a lightly toned example, with pale golden accents and strong underlying satiny mint luster. Remarkably clean surfaces for a coin with such open fields. Population: 87 in 66 (4 in 66+) Full Bell Lines, 1 finer (12/13). NGC ID# 24SZ, PCGS# 86659

1952 Half Dollar, MS67 Full Bell Lines
Radiant, Extraordinarily Clean Surfaces





4783 **1952 MS67 Full Bell Lines NGC. CAC.** This exceptional coin most likely originated in a mint set. The radiant mint luster shines through the light gray patina that covers each side and turns golden-rose at the margins. Few Franklin halves of any issue are as abrasion-free as this piece. Census: 3 in 67 Full Bell Lines, 0 finer (12/13). NGC ID# 24T3, PCGS# 86661

1952 Half, MS67 Full Bell Lines
Rich Obverse Toning





4784 **1952 MS67 Full Bell Lines PCGS. CAC.** An attractive Superb Gem example exhibiting Full Bell Lines, the obverse displays rich toning. Among the colors present are lime-green, orange, red, yellow, and golden-brown. The reverse displays a largely brilliant center, with light toning confined largely to the periphery. Population: 8 in 67 Full Bell Lines, 0 finer (12/13). NGC ID# 24T3, PCGS# 86661

1952-D Half, MS66+ Full Bell Lines
Elusive D-Mint in This Grade, Two Finer



4785 **1952-D MS66+ Full Bell Lines PCGS. CAC.** Beautiful satin luster runs over surfaces that display copper-golden rims and olive-green centers on the obverse, a silver reverse with some charcoal patina near the rims. A single scrape is mentioned through the upper beam of the bell. Both sets of bell lines are full for their entire length. Population: 78 in 66 (4 in 66+) Full Bell Lines, 2 finer (12/13). NGC ID# 24T4, PCGS# 86662

4786 **1953 MS66 Full Bell Lines PCGS.** Attractively toned with unusually clean surfaces and a bold, sharp strike. A small pinscratch is seen at the center of the Liberty Bell as the coin is turned under a light. A fully original, conditionally rare Franklin half. Housed in a green label holder. Population: 32 in 66 Full Bell Lines, 0 finer (12/13). NGC ID# 24T6, PCGS# 86664

1953 Half Dollar, Rare MS66 Full Bell Lines



4787 **1953 MS66 Full Bell Lines PCGS. CAC.** The 1953 Franklin half dollar is a low-mintage issue, and Premium Gem examples with Full Bell Lines are rare. The solid strike transcends the Full Bell Lines to include sharpness in the lettering on the bell. Fully lustrous, untoned, and minimally marked. Population: 32 in 66 Full Bell Lines, 0 finer (12/13). NGC ID# 24T6, PCGS# 86664

1953 Franklin Half, MS66
Full Bell Lines



4788 **1953 MS66 Full Bell Lines PCGS Secure. CAC.** A delightful Premium Gem Franklin half dollar, with sharply detailed design elements including Full Bell Lines. The well-preserved surfaces show traces of sea-green and pink toning, with vibrant mint luster on both sides. Population: 32 in 66 Full Bell Lines, 0 finer (12/13). NGC ID# 24T6, PCGS# 86664

1953-S Half Dollar, A Well-Preserved MS67



4789 **1953-S MS67 PCGS.** Orange-gold, lavender, and electric-blue toning clings to portions of the rims on this Superb Gem Franklin, being a little more extensive on the obverse. The design elements are well-struck, including clarity in most of the lettering on the bell. Lustrous surfaces have been very well cared for. None finer at either PCGS or NGC. Population: 2 in 67, 0 finer (12/13). NGC ID# 24T8, PCGS# 6666

1953-S Half, Superb Gem With Star
One of the Finest Known



4790 **1953-S MS67 ★ NGC.** This brilliant, frosted-white Superb Gem is one of only 11 graded MS67 by NGC and PCGS combined, with none finer by either service (11/13). It comes with the NGC Star designation for exceptional eye appeal. A key to the series, the 1953-S is an extreme rarity with full bell lines. This example displays about 60% completeness of bottom lines of the Liberty Bell. The top three lines of the bell are complete. NGC ID# 24T8, PCGS# 6666

1953-S Franklin Half Dollar, MS67
Tied With One Other at PCGS for Finest



4791 **1953-S MS67 PCGS. CAC.** Areas of attractive toning appear on portions of the obverse periphery on this Superb Gem example. Among the colors present are yellow, green, and orange. A few light splashes of toning appear on the reverse. Frosty luster contributes to the eye appeal. Population: 2 in 67, 0 finer (12/13). NGC ID# 24T8, PCGS# 6666

1954 Half Dollar, MS66+ Full Bell Lines
Lightly and Attractively Toned



4792 **1954 MS66+ Full Bell Lines PCGS.** A pleasing, lightly toned high-end Premium Gem example with Full Bell Lines, this lustrous piece has wonderful eye appeal. The toning includes light shades of gold, lavender, and sky-blue. The colors are not quite deep enough or speckled enough to state it is of mint set origin, but for a coin from a roll this is a spectacular piece. Population: 86 in 66 (3 in 66+) Full Bell Lines, 1 finer (12/13). NGC ID# 24T9, PCGS# 86667

4793 **1954-S MS66+ Full Bell Lines PCGS. CAC.** Dappled blue and green-gold overtones grace impressively preserved surfaces. A small nick is noted at the left side of the lower Full Bell Lines. Population: 80 in 66 (4 in 66+) Full Bell Lines, 1 finer (12/13). NGC ID# 24TB, PCGS# 86669

4794 **1957 MS67 Full Bell Lines NGC.** Soft multicolored toning bathes the lustrous surfaces of this sharply struck Superb Gem. A couple of minute milling marks on the rear jaw may help to identify the coin. Census: 4 in 67 Full Bell Lines, 0 finer (12/13). NGC ID# 24TE, PCGS# 86672

1957-D Half Dollar, MS67 Full Bell Lines
Probably of Mint Set Origin



4795 **1957-D MS67 Full Bell Lines NGC. CAC.** Sharply struck design elements transcend the Full Bell Lines to include relatively strong lettering on the upper part of the bell. Highly lustrous surfaces display a blend of crimson, yellow-gold, and lime-green toning on the obverse, and light gray-gold and powder-blue on the reverse center framed by orange-gold and rose peripheral coloration. Impeccably preserved surfaces characterize both sides. Census: 8 in 67 Full Bell Lines, 0 finer (12/13).
Ex: FUN Signature (Heritage, 1/2007), lot 4884. NGC ID# 24TF, PCGS# 86673

1958 Half, MS67 Full Bell Lines
Mint Set Toning
None Graded Finer by NGC or PCGS



4796 **1958 MS67 Full Bell Lines NGC. CAC.** Few characteristics of a superior strike have as much effect on value as the Full Bell Lines designation in the Franklin half series. Perhaps the Full Head descriptor is comparable in the Standing Liberty quarter series, or Full Split Bands for Mercury dimes, but at lesser multiples of value. This deeply toned, 1958 half offers a rich, harmonious array of gold, teal, aqua, magenta and bronze residing on immaculate surfaces. The reverse is similarly toned and pristine for a remarkably-balanced, spectacularly toned coin. And yes, there are Full Bell Lines. Neither NGC nor PCGS has graded one finer (11/13). NGC ID# 24TG, PCGS# 86674

4797 **1958-D MS67 Full Bell Lines PCGS.** The 1958 issues are the final year that can be located with original mint set toning. None would doubt that is what is present on this piece. The obverse is pale blue while the reverse shows deep technicolor patination. Remarkably clean and lustrous surfaces. Population: 43 in 67 Full Bell Lines, 0 finer (12/13). NGC ID# 24TH, PCGS# 86675

4798 **1958-D MS67 ★ Full Bell Lines NGC.** Splashes of greenish-blue, lavender, and gold-orange visit the lustrous surfaces of this Superb Gem With Star. A solid strike transcends the Full Bell Lines to give clarity to the bell's lettering. Census: (3 in 67 ★ Full Bell Lines, 0 finer (12/13). NGC ID# 24TH, PCGS# 86675

4799 **1958-D MS67 Full Bell Lines PCGS. CAC.** The lustrous surfaces of this Superb Gem display medium-intensity multicolored toning around the borders. Both sides have been well cared for and exhibit sharply struck devices. Population: 33 in 67 Full Bell Lines, 0 finer (12/13). NGC ID# 24TH, PCGS# 86675

4800 **1958-D MS67 Full Bell Lines PCGS. CAC.** This spectacular Superb Gem exhibits dark shades of amber, sea-green, and violet-gray toning, with most of the color on the reverse. The design elements are well-detailed, with Full Bell Lines, and vibrant mint luster shines through the patina. Population: 33 in 67 Full Bell Lines, 0 finer (12/13). NGC ID# 24TH, PCGS# 86675

4801 **1958-D MS67 Full Bell Lines PCGS. CAC.** Original mint set toning is obvious on this attractive, well-preserved half dollar. Each side displays variegated rose and lilac toning, accented on the obverse with bands of pale jade and saffron. The underlying mint luster is especially strong, and there are no mentionable abrasions. Population: 33 in 67 Full Bell Lines, 0 finer (12/13). NGC ID# 24TH, PCGS# 86675

4802 **1960-D MS66 Full Bell Lines PCGS.** A melange of variegated yellow-gold, orange, powder-blue, and lavender toning resides on the radiantly lustrous surfaces of this Premium Gem. An impressive strike culminates in Full Bell Lines. A couple of marks on each side likely precludes an even finer grade. Population: 20 in 66 Full Bell Lines, 0 finer (12/13). NGC ID# 24TM, PCGS# 86679

4803 **1961 MS66+ PCGS. CAC.** Orange and russet toning occupies much of the borders, while the rest of this piece remains resolutely silver. A few light grazes in the band areas on the reverse contribute to the grade. NGC ID# 24TN, PCGS# 6680

1961-D Half Dollar, MS66+
Satiny Silver-White Example



4804 **1961-D MS66+ PCGS.** In spite of a mintage of more than 20 million coins, examples of the 1961-D half dollar are scarce at the Superb Gem level, usually due to excessive contact marks. This satiny silver-white example is a pleasant exception, showing unabraded surfaces with good eye appeal and soft, flowing luster. Population: 20 in 66 (1 in 66+), 0 finer (12/13). NGC ID# 24TP, PCGS# 6681

1961-D Half Dollar, MS66 Full Bell Lines
Among the Finest Certified



4805 **1961-D MS66 Full Bell Lines NGC.** Although the 1961-D is readily available in typical Mint State grades, Premium Gems are rare, especially displaying a good strike on the bell lines. This brilliant example exhibits dazzling luster and only the most subtle hints of toning. Neither NGC nor PCGS has awarded a higher grade to a single example with the FBL designation (11/13). NGC ID# 24TP, PCGS# 86681

4806 **1962 MS65 Full Bell Lines NGC.** Scintillating luster embraces the color-free surfaces of this Gem and the design elements are boldly detailed throughout. A few minute marks are in concert with the grade. Census: 17 in 65 Full Bell Lines, 1 finer (12/13). NGC ID# 24TR, PCGS# 86682

4807 **1962 MS65 Full Bell Lines PCGS.** A solid strike goes beyond the bell lines to include clarity on most of the letterers on the bell. Brightly lustrous and untoned. NGC ID# 24TR, PCGS# 86682

PROOF FRANKLIN HALF DOLLARS

4808 **1950 PR67 NGC.** A glimmering Superb Gem proof of the first such Franklin half dollar issue with excellent interior detail. The left obverse has touches of gold and violet toning, most obvious as a "streak" at the southwest. NGC ID# 27VA, PCGS# 6691

1950 Half Dollar, PR67
First Proof Franklin



4809 **1950 PR67 PCGS. CAC.** A spectacular Superb Gem example of the first proof Franklin half dollar, this coin exhibits razor-sharp detail on all design elements and the brilliant fields are brightly reflective. The well-preserved surfaces show no mentionable distractions and eye appeal is outstanding. Population: 38 in 67, 0 finer (12/13). NGC ID# 27VA, PCGS# 6691

4810 **1951 PR67 PCGS.** A sharply detailed Superb Gem Franklin Half dollar, with well-preserved deeply mirrored fields that show just a touch of golden-tan toning. PCGS has graded one numerically finer example (12/13). NGC ID# 27VB, PCGS# 6692

1952 Franklin Half, PR67+ Cameo
Stunning Eye Appeal



4811 **1952 PR67+ Cameo PCGS. CAC.** It is perhaps rather the moderate mint frost on the devices rather than deep reflectivity — for so it is — that keeps this piece from a Deep Cameo designation. The fields are stunningly and deeply mirrored, and the surfaces are nonetheless impeccable with superb eye appeal. Population: 33 in 67 (1+ Cameo), 1 finer (12/13). NGC ID# 27VC, PCGS# 86693

1959 Franklin Half Dollar, PR65 Ultra Cameo
Exceptional Eye Appeal



4812 **1959 PR65 Ultra Cameo NGC.** A coin with exceptional eye appeal, this Gem exhibits profound contrast between the highly reflective fields and the deeply frosted devices. The 1959 proof Franklin half dollar is seldom seen with Ultra Cameo surfaces because the old master die was still in service and had clearly deteriorated. Census: 2 in 65 Ultra Cameo, 8 finer (12/13). NGC ID# 27VJ, PCGS# 96700

1963 Franklin Half, PR69 Deep Cameo
None Certified Finer



4813 **1963 PR69 Deep Cameo PCGS.** The Franklin design was retired after 1963, making the date an important one for type purposes. The 1963 is not as difficult to locate in high grade condition as the earlier proof issues, but virtually perfect Deep Cameo examples, like the present coin, are quite rare. Population: 17 in 69 Deep Cameo, 0 finer (12/13). NGC ID# 27VL, PCGS# 96704

KENNEDY HALF DOLLAR

1976-D Clad Kennedy Half, MS67+
Current Sole Finest at PCGS



4814 **1976-D Clad MS67+ PCGS.** A blend of satiny fields and brilliance on the central devices and around them characterizes this stunning Superb Gem, with the Plus making it the current finest graded, although PCGS has seen 26 other in MS67 (12/13). This piece should definitely garner attention from Registry Set enthusiasts as well as for its innate beauty and high quality. NGC ID# 24UK, PCGS# 6727

SMS KENNEDY HALF DOLLAR

4815 **1965 SMS MS66 Deep Cameo PCGS.** The 1965 SMS Kennedy half is more elusive than the 1966 or 1967 SMS issues to find with Deep Cameo certification. This example is silver-white and well into Deep Cameo territory. A tick on the tail feathers is likely all that keeps this piece from an MS67 grade. Population: 14 in 66 Deep Cameo, 8 finer (12/13). NGC ID# 27WJ, PCGS# 96845

EARLY DOLLARS

4816 **1795 Flowing Hair, Three Leaves — Scratch — PCGS Genuine. Fine Details. B-5, BB-27, R.1.** Bowers-Borckardt Die State III. A thin scratch across Liberty's cheek constitutes the noted damage. Some interior detail remains on the hair and the ends of the curls are still bold. The surfaces are a pleasing lavender-gray, with hints of golden-brown. NGC ID# 24WZ, PCGS# 6852

1795 Flowing Hair Dollar, VF20
Three Leaves, B-6, BB-25



4817 **1795 Flowing Hair, Three Leaves VF20 ANACS. B-6, BB-25, R.3.** Four leaves below the first S in STATES. A pleasing dove-gray example that has a bold profile, and rich details on the leaves and the left (facing) wing. A few short adjustment marks are noted near the upper right reverse border. A surprisingly unabraded representative of this important early type. NGC ID# 24WZ, PCGS# 6852

1795 Flowing Hair Dollar, VF30 Details
Three Leaves, B-5, BB-27



4818 **1795 Flowing Hair, Three Leaves — Cleaned — ANACS. VF30 Details. B-5, BB-27, R.1.** A moderately worn example with the usual die scratch behind Liberty's head. The surfaces are too bright, the aftereffects of a cleaning, but the margins have begun to retone gold and blue, though the interiors remain pale silver. Still, an accessible example of the Flowing Hair dollar design. NGC ID# 24WZ, PCGS# 6852

1795 Flowing Hair Dollar, B-5, BB-27
Collectible AU Details Example



4819 **1795 Flowing Hair, Three Leaves — Improperly Cleaned — NGC Details. AU. B-5, BB-27, R.1.** The grayish fields are overly glossy and perhaps were darker-gray before the attempt at "improvement." Nonetheless, this piece retains much of its essential collectibility as the most available Flowing Hair die pairing. There are no major marks, and another AU example with no caveats would be far more costly.
From The Papio Collection.

1795 Dollar, Flowing Hair, Two Leaves
B-1, BB-21, Collectible VG10 Example



4820 **1795 Flowing Hair, Two Leaves VG10 NGC. B-1, BB-21, R.2.** A point of star 1 barely pierces the tip of the lowest curl and the profile is close to LIBERTY. The Two Leaves reverse shows berries arranged nine left, 10 right. This bluish-gray piece retains its essential appeal despite the considerable wear and a few stray marks, some heavy but not overlarge. A great example for type purposes. NGC ID# 24WZ, PCGS# 6853

4821 **1795 Flowing Hair, Two Leaves — Rim Damage — NGC Details. Fine. B-4, BB-14, R.3.** Bowers-Borckardt Die State I. The ends of the curls are intact but almost all interior detail in the hair is worn smooth. The noted rim damage is on the reverse at about 2 o'clock, but it is mostly hidden by the NGC holder.

4822 **1795 Flowing Hair, Two Leaves — Improperly Cleaned — NGC Details. VF. B-1, BB-21, R.2.** Moderately worn with a mix of gold-gray and steel-blue in the patina. Both sides are over-luminous for the details grade, an aftereffect of cleaning. NGC ID# 24WZ, PCGS# 6853

4823 **1795 Flowing Hair, Two Leaves — Improperly Cleaned — NGC Details. VF. B-1, BB-21, R.2.** Moderately retoned in shades of gray after a past cleaning, though long horizontal hairlines remain. Two lighter "X" shapes appear in the obverse fields. NGC ID# 24WZ, PCGS# 6853

1795 Flowing Hair Dollar, Choice VF
Two Leaves, B-1, BB-21



4824 **1795 Flowing Hair, Two Leaves VF35 ANACS. B-1, BB-21, R.2.** A charming Choice VF silver dollar of the introductory two-year Flowing Hair type. Careful evaluation beneath a lens reveals a few delicate obverse hairlines but abrasions are refreshingly absent overall. Dove-gray and powder-blue toning alternates across both sides. B-1 is the usual Two Leaves variety and examples are always subject to strong type set demand. Housed in an small-sized holder.
From The Papio Collection. NGC ID# 24WZ, PCGS# 6853

1795 Flowing Hair Dollar, XF45
Two Leaves, B-1, BB-21



4825 **1795 Flowing Hair, Two Leaves XF45 PCGS. B-1, BB-21, R.2.** Ex: Hesselgesser. Bowers-Borckardt Die State I. The BB-21 variety is identified by the potion of the bust high in the field, close to LIBERTY, and the leaf end positioned directly below the center of the first S in STATES on the reverse. The 7 in the date was struck over an erroneous 1 and the bust was designed in unusually high relief, causing the detail in the hair to wear quickly. The obverse die was used to strike BB-21, BB-22, and BB-23. The reverse was employed on BB-20, BB-21, and BB-24.

The present coin presents well-detailed design elements with light wear on the devices and only minor signs of contact. Like most examples of this variety, the hair is sharply impressed, but shows some wear due to the high relief of the bust. The smooth surfaces are blanketed in mingled shades of golden-brown and slate-gray patina. Population: 2 in 45, 8 finer (12/13). NGC ID# 24WZ, PCGS# 6853

1795 Draped Bust Dollar, XF40
Centered Bust, B-15, BB-52 Variety



4826 **1795 Draped Bust, Centered XF40 ANACS. B-15, BB-52, R.2.** Bowers-Borckardt Die State III. Only two varieties of the 1795 silver dollar feature the Draped Bust obverse. This coin represents the BB-52 variety, with the bust properly centered. The pleasing steel-blue and silver-gray surfaces of this lightly worn example are remarkably free of large abrasions and planchet adjustment marks, although a few minor rim bruises are present.
From The Papio Collection. NGC ID# 24X2, PCGS# 6858

1795 Draped Bust Dollar, VF20
B-14, BB-51, Off Center Bust



4827 **1795 Draped Bust, Off Center VF20 PCGS. B-14, BB-51, R.2.** Bowers Die State I. Likely the first Draped Bust die marriage, given the Mint lesson learned about the correct positioning of the Liberty device. This cream-gray representative shows even wear and lacks any relevant post-strike abrasions. Adjustment marks at the obverse center are of mint origin. Both sides display parallel hairlines.
Ex: Long Beach Signature (Heritage, 6/2005), lot 6584.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 96858

1795 Draped Bust, Off-Center Dollar
B-14, BB-51, AU50



4828 **1795 Draped Bust, Off-Center AU50 PCGS. B-14, BB-51, R.2.** One of only two die marriages of 1796 Draped Bust silver dollars. Bolender-14 is better-known as the Off Center Bust, since the portrait was entered too far to the left. This splendidly detailed example shows original dove-gray patina. Several adjustment marks appear on the reverse, but no mentionable post-strike impairments occur on either side. This piece is certified with the PCGS variety number on the slab, ready for Registry Set collectors. The last example we handled in this exact grade and service was lot 2581 in our 2010 FUN Signature, which realized $14,950.
Ex: Fort Lauderdale FUN Signature (Heritage, 1/2005), lot 30271.
PCGS# 96858

1796 Draped Bust Dollar, VF Details
B-4, BB-61 Variety
Small Date, Large Letters



4829 **1796 Small Date, Large Letters —Surface Tooled — PCGS Genuine. VF Details. B-4, BB-61, R.3.** Bowers-Borckardt Die State I. A pleasing VF specimen of this popular *Guide Book* variety, with well-centered design elements that show moderate wear but retain much of their interior detail. The light gray surfaces are remarkably free of large abrasions and no adjustment marks are evident, although there is some evidence of smoothing. A die dot above the 1 in the date and the Large Letters in the reverse legend identify the BB-61 variety. PCGS# 6860

1796 B-4, BB-61 Dollar, VF Sharpness
Collectible Small Date, Large Letters
Popular *Guide Book* Variety



4830 **1796 Small Date, Large Letters — Improperly Cleaned — NGC Details. VF. B-4, BB-61, R.3.** Bowers-Borckardt Die State II. The disconnected two thin arcs of hair atop Liberty's forehead diagnose this later obverse die state. The slanted 6 in the date and Large Letters reverse aid in attribution of this available early dollar variety from the popular 1796 year. This glossy *Guide Book*-variety example shows faint gray, gold, and blue hues under a strong light and still remains quite collectible, with no major contact marks. *From The Papio Collection*.

1796 Small Date, Large Letters Dollar
B-4, BB-61, Sharp XF45 Example



4831 **1796 Small Date, Large Letters XF45 PCGS. B-4, BB-61, R.3.** Bowers-Borckardt Die State I (late) or II (early). The wide date with the slanted to the left is the tipoff for the obverse die. The crowded AMER on the Large Letters reverse confirms the die pairing. The curl at the top of Liberty's head is complete and shows three arcs in State I, and two arcs and disconnected in State II; this intermediate state is three arcs, disconnected (numismatics is more art than science). This is a generously detailed and lustrous example with much eye appeal. Silver-white surfaces show glints of gold and dove-gray. Light diagonal adjustment marks on the obverse are well-hidden among the hair details. A great-looking coin, despite a couple of thin scrapes in the left obverse field. PCGS# 6860

1796 B-1, BB-66 Dollar, VF30
Small Letters, Small Date



4832 **1796 Small Date, Small Letters VF30 ANACS. B-1, BB-66, R.4.** Powder-blue and almond-gold toning drapes this lovely midgrade Draped Bust dollar. Marks are generally minor though we note a few small roundish marks near the right (facing) wing and a slight obverse rim ding at 5:30. Moderate parallel adjustment marks are confined to the reverse near the eagle's tail. Encased in a small-sized holder. *From The Papio Collection*. NGC ID# 24X3, PCGS# 6859

1796 B-5, BB-65 Dollar, VF25
Large Date, Small Letters



4833 **1796 Large Date, Small Letters VF25 ANACS. B-5, BB-65, R.2.** Bowers Die State IV with a large break filling the field between the I and C in AMERICA. B-5 is the sole Large Date 1796 marriage. Thorough inspection locates minor obverse hairlines but both sides lack the scratches or rim dings often seen on circulated Small Eagle dollars. Steel-gray overall with lighter toning on the high points and glimpses of golden-brown in design crevices. Housed in a small-sized holder.
From The Papio Collection. PCGS# 6861

4834 **1796 Large Date, Small Letters — Plugged — NGC Details. XF. B-5, BB-65, R.2.** Bowers Die State II. One of the myriad intermediate die states in the progression of the eventually huge die break from the I in AMERICA. Here, it has a potato shape and approaches the C but does not touch it. A hole has been carefully plugged at 12 o'clock, with the ER in LIBERTY re-engraved with considerable skill. The smoothing on the reverse exergue to conceal the plug is also fine work, and the casual collector might not detect the impairment. This cream-gray silver dollar is dull from a cleaning but displays substantial design definition. PCGS# 6861

1797 Draped Bust Dollar, Fine 12
10x6 Stars, B-3, BB-71 Variety



4835 **1797 10x6 Stars, Large Letters Fine 12 PCGS. B-3, BB-71, R.2.** The 10x6 arrangement of the obverse stars identifies the BB-71 variety. Among the Small Eagle dollars, the 1797 claims the lowest mintage, making it a popular issue with collectors. This evenly worn specimen offers lightly abraded pleasing gray surfaces with no problems. NGC ID# 24X4, PCGS# 6865

4836 **1797 10x6 Stars, Large Letters — Reverse Damage — NGC Details. VF. B-3, BB-71, R.2.** The obverse presents as a more-or-less normal midrange early dollar with a mix of slate and charcoal shadings. On the reverse, however, two deep depressions appear just below the wreath and have a slight "bulge" echo on the opposite side.

1797 B-3, BB-71 Dollar, Very Fine
10x6 Stars, Large Letters



4837 **1797 10x6 Stars, Large Letters VF20 PCGS. B-3, BB-71, R.2.** Bowers Die State III. Rich cream-gray and walnut-brown toning blankets this problem-free Small Eagle collector type coin. Some hair and plumage definition remains. The sole die variety with a 10x6 star arrangement, which precludes proper centering of LIBERTY over the portrait. Housed in an old green label holder. NGC ID# 24X4, PCGS# 6865

1797 B-3, BB-71 Dollar, XF Details
Large Letters, 10x6 Stars



4838 **1797 10x6 Stars, Large Letters — Filed Rims — PCGS Genuine. XF Details. B-3, BB-71, R.2.** Bowers Die State III. The usual state with lapped edges on the palm leaves near AMERICA. The holder apparently obscures the rim filing, since it is not evident on the visible portion of the present piece. Generally slate-gray but glimpses of light tan-brown are noted on both sides. Minor adjustment marks on Liberty's neck are as made. NGC ID# 24X4, PCGS# 6865

1797 B-3, BB-71 Dollar, XF Details
10x6 Stars, Large Letters



4839 **1797 10x6 Stars, Large Letters — Smoothed — PCGS Genuine. XF Details. B-3, BB-71, R.2.** Bowers Die State III. The only Bolender variety with an arrangement of 10 stars on the left and six stars on the right. The present silver dollar is somewhat glossy from a cleaning and the field near the ERTY in LIBERTY appears lightly smoothed. The right obverse field has a mildly granular streak near star 12, and the minor adjustment marks near OF are of mint origin. Both sides display chestnut-gold and cream-gray toning though the reverse has the richer shades. Abrasions are surprisingly absent. *From The Papio Collection*. NGC ID# 24X4, PCGS# 6865

1797 B-3, BB-71 Dollar, Choice XF
10x6 Stars, Large Letters



4840 **1797 10x6 Stars, Large Letters XF45 NGC. B-3, BB-71, R.2.** Bowers Die State III. A stone-gray silver dollar with ample pockets of bright luster on both sides. Marks are minor for the grade, though we note a vertical hair-thin mark on the right obverse field and a horizontal line above the left (facing) wing. The third of only three Bolender varieties for the date. NGC ID# 24X4, PCGS# 6865

1797 B-1, BB-73 Dollar, Very Fine
9x7 Stars, Large Letters



4841 **1797 9x7 Stars, Large Letters VF20 ANACS. B-1, BB-73, R.3.** Bowers Die State II without intersecting cracks through the hair ribbon. A cream-gray representative with pleasing sharpness for the VF20 level. A faded mark is noted beneath the Y in LIBERTY and the reverse shows a small rim ding at 8:30. Slightly deeper toning is present within the date and reverse legends.
From The Papio Collection. NGC ID# 24X4, PCGS# 6863

1798 Small Eagle Dollar, VF Details
13 Stars, B-1, BB-82



4842 **1798 Small Eagle, 13 Stars — Stained — NGC Details. VF. B-1, BB-82, R.3.** Bowers Die State III with a faint crack from the N in UNITED through the branch. B-1 is the final Small Eagle die variety and since its star count differs from B-2, it receives its own *Guide Book* listing. The present piece has been darkened, perhaps to conceal a mild cleaning, but the underlying surfaces are free from noticeable marks. NGC ID# 24X5, PCGS# 6867

1798 Draped Bust Dollar, VF35
Small Eagle, 13 Stars, B-1, BB-82 Variety



4843 **1798 Small Eagle, 13 Stars VF35 NGC. B-1, BB-82, R.3.** Bowers-Borckardt Die State III. The BB-82 is the only 1798 die variety with 13 obverse stars and the Small Eagle reverse, listed on page 217 of the 2014 *Guide Book*. The left side of the drapery is worn but this specimen retains most of its original design detail. The pleasing lavender-gray surfaces show traces of mint luster and only a few minor abrasions. Census: 19 in 35, 73 finer (12/13).
From The Papio Collection. NGC ID# 24X5, PCGS# 6867

1798 Small Eagle, 15 Stars Silver Dollar, XF Details
B-2, BB-81



4844 **1798 Small Eagle, 15 Stars — Repaired — NGC Details. XF. B-2, BB-81.** A well-detailed and scarce Draped Bust dollar with the small eagle reverse. The coin has a pleasing old silver color. An area of repair and subsequent smoothing is visible on the lower obverse.
From The Papio Collection.

1798 Small Eagle Dollar, XF40
Guide Book 15 Stars Variety, B-2, BB-81



4845 **1798 Small Eagle, 15 Stars XF40 NGC. B-2, BB-81, R.3.** Bowers-Borckardt Die State II. The only 1798 dollar die with 15 stars on the obverse, clearly the undated obverse die was prepared before June 1796, when Tennessee was admitted to the Union. Leftover from that year, the unused die was completed in 1798 and pressed into service to coin this popular *Guide Book* variety. The 1798 Small Eagle dollar with 15 stars is slightly more elusive than its 13 star counterpart, and commands a significant premium.

This impressive XF40 specimen exhibits light wear on the design elements, which show some incomplete detail due to lapping. The charcoal-gray surfaces are lightly abraded and problem-free. NGC ID# 24X5, PCGS# 6868

1798 Draped Bust Large Eagle Dollar, XF45
Rare B-26, BB-114 Variety



4846 **1798 Large Eagle, Pointed 9 XF45 NGC. B-26, BB-114, R.5.** Bowers-Borckardt Die State V. An extensive network of die cracks on both sides indicates this coin was struck from a late (nearly terminal) state of the dies. The BB-114 variety is identified by the die crack that starts under the 9 in the date and extends through the two inner points of star 1, together with the reverse star touching the upper point of the eagle's beak. The surviving population of BB-114 numbers no more than 35-60 examples in all grades and this Choice XF specimen is probably in the lower reaches of the Condition Census for the variety. Pleasing shades of gold and bluish-gray toning blanket the surfaces of both sides, with traces of mint luster underneath. The central reverse was softly struck and moderate mint-made adjustment marks are visible above the eagle's head. A rare prize for the student of die varieties and die states. NGC ID# 24X6, PCGS# 6873

1798 Large Eagle Dollar, AU Details
Pointed 9, Close Date, B-25, BB-123



4847 **1798 Large Eagle, Pointed 9, Close Date — Improperly Cleaned — NGC Details. AU. B-25, BB-123, R.4.** Bowers-Borckardt Die State II, rare die state, crack from reverse stem end to border below at 5:30. The date is closely spaced and the 1 quite close to the curl. The reverse stars are in a line, positioned too high and touching the clouds in two places. The silver-white surfaces of this piece are well-detailed but overly glossy and show diffuse mint luster. A well-detailed and collectible example of this very scarce die variety.
From The Papio Collection.

1798 Large Eagle, 10 Arrows Dollar, XF45
B-21, BB-107 Variety



4848 **1798 Large Eagle, 10 Arrows XF45 PCGS. B-21, BB-107, R.3.** A scarce variety with one-on-one correspondence to a specific *Guide Book* type listed as "Pointed 9, 10 Arrows." Medium golden-brown surfaces show lighter silvery-gray luster among the peripheral devices. The surfaces have minor abrasions, particularly at the central obverse, but the overall eye appeal is pleasing. Miscentered but not off-centered with wide dentils at the northwest obverse. PCGS# 6876

1798 Heraldic Eagle Silver Dollar, VF30
B-15, BB-112, Pointed 9



4849 **1798 Large Eagle, Pointed 9, Wide Date VF30 PCGS. CAC. B-15, BB-112, R.3.** Bowers Die State III. This gunmetal-gray silver dollar displays walnut-brown, powder-blue, and olive-green shades upon rotation beneath a light. Thorough evaluation reveals infrequent moderate marks. A midgrade example of the popular early crown-sized type. PCGS# 6877

1798 Heraldic Eagle Silver Dollar
Wide Date, B-23, BB-105
AU Sharpness



4850 **1798 Large Eagle, Pointed 9, Wide Date — Reverse Planchet Flaw — NCS. AU Details. B-23, BB-105, R.3.** Bowers Die State III. The planchet flaw is on the reverse border near the N in UNITED. A richly detailed early dollar with honey-gold, sea-green, lilac-red, and stone-gray toning. Smooth aside from a couple of pinscratches near the chin.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 6877

4851 **1799/8 15 Stars Reverse — Scratches — NGC Details. Fine. B-3, BB-141, R.3.** Bowers-Borckardt Die State III. Some vertical pinscratches show on the pleasing blue-steel and silver-gray surfaces of this evenly worn specimen, with traces of gold, blue, and amber at the peripheries.
From The Papio Collection.

4852 **1799/8 15 Stars Reverse — Cleaning — PCGS Genuine. VF Details. B-3, BB-141, R.3.** Bowers-Borckardt Die State III, with the first but not the second crack at the M in AMERICA. This midrange piece, once cleaned and since retoned gold, blue, and violet, still shows areas of hairlines when inspected under magnification. NGC ID# 24X8, PCGS# 6883

4853 **1799/8 15 Stars Reverse, B-3, BB-141, R.3, VF20 NGC.** Bowers-Borckardt Die State IV. Lavender-charcoal surfaces with orange-russet undertones. Nice detail with the overdate plainly visible. The two extra stars are mostly hidden in the fat clouds at either end. NGC ID# 24X8, PCGS# 6883

1799 7x6 Stars Dollar, VF20
B-22, BB-168, R.4, Bisecting Die Crack



4854 **1799 7x6 Stars VF20 PCGS. CAC. B-22, BB-168, R.4.** Bowers-Borckardt Die State III. This piece is mounted reverse-side-up in the PCGS holder to reveal the late-state bisecting crack on the reverse die, leaving die chips at the top and bottom serifs of the E in UNITED, bisecting that side through the wings and eagle's neck, then creating another chip atop M. Otherwise this piece shows nominal wear and no major marks on dove-gray surfaces with whitish high points. NGC ID# 24X7, PCGS# 6878

4855 **1799 7x6 Stars VF30 NGC. B-9, BB-166, R.1.** Bowers-Borckardt Die State V. The left side of the drapery shows some wear but much interior detail remains on the major design elements. The pleasing gray surfaces show hints of gold and amber and only minor abrasions are present.
From The Papio Collection. NGC ID# 24X7, PCGS# 6878

1799 Dollar, Choice VF
B-8, BB-165, 7x6 Stars



4856 **1799 7x6 Stars VF35 PCGS. B-8, BB-165, R.3.** Bowers Die State II. Primarily stone-gray, but the borders display forest-green, and hints of golden-tinged luster reside in design crevices. The strike is somewhat soft on the eagle's head, but the wings, shield, and hair are nicely defined. We note wispy field abrasions near the hair ribbon and a faded thin diagonal mark on Liberty's neck. NGC ID# 24X7, PCGS# 6878

1799 7x6 Stars Dollar, B-12, BB-160, XF40
Iridescent Field Color Palette



4857 **1799 7x6 Stars XF40 PCGS. B-12, BB-160, R.3.** Bowers-Borckardt Die State III. Multiple die clashes appear at the lower obverse, one arcing leftward from the 1 in the date, a second downward from the 1, one vertically through the first 9, yet another forming a V shape through 799. This XF piece shows ivory-white high points with unusual but attractive iridescent field color that includes vivid emerald, pale blue, rose, and orange colors. NGC ID# 24X7, PCGS# 6878

1799 7x6 Stars Silver Dollar, XF45
B-11, BB-161, Heavy Reverse Die Crack



4858 **1799 7x6 Stars XF45 NGC. B-11, BB-161, R.3.** Bowers-Borckardt Die State II. In this advanced reverse die state, a heavy crack runs from rim to the left side of the D in UNITED, through the wing to join the scroll top. This is a sharp-looking dove-gray example, well-detailed for the grade, still lustrous, with accents of russet-gold near the obverse rim and lots of eye appeal.
From The Papio Collection. NGC ID# 24X7, PCGS# 6878

1799 7x6 Stars Dollar, AU Details
B-10, BB-163, Terminal Die State



4859 **1799 7x6 Stars — Improperly Cleaned — NGC Details. AU. B-10, BB-163, R.2.** Bowers Die State IV. The die state is later than the present cataloger remembers seeing on a B-10 dollar. The reverse has at least nine different die cracks, and most are lengthy or otherwise prominent. This silver dollar has exceptional detail and protected areas display luster. Lightly toned with stone-white centers and chestnut-gold borders. Both sides exhibit wispy hairlines. NGC ID# 24X7, PCGS# 6878

1799 B-6, BB-162 Dollar, AU50
7x6 Stars, Scarce Die Marriage



4860 **1799 7x6 Stars AU50 PCGS. B-6, BB-162, R.4.** Bowers Die State IV. A lesser-seen die variety attributable by the radial die crack on the reverse at 1 o'clock. A colorful example with orange-gold, fire-red, plum-mauve, blue-green, and olive toning. The margins offer substantial luster, and wear is relegated to high points such as Liberty's cheek and shoulder. No marks are consequential. NGC ID# 24X7, PCGS# 6878

1799 Draped Bust Dollar, AU Details
7x6 Stars, B-16, BB-158



4861 **1799 7x6 Stars — Improperly Cleaned — NGC Details. AU. B-16, BB-158, R.2.** Bowers-Borckardt Die State II, with weak upper berries. This attractive early dollar shows just a touch of wear on the strongly impressed design elements and the pleasing surfaces are lightly abraded. An unnatural sheen indicates this piece was lightly cleaned in the past, but the bright surfaces show attractive hints of pale gold and lavender patina.

1799 B-9, BB-166 Dollar, AU53
7x6 Stars, 'Apostrophe' Variety



4862 **1799 7x6 Stars AU53 PCGS. CAC. B-9, BB-166, R.1.** Bowers Die State V. The so-called "Apostrophe" variety, named for a vertical break following the second S in STATES. Lengthy obverse die cracks add further interest. Dappled khaki-gold toning evenly drapes both sides of this partly lustrous and problem-free example. NGC ID# 24X7, PCGS# 6878

1799 Dollar, 7x6 Stars, AU55
B-7, BB-156, Near-Terminal Die State



4863 **1799 7x6 Stars AU55 NGC. B-7, BB-156, R.4.** Bowers-Borckardt Die State III, which has a wide assortment of cracks through the reverse. The space around the eagle's head shows extreme weakness, likely from die buckling, though the generous luster remaining on the gold, peach, blue, and lavender-rose surfaces points to the coin's true status. NGC ID# 24X7, PCGS# 6878

4864 **1800 — Repaired — NGC Details. XF. B-13, BB-193, R.4.** Bowers-Borckardt Die State III, cracked across the top of AMERICA. Well-defined but with significant discoloration behind Liberty's head that points to field repair. NGC ID# 24X9, PCGS# 6887

1800 Dollar, B-13, BB-193, Lustrous AU53
Rare First Die State



4865 **1800 AU53 NGC. B-13, BB-193, R.4. Bowers-Borckardt Die State I,** rare, no die cracks or clashes, far rarer than later die states. The recent Bowers updated reference calls this "three times or more scarcer than Die State III." This piece appears drab-gray but under a light reveals a wealth of mint luster remaining underneath olive-gold surfaces. No mentionable impairments or planchet adjustment marks appear, and the strike is bold, especially on the intricate reverse design details. NGC ID# 24X9, PCGS# 6887

1800 Silver Dollar, Choice VF
Wide Date, Low 8, B-10, BB-190



4866 **1800 Wide Date, Low 8 VF35 PCGS Secure. B-10, BB-190, R.3.** Bowers Die State VI. Mostly stone-gray though dabs of deep brown are near the Y in LIBERTY and the fletchings. Glimpses of luster fill the legends and wings. No marks are remotely of notice. Though undesignated as such on the holder, B-10 is the sole Wide Date, Low 8 *Guide Book* die variety. PCGS# 6888

1800 Wide Date, Low 8 Dollar, XF45
Popular *Guide Book* Variety, B-10, BB-190



4867 **1800 Wide Date, Low 8 XF45 NGC. B-10, BB-190, R.3.** Bowers-Borckardt Die State III. The *Guide Book* calls this "very wide date, low 8," as the last two digits are quite widely spaced with the 8 low. This is the most commonly seen die state, showing a crack from the left side of the C in AMERICA to the leftmost olive leaf. This sharply detailed Choice XF piece displays light-gray devices against slate-gray fields, a superlative example of the variety on problem-free surfaces. A coin that early dollar aficionados will love.
From The Papio Collection. PCGS# 6888

1800 B-10, BB-190 Dollar, AU53
Wide Date, Low 8



4868 **1800 Wide Date, Low 8 AU53 PCGS. B-10, BB-190, R.3.** Bowers Die State IV. Deep gunmetal-gray and plum-mauve grace most of this Bust dollar. However, bright luster emerges through the toning near the letters, stars, hair, and plumage. Marks are essentially absent except for an obverse tick at 6 o'clock and an inconspicuous abrasion within the A in STATES. Encapsulated in an early generation holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 6888

4869 **1800 AMERICAI VF20 ANACS. B-19, BB-192, R.2.** Bowers-Borckardt Die State I. The AMERICAI BB-192 variety is always popular with collectors. This slate-gray specimen retains much interior detail on the design elements and the surfaces are lightly abraded. PCGS# 6892

4870 **1800 AMERICAI — Improperly Cleaned — NGC Details. VF. B-19, BB-192, R.2.** Bowers-Borckardt Die State III. Much interior detail remains in Liberty's hair, but the left side of the drapery is worn nearly smooth. The pleasing gray surfaces show a few hints of gold and only minor abrasions are evident.
From The Papio Collection.

1800 'Dotted Date' Dollar, B-14, BB-194, VF35
Popular *Guide Book* Variety



4871 **1800 Dotted Date VF35 NGC. CAC. B-14, BB-194, R.3.** Bowers-Borckardt Die State III. The popular Dotted Date *Guide Book* variety, here in Die State III, showing not only dots in, above, and below the first 0, but also a wispy die crack through star 1. This is a slate-gray, pinkish-tinged example with moderate wear and no major marks. PCGS# 6889

4872 **1800 12 Arrows VF25 NGC. B-17, BB-196, R.1.** Bowers-Borckardt Die State II. Shades of gray, gold, amber, and violet toning blanket the lightly abraded surfaces of this attractive early dollar. The distinctive "Collar" clash mark shows plainly on Liberty's throat. PCGS# 6890

1800 12 Arrows Dollar, VF30
B-17, BB-196



4873 **1800 12 Arrows VF30 NGC. B-17, BB-196, R.1.** Bowers-Borckardt Die State II, "collar" clash in front of neck and light die clashing through OF and a cloud. The pewter-gray surfaces show moderate wear but no singular contact on this midgrade *Guide Book* variety. No adjustment marks appear on either side of this collectible example. PCGS# 6890

1800 12 Arrows Dollar, XF40
B-17, BB-196



4874 **1800 12 Arrows XF40 NGC. B-17, BB-196, R.1.** Bowers-Borckardt Die State IV, "collar" die clash marks at throat and other wispy obverse die cracks near stars 1 and 7. This is a richly detailed dove-gray example of this available 1800-dated variety, showing silver-gray high points with a great cameo effect. Scattered marks are minor, and the eye appeal is great.
From The Papio Collection. PCGS# 6890

1801 Silver Dollar, B-2, BB-212, VF25
Double 'Collar' Clash Marks, Great Eye Appeal



4875 **1801 VF25 NGC. B-2, BB-212, R.3.** Bowers-Borckardt Die State II. The distances from the digit 1 to the curl and star 8 to the Y are about equal. This variety shows double "collar" clash marks at Liberty's throat, from the eagle's wing by UNUM on the reverse, and incused cloud imprints above the date. An indented planchet defect near the "collars" is of Mint origin. This piece shows great eye appeal over ivory and cream-gray surfaces.
From The Papio Collection. NGC ID# 24XA, PCGS# 6893

1801 Dollar, B-4, BB-214, VF30
Eye-Appealing and Lustrous



4876 **1801 VF30 NGC. B-4, BB-214, R.3.** Bowers-Borckardt Die State III. Tiny reverse die cracks, one from near the left shield bottom, one from the rim three dentils right of cloud 6, characterize this rarely seen die state. Lots of eye appeal remains on this piece in the form of vibrant mint luster complementing charcoal, gold, and iridescent hues.
From The Papio Collection. NGC ID# 24XA, PCGS# 6893

1801 Draped Bust Dollar, XF45
Broken Foot of T, B-3, BB-213



4877 **1801 XF45 PCGS. B-3, BB-213, R.3.** Bowers-Borckardt Die State II. As a date, the 1801 is the most elusive of the Heraldic Eagle dollars, with four varieties known for the date. The BB-213 exhibits a broken right foot on the T punch used to impress that letter on the reverse. This well-detailed specimen shows light wear on the devices and lightly marked charcoal-gray surfaces. NGC ID# 24XA, PCGS# 6893

4878 **1802/1 Narrow Date VF20 NGC. B-1, BB-231, R.4.** An evenly worn example of this popular overdate, with pleasing gray and amber surfaces that show only minor abrasions. Listed on page 218 of the 2014 *Guide Book*.
From The Papio Collection. NGC ID# 24XC, PCGS# 6898

1802/1 B-4, BB-232 Dollar, XF40
Narrow Date Overdate



4879 **1802/1 Narrow Date XF40 PCGS. B-4, BB-232, R.3.** Bowers Die State II. Deep walnut-brown, ocean-blue, and lavender patination cannot conceal the peripheral hints of remaining luster. A well defined example of this scarce and popular early type. A loupe reveals occasional minor abrasions, and the obverse center has a pair of mint-made vertical adjustment marks.
From The Papio Collection. NGC ID# 24XC, PCGS# 6898

4880 **1802 Narrow Date — Obverse Damage — NGC Details. XF. B-6, BB-241, R.1.** Bowers-Borckardt Die State III. A small puncture in the obverse field near star 2 and a heavy rim bruise at 6 o'clock constitute the noted damage. Otherwise, the pleasing gray, gold, and amber surfaces are lightly abraded
From The Papio Collection.

1802 Draped Bust Dollar, AU Details
Popular B-6, BB-241 Variety



4881 **1802 Narrow Date — Improperly Cleaned — NCS. AU Details. B-6, BB-241, R.1.** Bowers-Borckardt Die State III. The missing right foot of T in LIBERTY and some die flaws near ED in UNITED identify the BB-241 variety. This lightly worn specimen exhibits well-detailed design elements and lightly abrade surfaces under shades of champagne-gold and lavender-gray toning.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24XB, PCGS# 6895

1802 Bust Dollar, AU50
Narrow Date, B-6, BB-241



4882 **1802 Narrow Date AU50 PCGS. B-6, BB-241, R.1.** Bowers-Borckardt Die State III. The popular BB-241 variety is easily identified by the broken right foot of T in LIBERTY. This attractive AU example displays well-detailed design elements with just a touch of wear on the high points and some incomplete detail in the hair due to lapping. The pleasing surfaces are lightly abraded and show highlights of lavender and gold toning. The overall presentation is most appealing. NGC ID# 24XB, PCGS# 6895

1802 Narrow Date Dollar, AU58 Details
B-6, BB-241



4883 **1802 Narrow Date — Surface Damage — ANACS. AU58 Details. B-6, BB-241, R.1.** Bowers-Borckardt Die State III, lapped. The date is narrow overall, but a wide space appears between the 8 and 0. The 2 is distant from the bust. The eagle bites down on a star slightly back from its point, and a leaf points to the right side of the I in AMERICA. The "surface damage" that ANACS alludes to is minor, a few small, dotline indents in the obverse planchet. Much detail and luster appear on this piece beneath an attractive overlay of sunset-orange and pale blue. NGC ID# 24XB, PCGS# 6895

1803 Draped Bust Dollar, AU55
Popular B-5, BB-252 Small 3 Variety



4884 **1803 Small 3 AU55 PCGS. B-5, BB-252, R.3.** Bowers-Borckardt Die State I. The BB-252 variety is identified by the small numeral 3 placed high in the date and a spur on the outside lower-right curve of the D in UNITED. This was the only use of the obverse die, but the hardy reverse was used to strike six other varieties from 1801-1803. With a surviving population of 500-950 coins, the BB-252 is relatively easy to locate in lower circulated grades, but the issue is very scarce in AU.

The present coin is an attractive Choice AU specimen with well-detailed design elements that show just a trace of wear on the high points of the design. The pleasing lavender-gray and golden-brown surfaces are lightly abraded and retain flashes of original mint luster, with a few hints of amber on the reverse. Population: 13 in 55, 15 finer (12/13).
From The Papio Collection. NGC ID# 24XD, PCGS# 6900

4885 **1803 Large 3 Fine 15 PCGS. B-6, BB-255, R.2.** Bowers-Borckardt Die State III. Most drapery lines are still visible and some interior detail remains in Liberty's hair. The pleasing surfaces exhibit mixed shades of gray,blue, amber and gold toning. PCGS# 6901

4886 **1803 Large 3 Fine 15 PCGS. B-6, BB-255, R.2.** Bowers-Borckardt Die State I, the usual perfect dies. Significantly worn but still pleasing with a range of grays from pale pearl to slate and caramel-gold accents. A small rim bump is noted between 7 and 8 o'clock on the obverse. The reverse is rotated about 45 degrees counterclockwise. PCGS# 6901

4887 **1803 Large 3 — Improperly Cleaned — NCS. XF Details. B-6, BB-255, R.2.** Sole Large 3 die pair. Strong detail, though the silver-blue surfaces have scarcely retoned from a past cleaning save for a streak of charcoal at the top reverse. A rim bump is noted between 7 and 8 o'clock on the obverse.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 6901

1803 Large 3 Dollar, XF40
B-6, BB-255



4888 **1803 Large 3 XF40 NGC. B-6, BB-255, R.2.** Bowers-Borckardt Die State II (late). A small hairline crack connects stars 11-10 and partway to 9. The Large 3 obverse die, showing star 13 close to the bust, is combined with the reverse die first used on 1801 BB-212 and 1803 BB-253. The eagle chomps on star point just back of the tip, 12 arrows show plainly (the 13th faintly with much searching), leaf points to left corner of I in AMERICA. This attractive XF40 piece show dove-gray, gold, and charcoal hues with no major impairments and great eye appeal.
From The Papio Collection. PCGS# 6901

GOBRECHT DOLLARS

1836 Gobrecht Dollar, XF Details
Judd-60 Original, Die Alignment I



4889 **1836 Name on Base, Judd-60 Original, Pollock-65, R.1 —Tooled, Whizzed — XF Details, Net PR20 ANACS.** Ex: Korein Collection. 414 grains. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite D in DOLLAR). The early die state of this piece is confirmed by the sole presence of the dentil chip at the A in AMERICA. The lack of the other, often-found "defects" place this coin in the first striking period, now thought to be at the beginning of the last week in December, 1836. It is generally believed that 400 dollars were produced of these early strikes, before the dies clashed. This piece shows a general lackluster appearance, undoubtedly from the whizzing. The tooling mentioned is evident in the field on the right side of the reverse. The surfaces show even gray patina overall with just a hint of light greenish color.
Sold on behalf of the American Numismatic Society to benefit the Chair of North American Coins and Currency of the ANS. PCGS# 11225

1836 Die Alignment I Gobrecht Dollar
Judd-60 Original, Bright XF40 Example



4890 **1836 Name on Base, Judd-60 Original, Pollock-65, R.1, XF40 NGC.** Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite DO in DOLLAR). There is no trace of the diagonal die clash line above the eagle's wing, placing this in the first striking period, and one of an estimated 400 pieces struck in this first run of Gobrecht dollars. One can't help but wonder what this coin looked like when it was new, because it is still remarkably attractive for a coin with 20 points of wear. The fields exhibit strong mirrors still, even though each side is peppered with numerous small contact marks. Slight high-point friction can be seen over Liberty and the center of the eagle's breast. The interiors are gray-brilliant with golden-rose and blue scattered around the margins.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 11225

1836 Die Alignment I Gobrecht Dollar
Judd-60 Original, PR58



4891 **1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR58 NGC.** Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite DO in DOLLAR). No trace of the straight, diagonal die clash line can be seen above the eagle's wing. The theory is that these 400 coins were distributed as mementoes, and that hand-to-hand circulation of the new dollars caused many of the first Die Alignment I coins to wear, sometimes heavily. This piece is remarkably unaffected by circulation with only the slightest high-point friction evident as well as light evidence of handling in the fields. Each side is mostly brilliant with just a hint of light reddish patina evident, and there are no obvious or distracting marks on either side.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 11225

1836 Original Gobrecht Dollar, PR50
Judd-60, Pollock-65, Die Alignment IV



4892 **1836 Name on Base, Judd-60 Original, Pollock-65, R.1 PR50 NGC.** Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment IV (head of Liberty opposite the F in OF after a medal turn). Listed as the Korein-63 coin in the inventory of Dr. Korein's collection in the 2009 Gobrecht dollar reference. As noted on page 136, the K-63 coin shows "No die breaks or die spurs, but has the die scratch." Once it was believed the reverse rotated between Die Alignment II and IV because of die slippage. The current belief is the reverse die suffered periodic, small areas of damage from the feeder mechanism. By tracing the progression of these microscopic areas of die damage, it is easier to approximate when a particular coin was struck in the die run. Examination of the Korein dollars by John Dannreuther, Saul Teichman, and Craig Sholley showed this particular coin to be an intermediate die state. The latest die "damage" observed on the reverse is the rim mark near the R, the four later markers are lacking on this piece.

In spite of the numerous small to medium-sized contact marks on each side, the fields still retain much reflectivity. A couple of long but shallow scratches are seen in the right obverse field and a couple of short but deep marks are located in the left obverse field. Just a slight bit of high-point friction can be seen on Liberty's head, foot, and the eagle's breast feathers. Overall the coin is bright with an outline of light gray patina around the devices and margins.
Sold on behalf of the American Numismatic Society to benefit the Chair of North American Coins and Currency of the ANS. PCGS# 11226

1836 Gobrecht Dollar, PR50
Judd-60 Restrike, Attractive, Problem-Free Surfaces



4893 **1836 Name on Base, Judd-60 Restrike, Pollock-65, R.5, PR50 NGC Details.** Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment IV (head of Liberty opposite OF after a medal turn). The straight, angling die clash is faintly visible, more so when angled under a light. This is from the later, reworked version of the Restrike dollars; as evidenced on this piece by the lack of die cracking through the reverse lettering. This is an especially attractive Gobrecht dollar. Each side is virtually mark-free. The fields retain considerable flash still from the proof mirroring, evident even through the light, even gray patina. PCGS# 11227

SEATED DOLLARS

4894 **1840 AU50 PCGS. CAC.** The surfaces of this lightly circulated Seated Liberty dollar are patinated in attractive shades of champagne-gold and lavender-gray, with well-detailed design elements and traces of mint luster under the toning. NGC ID# 24YA, PCGS# 6926

1842 Dollar, Sharply Struck MS64
Among the Finest Certified



4895 **1842 MS64 PCGS.** The 1842 silver dollar had a modest mintage of 184,618 circulation strikes. Examples are plentiful in all grades from Very Fine to About Uncirculated. Diligent searching will even result in the location of Mint State examples through MS63. Near-Gems are rare, and higher-grade certified specimens are unknown.

Both sides of this essentially untoned MS64 example display partially prooflike fields that highlight the satiny devices when the coin is rotated slightly under a light source. The design elements are sharply struck, enhancing even more the coin's overall eye appeal. A few scattered minute marks preclude Gem classification. Population: 18 in 64 (1 in 64+), 0 finer (11/13). NGC ID# 24YC, PCGS# 6928

1843 Dollar, MS62
Rare in Mint State



4896 **1843 MS62 PCGS. CAC.** From a mintage of 165,100 pieces, the 1843 Seated Liberty dollar is not too difficult to locate in circulated grades, but Mint State examples are rare and nonexistent above MS64. Light gray patination is joined on the reverse by whispers of lavender and electric-blue. Glimpses of bright luster cling to the recessed areas of this well-struck specimen. The CAC label affirms the pleasing overall eye appeal of this piece. Population: 13 in 62, 19 finer (12/13). NGC ID# 24YD, PCGS# 6929

4897 **1844 AU55 NGC.** From a mintage of just 20,000 pieces, the 1844 is always popular because due to the low production as well as low availability in collector grades. Magnification brings out splashes of light sky-blue and lavender. Well-struck, save for the usual weakness in the hair atop Liberty's head. Census: 24 in 55, 62 finer (12/13).Census: 24 in 55, 62 finer (12/13). NGC ID# 24YE, PCGS# 6930

4898 **1844 AU55 PCGS.** The first of the really low-mintage Seated Liberty dollars, the 1844 shows four vertical lines in the obverse shield, causing some collectors to speculate this is a doubled die obverse. This lightly circulated example offers lustrous brilliant surfaces. Population: 33 in 55, 54 finer (12/13). NGC ID# 24YE, PCGS# 6930

1844 Seated Liberty Dollar, MS63
Only One Finer NGC Coin



4899 **1844 MS63 NGC.** Silver bullion deposits were few-and-far-between at the Philadelphia Mint in 1844. Only 20,000 business-strike Seated Liberty dollars were struck that year, all delivered on December 21st. The vertical stripes in the obverse shield show four bars in each stripe, a feature not seen on any other Seated Liberty dollar issue, including the proofs of 1844. Many researchers believe this feature indicates the coins were struck with a doubled obverse die.

The present coin is an attractive Select specimen, with sharp definition on all design elements and satiny mint luster under shades of silver-gray, pale gold, and cerulean-blue toning. Only minor signs of contact are evident and eye appeal is outstanding. Census: 3 in 63, 1 finer (12/13). NGC ID# 24YE, PCGS# 6930

4900 **1845 AU55 NGC.** Gold and blue overtones of varying depth enrich each side of this Choice AU Seated dollar. Warm luster remains in the fields and the strongest patina is found at the margins. Census: 35 in 55 (1 in 55 ★), 45 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24YF, PCGS# 6931

1846-O Seated Dollar, MS61
Challenging Issue in Mint Condition



4901 **1846-O MS61 PCGS.** The 1846-O has the distinction of being the first mintmarked Seated dollar. However, it is also a significant condition rarity with Uncirculated coins infrequently seen. This is a satiny, slightly reflective example with an even layer of rose color across both sides. Numerous small, but individually insignificant marks are peppered over the obverse and reverse. Population: 4 in 61, 19 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24YH, PCGS# 6933

1848 Seated Dollar, Choice AU
Only 15,000 Pieces Issued



4902 **1848 AU55 PCGS.** Mottled tan-brown, sea-green, and steel-gray embrace this lightly circulated better-date silver dollar. Careful inspection beneath a lens reveals a few minor field marks. The 1848 has a business mintage of just 15,000 pieces, less than one-ninth the prior year's production. Encased in a green label holder. Population: 20 in 55, 44 finer (12/13). NGC ID# 24YK, PCGS# 6935

1850-O Seated Dollar, AU55
Lowest-Mintage New Orleans Issue



4903 **1850-O AU55 NGC.** The New Orleans Mint produced Seated silver dollars in just four years, 1846, 1850, 1859, and 1860. As the rarest of the four New Orleans Seated dollar issues, the 1850-O is elusive and desirable. A Choice AU example, this coin displays scattered areas of green-gray color on the obverse and splashes of gold on both sides. Census: 20 in 55, 32 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24YN, PCGS# 6938

1859 Seated Dollar, MS64
Infrequently Offered in Mint Condition



4904 **1859 MS64 NGC. CAC.** The mintage of the 1859 Seated dollar was a substantial 256,500 pieces. With such a large number struck, the 1859 should be abundantly available in high grades. However, the story of these coins is not simply one of large mintage equaling large availability. Rather, most of those produced were exported to northern China where they were subsequently chopmarked or converted to bullion again. The result is that few 1859 dollars are known to collectors today (not to be confused with the frequently available 1859-O). This near-Gem is brilliant and well struck, except on the head of Liberty and uppermost stars. A few shallow marks are scattered across the obverse and account for the grade. Census: 15 in 64, 0 finer (11/13). NGC ID# 24YX, PCGS# 6946

1859 Seated Dollar, Nicely Toned MS64
Rarely Seen Above AU



4905 **1859 MS64 PCGS. CAC.** The 1859 Seated dollar is seldom encountered in Uncirculated grades, yet we have two near-Gems in this one spectacular auction. PCGS has certified only five other MS64 coins, and two are finer (12/13). More than a quarter million dollars were struck, but with so few high-grade survivors known, it probably is true that most were struck "primarily for export to China." This is an impressive near-Gem example. The fields are noticeably bright from die polishing, and enliven the layers of multiple toning seen over each side. Shades of light rose, lime-green, and blue are interspersed liberally across the surfaces, adding considerable visual interest. The strike is well brought up, but not quite complete, and the only mentionable marks are a series of tiny ones in the field above the head of the eagle. NGC ID# 24YX, PCGS# 6946

4906 **1859-O MS61 NGC.** Luminous fields have glimmers of reflectivity, particularly on the reverse. Light gold-gray overtones turn toward lavender and steel near Liberty's foot. Small parallel abrasions to the left of the mintmark contribute to the grade. NGC ID# 24YY, PCGS# 6947

4907 **1865 AU50 PCGS.** Shades of salmon-pink and champagne-gold toning visit the lightly abraded surfaces of this well-detailed AU specimen from a mintage of 46,500 pieces. Housed in a green label holder. Population: 19 in 50, 65 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24Z8, PCGS# 6955

4908 **1868 AU58 NGC.** Golden-brown, lilac, and steel-blue patina embraces this satiny Seated Dollar. The right obverse field is moderately abraded. A rare issue in higher circulated grades. Census: 15 in 58, 16 finer (12/13).
Ex: Central States Signature (Heritage, 5/2004), lot 8035. NGC ID# 24ZB, PCGS# 6961

4909 **1869 AU55 NGC.** This impressive Choice AU specimen displays dusky gray toning with traces of prooflike reflectivity at the edges and around some devices. The lightly worn design elements are well-detailed. Census: 14 in 55, 61 finer (12/13). NGC ID# 24ZC, PCGS# 6962

4910 **1870 MS61 NGC.** Both sides are luminous under deep layers of green and blue patina. The strike is blunt at the peripheries but the interior definition is solid. Scattered small, shallow cuts contribute to the grade. Census: 8 in 61, 49 finer (12/13). NGC ID# 24ZD, PCGS# 6963

1870 Seated Dollar, MS64
Frosted Motifs



4911 **1870 MS64 NGC.** Reasonably easy to find in circulated grades, the 1870 silver dollar becomes scarce-to-rare in higher Uncirculated grades. In near-Gem condition such as this silver-white example, it is considered a condition rarity. Many Uncirculated pieces are heavily bagmarked, but this brilliant, smooth dollar displays clean fields and devices. Light mint frost appears on Liberty, and only a few small abrasions are in evidence anywhere on the coin. This is a high-end representative of its grade and a Choice Seated dollar for specialists of the series.
From The Deer Lake Collection. NGC ID# 24ZD, PCGS# 6963

1870-CC Dollar, AU Details
Strong Definition



4912 **1870-CC — Cleaning — Genuine PCGS. AU Details.** Only 12,462 1870-CC dollars were struck, a small initial mintage for the Carson City Mint (though not so small as its gold production). This example has little wear on mauve and gold-gray surfaces, though the color is retoning from a past cleaning and abrasions are scattered across each side.

1870-CC Seated Dollar, AU53
Carson City Mint Debut Issue



4913 **1870-CC AU53 PCGS.** While the largest gold denomination struck at Carson City in its debut year of 1870 is a super-rarity, the biggest silver coin, the 1870-CC dollar, is a touch more accessible, if scarce in AU and Mint State. This AU53 coin, lightly rubbed but still lustrous in half-mirror silver fields, shows light wear across softly struck high points. Both sides show scattered abrasions and pinscratches. A long planchet depression is noted on the southwest obverse rim. NGC ID# 24ZE, PCGS# 6964

1871-CC Dollar, AU Details
Minimal Wear



4914 **1871-CC — Improperly Cleaned — NGC Details. AU.** The second year of Carson City silver dollar production, notable for its mintage of only 1,376 pieces. Though this lightly worn example was cleaned in the past and has unusually uniform luster, it has retoned steel-blue and gold-gray, softening the coin's appearance. An intriguing choice for the Carson City enthusiast. NGC ID# 24ZH, PCGS# 6967

1872 Seated Dollar, MS62
Misplaced Date Variant



4915 **1872 Misplaced Date MS62 PCGS.** A small round curve that closely matches the base of a 7 juts out from the bottom of Liberty's ground-base. While PCGS deems this a "Minor Variety," it is fascinating for students of 19th century die production. Otherwise, this MS62 coin is lustrous, better-struck on the left than right, and toned green-to-gold with elements of mauve and amethyst. Population as a date: 22 in 62, 74 finer (10/13). No population data is available for the Misplaced Date. NGC ID# 24ZJ, PCGS# 6968

1872-CC Dollar, VF30
Ex: John Jay Pittman



4916 **1872-CC VF30 NGC.** Ex: Pittman. A meager mintage of 3,150 pieces places the 1872-CC among the keys to the Seated dollar series. In the second Pittman catalog, Akers wrote "fewer than 200 pieces thought to exist." This lavender-gray representative has a full LIBERTY with the BE somewhat weak. Noticeable marks are confined to a small rim cut at 7:30 on the reverse and a faint vertical line on the right obverse field.
Ex: Auction #69 (French's, 2/1959), lot 172, purchased for $62.50; John Jay Pittman Collection, Part Two (David Akers, 5/1998), lot 1699, which realized $2,640.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24ZK, PCGS# 6969

1872-CC Dollar, AU50
Only 3,150 Pieces Struck



4917 **1872-CC AU50 NGC.** From a tiny mintage of 3,150 pieces, the 1872-CC Seated Liberty dollar is an elusive issue in all grades. The light gray surfaces of this example display areas of gold toning when examined closely. A few hair thin marks and tiny depressions are present. Census: 8 in 50, 32 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24ZK, PCGS# 6969

1872-CC Seated Liberty Dollar, AU53
Low-Mintage Carson City Issue



4918 **1872-CC AU53 NGC.** The 1872-CC Seated Liberty dollar claims a minuscule mintage of 3,150 pieces, all struck from a single pair of dies. The 1872-CC is one of those branch mint issues that became popular in the 1890s, after Augustus Heaton wrote his treatise on mintmark issues and mentioned the rarity of the CC-mint dollars. Most examples seen today are in lower circulated grades because they circulated for two decades before collectors became interested enough to preserve them.

The present coin is an impressive AU53 example, with well-detailed design elements that show light wear on the high points, like Liberty's head. The surfaces are lightly abraded and retain a significant amount of original mint luster, under dappled shades of golden-tan toning with a few accents of blue. Census: 6 in 53, 25 finer (12/13). NGC ID# 24ZK, PCGS# 6969

PROOF SEATED DOLLARS

1856 Seated Dollar, PR63
Elusive Proof Striking



4919 **1856 PR63 PCGS.** Although the exact mintage of the 1856 proof Seated dollar issue remains a topic of informed speculation, it is beyond question that survivors are rare today regardless of condition. A lovely Select example, this coin displays light toning and a strong strike. Housed in a green label holder. Population: 9 in 63, 11 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 252A, PCGS# 6999

1861 Seated Dollar, PR63 Cameo
Elusive, Heavily Melted Issue



4920 **1861 PR63 Cameo PCGS.** Despite a mintage of 1,000 of the 1861 Seated dollar, the second highest annual total of the No Motto type, the number of survivors is low. The proof dollar was originally offered as part of proof sets, but modern researchers believe that fewer than half the coins were actually sold, and the rest were melted. Evident contrast is present on this well-struck Select Cameo example with flashy fields. A few small scattered areas of toning are present along with a few light spots. Population: 7 in 63 (1 in 63+) Cameo, 14 finer (11/13). PCGS# 87004

1861 Seated Dollar, PR64 Cameo
Richly Frosted Motifs



4921 **1861 PR64 Cameo PCGS.** The official mintage of 1861 proof Seated dollars is listed as 1,000 pieces, but in truth only about 350 were distributed. The rest were most likely melted. As with all proof Seated dollars, attractive specimens are scarce and high-grade proofs are rare. This brightly reflective dollar displays a few touches of almond toning on the mirrored fields, with starkly contrasting devices defined by mint frost. Population: 13 in 64 (1 in 64+) Cameo, 1 finer (12/13).
From The Deer Lake Collection. PCGS# 87004

1862 Dollar, Brilliant PR62



4922 **1862 PR62 PCGS.** The minuscule circulation-strike mintage of 1862 Seated dollars (11,540 pieces) makes the also-small proof production of 550 coins even more significant. This untoned PR62 example displays sharply struck design elements. Faint, wispy hairlines in the fields precludes a finer numerical grade. Nevertheless, this is a very pleasing example.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 252G, PCGS# 7005

1862 Seated Dollar, PR63
Low-Mintage Date



4923 **1862 PR63 PCGS.** A sharply struck Select example from this Civil War date, this piece has a brilliant overall appearance. A few tiny toning spots are present, along with hints of gold at the rim. The surfaces reveal moderate hairlines. Population: 53 in 63 (1 in 63+), 40 finer (12/13). NGC ID# 252G, PCGS# 7005

1863 Seated Dollar, PR64 Cameo
Fully Struck



4924 **1863 PR64 Cameo PCGS Secure. CAC.** Appreciable contrast exists between the frosted devices and reflective fields on this near-Gem example. An exacting strike is an additional attribute of this outstanding piece. Toning appears on both sides. Among the colors present are peach-gold and light jade-green. Population: 13 in 64 Cameo, 3 finer (12/13). PCGS# 87006

1865 Seated Dollar, PR64 Cameo
High-Demand Date



4925 **1865 PR64 Cameo PCGS.** Most of the 46,500 silver dollars produced as business strikes in 1865 were exported, leaving a small production of 500 proofs for collectors. Today, proofs are often used to fill Seated dollar date collections since business strikes are rare. High-grade proofs such as this brilliant example are particularly in demand from a host of collectors. Only minor contact marks and a few hairlines appear on this near-Gem, frosted proof dollar. Population: 14 in 64 (1 in 64+) Cameo, 9 finer (12/13).
From The Deer Lake Collection. PCGS# 87008

1866 Seated Dollar, PR64 Cameo
First Year With Motto



4926 **1866 Motto PR64 Cameo PCGS.** The 1866 issue is very popular with type collectors as the motto, IN GOD WE TRUST, was adopted that year. Frosted devices and reflective fields provide this near-Gem example with a lovely appearance. The few marks present do not pose a distraction on this well struck example. Population: 17 in 64 Cameo, 14 finer (12/13). PCGS# 87014

1867 Seated Dollar, PR64 Cameo
Lovely Eye Appeal



4927 **1867 PR64 Cameo NGC.** The 1867 Seated Liberty business strike is very elusive in Mint State grades, particularly so in near-Gem and finer. Consequently, for many collectors a proof 1867 is an excellent alternative. This near-Gem displays appreciable contrast and lightly toned surfaces, providing the piece with lovely eye appeal. A pair of tiny as-made lint marks appear near the cap. Census: 19 in 64 Cameo (1 in 64 ★ Cameo), 23 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 87015

1867 Seated Dollar, PR65 Cameo
Attractively Toned



4928 **1867 PR65 Cameo NGC.** Proof 1867 Seated dollars were only distributed as part of the silver proof sets of this year, and a mere 625 sets were produced. Mauve-brown, copper, and electric-blue patina frames the pink-gray centers of this impressive Gem. The strike is needle-sharp, and the contrast between the mildly frosted devices and the mirrored fields is very pleasing. Only 625 proofs were struck, in 1867, and far fewer survive than are needed to satisfy the demand from collectors of this challenging series. Extremely scarce in Cameo condition. Census: 14 in 65 Cameo (1 in 65 ★ Cameo), 9 finer (11/13).
Ex: Long Beach Signature (Heritage, 6/2005), lot 6669.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 87015

1868 Seated Dollar, PR63
Sharply Struck



4929 **1868 PR63 PCGS.** The 1868 proofs exhibit repunching of the 1 in the date, visible on the flag and the base of the digit. A sharply struck Select example, this coin displays areas of toning in shades of blue-green, violet, copper, and deep electric-blue. The reverse displays an attractive degree of contrast. NGC ID# 252P, PCGS# 7016

1868 Seated Liberty Dollar, PR65
Only 600 Pieces Struck



4930 **1868 PR65 NGC.** Precious few high grade representatives remain from an original mintage of 600 proofs. This piece possesses lovely sea-green, crimson, and lime-gold tones with deeper gold accenting the central portion of the reverse. Fully struck and quite well preserved. While all proof Seated Dollars are scarce, in higher grades the population really drops off dramatically and the known Gems are seldom offered. Census: 24 in 65, 47 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2004), lot 7070. NGC ID# 252P, PCGS# 7016

1868 Seated Liberty Dollar, PR65+ Beautifully Toned





4931 **1868 PR65+ PCGS.** Proofs of this era typically demonstrate weak strikes — a stark contrast to the proofs of the early 20th century. Coupled with poor handling by collectors, this has caused Gem proofs to be quite rare today. This high-end Gem exhibits an excellent strike and magnificent patination. Cobalt-blue dominates both sides, accented with yellow-gold and whispers of lavender. While not a Cameo, some mild field-motif contrast is evident when the coin is tilted beneath a light source, especially on the reverse. Magnification brings out no mentionable flaws. A truly superlative example. Population: 13 in 65 (2 in 65+), 4 finer (12/13). NGC ID# 252P, PCGS# 7016

1868 Seated Dollar, PR64 Cameo Scarce With Contrast





4932 **1868 PR64 Cameo PCGS.** The 1868 is the third date in the With Motto dollar series, and mintages were low as they had been since the start of the design type. Only 600 proofs were struck, and of that number today only 20 pieces have been certified by PCGS as PR64 Cameo with eight finer (12/13). The centers are brilliant with deep rings of iridescence around the margins. Fully struck in all areas. PCGS# 87016

1869 Seated Dollar, PR65 Perceptible Contrast





4933 **1869 PR65 PCGS.** Even though this gorgeous Gem proof 1869 Seated dollar is housed in a PCGS old-style holder that predates their use of the Cameo designation, there is perceptible field-device contrast on this silver-gray reflective piece. Each side shows accents of copper-rose amid a sharp proof strike and problem-free surfaces. From the mintage of 600 proofs, today PCGS has seen only 18 submissions in the Gem grade with seven finer (12/13). Both business strikes and proofs are elusive in high grades. Certified in a green-label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 252R, PCGS# 7017

1870 Seated Dollar, Sharply Struck PR63





4934 **1870 PR63 NGC.** The 1870 proof Seated dollar is more difficult to locate than its 1,000-piece mintage might suggest. Reddish-gold surfaces exhibit sharply impressed design features on this Select example, and bright mirrors flash strongly beneath the toning. This is quite a nice looking piece for the grade designation. Census: 42 in 63, 77 finer (11/13). NGC ID# 252S, PCGS# 7018

1870 Seated Dollar, PR63
Underrated Proof Issue



4935 **1870 PR63 PCGS. CAC.** A Select representative, this coin displays toning in a number of hues. Among the colors present are gray-brown, green, yellow, orange, copper, blue, and purple. Areas of reflectivity emerge beneath the patina. The strike is sharp overall, with minor incompleteness at the eagle's right claw. A diagonal hair thin mark near Liberty's right knee is the only mark worthy of mention. NGC ID# 252S, PCGS# 7018

1873 Seated Dollar, PR65
Conditionally Rare, Scarce Any Finer



4936 **1873 PR65 PCGS.** A Gem example from the final issue of the Seated Liberty dollar series, consisting of only 600 coins. The issue was coined continuously beginning in 1840, after the 1836 Gobrecht design. Both sides of this piece exhibit toning, including shades of copper, blue-green, and cerulean-blue. Reflectivity emerges beneath the light patina. The design elements display a sharp level of detail. Surviving examples are rare at the Gem level and are scarce in higher grades. PCGS and NGC combined have awarded MS65 grades to 28 examples, with nine finer, all graded MS66 (12/13). NGC ID# 252V, PCGS# 7021

1873 Seated Liberty Dollar, PR62 Cameo
Transitional Silver Dollar Year



4937 **1873 PR62 Cameo PCGS. CAC.** An impressive Cameo proof, this piece represents the transitional year that marked the end of the Seated Liberty silver dollars and the beginning of the Trade dollars. Both types are known in proof. This piece has bright silver centers with peripheral gold and heather toning on the obverse and light gold on the reverse. Population: 5 in 62 Cameo, 44 finer (11/13). PCGS# 87021

1873 Seated Dollar, PR64 Cameo
All-Brilliant, Strong Field-Device Contrast



4938 **1873 PR64 Cameo NGC.** Final year of issue for the Seated dollar before the "Crime of '73" eliminated it, along with several lesser denominations. Only 600 proofs were struck, and few survive with cameo contrast. This is an all-white coin that displays a stark white-on-black cameo finish. A few stray contact marks, mostly in the obverse fields, keep this lovely proof from an even higher grade. Census: 15 in 64 Cameo, 10 finer (12/13).
From The Deer Lake Collection. PCGS# 87021

1873 Seated Dollar, PR64+ Deep Cameo
Last Year of the Design



4939 **1873 PR64+ Deep Cameo PCGS. CAC.** Profound contrast between the richly frosted devices and the highly reflective fields provides this high-end near-Gem with exceptional visual appeal. The brilliant surfaces are virtually untoned. As with almost all of the proofs from this issue, and those from 1871 and 1872, IN GOD WE displays doubling. Only 600 proof Seated Liberty dollars were struck in 1873, and it is likely that many were melted in July of that year when the weight was adjusted on the other silver denominations. The Seated Liberty design was retired after 1873 and the issue is always popular with type collectors. Population: 10 in 64 (3 in 64+) Deep Cameo, 4 finer (12/13). PCGS# 97021

TRADE DOLLARS

4940 **1873 MS62 PCGS.** Whispers of reddish-gold cling to the obverse margin and become more widespread on the reverse. Lustrous surfaces exhibit good detail on the design elements. A few minute marks limit the grade. NGC ID# 252W, PCGS# 7031

4941 **1873-CC XF45 PCGS. CAC.** Soft bluish-gray and golden-tan patina runs over both sides of this Choice XF Trade dollar. The design elements are well-defined except for the usual softness in the hair on Liberty's head. NGC ID# 252X, PCGS# 7032

1874-CC Trade Dollar, MS62
Pleasing Example



4942 **1874-CC MS62 NGC.** Tall CC. Period after FINE. Prominent serifs are a diagnostic for the Tall CC variety. Areas of faint golden toning appear on this example exhibiting a pleasing degree of design detail. Strike-throughs, as made, appear near Liberty's branch hand on the obverse and at the lower reverse. Census: 46 in 62 (1 in 62+), 44 finer (12/13). NGC ID# 2532, PCGS# 7035

1874-CC Trade Dollar, MS63
Scarce Carson City Issue



4943 **1874-CC MS63 PCGS.** Micro CC. No period after FINE. A lovely Select example, this piece displays frosty mint luster. The strike is sharp overall, with incompleteness present at Liberty's head, with roller marks and areas of flatness appearing on the eagle's left leg. A few tiny spots are scattered on both sides. Population: 44 in 63 (2 in 63+), 21 finer (12/13). NGC ID# 2532, PCGS# 7035

1874-CC Trade Dollar, MS64
Conditionally Rare Issue



4944 **1874-CC MS64 PCGS.** In his *Silver Dollars and Trade Dollars of the United States*, Bowers states that: "The 1874-CC is one of the rarest of all trade dollars in high Mint State grades (MS64 or better); very few are known to exist. This because of the familiar syndrome: collectors did not save mintmarks, trade dollars were not in favor with numismatists...and most coins were exported." The PCGS and NGC population reports would seem to substantiate Bowers' assertion. Indeed, the two services combined have certified only 34 coins of this issue in MS64, with just six pieces grading higher (12/13). This coin shows a blend of gray, gold, magenta, and aqua patina bathing lustrous surfaces. Except for the star centers along the lower right obverse border, and the feathers on the eagle's left leg, the design features are well impressed. The grade is determined by small marks on Liberty's cheek, neck, and left breast, and in the obverse fields. Population: 19 in 64 (1 in 64+), 2 finer (12/13).
Ex: Palm Beach Signature (Heritage, 3/2005), lot 6762; Dallas Signature (Heritage, 12/2005), lot 984. NGC ID# 2532, PCGS# 7035

4945 **1874-S MS63 PCGS.** Mostly pearl-gray with gold and steel elements toward the left margins on each side. A long wispy mark off Liberty's knee contributes to the grade. Population: 62 in 63 (1 in 63+), 24 finer (12/13). NGC ID# 2533, PCGS# 7036

4946 **1874-S MS63 PCGS. CAC.** Light silver luster overall with a strong swirling effect. The obverse is clean for the MS63 grade, though the reverse has three reed marks just to the left of the eagle's head. Population: 62 in 63 (1 in 63+), 24 finer (12/13). NGC ID# 2533, PCGS# 7036

1874-S Trade Dollar, MS64
Great Type Coin



4947 **1874-S MS64 PCGS. CAC.** Shimmering surfaces add to the eye appeal of this near-Gem representative. Small areas of gold toning are present, with several golden streaks appearing on the reverse. The strike is pleasing overall, with minor incompleteness at Liberty's head and the eagle's left claw. Population: 22 in 64 (1 in 64+), 2 finer (12/13). NGC ID# 2533, PCGS# 7036

1875-CC Trade Dollar, MS62
Popular Branch Mint Type Issue



4948 **1875-CC MS62 PCGS.** Type One Reverse. A well-detailed branch mint example from a mintage of 1.5 million pieces, the pleasing surfaces of this impressive MS62 specimen show a scattering of minor contact marks on both sides, with hints pf golden-tan toning and prooflike reflectivity in sheltered areas. Housed in a green label holder. Population: 53 in 62, 88 finer (12/13). NGC ID# 2535, PCGS# 7038

4949 **1875-S MS63 PCGS. CAC.** Type One Reverse, Large S. This lightly marked Select example displays well-detailed design elements and lustrous surfaces that show accents of pale gold toning and only minor signs of contact. NGC ID# 2536, PCGS# 7039

1875-S Trade Dollar, Lightly Toned MS64



4950 **1875-S MS64 PCGS.** Type One Reverse (berry below claw). Large S. The 1875-S is frequently used for type purposes as a substantial number were set aside in the 19th century in mint condition. This piece has the expected glowing mint luster with a light overlay of golden patina on each side. The strike details are just a bit less than complete, and each side shows roller marks over the high points of the design. NGC ID# 2536, PCGS# 7039

1875-S Trade Dollar, MS64+
Lovely Eye Appeal



4951 **1875-S MS64+ PCGS. CAC.** Type One Reverse, Large S. The diagnostic for the Type One Reverse is a berry under the eagle's claw. Luster emerges beneath the light dappled patina on this high-end near-Gem displaying lovely eye appeal. The colors include shades of olive-green, tan, and gold. The piece displays a pleasing strike overall, with minor incompleteness at the head and the eagle's left claw. Population: 9 in 64+, 35 finer (12/13). NGC ID# 2536, PCGS# 7039

1875-S Trade Dollar, MS65
Seldom Seen in Higher Grades



4952 **1875-S MS65 PCGS.** Type One Reverse, Large S. Light toning covers both sides of this Gem representative. Among the shades present are champagne, copper, pale blue, and pink. Luster adds to the appeal of this lovely coin. Portions of the design elements display incompleteness. Population: 26 in 65, 9 finer (12/13). NGC ID# 2536, PCGS# 7039

4953 **1876 MS63 PCGS.** Type One Obverse, Type Two Reverse. This sharply detailed Select specimen displays lustrous brilliant surfaces with a few hints of golden-tan toning and a scattering of minor contact marks on both sides. NGC ID# 2539, PCGS# 7041

4954 **1876-CC AU55 PCGS.** Obverse 1, Reverse 2. Apricot and blue-gray overtones grace broadly lustrous surfaces that show only light wear across the high points. An appealing Carson City Trade dollar. Population: 18 in 55, 52 finer (12/13). NGC ID# 253A, PCGS# 7042

4955 **1876-CC — Cleaning — PCGS Genuine. Unc Details.** Obverse 1, Reverse 2. Well-defined for a Carson City Trade dollar with no trace of wear. A sharp reed mark is noted just above Liberty's knee and the surfaces have only begun to retone gold after a past cleaning. NGC ID# 253A, PCGS# 7042

1877-CC Trade Dollar, MS62
Frosty, Vibrant Surfaces



4956 **1877-CC MS62 PCGS. CAC.** Although the 1877-CC Trade dollar had a substantial mintage of 534,000 pieces, surviving examples are extremely difficult to locate in high grade. Frosty luster is present on this MS62 example exhibiting virtually untoned surfaces. Aside from a few marks in the left obverse field, there are no mentionable signs of contact. Population: 31 in 62, 40 finer (12/13). NGC ID# 253D, PCGS# 7045

1877-S Trade Dollar, MS64
Excellent for Type



4957 **1877-S MS64 NGC.** The 1877-S Trade dollar is a favorite with type collectors due to its availability in higher grades and a large mintage of more than 9 million pieces. Brilliant and frosty, this example is an unabraded, lustrous near-Gem. A pleasingly white coin with clean, smooth fields.
From The Deer Lake Collection. NGC ID# 253E, PCGS# 7046

1877-S Trade Dollar, Near-Gem
Quality Type Coin



4958 **1877-S MS64 PCGS.** Large S. This well preserved Trade dollar displays dusky silver-gray and almond-gold surfaces. The strike is precise throughout, and marks are inconsequential save for a slender tick near Liberty's ear. An impressive yet affordable Choice type coin.
Ex: Burning Tree Collection (Heritage, 3/2009), lot 2438, which realized $2,760. NGC ID# 253E, PCGS# 7046

1877-S Trade Dollar, Sharply Struck MS64



4959 **1877-S MS64 PCGS. CAC.** This lustrous near-Gem boasts luminous surfaces with silver-gray, pinkish tinges, and hints of mint-green on the obverse. The sharp strike and relative lack of mentionable contact make this piece an excellent candidate for type set purposes, as does it large mintage exceeding 9.5 million pieces. PCGS has only seen 33 numerically finer (12/13). NGC ID# 253E, PCGS# 7046

1877-S Trade Dollar, Frosty MS65
High-Mintage Circulation Strike



4960 **1877-S MS65 NGC.** Medium S, Heavy Date, 1 and 8 touching. This frosty Gem shows just a light, almost imperceptible dusting of rose patina along with faint charcoal glints, all amid pleasing and thorough mint luster. It requires a loupe to see scattered, small contact marks that constitute the grade. NGC ID# 253E, PCGS# 7046

1877-S Trade Dollar, MS65
Lovely Light Toning



4961 **1877-S MS65 NGC.** Gem examples of the 1877-S Trade dollar are about as good as it gets, despite the enormous 9.5 million-piece mintage, the largest in the series. This is a lovely, lightly toned Gem that displays pinkish-orange centers contrasted with pale blue fields and copper-gold near the rims, all amid generous luster. The sharp strike complements minimal marks. Census: 29 in 65, 6 finer (12/13). NGC ID# 253E, PCGS# 7046

Bright 1877-S Trade Dollar, MS65
Full Strike



4962 **1877-S MS65 NGC.** An outstanding, full strike and flashy white luster are the main attributes of this brilliant Trade dollar. A bit of faint caramel toning on the obverse is all that keeps this Gem example from full brilliance. Few abrasions are seen on the smooth, white surfaces. Although the 1877-S Trade dollar has the highest mintage of any date in the series, most pieces were exported to the Orient and few were put aside in this condition. Census: 29 in 65, 6 finer (12/13). NGC ID# 253E, PCGS# 7046

1877-S Trade Dollar, MS65
Scarce Any Finer



4963 **1877-S MS65 PCGS. CAC.** Large S. Strong luster emerges beneath the patina, providing this Gem with a lovely appearance. The toning includes hues of light green, gold, and copper, with a few splashes of plum also present. The design elements exhibit strong definition overall. Light roller marks cross Liberty's head and a few of the stars. The 1877-S Trade dollar saw what was by far the largest mintage in the series, at nearly 10 million pieces. The introduction of the Morgan dollar in the following year would ultimately doom the series, even though both 1878-S Morgan and Trade dollars were struck. Population: 26 in 65, 7 finer (12/13). NGC ID# 253E, PCGS# 7046

4964 **1878-S MS63 PCGS.** A pleasing Select Trade dollar from the last year of business-strike coinage, this piece shows well-detailed design elements and partially prooflike surfaces under shades of blue, gray, gold, and amber toning. NGC ID# 253G, PCGS# 7048

4965 **1878-S MS63 NGC.** Whispers of soft yellow-gold make their appearance on the lustrous surfaces of this Select trade dollar. Razor-sharp design elements stand out on both sides. NGC ID# 253G, PCGS# 7048

1878-S Trade Dollar, MS64
Last Business-Strike Issue



4966 **1878-S MS64 PCGS. CAC.** Mottled toning appears on both sides of this near-Gem representative. The colors include hues of golden-brown, sage-green, orange, red, yellow, and blue-green. The strike is pleasing overall, with minor incompleteness at Liberty's hair and the eagle's claws. Only 49 examples have achieved higher numeric grades from PCGS (12/13). NGC ID# 253G, PCGS# 7048

PROOF TRADE DOLLARS

1873 Trade Dollar, PR64
Cameoed First-Year Issue



4967 **1873 PR64 PCGS.** Designed for export primarily to China, William Barber's design of a new "commercial dollar" had higher silver content than U.S. Seated dollars and were meant to supplant the Mexican 8 reales as preferred payment for foreign goods. This first-year example is deeply mirrored with iridescent reddish-brown toning. A few hairlines and contact marks are present, the most noticeable being an abrasion crossing Liberty's right knee into the fields above and below. A strong strike and richly contrasted devices lift this vibrant trade dollar to near-Gem proof status. Population: 36 in 64, 7 finer (12/13).
From The Deer Lake Collection. NGC ID# 27YJ, PCGS# 7053

1875 Trade Dollar, PR64 Cameo
Brilliant, Type One Reverse



4968 **1875 PR64 Cameo NGC.** A nicely reflective example, with moderate Cameo contrast on the well-detailed devices against mostly brilliant, mirrored fields. The 1875 date has an official proof mintage of 700 pieces, but David Bowers describes in his *Silver Dollars & Trade Dollars of the United States* how an additional 200 pieces (now counted as business strikes) may have been proofs, most likely of the Type One reverse demonstrated by this coin. Census: 26 in 64 Cameo (1 in 64+ Cameo), 18 finer (12/13).
From The Deer Lake Collection. PCGS# 87055

1876 PR63 Cameo Trade Dollar
Sharply Contrasted on Each Side



4969 **1876 PR63 Cameo PCGS.** Type One Obverse (three fingers and a thumb), Type Two Reverse (no berry below claw). While not quite brilliant, only the outer reaches of each side show any toning. The fields are deeply reflective and the devices display thick, bright mint frost. A few light hairlines account for the PR63 grade.
From The Deer Lake Collection. PCGS# 87056

1877 Trade Dollar, Lightly Toned PR64



4970 **1877 PR64 PCGS.** Reflective but differently toned on each side, this near-Gem 1877 proof Trade dollar shows silver-white and smoke-gray on the obverse, deep pinkish-orange ringed by cobalt-blue on the reverse. The well-mirrored fields and moderately frosted devices set up considerable cameo contrast. Population: 39 in 64, 21 finer (12/13). NGC ID# 27YN, PCGS# 7057

1877 Trade Dollar, Brilliant PR64 Cameo
Type Two Reverse



4971 **1877 PR64 Cameo NGC.** The official mint records show just 510 trade dollar proofs were produced in 1877, but there is conjecture that the actual issue may have been 200 pieces more based on David Bowers' research and the number of survivors passing through the grading services. Whatever the mintage, this brilliant example has nice contrast between the frosted devices and mirrored fields. There are a light hairlines visible as well as some field disturbances, notably an area beneath Liberty's right elbow that keep the coin from an even higher grade. Census: 11 in 64 Cameo, 8 finer (12/13).
From The Deer Lake Collection. PCGS# 87057

1878 Trade Dollar, PR64
Scarce Proof-Only Date



4972 **1878 PR64 PCGS.** First of the proof-only Philadelphia dates, and one of just 900 pieces issued. This well struck near-Gem exhibits iridescent butter-gold, fire-red, and ice-blue shades. Rotation beneath a light reveals only minor obverse hairlines. Certified in a green label holder. NGC ID# 27YP, PCGS# 7058

1879 Trade Dollar, PR64
Brilliant and High-End



4973 **1879 PR64 PCGS.** A whisper of golden toning enhances the mostly brilliant surfaces of this attractive, 1879 Trade dollar. Strikingly deep mirrors offset lightly frosted devices, with moderate Cameo contrast in evidence. There are no mentionable distractions on this high-quality, near-Gem specimen. Nice for the grade. A proof-only issue with just 1,541 pieces made for collectors. *From The Deer Lake Collection*. NGC ID# 27YR, PCGS# 7059

1879 Trade Dollar, PR66 Cameo
Sharp Strike and Strong Contrast



4974 **1879 PR66 Cameo PCGS.** Few Trade dollars of the 1879 vintage are found in so high a grade with Cameo surfaces. Strong contrast prevails between the frosty devices and the highly reflective fields, despite the differing color palettes between the two sides, more golden and smoke-gray on the obverse and pale rose tones on the reverse. Even a loupe reveals only a couple of scattered, trivial marks consistent with the grade. The proof strike is quite sharp, if just short of full. The 1879 proof Trade dollars, struck to the extent of 1,541 pieces, was the first of the proof-only issues that would conclude the series. Population: 9 in 66 Cameo, 4 finer (12/13). PCGS# 87059

1880 Trade Dollar, PR64
Deep Mirrors



4975 **1880 PR64 NGC.** Trade dollar proofs often display colorful toning, but this is a brilliant example offering untoned silver surfaces and devices. Very few contact marks are visible for the grade, which may have been dropped a notch due to strike weakness on Liberty's head, stars, and the left (facing) eagle's wing. A proof-only issue, this is a good choice for collectors who prefer brilliant, white coins.
From The Deer Lake Collection. NGC ID# 27YS, PCGS# 7060

1880 Trade Dollar, PR66 Cameo
High-Grade Type Example



4976 **1880 PR66 Cameo NGC.** A starkly contrasted striking of this popular, proof-only year. The centers are mostly brilliant, enhancing the cameo effect, and the peripheries are deeply toned in shades of russet-brown and blue. As one would expect from a coin in this lofty grade, there are no mentionable contact marks or defects. Census: 36 in 66 Cameo (3 in 66 ★ Cameo), 20 finer (12/13). PCGS# 87060

1880 Trade Dollar, PR66 Cameo
Spectacular Multicolor Toning



4977 **1880 PR66 Cameo PCGS.** The most beautiful proof Trade dollars often are the most colorful, and this Premium Gem Cameo proof specimen of the highest-mintage issue in the series, the 1880, fits in both worlds. Though both sides have deep color, peach-to-gold on the interiors with violet-to-blue hues in crescents around all but left on each side, the essential contrast between gleaming fields and frosted devices remains intact. The cameo effect is particularly remarkable on the obverse with its boldly realized seated figure of Liberty. Population: 9 in 66 Cameo, 6 finer (12/13). PCGS# 87060

1880 Trade Dollar, PR66 Cameo
Exceptional White-on-Black Contrast



4978 **1880 PR66 Cameo NGC. CAC.** The Philadelphia Mint set a record for proof Trade dollar production in 1880, with 1,987 pieces struck. No business strikes were minted. The popular speculation in proof Trade dollars, begun in 1879, reached its height in March 1880, when 777 examples were delivered. Orders dropped off after March, and the boom was over by May.

The present coin is a magnificent Premium Gem, with deeply mirrored fields and frosty devices. The design elements are sharply detailed in most areas, but the lower right obverse stars are a little flat. Strong black-on-white cameo flash is apparent on both sides. A lintmark in the obverse field, near star 8, serves as a pedigree marker. Census: 36 in 66 Cameo (3 in 66 ★ Cameo), 20 finer (12/13). PCGS# 87060

1880 Trade Dollar, PR66 Cameo
Excellent Eye Appeal



4979 **1880 PR66 Cameo PCGS. CAC.** The 1880 had the highest proof mintage in the Trade dollar series at 1,987 specimens. This figure is higher than the mintages for other proof silver coins of that year; dimes through Morgan dollars each had a mintage of 1,355 proofs. The higher mintage for the Trade dollar would suggest that these coins were in greater demand with the collecting public. Breen (1977) suggested that many were purchased for stocking stuffers at Christmastime.

Careless handling by these collectors has caused the majority of the 1880 Trade dollar population to fall in the PR62 to PR64 range. Indeed, if what Breen said is true, Christmas stockings may have caused more than their fair share of contact marks. Relatively few specimens have survived in PR65 and finer coins are even rarer. This example has dazzling mirrored fields with moderate frost over the devices. The centers are slightly light than the deeper golden margins. Pinpoint striking details throughout. PCGS# 87060

1881 Trade Dollar, PR65
Iridescently Toned and Reflective



4980 **1881 PR65 PCGS.** This sharply detailed Gem, from a proof-only mintage of 960 pieces, displays spectacular iridescent toning. The attractive shades of emerald-green and cobalt-blue mingle in a breathtaking play of colors over deeply mirrored fields. Only a few minor hairlines are present to prevent an even finer grade. Population: 38 in 65, 12 finer (12/13). NGC ID# 27YT, PCGS# 7061

1881 Trade Dollar, PR66
Proof-Only, Late-Series Issue



4981 **1881 PR66 PCGS. CAC.** The 1881 Trade dollar, a proof-only issue, comes from a mintage of 960 pieces. David Bowers notes in his *Silver Dollars and Trade Dollars of the United States* that most proofs of this year were poorly struck, especially on Liberty's head and the adjacent upper stars, due to incorrect die setting in the press. Our Premium Gem offering in this lot does not fit this profile as its design elements are sharply impressed, including fullness on all star centrils and even the beads in Liberty's crown. This coin is exceptional in other respects. Both sides are attractively toned in light to medium intensity electric-blue, lavender, and yellow-gold, and neither reveals mentionable blemishes when viewed under a loupe. Population: 10 in 66 (1 in 66+), 2 finer (12/13). NGC ID# 27YT, PCGS# 7061

1881 Trade Dollar, PR64 Cameo
Brilliant, Nice Contrast



4982 **1881 PR64 Cameo NGC.** The degree of Cameo contrast on this reflective Trade dollar is pleasing. The strike is notable, too, with full stars and excellent head detail on Liberty. The reverse strike is strong, without any weakness on the eagle's wings or legs as sometimes encountered. A number of wispy, delicate hairlines keep this deeply mirrored dollar from an even higher grade. Census: 33 in 64 Cameo (2 in 64+ Cameo), 54 finer (12/13).
From The Deer Lake Collection. PCGS# 87061

1882 Trade Dollar, PR64 Cameo
Proof-Only Issue



4983 **1882 PR64 Cameo PCGS.** The proof-only Trade dollar boom had somewhat fizzled by 1882, with a mintage of 1,097 pieces made for collectors — a reduction of more than 40% from the high-water mintage of 1,987 proofs in 1880. Today, the popularity of proof Trade dollars is strong. Impressive examples such as this near-Gem are always in demand. Golden rims surround brilliant surfaces on this well-struck example, and the devices display full Cameo contrast against the deep, reflective proof fields.
From The Deer Lake Collection. PCGS# 87062

1882 Trade Dollar, PR64 Cameo
Pleasing Eye Appeal



4984 **1882 PR64 Cameo PCGS.** U.S. Trade dollars were only produced in proof format in 1882. The generous mintage of 1,097 pieces apparently satisfied collector demand as some examples went unsold and were melted after the close of the year. The mirrored fields of this PR64 Cameo contrast strongly with the sharply struck, frosted design elements. Some unobtrusive wispy hairlines in the fields prevent a higher numerical grade. This piece yields very pleasing aesthetic appeal. Population: 40 in 64 (1 in 64+) Cameo, 17 finer (12/13). PCGS# 87062

1882 Trade Dollar, PR66 Cameo
Attractively Toned



4985 **1882 PR66 Cameo PCGS.** Trade dollars were only produced in proof format in 1882, with a generous reported mintage of 1,097 pieces to satisfy collector demand. It is likely that some examples went unsold and were melted after the close of the year. The date is not too difficult to locate in grades up to the Gem level, but Premium Gem specimens, with the Cameo designation, are very rare.

The present coin is a delightful Premium Gem, spectacularly toned in iridescent shades of golden-brown, lavender-gray, and cerulean-blue. The design elements are sharply detailed in most areas, showing just a trace of the softness typically seen on some stars and Liberty's head. The deeply mirrored fields contrast boldly with the frosty devices to produce a startling cameo effect. Eye appeal is terrific. Population: 7 in 66 Cameo, 3 finer (12/13). PCGS# 87062

1882 Trade Dollar, PR64
Rare Deep Cameo Specimen



4986 **1882 PR64 Deep Cameo PCGS.** A very flashy near-Gem example of this always-popular Trade dollar issue, this piece exhibits strong eye appeal. The complete mint brilliance allows full, uninterrupted flash from the illimitable depth of reflectivity seen in the fields. The devices are heavily frosted and present stark white-on-black contrast against the fields. Only the slightest hairlines are visible with a loupe. Population: 8 in 64 Deep Cameo, 21 finer (12/13). *Ex: FUN Fort Lauderdale Signature (Heritage, 1/2005), lot 8408.* PCGS# 97062

1883 Trade Dollar, PR64
Final Collectible Proof Date



4987 **1883 PR64 PCGS.** A deeply toned near-Gem example, this coin displays dusky gray surfaces, with closer examination revealing colorful hues. Among the shades present are green, orange-pink, and copper. The reverse also includes rich sky-blue color. A sharp strike adds to the appeal. Housed in an old green label holder. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 27YV, PCGS# 7063

1883 Trade Dollar, PR64
Final Regular Proof Issue



4988 **1883 PR64 PCGS. CAC.** Gorgeous toning along the extreme outer edges and largely brilliant centers provide this near-Gem with a strong degree of visual appeal. The toning includes shades of yellow, gold, plum, cerulean-blue, and rose. The level of design detail is pleasing on this lustrous coin. Housed in a first generation holder. NGC ID# 27YV, PCGS# 7063

1883 Trade Dollar, PR66
Vivid Multicolor Patina



4989 **1883 PR66 PCGS. CAC.** The 1883 Trade dollar was the last regularly issued date of the series, as the 1884 and 1885 dates were clandestinely made in extremely limited quantities. Only 979 proofs were produced. A sharply struck Premium Gem example, this coin exhibits toning on both sides, but the patina on the obverse serves to accentuate the design elements. The colors are also more vivid on that side, including shades of rich orange, red-orange, purple, bright blue, and olive-gray. Population: 16 in 66, 3 finer (11/13). NGC ID# 27YV, PCGS# 7063

1883 Trade Dollar, PR66 Cameo
Low-Mintage Issue



4990 **1883 PR66 Cameo NGC.** Aside from the extremely rare and "unofficial" 1884 and 1885 proofs, the 1883 Mintage of 979 proofs was the final year for Trade dollar public sales and, for all practical purposes, marked the end of the series. Many surviving examples of the 1883 date are in lower grades or impaired. The date is scarce in higher grades.

This Premium Gem displays brilliant, clean fields and an above-average strike. A touch of softness exists on Liberty's curls beneath the beaded coronet, but the head is otherwise full with a clean, rounded cheek. The stars are all sharply detailed and the eagle is bold. A subtle hint of golden toning enhances the mirrored fields and a generous amount of mint frost resides on the devices, resulting in excellent cameo contrast. The few delicate hairlines on the coin are inconspicuous and minor. Just 15 pieces are graded higher than this PR66 Cameo example by NGC and PCGS combined (12/13).
From The Deer Lake Collection . PCGS# 87063

End of Session Two

SESSION FOUR

MORGAN DOLLARS

5643 **1878 7/8TF Strong MS65 PCGS.** A touch of light gray patina visits the lustrous surfaces and a solid strike imparts strong detail to the devices. A few grade-consistent marks do not distract. NGC ID# 2TXZ, PCGS# 7078

1878 Triple Blossoms Morgan Dollar VAM-44, Near-Mint



5644 **1878 7/8TF Tripled Blossoms AU58 PCGS. VAM-44.** A Top 100 Variety. That is the standard formula, at any rate, though it would just as easily make the Top 10 varieties and would have many partisans for "Top 1." The tripling on the blossoms on Liberty's hair is clear with magnification. Pale silver-blue fields retain glimmers of reflectivity in the protected areas. For the variety, Population: 8 in 58, 6 finer (12/13). PCGS# 133829

1878 7/8TF Dollar, VAM-41A MS65 Deep Mirror Prooflike Substantial Field-Motif Contrast



5645 **1878 7/8TF Weak MS65 Deep Mirror Prooflike NGC. VAM-41A.** VAM-41 shows the strongest doubling of the tailfeathers of any 7 over 8 tailfeather variety. The reverse die was lapped, creating VAM-41A and removing much of the "extra" tail feathers, though traces of five feathers remain. This conflicts with the NGC insert which declares the variety is a 7/4TF. The present Gem is brilliant and exhibits substantial contrast between the frosty motifs and the glassy fields. A lens reveals occasional minor marks. PCGS# 97071

1878 7TF Reverse of 1878 Morgan MS65 Deep Mirror Prooflike



5646 **1878 7TF Reverse of 1878 MS65 Deep Mirror Prooflike ANACS.** The obverse is brilliant except for a narrow ring of peripheral golden-brown patina, and the reverse shows pleasing iridescent violet, gold, and blue tones. The fields are reflective, and the surfaces throughout exhibit strong cartwheel luster. This bright Gem is nicely preserved and quite sharply struck.
Ex: Central States (Heritage, 5/2000), lot 5039; Long Beach Signature (Heritage, 2/2002), lot 5865.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 253K, PCGS# 97075

1878 7TF Reverse of 1879 Dollar, Well-Struck MS65



5647 **1878 7TF Reverse of 1879 MS65 PCGS. CAC.** The reverse of the eagle is rounded and the top arrow feather is slanted, characteristics of the Reverse of 1879. The untoned surfaces of this Gem display well-struck design elements, including strong detail in the hair over Liberty's ear. A few minute grazes are consistent with the grade designation. PCGS has seen only 13 pieces finer (12/13). NGC ID# 253L, PCGS# 7076

5648 **1878-CC MS65 PCGS.** Fully struck and well preserved, with vibrant luster and a rich coating of speckled red, orange, and dark-green patina over the obverse. Similar colors are seen on the reverse, appearing mainly near the lower border. An attractive Gem, if one enjoys variegated original toning. NGC ID# 253M, PCGS# 7080

5649 **1878-CC MS65 PCGS.** Both sides of this Gem exhibit frosty silver luster, with no evidence of toning. LIBERTY displays light doubling on this piece and a die chip appears on the nostril. Scattered marks on each side are consistent with the grade of this first-year Carson City dollar. NGC ID# 253M, PCGS# 7080

5650 **1878-CC MS65+ PCGS.** The bright, untoned surfaces of this high-end Gem exhibit sharply struck design features, evidenced by strong definition in the hair at Liberty's ear and on the eagle's breast feathers. This is a nicely preserved coin. PCGS has graded more than 1,700 examples as MS65, but only 34 in 65+ (12/13). NGC ID# 253M, PCGS# 7080

5651 **1878-CC MS65+ PCGS. CAC.** This first-year Carson City Morgan dollar is lightly frosted across the central devices, the portrait a touch softly frosted but the eagle better-defined. Minimally toned save for a couple of small dots of milk-rose toning, one on the eagle's breast. A small patch of roller marks on Liberty's cheek has no impact on the technical grade. NGC ID# 253M, PCGS# 7080

5652 **1878-CC MS64+ Prooflike PCGS. CAC.** The silver-white surfaces burst with thick mint frost and prooflike reflectivity on this high-end near-Gem. The strike is sharp overall, even though a few roller marks appear on the lower chin. A number of long die polish lines appear on the lower reverse. NGC ID# 253M, PCGS# 7081

5653 **1878-CC MS65 Prooflike NGC.** The untoned surfaces of this untoned CC-mint representative display moderate field-motif contrast at all angles. A solid strike leaves sharp definition on the design elements, including the hair above Liberty's ear. A very scarce issue that is nearly unavailable any finer. NGC ID# 253M, PCGS# 7081

1878-CC Dollar, MS66 Prooflike
Great Carson City Morgan



5654 **1878-CC MS66 Prooflike PCGS.** The silver flash on this Premium Gem is stunning, easily clearing the Prooflike bar and close to the next stage. Well-frosted central devices show intricate detail on the hair at Liberty's temple and the reverse eagle's plumage. Population: 6 in 66 Prooflike, 0 finer (12/13). NGC ID# 253M, PCGS# 7081

5655 **1878-S MS66 PCGS. CAC.** Both sides display remarkably colorful toning. Ruby-red, jade-green, and orange-gold dominate the obverse and a majority of the reverse. Lustrous and precisely struck. Liberty's face shows minor marks beneath the toning. NGC ID# 253R, PCGS# 7082

5656 **1879 MS65+ PCGS. CAC.** A lovely high-end Gem with nice eye appeal, this piece displays a pleasing level of design definition and is largely untoned. A few small areas of tan color appear near the top of the obverse. A thin wispy die crack is present near 2 o'clock on the obverse. NGC ID# 253S, PCGS# 7084

5657 **1879 MS65+ PCGS. CAC.** A lovely high-end Gem example that is far more sharply struck than usual for a Morgan dollar issue whose strike quality can vary widely. The coin exhibits close to a full strike, even at the hair over the ear. An untoned beauty with frosty luster and minimal signs of contact. NGC ID# 253S, PCGS# 7084

5658 **1879 MS66 PCGS.** Vibrant luster envelops the untoned surfaces of this Premium Gem. Generally well-struck and showing no significant marks. PCGS has seen only three examples finer (12/13). NGC ID# 253S, PCGS# 7084

1879 Dollar, MS66
Vibrant Luster



5659 **1879 MS66 PCGS. CAC.** The 1879 Morgan dollar was produced in large numbers, but few survivors can match the quality of this delightful Premium Gem. This spectacular coin displays sharp definition on the design elements, and the brilliant surfaces exhibit vibrant cartwheel mint luster. Just a few minor grazes might prevent an even finer grade. PCGS has seen only one finer (12/13). NGC ID# 253S, PCGS# 7084

5660 **1879 MS65 Prooflike PCGS.** A modest degree of field-motif contrast is apparent o t his Gem, especially when the coin is tilted slightly under a light source. Well-struck and nicely cared for. Population: 17 in 65 Prooflike, 1 finer (12/13). NGC ID# 253S, PCGS# 7085

5661 **1879-CC AU50 NGC.** Medium-intensity reddish-gold, ice-blue, and yellow-gold coloration cascades over both sides, each of which retains luster in the recessed areas. NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS63+
Modest Field-Motif Contrast



5662 **1879-CC MS63+ PCGS. CAC.** This high-end Select Morgan displays modest contrast at all angles as the partially prooflike fields highlight the satiny motifs. The design elements are well-struck, including a fair amount of detail in the hair over Liberty's ear and the eagle's breast feathers. A few light grazes prevent near-Gem status but do not diminish the coin's overall eye appeal, aptly recognized by CAC. The 1879-CC is the second-rarest Carson City issue after the 1889-CC.
From The Wheeler Family Collection. NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS64
Clear CC Variety



5663 **1879-CC MS64 PCGS.** Frosted brilliance with nice luster greets the eye when examining this near-Gem, 1879-CC silver dollar. The strike is sharp overall, with some weakness in the hair detail over the ear but otherwise crisp. The few abrasions are acceptable for the assigned grade and minor, especially when considering this coin likely shipped by train from Carson City to San Francisco or to Washington, D.C., where it sat unprotected in a 1,000-coin bag for most of its life. Just 756,000 pieces were minted for this rare and popular date.
From The Deer Lake Collection. NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS62
Capped Die (Overmintmark) Variety



5664 **1879-CC Capped Die MS62 PCGS. VAM-3.** A Top 100 Variety. While the "Capped Die" designation is used by many traditional numismatists and collectors, the more accurate description is the Large CC over Small CC — or, the VAM-3 overmintmark variety. The 2014 *Guide Book* simply calls it the "CC over CC" variety.

This is a nice Uncirculated representative of the date with lustrous, silver-gray surfaces. The coin has some scattered abrasions as indicated by the grade, but none are severe. The overall strike is good despite some weakness over Liberty's ear. A solid Mint State example of this key Carson City date.
From The Deer Lake Collection. NGC ID# 253T, PCGS# 7088

1879-CC Capped Die Dollar, Lustrous MS64



5665 **1879-CC Capped Die MS64 PCGS. CAC. VAM-3.** A Top 100 Variety. Faint hints of soft grayish-gold color adhere to the lustrous surfaces of this near-Gem. The design elements are well-impressed, though the centers reveal the usual softness. A few minute marks and grazes determine the grade. PCGS gas graded only 11 pieces finer (12/13). NGC ID# 253T, PCGS# 7088

1879-CC Dollar, 'Capped Die,' MS62 Prooflike



5666 **1879-CC Capped Die MS62 Prooflike PCGS. VAM-3.** A Top 100 Variety. The so-called Capped Die is now recognized as a Large CC over Small CC, as made at the Mint. This piece is certified in a small-size PCGS green-label holder, showing the desired reflectivity over silvery surfaces with sprinkles of cinnamon near the lower obverse rim. Scattered minor marks account for the MS62 grade. Population: 16 in 62 Prooflike, 48 finer (12/13). NGC ID# 253T, PCGS# 7089

1879-CC Morgan, MS63 Prooflike
Capped Die, VAM-3



5667 **1879-CC Capped Die MS63 Prooflike PCGS. CAC. VAM-3.** A Top 100 Variety. Housed in a first generation holder, this Select example clearly displays the large over small CC as well as the doubled date. Scattered small splashes of golden toning are present, primarily at the outer edges. Population: 23 in 63 Prooflike, 25 finer (12/13). NGC ID# 253T, PCGS# 7089

1879-O Dollar, MS65
Colorful Patina



5668 **1879-O MS65 PCGS.** The obverse is deeply toned with greens and blues surrounding a gold-to-orange core. The colors are nearly inverted on the reverse, lighter overall with stronger cartwheel luster shining through. This New Orleans issue is elusive any finer, with just 14 pieces graded MS66 or better by PCGS (12/13). NGC ID# 253V, PCGS# 7090

5669 **1879-S Reverse of 1878 MS64 NGC. VAM-4.** A Top 100 Variety. The Third Reverse 1879-S is common but it is scarce with an obsolete Second Reverse. This brilliant and lustrous Choice silver dollar is well struck and displays only moderate marks. VAM-4 Census: 2 in 64, none finer (12/13). NGC ID# 253W, PCGS# 7094

5670 **1879-S MS67+ PCGS. CAC.** A silver-white, high-end example of this well-made issue with no trace of toning and radiant cartwheel luster over problem-free, virtually unmarked surfaces. Minuscule ticks on the cheek preclude an MS68. NGC ID# 253X, PCGS# 7092

5671 **1879-S MS67+ PCGS. CAC.** Semiprooflike tendencies in the fields of this high-end Superb Gem offer mild contrast with the motifs at various angles. Sharply struck design elements, including strong detail in the hair over Liberty's ear and the eagle's breast feathers, add to the coin's eye appeal. Except for an unobtrusive linear mark in the upper reverse field the surfaces are super smooth, especially the cheek and neck. Population: 45 in 67+, 90 finer (12/13). NGC ID# 253X, PCGS# 7092

1879-S Dollar, Solidly Struck MS68



5672 **1879-S MS68 NGC. CAC.** The variety with the slanting top arrow feather. This is one of the most plentiful Morgan dollars in the early (1878-1904) date range. An arc of cobalt-blue, lavender, and yellow-gold patination hugs the upper left obverse border, leaving the remaining surfaces brilliant. A solid strike imparts excellent detail to the design features, and both sides are immaculately preserved. NGC has certified no coins in higher numeric grades (12/13/).
Ex: Phoenix (ANA) Signature (Heritage, 3/2008), lot 915. NGC ID# 253X, PCGS# 7092

1880 VAM-11 8 Over 7 Checkmark Silver Dollar, MS66, Hot 50 Variety



5673 **1880 8 Over 7 Checkmark MS66 PCGS. VAM-11.** A Hot 50 Variety. The remains of an underdigit 7 show on the upper left surface of the second 8 as a check mark. This piece is certified with the six-digit PCGS variety number, ready for popping into a variety or VAM Registry Set. The variety is available in the higher Mint State grades, but this piece is one of only two in MS66 at PCGS (12/13). The surfaces are untoned frosted silver on each side, and unmarked as expected. An MS65 PCGS so certified sold for $558.13 with us in December 2013. PCGS# 133982

1880 Morgan Dollar, MS65 Deep Mirror Prooflike Only One Finer at PCGS



5674 **1880 MS65 Deep Mirror Prooflike PCGS.** The 1880 Morgan dollar, from a mintage of 12.6 million pieces, is readily available today, despite the millions that were melted. Deep Mirror Prooflike specimens offer a greater challenge, however. This pleasing Gem exhibits attractive golden toning on the obverse along with highly reflective fields. Splashes of blue-green, plum, orange, red, and turquoise appear at portions of the outer edges. Toning on the reverse resides primarily at the outer edges. A sharp strike adds to the appeal. Population: 30 in 65 Deep Mirror Prooflike, 1 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 253Y, PCGS# 97097

5675 **1880-CC MS66 PCGS.** Cartwheel luster and brilliant surfaces are among the attributes this attractive Premium Gem representative possesses. The strike is sharp, with only minor incompleteness at the extreme centers. Light roller marks appear on the eagle's breast. NGC ID# 2542, PCGS# 7100

5676 **1880-CC MS66 PCGS.** Well-preserved and sharply detailed, this delightful Premium Gem displays mostly brilliant fields with a few wisps of golden-tan toning and vibrant mint luster on both sides. NGC ID# 2542, PCGS# 7100

5677 **1880-CC MS66 NGC.** Partially prooflike fields yield mild contrast with the sharply defined devices. Both sides are untoned and free of mentionable marks. NGC has seen only 16 coins finer (12/13). NGC ID# 2542, PCGS# 7100

5678 **1880-CC MS66 PCGS. CAC.** Rich satin luster emanates from the surfaces of this faintly toned Premium Gem specimen. Light roller marks appear over Liberty's ear on the obverse. PCGS has awarded higher numeric grades to only 29 examples (12/13). NGC ID# 2542, PCGS# 7100

1880-CC Silver Dollar, MS66 ★ Incredible Toning



5679 **1880-CC MS66 ★ NGC. CAC.** Reverse of 1879. Amazing sea-green toning covers much of the obverse, with portions of lilac, yellow, powder blue, and gold at the upper left. The reverse is mostly brilliant with just a hint of pale gold and blue along the border. NGC has only certified 12 finer examples of the date. Census: 29 in 66+, 24 in 66 ★, 16 finer (12/13).
Ex: Central States Signature (Heritage, 4/2008), lot 2609, brought $1,380; Summer FUN Signature (Heritage, 6/2008), lot 1302, realized $2,760. NGC ID# 2542, PCGS# 7100

5680 **1880/79-CC Reverse of 1878 MS65 PCGS. VAM-4.** A Top 100 Variety. "Three dates in one" the overdate 1880/79 with the leftover 1878 reverse showing the Parallel Arrow Feather. This is a frosty, well-struck example showing dark iridescent rim toning in a slender crescent on the reverse, otherwise mostly untoned. NGC ID# 253Z, PCGS# 7108

5681 **1880-CC 8 Over High 7 MS66 PCGS. VAM-5.** A Top 100 Variety. A Premium Gem example of one of the most obvious overdates in the series, with the shape of the 7 unmistakable above, below, inside, and over the second 8 in the date. This piece exhibits lovely frosty luster and light gold toning at portions of the peripheries.
Ex: Palm Beach Signature (Heritage, 11/2004), lot 9343.
From The Deer Lake Collection. PCGS# 7102

1880-CC Morgan Dollar, MS66 Prooflike 8 Over High 7 Variety, VAM-5



5682 **1880-CC 8 Over High 7 MS66 Prooflike PCGS. CAC. VAM-5.** A Top 100 Variety. This brilliant, prooflike Premium Gem displays deep reflectivity offset by frosted devices. The few abrasions found on the coin are exaggerated by the prooflike fields but are not significant for the assigned grade. Liberty displays a clean cheek and portrait, with a slight abrasion on the neck truncation. The strike is sharp and nearly full. This is the VAM-5 overdate, with the ears of a high 7 visible above the second 8 of the date. PCGS# 7103

5683 **1880-CC 8 Over High 7 MS64 Deep Mirror Prooflike NGC. VAM-5.** A Top 100 Variety. The VAM and overdate status are undesignated on the NGC insert due to the prior generation holder. Peach-gold, forest-green, plum-red, and ocean-blue patina endows the margins. Flashy and well preserved with a typical strike. PCGS# 97103

1880-CC 8 Over Low 7 Dollar, VAM-6, MS66 Attractive Frosty Mint Luster



5684 **1880-CC 8 Over Low 7 MS66 PCGS. VAM-6.** A Top 100 Variety. The low 7 is visible beneath the second 8 in the date identifying the popular VAM-6 variety. This delightful Premium Gem exhibits sharply detailed design elements and rich frosty mint luster with a few wisps of golden-tan toning. Population: 43 in 66 (4 in 66+), 0 finer (11/13). PCGS# 7104

1880/79 Morgan Dollar, MS66 Popular VAM-7 Variety



5685 **1880-CC 8/7 Reverse of 1878 MS66 PCGS. VAM-7.** A Hit List 40 Variety. The remains of the undertype 79 are almost invisible on this specimen, but the lower stand of the 7 shows as a line below the first 8. The reverse has the parallel arrow feathers characteristic of the elusive Reverse of 1878. This well-detailed Premium Gem is brightly lustrous and well-preserved. Housed in a green label holder. Population: 61 in 66 (4 in 66+), 0 finer (12/13). PCGS# 7110

5686 **1880-O MS64 PCGS.** Small or Micro O. Splashes of peach-gold and aquamarine embrace the borders of this highly lustrous and nicely struck near-Gem. Marks are generally minor though we note a small scrape near the E in AMERICA. NGC ID# 2543, PCGS# 7114

5687 **1880-O MS64 PCGS.** Both sides are awash in potent luster and have received a solid strike, manifested by the detail in the hair over Liberty's ear and on the eagle's breast feathers. An untoned and lightly marked specimen. Higher-grade examples are much more difficult to locate. NGC ID# 2543, PCGS# 7114

5688 **1880-O MS64 PCGS.** Small or Micro O. The 1880-O is readily located at the MS64 level though Gems are surprisingly rare. The present lustrous New Orleans dollar is smooth for the designated grade though the cheek has minor marks. Lustrous and well struck with delicate tan toning. Housed in an old green label holder. NGC ID# 2543, PCGS# 7114

5689 **1880-O MS64 PCGS. CAC.** Cartwheel luster and flashy untoned surfaces provide this near-Gem example with strong visual appeal. A sharp strike adds to the attractiveness. None of the minor marks and grazes present is worthy of individual mention on this lovely piece. NGC ID# 2543, PCGS# 7114

5690 **1880/79-O MS64 PCGS. VAM-4.** A Top 100 Variety. Micro O. This is a sharply struck example that shows scintillating mint frost and a few minute marks on Liberty's cheek. Portions of the underdigit are visible within the upper loops of the final two digits in the date.
Ex: FUN Fort Lauderdale Signature (Heritage, 1/2005), lot 11077.
From The Deer Lake Collection. PCGS# 7116

1880/79-O Morgan, VAM-5, MS64+
Stunning Reflectivity



5691 **1880/79-O MS64+ PCGS. CAC. VAM-5.** A Top 100 Variety. This well-preserved and lustrous 1880-O Morgan is nearly prooflike, quite reflective with impressive eye appeal. The small dot in the upper loop of the second 8 and the oval O mintmark characterize the VAM-5 overdate. This piece offers considerable aesthetic appeal in addition, brilliant with light rose glints around the peripheries of each side, a stunning coin. PCGS# 7116

1880/79-O Dollar, MS64 Prooflike
Gorgeous and Reflective



5692 **1880/79-O MS64 Prooflike PCGS.** Generous reflectivity and deeply mirrored fields characterize this near-Gem Prooflike overdate coin, one of the many overdate varieties seen throughout the 1880-dated Morgan dollars. The surfaces are radiant silver-white, with perhaps just the faintest suggestion of the palest blue hue imaginable. A gorgeous coin. Population: 13 in 64 Prooflike, 0 finer (12/13). PCGS# 7117

5693 **1880/79-O MS63 Deep Mirror Prooflike PCGS. VAM-4.** A Top 100 Variety. Small or Micro O. A brilliant, well struck, and flashy New Orleans near-Gem. Traces of the 79 underdigits lurk within the interiors of the 80. Population: 10 in 63 (1 in 63+) Deep Mirror Prooflike, 3 finer (12/13). PCGS# 97117

5694 **1880-O 8/7 Ear MS64 PCGS. CAC. VAM-6A.** A Top 100 Variety. Undesignated as such on the PCGS holder, but this is the "Ear" 8/7 overdate. The "ear" is above the upper left loop of the 8, and a "check" is visible on the 8 below the "ear." The usual VAM-6 variant with a die gouge in the left wreath and a clashed ST from TRUST in the right hair vee. Small or Micro O. Lustrous and well preserved with a bold strike. PCGS# 133883

5695 **1880/9-S MS67 PCGS. VAM-11.** A Hot 50 Variety. Die fill within the 0 is suggestive of an underdigit 9. The variety is listed in the *Guide Book*. An essentially brilliant Superb Gem with dynamic luster, a good strike, and exemplary preservation. Population: 43 in 67 (5 in 67+), 3 finer (12/13). PCGS# 7122

5696 **1880/9-S MS66 Prooflike PCGS. VAM-11.** A Hot 50 Variety. A gorgeous Premium Gem example, the devices are richly frosted on this piece displaying flashy fields. The strike is sharp on this piece with only a few subtle hints of toning present.
Ex: FUN Fort Lauderdale Signature (Heritage, 1/2005), lot 11106. From The Deer Lake Collection. PCGS# 7123

5697 **1881 MS66 NGC.** This untoned and thoroughly lustrous silver dollar exhibits a sharp strike aside from the extreme centers and displays nearly unabraded fields. Only a few unimportant grazes are present on the face. Although the mintage of the 1881 is more than 30 times that of the 1881-CC, the former is much scarcer at the MS66 level. Census: 51 in 66 (2 in 66 ★), 4 finer (12/13).
Ex: Central States Rosemont Signature (Heritage, 4/2008), lot 2641. NGC ID# 2546, PCGS# 7124

5698 **1881-CC MS66 PCGS. CAC. VAM-2.** The 8s in the date exhibit interesting die fill. This low mintage and high grade Carson City type coin is intricately struck and offers booming luster. The fields are virtually immaculate and the cheek displays only minor grazes. NGC ID# 2547, PCGS# 7126

5699 **1881-CC MS66 PCGS. CAC. VAM-2.** A minor but interesting VAM with die fill inside the 8s suggestive of repunching, but more likely from a defective date logotype. A fully struck Carson City Premium Gem with dynamic luster and nearly brilliant and pristine surfaces. NGC ID# 2547, PCGS# 7126

5700 **1881-CC MS66+ PCGS. CAC.** This sharply struck CC-mint specimen displays just a whisper of light orange at the upper-reverse margin. Some modest field-motif contrast is seen on both sides. NGC ID# 2547, PCGS# 7126

5701 **1881-CC MS66+ PCGS. CAC.** Magnificently frosty on the devices with gorgeous cartwheel luster around. Hints of peripheral shell-pink and gold yield to unbroken light silver through the more central fields. The plastic over the right reverse has a scratch that should not be interpreted as damage to the coin. NGC ID# 2547, PCGS# 7126

1881-CC Dollar, MS65 Deep Mirror Prooflike
Stunning Field-Device Contrast



5702 **1881-CC MS65 Deep Mirror Prooflike PCGS. CAC.** The silver-white surfaces show stunning field-device contrast but there is little trace of other color, save for a touch of russet-gold near the rims. PCGS has seen only 50 DMPL coins in numerically finer grades than this lovely Gem, certified in a green-label holder. NGC ID# 2547, PCGS# 97127

5703 **1881-O MS65 PCGS. CAC.** A spectacular Gem, with well-detailed design elements and especially vibrant mint luster. The well-preserved surfaces are essentially brilliant, with a few wisps of golden-tan toning. PCGS has graded 17 numerically finer examples (12/13). NGC ID# 2548, PCGS# 7128

5704 **1881-O MS65 PCGS. CAC.** This Gem exhibits a sharp strike. The surfaces remain bright overall, with a few small areas of golden-brown toning present. The obverse reveals very few signs of any contact, adding to the appeal of this lovely piece. Housed in an old green label holder. PCGS and NGC combined have awarded higher numeric grades to only 25 examples (12/13). NGC ID# 2548, PCGS# 7128

1881-O Dollar, MS66
Radiant, Top-Notch Example



5705 **1881-O MS66 PCGS.** Liberty's cheek and chin are largely free of mentionable marks but shows some minor luster grazes, and elsewhere the surfaces are top-notch. Radiant cartwheel mint luster dominates throughout both sides, and the reflective fields and frosted devices create considerable cameo contrast, even if unacknowledged. Few survivors of the large mintage of more than 5.7 million coins will ever approach the quality of this piece; PCGS shows 17 submissions in this grade including two MS66+, and none are numerically finer (12/13). The last example we offered in this grade and service, at our FUN Signature three years ago, lot 5653, realized $22,425. NGC ID# 2548, PCGS# 7128

1881-O Morgan Dollar, MS65
Deep Mirror Prooflike Surfaces



5706 **1881-O MS65 Deep Mirror Prooflike NGC.** The design elements of this spectacular Gem exhibit pinpoint definition throughout and the devices are richly frosted as well. The mostly brilliant surfaces show a few hints of greenish-gold and blue toning, with brightly reflective fields and outstanding eye appeal. Census: 5 in 65 Deep Mirror Prooflike, 0 finer (12/13). NGC ID# 2548, PCGS# 97129

1881-O Dollar, MS65 Deep Mirror Prooflike
Only One Finer



5707 **1881-O MS65 Deep Mirror Prooflike NGC.** Ample reflectivity provides this Gem with a nearly black-and-white appearance on both sides. A sharp strike and brilliant surfaces add to the appeal of this piece. Examples are obtainable through the MS64 level, but are scarce at the Gem level. Census: 5 in 65 Deep Mirror Prooflike, 1 finer (12/13). NGC ID# 2548, PCGS# 97129

5708 **1881-S MS66 PCGS. CAC.** The obverse of this Premium Gem displays exquisite eye appeal due to toning that starts with peach and aqua at the upper left obverse, shifting through bands of gold, red, violet, and blue before ending in lime. The reverse offers a more pastel appearance with silver at the center and opening out to the lower right. A sharp strike and flashy surfaces are additional attributes of this exceptional coin. NGC ID# 2549, PCGS# 7130

5709 **1881-S MS67+ PCGS. CAC.** Potent cartwheel luster and largely brilliant surfaces provide this high-end Superb Gem example with exceptional eye appeal. Areas of toning are present, primarily at the periphery. Among the colors appearing are golden-brown on both sides, with areas of red, plum, and blue-gray on the reverse. A sharp strike further adds to the appeal. NGC ID# 2549, PCGS# 7130

5710 **1881-S MS67+ PCGS. CAC.** We offer in this lot a high-end Superb Gem that possesses bright luster and displays whispers of reddish-gold and gold-orange patina clinging to the rims. A solid strike brings out strong detail in the hair over Liberty's ear and on the eagle's breast feathers. Relatively scarce in MS67+ and finer. NGC ID# 2549, PCGS# 7130

1881-S Morgan Dollar, MS68
Attractive Obverse Toning



5711 **1881-S MS68 NGC.** The 1881-S Morgan dollar is an issue known for its high quality and eye appeal. This MS68 example displays potent cartwheel luster and a sharp strike. A swath of toning on the upper right obverse includes shades of yellow, orange, red, and green. The reverse includes a small area of yellow-gold toning near the right rim. Tiny marks appear in the fields, primarily on the obverse, but they are minuscule. NGC ID# 2549, PCGS# 7130

5712 **1882 MS66+ PCGS.** Ineffably pale mint and rose hues ring the rims on each side of this splendid Premium Gem 1882 Morgan dollar. The frosty interiors show scattered luster grazes more so than the couple of minor marks. Radiant cartwheel luster completes the appeal. Population: 16 in 66+, 7 finer (12/13). NGC ID# 254A, PCGS# 7132

5713 **1882 MS66 PCGS. CAC.** Shades of lavender and lime-green toning enhance the outstanding eye appeal of this Premium Gem Morgan dollar. The design elements are sharply detailed and vibrant mint luster radiates from both sides. PCGS has graded seven numerically finer examples(12/13). NGC ID# 254A, PCGS# 7132

5714 **1882-CC MS66+ PCGS. CAC.** Areas of toning appear on this high-end Premium Gem example. The obverse toning is concentrated along portions of the rim and includes shades of red and a few tiny splashes of deep electric-blue. The reverse toning is more widely distributed, with hues of red, golden-brown, and deep electric-blue present. Rich satin luster and very few marks, all minuscule, are additional characteristics of this piece. Population: 63 in 66+, 67 finer (12/13). NGC ID# 254B, PCGS# 7134

5715 **1882-CC MS66+ PCGS. CAC.** Both sides of this pleasing high-end Premium Gem example display a high degree of visual appeal, with brilliant surfaces, rich satin luster, and minimal abrasions. Minor clash marks are present on the reverse. NGC ID# 254B, PCGS# 7134

1882-CC Morgan Dollar, MS67
Strong Visual Appeal



5716 **1882-CC MS67 PCGS.** Frosty luster and brilliant, virtually untoned surfaces provide this Superb Gem with a strong degree of visual appeal. The reverse displays minor clash marks. A sharp strike, along with the presence of very few marks, are additional attributes. Population: 61 in 67, 1 finer (12/13). NGC ID# 254B, PCGS# 7134

5717 **1882-CC MS66 Prooflike PCGS.** The well-detailed frosty design elements of this remarkable Premium Gem complement the well-preserved deeply reflective fields to create intense eye appeal. Population: 82 in 66 (6 in 66+) Prooflike, 1 finer (12/13). NGC ID# 254B, PCGS# 7135

5718 **1882-CC MS66 Prooflike PCGS.** A splendid Premium Gem with mirrored fields and satin devices. This boldly struck piece exhibits excellent contrast. Both sides are brilliant and untoned. Population: 82 in 66 (6 in 66+) Prooflike, 1 finer (12/13). NGC ID# 254B, PCGS# 7135

5719 **1882-CC MS66 Prooflike PCGS.** This delightful Premium Gem exhibits sharply detailed design elements and brightly reflective fields with only trivial signs of contact. Population: 82 in 66 (6 in 66+) Prooflike, 1 finer (12/13). NGC ID# 254B, PCGS# 7135

5720 **1882-CC MS66 Prooflike NGC.** The Prooflike characteristics of this Premium Gem provide this piece with a strong degree of eye appeal. The surfaces are brilliant and the strike is intricate. Census: 38 in 66 (2 in 66 ★) Prooflike, 3 finer (12/13). NGC ID# 254B, PCGS# 7135

5721 **1882-CC MS66 ★ Prooflike NGC. CAC.** Exquisitely toned areas of powder-blue, fire-red, sun-gold, and apple-green endow the majority of the obverse. The reverse has a butter-gold margin but is otherwise brilliant. With a Star designation, the (12/13) NGC Census is 5 in 67, 2 in 66 Prooflike, 1 in 67 Prooflike, and 1 in 66 Deep Prooflike. NGC ID# 254B, PCGS# 7135

1882-CC Morgan, MS66 Deep Mirror Prooflike
Only One Numerically Finer



5722 **1882-CC MS66 Deep Mirror Prooflike PCGS.** A few subtle hints of color appear on this Premium Gem specimen with heavily frosted devices that provide sharp cameo contrast against the deeply mirrored fields. The strike is bold. PCGS has certified only one Deep Mirror Prooflike example finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2006), lot 5081, which realized $4,887.50; ANA Baltimore Signature (Heritage, 8/2008), lot 2320; Long Beach Signature (Heritage, 9/2009), lot 1044; FUN Signature (Heritage, 1/2010), lot 2866. NGC ID# 254B, PCGS# 97135

5723 **1882-O MS65+ PCGS. CAC.** Bright luster emanates from the untoned surfaces of this well-struck O-mint example. We note very few marks for the designated grade. Population: 17 in 65+, 30 finer (12/13). NGC ID# 254C, PCGS# 7136

5724 **1882-O/S MS64 PCGS. CAC. VAM-3.** A Top 100 Variety. The "O/S Flush" overmintmark, which is both scarcer and more prominent than the VAM-4 "O/S Recessed" variety. Dusky caramel-gold centers are bounded by sky-blue and rose-red peripheries. The eagle displays light die rust, as made.
Ex: Orlando FUN Signature (Heritage, 1/2012), lot 6997, which realized $2,300. NGC ID# 254D, PCGS# 7138

5725 **1882-S MS67 PCGS. CAC.** Lush cherry-red, lemon-gold, and forest-green colors alternate across the dramatically toned obverse. The reverse is mostly brilliant but displays peripheral glimpses of color. NGC ID# 254F, PCGS# 7140

5726 **1883 MS67 PCGS.** This sharply detailed Superb Gem shows a fine die crack extending through the stars on the left. The well-preserved surfaces radiate vibrant mint luster and outstanding eye appeal. NGC ID# 254G, PCGS# 7142

1883 Dollar, Intensely Lustrous MS67



5727 **1883 MS67 NGC. CAC.** The 1883, from a production approaching 13 million pieces, is among the most plentiful Morgans of the 1880s. Both sides of this Superb Gem are awash with intense luster, and each exhibits well-struck design elements. Impeccably preserved, smooth surfaces enhance the coin's eye appeal. NGC has seen only four pieces finer (12/13). NGC ID# 254G, PCGS# 7142

1883-CC Dollar, MS67
Multicolor Obverse Toning



5728 **1883-CC MS67 NGC.** The obverse of this spectacular Superb Gem displays toning in mottled shades of olive-green, orange, deep gold, violet, forest-green, and fuchsia, while the reverse shows just a narrow crescent of golden-orange and light blue. The design elements are well-detailed and vibrant frosty mint luster shines through the toning. NGC has not graded any numerically finer examples (5/13). NGC ID# 254H, PCGS# 7144

1883-CC Morgan Dollar, MS67
Strong Visual Appeal



5729 **1883-CC MS67 PCGS. CAC.** A gorgeous Superb Gem example, this coin displays a sharp strike aside from minor incompleteness at the extreme centers. The mint luster is vibrant, adding to the eye appeal. Additionally, the surfaces reveal very few marks, all of them minuscule. PCGS has graded only four numerically finer examples (12/13). NGC ID# 254H, PCGS# 7144

5730 **1883-CC MS66 Deep Mirror Prooflike PCGS.** Pronounced contrast and brilliant surfaces provide this Premium Gem with outstanding eye appeal. The fields are particularly flashy. Aside from the extreme centers, the design elements display a bold level of detail. PCGS has awarded higher numeric grades to only two examples with the Deep Mirror Prooflike designation (12/13).
From The Deer Lake Collection. NGC ID# 254H, PCGS# 97145

1883-CC Morgan Dollar, MS66+
Deep Mirror Prooflike



5731 **1883-CC MS66+ Deep Mirror Prooflike PCGS. CAC.** Visually stunning and technically superior, this deep mirror prooflike dollar is an outstanding Premium Gem. Although this Treasury hoard date was preserved for many years and many fine examples of the date exist, few can match this MS66+ coin. It is untoned and well-struck, with silver surfaces that display splendid contrast and impeccable preservation. Just two specimens are certified numerically finer by PCGS and one other coin has received the Plus designation at the MS66 level. (12/13). NGC ID# 254H, PCGS# 97145

5732 **1883-S MS63 NGC.** Flashy luster provides this Select example with immediate eye appeal. The surfaces are almost entirely brilliant, with only a few scattered tiny splashes of toning present. The design elements reveal a strong level of detail. Scattered marks held this lovely piece from a higher grade.
From The Deer Lake Collection. NGC ID# 254K, PCGS# 7148

5733 **1883-S MS63 PCGS.** A well-detailed Select example of this popular S-mint issue, with vibrant mint luster and mostly brilliant surfaces aside from a few hints of pale gold toning. A few minor, grade-consistent contact marks are present on both sides. NGC ID# 254K, PCGS# 7148

5734 **1883-S MS63 PCGS.** Bright luster exudes from the untoned surfaces of this Select Morgan. The design features are generally well-struck, including partial detail in the hair over Liberty's ear and on the eagle's breast feathers. NGC ID# 254K, PCGS# 7148

5735 **1883-S MS63 PCGS. CAC.** Ebullient luster emanates from the essentially untoned surfaces of this Select example and an impressive strike delivers sharp definition to the design elements; the hair above Liberty's ear and the eagle's breast feathers are nicely detailed. There are fewer grazes than what might be expected for the grade designation. Housed in a prior generation holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 254K, PCGS# 7148

1883-S Morgan Dollar, MS64
Challenging High-Grade Issue



5736 **1883-S MS64 PCGS.** The 1883-S Morgan dollar enjoyed a large mintage of 6.2 million pieces, but the date is difficult to locate in high grade. The primary problem seems to be excessive bagmarks. The present coin displays a few wispy marks in the obverse field, but the effects are diminished by the excellent mint luster and hints of attractive gold toning. The strike details are exemplary throughout.
Ex: Long Beach Signature (Heritage, 2/2003), lot 7332; Long Beach Signature (Heritage, 9/2010), lot 4506. NGC ID# 254K, PCGS# 7148

1883-S Morgan Dollar, Brilliant MS64 Well-Struck, Semikey Date



5737 **1883-S MS64 PCGS.** A difficult date to find in MS65 condition and priced accordingly, the 1883-S dollar is considerably more obtainable in the MS64 grade. The challenge is to find an above-average example such as this dollar. It has intermittent luster grazes and abrasions on the frosted obverse, but less than many dollars in this condition. The strike is strong, particularly at the centers where the date is often found softly struck. The reverse is virtually unabraded and has the quality of a higher grade. A worthwhile candidate for the collector looking for value.
From The Deer Lake Collection. NGC ID# 254K, PCGS# 7148

1883-S Dollar, MS64



5738 **1883-S MS64 PCGS. CAC.** The 1883-S is the missing link between the common 1882-S and the conditionally rare 1884-S. The surfaces reveal only a few subtle areas of light toning on this near-Gem example, with cartwheel luster adding to the attractiveness. Liberty's cheek exhibits an as-made strike-through. PCGS has awarded higher numeric grades to only 17 examples (12/13). NGC ID# 254K, PCGS# 7148

1883-S Morgan Dollar, MS64 Rare Any Finer



5739 **1883-S MS64 PCGS. CAC.** The 1883-S Morgan dollar was produced in large numbers, but most examples were released into circulation or handled roughly during storage. The date was not well represented in the Treasury releases of the 1960s. As a result, the 1883-S is scarce in Choice condition, and finer examples are quite rare. This well-detailed Choice specimen features mostly brilliant surfaces, with a few hints of light gold toning and vibrant mint luster. PCGS has graded fewer than 20 coins finer.
From The Wheeler Family Collection. NGC ID# 254K, PCGS# 7148

5740 **1884 MS66+ PCGS. CAC.** The creamy surfaces of this high-end Premium Gem are free of visible distractions and both sides radiate vibrant mint luster. The sharply detailed design elements add to the terrific eye appeal.
From The Wheeler Family Collection. NGC ID# 254L, PCGS# 7150

5741 **1884 MS66+ PCGS. CAC.** Remarkable splashes of powder-blue, lime-green, rose-red, and orange-gold encompass the obverse. The reverse displays only a trace of honey patina. An exceptionally preserved and sharply struck Morgan type coin. Population:35 in 66+, 41 finer (12/13). NGC ID# 254L, PCGS# 7150

1884-CC Morgan Dollar, MS67 ★ Spectacular Obverse Toning



5742 **1884-CC MS67 ★ NGC.** Spectacular shades of violet, greenish-gold, and lilac toning blanket the obverse of this magnificent Superb Gem, with much less color on the reverse. The design elements are sharply detailed and the well-preserved surfaces radiate vibrant mint luster. NGC has graded only one numerically finer example (12/13). NGC ID# 254M, PCGS# 7152

1884-CC Dollar, Exceptional MS67 ★



5743 **1884-CC MS67 ★ NGC. CAC.** The date is lightly repunched, most noticeable on the first two digits. This virtually brilliant Superb Gem Carson City type coin has dazzling luster and a needle-sharp strike. Both fields appear pristine, and the eye appeal is exceptional. Census: 3 in 67+, 7 in 67 ★, 2 in 67+★), 1 finer (12/13). NGC ID# 254M, PCGS# 7152

5744 **1884-CC MS66+ Prooflike NGC.** Numerous attributes contribute to the exceptional visual appeal of this high-end Premium Gem example. The obverse toning is exquisite and covers roughly the left half of the piece. The arcs of color include green, red, orange, pink, yellow, and violet. A portion of the upper reverse also displays attractive toning. The remainder of the surfaces are brilliant and lustrous. An intricate strike also adds to the appeal of this superlative piece. Census: 3 in 66+ Prooflike, 7 finer (12/13). NGC ID# 254M, PCGS# 7153

5745 **1884-CC MS65 Deep Mirror Prooflike PCGS. CAC. VAM-4.** An early die state of the "Spiked Date" VAM without the "pinned wing gouge" of VAM-4A though the die gouge through the E in STATES is present. Brilliant and magnificently mirrored with exceptional white-on-black contrast. NGC ID# 254M, PCGS# 97153

5746 **1884-O MS67 PCGS.** An essentially perfect Superb Gem, this coin exhibits only a few minuscule marks on each side. The surfaces exhibit frosty luster with no evidence of toning. Faint clash marks appear in the reverse field. Common enough in lower grades but elusive at this grade level. Population: 81 in 67, 1 finer (12/13). NGC ID# 254N, PCGS# 7154

5747 **1884-S AU58 PCGS.** The well-detailed design elements of this impressive near-Mint specimen show just a trace of wear and the lightly abraded surfaces are blanketed in pinkish-gray patina, with subdued mint luster. NGC ID# 254P, PCGS# 7156

5748 **1884-S AU58 NGC.** The silvery surfaces of this near-Mint State example display ample luster and well-defined devices, including partial detail in the hair over Liberty's ear and the eagle's breast feathers. The few minute marks associated with brief circulation are undisturbing. NGC ID# 254P, PCGS# 7156

5749 **1884-S AU58 PCGS. CAC.** The well-detailed design elements of this attractive near-Mint specimen show just a trace of wear and the lightly abraded surfaces show prooflike reflectivity in sheltered areas.
From The Wheeler Family Collection. NGC ID# 254P, PCGS# 7156

1884-S Morgan Dollar, MS61
Rare in Mint State



5750 **1884-S MS61 NGC.** A classic rarity in full Mint State. Without any hint of toning, the surfaces of this key dollar have a brilliant-white appearance with a clean cheek and very few distracting abrasions. A strong strike is close to full with satisfying hair detail, and the flashy reverse has the look of an even higher grade.
From The Deer Lake Collection. NGC ID# 254P, PCGS# 7156

1884-S Dollar, MS62
Beautifully Toned



5751 **1884-S MS62 NGC.** The 1884-S Morgan dollar saw a mintage of 3.2 million pieces. Unlike most other contemporary issues where large quantities were bagged and relegated to storage until the great Treasury releases of the 1960s, most 1884-S Morgans went into circulation in the 19th century. Others were likely melted under terms of the 1918 Pittman Act. The 1884-S is therefore very difficult to locate in Mint State grades, all levels of which are considered keys in the series.

Gorgeously toned, this MS62 example displays largely yellow and gold centers, with areas of orange, red, and green-blue at the outer edges. Scattered marks are present, accounting for the grade, but they are not as readily apparent due to the rich toning.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 254P, PCGS# 7156

1884-S Dollar, MS62
Lustrous and Brilliant



5752 **1884-S MS62 PCGS.** One of the keys to the series, the 1884-S Morgan has a low survival rate in Mint State condition. The issue was released into circulation during the 19th Century and few were set aside by contemporary collectors, leaving a small number of surviving examples in the Uncirculated grades today. An appealing MS62 example, this coin displays flashy cartwheel luster and virtually untoned surfaces. Aside from the extreme centers, the strike is sharp on this pleasing example. PCGS has awarded higher numeric grades to only 58 examples (12/13). NGC ID# 254P, PCGS# 7156

1884-S Dollar, MS62
Desirable Mint State Survivor



5753 **1884-S MS62 NGC.** A desirable Mint State example, this coin graded MS62 displays pleasing luster and largely brilliant surfaces. Only the slightest hint of toning is present at portions of the outer edges. This piece exhibits a strong level of design detail aside from minor incompleteness in the hair immediately above Liberty's ear. Though scattered marks appear on both sides, they marks are minor and none are worthy of individual mention. The San Francisco mintage of the 1884 Morgan dollar consisted of 3,200,000 coins. NGC has awarded higher numeric grades to only 59 examples (12/13). NGC ID# 254P, PCGS# 7156

1884-S Dollar, MS62
Rare Any Finer



5754 **1884-S MS62 NGC.** Though the earlier S-mint Morgan dollar issues are among the most abundant type coins in the series, the 1884-S is a substantial condition rarity in MS63 and better levels of preservation. This MS62 example approaches that threshold with no trace of wear and generous luster, pale silver-white with occasional hints of gold. The obverse shows no singularly deep abrasions, though a patch of shallow horizontal slide marks on Liberty's lower cheek is grade-defining. Even so, this coin's ample arm's-length eye appeal is sure to appeal to the victorious bidder. NGC ID# 254P, PCGS# 7156

5755 **1885 MS67 PCGS. CAC.** The outstanding eye appeal of this MS67 example results from intense luster, sharply struck devices, and impeccably preserved surfaces. Just a couple wisps of light gold color cling to the rims. Very scarce in this grade and virtually unobtainable any finer. NGC ID# 254R, PCGS# 7158

5756 **1885 MS67 PCGS. CAC.** Both sides of this lovely Superb Gem exhibit sharp details with delightful gold and blue-toned peripheries. The fields are satiny and faintly reflective around lustrous silver devices at the centers. While the issue is common, high grade specimens are elusive. PCGS has awarded higher numeric grades to only 2 examples (12/13). NGC ID# 254R, PCGS# 7158

1885 Morgan Dollar, MS65
Deep Mirror Prooflike Example



5757 **1885 MS65 Deep Mirror Prooflike PCGS. CAC.** This deceptive Morgan dollar looks like a proof at first glance. Only after careful examination does the Deep Mirror Prooflike designation reveal itself. The obverse has gorgeous iridescent toning while the reverse is brilliant and untoned. An impressive, highly appealing dollar. NGC ID# 254R, PCGS# 97159

5758 **1885 MS66 Deep Mirror Prooflike NGC.** Wonderful deeply reflective fields surround the precisely detailed reliefs that are highlighted by the well-defined hair strands over Liberty's ear and the eagle's breast feathers. Census: 54 in 66 (2 in 66+ Deep Mirror Prooflike, 2 in 66 ★) NGC ID# 254R, PCGS# 97159

5759 **1885-CC MS65 ★ NGC.** Ex: Great Falls Collection. A beautiful, deeply toned Gem example of this popular CC-mint Morgan dollar, featuring fuchsia, mint-green, and amber-gold patination intermingled in a delightful and unusual way. The reverse is largely brilliant. This piece justly merits the NGC ★ designation for exceptional appeal. While NGC has graded nearly 1,800 Gems, only 16 are designated MS65 ★ (12/13).
Ex: Long Beach Signature (Heritage, 2/2007), lot 5514. NGC ID# 254S, PCGS# 7160

5760 **1885-CC MS65 PCGS. CAC.** A magnificently patinated Carson City Gem. The obverse displays iridescent bands of cherry-red, butter-gold, and powder-blue. The reverse is brilliant save for lemon and rose shades on the upper right margin.
Ex: Long Beach Signature (Heritage, 9/2008), lot 2736. NGC ID# 254S, PCGS# 7160

5761 **1885-CC MS66 PCGS.** Small scattered splashes of golden-brown toning appear on both sides of this Premium Gem example, with a tiny splash of lavender-blue present near 4 o'clock on the obverse. Aside from the extreme centers, the coin exhibits a strong level of detail.
From The Deer Lake Collection. NGC ID# 254S, PCGS# 7160

5762 **1885-CC MS66 PCGS.** Vibrant luster invigorates the color-free surfaces of this Premium Gem and an impressive strike sharpens the design elements. A few grade-consistent marks take nothing from the coin's pleasing overall eye appeal. NGC ID# 254S, PCGS# 7160

5763 **1885-CC MS66+ PCGS.** Cartwheel luster embraces this high-end Premium Gem. Color-free surfaces exhibit better-than-average detail. Population: 84 in 66+, 55 finer (12/13). NGC ID# 254S, PCGS# 7160

5764 **1885-CC MS66+ PCGS.** Cartwheel luster and brilliant surfaces add to the attractiveness of this high-end Premium Gem example. An additional attribute this Carson City dollar possesses is a sharp strike. NGC ID# 254S, PCGS# 7160

5765 **1885-CC MS66 PCGS. CAC.** Sharply detailed and brightly lustrous, this impressive Premium Gem shows a few hints of pink toning on the well-preserved brilliant surfaces. From the famous GSA hoard. NGC ID# 254S, PCGS# 7160

1885-CC Morgan, MS66+ VAM-4, A Hot 50 Variety



5766 **1885-CC MS66+ PCGS. CAC. VAM-4.** A Hot 50 Variety. Though not designated as such on the holder, this is an example of the variety with a thick dash under the second 8 in the date and die chips within both mint marks. A high-end Premium Gem example, this coin possesses all of the attributes expected at this grade level. Outstanding visual appeal is present, due to potent luster, brilliant surfaces, and few surface marks. The obverse is largely free of any contact. Population: 88 in 66+, 54 finer (12/13). NGC ID# 254S, PCGS# 7160

1885-CC Morgan Dollar, MS66+ Well-Made and Well-Preserved



5767 **1885-CC MS66+ PCGS. CAC.** Ex: GSA. The 1885-CC is one of the best-produced Carson City issues in the Morgan dollar series, and it is largely one of the best-preserved as well, as this MS66+ piece, formerly in the GSA hoards, will attest. Cartwheel luster rolls around each side, the surfaces frosty silver-white in the centers and golden at the rims. NGC ID# 254S, PCGS# 7160

1885-CC Morgan Dollar Crescent-Toned MS67



5768 **1885-CC MS67 NGC.** The 1885-CC Morgan dollar has one of the best overall survivorships in the series, although it is rare in circulated condition, due to its enormous presence in the great Treasury releases. This Superb Gem boasts radiant cartwheel luster over frosty surfaces accented with a crescent of rainbow patina at the lower obverse-upper reverse, a stunningly beautiful coin. NGC ID# 254S, PCGS# 7160

5769 **1885-CC MS66 Prooflike NGC.** A stunning Gem with fully prooflike fields around highly lustrous devices, resulting in splendid cameo contrast. Just a trace of pale gold color may be seen on each side of this lovely dollar. NGC ID# 254S, PCGS# 7161

5770 **1885-O MS67 PCGS. CAC.** The flag of the 5 in the date is obviously repunched. This lustrous Superb Gem offers light sun-gold toning and a full strike. Exceptionally preserved, and worthy of the finest specialized collection. PCGS has graded no numerically finer examples (12/13). NGC ID# 254T, PCGS# 7162

5771 **1885-O MS67 PCGS. CAC.** This sharply detailed Superb Gem displays vibrant mint luster and a spectacular mix of iridescent violet and greenish-gold toning on the reverse. PCGS has graded no numerically finer examples (12/13). NGC ID# 254T, PCGS# 7162

5772 **1885-S MS64 NGC.** Ex:Eliasberg. Partially prooflike fields establish modest contrast with the sharply struck design elements when the coin is tilted under a light source. A few minute marks are consistent with the grade. NGC ID# 254U, PCGS# 7164

5773 **1885-S MS65 PCGS.** Flashy cartwheel luster is among the attributes this Gem possesses. Areas of light toning are present, primarily at the outer edges. Faint roller marks appear on Liberty's chin. PCGS has awarded higher numeric grades to only 34 examples (12/13). NGC ID# 254U, PCGS# 7164

1886 Morgan Dollar, MS67+ Vivid Peripheral Toning



5774 **1886 MS67+ PCGS. CAC.** This high-end Superb Gem exhibits razor-sharp detail on all design elements and vibrant mint luster on both sides. The mostly brilliant surfaces show vivid accents of sea-green and violet toning at the peripheries. Eye appeal is extraordinary. PCGS has graded only three numerically finer examples (12/13). NGC ID# 254V, PCGS# 7166

5775 **1886-O MS62 NGC.** Just a few hints of light gold-tan color are visible on the lustrous surfaces of this O-mint specimen. The design features are better-defined than ordinarily encountered, including partial detail in the hair at Liberty's ear. NGC ID# 254W, PCGS# 7168

5776 **1886-O MS62 PCGS.** A fully lustrous and lightly toned example of this high-mintage but conditionally rare issue. Pleasing for the MS62 level, since the surfaces are smooth aside from a solitary thin mark in the field near the nose.
Ex: Phoenix ANA Signature (Heritage, 3/2008), lot 1016. NGC ID# 254W, PCGS# 7168

1886-O Dollar, Exceptional MS63



5777 **1886-O MS63 PCGS. CAC.** Pleasing MS63 examples such as the present offering can be difficult to locate, especially those with sharply struck design elements, strong luster, and above-average eye appeal. This coin rates high in these attributes. It is also minimally marked for the issue and designated grade. NGC ID# 254W, PCGS# 7168

1886-O Dollar, MS63+
Series Condition Rarity



5778 **1886-O MS63+ PCGS. CAC.** The 1886-O is common in Very Fine, but despite a bountiful mintage exceeding 10 million coins, the issue is scarce in Mint State and extremely rare as a Gem. This Select example offers a good strike and potent luster over surfaces that are stone-white with a tinge of gold, displaying only individually trivial grazes. NGC ID# 254W, PCGS# 7168

1886-O Morgan Dollar, MS64
Conditionally Rare When Choice



5779 **1886-O MS64 PCGS.** For a date with over 10 million coins minted, the 1886-O is an important rarity in high grades and virtually non-existent in Gem. Prodigious quantities of the date must have been melted under the Pittman Act. In Choice grades the date is valued according to the strength of its strike and eye appeal. This example has frosty brilliance with good luster. The strike is sharp for the date, with slight softness on the hair over the ear and on the eagle's breast. Scattered abrasions are present but to no greater effect than expected for its MS64 designation. Only three specimens are graded finer, all by PCGS (12/13).
From The Deer Lake Collection. NGC ID# 254W, PCGS# 7168

1886-S Dollar, MS65
Outstanding Eye Appeal



5780 **1886-S MS65 PCGS. CAC.** Even though undesignated, this Gem 1886-S dollar is somewhat prooflike, with frosty silver-white surfaces (save for a couple of minor dark areas) and complete cartwheel luster. Neither side shows much abrasion, although the strike over the ear is a tad soft. The CAC label affirms the outstanding eye appeal. PCGS has seen 35 finer (12/13). NGC ID# 254X, PCGS# 7170

5781 **1887/6-O MS63 PCGS. VAM-3.** A Top 100 Variety. The curve of the base of a 6 appears near the bottom of the 7. A lovely Select example, this coin displays lustrous, virtually untoned surfaces. The design elements exhibit a pleasing degree of definition aside from the centers. NGC ID# 2553, PCGS# 7178

1887/6-O Morgan Dollar, MS64
Condition Rarity



5782 **1887/6-O MS64 PCGS. VAM-3.** A brilliant-white example of this popular New Orleans issue, with clear diagnostics to confirm the overdate. This VAM-3 variety is seldom seen in near-Gem condition, especially when attractive and well struck for the issue such as this one. The fields are remarkably nice with fewer abrasions than expected and the luster is impressive. One of the finest certified by PCGS with one certified in MS64+ and one finer (12/13). NGC ID# 2553, PCGS# 7178

1887/6-O Morgan Dollar, MS64
Scarce New Orleans Overdate



5783 **1887/6-O MS64 PCGS. VAM-3.** A Top 100 Variety. This 1887/6-O example is brilliant with frosted luster. The lightly abraded obverse is softly struck above Liberty's ear, but not overly so. A curved remnant of the 6 beneath the 7 is clear. The reverse is equally brilliant and frosty, and is almost abrasion-free. Scarce when Choice like this.
From The Deer Lake Collection. NGC ID# 2553, PCGS# 7178

5784 **1887-O MS65 PCGS.** Frosty, well-struck surfaces and radiant cartwheel luster complement untoned centers with light rim toning in shades of copper-gold and pale ice-blue. Seldom seen at the next numeric grade level. NGC ID# 2552, PCGS# 7176

5785 **1887-O MS65 NGC.** A few specks of color are visible on this otherwise untoned Gem. The coin displays a strong strike, with partial detail in the hair over Liberty's ear. Scattered marks are present. Census: 91 in 65, 4 finer (12/13). NGC ID# 2552, PCGS# 7176

5786 **1887-S MS65 PCGS.** A sharply struck example, this Gem includes a pleasing degree of definition in the hair above Liberty's ear. Both sides reveal cartwheel luster. The surfaces remain primarily brilliant, with scattered hints of toning present.
From The Deer Lake Collection. NGC ID# 2554, PCGS# 7180

5787 **1887-S MS65 NGC.** Ideal for the connoisseur of patinated silver coinage, the present lustrous and nicely struck Gem is uncommonly unabraded beneath its palette of fire-red and blue-green colors. Certified in an old pre-hologram holder. NGC ID# 2554, PCGS# 7180

1887-S/S Dollar, VAM-2, MS64
A Top 100 Variety



5788 **1887-S/S MS64 PCGS. CAC. VAM-2.** A Top 100 Variety. The top serif of the underlying S is framed by the upper loop, while the lower right curve of the former appears within that of the latter. Overmintmark aside, this is a pleasing near-Gem with broad silver luster and excellent detail on the frost-tipped eagle. Population: 31 in 64, 10 finer (12/13). PCGS# 133915

5789 **1888 MS66+ PCGS. CAC.** A beautiful, frosty high-end Premium Gem, this piece is well-struck save for minor softness over Liberty's ear. The generous luster over untoned surfaces and paucity of singular marks create broad eye appeal. Population: 65 in 66+, 26 finer (12/13). NGC ID# 2555, PCGS# 7182

5790 **1888 MS66+ PCGS. CAC.** Vibrant luster issues from the color-free surfaces of this high-end Premium Gem. Well-struck motifs include sharpness in the hair at Liberty's ear. Just a few light, insignificant grazes take away nothing from the coin's pleasing eye appeal. Population: 65 in 66+, 26 finer (12/13). NGC ID# 2555, PCGS# 7182

5791 **1888 MS66+ PCGS. CAC.** Ebullient luster exudes from the untoned surfaces of this high-end Premium Gem. Strong definition is apparent on the design feathers, including the hair over Liberty's ear and on the eagle's breast feathers. Population: 65 in 66+, 26 finer (12/13). NGC ID# 2555, PCGS# 7182

5792 **1888 MS66+ PCGS Secure. CAC.** The obverse of this high-end Premium Gem is essentially brilliant, but the reverse is blanketed in spectacular shades of violet and greenish-gold. Sharply struck, lustrous, and well-preserved. NGC ID# 2555, PCGS# 7182

1888 Morgan Dollar, MS67
Brilliant-White



5793 **1888 MS67 PCGS.** A conditionally rare coin in Superb Gem condition, this brilliant, frosted MS67 dollar is entirely white with unbroken snowy luster on the obverse. The reverse displays just the slightest hint of golden-rose toning near the rim between 9 and 10 o'clock. A sharp strike and nearly unabraded surfaces confirm the grade of this lustrous dollar. None is certified finer by PCGS. NGC ID# 2555, PCGS# 7182

5794 **1888-O MS66 NGC.** An essentially "white" coin, except for a few speckles of light color at the lower right obverse margin. Sharply struck, with just a couple of trivial marks.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2556, PCGS# 7184

5795 **1888-O MS66 PCGS. CAC.** The frosty surfaces are fully lustrous beneath intense gold and light blue toning on the obverse. Lighter gold toning is noted on the reverse. Slight central weakness is noted on each side as usual on this gorgeous Premium Gem. PCGS has not assigned a higher numeric grade to a single example (12/13). NGC ID# 2556, PCGS# 7184

1888-O Morgan Dollar, MS61
Scarface, VAM-1B3



5796 **1888-O Scarface MS61 PCGS. CAC. VAM-1B3.** A Top 100 Variety. A diagonal die break across the cheek immediately identifies this well known VAM variety. Per the *Top 100* guide, "VAM-1B is the most dramatic die break in the Morgan dollar series." VAM-1B also features a bearded eagle (from clash marks) and an obverse rim die break at 5:30. Lustrous with light gold toning and a typical strike at the centers. A thin horizontal mark is noted above IN GOD WE TRUST.
Ex: Orlando FUN Signature (Heritage, 1/2009), lot 4608. PCGS# 133918

5797 **1888-O Doubled Arrows MS66 PCGS. CAC. VAM-9.** A Top 100 Variety. This doubled die reverse shows the most obvious signs of doubling on the arrow shaft and arrowheads. The VAM-9 is very rare in this condition; PCGS has certified only five others in MS66 (12/13). Well struck and exceptionally unabraded with dazzling luster and only a wisp of golden toning.
Ex: Clarke Marie Collection, Part One (Heritage, 9/2004), lot 8615, which realized $2,530. PCGS# 133920

1888-O Dollar, MS66+ Prooflike
Among the Finest Certified



5798 **1888-O MS66+ Prooflike PCGS. CAC.** Cartwheel luster and brilliant surfaces are among the attributes this high-end Premium Gem possesses. The coin is among the finest certified with the Prooflike designation. PCGS has awarded the MS66+ grade to a total of eight examples, with none finer, while NGC has not awarded any grades beyond the MS66 level (12/13). NGC ID# 2556, PCGS# 7185

5799 **1888-S MS65 PCGS.** Cartwheel luster, along with frosty untoned surfaces, adds to the attractiveness of this Gem representative. Minimal marks are present and the strike is sharp overall, with only minor incompleteness. A few light roller marks appear on Liberty's lower chin, as made. PCGS has assigned higher numeric grades to only 21 examples (12/13). NGC ID# 2557, PCGS# 7186

5800 **1888-S MS65 PCGS.** Potent cartwheel luster provides this Gem with a pleasing appearance. Only a few tiny areas of toning are present on this brilliant piece. The coin displays a strong level of detail with only minor incompleteness present at the centers. The obverse includes a few small areas of roller marks. PCGS has awarded higher numeric grades to only 23 examples (10/13). NGC ID# 2557, PCGS# 7186

5801 **1888-S MS65 PCGS. VAM-13.** A Hit List 40 Variety. Undesignated as such on the PCGS holder, but this is the "Monster Gouged Eagle" VAM. VAMworld.com notes that "a barrage of over 30 gouges batter the reverse" and adds, "one of the most spectacular die gouge Morgans since the 90-CC Tailbar." A lustrous and smooth Gem with dusky apricot and steel-gray toning. NGC ID# 2557, PCGS# 7186

5802 **1888-S MS65 PCGS.** Ex: Redfield. Both sides of this Gem are awash with intense luster and display whispers of cobalt-blue, lavender, and orange around the margins, more extensively on the obverse. Remarkably preserved surfaces further enhance the coin's eye appeal. Difficult to obtain any finer. NGC ID# 2557, PCGS# 7186

5803 **1888-S MS65 PCGS.** Ex: Cajun. A hint of gold toning visits this lustrous and nicely struck better date dollar. The obverse field is clean, and a few mint-made roller marks above the ear are of no import. The 1888-S is a relatively low mintage date, and is certainly scarcer than the 1878 to 1882 San Francisco emissions. Only 23 examples have achieved higher numeric grades from PCGS (12/13).
Ex: ANA Milwaukee Signature (Heritage, 8/2007), lot 2301. NGC ID# 2557, PCGS# 7186

1888-S Dollar, MS65
Brilliant and Highly Lustrous



5804 **1888-S MS65 PCGS. CAC.** The 1888-S Morgan dollar is a better date from a small mintage of 657,000 pieces. This impressive Gem exhibits sharply detailed design elements and frosty cartwheel mint luster. Only the most subtle toning is present. A few die striations are evident on Liberty's cheek. PCGS has graded 21 numerically finer examples (12/13). NGC ID# 2557, PCGS# 7186

5805 **1888-S MS64 Deep Mirror Prooflike NGC.** This near-Gem exhibits a sharp strike and brilliant surfaces that reveal small scattered areas of light toning. A few roller marks cross Liberty's cheek and a few strike-throughs are present at the outer edges on the reverse. Census: 16 in 64 Deep Mirror Prooflike, 3 finer (12/13).
From The Deer Lake Collection. NGC ID# 2557, PCGS# 97187

5806 **1889 MS66 NGC.** A lightly toned and attractively preserved Premium Gem that boasts blazing luster and well-detailed design elements, with just a touch of softness at the centers. PCGS and NGC combined have certified only seven numerically finer examples (12/13). NGC ID# 2558, PCGS# 7188

5807 **1889-CC — Scratched — ANACS. AU50 Details.** A horizontal scratch crosses Liberty's jaw, and a diagonal scratch is on the field near the forehead curl. This silver-gray key date Carson City dollar has lustrous legends and only light wear on the high points. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU53
Lovely Eye Appeal



5808 **1889-CC AU53 NGC.** Areas of pale yellow-gold toning appear at the upper obverse of this key date example. This coin has a lovely appearance for the grade. Though scattered marks are present, as expected, none is worthy of individual mention. Aside from the centers, the level of design detail remains pleasing. NGC ID# 2559, PCGS# 7190

1889-CC Dollar, MS61
Lightly Toned Example of This Key



5809 **1889-CC MS61 ANACS.** Three obverse dies and three reverse dies each were used in striking the 350,000 1889-CC Morgan dollars, an issue that was accordingly a low-mintage key within the series from the day it was struck. Rusty Goe maintains that somewhere between a quarter-million and 325,000 examples were melted later on, which would yield a net survival of from 25,000 to 100,000 pieces. Goe writes in *The Mint on Carson Street:*

"Until the early 1950s, several dates in the 'CC' dollar series were considered rarer than the 1889-CC, but as the Treasury began releasing thousands of other dates in the 'CC' series, collectors realized 1889-CC's were not to be included. Prices shot up immediately, and when it was discovered that 1889-CC dollars were not part of the GSA sales, prices soared."

The 1889-CC is especially scarce in mint condition. The surfaces are remarkably clean for the grade. The luster, however, is weak, and there is just a bit of pale golden toning on each side, mostly around the rims.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2559, PCGS# 7190

1889-O Dollar, MS65
Scarce Any Finer



5810 **1889-O MS65 PCGS. CAC.** The 1889-O is plentiful in circulated grades, but Gems are surprisingly difficult to obtain. The present piece exhibits a degree of central striking softness, typical for the issue, but is otherwise outstanding. This Gem displays well-detailed design elements and vibrant mint luster throughout. PCGS has graded only ten numerically finer examples (12/13). NGC ID# 255A, PCGS# 7192

1889-O Dollar, MS65
Bold Border Toning



5811 **1889-O MS65 PCGS. CAC.** Frosty silver interiors yield to gold-orange peripheral toning that nearly encircles each side. The hair over Liberty's ear has a typically soft strike but the surfaces are well-preserved and the overall visual appeal high. PCGS has graded only 10 examples in MS66 and finer grades (12/13). NGC ID# 255A, PCGS# 7192

1889-O Morgan, MS66
PCGS Tour Coin
None Finer by PCGS or NGC



5812 **1889-O MS66 PCGS.** Ex: PCGS Tour Coin. This stunning 1889-O silver dollar is resplendent with two-sided toning of burnt-orange, purple, and bronze hues surrounding icy-silver centers. As Q. David Bowers notes in the *Guide Book of Morgan Silver Dollars*, "Today Mint State coins are very common, but sharply struck gems with beautiful luster are rare." This coin surpasses that description with its immaculate strike and Premium Gem eye appeal. It was among the elite Morgan dollars selected to go "on tour" by PCGS in 1990, as indicated on the green insert of this earlier-generation PCGS holder. Population: 10 in 66, 0 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255A, PCGS# 7192

5813 **1889-S MS65 PCGS.** Strong, flashy luster with little patina save for hints of canary-yellow close to the rims. A well-defined Gem with eye appeal in spades. PCGS has graded 65 examples as MS66 or better (12/13).
Ex: Baltimore Signature (Heritage, 3/2009), lot 1367. NGC ID# 255B, PCGS# 7194

5814 **1889-S MS64+ Prooflike PCGS.** Flashy fields add to the attractiveness of this high-end near-Gem example. The coin retains a brilliant overall appearance, with only a few scattered hints of light toning on the obverse. Scattered marks contributed to the grade. Population: 1 in 64+ Prooflike, 7 finer (12/13). NGC ID# 255B, PCGS# 7195

5815 **1890 MS65 NGC.** This well-detailed Gem Morgan dollar is brightly lustrous, with well-preserved brilliant surfaces and outstanding visual appeal. NGC and PCGS combined have awarded higher numeric grades to a mere six examples (12/13). NGC ID# 255C, PCGS# 7196

5816 **1890 MS65 PCGS.** Although the 1890 Morgan dollar is plentiful through the Gem level, the issue becomes exceedingly scarce in finer grades. The lower left portion of the obverse on this Gem reveals swaths of attractive toning in shades of light blue-green, plum, violet, orange, and yellow. The remaining surfaces are largely brilliant on this piece exhibiting a sharp strike. NGC ID# 255C, PCGS# 7196

5817 **1890 MS65 PCGS.** Dove-gray covered with a pastel overlay of rose and ice-blue make this decently struck coin a standout, as does the clean cheek on Liberty. Seldom seen finer. NGC ID# 255C, PCGS# 7196

1890 Dollar, Conditionally Rare MS65+



5818 **1890 MS65+ PCGS.** The 1890 Morgan dollar can be easily located through near-Gem. Even MS65s can be had with a little more searching. PCGS has to date (11/13), however, graded only 14 high-end Gems, including the present coin, and one piece finer (MS66). Lustrous silver-white surfaces exhibit well-struck design elements and are minimally marked. NGC ID# 255C, PCGS# 7196

5819 **1890 MS65 PCGS. CAC.** The obverse of this Gem is toned in its entirety in deep gold and light blue while the reverse is almost entirely brilliant with delicate blue and gold peripheral toning. PCGS has only certified one numerically finer example (12/13). NGC ID# 255C, PCGS# 7196

5820 **1890 MS65 PCGS. CAC.** Attractive swirling luster lights up lovely peach, rose, blue, and green toning on the obverse. Similar colors appear mainly at the margins on the well struck reverse. PCGS has graded just one numerically finer example (12/13). NGC ID# 255C, PCGS# 7196

5821 **1890 MS65 PCGS. CAC.** This appealing Gem Morgan is likely to be the finest seen by the majority of collectors as finer pieces are virtually unobtainable (PCGS has graded a solitary piece finer). The lustrous surfaces display a hint of light color at some of the margins and exhibit above-average definition on the design elements. NGC ID# 255C, PCGS# 7196

5822 **1890-CC Tail Bar MS63 PCGS. VAM-4.** A Top 100 Variety. A Select example displaying the tail bar die gouge, this coin exhibits a sharp strike and virtually untoned surfaces save for areas of faint gold color at portions of the extreme outer edges. Minor marks and grazes, including a few on Liberty's face, held this lustrous example from a higher grade.
From The Deer Lake Collection. PCGS# 87198

5823 **1890-CC MS64 PCGS.** A nearly stone-white better date Choice Carson City Morgan that boasts dynamic luster and a sharp strike. The reverse and right obverse are close to pristine while the left obverse displays minor marks. Certified in a first generation holder. NGC ID# 255D, PCGS# 7198

5824 **1890-CC MS64+ PCGS.** This high-end Choice example is lustrous and sharply detailed and the well-preserved surfaces show a few hints of golden-tan toning with only minor signs of contact. NGC ID# 255D, PCGS# 7198

5825 **1890-CC MS64+ PCGS.** An impressive near-Gem with fully brilliant and untoned silver surfaces, the sharply struck devices exhibit frosty luster and the pristine fields show satiny mint surfaces. NGC ID# 255D, PCGS# 7198

5826 **1890-CC MS64+ PCGS. CAC. VAM-5.** The second C in the mintmark is boldly repunched. This well struck Choice silver dollar exhibits potent luster and only a wisp of tan toning. Smooth for the designated grade despite a mark on the nose tip.
From The Wheeler Family Collection. NGC ID# 255D, PCGS# 7198

1890-CC Dollar, MS65
Doubled 90, VAM-3



5827 **1890-CC MS65 NGC. VAM-3.** The 90 in the date is doubled and the CC mintmark tilts to the left, a variety discovered by George Mallis (of **V**an **A**llen-**M**allis fame) in 1964. This is a thoroughly frosted, untoned example of this somewhat better-date Carson City issue, with a clean cheek on Liberty and few signs of contact elsewhere. NGC ID# 255D, PCGS# 7198

1890-CC Morgan Dollar, MS65
Ex: Eliasberg



5828 **1890-CC MS65 PCGS.** Ex: Eliasberg. This example is from the famous Eliasberg Collection, and has witnessed only a few owners since the day it was made, now with a continuous pedigree back to 1894! Seldom in today's numismatic arena does such a situation occur. This coin was described in the Eliasberg catalog as: "Intense light golden and iridescent toning over lustrous and somewhat prooflike surfaces. Very pleasing to the eye. While the 1890-CC is not rare in an absolute sense, pieces of this visual quality can be termed elusive." The Eliasberg description remains accurate today, meaning there has been no attempt to adjust its appearance. Only ten numerically finer examples of this date have been certified by PCGS (12/13).
Ex: J. Colvin Randall (3/1894); J.M. Clapp; John H. Clapp; Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 2283; Michael Casper Collection, Part Three (Heritage, 3/2006), lot 1170. NGC ID# 255D, PCGS# 7198

5829 **1890-CC MS64 Deep Mirror Prooflike PCGS. CAC.** The frosty motifs appear to be suspended above the deep watery fields of this magnificent near-Gem, and all of the design elements are well brought up. A few minute marks and grazes barely precludes Gem classification. NGC ID# 255D, PCGS# 97199

1890-CC Morgan, MS65 Deep Mirror Prooflike
Outstanding Eye Appeal, None Finer



5830 **1890-CC MS65 Deep Mirror Prooflike PCGS.** The 1890-CC Morgan dollar is a better date within the Carson City series, and few Gem examples survive. In Gem Deep Mirror Prooflike, PCGS has seen 24 submissions (almost to a certainty not all *separate coins*), and none are finer (12/13). This survivor is accordingly among the few finest, a silver-gray piece with deep field reflectivity and thick mint frost on surfaces that show no trace of color. The grade is determined by a few small ticks on Liberty's chin and some light field hairlines, but those are minor quibbles on a coin with outstanding eye appeal. NGC ID# 255D, PCGS# 97199

5831 **1890-O MS65 PCGS.** The surfaces of this Gem reveal cartwheel luster and attractive toning, primarily at the peripheries. The colors include hues of yellow, gold, russet, plum, and pale sky-blue. Aside from the extreme centers, the strike is sharp.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255E, PCGS# 7200

5832 **1890-O MS65 PCGS.** Medium-intensity cobalt-blue, lavender, and orange toning cascades over the lustrous surfaces of this attractive Gem. While not fully defined, the centers exhibit better detail than usually seen on this issue. The 1890-O is very elusive any finer. NGC ID# 255E, PCGS# 7200

5833 **1890-O MS65 PCGS. CAC.** Uncommon swaths of plum-mauve, aquamarine, and golden-brown toning consume both sides. The 1890-O Morgan dollar is an elusive date in Gem condition, and finer specimens are very rare and costly. This example is inexactly impressed at the centers, but the details are well-defined elsewhere. NGC ID# 255E, PCGS# 7200

5834 **1890-O MS65 PCGS. CAC.** This attractive Gem exhibits the slight softness on the central devices that is typical of the 1890-O. The lustrous surfaces are enhanced by shades of golden-brown and electric-blue toning. PCGS has only certified 21 finer examples of this issue, and NGC has graded only five numerically finer coins (12/13). NGC ID# 255E, PCGS# 7200

5835 **1890-O MS65 Prooflike NGC. VAM-5.** The 9 in the date is repunched north. A highly lustrous and practically brilliant Gem that shows minor inexactness of strike at the centers, usual for the '90-O. The reverse is magnificently preserved, and the obverse has only faint grazes on the cheek and a tick near the second U in UNUM. NGC ID# 255E, PCGS# 7201

1890-O MS65 Prooflike Dollar
Only Two Finer



5836 **1890-O MS65 Prooflike PCGS. CAC.** The 1890-O dollar is scarce in the better grades of Mint State with a Prooflike finish. The striking is often soft on the Prooflike examples, however this coin displays only a minor degree of softness in the design. The piece is pleasingly mirrored for the issue, minimally toned, and is a gleaming, gorgeous Gem. PCGS and NGC have awarded higher numeric grades to only 2 examples combined. Population: 25 in 65 (1 in 65+) Prooflike, 1 finer (12/13). NGC ID# 255E, PCGS# 7201

1890-S Dollar, MS66
Untoned and Sharply Struck



5837 **1890-S MS66 PCGS. CAC.** The 1890-S Morgan dollars are available for a price up to the Premium Gem grade, but anything finer is quite elusive. This piece is an untoned MS66 PCGS example that shows full cartwheel luster and just a touch of rose on the upper reverse. A sharply struck and delightful coin. PCGS has seen only six numerically finer (12/13). NGC ID# 255F, PCGS# 7202

1891 Morgan Dollar, MS65
Scarce Any Finer



5838 **1891 MS65 ANACS.** Examples of the 1891 Morgan dollar are conditionally scarce above the Gem level, with PCGS and NGC combined having graded only 5 numerically finer examples (12/13). A lovely Gem, this piece exhibits toning in shades of champagne and light green, with a few tiny splashes of red-pink at the upper left obverse margin. The strike is sharp, with only minor incompleteness at the centers.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255G, PCGS# 7204

5839 **1891-CC MS64+ PCGS. CAC.** Pleasing luster radiates from the essentially untoned surfaces of this high-end near-Gem. This well-struck example reveals relatively few marks for a CC-mint issue. NGC ID# 255H, PCGS# 7206

1891-CC Morgan Dollar, MS65
Spitting Eagle Variety, VAM-3



5840 **1891-CC MS65 PCGS. VAM-3.** A Top 100 Variety. Gem 1891-CC silver dollars are not always well-struck or attractive, but this example is both. A slight touch of almond toning is the only departure from full brilliance. The frosted-white, lustrous surfaces show few abrasions, with only a mark near the mouth and a pair of abrasions above the motto keeping this Carson City dollar from an even higher grade.

The Spitting Eagle VAM-3 variety is eagerly collected and is Identified by a die gouge below the eagle's beak and a repunched first C in the mintmark.
From The Deer Lake Collection. NGC ID# 255H, PCGS# 7206

5841 **1891-O MS64+ PCGS.** Bright luster emanates from this untoned high-end near-Gem. While the centers are weak as usual on this issue, there is a modicum of detail in the hair at Liberty's ear. Higher-grade specimens are scarce to rare. NGC ID# 255J, PCGS# 7208

1891-S Morgan Dollar, MS65+
Challenging in Higher Grades



5842 **1891-S MS65+ PCGS. CAC.** The 1891-S is famous for its high overall striking quality, and this frosty high-end Gem example is a wonderful representative. Potent cartwheel luster and brilliant surfaces provide this piece with strong visual appeal. Areas of faint toning appear on the reverse. Minor abrasions held this lovely piece from a higher grade, but they are not distracting. 9 in 65+, 72 finer (11/13). NGC ID# 255K, PCGS# 7210

1891-S Dollar, MS66
Border-Toned Beauty



5843 **1891-S MS66 PCGS.** Frosty silver interiors have blue-to-violet dapples at the margins. Well-defined, especially so for this tricky San Francisco issue, and overall an impressively preserved Premium Gem with delicately twinkling frost on the hair over the ear. Population: 69 in 66 (4 in 66+), 7 finer (12/13). NGC ID# 255K, PCGS# 7210

1892 Dollar, MS65
Frosted With Light Rim Patina



5844 **1892 MS65 ANACS.** Silver-frosted surfaces front and back complement glints of rose-violet near the margins on each side of this Gem 1892 dollar, a relatively unmarked piece showing great eye appeal among only the most minor, grade-consistent contact marks.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255L, PCGS# 7212

5845 **1892-CC MS62 PCGS. VAM-4A.** The letter N from IN is multiply clashed in front of Liberty's neck. A lustrous and nearly brilliant better date Carson City dollar with a clean reverse and a smattering of small obverse marks.
From The Wheeler Family Collection. NGC ID# 255M, PCGS# 7214

5846 **1892-CC MS62 PCGS.** This attractive MS62 Morgan dollar is well-detailed and lustrous, with shades of violet and greenish-gold toning. A scattering of minor contact marks on both sides explains the grade. NGC ID# 255M, PCGS# 7214

5847 **1892-CC MS63 PCGS. VAM-8A.** Interesting features include a clashed N from IN and a die break within the 2 in the date. Rose-gold toning graces a majority of the reverse in addition to the right obverse border. NGC ID# 255M, PCGS# 7214

5848 **1892-CC MS63 PCGS.** Glowing luster is visible under the medium-intensity cobalt-blue, crimson, and lavender patination. This is a well-struck specimen, evidenced by the detail in the hair at Liberty's ear and the eagle's breast feathers. NGC ID# 255M, PCGS# 7214

5849 **1892-CC MS63 PCGS.** Cartwheel luster and brilliant surfaces are among the attributes this well-struck Select example possesses. Clash marks and a number of wispy die cracks appear on the reverse. Grazes on Liberty's face held this lovely piece from a higher grade. *From The Deer Lake Collection.* NGC ID# 255M, PCGS# 7214

5850 **1892-CC MS63 PCGS. CAC. VAM-8A.** The N from IN is clashed in front of Liberty's neck. The lower half of the 2 in the date is filled by a die break. However, this satiny Carson City dollar is more memorable for its toning, particularly the reverse and its bands of peach, powder-blue, and jade-green. NGC ID# 255M, PCGS# 7214

5851 **1892-CC MS63 PCGS. CAC.** A nearly brilliant Select CC-mint dollar with potent luster and well preserved fields. The cheek displays a quantity of delicate bagmarks. The strike is good though the centers show faint roller marks, as made. Certified in a green label holder. NGC ID# 255M, PCGS# 7214

1892-CC Dollar, Toned MS64



5852 **1892-CC MS64 PCGS.** The high demand seen for Carson City dollars will be enhanced even more by the layers of original toning on this piece. The obverse displays purplish hues over most of that side with bright blue around the top of the obverse. The reverse shows light peripheral coloration. Sharply struck and minimally marked. NGC ID# 255M, PCGS# 7214

1892-CC Dollar, Well-Struck MS64



5853 **1892-CC MS64 PCGS.** The partially prooflike fields of this near-Gem display mild contrast with the devices, a little more noticeable on the reverse. This well-struck specimen exhibits good detail in the centers, and would even be better in the hair over Liberty's ear were it not for some faint roller marks in this area. A few minor grazes keep from MS65, a relatively difficult grade in which to locate this issue. *From The Wheeler Family Collection.* NGC ID# 255M, PCGS# 7214

1892-CC Dollar, MS64 Fully Lustrous



5854 **1892-CC MS64 PCGS. CAC.** Full luster radiates from this untoned near-Gem 1892-CC Morgan dollar, which shows a few scattered ticks in concert with the grade. This piece shows a fairly sharp strike, both over the ear and on the eagle's breast. A single scrape is worth mentioning in the right reverse field, under the eagle's wing. NGC ID# 255M, PCGS# 7214

1892-CC Dollar, Elusive MS64 Satiny Luster



5855 **1892-CC MS64 PCGS. CAC.** The 1892-CC is a scarce issue in higher grades, from a mintage of just over 1.35 million coins. This Choice Mint State specimen has brilliant satin luster beneath rich gold and iridescent toning with bright blue and russet along the border. The obverse is more deeply toned than the reverse. NGC ID# 255M, PCGS# 7214

1892-CC Morgan Dollar, MS64+ Sharp and Original



5856 **1892-CC MS64+ PCGS. CAC.** Only a whisper away from full Gem status, this originally toned dollar has clean fields and a smooth cheek on Liberty. Pearl-gray surfaces are framed by turquoise and burnt-umber toning, with lighter orange-brown in the fields. The strike is first-rate. Plentiful silver luster radiates from the silver centers on both sides of this pleasing Carson City dollar, which earned the PCGS Plus designation for quality and appeal. NGC ID# 255M, PCGS# 7214

1892-CC Dollar, MS64+
Lovely Obverse Patina, Untoned Reverse



5857 **1892-CC MS64+ PCGS. CAC.** Generous luster complements lovely color in shades of teal, russet, and copper-rose on the obverse, while the reverse is untoned and stunningly brilliant. A great-looking and well-struck example of this popular late-series Carson City issue, clearly a coin that will incite bidding wars among color enthusiasts. NGC ID# 255M, PCGS# 7214

5858 **1892-O MS64+ PCGS. CAC. VAM-2.** The top of the 2 is repunched. A lustrous and lightly toned near-Gem with pleasing surfaces. The centers are lightly brought up, as usual for New Orleans dollars of the era. NGC ID# 255N, PCGS# 7216

1892-O Morgan Dollar, Lustrous MS65+



5859 **1892-O MS65+ PCGS. CAC.** The 1892-O is one of the great strike rarities in the Morgan dollar series, with the centers of both sides typically weak. Somewhat above-average definition shows on the present high-end Gem. Bright luster cascades over the essentially untoned surfaces. Just a few light marks short of Premium Gem. Population: 1 in 65+, 5 finer (12/13). NGC ID# 255N, PCGS# 7216

5860 **1892-S AU53 PCGS.** The lightly abraded surfaces of this attractive AU53 example retain much of their original mint luster and the well-detailed design elements show just a touch of wear. A few hints of golden-tan toning accent the reverse. NGC ID# 255P, PCGS# 7218

1892-S Morgan Dollar, AU55
Brilliant and Scarce



5861 **1892-S AU55 PCGS.** The 1892-S is obtainable in well-circulated grades but becomes quite scarce as Mint State grades are approached. Many perceptive collectors choose a Choice AU example instead of the much more costly Uncirculated pieces. This brilliant silver dollar is well-struck with only slight flatness on the hair above the ear. Bright remaining luster connects most of the peripheral stars and legends. A few minor obverse abrasions are of little relevance for the assigned grade.
From The Deer Lake Collection. NGC ID# 255P, PCGS# 7218

1892-S Silver Dollar, Lustrous AU58
An Excellent Choice for a High-Grade Collection



5862 **1892-S AU58 PCGS.** The 1892-S Morgan dollar was not heavily represented in the Treasury releases of the 1960s. Consequently, Mint State examples are seldom encountered in today's market, and even if they are will likely be no better than MS62 or MS63. In fact, the 1892-S is often one of the few Morgan dollars in a set that is not Mint State.

The present AU58 offering displays considerable luster on its color-free surfaces. The design elements are well-defined, showing at least partial detail in the hair over Liberty's ear and on the eagle's breast. The few minute marks on Liberty's face are more or less expected of a large silver coin that has seen some circulation. This piece will be an excellent fit for a high-grade Morgan dollar collection.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255P, PCGS# 7218

5863 **1893 Doubled Die Obverse MS62 NGC. VAM-4.** A Top 100 Variety. The stars to the right of the date are clearly die doubled. The most popular die variety of this scarce low mintage issue. VAM-4 is available in VF through AU but Uncirculated examples are very rare. This lustrous dollar is predominantly cream-gray though the borders are golden-brown and aquamarine. VAM-4 Census: 2 in 62, 1 finer (12/13). NGC ID# 255R, PCGS# 7220

5864 **1893 MS64 PCGS.** Bright luster drapes this untoned near-Gem. Some detail is apparent in the hair at Liberty's ear and on the breast feathers. NGC ID# 255R, PCGS# 7220

5865 **1893 MS64 PCGS.** Cartwheel luster and brilliant surfaces combine to provide this near-Gem with a lovely appearance. Aside from the centers, the strike is sharp. Housed in a green label holder.
From The Deer Lake Collection. NGC ID# 255R, PCGS# 7220

5866 **1893 MS64 PCGS.** Silver dollar production was drastically reduced in 1893, leading to only 378,000 business-strikes being minted at the Philadelphia Mint that year. This attractive Choice example displays vibrant mint luster and well-detailed design elements, with creamy surfaces that show only minor signs of contact. NGC ID# 255R, PCGS# 7220

5867 **1893 MS64 PCGS. CAC. VAM-7.** Liberty's profile is die doubled on this variety. Light gold toning visits this unmarked and nicely struck near-Gem. A popular low mintage issue. Encapsulated in an old green label holder.
Ex: New York Signature (Heritage, 12/2011), lot 4040, which realized $2,760. NGC ID# 255R, PCGS# 7220

5868 **1893 MS64 PCGS. CAC.** Cartwheel luster rolls around the untoned surfaces of this better-date P-mint Morgan dollar, untoned silver-white with excellent eye appeal. The softly frosted surfaces are relatively unabraded although a few small marks appear on Liberty's cheek, and the hair is a bit weak on the hair over the ear. NGC ID# 255R, PCGS# 7220

5869 **1893 MS60 Prooflike NGC.** From a low mintage of 378,000 pieces, this remarkable Mint State Morgan dollar exhibits deeply reflective fields and well-detailed frosty design elements, with a scattering of minor contact marks on each side. NGC ID# 255R, PCGS# 7221

5870 **1893-CC — Obverse Improperly Cleaned — NGC Details. Unc.** The flashy reverse is brilliant and well preserved. The obverse is hairlined and displays dappled peach-gold and ocean-blue patina. Many 1893-CC silver dollars exhibit a soft strike at the centers, as does the present example.

1893-CC Morgan Dollar, MS62
Well-Struck, Carson City Final Issue



5871 **1893-CC MS62 PCGS.** A touch of burnt-orange toning near the rims surrounds the brilliant, frosted surfaces of this 1893-CC dollar, from the final year of operation at the Carson City Mint. This is a worthy representative of the event since it received a stronger strike than many of this issue and has nice, silvery appeal. Just 677,000 pieces were produced.
From The Deer Lake Collection. NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, MS63
Final Carson City Issue



5872 **1893-CC MS63 PCGS.** The 1893-CC Morgan dollar was the last of the Morgans produced in Carson City, making them popular with collectors. The mintage consisted of 677,000 coins. This Select example displays a weak strike, as this issue is known for. Strong luster and brilliant, untoned surfaces provide this piece with strong visual appeal. A number of scattered marks and abrasions are present, including several on Liberty's face. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS63
Untoned and Reflective



5873 **1893-CC MS63 PCGS. CAC.** This silver-white last-year 1893-CC Morgan dollar is close to a Prooflike designation and certainly highly reflective over untoned surfaces. A few ticks on Liberty's cheek and luster grazes in the obverse field account for the grade, but much eye appeal here will attract considerable collector attention. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS64
Strong Mint Luster



5874 **1893-CC MS64 PCGS.** The final-year Morgan dollar issue from the storied Carson City Mint, the 1893-CC is also the last of the great trio of CC key dates in the series. Unlike lower-mintage dates such as the 1885-CC that stayed mostly in government hands until the next century, much of the 1893-CC issue was paid out immediately, leaving Mint State examples elusive. This near-Gem coin boasts silver-white surfaces with satin luster, semiprooflike fields, a good strike, and only a modicum of the abrasions that often plague the issue. PCGS has certified a mere 12 coins as MS65 or better (12/13).
Ex: FUN Signature (Heritage, 7/2010), lot 4207.
From The James Rohleder Collection. NGC ID# 255S, PCGS# 7222

1893-CC Silver Dollar, MS64
Final Carson City Morgan



5875 **1893-CC MS64 NGC.** The Carson City Mint ceased coinage operations after 1893, with a final mintage of just 677,000 Morgan dollars. The issue is prized by series specialists and mintmark type collectors alike.

The present coin is a satiny near-Gem example, with vibrant mint luster and untoned silver surfaces. The fields are semireflective with trivial marks, far less significant than usual for the issue. The design elements are sharply detailed, with bold definition on the hair above the ear and the eagle's breast. Eye appeal is outstanding. NGC has graded 15 numerically finer examples (12/13). NGC ID# 255S, PCGS# 7222

1893-O Dollar, MS61
Notable Condition Rarity



5876 **1893-O MS61 ANACS.** The surfaces are bright silver-white and show no trace of perceptible color. Scattered abrasions appear throughout both sides, and some are heavy, including a dig at the base of the neck, all of which account for the grade. The 1893-O is a notable rarity in Mint State, struck to the extent of only 300,000 coins, and most survivors today are well-circulated. NGC ID# 255T, PCGS# 7224

1893-O Dollar, MS61
Nice Eye Appeal



5877 **1893-O MS61 NGC. CAC.** Housed in a prior generation holder, this Mint State example displays scattered areas of faint gold and russet toning at the peripheries. The strike is pleasing overall, with minor incompleteness at the centers. Although scattered marks are present, they are minuscule, with none worthy of individual mention.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255T, PCGS# 7224

1893-O Morgan Dollar, MS62
Scarce in Mint State



5878 **1893-O MS62 PCGS.** This is the lowest-mintage Morgan dollar from the New Orleans Mint, where just 300,000 pieces of the 1893-O dollar were produced. It is considered scarce in Mint State because of the low mintage and, like several New Orleans Mint issues, is often lightly struck with average luster. This appealing dollar is an exception, displaying nice luster throughout the frosted-white surfaces and an above-average strike. A few minor abrasions confirm the grade of this attractive dollar.
From The Deer Lake Collection. NGC ID# 255T, PCGS# 7224

1893-O Morgan Dollar, MS63
Low-Mintage O-Mint Key



5879 **1893-O MS63 PCGS.** Always in demand because of its low mintage of 300,000 pieces, the 1893-O Morgan dollar is seldom encountered in high grade. Surviving examples often display a large number of bagmarks, leading to a small quantity of high-grade pieces. This is a lovely well-struck Select example with pleasing eye appeal. The reverse of this Select example in particular exhibits a flashy appearance. NGC ID# 255T, PCGS# 7224

1893-O Dollar, Minimally Marked MS63



5880 **1893-O MS63 PCGS.** The 1893-O Morgan dollar is a challenging issue in mint condition because so many survivors are heavily bagmarked. This Select coin reveals fewer and less severe marks than usually seen. Moreover, its lustrous untoned surfaces exhibit somewhat better strike definition than typically encountered.
From The Wheeler Family Collection. NGC ID# 255T, PCGS# 7224

5881 **1893-S VG8 ANACS.** This problem-free 1893-S Morgan dollar displays well worn surfaces, with light green and gray patina, and just a few abrasions in the fields. The major design elements are all complete in outline, but much interior detail has been worn smooth. A couple of minor rim bruises are detected on the reverse. This coin remains an acceptable representative of one of the most popular issues in U.S. numismatics. NGC ID# 255U, PCGS# 7226

5882 **1893-S — Improperly Cleaned — NGC Details. Fine.** A collectible example of the famous low mintage series key. The cream-gray and olive-gold surfaces are cloudy from cleaning, but all legends are bold and the wings display ample remaining plumage. NGC ID# 255U, PCGS# 7226

5883 **1893-S — Reverse Scratched — NGC Details. Fine.** The 1893-S Morgan dollar is the most elusive and sought-after business-strike issue of the series and collectors prize examples in all grades and conditions. This evenly worn example offers smooth pink and greenish-gold surfaces with a couple of long thin scratches on the reverse.

5884 **1893-S — Improperly Cleaned — NGC Details. Fine.** This stone-gray and chestnut-gold rare date dollar displays parallel hairlines across both sides, but the eagle's wings show much detail and the appearance is attractive to the unaided eye. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, Fine 12
Iconic Rarity in This Favorite Series



5885 **1893-S Fine 12 PCGS.** With a reported mintage of 100,000 pieces, the 1893-S silver dollar has the lowest mintage of any regular issue Morgan, making it the key date of the series. A well-circulated survivor, this coin displays even wear and lovely dove-gray surfaces. Aside from a hair thin mark on the right reverse, none of the marks present are worthy of mention. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF Details
Important Key Issue



5886 **1893-S — Improperly Cleaned — NGC Details. VF.** The 1893-S is always in demand as the rarest business-strike issue of the Morgan dollar series. Examples in low grades and impaired conditions are welcome in otherwise Mint State gatherings. This lightly cleaned example offers moderately worn design elements and lightly abraded surfaces, and should find a home in a fine collection of Morgan dollars.

1893-S Morgan Dollar, VF Details
Collectible Example of This Popular Issue



5887 **1893-S — Cleaning — PCGS Genuine. VF Details.** Many collectors would be proud to own this VF Details 1893-S Morgan, despite the presence of extensive hairlines and surfaces that are a trifle overbright. Most survivors of the issue are in this grade at any rate, and a few scattered marks on each side are consistent with the level of circulation. NGC ID# 255U, PCGS# 7226

1893-S Dollar, XF Sharpness



5888 **1893-S — Improperly Cleaned — NGC Details. XF.** A nicely detailed slate-gray example with glimpses of caramel-gold toning where traces of luster reside. The surfaces are moderately subdued, and we note a few faded scratches on the cheek. The remainder of the coin is minimally marked, given its stint in Old West commerce.

1893-S Morgan Dollar, XF40
Better-Than-Average Condition



5889 **1893-S XF40 PCGS.** The 1893-S Morgan dollar is especially elusive in high grade. Most examples seen are in VF condition and XF40 specimens, like the present coin, are often included in collections that have no other coins in circulated condition. This lightly worn example displays a few hints of greenish-gray toning and retains traces of original mint luster.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, XF40
Key to the Series



5890 **1893-S XF40 PCGS.** Highly desired in any grade, this XF40 dollar is an original-looking 1893-S example. Old-silver gray toning covers the fields and silver-gray highlights reside on the main devices. This is the unquestioned key to the Morgan series with only 100,000 pieces produced, and perhaps fewer than one-tenth of that number surviving in all grades. A rare opportunity in this circulated condition.
From The Deer Lake Collection. NGC ID# 255U, PCGS# 7226

1893-S Dollar, Well-Defined XF45



5891 **1893-S XF45 PCGS.** The 1893-S dollar circulated widely in the American West, and most surviving examples are in the grade of Very Fine. The silver-gray surfaces of this Choice XF example exhibit fairly strong design definition, including a modicum of detail in the hair over Liberty's ear. The few light marks present are within the confines of a silver dollar having seen some circulation. The diagnostic die line in the crossbar of the T in LIBERTY shows clearly. NGC ID# 255U, PCGS# 7226

1893-S Dollar, AU50
Considerable Remaining Luster



5892 **1893-S AU50 NGC. CAC.** Silver interiors, light gray with occasional medium trends, yield to borders with a mix of gold, orange, and blue-violet shades. Devices show light wear on the high points, yet considerable cartwheel luster remains in the fields. When the 1893-S dollar is found in circulated condition, the VF range is the most common. AU representatives are desirable as substitutes for vastly more expensive Mint State coins in sets otherwise falling into the latter range. This AU50 example, housed in an older "fat" NGC holder with external hologram, has abrasions on the left side of the face that contribute to the grade.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255U, PCGS# 7226

5893 **1894 AU58 PCGS. CAC.** A near-Mint example of this popular low-mintage issue, this specimen retains much of its original mint luster and exhibits only a trace of high-point wear on the design elements. The brilliant surfaces are lightly abraded and the eye appeal is strong for the grade. NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS61
Scarce Date



5894 **1894 MS61 NGC.** Minimally abraded and sharply struck, this brilliant, frosted dollar looks better than its assigned grade. The surfaces are untoned throughout. Mint luster is strong and pervasive on this snowy-white dollar, a scarce date in Mint State and in demand at all grade levels.
From The Deer Lake Collection. NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS62
Frosted-White Mint Luster



5895 **1894 MS62 PCGS.** The overall impression of this flashy, semikey Morgan is that of a freshly minted silver dollar. Frosted silver-white surfaces and nice luster deliver excellent eye appeal. A narrow crescent of golden-brown, obverse toning adds interest to a strong strike, while hints of the same toning appear along the upper reverse rim. The 1894 date is highly respected because of its low mintage — just 110,000 pieces produced.
From The Deer Lake Collection. NGC ID# 255V, PCGS# 7228

1894 Dollar, MS62
Lustrous With Few Marks



5896 **1894 MS62 PCGS.** The 1894 Morgan dollar claims one of the lowest mintages of the series at only 110,000 pieces. Both sides of this MS62 are awash with bright luster and each exhibits well-struck design elements, including nice detail in the hair above Liberty's ear and the feathers of the eagle. A few small marks on the cheek and in the left field barely prevent a finer grade. Indeed, one might argue that this coin possesses fewer marks than what might be expected for the designated grade. NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS63
Bold Strike, Nicely Toned



5897 **1894 MS63 PCGS.** Frosted pearl-gray centers yield to attractive auburn toning on this appealing, semikey Morgan. The surfaces are remarkably free of abrasions, with the exception of a contact on Liberty's cheek that keeps this attractive piece from an even higher grade. The strike is sharp on both obverse and reverse. Soft silver luster is most evident on the central devices and adjoining fields of this Select Uncirculated dollar.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255V, PCGS# 7228

1894 Dollar, MS64
Rare Any Finer



5898 **1894 MS64 PCGS.** Soft luster issues from both sides of this near-Gem. Peripheral cobalt-blue, orange-gold, and lavender toning shows on the obverse while the reverse margin is mostly light gold-orange. The design elements are generally well-struck except that the central areas are somewhat soft. A few light marks are insignificant. PCGS has graded only 24 finer (12/13). NGC ID# 255V, PCGS# 7228

1894 Dollar, MS64
Brilliant, Highly Lustrous Surfaces



5899 **1894 MS64 PCGS.** The 1894 dollar saw just 110,000 pieces struck, the smallest circulation-strike figure in the Morgan dollar series except for the 1893-S. Examples are elusive in all grades, and Mint State pieces are mostly in the lower ranges through MS63. Bright luster emanates from the untoned surfaces of this near-Gem offering. Well-struck design elements exhibit some detail in the central areas. A few light marks determine the grade. PCGS and NGC have seen fewer than 30 finer (12/13).
From The Wheeler Family Collection. NGC ID# 255V, PCGS# 7228

1894-O Dollar, Rim-Toned MS63



5900 **1894-O MS63 PCGS.** A popular collector-grade example of this elusive O-mint Morgan dollar, this piece, certified in a green-label holder, shows exquisite copper-gold and pale blue rim toning complementing frosty silver centers. Abrasions are minor for the grade, and the strike over the ear is typical for New Orleans.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255W, PCGS# 7230

1894-O Dollar, MS63
Extraordinary Color



5901 **1894-O MS63 PCGS.** This Select 1894-O dollar would be a prize for any collector but its extraordinary color makes it appeal to another echelon of numismatists. Broad swaths of rose-pink and sky-blue appear amid strong luster on the obverse, the reverse equally lustrous but moderate orange-gold. Marks on Liberty's cheek are not overt but define the grade. NGC ID# 255W, PCGS# 7230

1894-O Dollar, MS63+
Vibrant Luster



5902 **1894-O MS63+ PCGS.** The Morgan dollars of 1894 from New Orleans saw a mintage exceeding 1.7 million pieces. Production standards were not a first priority as the issue was poorly struck and exhibited dull luster. Additionally, the majority of 1894-Os are heavily bagmarked. This high-end Select example displays vibrant luster and is somewhat better struck than ordinarily seen, as a modicum of detail occurs in the hair over Liberty's ear and the eagle's breast feathers. Just a few minor marks preclude MS64.
From The Wheeler Family Collection. NGC ID# 255W, PCGS# 7230

1894-O Morgan Dollar, MS64
Rare in Near-Gem Condition



5903 **1894-O MS64 PCGS.** The 1894-O Morgan is rare in near-Gem condition and extremely rare in full Gem preservation, with just 17 pieces graded finer than MS64 by PCGS and NGC combined (12/13). Quality of strike is always an issue with the date. Although a trifle soft over the ear, the strike on this 1894-O dollar is actually above average. The eagle has most of its feather detail except for minor weakness on the legs. Satin-white luster dominates the surfaces of the coin, which shows very few abrasions and none needing special mention. This is a high-end dollar at top of its assigned grade.
From The Deer Lake Collection. NGC ID# 255W, PCGS# 7230

1894-O Morgan, MS64+
High-End and Close to Gem Quality



5904 **1894-O MS64+ PCGS.** Any 1894-O Morgan dollar that even *approaches* the Gem grade is a remarkable coin and a condition rarity, to boot. The present coin, certified MS64+ by PCGS, is one of 36 submitted in this grade to PCGS (including likely duplications, given the jackpot potential for a Gem grade); only 11 grading events at that service are finer (the finest a single MS65+) (12/13). Cartwheel luster graces each side of this MS64+ piece, satiny silver-white in the centers bounded by russet-gold at the rims, more so on the obverse. This coin should certainly see spirited bidding at auction, both for the grade and the high-end eye appeal. NGC ID# 255W, PCGS# 7230

1894-O Dollar, MS64
Rim-Toned With Silver Centers



5905 **1894-O MS64 PCGS. CAC.** The 1894-O Morgan dollar issue is one unlikely to be found numerically finer than the present MS64 piece, as PCGS has seen only 10 in MS65 and one in MS65+, while NGC shows only five grading events, all at the Gem level. This lustrous and lovely piece displays high-end eye appeal (with CAC approval, to boot) amid untoned silver centers that boast radiant cartwheel luster and attractive cobalt-blue and russet patina at the extreme rims. A few marks on Liberty's cheek and neck account for the grade, and the hair over the ear is a tad soft, but this piece still offers remarkable eye appeal and collectibility. NGC ID# 255W, PCGS# 7230

1894-O Dollar, Exceptional MS64



5906 **1894-O MS64 PCGS. CAC.** Orange- and reddish-gold toning around the peripheries is slightly deeper and more extensive on the obverse of this near-Gem. Flashy luster emanates from both sides, each of which reveals a few grade-determining marks. These are significant attributes of the present coin because this issue typically has subpar luster and is most often encountered heavily bagmarked. The design elements are better struck than usually seen, except that the hair over Liberty's ear and the eagle's breast feathers are less than full. The coin's overall eye appeal is much better than ordinarily seen on this issue. Housed in a prior generation holder. PCGS has graded only 11 coins finer (12/13). NGC ID# 255W, PCGS# 7230

1894-O Morgan Dollar, MS64+ Amazing Toned Rarity



5907 **1894-O MS64+ PCGS. CAC.** This near-Gem 1894-O Morgan dollar with the Plus kicker is a treat for toning enthusiasts, as well as for seekers of a nice high-grade example of this elusive issue. The MS64 level is about as high as even Mint State coins are apt to be found. The MS64+ grade of the present piece places it as among 25 so graded, with a meager nine submissions in MS65 the finest at PCGS (6/11). Frosty luster on both sides is silver in the center obverse, ceding to golden-brown and ice-blue at the margins. The reverse is completely toned with a similar palette. A few small contact marks on Liberty's cheek are in keeping with the grade, and a small weakly struck area over the ear is as usual. But the lovely patina and overall clean surfaces are this coin's calling cards. Population: 36 in 64+, 11 finer (12/13). NGC ID# 255W, PCGS# 7230

5908 **1894-S MS64 PCGS.** Electric-blue, lavender, and orange-gold patination is more extensive on the obverse; the reverse center is essentially color free. The design elements are well-struck. NGC ID# 255X, PCGS# 7232

5909 **1894-S MS64 NGC.** The obverse of this Choice Morgan dollar exhibits frosty mint luster and hints of golden-tan toning, while the reverse displays prooflike reflectivity. The design elements are well-detailed and overall presentation is quite attractive. NGC ID# 255X, PCGS# 7232

5910 **1894-S MS64 PCGS.** Flashy cartwheel luster and brilliant surfaces add to the visual appeal of this near-Gem example. The design elements display a strong level of detail. Faint roller marks cross Liberty's jaw.
From The Deer Lake Collection. NGC ID# 255X, PCGS# 7232

1894-S Morgan Dollar, MS64+
Lovely Eye Appeal



5911 **1894-S MS64+ PCGS.** A high-end near-Gem example, this coin displays cartwheel luster and brilliant surfaces. The strike is sharp aside from minor incompleteness at the extreme centers. Light residue is present on the reverse near the right rim. A few scattered marks held this attractive piece from a higher grade. NGC ID# 255X, PCGS# 7232

5912 **1894-S MS64 PCGS. CAC.** The reverse has a hint of gold color, while the obverse is fully brilliant. A sharply struck near-Gem that has an immaculately preserved reverse. The obverse field has very prominent raised die polish lines which are as struck. NGC ID# 255X, PCGS# 7232

5913 **1894-S MS64+ PCGS. CAC.** The 1894-S Morgan dollar is quite elusive in Gem condition, making this high-end Choice example a particularly attractive balance of quality and value. This well struck specimen displays especially vibrant mint luster, and only minor contact marks.
From The Wheeler Family Collection. NGC ID# 255X, PCGS# 7232

1894-S Silver Dollar, MS65
Generous Cartwheel Luster



5914 **1894-S MS65 ANACS.** Generous cartwheel luster careers around each side of this splendid Gem 1894-S dollar, a coin that is largely silver-white but accented with light sprinkles of cinnamon patina near the rims. Each side is noticeably free of mentionable marks, although a loupe reveals some roller marks on the cheek, as made at the Mint.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255X, PCGS# 7232

1894-S Morgan Dollar, MS66
Registry Set Candidate



5915 **1894-S MS66 NGC.** The 1894-S Morgan dollar is a well-produced issue, from a smallish mintage of 1.2 million pieces. This delightful Premium Gem exhibits razor-sharp definition on all design elements, with fine detail in the strands of hair above Liberty's ear. Vibrant mint luster radiates from both sides, with a touch of prooflike reflectivity in some areas. The well-preserved surfaces are mostly brilliant, with occasional hints of champagne-gold and lavender. Overall eye appeal is terrific. This coin will be a welcome addition to a fine collection or Registry Set. Census: 9 in 66 (2 in 66+, 1 in 66 ★), 1 finer (12/13). NGC ID# 255X, PCGS# 7232

5916 **1895-O AU53 NGC.** A lightly circulated example of one of the more collectible dates in the series, this New Orleans Mint-produced Morgan is virtually untoned. A few subtle hints of pale gold color appear at portions of the extreme outer edges. The high points of the design exhibit light wear. NGC ID# 255Y, PCGS# 7236

1895-O Dollar, AU58
Pleasing Near-Mint Example



5917 **1895-O AU58 NGC.** Many of the 1895-O Morgan dollars apparently circulated for only a short time, as there are numerous surviving examples in the XF to AU ranges. This near-Mint example exhibits a pleasing strike with minor incompleteness present only at the extreme centers. Subtle gold toning appears on both sides. NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58
VAM-3A, 'Bearded Eagle' Variety



5918 **1895-O AU58 NGC. VAM-3A.** Though not identified as such on the holder, this is an example of the "Bearded Eagle" variety. The 1895-O is well established as a challenging issue in the Morgan dollar series. The low reported mintage was 450,000 pieces and the majority of the coins were released into circulation at an early date. The issue was not present in significant quantities in the Treasury releases of the 1960s either. This near-Mint example displays toning in several shades of gold. Areas of red and purple appear at portions of the reverse rim.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58
Key Date



5919 **1895-O AU58 NGC.** Rare in any Uncirculated grade, the 1895-O date is often obtainable only in AU condition for many collectors. This is a nice, bright example with good remaining mint luster and a sharp strike for the issue. The rims display some red-brown toning that is more prevalent on the reverse than the obverse. Signs of light wear and field friction determine the grade. An attractive 1895-O for the right collector.
From The Deer Lake Collection. NGC ID# 255Y, PCGS# 7236

1895-O Dollar, AU58
Above-Average Strike



5920 **1895-O AU58 NGC.** A low-mintage branch-mint issue, the 1895-O Morgan dollar is prized by collectors in all grades. This near-Mint State specimen displays considerable luster on its untoned surfaces. Although known for its weak strike, this example is better in that respect, as some detail occurs in the hair over Liberty's ear and the eagle's breast feathers. NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, MS61
'Keeper' Example of This Scarce Issue



5921 **1895-O MS61 NGC.** Any Morgan dollar dated 1895 is a prize, whether the proof-only Philadelphia issue or the New Orleans and San Francisco low-mintage pieces. This Mint State O-mint example shows mint luster underneath silver-white surfaces with a light overlay of smoke-gray and gold. A few scattered marks determine the grade, including one toned-over diagonal scrape through the eagle's breast and a couple of small ticks on Liberty's chin. Much eye appeal remains on each side, and the minor strike softness visible over the ear is as expected. An attractive "keeper" example of this scarce issue. Census: 56 in 61 (1 in 61+), 50 finer (12/13). NGC ID# 255Y, PCGS# 7236

1895-O Morgan, Brilliant MS61
Always in Demand



5922 **1895-O MS61 PCGS.** For collectors of brilliant, untoned Morgans, this Mint State 1895-O will fit in nicely with a carefully chosen set. Many sliders of the date masquerade as Mint State, and choosing a certified example is the safest route.

This MS61 PCGS example is a solid Uncirculated coin that offers many positive attributes. The surfaces are fully lustrous and bright with a vibrancy not always found on the 1895-O, a date that is well-known for dull or uninspiring surfaces. Reflectivity in the fields provides a noticeable contrast against the devices which — while not fully struck, as expected for this O-mint date — are distinctly above-average in detail. Abrasions are mostly confined to an area on and around Liberty's chin, accounting for the assigned grade. The cheek is clean and lightly frosted. Just 450,000 pieces were minted, many were melted, and there are simply not enough quality Uncirculated specimens of this date to meet the demand. Population: 31 in 61, 81 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255Y, PCGS# 7236

1895-O Dollar, Well-Struck AU55 Prooflike



5923 **1895-O AU55 Prooflike NGC.** The untoned surfaces of this Choice AU Prooflike Morgan display a degree of modest contrast between fields and devices when the coin is tilted slightly under a light source. The design elements are well-struck, including detail in the hair over Liberty's ear and the eagle's breast feathers. A relatively low 450,000 pieces were struck, and only a select few have received a Prooflike designation from either NGC or PCGS. Census: 23 in 55 Prooflike, 37 finer (12/13). NGC ID# 255Y, PCGS# 7237

5924 **1895-S AU53 NGC.** Traces of luster show on the silvery surfaces of this AU53 example. The design elements are appropriately defined and each side reveals just a few minute marks associated with light circulation. NGC ID# 255Z, PCGS# 7238

1895-S Dollar, MS63
Popular Low-Mintage Issue



5925 **1895-S MS63 PCGS. CAC.** Known as a heavily bagmarked issue, surviving 1895-S Morgan dollars are often relegated to the lower Mint State grades, with coins in MS63 and finer considered appealing. A Select example, this specimen displays flashy lustrous surfaces, with areas of light golden-brown toning at the peripheries. A small spot appears near the second S in STATES. NGC ID# 255Z, PCGS# 7238

1895-S Morgan Dollar, MS64
Better Date, Clean Cheek



5926 **1895-S MS64 PCGS.** Collectors needing an 1895-dated Morgan often opt for an 1895-S dollar since it is less pricey than its counterparts, the Philadelphia Mint 1895 proof or the 1895-O New Orleans Mint rarity. Brilliant with white frost, this lustrous 1895-S is at a level of preservation suitable for either a Select or Gem slot. It has a few scattered abrasions but none too disturbing. The cheek is clean and the portrait is well-struck. The reverse has no problems of any note.
From The Deer Lake Collection. NGC ID# 255Z, PCGS# 7238

1895-S Dollar, MS64+
Seldom Seen So Fine



5927 **1895-S MS64+ PCGS. CAC.** The 1895-S Morgan dollar seldom appears finer than MS63, although circulated examples are legion. Even most examples of the small issue of 400,000 coins that did *not* circulate show extensive bagmarks that remove them from consideration for the higher Mint State levels. This frosty, silver-white near-Gem is a pleasing exception, showing only two small nicks, one on the cheek and one on the chin, but otherwise Liberty's cheek is free of all but the smallest ticks. The eagle's breast is also relatively unmarked. A loupe reveals roller marks on the cheek that are undistracting. Population: 32 in 64+, 38 finer (12/13). NGC ID# 255Z, PCGS# 7238

1895-S Dollar, MS62 Prooflike



5928 **1895-S MS62 Prooflike ANACS.** Examples of the 1895-S Morgan dollar are scarce in any grade approaching Mint State, and Prooflike examples are equally elusive. This MS62 Prooflike ANACS piece displays blue and russet near the rims on each side, and gray freckles appear under a loupe. Diagonal roller marks appear in the center of the planchet on each side.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255Z, PCGS# 7239

1895-S Dollar, Well-Struck MS62 Prooflike



5929 **1895-S MS62 Prooflike PCGS.** From a small mintage of 400,000 pieces the 1895-S Morgan dollar is seldom seen in MS62 condition with the Prooflike designation. Splashes of orange-gold patina are more prevalent and deeper in shade on the reverse. Well-struck design elements are apparent. Housed in a prior generation holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255Z, PCGS# 7239

1895-S S/Horizontal S Dollar, VAM-4, MS63 Prooflike
Mild Field-Device Contrast



5930 **1895-S S Over Horizontal S MS63 Prooflike PCGS. VAM-4.** A Top 100 Variety. Per Van Allen and Mallis, "original S shows as a triangular raised metal [area] to the left outside of the upright S and has a diagonal line through the top and bottom loops of "S." The essentially untoned surfaces display mild contrast when the coin is tilted under a light source. Light roller marks are visible at the obverse center.
From The Wheeler Family Collection. PCGS# 43807

1896 Morgan Dollar, MS67 ★
Spectacular Rainbow Toning



5931 **1896 MS67 ★ NGC.** A truly spectacular example, this coin displays vivid rainbow toning covering the obverse, while the reverse exhibits only the slightest hint of toning. Strong luster further contributes to the attractiveness. Aside from the extreme centers, the strike is sharp. Census: 70 in 67 (1 in 67+, 8 in 67 ★, 1 in 67+ ★), 0 finer (12/13). NGC ID# 2562, PCGS# 7240

1896 Dollar, MS67
Crescent-Toned Reverse



5932 **1896 MS67 PCGS. CAC.** The obverse is untoned silver-white and frosty, the reverse shows a thin crescent of pastel mint, saffron, and rose color. A loupe reveals few mentionable marks and excellent eye appeal, even though the hair above the ear is a tad softly struck. A couple of tiny die cracks appear on the reverse. NGC ID# 2562, PCGS# 7240

1896 Morgan, MS67
Cartwheel Luster and Iridescent Toning



5933 **1896 MS67 PCGS. CAC.** This brilliant coin shows cartwheel luster and silver-white portions on each side, with a thin arc of iridescence near the lower obverse rim. The reverse, however, shows waves of cobalt-blue, violet, pale ice-blue, and golden-copper descending from the top toward the middle reaches. The surfaces otherwise are quite well-struck and clean overall. PCGS has seen two numerically finer (12/13). NGC ID# 2562, PCGS# 7240

1896 Morgan Silver Dollar, MS67+
Outstanding Visual Appeal



5934 **1896 MS67+ PCGS. CAC.** Although the 1896 issue is known as the first Philadelphia issue of the 1890s that is readily available in Mint State, few coins can compare to this high-end Superb Gem specimen. The piece exhibits frosty luster and a brilliant overall appearance, with only the most subtle toning present. Aside from reed marks below the second U in PLURIBUS, the surfaces reveal very few marks, all minuscule. Population: 11 in 67+, 2 finer (12/13). NGC ID# 2562, PCGS# 7240

1896 Dollar, High-End MS67+
Registry Set Prize, Two Finer



5935 **1896 MS67+ PCGS. CAC.** The reverse is frost-white and untoned, the obverse *quite the converse*, showing iridescent patina from a palette including jade, gold, deep violet, blue, and lilac. Liberty's cheek and the surfaces throughout are remarkably clean and well-struck as well. A Registry Set prize. Population: 11 in 67+, 2 finer (12/13). NGC ID# 2562, PCGS# 7240

5936 **1896-O MS61 PCGS.** A condition rarity in the higher Mint State grades. This frosty silver-gray example shows a few scattered ticks that account for the grade, yet much eye appeal is present, and the strike is bold on the reverse. Certified in a green-label holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2563, PCGS# 7242

5937 **1896-O MS61 PCGS.** The obverse of this example is virtually free of toning, while scattered areas of light toning appear on the reverse. The colors include faint green-gray and light golden-tan. The centers reveal an incompleteness of strike.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2563, PCGS# 7242

1896-O Morgan Dollar, MS62
Flashy White Appeal



5938 **1896-O MS62 PCGS.** This is an icy-white example of the 1896-O date with abundant luster and mint frost. The date is scarce in Select Uncirculated condition and rare in anything finer. A few luster grazes and abrasions limit the grade of this nicely struck dollar, with some hidden contacts on the eagle's breast and one on the adjacent wreath needing mention. Excellent eye appeal prevails, though, and there is plenty to like for the grade.
From The Deer Lake Collection. NGC ID# 2563, PCGS# 7242

1896-O Morgan Dollar, MS62+
Unusually High-Quality Strike and Surfaces



5939 **1896-O MS62+ PCGS.** The 1896-O Morgan dollar is known as a poorly produced issue, usually seen with a weak strike and lackluster, heavily abraded surfaces. This high-end MS62 piece features well-detailed design elements with more detail in the problem areas than is typically seen on the 1896-O. The lightly marked brilliant surfaces radiate vibrant mint luster and eye appeal is quite strong. NGC ID# 2563, PCGS# 7242

1896-O Dollar, MS62
Above-Average Eye Appeal



5940 **1896-O MS62 PCGS. CAC.** The 1896-O has the reputation of being consistently deficient in strike, luster, and degree of bagmarks. The present MS62 displays bright luster and a slightly better-than-usual strike. A modicum of detail shows in the hair over the ear, for example. Some light marks determine the grade, but these are fewer and less severe than usually seen on the issue. Above-average eye appeal.
From The Wheeler Family Collection. NGC ID# 2563, PCGS# 7242

1896-O Dollar, MS62
Better Struck Than Usual



5941 **1896-O MS62 PCGS. CAC.** The 1896-O issue is highly regarded as a condition rarity among New Orleans dollars. The surfaces of this impressive MS62 example are blanketed in shades of golden-tan and pinkish-gray patina, with some prooflike reflectivity in sheltered areas. The design elements are better-defined than usually seen for the issue, even though the hair over Liberty's ear falls short of full detail, as always. NGC ID# 2563, PCGS# 7242

1896-O Morgan Dollar, MS62
Deep Mirror Prooflike



5942 **1896-O MS62 Deep Mirror Prooflike ANACS.** Prooflike and Deep Mirror Prooflike examples of the 1896-O date are rare and highly valued by collectors. Any business strike of the date in Uncirculated condition, for that matter, is sure to attract attention. When profoundly reflective fields are added to the equation it is an important and noteworthy event.

This coin is deeply mirrored with lightly frosted devices. There are several grade-defining bagmarks, but Liberty's cheek is relatively smooth for the grade and the strike is above average for the issue. A touch of gold toning appears on the upper obverse field and around the rims. As an important rarity with deep mirrors, specialists will want to take a close look at this specimen and judge it based on its many positive attributes.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2563, PCGS# 97243

1896-S Morgan Silver Dollar, MS62
Heavily Melted Issue



5943 **1896-S MS62 PCGS.** The 1896-S is a semi-key issue, scarce in lower Mint State grades and rare in higher grades. Lustrous surfaces and a sharp strike add to the eye appeal of this piece. The coin is primarily brilliant, with areas of milky patina appearing at the upper reverse. NGC ID# 2564, PCGS# 7244

1896-S Morgan Dollar, MS63
Elusive Issue in High Grade



5944 **1896-S MS63 NGC.** The 1896-S Morgan dollar is much more difficult to locate in high grade than its mintage of 5 million pieces would indicate. This pleasing Select specimen displays lustrous surfaces revealing scattered hints of toning. A number of tiny marks on the reverse contributed to the grade.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2564, PCGS# 7244

1896-S Morgan Dollar, MS64
Fresh and Lustrous



5945 **1896-S MS64 PCGS.** Ex: Cajun. Often overlooked for its scarcity in near-Gem condition, this 1896-S Morgan exudes white-silver luster and has a freshly-minted look. The date is sometimes found softly struck at the centers (as is this piece), but only to the extent of soft hair detail over Liberty's ear. A dusting of gray-silver and almond toning appears on the otherwise brilliant surfaces. Scattered, minor abrasions account for the grade.
From The Deer Lake Collection. NGC ID# 2564, PCGS# 7244

1896-S Dollar, Lustrous MS64



5946 **1896-S MS64 PCGS.** Near-Gem is probably the finest grade to be encountered by most collectors, as the 1896-S is typically weakly struck with shallow luster and highly bagmarked. These factors confine most survivors to MS64 and below. Both sides of this offering display bright luster and the occasional splash of light gold color. Roller marks in the centers impede somewhat the detail in the hair over Liberty's ear and the eagle's breast feathers. A few minute marks and grazes prevent Gem status.
From The Wheeler Family Collection. NGC ID# 2564, PCGS# 7244

1896-S Dollar, An Exceptional MS65+
A Condition Rarity in This Grade



5947 **1896-S MS65+ PCGS.** Morgan dollars struck at the San Francisco Mint in 1896 are very difficult to locate in the Gem level of preservation, and higher-grade specimens are extremely rare. PCGS and NGC have graded five 1896-S examples in MS65+ and only five finer.

The present high-end Gem displays a melange of violet, aqua-blue, and yellow-gold toning residing on intensely lustrous surfaces. The design elements are well-struck, though the usual softness is seen in the centers. Both sides are well preserved. A shallow linear mark on the eagle's lower torso is mentioned solely for pedigree purposes. Population: 5 in 65+, 4 finer (12/13). NGC ID# 2564, PCGS# 7244

1897 Morgan Dollar, MS66+
Scarce Any Finer



5948 **1897 MS66+ PCGS. CAC.** Cartwheel luster and brilliant, untoned surfaces are among the attributes of this high-end Premium Gem. The design elements display bold definition and the coin exhibits few abrasions. Several long wispy die breaks are visible on the reverse. Population: 10 in 66+, 18 finer (11/13). NGC ID# 2565, PCGS# 7246

5949 **1897-O MS62 PCGS.** The nearly untoned surfaces exhibit an above-average strike for an O-mint issue. A few minute obverse marks are consistent with the grade. NGC ID# 2566, PCGS# 7248

5950 **1897-O MS62 PCGS.** Bright surfaces are essentially untoned. Typical of a New Orleans strike in that softness is noted in the centers. A few light marks and grazes occur on the obverse. NGC ID# 2566, PCGS# 7248

5951 **1897-O MS62 PCGS.** Above-average detail is apparent in the hair over Liberty's ear and on the eagle's breast feathers, and whispers of forest-green, lavender, and crimson toning are more evident on the reverse. The reverse luster is somewhat more vibrant than that on the obverse. NGC ID# 2566, PCGS# 7248

5952 **1897-O MS62 PCGS. CAC.** Light silver overall with hints of gold-gray and blue. Generally well-defined with primarily wispy abrasions to account for the grade. Housed in a green label holder. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 2566, PCGS# 7248

1897-O Morgan Dollar, MS63
New Orleans Scarcity



5953 **1897-O MS63 PCGS.** A difficult date to find in Select Mint State and rare any finer. Remarkably few abrasions or other distractions appear on the surfaces of this mostly brilliant piece. The strike is characteristically soft at Liberty's ear and also on the eagle's breast (as often seen on this New Orleans date). Pleasing silver-white luster radiates from the coin, offering a strong appeal normally seen on a higher grade.
From The Deer Lake Collection. NGC ID# 2566, PCGS# 7248

1897-O Morgan Silver Dollar, MS63
Scarce Issue in Higher Grades



5954 **1897-O MS63 PCGS.** A sharply struck example, this Select specimen displays a largely brilliant obverse, adding to the attractiveness. Pleasing luster is an additional attribute. A few spots appear on the reverse. PCGS has awarded higher numeric grades to only 46 examples (12/13). NGC ID# 2566, PCGS# 7248

5955 **1897-S MS66 PCGS. CAC.** Shimmering luster cascades over both sides of this Premium Gem, each of which exhibits well-struck design elements, including partial detail in the hair over Liberty's ear and on the eagle's breast feathers. Untoned surfaces are nicely preserved. NGC ID# 2567, PCGS# 7250

1897-S Dollar, MS67
Two Finer at PCGS



5956 **1897-S MS67 PCGS.** The 1897-S is a high-mintage issue within the Morgan dollar series, struck to an extent exceeding 5.8 million coins, but most survive today either circulated or in the lower Mint State grades. This Superb Gem is among 20 such at PCGS, which has seen but two numerically finer (and fantastic coins they must be) (12/13). This piece hosts thoroughgoing mint luster on pristine silver-white surfaces that are uniformly frosty and show a slight glint of cinnamon at the rims. NGC ID# 2567, PCGS# 7250

5957 **1898-O MS67 PCGS.** Rich luster and brilliant, virtually untoned surfaces provide this Superb Gem with a high degree of eye appeal. Subtle gold toning appears on a portion of Liberty's hair. Aside from the extreme centers, the design details are strong. The surfaces reveal very few marks, all minuscule.
Ex: FUN Fort Lauderdale Signature (Heritage, 1/2005), lot 11778. From The Deer Lake Collection. NGC ID# 2569, PCGS# 7254

5958 **1898-O MS67 PCGS.** A gorgeous Superb Gem that boasts exemplary luster and brilliant, smooth surfaces. The strike is intricate despite its New Orleans origin. The 1898-O is plentiful though essentially unobtainable any finer. NGC ID# 2569, PCGS# 7254

1898-O Dollar, MS66 ★ Deep Mirror Prooflike
Only One Finer NGC Coin



5959 **1898-O MS66 ★ Deep Mirror Prooflike NGC. CAC.** Ex: Rainbow Collection. The obverse of this spectacular Premium Gem is vividly toned in shades of cobalt-blue, violet, and greenish-gold, while the reverse remains mostly brilliant. The design elements are sharply detailed and the well-preserved fields are deeply mirrored. Census: 14 in 66 (1 in 66 ★) Deep Mirror Prooflike, 1 finer (12/13). NGC ID# 2569, PCGS# 97255

5960 **1898-S MS65 PCGS.** Glowing luster reaches out to the observer of this Gem lightly toned in cobalt-blue, lavender, and orange-gold. The design elements are better-struck than ordinarily encountered on this issue. NGC ID# 256A, PCGS# 7256

5961 **1898-S MS65 PCGS.** Bright luster issues from both sides of this Gem, and a solid strike delivers strong definition to the design elements, including good detail in the hair over Liberty's ear and on the eagle's breast feathers. A few minute marks are in concert with the designated grade. The 1898-S becomes much more difficult any finer. NGC ID# 256A, PCGS# 7256

5962 **1898-S MS65 PCGS.** Flashy cartwheel luster is among the attributes this Gem possesses. The stone-white surfaces contribute to the strong eye appeal of this coin. Aside from the extreme centers, the strike is strong. Though surface marks are present, none are worthy of individual mention. An as-made lint mark appears in the left reverse field.
From The Deer Lake Collection. NGC ID# 256A, PCGS# 7256

5963 **1898-S MS65 PCGS. CAC.** This impressive Gem possesses outstanding eye appeal, vibrant mint luster, and sharply detailed design elements. The well-preserved surfaces display only minor signs of contact. NGC ID# 256A, PCGS# 7256

5964 **1899 MS66 PCGS.** This satin Premium Gem is an exceptional representative of the scarce, low-mintage 1899 Morgan dollar. Both sides are brilliant and untoned with an above-average strike and minimal surface marks. NGC ID# 256B, PCGS# 7258

5965 **1899 MS65 Deep Mirror Prooflike PCGS.** Moderate field-motif contrast resulting from mirrored fields and satiny devices is undeniable on this Gem. Sharply struck design elements further enhance the coin's appeal and desirability. Population: 50 in 65 Deep Mirror Prooflike, 11 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 256B, PCGS# 97259

1899-O Morgan, MS67+
Among the Few Finest Certified



5966 **1899-O MS67+ PCGS. CAC.** The 1899-O Morgan dollar was found in abundant hoards within the great Treasury releases of the 1960s. This is a frosty silver-white piece with extremely clean surfaces throughout both sides and radiant cartwheel luster. Interesting peripheral die cracks appear around much of the reverse. One small mark appears in the center eagle's breast. Population: 3 in 67+, 1 finer (12/13). NGC ID# 256C, PCGS# 7260

1899-O Micro O Dollar, VAM-31, MS64
Sole Finest at PCGS



5967 **1899-O Micro O MS64 PCGS. VAM-31.** A Top 100 Variety. Die scratches running right from the eagle's left (facing) leg attribute this Micro O variety, as do the small mintmark tilted right and the partially filled second 9 in the date. This frosty, untoned piece shows a couple of small marks on Liberty's face in concert with the grade. Sole finest of the variety certified at PCGS. Population: 1 in 64, 0 finer (12/13). PCGS# 87260

5968 **1899-S MS65 PCGS.** Vibrant luster overwhelms the exquisite cherry-red, cobalt-blue, and emerald-green patina. A loupe reveals occasional unobtrusive abrasions. Certified in a first generation holder. NGC ID# 256D, PCGS# 7262

5969 **1899-S MS65+ PCGS. CAC.** The obverse is largely covered with attractive toning on this high-end Gem example, while the reverse remains virtually untoned. The obverse colors include several hues of gold and orange along with a few splashes of soft blue and red-pink. The strike is sharp aside from the extreme centers. NGC ID# 256D, PCGS# 7262

1899-S Morgan Dollar, MS66+
Scarce Any Finer



5970 **1899-S MS66+ PCGS. CAC.** Both sides of this lustrous piece display light toning. The colors include gold, golden-brown, blue-green, plum, and frosty lavender. The strike is sharp aside from the extreme centers. A tiny spot of debris appears on Liberty's neck. Population: 1 in 66+, 8 finer (12/13). NGC ID# 256D, PCGS# 7262

1900 Morgan Dollar, MS67
Superb Portrait



5971 **1900 MS67 PCGS.** A brilliant-white example, lightly frosted and extremely well-struck. The portrait is incredible on this Superb Gem dollar, with an extremely clean cheek on Liberty and strong hair details. A small abrasion above star 13 is the only mentionable mark.
This dollar is tied for finest certified with none certified numerically finer by either major service (12/13). NGC ID# 256E, PCGS# 7264

1900-O Dollar, Flashy MS67



5972 **1900-O MS67 PCGS. CAC.** Although the 1900-O ranks among the most common dates in the Morgan dollar series, Superb Gems must be considered major rarities. Orange-gold, lavender, and electric-blue toning gravitates to the margins, and a solid strike imparts strong detail to the devices. The CAC sticker corroborates the flash of this coin. Population: 49 in 67 (3 in 67+), 0 finer (12/13). NGC ID# 256F, PCGS# 7266

5973 **1900-O/CC MS65 PCGS. VAM-8.** A Top 100 Variety. Rich satin surfaces and cartwheel luster contribute to the eye appeal of this Gem. The coin has a brilliant overall appearance, with a few light scattered splashes of golden-brown color appearing on the obverse. *From The Deer Lake Collection.* NGC ID# 256G, PCGS# 7268

1900-O/CC Morgan Dollar, MS66+ Popular VAM-8 Variety



5974 **1900-O/CC MS66+ PCGS. CAC. VAM-8.** A Top 100 Variety. A High-end Premium Gem example of this popular variety, with the primary mintmark centered and the remains of the undertype CC shifted to the left. The design elements are sharply detailed and the surfaces radiate vibrant mint luster. Population: 86 in 66+, 2 finer (12/13). NGC ID# 256G, PCGS# 7268

5975 **1900-S MS65 PCGS. CAC.** Well-defined everywhere save the highest points of the design. This immensely lustrous piece shows only occasional hints of golden toning and only minor signs of contact. NGC ID# 256H, PCGS# 7270

1900-S Morgan Dollar, MS66 Few Graded Finer



5976 **1900-S MS66 PCGS.** Bright, white surfaces display shimmering, frosty luster from all perspectives when viewing this Premium Gem. The 1900-S dollar is difficult to locate any finer, with just two examples graded finer by PCGS and a single one finer by NGC (12/13). A brilliant silver dollar of this quality is always in demand and is likely undervalued in today's market.
From The Deer Lake Collection. NGC ID# 256H, PCGS# 7270

1900-S Morgan, MS65 Prooflike Flashy and Nearly Brilliant



5977 **1900-S MS65 Prooflike PCGS. CAC.** A wisp of canary-gold toning enriches the borders of this otherwise brilliant better date Gem. The strike is sharp aside from the extreme centers and cartwheel luster adds to the eye appeal. A few scattered marks appear on each side. Encapsulated in an old green label holder. Population: 21 in 65 Prooflike, 6 finer (11/13). NGC ID# 256H, PCGS# 7271

1901 Dollar, Well-Struck MS61



5978 **1901 MS61 NGC.** The lustrous surfaces of this MS61 S-mint Morgan display a silvery coloration and are relatively well-struck, including the hair above Liberty's ear and to some extent the eagle's breast feathers. A few light marks and grazes are in concert with the designated grade. NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, MS61 Elusive Date in High Grade



5979 **1901 MS61 PCGS.** This attractive Mint State Morgan dollar exhibits sharply detailed design elements with vibrant mint luster on both sides. The mostly brilliant surfaces are lightly marked for the grade and display a few hints of lavender-gray toning. From a reported mintage of nearly 7 million pieces, the 1901 is surprisingly difficult to locate in high grade. NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, MS62
Scarce in Mint State



5980 **1901 MS62 PCGS.** Increasingly scarce with each rung on the grading ladder, this lustrous 1901 Morgan dollar is close to the next level. The eye appeal is excellent — especially for an issue that is most often found in lackluster AU. The strike is above average and, while the cheek and fields are generally without distractions, a cluster of abrasions near Liberty's chin and and neck truncation are all that keep this attractive dollar from an even higher grade.
From The Deer Lake Collection. NGC ID# 256J, PCGS# 7272

1901 Morgan Silver Dollar, MS62
Conditionally Elusive Late P-Mint Issue



5981 **1901 MS62 PCGS.** The surfaces are devoid of toning on this MS62 example. Aside from the centers, the level of design detail is pleasing. Other than a mark in the right reverse field, there are no marks worthy of mention. Indeed, there are relatively few marks overall. In 1901, Teddy Roosevelt uttered his famous line, "speak softly and carry a big stick." NGC ID# 256J, PCGS# 7272

1901 Dollar, Lightly Toned MS62



5982 **1901 MS62 NGC. CAC.** Occasional whispers of reddish-gold and golden-tan make their way to the luminous surfaces of this MS62 Morgan dollar. This issue usually displays a good strike, and the following coin is no exception. Fewer marks are seen than might be expected for the grade.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 256J, PCGS# 7272

1901 Dollar, Lustrous MS63



5983 **1901 MS63 PCGS.** The highly lustrous surfaces of this Select example display sharply struck design features, including detail in the hair over Liberty's ear and the eagle's breast feathers. The color free surfaces reveal scattered light marks consistent with the grade designation. This issue is very difficult to locate any finer.
From The Wheeler Family Collection. NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, MS63
Well-Struck, Key Date



5984 **1901 MS63 PCGS. CAC.** Circulated 1901 silver dollars are plentiful and always in demand because Uncirculated examples of the date fall woefully short of filling collector needs. Although the 1901 dollar mintage was nearly 7 million pieces, few were put aside — collectors preferred proof examples of the date.

This is a lustrous and sharp example of the key 1901 Morgan dollar. Scarce in any Uncirculated condition and rare in MS63 and finer grades, the date is seldom seen with strong detail and flashy luster. This nice example has both attributes and, as such, is an extremely desirable representative of the date. The surfaces are brilliant and frosty white. A few abrasions and luster grazes exist (the date is almost always found bagmarked to one extent or another) but the marks on this coin are relatively minor and determine the grade. This is a sparkling, rare Morgan dollar destined for a fine collection. PCGS and NGC combined have certified just 53 pieces of a finer numerical grade (12/13). NGC ID# 256J, PCGS# 7272

1901 Doubled Die Dollar, AU55
VAM-3, 'Shifted Eagle'



5985 **1901 Doubled Die AU55 PCGS. VAM-3.** A Top 100 Variety. Any 1901 Morgan dollar in AU55 is a prize, but an example of this prominent doubled die with duplicated tailfeathers and arrows is a rare bird indeed. Lightly worn surfaces are still lustrous with a pearl-gray base and scattered green-gold and blue overlay. Population: 27 in 55, 14 finer (12/13). PCGS# 7302

1901 Double Die Reverse, AU58
A Highly Desirable Variety



5986 **1901 Doubled Die Reverse AU58 PCGS. VAM-3.** A Top 100 Variety. The pickup point is the tail feathers, though die doubling in a southern direction is also obvious on the eagle's arrows, branch, and beak. IN GOD WE TRUST is also doubled, as are the bases of the wings. Ample luster resides on the lightly toned surfaces. A very desirable variety for the Morgan specialist. Population: 12 in 58, 2 finer (12/13). PCGS# 7302

1901-O Morgan Dollar, MS67
Sharply Detailed and Lustrous



5987 **1901-O MS67 NGC.** This incredible Superb Gem exhibits razor-sharp definition on all design elements, most unusual for a New Orleans Mint silver dollar. The virtually pristine surfaces radiate vibrant mint luster and show attractive accents of greenish-gold toning. Census: 13 in 67, 0 finer (12/13). NGC ID# 256K, PCGS# 7274

1901-S Dollar, MS65
Elusive Issue in Higher Grades



5988 **1901-S MS65 PCGS.** Both sides of this Gem have fantastic eye appeal due to lovely toning, primarily in shades of gold and orange. However, splashes of plum, red, cerulean-blue, and sea-green appear at the peripheries. Roller marks cross the obverse. Only 34 examples have achieved higher numeric grades from PCGS (12/13). NGC ID# 256L, PCGS# 7276

5989 **1902 MS66+ PCGS. CAC.** A high-end Premium Gem, with vibrant mint luster and well-detailed design elements. The well-preserved surfaces are visited by shades of sea-green and violet toning. PCGS has graded 27 numerically finer examples (12/13). NGC ID# 256M, PCGS# 7278

1902 Morgan Dollar, MS67
None Numerically Finer at PCGS



5990 **1902 MS67 PCGS.** The 1902 Morgan dollar claims a large mintage of nearly 8 million pieces and this coin is among the finest survivors of that notable production. Razor-sharp definition is apparent on all design elements and both sides radiate vibrant mint luster. A few hints of pale gold toning enhance the terrific eye appeal. Population: 27 in 67 (2 in 67+), 0 finer (12/13). NGC ID# 256M, PCGS# 7278

5991 **1902 Doubled Ear MS64 NGC. VAM-4.** A Top 100 Variety. The ear is clearly die doubled south. Splashes of autumn-brown, violet-red, and navy-blue are especially prominent on the obverse. The central reverse is only lightly toned. Sharply struck and lustrous with a number of tiny marks on the upper left reverse. Census: 4 in 64, 1 finer (12/13). PCGS# 133966

5992 **1902 MS64 Prooflike PCGS. CAC.** Appreciably reflective in the fields, though contrast is minimal as is often the case with this issue. Wisps of green-gray lacing across each side are the only significant toning on an otherwise light silver-gray piece. Population: 27 in 64 Prooflike, 21 finer (12/13). NGC ID# 256M, PCGS# 7279

1902-O Morgan Dollar, MS67
Exceptional Technical Quality



5993 **1902-O MS67 PCGS.** The 1902-O Morgan is one of the worst produced dollars at the New Orleans Mint. Specifically, it is usually found poorly struck and with subpar luster. Specimens such as the present example in the lofty grade of MS67 are therefore located only infrequently. First, it is well-struck, evidenced by strong detail in the hair over Liberty's ear, and to some extent, by above-average definition in the eagle's breast feathers. Second, both sides display vibrant luster. And third, each side has been very well cared for. These attributes add up above-average, pleasing eye appeal. We can expect this piece to be given serious attention by Morgan dollar collectors and consequently to generate spirited budding. Population: 11 in 67, 0 finer (12/13). NGC ID# 256N, PCGS# 7280

1902-S Silver Dollar, MS65



5994 **1902-S MS65 PCGS.** Cartwheel luster and virtually untoned surfaces provide this Gem with strong visual appeal. Other than the extreme centers, the strike is sharp. The fields display relatively few marks for the grade. Housed in a green label holder. PCGS has awarded higher numeric grades to only 39 examples (12/13).
From The Deer Lake Collection. NGC ID# 256P, PCGS# 7282

1902-S Dollar, MS65
Seldom Seen Finer



5995 **1902-S MS65 PCGS.** A lustrous Gem example, the obverse reveals a few scattered areas of faint golden-brown toning, with the reverse remaining brilliant. Other than the centers, the strike is sharp. A few minuscule marks on Liberty's nose pose minimal distraction, if any. Only 39 examples have achieved higher numeric grades from PCGS (12/13). NGC ID# 256P, PCGS# 7282

1902-S Morgan Dollar, MS65
Better San Francisco Mint Date



5996 **1902-S MS65 PCGS. CAC.** A lilac-gold on pearl-gray specimen, a touch more deeply toned on the reverse than the obverse although not by much. Enough bright luster exists to earn the Gem grade. Some strike weakness is seen above the Liberty's ear and also on the eagle's right (facing) leg. An attractive example of this popular San Francisco date at an equally popular grade level. NGC ID# 256P, PCGS# 7282

5997 **1903 MS67 PCGS.** An exceptional Superb Gem, this sharply struck coin reveals only the slightest hint of amber toning. Rich satin luster appears on both sides. Very few marks are present, all minuscule.
Ex: Long Beach Signature (Heritage, 9/2004), lot 8896.
From The Deer Lake Collection. NGC ID# 256R, PCGS# 7284

1903 Silver Dollar, MS66 Prooflike
No Finer Prooflike Examples



5998 **1903 MS66 Prooflike PCGS.** Uncommonly reflective for the issue, with excellent sharpness in the centers and little variation in surface texture from fields to devices. The combination of impressive condition and prooflike qualities is quite elusive for a 1903-P dollar. Population: 5 in 66 Prooflike, 0 finer (12/13).
Ex: FUN Signature (Heritage, 1/2002), lot 7795. NGC ID# 256R, PCGS# 7285

1903-S Morgan Dollar, MS63
Elusive in Mint State



5999 **1903-S MS63 PCGS.** A bold striking for this difficult, late-date issue, even after factoring in the usage of C4 reverse dies. The lustrous surfaces are just a few light blushes of golden patina from full brilliance and wispy abrasions are primarily seen in the lower left portion of the obverse. Scarce in this Select Uncirculated condition.
Ex: Scottsville Collection (Heritage, 9/2004), lot 8909, which realized $7,187.50.
From The Deer Lake Collection. NGC ID# 256T, PCGS# 7288

1903-S Dollar, Lustrous MS64



6000 **1903-S MS64 PCGS.** The 1903-S is an elusive date in the Morgan dollar series. The lustrous surfaces of this near-Gem display occasional hints of gold-tan color under magnification. The hair above Liberty's ear and the eagle's breast feathers exhibit some definition. A few minor grazes precludes Gem status.
From The Wheeler Family Collection. NGC ID# 256T, PCGS# 7288

1903-S Morgan Dollar, MS64
Challenging Date in High Grade



6001 **1903-S MS64 PCGS. CAC.** The 1903-S dollar is a much better date among later Morgans. The circulation strike consisted of 1,241,000 coins. Areas of golden-brown toning appear on both sides of this near-Gem along portions of the rim. This piece displays strong luster and exhibits a sharp strike overall, with minor incompleteness at the centers. NGC ID# 256T, PCGS# 7288

1903-S Morgan Dollar, AU50
Rare Small S Variety, VAM 2, Top 100



6002 **1903-S Micro S AU50 PCGS. VAM-2.** A Top 100 Variety. The Top 100 reference calls it a Small S, while VAMworld.com calls the same variety a Micro S (as does PCGS). Apparently, this micro mintmark appears on only one 1903-S reverse die. Minute hairlines and a trace of wear on the higher points of the design are as expected on this AU example, which is untoned and exhibits a number of mostly superficial abrasions on each side of the piece.
From The Deer Lake Collection. PCGS# 7306

6003 **1904 MS65 PCGS.** Mint-green centers and orange-gold rims on the obverse contrast with silver centers and similar rim patina on the reverse. A frosty, well-struck, and problem-free Gem with lots of eye appeal. NGC ID# 256U, PCGS# 7290

1904 Morgan, MS65
High-End Example, Seldom Seen Finer



6004 **1904 MS65 PCGS. CAC.** This Gem 1904 dollar is largely untoned, frosty silver-white, save for a crescent of iridescent patina at the lower obverse. The relatively clean cheek on Liberty and the overall sharp strike make this a high-end piece for the grade, on the cusp of a finer one, in our opinion. NGC ID# 256U, PCGS# 7290

6005 **1904-O MS67 NGC.** This Superb Gem is an amazing example from the final New Orleans dollar issue. It exhibits creamy silver luster that reveals the faintest suggestion of a blue overtone. Impressively preserved with strong interior detail. NGC and PCGS combined have not awarded a higher numeric grade to a single example (12/13).
Ex: Long Beach Signature (Heritage, 2/2007), lot 5799; FUN Signature (Heritage, 1/2009), lot 4830. NGC ID# 256V, PCGS# 7292

1904-S Morgan Dollar, MS63
Elusive Semikey Date



6006 **1904-S MS63 NGC.** The 1904-S is an elusive date despite a large Treasury hoard release in the early 1940s. This Select example is brilliant-white with frosty luster on surfaces that are only minimally abraded for the grade. The strike is sharp (but not full) as is normal for this San Francisco date since it is often seen weak in the centers. A nice example for collectors who specialize in untoned, white dollars.
From The Deer Lake Collection. NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS64
Sharply Struck, Brilliant



6007 **1904-S MS64 PCGS.** Brilliant-white luster surrounds lightly frosted devices of this well-detailed example. It undoubtedly spent many of its post-mint years stored in a cloth bag, with the expected abrasions bearing witness to the transport and coin-to-coin contact. Luckily, none of the marks are severe or overly numerous, allowing this coin to survive in near-Gem status. A scarce coin in this grade.
From The Deer Lake Collection. NGC ID# 256W, PCGS# 7294

1904-S Dollar, Intensely Lustrous MS64



6008 **1904-S MS64 PCGS. CAC.** Intense luster on this near-Gem appears to reach out to the observer. A few light grazes keep this example from Gem classification, but they do not diminish the coin's above-average eye appeal, aptly recognized by CAC. The obverse is color free but a few freckles of light gold are visible under magnification on the reverse.
From The Wheeler Family Collection. NGC ID# 256W, PCGS# 7294

1904-S Dollar, Lustrous MS64
Difficult Any Finer



6009 **1904-S MS64 NGC. CAC.** Bright luster emanates from both sides of this near-Gem, each of which is color free. A few minor marks prevent Gem classification, nevertheless this piece yields above-average eye appeal, affirmed by CAC. The design elements are generally well-struck with partial definition in the centers. NGC has seen only 36 examples finer (12/13). NGC ID# 256W, PCGS# 7294

6010 **1921 MS66+ PCGS. CAC.** This high-end Premium Gem exhibits fully struck design elements and virtually pristine surfaces with vibrant mint luster and no mentionable distractions. PCGS has graded eight numerically finer examples (12/13). NGC ID# 256X, PCGS# 7296

1921-D Morgan, Top-Notch MS66+
Late-Stage Dies on Each Side



6011 **1921-D MS66+ PCGS. CAC.** The 1921 Morgans are curiosities within the series. At one time decades ago, they were considered dirt-common, to the point that the presence or absence of a mintmark was virtually meaningless. They were all just "1921 Morgans." Today, with greater sophistication and discrimination in grading and pricing, the mintmarked 1921-D and 1921-S are valued more highly than their still-common P-mint counterpart — but even that issue can be a condition rarity in the topmost grades. This 1921-D is in the top echelon of survivors from the mintage exceeding 20 million coins. The surfaces show only tiny ticks consistent with a Premium Gem grade, the reverse untoned, the obverse showing pale orange and ice-blue patina throughout. This piece was clearly among the last strikes from this pair of dies, as the reverse die cracks that encircle the periphery, occasionally intersecting and overlapping, signal a a die that is in its final throes of life. The obverse die shows similar attributes but not as far advanced. Population: 14 in 66+, 7 finer (12/13). NGC ID# 256Y, PCGS# 7298

6012 **1921-S MS65+ PCGS.** Frosty luster encompasses both sides of this high-end Gem Morgan. The centers are a tad soft, but a modicum of detail is still seen in the hair above Liberty's ear. Population: 20 in 65+, 42 finer (12/13). NGC ID# 256Z, PCGS# 7300

6013 **1921-S MS65 PCGS. CAC.** Sharply detailed design elements and vibrant mint luster are the calling cards of this delightful Gem. The well-preserved surfaces show a few hints of golden-brown toning. NGC ID# 256Z, PCGS# 7300

6014 **1921-S MS65 PCGS. CAC.** A brilliant Gem, this piece exhibits a better strike than most of the coins from this issue and offers satiny white luster with subliminal gold toning. PCGS has awarded higher numeric grades to only 42 examples (12/13). NGC ID# 256Z, PCGS# 7300

6015 **1921-S MS65+ PCGS. CAC.** This high-end Gem exhibits sharply detailed design elements and well-preserved surfaces with attractive accents of golden-brown toning. Vibrant mint luster is evident on both sides. NGC ID# 256Z, PCGS# 7300

1921-S Morgan Dollar, MS66
Appealing One-Year Subtype



6016 **1921-S MS66 PCGS.** The 1921 Morgan dollars were struck from new hubs and are technically a one-year subtype, the differences perceptible yet subtle and difficult to define. The mintmarks on the Denver and San Francisco coins were quite tiny. This silver-white coin shows no trace of color, and only the most minor marks appear under a loupe. Extremely appealing. Population: 42 in 66 (1 in 66+), 0 finer (12/13). NGC ID# 256Z, PCGS# 7300

1921-S Morgan, MS66+
Top-Notch Survivor of the Issue



6017 **1921-S MS66+ NGC.** Lustrous surfaces are frosty silver-white, untoned throughout and exhibiting excellent cartwheel luster on both sides. Only a few tiny pecks on Liberty's cheek are consistent with the Premium Gem grade. One of the few top survivors of this nearly 22-million-coin mintage. Census: 59 in 66 (3 in 66+, 3 in 66 ★), 1 finer (12/13). NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

1878 8TF Dollar, PR61 Cameo
Razor-Sharp Definition



6018 **1878 8TF PR61 Cameo NGC.** Whispers of electric-blue, orange, and crimson cling to the margins of this Cameo while a few wisps of gold-orange are seen under magnification to run through the centers. Razor-sharp definition is seen on the design elements. Wispy hairlines are visible in the fields under magnification, and some light slide marks, die polish lines, and hairlines occur on Liberty's cheek. PCGS# 87311

1880 Morgan Dollar, PR63
Cameolike Contrast



6019 **1880 PR63 PCGS.** Orange rim toning frames deeply reflective fields on this nice 1880 proof, one of 1,355 pieces produced in proof format for the date. No weakness of strike is seen, with the devices fully brought up against the mirrored fields and set off with white mint frost. Some noticeable, delicate hairlines determine the grade indicated on the green-label PCGS holder. NGC ID# 27Z4, PCGS# 7315

1880 Morgan Dollar, Reflective PR64



6020 **1880 PR64 NGC.** This near-Gem proof shows much reflectivity underneath a light layer of smoke-gray, copper-pink, jade, and medium blue, creating intense eye appeal. A couple of slide marks on the cheek and light field hairlines account for the grade. Certified in a "no line fatty" holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 27Z4, PCGS# 7315

1880 Dollar, Exceptional PR64
Moderate Contrast and Sharply Struck



6021 **1880 PR64 PCGS. CAC.** The first characteristic of this near-Gem Proof that meets the eye of the observer is the field-motif contrast that is evident at all angles. Second, all design elements are seen to be sharply impressed. Third, aside from a faint slide mark on Liberty's cheek, it and the neck are remarkably smooth. Both sides are essentially untoned. NGC ID# 27Z4, PCGS# 7315

1880 Silver Dollar, PR67 Cameo
Stunning Two-Toned, Contrasted Rarity



6022 **1880 PR67 Cameo NGC.** We have pointed out many times before that any Gem proof Morgan dollar is a condition rarity, and that obviously applies far more so to this Superb Gem Cameo 1880-dated proof, one of 27 submissions (certainly not all separate coins) in this grade with 16 finer (12/13). This is not an untoned proof; *au contraire,* both sides are toned, but from quite different palettes. The center obverse is silver with concentric sunset-orange, fire-red, and cobalt-blue, the reverse showing pale pastel tones moving in horizontal bands from top to bottom, smoke-gray, rose, and the palest jade hue imaginable. The contrast and eye appeal are absolutely stunning. PCGS# 87315

1882 Dollar, Sharply Struck PR64



6023 **1882 PR64 PCGS. CAC.** Soft yellow-gold patination dominates the centers flanked by orange-gold and lavender around the margins. The design elements are sharply impressed throughout. An irregular diagonal toning streak on the eagle's breast appears to be associated with an as-made planchet defect. NGC ID# 27Z6, PCGS# 7317

1882 Silver Dollar, Colorful PR66



6024 **1882 PR66 PCGS. CAC.** This Premium Gem proof 1882 Morgan dollar is a tale of two sides, the obverse showing brilliant sunset-orange patina ringed with pale blue, the reverse smoke-gray with glints of rose around the rims. A highly reflective, downright *pretty*, and well-preserved piece. Population: 18 in 66, 19 finer (12/13). NGC ID# 27Z6, PCGS# 7317

1882 Morgan Dollar, PR65 Cameo Brilliant and Appealing



6025 **1882 PR65 Cameo NGC.** In 1882, the Philadelphia Mint struck 1,100 proof Morgan dollars. The thickly frosted devices provide obvious contrast with the darkly mirrored fields on this brilliant and beautiful Gem. The 1882 proof silver dollar and Trade dollar have nearly identical mintages, although the latter is more costly to acquire. Census: 22 in 65 Cameo, 27 finer (11/13).
Ex: Houston Signature (Heritage, 11/2007), lot 61244. PCGS# 87317

1884 Silver Dollar, PR66 Multicolored Toning



6026 **1884 PR66 PCGS. CAC.** This is a beautiful multicolored Premium Gem proof, the obverse showing some near-untoned silver-white at the center ranging through orange, pink, and medium sky-blue, while the reverse shows a similar palette save that there are no untoned areas. Despite the moderately deep color, much reflectivity radiates from beneath. A good strike (not full, but close) and lack of mentionable marks make this an attractive potential acquisition. Population: 7 in 66, 4 finer (12/13). NGC ID# 27ZB, PCGS# 7319

1884 Morgan Dollar, PR65 Cameo Outstanding Visual Appeal



6027 **1884 PR65 Cameo NGC. CAC.** Both sides of this sharp Gem Cameo coin display light, even gray-gold toning. The attractive toning, along with a sharp strike, bright mirrors, and considerable flash provide this piece with outstanding eye appeal. A few small marks appear in the right obverse field, running horizontally from the base of the designer's initial M. These small signs of contact likely account for the grade but fail to dampen the appeal. Census: 12 in 65 Cameo, 26 finer (12/13). PCGS# 87319

1886 Morgan Dollar, PR66 Extremely Rare in Higher Grades



6028 **1886 PR66 PCGS.** A nominal mintage of 886 proof Morgan dollars was accomplished in 1886 and the issue is quite rare at the Premium Gem level. This spectacular PR66 example exhibits sharply detailed design elements and deeply mirrored fields, with accents of lime-green and cobalt-blue toning. Population: 11 in 66, 3 finer (12/13). NGC ID# 27ZF, PCGS# 7321

1886 PR64 Cameo Dollar
Sharply Struck



6029 **1886 PR64 Cameo PCGS.** The 1886 Morgan dollar proof issue consisted of 886 pieces. A well-struck example, this near-Gem displays a strong level of design detail. The degree of Cameo contrast is pleasing on this piece. A tiny spot appears to the right of the second U in PLURIBUS. The coin is untoned, with the surfaces revealing only minuscule marks. Population: 9 in 64 Cameo, 14 finer (11/13). PCGS# 87321

1886 Morgan Dollar, PR65 Cameo
Lovely Eye Appeal



6030 **1886 PR65 Cameo NGC.** Although the business strike mintage was substantial for this issue, with almost 20 million coins struck, the proof mintage consisted of only 886 coins. The Cameo contrast is readily apparent on this attractive Gem. Gold, turquoise, and plum toning appears at the rims on both sides, adding to the eye appeal. The 18 in the date is lightly repunched, and the second 8 has a small dash beneath it. Census: 6 in 65 Cameo, 14 finer (11/13). PCGS# 87321

1888 Morgan, PR63
Colorful Two-Toned Example



6031 **1888 PR63 NGC.** Certified in a "no line fatty" holder, this Select proof 1888 Morgan dollar shows bold aqua and cobalt-blue dominating most of each side, contrasting against smaller areas of pinkish-gold. A couple of stray contact marks are undistracting on this coin, quite eye-appealing for the grade.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 27ZH, PCGS# 7323

1889 Silver Dollar, PR66 Cameo
Sharply Struck and Surprisingly Contrasted



6032 **1889 PR66 Cameo PCGS. CAC.** The 1889 proof Morgan dollars are not known for good field-device contrast (or a bold strike), so the present sharply struck Cameo Premium Gem proof example is a surprise on two counts. The strike is sharp even at the hair over the ear, and good if not remarkable field-device contrast is perceptible on each side of untoned silver-white surfaces. A loupe reveals no mentionable contact, although one thin, straight line runs from the bottom of the right wing through the arrowheads and to the rim. Population: 4 in 66 Cameo, 3 finer (12/13). PCGS# 87324

1892 Morgan Dollar, Sharp PR63



6033 **1892 PR63 NGC.** An appealing proof with some colorful, deep toning at the peripheries and slight cameo contrast between the portrait and mirrored fields. Well-struck with nice hair detail above the ear and on the eagle's breast — a welcome attribute since many proof dollars produced during the early 1890s show weakly struck central details. One of 1,245 proofs struck for the date — a relatively high number because of demand for proof sets with the new Barber designs for the dime, quarter, and half dollar. NGC ID# 27ZM, PCGS# 7327

1892 Silver Dollar, PR65 Cameo
White-On-Black Effect



6034 **1892 PR66 Cameo NGC. CAC.** A Premium Gem example, this Cameo displays tremendous eye appeal. The contrast between the frosted devices and reflective fields produces a white-on-black effect. Areas of subtle lilac toning appear near the outer edges of this sharply struck piece. Census: 23 in 66 Cameo, 22 finer (12/13). PCGS# 87327

6035 **1893 PR62 NGC.** Only 792 proof Morgan dollars were struck in 1893. This well-detailed example exhibits just a touch of softness on the hair above the ear and the deeply reflective fields show only minor signs of contact. NGC ID# 27ZN, PCGS# 7328

1893 Dollar, Mirrored PR65
Deep Two-Sided Toning



6036 **1893 PR65 NGC.** Here is an amazing Gem proof Morgan dollar with extraordinary surfaces. The mirrored fields and satin devices are only slightly masked by the deep magenta and blue toning on the obverse, and the champagne, violet, and blue toning on the reverse. Census: 25 in 65, 47 finer (12/13). NGC ID# 27ZN, PCGS# 7328

1894 Morgan Dollar, PR63
Evident Cameo Contrast



6037 **1894 PR63 NGC. CAC.** The 1894 Proof mintage consisted of 972 coins. This Select example exhibits substantial cameo contrast of the portrait, eagle, and wreath, though the coin is undesignated as such due to the age of the former generation holder. The coin exhibits a sharp strike aside from the extreme centers and displays attractive peripheral golden-brown toning. NGC ID# 2577, PCGS# 7329

1894 Dollar, PR66 Cameo
Excellent Reverse Contrast



6038 **1894 PR66 Cameo PCGS. CAC.** Because the 1894 Morgan dollar has a low circulation-strike mintage, there is a degree of added pressure on the proofs of the year, which form an otherwise ordinary mintage of 972 pieces. (One may see this as a prelude to the great attention paid to the proof 1895 Morgan dollars, which have no extant circulation-strike counterparts.) This well-contrasted PR66 Cameo example has blue-green patina draping but not overwhelming the mirrors, while the frosted devices remain near-white and pleasingly contrasted, particularly the eagle on the reverse. Population: 10 in 66 Cameo, 5 finer (12/13). PCGS# 87329

1898 Silver Dollar, PR65 Ultra Cameo
Untoned With Stunning Field-Device Contrast



6039 **1898 PR65 Ultra Cameo NGC.** This is a well-made example of what is universally acclaimed among the best-produced proof strikes (along with 1896) in the entire Morgan dollar series. Stunning deep field-device contrast and looking-glass reflectivity appear on surfaces that are snow-white yet fade to black with a slight tilt. The devices offer thick mint frost. A few hairlines prevent an even finer grade. Census: 14 in 65 Ultra Cameo (1 in 65 ★ Ultra Cameo), 33 finer (12/13). PCGS# 97333

6040 **1901 PR62 PCGS. VAM-4.** ONE DOLLAR is lightly die-doubled, as always on proofs of this date. 1901 proofs are subject to additional demand due to the rarity of the corresponding business strike in quality Mint State. Untoned and flashy with noticeable white-on-black contrast and the expected number of delicate field hairlines. NGC ID# 27ZZ, PCGS# 7336

1901 Morgan Dollar, Appealing PR64
In-Demand by Date Collectors



6041 **1901 PR64 NGC. CAC. VAM-4.** The lower reverse displays minor die doubling. This example was struck at the beginning of the 20th century, during a period when Mint officials found cameo proof coinage to be undesirable. Nonetheless, the specimen yields excellent technical quality and aesthetic appeal.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 27ZZ, PCGS# 7336

1902 Morgan Dollar, PR63
Well-Struck Portrait and Eagle



6042 **1902 PR63 NGC.** Later date Morgan dollar proofs typically show less contrast between the devices and the mirror fields than earlier dates — a characteristic of proofs made for all denominations between 1902 and 1907 due to die polishing on the devices as well as in the fields. Cameo or partial cameo proofs are seldom seen. This brilliant proof has deep reflectivity in the fields and some medium gold toning accents at the rims. NGC ID# 2822, PCGS# 7337

1902 Morgan Dollar, PR64
First Year of the All-Brilliant Finish



6043 **1902 PR64 PCGS. CAC.** Struck in the memorable amount of 777 proofs, the intent beginning in 1902 was to match the brilliant finish on the devices with the fields. In the case of this coin (and most others of this date) that attempt was successful. However, the brilliant finish production only lasted until 1904. A lovely near-Gem proof, this coin has dotted golden splashes at the margins on each side, with additional blue-green elements along with red and orange at the reverse periphery. Gleaming fields impress, though light hairlines and a touch of central striking softness contribute to the grade. NGC ID# 2822, PCGS# 7337

PEACE DOLLARS

6044 **1921 High Relief MS65 NGC.** The design elements of this High Relief Gem are better-impressed than typically seen on this issue, particularly in the central areas. This is complemented by intensely lustrous, well preserved surfaces covered in medium-intensity electric-blue and lavender toning. NGC ID# 2U4E, PCGS# 7356

6045 **1921 Peace, High Relief MS65 PCGS.** The radiantly lustrous surfaces of this Gem yield occasional wisps of lavender color. The typical strike-weakness at Liberty's ear occurs on this piece. NGC ID# 2U4E, PCGS# 7356

6046 **1921 MS65 NGC.** A frosty silver-gold example of this first-year issue, showing thorough luster throughout both sides with a couple of small ticks on Liberty and some of the normal softness on the central hair that together account for the grade. NGC ID# 2U4E, PCGS# 7356

6047 **1921 MS65 PCGS.** A lustrous well-detailed Gem example of this first-year Peace dollar, with hints of pinkish-gray and amber toning and few signs of contact. The high relief of the design means most 1921 Peace dollars show a little softness on Liberty's hair. NGC ID# 2U4E, PCGS# 7356

6048 **1921 MS65 PCGS.** Housed in a PCGS green label holder, this is a lovely 1921 Peace dollar with brilliant silver surfaces. Central weakness is typical, but the overall eye appeal trumps the strike. Hints of champagne toning enhance the surfaces. NGC ID# 2U4E, PCGS# 7356

6049 **1921 MS65 NGC.** Soft champagne-gold toning adheres to the radiantly lustrous surfaces of this better-struck Gem. A few minute marks are consistent with the grade. NGC ID# 2U4E, PCGS# 7356

6050 **1921 MS65 PCGS.** A luminous Gem from the one-year High Relief subtype with deep, abiding patina that ranges from silver-gray to gold, peach, and even heather at the outer reverse margins. Softly struck in the centers, as usually seen. NGC ID# 2U4E, PCGS# 7356

6051 **1921 MS65 NGC.** Satiny surfaces are greenish-gold and relatively unmarked on this splendid Gem, save for a small dark spot on the neck and typical weakness in the central hair details. NGC ID# 2U4E, PCGS# 7356

6052 **1921 MS65 PCGS.** Radiantly lustrous surfaces exhibit wisps of light golden-brown toning on the obverse, transitioning to violet and electric-blue at the peripheries, while the reverse shows speckles of light tan. This Gem is better struck than most representatives of this issue. A handful of minuscule marks are consistent with the MS65 grade designation.
Ex: Dallas Signature (Heritage, 11/2007), lot 1412. NGC ID# 2U4E, PCGS# 7356

6053 **1921 MS65 PCGS. CAC.** The strike on the hair is a trifle better than normal while still weak, and the surfaces show golden luster with high-end eye appeal on this piece, which shows a few small marks consistent with the grade. NGC ID# 2U4E, PCGS# 7356

6054 **1921 MS65 PCGS. CAC.** A touch of softness is evident on Liberty's hair, due to the high relief of the design. This well-detailed Gem exhibits well-preserved lustrous surfaces with outstanding eye appeal. NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS66
Above-Average Strike



6055 **1921 MS66 PCGS.** Delicate splashes of gold toning grace the ivory surfaces of this lovely coin. Both sides have full satin luster, and the most remarkable aspect of this piece is the strike. Although not fully struck, it is more intricately detailed than most. For example, the boundary line between the hair and cheek is full and complete, as is the boundary between the eagle's wing and leg. Only seven finer examples of this date have been certified by PCGS (12/13).
Dallas Signature (Heritage, 11/2007), lot 1414. NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, Satiny MS66



6056 **1921 MS66 PCGS. CAC.** This piece has a beautiful satiny quality to the surfaces front and back, showing just the faintest traces of pale ice-blue and gold. The strike through the central and crucial hair is a bit above-average, and the remarkable lack of mentionable abrasions puts this piece far above most of its cohort. A great-looking example of the issue. PCGS has certified only seven in MS67 (12/13). NGC ID# 2U4E, PCGS# 7356

6057 **1922 MS66+ PCGS. CAC.** This high-end Premium Gem displays vibrant mint luster and sharply detailed design elements and the well-preserved surfaces are graced by pleasing shades of pale gold toning. NGC ID# 257C, PCGS# 7357

1922 Peace Dollar, MS67
None Numerically Finer at PCGS or NGC



6058 **1922 MS67 PCGS. CAC.** Beginning with the 1922 issue, a low-relief version of the design was created in order to aid production and increase the lifespan of the die. Despite a mintage of close to 52 million coins, PCGS and NGC combined have awarded the MS67 grade to only 58 examples, with none finer at either service (11/13). A pleasing Superb Gem example, this coin displays rich satin luster. A small area of toning is present above the OL in DOLLAR on the reverse. A die break appears across the extreme lower part of Liberty's neck, extending through a portion of the truncation and the first T in TRUST before ending below Liberty's hair at far right. NGC ID# 257C, PCGS# 7357

6059 **1922 Ear Ring Die Break MS64 NGC. VAM-2A.** A Top 50 Variety. The late die state with the more prominent break at the obverse center. According to VAMworld.com, VAM-2A is "the largest die break in the Top 50 Peace dollar series" and a "crown jewel" of the Top 50 set. Lustrous with light chestnut toning and a single moderate mark on the cheek. Census: 2 in 64, none finer (12/13). PCGS# 133737

1922 Scar Cheek Peace Dollar
VAM-5A, MS65, Early Die Stage



6060 **1922 Scar Cheek, VAM-5A, MS65 PCGS. CAC.** A Hot 50 Variety. Early die stage. The Scar Cheek is the Peace dollar equivalent to the 1888-O Scarface in the Morgan series. The die break on the cheek become progressively wider as a lump forms; this piece is in the early stage. Lustrous olive-gold toning and clean surfaces make this Hot 50 variety example a keeper. PCGS# 133743

6061 **1922-D MS66+ NGC.** Exquisite detail is present on Liberty's hair strands and the eagle's feathers and the virtually pristine surfaces radiate vibrant mint luster and outstanding eye appeal. NGC has graded 15 numerically finer examples (12/13). NGC ID# 257D, PCGS# 7358

6062 **1922-D MS66 PCGS. CAC.** This attractive Premium Gem displays vibrant mint luster and sharply detailed design elements. The pristine surfaces show a few hints of pale gold toning. PCGS has graded three numerically finer examples (12/13). NGC ID# 257D, PCGS# 7358

6063 **1922-D MS66 PCGS. CAC.** This remarkable Premium Gem possesses incredible eye appeal, with sharply detailed design elements and especially vibrant mint luster. Vivid accents of greenish-gold toning add to the visual appeal. PCGS has graded three numerically finer examples (12/13). NGC ID# 257D, PCGS# 7358

1922-D Peace Dollar, Lustrous MS65
VAM-4, Doubling in TRUST



6064 **1922-D MS65 PCGS. CAC. VAM-4.** A Top 50 Variety. Attributed by doubling on the bottom edges of the crossbar and the base of the first T in TRUST, and the top inside and base of the left upright of the R. Both sides are awash with bright luster and each is well-struck. Essentially untoned surfaces are well preserved. Population: 1 in 65, 0 finer (12/13). PCGS# 133749

6065 **1922-S MS65 NGC.** This brightly lustrous Gem exhibits well-detailed design elements and brilliant surfaces that show only minor signs of contact. NGC has graded 14 numerically finer examples (12/13). NGC ID# 257E, PCGS# 7359

6066 **1922-S MS65 PCGS.** This impressive Gem is sharply detailed in most areas, with just a touch of softness on Liberty's leading tresses. The well-preserved lustrous surfaces show a few hints of golden-tan toning. PCGS has graded seven numerically finer examples (12/13). NGC ID# 257E, PCGS# 7359

6067 **1922-S MS65 PCGS.** Soft sky-blue and lavender patina resides on the lustrous surfaces that have been well cared for. The design features are relatively well-struck. Finer specimens are quite rare; PCGS has seen fewer than 10 in higher grade (12/13). NGC ID# 257E, PCGS# 7359

6068 **1922-S MS65 PCGS. CAC.** This attractive Gem displays well-detailed design elements with just a touch of softness on Liberty's hair. The well-preserved surfaces are lustrous and appealing, with a few hints of beige toning. NGC ID# 257E, PCGS# 7359

6069 **1922-S MS65 PCGS. CAC.** Freckles of gold and violet dance over the lustrous surfaces of this Gem, and a solid strike imparts strong definition to the design elements, including the hair at Liberty's ear and the eagle's plumage. This appealing coin is worthy of a generous bid; higher graded pieces are extremely elusive. NGC ID# 257E, PCGS# 7359

6070 **1922-S MS65 PCGS. CAC.** Rich gleaming luster on both sides of this lovely Gem provides strong eye appeal. Golden-brown and russet toning appears at the outer portions. PCGS has assigned higher numeric grades to a mere 7 examples (12/13). NGC ID# 257E, PCGS# 7359

1923-D Peace Dollar, MS66
Only One Numerically Finer



6071 **1923-D MS66 PCGS.** The lustrous surfaces of this Premium Gem add to the eye appeal. Subtle gold toning appears on both sides. The strike is pleasing overall, with minor incompleteness at portions of the reverse legends. PCGS and NGC combined have awarded a higher numeric grade to a single example (12/13). NGC ID# 257G, PCGS# 7361

1923-D Peace Dollar, MS66
Extremely Rare Any Finer



6072 **1923-D MS66 PCGS Secure.** From a mintage of more than 6.8 million pieces, the 1923-D Peace dollar is surprisingly scarce in MS66 condition and virtually unobtainable in finer grades. This impressive Premium Gem exhibits sharply detailed design elements and vibrant mint luster throughout. The lightly marked surfaces display a pleasing pale gold tint. Population: 83 in 66 (1 in 66+), 1 finer (12/13). NGC ID# 257G, PCGS# 7361

1923-S Silver Dollar, MS65
Strong Eye Appeal



6073 **1923-S MS65 NGC.** Vibrant luster and dramatic toning are hallmarks of this remarkable Gem 1923-S Peace dollar. In terms of sheer eye appeal, it would be difficult to find a much finer specimen, and this piece is certainly one of the most attractive that we have ever encountered. The surfaces are boldly struck and intensely lustrous with delightful, speckled russet, purple, and cobalt-blue patina. A few trivial marks keep this specimen from an even finer grade. Census: 77 in 65, 1 finer (12/13).
Ex: Signature (Heritage, 10/2009), lot 1124. NGC ID# 257H, PCGS# 7362

1923-S Peace Dollar, MS65
Only Three Numerically Finer at PCGS



6074 **1923-S MS65 PCGS Secure.** The 1923-S Peace dollar claims a large mintage of 19 million pieces, but few examples were saved by contemporary collectors and high-grade specimens are elusive in today's market. This well-detailed Gem offers lustrous well-preserved surfaces with hints of pale gold toning. PCGS has graded three numerically finer examples (12/13). NGC ID# 257H, PCGS# 7362

1923-S Silver Dollar, MS65
Remarkable Obverse Toning



6075 **1923-S MS65 PCGS. CAC.** Dramatic cherry-red, lemon-gold, and forest-green toning alternates across the obverse. The reverse has similar but much more subtle shades near the border. The central reverse is pearl-gray. Lustrous and nicely struck with a few obverse abrasions noted beneath the toning. NGC ID# 257H, PCGS# 7362

1924 Peace Dollar, VAM-11A, MS63
Double Middle Olive Branch
Die Break Middle of Wing, Elite 30 Variety



6076 **1924 Double Middle Olive Branch, Die Break Middle of Wing MS63 PCGS. CAC. VAM-11A.** An Elite 30 variety. The Doubled Olive Branch in this later stage shows the rare Die Break Middle of Wing feature, a discovery made by silver dollar specialist Jack Lee in 2005, according to www.VAMWorld.com. Scattered ticks and reeding marks on the cheek and chin account for the grade on this untoned piece, but there is eye appeal to spare. This coin is likely one of the few Uncirculated examples known. PCGS shows only one in MS62 and this piece certified as VAM-11A. There is another graded in AU55. Population: 1 in 63, 0 finer (12/13). PCGS# 518823

6077 **1924-S MS64 PCGS.** The 1924-S is known for weak strikes, lackluster surfaces and excessive bagmarks. This coin is a well-detailed Choice example of this often-maligned issue with vibrant mint luster shining through shades of sea-green, mouse-gray, and amber toning. NGC ID# 257K, PCGS# 7364

6078 **1924-S MS64 PCGS. CAC.** Superb eye appeal is the hallmark of this near-Gem coin, showing complete cartwheel luster over lightly gold-kissed surfaces with a few small marks on the eagle. A top-notch example for the grade. NGC ID# 257K, PCGS# 7364

6079 **1924-S MS64 PCGS. CAC.** This well-detailed Choice Peace dollar shows just a touch of softness on the leading hair strands. The lightly marked surfaces are brightly lustrous and show a few hints of golden-tan toning. NGC ID# 257K, PCGS# 7364

1924-S Peace Dollar, MS65
Only One Numerically Finer NGC Example



6080 **1924-S MS65 NGC.** The 1924-S Peace dollar is a challenging issue in grades above the Choice level. A partial golden overtone shows patches of rose and blue-green on this Gem. The underlying luster is intense, with a hint of frostiness on the high points of the central devices. If not for a few scattered abrasions and a small spot near Liberty's chin, this would be a candidate for an even finer designation. NGC has awarded a higher numeric grade to a single example (11/13). NGC ID# 257K, PCGS# 7364

6081 **1925 MS66+ PCGS. CAC.** Smooth, trouble-free surfaces boast superb eye appeal on this untoned silver-white MS66+ 1925 Peace dollar, a coin that shows few marks of any size, large or small, amid rich, flowing luster. NGC ID# 257L, PCGS# 7365

6082 **1925 MS66+ PCGS. CAC.** A coin possessing immediate eye appeal, this high-end Premium Gem displays brilliant surfaces and potent luster. A small translucent spot appears near 1 o'clock on the obverse. Very few marks are present and they are minuscule. NGC ID# 257L, PCGS# 7365

6083 **1925 MS66+ PCGS. CAC.** The surfaces are softly frosted and fully lustrous. Well-defined throughout and a great coin for a type collector who wants to go the extra mile. NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67
One Numerically Finer at NGC



6084 **1925 MS67 NGC.** The surfaces of this delightful Superb Gem have splendid champagne toning with splashes of iridescence. Both obverse and reverse have intense underlying mint frost. This is one of just 72 examples of the issue to be similarly graded by NGC, with only one numerically finer coin (12/13).
Ex: New York Signature (Heritage, 6/2005), lot 7004. NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67
Few Finer



6085 **1925 MS67 PCGS. CAC.** Frosty-white with a Mint-fresh look, this smooth and highly lustrous dollar is devoid of toning except for a mere trace of lilac patina on both sides of the coin. Liberty is pristine and it takes a diligent search to find any abrasions at all on this coin. The marks that exist are small and insignificant. A Superb Gem worthy of the finest Peace dollar collection. Population: 88 in 67, 1 finer (12/13). NGC ID# 257L, PCGS# 7365

1925-D Dollar, Lustrous, Sharply Struck MS65
Key Date in the Better Mint State Grades



6086 **1925-S MS65 PCGS.** The 1925-S, from a mintage of 1.610 million pieces, is one of the key dates in the Peace dollar series. This relatively low mintage, along with the issue being one of the most poorly struck in the series, ensures that the 1925-S is extremely difficult to locate in the better Mint State grades. While PCGS and NGC have certified several thousand pieces through MS64, the two services combined have seen just 100 examples in MS65 and none finer.

Vibrant luster exudes from both sides of this Gem offering, each of which exhibits sharply struck design elements, including strong detail in the hair at Liberty's ear. A veneer of soft champagne color is hardly discernible except on the reverse where it is joined traces of orange and ice-blue. Well preserved surfaces confirm the Gem grade. This is an important opportunity for the Peace dollar specialist because a coin of this technical quality and aesthetic appeal may not cross the auction block for some time. Population: 39 in 65, 0 finer (12/13). NGC ID# 257M, PCGS# 7366

6087 **1926 MS66 PCGS. CAC.** The brilliant surfaces of this attractive Premium Gem are free of visible distractions and the sharply detailed design elements offer intricate definition on the usual trouble spots, like Liberty's hair. PCGS has graded no numerically finer examples (12/13). NGC ID# 257N, PCGS# 7367

6088 **1926 MS66 PCGS. CAC.** Exquisite strike definition is apparent on this Premium Gem. Intense luster exudes from satiny surfaces that display a veneer of soft gold and ice-blue color and have been very well cared for. There is no denying the CAC acceptance of this gorgeous coin. Nine finer at PCGS (12/13). NGC ID# 257N, PCGS# 7367

6089 **1926-D MS66 PCGS. CAC.** Boldly impressed, particularly on Liberty's hair, with bright all-around silver luster and hints of frostiness at the high points. A strong Premium Gem with few apparent flaws, uncommonly well-preserved for this little-saved Denver issue. PCGS has certified only eight examples as MS67 or finer (12/13). NGC ID# 257P, PCGS# 7368

1926-S Peace Dollar, MS66
Only Two Finer



6090 **1926-S MS66 PCGS.** The 1926-S Peace dollar was an unusually well produced issue from the San Francisco Mint. Like most examples seen, this delightful Premium Gem exhibits a strong level of detail in most areas, with just a touch of softness on the eagle's feathers. The well-preserved surfaces are brightly lustrous and display pleasing golden-tan toning. Population: 66 in 66, 2 finer (11/13). NGC ID# 257R, PCGS# 7369

1926-S Peace Dollar, VAM-4, MS66
'Dot' Variety



6091 **1926-S MS66 PCGS. VAM-4.** A Top 50 Variety. The "Dot" VAM, known for a curious raised buttonlike element southeast of the eagle's claw that looks like an extra olive berry. The VAM is undesignated on the green label holder, since it predates the advent of the Top 50 reference. Lightly freckled golden-brown toning graces both sides but is more apparent on the obverse. Smooth, well-struck, and lustrous. For all 1926-S, Population: 69 in 66, 2 finer (12/13). NGC ID# 257R, PCGS# 7369

1926-S Dollar, Pastel-Toned MS66



6092 **1926-S MS66 PCGS. CAC.** Splendid pale patina is the hallmark of this Premium Gem 1926-S Peace dollar, showing pastel mint, rose, and pale blue patina on the obverse, more-intense golden-yellow color on the reverse. Liberty's cheek and the high points of the eagle are notably free of mentionable contact. Population: 69 in 66, 2 finer (12/13). NGC ID# 257R, PCGS# 7369

6093 **1927 MS65 PCGS.** Soft golden-gray patina covers the lustrous surfaces of this Gem. The design elements are better struck than often seen on this issue, including strong detail in the hair at Liberty's ear. Scarce in this grade and very rare any finer. NGC ID# 257S, PCGS# 7370

1927 Peace Dollar, MS65
Very Rare in Finer Grades



6094 **1927 MS65 PCGS. CAC.** Lustrous surfaces add to the eye appeal of this brilliant untoned Gem. Scattered marks held this attractive piece from an even higher grade. From a low mintage of 848,000 pieces, the 1927 Peace dollar is a scarce issue in MS65 and finer examples are very rare. PCGS and NGC combined have awarded higher numeric grades to only 10 examples (11/13). NGC ID# 257S, PCGS# 7370

1927 Peace Dollar, MS65
Scarce Condition



6095 **1927 MS65 PCGS. CAC.** Not a difficult date to find in most conditions, the 1927 Peace dollar is surprisingly scarce in MS65 and rare in any grade finer. Just 10 pieces have been certified finer than MS65 by PCGS and NGC combined (12/13). This example is frost-white with a hint of gray toning over lustrous, satiny surfaces. A good strike complements the nice appeal. NGC ID# 257S, PCGS# 7370

1927-D Peace Dollar, Elusive MS65
Complete Cartwheel Luster



6096 **1927-D MS65 PCGS.** The 1927-D Peace dollar is a condition rarity in the Gem grade. although examples surface occasionally. This untoned silver-white Gem boasts just a hint of gold patina, with complete cartwheel luster and few marks of any consequence. Certified in an early, full-size PCGS green-label holder. PCGS has certified only 10 pieces numerically finer (12/13). NGC ID# 257T, PCGS# 7371

1927-D Peace Dollar, MS65
Vibrant Mint Luster



6097 **1927-D MS65 PCGS. CAC.** With a smallish mintage of 1.2 million pieces the 1927-D Peace dollar is a scarce issue in MS65 condition. This attractive Gem displays well-detailed design elements and vibrant mint luster, with lightly marked surfaces that show patches of sea-green toning. PCGS has graded 10 numerically finer examples (12/13). NGC ID# 257T, PCGS# 7371

1927-D Peace Dollar, Golden-Tinged MS65



6098 **1927-D MS65 PCGS. CAC.** An elusive issue within the Peace dollar series, the 1927-D is available up to the Gem level, and anything finer is essentially unobtainable. This is a satiny golden-tinged silvery coin that shows only a couple of small marks on Liberty's cheek, but the eye appeal and strike are outstanding. NGC ID# 257T, PCGS# 7371

1927-D Peace Dollar, MS65+
Six in This Grade, 10 Finer at PCGS



6099 **1927-D MS65+ PCGS Secure. CAC.** One of the top-end survivors of this relatively low-mintage Peace dollar issue, the present 1927-D in MS65+ is one of only six such at PCGS, with 10 finer (12/13). Glassy, reflective fields are free of discernible color and full of silver-white frost. A couple of small ticks on the cheek and chin require a loupe to see. A top-notch coin. NGC ID# 257T, PCGS# 7371

6100 **1928 MS64+ PCGS. CAC.** The following contribute to the pleasing eye appeal of this high-end near-Gem: intense luster, sharply struck motifs, and minimally marked surfaces. Both sides re color free. NGC ID# 257V, PCGS# 7373

6101 **1928 MS64+ PCGS. CAC.** Potent luster emanates from the color-free surfaces of this high-end near-Gem. Relatively good definition is seen on the design elements. Great overall eye appeal. NGC ID# 257V, PCGS# 7373

1928 Peace Dollar, MS65
Scarce Any Finer



6102 **1928 MS65 PCGS.** A Gem example of one of the most sought after issues in the series, this coin displays brilliant, lustrous surfaces, providing this piece with outstanding eye appeal. The 1928 Peace dollar had the lowest mintage at only 360,649 coins. PCGS and NGC combined have awarded higher numeric grades to only 14 examples (12/13). NGC ID# 257V, PCGS# 7373

1928 Peace Dollar, MS65
Lustrous and Lovely



6103 **1928 MS65 PCGS. CAC.** This scarce low-mintage issue ranks among the most popular Peace dollars in all grades. This lustrous and lovely example shows a couple of scattered marks, none singularly distracting. The surfaces are virtually untoned and show great luster and eye appeal. PCGS has seen only 12 numerically finer (12/13). NGC ID# 257V, PCGS# 7373

1928 Peace Dollar, MS65
Enduring Popularity



6104 **1928 MS65 PCGS. CAC.** The 1928 has an enduring popularity with collectors of this short series. Only 340,649 pieces were struck, the lowest mintage in the series. This is a lovely, original coin with above-average mint luster. Faint shades of pink and apricot appear. PCGS and NGC combined have assigned higher numeric grades to a mere 14 examples (12/13). NGC ID# 257V, PCGS# 7373

6105 **1934 MS66 PCGS.** This fully struck Premium Gem displays sweeping luster and delicate jade-green toning. The cheek and fields are refreshingly free from contact. Encapsulated in a green label holder. As of (12/13), a mere three pieces are certified higher by PCGS.
Ex: Paul Taylor Collection (Heritage, 4/2011), lot 5973, which realized $3,450. NGC ID# 257X, PCGS# 7375

1934 Peace Dollar, MS66
High-End and Sharply Struck



6106 **1934 MS66 PCGS. CAC.** Frosty surfaces show just a touch of gold patina on surfaces that show no marks above the minuscule level. The strike is uniformly sharp, making this high-end piece among the nicest of the issue we have seen in quite some time. PCGS has seen only three numerically finer(12/13). NGC ID# 257X, PCGS# 7375

1934 Peace Dollar, MS66
Sharply Detailed Specimen



6107 **1934 MS66 PCGS. CAC.** An exquisitely struck Peace dollar with uncommon definition in the centers. The surfaces are lustrous, and essentially untoned aside from a tiny dark spot on the N in UNUM. A refreshingly clean representative of this popular issue, which has a lower mintage than the introductory 1921. PCGS has graded three numerically finer examples (12/13). NGC ID# 257X, PCGS# 7375

6108 **1934-D MS65+ PCGS.** Micro D mintmark. The final Denver issue had a comparatively low mintage and is conditionally rare at the MS65+ level. This vibrantly lustrous has a bold strike and occasional glimpses of tan toning. The cheek and reverse field are exceptionally smooth. NGC ID# 257Y, PCGS# 7376

6109 **1934-D MS65 PCGS. CAC.** Micro D. Dynamic luster, a precise strike, and splendidly smooth fields ensure the eye appeal of this lower mintage Denver dollar. Lightly toned overall though an interesting vertical band of blended lavender and ocean-blue crosses the eagle. NGC ID# 257Y, PCGS# 7376

1934-D Micro D Peace Dollar, MS66
Carefully Preserved Surfaces



6110 **1934-D MS66 PCGS.** Micro D. Light green-gold toning enriches the boldly struck and carefully preserved surfaces of this lower mintage Denver Mint dollar. The cartwheel luster is vibrant, and the eye appeal is attractive. Certified in a green-label holder. Population: 63 in 66 (2 in 66+), 2 finer (12/13). NGC ID# 257Y, PCGS# 7376

1934-D Peace Dollar, MS66
Scarce This Nice



6111 **1934-D MS66 PCGS. CAC.** With very few pieces graded finer, this Premium Gem Peace dollar qualifies for rare status with many thousands of collectors vying for fewer than 100 pieces graded MS66 by the major services combined. This is an untoned, brilliant coin with frosty-white flash, well-struck on Liberty's hair and only marginally weak on the eagle's leg. Evidence of coin-to-coin contact is minimal (as expected) for the Premium Gem grade. Population: 61 in 66 (1 in 66+), 2 finer (12/13). NGC ID# 257Y, PCGS# 7376

1934-S Dollar, Lustrous MS64
Silver-Beige Surfaces, Key Series Issue



6112 **1934-S MS64 PCGS.** Boldly struck and highly lustrous, this near-Gem 1934-S Peace dollar offers bright silver-beige surfaces that display a splash of golden color across the lower central half of the obverse. A normal number of small abrasions are scattered over each side for the grade.
Ex: FUN Signature (Heritage, 1/2007), lot 7561. NGC ID# 257Z, PCGS# 7377

1934-S Dollar, MS64
The Key Date to the Series



6113 **1934-S MS64 PCGS.** While not a great strike rarity like the early S-mints, the '34-S is still the most widely recognized key issue in the Peace Dollar series. The mint luster is frosted on this near-Gem and the striking details are fully defined throughout. Each side shows a light amount of gray and champagne-gold coloration, with a small swath of gold at the left reverse rim.
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7070. NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS64+
Original and Remarkably Clean Surfaces



6114 **1934-S MS64+ PCGS.** Still the King of Peace Dollars, even considering the various other issues that are conditionally rarer than the 1934-S. This piece is indiscernible from a Gem to our eyes. The mint luster glows beneath the light layer of golden-rose toning seen over both sides. Well struck. NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS65
Key Mint State Issue



6115 **1934-S MS65 PCGS. CAC.** Satin-smooth surfaces with persistent swirls of frosty luster define the appeal of this Gem dollar. A few abrasions exist on the obverse, where they are limited to the neck truncation. Minor marks dot the reverse rays. As usually seen on this San Francisco issue, the strike is strong (but not full) with some minimal weakness on the hair and the eagle's facing leg. The key issue of the Peace dollar series. NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS65
Smooth, Original Surfaces



6116 **1934-S MS65 PCGS. CAC.** A widely dispersed touch of attractive almond toning enhances the softly lustrous, silver surfaces of this original-looking Gem dollar. The strike is as detailed as usually seen on this San Francisco issue — not full, but reasonably strong on most devices. Few abrasions are seen anywhere on the coin. CAC-Approved for quality and outstanding eye appeal, this is the key Mint State issue of the Peace dollar series. NGC ID# 257Z, PCGS# 7377

1935 Dollar, MS66
Well-Struck and Carefully Preserved



6117 **1935 MS66 PCGS.** This outstanding Premium Gem displays a creamy coating of reddish-tan patina over both sides, combined with a bit of sky-blue and speckled russet coloration near the peripheries. The strike and preservation are equally good, showing a blemish-free obverse and a few small abrasions on the eagle's lower back and tail. PCGS has graded no examples numerically finer (12/13).
Ex: New York Signature (Heritage, 6/2005), lot 7033. NGC ID# 2582, PCGS# 7378

1935 Peace Dollar, MS66
Among the Finest Certified



6118 **1935 MS66 PCGS. CAC.** The 1935 Peace dollar is scarce in MS66 condition and finer examples are virtually unobtainable. This delightful Premium Gem features sharply detailed design elements and vibrant mint luster on both sides. The well-preserved surfaces are mostly brilliant, with just a wisp of golden-tan toning. PCGS has graded no numerically finer examples (12/13). NGC ID# 2582, PCGS# 7378

1935 Peace Dollar, MS66+
Vibrant Luster, Nice Strike



6119 **1935 MS66+ PCGS. CAC.** Even with its small mintage of 1.576 million pieces, the 1935 Philadelphia issue is one of the more common dates in the Peace dollar series, as much of its stock was held in Treasury vaults for years. Beautiful satiny luster invigorates both sides of this generally well struck MS66 example. Only the hair over the ear and the letters in UNITED STATES exhibit minor softness. This nicely preserved specimen exudes pleasing overall eye appeal, with a few hints of pale gold toning. PCGS has seen none finer, while NGC has graded five examples higher (12/13). NGC ID# 2582, PCGS# 7378

1935-S Peace Dollar, MS65



6120 **1935-S MS65 PCGS.** The 1935-S Peace dollar in Gem condition is a rarity in its own right, although it is overshadowed by the remarkable 1934-S issue. Generous luster bursts forth from each side of this gorgeous, satiny Gem, accompanied by soft cartwheel luster and golden-white surfaces. The cheek is notably free of all but the most minor marks. NGC ID# 2583, PCGS# 7379

1935-S Peace Dollar, MS66
Extremely Elusive in Higher Grades



6121 **1935-S MS66 PCGS.** The 1935-S Peace dollar is a better date in the series, from a mintage of 1.9 million pieces. This delightful Premium Gem offers well-detailed design elements and vibrant mint luster, with hints of greenish-gold toning. PCGS has graded only two numerically finer examples (12/13). NGC ID# 2583, PCGS# 7379

1935-S Peace Dollar, Four Rays, MS66
VAM-3A, High-End Example



6122 **1935-S MS66 NGC. VAM-3A, R.5.** Four rays below ONE. Seven rays appear below the tail feathers, and an extra threadlike die line runs right through the lowest feathers. This recent VAM Peace dollar variety was only discovered in 2010, and many collectors may be unaware of it. We can find no record of another MS66 example of this variety, making this perhaps the finest known, and certainly holding much potential for a Registry Set. Besides its status as a variety, this piece shows sparkling mint luster and is snow-white except for an occasional and delicate dab of golden color on each side. Virtually unblemished, and easily among the nicest 1935-S dollars we have ever handled. For all 1935-S, Census: 64 in 66 (2 in 66 ★), 3 finer (12/13). NGC ID# 2583, PCGS# 7379

1935-S Peace Dollar, MS66
Few Certified Finer



6123 **1935-S MS66 PCGS. CAC.** Bright luster blazes beneath satin-white devices, with fields that are refreshingly unabraded. The slightest speckling of gray toning attests to the originality of the brilliant, lustrous surfaces. CAC-Approved for quality, this Premium Gem is well-struck and highly appealing. PCGS has certified just one coin in MS66+ and two coins finer (12/13). NGC ID# 2583, PCGS# 7379

1935-S Peace Dollar, MS66
Intense Silvery Luster



6124 **1935-S MS66 PCGS. CAC.** A strong strike and penetrating silver flash combine with dusky-rose toning accents to give this Premium Gem dollar memorable appeal. The fields and portrait are smooth with only a few small abrasions. Bright bursts of silvery luster frame the eagle on the coin's reverse, which has powerful appearance despite some small marks on and near the eagle's head. CAC-Approved for eye appeal. Only two examples of this date are certified finer by PCGS and three pieces are certified finer by NGC (12/13). NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

1971-D Ike Dollar, MS67
Among the Finest Certified



6125 **1971-D MS67 PCGS.** Type One. The short-lived Eisenhower dollar series ran from 1971 to 1978. Produced at the Denver Mint during the first year of issue, this Superb Gem is an example of the more common low-relief variety displaying a flatness of the earth between 9 and 12 o'clock. The surfaces are virtually pristine on this lovely example displaying subtle hints of gold toning. PCGS has graded only 19 examples at the MS67 level, with none finer (12/13). NGC ID# 2585, PCGS# 7407

6126 **1972 Type Three MS66 PCGS.** The Type Three Ike dollar subtype shows the tip of Florida pointing toward the middle part of Cuba. The 1972 Type Three is a condition rarity in the Premium Gem grade. The surfaces are nearly unabraded with soft luster and a light wash of gold patina. Traces of the planchet surface are evident on the portrait. Population: 20 in 66, none finer (12/13). NGC ID# 2587, PCGS# 7409

6127 **1976-D Type One MS66+ PCGS.** Soft champagne-gold patina overrides the radiantly lustrous surfaces of this high-end Premium Gem. Both sides are strongly detailed and nicely preserved. Population:7 in 66+, 3 finer (12/13). NGC ID# 258J, PCGS# 7420

COMMEMORATIVE SILVER

6128 **1893 Isabella Quarter MS65 NGC.** This is a lovely silver-white, frosty Gem example of this popular early commemorative, a piece with lots of eye appeal and the usual sharp strike.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28HR, PCGS# 9220

6129 **1893 Isabella Quarter MS65 PCGS.** The obverse is luminous with "blocks" of silver, blue-violet, and green-gold color, while the reverse has a more concentric pattern. A lustrous Gem with smooth eye appeal. NGC ID# 28HR, PCGS# 9220

6130 **1893 Isabella Quarter MS65 PCGS.** Lustrous surfaces display soft grayish-gold toning in the centers framed by cobalt-blue at the margins. Both sides are well-struck and free of significant marks. NGC ID# 28HR, PCGS# 9220

6131 **1893 Isabella Quarter MS65 NGC.** Both sides are silky smooth in sheen with few blemishes of any kind. The strike is sharp in all areas, and the eye appeal more than upholds the MS65 designation. Untoned save for delicate golden iridescence that appears to drift toward the denticles.
Ex: Long Beach Signature (Heritage, 2/2003), lot 8789. NGC ID# 28HR, PCGS# 9220

6132 **1893 Isabella Quarter MS65 NGC.** Cobalt-blue, orange-gold, and lavender toning is slightly deeper and more extensive on the reverse of this Gem commemorative. Intense luster, solidly struck devices, and impeccably preserved surfaces round out the coin's fantastic eye appeal. NGC ID# 28HR, PCGS# 9220

1893 Isabella Quarter, MS66
Lustrous and Beautifully Toned



6133 **1893 Isabella Quarter MS66 PCGS.** The Isabella quarters are generally quite well-struck and beautiful, and this Premium Gem is no exception. The central surfaces are pinkish-silver, ceding to deeper cobalt-blue and russet hues near the rims, and generous luster prevails over all. Examples in finer grades are far more elusive (12/13). NGC ID# 28HR, PCGS# 9220

1893 Isabella Quarter, MS66
High-End Surfaces



6134 **1893 Isabella Quarter MS66 PCGS. CAC.** The Isabella quarter issue is a favorite among many commemorative silver enthusiasts. Not only is it among the first and the oddball quarter denomination, its lovely design is among the classiest in the entire series. This Premium Gem shows cartwheel luster over surfaces with pale-blue rims and pink-gold center, unmarked throughout. NGC ID# 28HR, PCGS# 9220

1893 Isabella Quarter, Sharply Struck PR64



6135 **1893 Isabella Quarter PR64 NGC.** Magnification brings out just a touch of faint color around the peripheries of this near-Gem. The luminous surfaces exhibit sharply struck design elements and are devoid of mentionable contact marks. Some wispy hairlines visible with a glass limit the numerical grade. Census: 13 in 64, 11 finer (12/13). PCGS# 9221

1893 Isabella Quarter, PR65
One of 103 Proofs



6136 **1893 Isabella Quarter PR65 NGC.** Like the proof Columbian half dollars, the Isabella quarters had proofs struck, the first 100 pieces and symbolic numbers 400, 1492, and 1892. This proof may have been one of the later strikings, as the mirrors are a trifle watery, yet the coin's marvelous detail — Isabella's snood shows all the intricate engraving-work and the curved line from the reverse figure's spindle is not only visible but in high relief — leaves no doubt as to the coin's proof status. The obverse has colors ranging from pale gold-gray and sea-green to bold orange at top and right. The reverse has green and blue toning, principally an electric shade of the latter. Census: 7 in 65, 4 finer (12/13). PCGS# 9221

1900 Lafayette Dollar, MS64
First Silver Dollar Commemorative



6137 **1900 Lafayette Dollar MS64 PCGS. CAC. DuVall 1-B.** An attractive Choice specimen of the first silver dollar commemorative, this coin exhibits sharply detailed design elements and vibrant mint luster on both sides. The mostly brilliant surfaces show a few hints of golden-tan and lavender toning, with few signs of contact. NGC ID# 28N8, PCGS# 9222

1900 Lafayette Dollar, MS64
Satiny and Eye-Appealing



6138 **1900 Lafayette Dollar MS64 PCGS. CAC. DuVall 1-B.** This is a satiny, eye-appealing silver-gray example of this popular commemorative silver dollar, showing relatively unabraded surfaces accented by russet and ocean-blue at the rims. Gems of this issue are far scarcer and will cost far more, so this grade level represents an excellent balance of quality versus cost. NGC ID# 28N8, PCGS# 9222

1937 Antietam Half Dollar, MS68
Fantastic Eye Appeal



6139 **1937 Antietam MS68 PCGS Secure.** A gorgeous example, this MS68 specimen exhibits rich satin luster and largely brilliant surfaces, with only a few subtle hints of toning in hues of gold and peach. The strike is sharp and the surfaces essentially pristine. Population: 17 in 68 (3 in 68+), 0 finer (12/13). NGC ID# 28HV, PCGS# 9229

1937 Arkansas Half, MS67
Conditionally Rare



6140 **1937 Arkansas MS67 PCGS.** This is a conditional rarity within the Arkansas Centennial series, one of only eight submissions in MS67 at PCGS, which has seen but one MS67+ finer (12/13). Both central portraits on the obverse are free of distracting marks, separating this piece from the vast majority of survivors. Softly frosted silver surfaces cede to light golden tones near the rims, and the strike is uniformly bold. NGC ID# 28J4, PCGS# 9241

1937-D Arkansas Half Dollar, MS67
Small Distribution



6141 **1937-D Arkansas MS67 PCGS. CAC.** The 1937-D Arkansas half dollar claims a small distribution of 5,505 pieces. This impressive Superb Gem displays well-detailed design elements and virtually pristine surfaces with satiny mint luster and highlights of golden-tan toning. Population: 20 in 67 (1 in 67+), 1 finer (12/13). NGC ID# 28J5, PCGS# 9242

1937-D Arkansas Half, Appealing MS67+
One of Two Second Finest at PCGS



6142 **1937-D Arkansas MS67+ PCGS. CAC.** Soft reddish-gold and orange-yellow patina clings to the margins of this high-end Superb Gem, complemented by a solid strike that sharpens the design elements. Lustrous surfaces are free of mentionable marks. These attributes add up to great overall eye appeal. Population: 2 in 67+, 1 finer (12/13). NGC ID# 28J5, PCGS# 9242

1939 Arkansas Commemorative, MS66
Magnificent Eye Appeal



6143 **1939 Arkansas MS66 PCGS. CAC.** A veneer of soft golden-tan patination gravitates to the margins of this Premium Gem, leaving the centers silver-gray. Lustrous surfaces exhibit impressively struck design features and both sides have been very well cared for. These factors synergistically contribute to the coin's magnificent eye appeal. Population: 40 in 66 (5 in 66+), 2 finer (12/13). NGC ID# 28JA, PCGS# 9249

1939 Arkansas Half Dollar, MS66
Only 2,104 Pieces Distributed



6144 **1939 Arkansas MS66 PCGS. CAC.** A Premium Gem example of this commemorative honoring the nation's 25th state, this piece displays areas of dusky tan-gold toning, primarily on the obverse. The coin displays a pleasing strike and few marks, all minuscule. A couple of tiny spots are present on the reverse. Population: 40 in 66 (5 in 66+), 2 finer (12/13). NGC ID# 28JA, PCGS# 9249

6145 **1936-S Bay Bridge MS67 PCGS.** Certified in a green-label holder, this Superb Gem Bay Bridge half dollar alternates between frosty silver-white and light golden-russet hues with splendid eye appeal and few marks. NGC ID# 28JD, PCGS# 9254

1936-S Bay Bridge Half, MS68
Gorgeously Toned



6146 **1936-S Bay Bridge MS68 NGC.** Ex: Richard Jewell. A Bay Bridge Half Dollar of singular beauty, both sides are bathed in varying shades of antique-russet, rose, blue-gray, and mint-green colors. The underlying luster radiates at all angles and the snappy features are at the threshold of technical perfection. As future identifiers, a couple of tiny milling marks are noted on the bear's right (facing) leg, one more is on his mane. Census: 10 in 68 (4 in 68 ★), 0 finer (12/13). *Ex: Long Beach Signature (Heritage, 1/2004), lot 6514.* NGC ID# 28JD, PCGS# 9254

1935 Boone Half Dollar, Sharply Struck MS67+



6147 **1935 Boone MS67+ NGC.** Rich orange-gold toning is more extensive on the obverse of this radiantly lustrous Boone commemorative. The design elements are sharply struck and both sides have been well cared for. Worthy of a generous bid. Census: 1 in 67+, 10 in 67 ★, 2 finer (12/13). NGC ID# 28JF, PCGS# 9258

1935 Boone Half, MS67+
Stunning Quality



6148 **1935 Boone MS67+ PCGS. CAC.** The 1935 Boone half saw a net distribution around 10,000 pieces, yet of the 54 grading events for this issue at PCGS, only five have attained the Plus grade, and none are finer (12/13). This coin shows flowing luster amid pale mint-green centers rimmed with copper-gold and charcoal iridescence. A stunning example of the issue. NGC ID# 28JF, PCGS# 9258

6149 **1935/34-S Boone MS67 NGC.** Light sun-gold and lime-green toning adorns this pristine and lustrous Superb Gem. Fully struck, and famous as the lowest-mintage issue (along with its D-mint counterpart) of the entire silver commemorative series — 2,003 and 2,004 coins, respectively. Census: 19 in 67 (1 in 67 ★), 5 finer (12/13).
Ex: Boston Signature (Heritage, 8/2010), lot 5467 NGC ID# 28JL, PCGS# 9264

1935/34-S Boone Half Dollar, MS67+
Snowy Frosted Surfaces



6150 **1935/34-S Boone MS67+ PCGS. CAC.** A scattering of emergent purple, gold, and magenta toning sneaks onto the nearly faultless surfaces of this thickly frosted Superb Gem Boone half dollar. A bold strike complements silver-gray devices with shimmering-soft luster. This is the only MS67 with the PCGS Plus designation for outstanding eye appeal. Population: 16 in 67 (1 in 67+), 2 finer (12/13). NGC ID# 28JL, PCGS# 9264

1925-S California Half Dollar, MS67
Vivid Multicolor Toning



6151 **1925-S California MS67 PCGS. CAC.** Iridescent shades of lavender, silver-gray, and greenish-gold toning blanket the well-preserved surfaces of this magnificent California half dollar. Vibrant mint luster and sharply detailed design elements add to the outstanding visual appeal. PCGS has graded six numerically finer examples (12/13). NGC ID# 28JY, PCGS# 9281

1925-S California Half Dollar, Toned MS67



6152 **1925-S California MS67 PCGS. CAC.** Guttag Family. A medley of lavender, yellow-gold, and sky-blue cascades over the obverse while orange-gold dominates the reverse. Intense luster, sharply struck design elements, and well cared for surfaces round out the eye appeal of this gorgeous California commemorative, appropriately recognized by CAC. NGC ID# 28JY, PCGS# 9281

1936 Cincinnati Half Dollar, MS67
Attractive Design, Low-Mintage Issue



6153 **1936 Cincinnati MS67 PCGS.** The Cincinnati commemorative half dollars were produced in approximately even numbers at all three mints in 1936, with the Philadelphia issue claiming a mintage of 5,005 pieces including assay coins. Officially, the coins were supposed to commemorate the 50th anniversary of Cincinnati as a center of music, but no such tradition of musical achievement exists. The coins were actually made for profit by sale to collectors by their sponsor, Thomas G. Melish. Most of the coins were roughly handled at the Mint, accounting for the extensive contact marks observed on many specimens. The issue was distributed to collectors, however, and most of the coins were carefully preserved over the years.

This marvelous Superb Gem displays well-detailed design elements and vibrant mint luster throughout. The well-preserved surfaces exhibit attractive shades of champagne-gold and lavender patina, with exceptional eye appeal. Population: 6 in 67 (1 in 67+), 0 finer (12/13). NGC ID# 28JZ, PCGS# 9283

1936-D Columbia Half Dollar, MS68
A Low-Mintage Issue



6154 **1936-D Columbia MS68 PCGS. CAC.** The 1936-D Columbia half dollar boasts a tiny distribution figure of 8,009 pieces. The intensely lustrous, impeccably preserved surfaces and sharply struck design elements affirm the lofty MS68 grade and CAC acceptance. Reddish-gold toning visits the right margins of both sides. Population: 21 in 68 (3 in 68+), 0 finer (12/13). NGC ID# 28K6, PCGS# 9292

1892 Columbian Half, PR65
Seldom-Seen Proof Strike



6155 **1892 Columbian PR64 NGC.** This coin is a near-Gem *proof* Columbian half dated 1892, not Ye Olde Normal Mint State strike that jaded collectors dismiss without a second thought. The completely mirrored fields on this piece show absolutely no trace of mint frost. No mintage of proofs is officially recorded, but Breen recognizes them in his *Proof Encyclopedia*. Today, both NGC and PCGS recognize the existence of proofs. Note the "*complete seams on sails* as well as complete lines on globes, hull, and waves." This silver-white piece shows faint contact marks and a few hairlines but is convincingly a proof to us as well as, obviously, to NGC. PCGS# 9295

1892 Columbian Half Dollar, PR65
One of Just Over 100 Specimens



6156 **1892 Columbian PR65 NGC.** The 103 or 104 (accounts vary) proofs struck for the 1892 Columbian half are some of the rarest and most desirable pieces in the classic commemorative series, yet they are more affordable, even in Gem grades, than many condition rarities of later issues. Hazy gold-gray patina graces the moderate mirrors of this lovely proof, which displays razor-sharp detail on the finer points of the design, areas such as the sails and rigging. Minor contact is noted on the hemispheres, but the surfaces are clean otherwise. Census: 8 in 65, 2 finer (12/13). PCGS# 9295

1892 Columbian Half, MS66+
Dazzling Mint Luster



6157 **1892 Columbian MS66+ PCGS. CAC.** A well-struck and largely brilliant example, areas of attractive, off-center toning appear at the rims, with the colors including orange, yellow, red, and turquoise. This high-end Premium Gem has lovely eye appeal and dazzling mint frost throughout. Population: 243 in 66 (15 in 66+), 16 finer (12/13). NGC ID# 26H5, PCGS# 9296

1893 Columbian Half, MS67
Beautifully Patinated



6158 **1893 Columbian MS67 NGC. CAC.** Beautiful golden-brown, sea-green, and rose-red patina endows this lustrous high-grade Columbian half. The strike is penetrating aside from the reverse denticles near 12 o'clock and the sail seams, and the surfaces are flawless except for minor contact near the left top of the hair. Census: 30 in 67 (6 in 67 ★), 2 finer (12/13). NGC ID# 26H6, PCGS# 9297

6159 **1935 Connecticut MS67 NGC. CAC.** The modernistic interpretation of the Connecticut Oak on the obverse of this design is among our personal favorites in the U.S. commemorative series. This Superb Gem is certified in an NGC "no line fatty" holder, a softly frosted greenish-gold piece with loads of eye appeal. NGC ID# 28K8, PCGS# 9299

1936 Delaware Half, MS66+
Boldly Toned



6160 **1936 Delaware MS66+ PCGS. CAC.** This 1936 Delaware half shows colorful patina throughout, boldly toned gold-orange, rose, and violet on the obverse complementing similar colors in an obvious tab-toned pattern with silver on the reverse. Great all-around eye appeal. PCGS has graded 99 examples as MS67 or finer (12/13). NGC ID# 28K9, PCGS# 9301

6161 **1936 Elgin MS67+ PCGS. CAC.** Frosty silver luster is pale with only occasional hints of peripheral antique-gold. A shallow luster scrape at the top right reverse is the sole significant obstacle to an even finer designation. PCGS has graded just five pieces as MS68 or better (12/13). NGC ID# 28KA, PCGS# 9303

6162 **1936 Elgin MS67+ PCGS. CAC.** Trygve Rovelstad designed Elgin's Pioneer Memorial statue that is depicted on the reverse of this commemorative. This issue marks the 100th anniversary of the founding of Elgin, Illinois. Rovelstad's statue was finally dedicated 65 years later in 2001. This Superb Gem has frosty silver luster beneath delicate olive-gold toning with crescents of deep gold along the borders. PCGS has only certified five finer examples (12/13). NGC ID# 28KA, PCGS# 9303

6163 **1922 Grant No Star MS66+ PCGS. CAC.** Ex: Larry Shepherd Collection. As one might expect from the Shepherd pedigree, this is a flawless commemorative with attractive yet moderate toning. The centers display tinges of lilac-red and chestnut-gold. The borders display similar but deeper shades and add freckles of ocean-blue. *Ex: Larry Shepherd Collection (Superior, 8/1991), lot 49.* NGC ID# 28KD, PCGS# 9306

1922 Grant With Star Half, MS64
Frosty Obverse, Toned Reverse



6164 **1922 Grant With Star MS64 PCGS.** High-end eye appeal is the hallmark of this near-Gem Grant With Star, frosty silver-white on the obverse and lightly golden-tinged on the reverse. A couple of thin scrapes on the rear of General Grant's head are the only mentionable contact. A great-looking example of this in-demand commemorative half issue. NGC ID# 28KC, PCGS# 9307

1922 Grant With Star Half, MS66 Top-Notch Example



6165 **1922 Grant With Star MS66 PCGS.** Ex: Young Collection. Fans of the commemorative silver half series will definitely get enthused about this Premium Gem Grant with Star half dollar, a top-end survivor of the net distribution of a meager 4,256 pieces. The With Star issue was struck first but is far rarer than the No Star coins, as most of each were melted. This piece sports pale sunset-orange and copper-gold patina on portions of the rims on each side, complementing pale rose and ice-blue field notes. Generous luster rules over all, and surface marks are insignificant. Population: 37 in 66 (2 in 66+), 5 finer (12/13). NGC ID# 28KC, PCGS# 9307

1922 Grant With Star Half, MS66



6166 **1922 Grant With Star MS66 NGC.** This silvery Premium Gem Grant With Star half dollar shows the typical swirling die polish lines that the issue is well-known for, but otherwise a loupe reveals no singular impairments, in concert with the high grade, at which survivors of this key issue are quite elusive. The net distribution of this issue was only 4,256 pieces, and Premium Gems appear seldom in the marketplace. The last example in this grade and service, lot 4022 in our Long Beach Signature (Heritage, 2/2013), realized $8,225. Census: 47 in 66 (1 in 66+, 2 in 66 ★), 8 finer (12/13). NGC ID# 28KC, PCGS# 9307

1922 Grant Half Dollar, MS66+ With Star Variant, Few Finer



6167 **1922 Grant With Star MS66+ PCGS. CAC.** While the exact mintage has been debated, the generally accepted net distribution of Grant half dollars — after melting of unsold pieces — is shown in the *Guide Book* as 4,256 pieces of the With Star variety and 67,405 pieces of the No Star variety. The rarity of the With Star variety is reflected in its market price — roughly 10 to 12 times that of the No Star half dollar due to its low mintage.

Both varieties are hard to find in exceptional Mint State condition, but a high-grade With Star half is one of the rarest commemoratives. This Premium Gem example is distinctively toned, with abundant silver mint luster penetrating the rich and complex colors. Orange and green accents interrupt overall purple-gray tone, with reddish-gold highlights apparent in Grant's hair and at the rims. Similar reverse toning gives the coin balance and two-sided appeal. Virtually no Grant With Star halves are fully struck, but this one is better than most with satisfying detail visible on Grant's hair and cabin. This impressive half dollar has received the PCGS Plus designation for eye appeal and high quality. Population: 37 in 66 (2 in 66+), 5 finer (12/13). NGC ID# 28KC, PCGS# 9307

6168 **1928 Hawaiian MS62 NGC.** Silver-gray surfaces exhibit well-defined devices, including even the intricate elements of the beach landscape. The luster is somewhat subdued. NGC ID# 28KE, PCGS# 9309

1928 Hawaiian Half Dollar, MS64
Low Distribution, Few Saved



6169 **1928 Hawaiian MS64 PCGS. CAC.** The Hawaiian half dollar is the key to the silver commemorative series, with a small distribution of less than 10,000 pieces. This attractive Choice specimen displays vibrant mint luster and sharply detailed design elements throughout. The well-preserved surfaces show a few hints of greenish-gold toning. NGC ID# 28KE, PCGS# 9309

1928 Hawaiian Half, MS65
Sought-After Series Key



6170 **1928 Hawaiian MS65 PCGS.** The key to the commemorative silver series, this example is completely brilliant and fully original. Today, most specimens encountered range from AU50 to MS60. The Hawaiian coins sold for two dollars at the time of issue, the highest price charged for a commemorative half to date. This piece has been lovingly preserved since its purchase. Few visible marks, although examination with a glass exposes a couple of nicks on Captain Cook's cheek and shoulder and a couple of scrapes on the Hawaiian warrior chief's left (facing) breast and right leg. Robustly detailed, and a highly pleasing example of this vaunted key coin. *Ex: FUN Signature (Heritage, 1/2006), lot 7390.* NGC ID# 28KE, PCGS# 9309

1928 Hawaiian Half Dollar, MS65
Scarce Issue in Higher Grades



6171 **1928 Hawaiian MS65 PCGS.** A lovely Gem specimen of this sought-after key issue, with vibrant mint luster and sharply detailed design elements throughout. The well-preserved surfaces display brilliant centers that yield to shades of greenish-gold toning at the peripheries. Eye appeal is terrific. NGC ID# 28KE, PCGS# 9309

1928 Hawaiian Half Dollar, MS65
Sharp Devices



6172 **1928 Hawaiian MS65 NGC.** Silver-gray surfaces display nuances of lilac, rose, and magenta. This Hawaiian half has well-defined devices, including even the intricate elements of the beach landscape and the chieftain's robe and other regalia. The fields are smooth and clean with no abrasions of note. Nice silvery appeal for this rare Gem Hawaiian half. NGC ID# 28KE, PCGS# 9309

1928 Hawaiian Half, MS66
Multicolor Toning



6173 **1928 Hawaiian MS66 PCGS.** The notable lack of visible contact marks competes with the multicolor surfaces on this Premium Gem Hawaiian for the prime attraction. Most of the obverse and about half of the reverse is pale bluish-gray, but then the reverse blooms out into gorgeous saffron and cinnamon hues. A stellar example of this key commemorative half. Population: 88 in 66 (6 in 66+), 2 finer (12/13). NGC ID# 28KE, PCGS# 9309

1928 Hawaiian Half, MS66+
Elegantly Toned



6174 **1928 Hawaiian MS66+ PCGS. CAC.** The Hawaiian Sesquicentennial half dollar is among the scarcest of U.S. commemorative coins. From a production of 10,000 pieces for distribution (not counting eight Assay coins and 50 Sandblast Proofs), very few examples have survived in the Premium Gem condition demonstrated by this outstanding half dollar. The perimeter toning suggests it came out of one of the five-coin cardboard holders used to market the coins in 1928.

Few abrasions are found on the coin's surfaces. The strike is strong on both Captain Cook and the Hawaiian warrior chieftain. Nice luster emanates from elegant toning, which includes a sophisticated combination of bright-gold highlights on pewter surfaces with an intermingled rainbow of pastel lavender, pine-green, turquoise-blue, and canary-yellow. This key Hawaiian half is a condition rarity of the finest quality. Population: 88 in 66 (6 in 66+), 2 finer (12/13). NGC ID# 28KE, PCGS# 9309

6175 **1935 Hudson MS66 PCGS.** Toning appears on both sides of this Premium Gem, with the reverse arguably being the more attractive side due to rich tab toning. The colors include several intermingled shades of red, orange, and pink. The obverse reveals multicolor toning in scattered splashes of green, red, russet, gold, violet, and blue. Housed in an old green label holder. PCGS has awarded higher numeric grades to only 11 examples (12/13). NGC ID# 28KF, PCGS# 9312

6176 **1935 Hudson MS66 PCGS.** This impressive Premium Gem is sharply detailed in most areas but a touch of the typical softness shows on the central obverse. The flawless surfaces radiate vibrant mint luster under shades of attractive pale gold toning. NGC ID# 28KF, PCGS# 9312

1935 Hudson Half Dollar, MS66+
Conditionally Rare in Finer Grades



6177 **1935 Hudson MS66+ PCGS. CAC.** With a total distribution of 10,008 pieces, the 1935 Hudson commemorative half dollar is conditionally rare above the MS66 level. This high-end Premium Gem exhibits sharply detailed design elements and vibrant mint luster and the well-preserved surfaces show a few hints of greenish-gold toning. PCGS has graded 11 numerically finer examples (12/13). NGC ID# 28KF, PCGS# 9312

6178 **1946 Iowa MS68 PCGS.** Deep yellow-gold patina resides in the left side of the obverse, leaving most of the remaining areas on both sides brilliant. Lustrous surfaces exhibit sharply struck design elements and are immaculately preserved. Population: 70 in 68 (3 in 68+), 0 finer (12/13). NGC ID# 28KJ, PCGS# 9316

6179 **1925 Lexington MS66 NGC.** This stunning Premium Gem Lexington half is softly lustrous beneath rich violet, rose, and greenish-gold patina. This crisply struck example is housed in an early NGC "no line fatty" holder. That service has graded only 14 submissions numerically finer (12/13). NGC ID# 28KK, PCGS# 9318

6180 **1925 Lexington MS66+ PCGS. CAC.** The mostly brilliant surfaces of this high-end Premium Gem show a few hints of lilac and pale gold toning, with no mentionable distractions. Vibrant mint luster and sharply detailed devices add to the terrific eye appeal. NGC ID# 28KK, PCGS# 9318

6181 **1918 Lincoln MS67 PCGS. CAC.** Iridescent shades of lilac, lavender, and champagne-gold toning blanket the well-preserved surfaces of this sharply detailed Superb Gem. Vibrant mint luster adds to the tremendous eye appeal. Population: 97 in 67 (7 in 67+), 2 finer (12/13). PCGS# 9320

6182 **1918 Lincoln MS67 PCGS. CAC.** This incredible Superb Gem exhibits razor-sharp definition on all design elements and vibrant mint luster under vivid shades of lavender and greenish-gold toning. Population: 97 in 67 (7 in 67+), 2 finer (12/13). PCGS# 9320

1920 Maine Half Dollar, MS67
Virtually Unobtainable in Finer Grades



6183 **1920 Maine MS67 PCGS.** The 1920 Maine commemorative half dollar had a distribution total of 50,028 pieces, but examples in MS67 condition are elusive in today's market. This spectacular Superb Gem displays sharply detailed design elements and vibrant mint luster, with well-preserved surfaces that show a few hints of lavender and pale gold toning. Population: 30 in 67 (2 in 67+), 0 finer (12/13). NGC ID# 28KN, PCGS# 9326

1934 Maryland Half Dollar, MS67
None Numerically Finer at PCGS



6184 **1934 Maryland MS67 PCGS. CAC.** The 1934 Maryland half dollar claims a total distribution of 25,015 pieces. This delightful Superb Gem displays vibrant mint luster and subtle hints of greenish-gold and lavender toning. The design elements are sharply detailed and eye appeal is terrific. Population: 62 in 67 (2 in 67+), 0 finer (12/13). NGC ID# 28KP, PCGS# 9328

6185 **1921 Missouri MS65 PCGS.** Satin luster appears on both sides of this Gem representative. Faint toning is present, with the colors including hues of gold, yellow, peach, and lavender. The obverse is virtually pristine, while the few marks appearing on the reverse are minor. Housed in a green label holder. PCGS has awarded higher numeric grades to only 37 examples (12/13). NGC ID# 28KS, PCGS# 9330

6186 **1921 Missouri MS65 PCGS.** The silver-gray surfaces of this Gem commemorative half exhibit well-struck design elements and pleasing luster. Close examination reveals no significant marks . PCGS has seen fewer than 40 examples finer (12/13). NGC ID# 28KS, PCGS# 9330

6187 **1921 Missouri MS65 NGC.** This brightly lustrous Gem exhibits sharply detailed design elements and well-preserved surfaces with a few hints of golden-tan toning. Eye appeal is quite strong. NGC ID# 28KS, PCGS# 9330

1921 Missouri Half Dollar, MS65
'Plain' Variety



6188 **1921 Missouri MS65 PCGS. CAC.** This impressive Gem represents the Plain variety of the 1921 Missouri half dollar, without the 2★4 notation in the field. The design elements are well-detailed and the lustrous surfaces display shades of dusky bluish-gray toning. PCGS has certified only 37 coins in higher numeric grades (12/13). NGC ID# 28KS, PCGS# 9330

6189 **1921 Missouri 2x4 MS65 PCGS. CAC.** A lustrous Gem specimen of the popular 2x4 variant of the Missouri half dollar, with well-detailed design elements under shades of gray and pale gold toning. PCGS has graded 29 numerically finer examples (12/13). NGC ID# 28KR, PCGS# 9331

1938 New Rochelle Half, SP66
One of 50 Presentation Coins



6190 **1938 New Rochelle SP66 NGC. CAC.** A total of 50 special or "Specimen" strikings of the New Rochelle half dollar were distributed to important members of that community, along with those on the related Coinage Committee and certain individuals connected to the Westchester County Coin Club. While a number of prooflike pieces are known for the issue, this coin sets itself apart for its detail. While most examples have an extremely blurry on the petal midrib of the iris, this piece is sharper there, if not complete on the uppermost element. Extensive die polish lines descend through the flower, a clue to the source of this coin's reflectivity.

6191 **1938 New Rochelle MS67 PCGS. CAC.** Rich satin luster and brilliant surfaces provide this Superb Gem with outstanding eye appeal. Light toning appears on portions of the extreme rims. The surfaces are virtually pristine, adding to the appeal. PCGS has awarded higher numeric grades to only 5 examples (12/13). NGC ID# 28KU, PCGS# 9335

6192 **1938 New Rochelle MS67 PCGS. CAC.** Ex: Larry Shepherd. Several shades of gold blanket the surfaces of this highly lustrous Superb Gem, providing the piece with strong visual appeal. A few tiny splashes of violet and electric-blue appear on the obverse near 1 o'clock. The surfaces are virtually devoid of any contact marks, adding to the attractiveness. NGC ID# 28KU, PCGS# 9335

6193 **1938 New Rochelle MS67 PCGS. CAC.** A sharply detailed Superb Gem, with vibrant mint luster and subtle hints of gold and lavender toning. No visible distractions are noted. PCGS has graded five numerically finer examples (12/13). NGC ID# 28KU, PCGS# 9335

1938 New Rochelle, MS67 Prooflike
Only One Finer at NGC



6194 **1938 New Rochelle MS67 Prooflike NGC. CAC.** A piece with spectacular eye appeal, the 1938 New Rochelle half dollar claims a distribution figure of 15,266 pieces. Examples with prooflike surfaces are quite elusive. A satiny Superb Gem, this specimen is sharply detailed throughout, with areas of toning at the outer edges. The colors include rich shades of red, green, and gold. Census: 16 in 67 Prooflike, 1 finer (12/13). PCGS# 89335

6195 **1936 Norfolk MS68 PCGS. CAC.** Pale pink centers yield to greenish-gold patina on both sides of this delightful MS68 example. The design elements are sharply detailed and vibrant mint luster shines through the toning. PCGS has graded only one numerically finer example (12/13). NGC ID# 28KV, PCGS# 9337

6196 **1936 Norfolk MS68 NGC. CAC.** This spectacular MS68 example displays sharply detailed design elements and frosty mint luster, under rich shades of lavender-gray and greenish-gold toning. NGC has graded only one numerically finer example (12/13). NGC ID# 28KV, PCGS# 9337

1926-S Oregon Trail, Fully Struck MS68



6197 **1926-S Oregon MS68 NGC.** This super 1926-S Oregon Trail appears fully struck throughout, even the small details on the oxen and pioneers heading westward into the setting sun. The centers are satiny silver-white, ringed with copper-gold and russet for superlative effect. Certified in a "no line fatty" holder. Census: 11 in 68 (3 in 68 ★, 1 in 68+★), 0 finer (12/13).
Ex: Chicago Signature (Heritage, 8/2011), lot 5006. NGC ID# 28KX, PCGS# 9341

6198 **1937-D Oregon MS68 PCGS. CAC.** Lightly toned gold and blue across an expressive silver base. As usually seen for the later Oregon issues, detail is solid, and the preservation exceeds even the design's usual standards. Population: 42 in 68 (1 in 68+), 1 finer (12/13). NGC ID# 28L5, PCGS# 9347

6199 **1938 Oregon MS67+ NGC. CAC.** Rich luster emanates from both sides of this appealing high-end Superb Gem. Small areas of light toning are present, mainly at the outer edges. Census: 9 in 67+, 4 in 67 ★, 1 in 67+★), 4 finer (12/13). NGC ID# 28L6, PCGS# 9348

1938-S Oregon Half Dollar, MS68
A Magnificent Commemorative



6200 **1938-S Oregon MS68 PCGS.** This highly lustrous Oregon commemorative half displays a sliver of orange-gold, crimson, and forest-green patination at the lower obverse margin, leaving the remaining surfaces essentially untoned. The design features are sharply struck throughout and each side is wonderfully preserved. Population: 11 in 68 (1 in 68+), 0 finer (12/13). NGC ID# 28L8, PCGS# 9350

6201 **1939 Oregon MS67+ PCGS. CAC.** Attractive accents of lime-green toning enhance the pristine surfaces of this high-end Superb Gem. Vibrant mint luster and sharply detailed design elements add to the outstanding visual appeal. Population: 94 in 67 (4 in 67+), 4 finer (12/13). NGC ID# 28L9, PCGS# 9352

1915-S Pan-Pac Half Dollar, MS66
Pale Pastel Patina



6202 **1915-S Panama-Pacific MS66 PCGS. CAC.** Pale pastel iridescent toning graces each side of this Premium Gem 1915-S Pan-Pac half, mostly pinkish-gold with pale jade and ice-blue glints. The cherub and upper bodice of Columbia show a few tiny marks, but the reverse is virtually unmarked. A great-looking example in any case. NGC ID# 26H7, PCGS# 9357

1915-S Panama-Pacific Commemorative Half
Deeply Toned MS66



6203 **1915-S Panama-Pacific MS66 NGC. CAC.** The aficionado of toned coins will want to give serious attention to this Premium Gem Pan-Pac commemorative. Both sides yield a melange of deep cobalt-blue, lavender, and orange-gold toning that rests on strongly lustrous surfaces. Sharply struck devices and impeccable preservation further add to the coin's outstanding eye appeal, aptly recognized by CAC. NGC ID# 26H7, PCGS# 9357

1915-S Panama-Pacific Half, MS66 With Original Exposition Ephemera



6204 **1915-S Panama-Pacific MS66 NGC. CAC.** This is a stunning certified Premium Gem example of the 1915-S Panama-Pacific half dollar, with bold luster radiating from both sides. The warm patination features shades of pinkish-gray and ice-blue predominating, an unusual but sensational combination. That color combination may be due to the *other item included in this lot, an original container from the 1915 exposition*. The container is hand-signed "Florence C. Kahn" (the first Jewish congresswoman and the wife of U.S. Rep. Julius Kahn, whom many credit with making the 1915 Panama-Pacific Exposition possible; she succeeded him in Congress after his death). It reads, printed below:

PANAMA-PACIFIC COMMEMORATIVE HALF DOLLAR

OFFICIAL SOUVENIR COIN OF THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION

Authorized by Act of Congress
Issue limited to 200,000 pieces

Coined at the San Francisco Mint
PRICE $1.00 EACH

Designs by Charles E. Barber

DESCRIPTION

OBVERSE: COLUMBIA SCATTERING FLOWERS; ATTENDANT WITH CORNUCOPIA, TO SIGNIFY THE BOUNDLESS RESOURCES OF THE WEST. BACKGROUND, GOLDEN GATE ILLUMINED BY THE RAYS OF THE SETTING SUN. INSCRIPTION: (larger letters) **PANAMA-PACIFIC EXPOSITION - 1915.**

REVERSE: SHIELD OF THE UNITED STATES SURMOUNTED BY AMERICAN EAGLE AND SUPPORTED ON ONE SIDE BY A BRANCH OF OAK, EMBLEM OF STRENGTH AND STABILITY, AND ON THE OTHER SIDE BY THE OLIVE BRANCH OF PEACE. INSCRIPTION: (larger letters) **THE UNITED STATES OF AMERICA - HALF DOLLAR - IN GOD WE TRUST.**

Address orders to:
OFFICIAL COIN & MEDAL DEPARTMENT
SERVICE BUILDING, P.P.I.E.
SAN FRANCISCO

The inclusion of the original envelope packaging adds immeasurably to this already-desirable lot. From the original mintage of 200,000 pieces, most were subsequently melted, making the net distribution only 27,134 coins.
Ex: Baltimore ANA Signature (Heritage, 8/2008), lot 2575. NGC ID# 26H7, PCGS# 9357

1915-S Panama-Pacific Half Dollar, Toned MS66+



6205 **1915-S Panama-Pacific MS66+ PCGS. CAC.** The Panama-Pacific half has long enjoyed the reputation as one of the scarcest silver commemorative types, particularly in quality Mint State grades. A melange of cobalt-blue, lavender, violet, and champagne toning drapes the lustrous surfaces of this high-end Premium Gem. A well-struck and nicely preserved coin. Population: 5 in 66+, 85 finer (12/13). NGC ID# 26H7, PCGS# 9357

6206 **1921 Pilgrim MS66+ PCGS. CAC.** This high-end Premium Gem offers sharply detailed design elements and vibrant mint luster, under mingled shades of greenish-gold and magenta toning. PCGS has graded 27 numerically finer examples (12/13). NGC ID# 28LD, PCGS# 9360

1937 Roanoke Half Dollar, Patinated MS68 ★



6207 **1937 Roanoke MS68 ★ NGC. CAC.** Crimson, forest-green, electric-blue, and orange-gold toning at the obverse border frames the light silver-gray centers, while the same color palette wanders over the reverse. The design elements are solidly struck and both sides are immaculately preserved. Breathtaking eye appeal is confirmed by CAC. Census: 10 in 68 ★, 0 finer (12/13). NGC ID# 28LH, PCGS# 9367

6208 **1936-D San Diego MS67 PCGS. CAC.** Both sides of this Superb Gem example display rich toning, with luster emerging beneath the patina. Among the colors present are olive-green, red-orange, mauve, electric-blue, violet, orange, and yellow. NGC ID# 28LL, PCGS# 9372

6209 **1926 Sesquicentennial MS65 PCGS.** Deep russet and charcoal hues alternate with frosted silver areas on this Gem Sesquicentennial half, an issue seldom seen in finer grades. A few small marks account for the Gem ranking. NGC ID# 28LM, PCGS# 9374

6210 **1926 Sesquicentennial MS65 PCGS.** The surfaces display rich satin luster on this Gem. The centers are largely untoned, with areas of scattered toning appearing primarily toward the outer edges. Among the colors viewed are gold, golden-brown, silver-gray, orange, and mauve. A few reed marks are present. PCGS has awarded higher numeric grades to only 8 examples (12/13). NGC ID# 28LM, PCGS# 9374

6211 **1926 Sesquicentennial MS65 PCGS. CAC.** Attractively toned in iridescent shades of lavender, gray, and greenish-gold, this impressive Gem displays vibrant mint luster and well-detailed design elements, with outstanding eye appeal. No mentionable distractions are evident. PCGS has certified only eight numerically finer examples (12/13). NGC ID# 28LM, PCGS# 9374

1935 Spanish Trail Half Dollar, MS67
Lustrous, Satin-Gray



6212 **1935 Spanish Trail MS67 PCGS. CAC.** A technically and aesthetically pleasing Superb Gem, this Spanish Trail half displays a bold strike on the steer, yucca tree, map, and legends. Bright luster enlivens satin-gray surfaces tinged by hints of lilac and clear gold. This low-mintage commemorative was popular with collectors when first minted and still is today. Difficult to find any finer. PCGS has seen only two in MS68 (12/13). NGC ID# 28LN, PCGS# 9376

6213 **1925 Stone Mountain MS66+ PCGS. CAC.** Soft yet thorough frosted luster appears on each side of this high-end Premium Gem Stone Mountain half, virtually untoned silver-gray save for a hint of pale rose in the left obverse field. A beautiful example of this Civil War commemorative. NGC ID# 26H8, PCGS# 9378

6214 **1925 Stone Mountain MS67 PCGS. CAC.** This sharply detailed Superb Gem exudes terrific eye appeal, with vibrant mint luster and well-preserved surfaces that are blanketed in shades of greenish-gold and lavender toning. PCGS has graded six numerically finer examples (12/13). NGC ID# 26H8, PCGS# 9378

1925 Stone Mountain Half, MS67 ★
Spectacular Eye Appeal



6215 **1925 Stone Mountain MS67 ★ NGC. CAC.** The Star designation is well-earned on this Superb Gem 1925 Stone Mountain half, showing pale jade centers ringed with light russet-golden and sunset-orange rims, soft luster prevailing throughout both sides. The Stone Mountain half is popular with numerous collector audiences, including Civil War buffs, Georgians (the Stone Mountain monument and carving is in that state), and commemorative series completists. Spectacular eye appeal. NGC ID# 26H8, PCGS# 9378

1935 Texas Half Dollar, MS67+
Seldom Seen Finer



6216 **1935 Texas MS67+ PCGS. CAC.** With a total distribution of less than 10,000 pieces, the Texas commemorative half dollar is seldom encountered in MS67+ condition. This high-end Superb Gem displays vibrant mint luster and subtle hints of greenish-gold toning. The design elements are sharply detailed and the surfaces show no mentionable distractions. PCGS has graded five numerically finer examples (12/13). NGC ID# 28LR, PCGS# 9382

6217 **1935-S Texas MS67+ PCGS. CAC.** Spectacular shades of lilac, lavender-gray, and greenish-gold toning blanket the well-preserved surfaces of this high-end Superb Gem. Vibrant mint luster and sharply detailed design elements add to the generous visual appeal. PCGS has graded two numerically finer examples (12/13). NGC ID# 28LT, PCGS# 9384

6218 **1935 Texas PDS Set MS67 NGC.** The three coins have consecutive certification numbers. The set includes: **1935 Texas MS67 NGC**, well struck, brilliant throughout with dazzling mint luster; **1935-D Texas MS67 NGC**, a good strike, likewise brilliant and equally lustrous; and a **1935-S Texas MS67 NGC**, slightly soft at the reverse center, more oyster-gray than absolutely brilliant, excellent mint luster.(Total: 3 coins) PCGS# 9385

1938-S Texas Half, MS67+
One MS68 Finer at PCGS



6219 **1938-S Texas MS67+ PCGS. CAC.** The surfaces are largely silver-white on each side, flattered by just a hint of rose on the obverse and the palest ice-blue imaginable on the reverse. This fully struck Superb Gem would be a welcome addition to virtually any commemorative set, an essentially unimprovable coin. Population: 61 in 67 (2 in 67+), 1 finer (12/13). NGC ID# 28M4, PCGS# 9396

6220 **1938 Texas PDS Set MS67 PCGS. CAC.** All three coins are identically graded and bear green CAC seals. The first two coins have consecutive PCGS serial numbers. Likely held together since issue, because the ruby-red, lime-green, orange-gold, and gunmetal-gray toning is similar on each Superb Gem. All are crisply struck and virtually pristine.(Total: 3 coins) PCGS# 9397

6221 **1925 Vancouver MS66+ PCGS. CAC. FS-102.** The 19 in 1925 and the WE T in WE TRUST are nicely die doubled. Beautifully toned with ruby-red, lemon-gold, apple-green, lilac, and stone-gray coloration. Virtually immaculate. NGC ID# 28M5, PCGS# 9399

6222 **1946-S Booker T. Washington MS67+ PCGS. CAC.** An exquisitely toned first-year Booker T. Washington half dollar with bold olive-gold, blue-green, violet, and emerald colors. Minor planchet roughness remains on the jaw, as usually seen. Population: 92 in 67 (10 in 67+), 2 finer (12/13). NGC ID# 28M9, PCGS# 9406

1947-D Booker T. Washington Half, MS67
Sharply Struck and Lustrous



6223 **1947-D Booker T. Washington MS67 NGC.** Whispers of golden-orange, purple, and light green patina concentrate at the margins of this Superb Gem. Both sides are highly lustrous and exhibit sharply struck design elements. Some light contact marks are visible on the portrait. Census: 8 in 67 (1 in 67+, 2 in 67 ★), 0 finer (12/13). *Ex: Cincinnati Central States Signature (Heritage, 5/2009), lot 3415.* NGC ID# 28MB, PCGS# 9409

1947-S Booker T. Washington Half, MS67
None Certified Finer



6224 **1947-S Booker T. Washington MS67 PCGS. CAC.** An amazing, fully brilliant Superb Gem, tied for the finest certified. The surfaces are untoned and quite reflective, exhibiting icy-silver appeal and a dusting of Mint frost on the devices. One or two insignificant abrasions — most likely due to careless handling at the Mint, for which this issue is known — do not affect the attractiveness of this lustrous, semiprooflike half dollar. Population: 15 in 67, 0 finer (12/13). NGC ID# 28MC, PCGS# 9410

1947-S Booker T. Washington Half, MS67
Stunning Simplicity



6225 **1947-S Booker T. Washington MS67 PCGS. CAC.** This is an ice-white 1947-S Booker T. that is stunning in its simplicity, completely contrastless and ice-white, factors that actually increase its eye appeal and accentuate the marked lack of abrasions, large or small. Among the few finest at PCGS, and with the CAC approval, to boot. Population: 15 in 67, 0 finer (12/13). NGC ID# 28MC, PCGS# 9410

6226 **1948-S Booker T. Washington MS67 PCGS. CAC.** Soft reddish- and yellow-gold patina gravitates to the margins of this Superb Gem. Lustrous surfaces are remarkably well preserved. Population: 20 in 67 (2 in 67+), 0 finer (12/13). NGC ID# 28MF, PCGS# 9414

1949 Booker T. Washington Half, MS67
None Certified Finer



6227 **1949 Booker T. Washington MS67 PCGS. CAC.** Only 6,004 Booker T. Washington half dollars from the Philadelphia Mint were distributed in 1949 and this coin is one of the finest survivors. The design elements are sharply detailed throughout and vibrant mint luster radiates from the pristine brilliant surfaces. Population: 15 in 67, 0 finer (12/13). NGC ID# 28MG, PCGS# 9416

6228 **1951 Booker T. Washington MS67 NGC. CAC.** Dappled cobalt-blue, gold-brown, and crimson toning resides on the radiantly lustrous surfaces of this sharply struck Superb Gem. The CAC sticker affirms the pleasing eye appeal. Census: 9 in 67 (1 in 67 ★), 1 finer (12/13). NGC ID# 28MN, PCGS# 9424

6229 **1951-D Booker T. Washington MS67 PCGS. CAC.** The CAC sticker affirms the technical quality and aesthetic appeal of this Superb Gem, including the highly lustrous surfaces that are free of mentionable marks, the sharp strike, and the light tan patina. Population: 19 in 67 (1 in 67+), 0 finer (12/13). NGC ID# 28MP, PCGS# 9425

1951 Washington-Carver Half, MS67
Lightly and Evenly Toned



6230 **1951 Washington-Carver MS67 PCGS. CAC.** Some of the Washington-Carver half dollars were struck from silver obtained by melting down remaining unsold examples of the earlier Booker T. Washington commemorative halves; this should have been taken as a bad omen, but it was not. Nonetheless, of the 110,000-plus 1951 Washington-Carver halves, it is estimated that 90,000 of them were melted, for a net distribution around 20,000 pieces. This piece is one of only two to receive this grade at PCGS, and none are finer (12/13). Both sides show the high points and all areas to be devoid of mentionable contact, with surfaces that are pinkish-gray in the centers to light jade near the rims. A beautiful coin. NGC ID# 28MS, PCGS# 9430

1952 Washington-Carver Half, MS67
Mottled Patina



6231 **1952 Washington-Carver MS67 PCGS.** The Washington-Carver type was a successor to the Booker T. Washington halves, many of which were later melted to make the Washington-Carver pieces. The 1952 saw the largest net distribution of the series by far, at about 1.1 million pieces. This Superb Gem shows softly lustrous surfaces with mottled patina in attractive shades of pinkish-gray, jade, and ice-blue. Both sides are notably free of mentionable contact. Population: 15 in 67 (2 in 67+), 1 finer (12/13). NGC ID# 28MV, PCGS# 9434

6232 **1953 Washington-Carver MS66+ PCGS.** PCGS awarded this Premium Gem the plus designation due to the eye appeal it possesses. The obverse includes intermingled shades of gold with other colors mixed in, among them icy shades of pink, lilac, and blue. The reverse reveals shades of orange, gold, yellow, pink, and red in varying intensities. A few small marks are present on Carver's portrait. Population: 76 in 66 (4 in 66+), 5 finer (12/13). NGC ID# 28MY, PCGS# 9438

COMMEMORATIVE GOLD

6233 **1903 Louisiana Purchase/Jefferson MS66+ PCGS.** Splendid, relatively unmarked surfaces are antique-gold on each side with a thin ring of jade accenting the obverse rim. Extremely eye-appealing despite one thin field mark running from near the tip of Jefferson's nose. NGC ID# 26HA, PCGS# 7443

1903 Louisiana Purchase Dollar, MS67
Jefferson Portrait



6234 **1903 Louisiana Purchase/Jefferson MS67 NGC.** Considerable flashiness in the lemon-gold fields with hints of reflectivity. Overall eye appeal is outstanding for this early gold commemorative issue. Sharply struck and exquisitely preserved, this desirable example is in a tie with several others for the numerically second finest certified by NGC or PCGS (12/13).
Ex: Long Beach Signature (Heritage, 2/2009), lot 2171. NGC ID# 26HA, PCGS# 7443

1903 Louisiana Purchase Dollar, MS67
Jefferson Portrait, Full Strike



6235 **1903 Louisiana Purchase/Jefferson MS67 NGC.** An impeccably strong strike and glowing golden luster define this Superb gold dollar. Reddish-gold highlights surround the devices and legends. A sign of fatigue on the reverse die is visible under magnification and limited to the area beneath ST. LOUIS. Outstanding eye appeal and quality for the issue. Census: 92 in 67 (1 in 67+, 2 in 67 ★), 1 finer (12/13). NGC ID# 26HA, PCGS# 7443

1903 Louisiana Purchase/Jefferson Gold Dollar
MS67, Remarkable Quality



6236 **1903 Louisiana Purchase/Jefferson MS67 PCGS. CAC.** This Louisiana Purchase/Jefferson gold dollar is a coin of remarkable quality, certified in a PCGS green-label holder. Each side is essentially distraction-free even when viewed under a loupe. The orange-gold centers cede to rings of pale jade near the rims. A beautiful coin, an example (along with the McKinley variant) of America's first commemorative gold coin issue. Population: 80 in 67, 0 finer (12/13). NGC ID# 26HA, PCGS# 7443

6237 **1903 Louisiana Purchase/McKinley MS67 NGC.** Both sides radiate ebullient luster from peach-gold surfaces. This is a lovely, well-struck, impeccably preserved gold commemorative. NGC has graded only five pieces finer (12/13). NGC ID# 26HB, PCGS# 7444

1905 Lewis and Clark Gold Dollar, MS65
Lovely Eye Appeal



6238 **1905 Lewis and Clark MS65 NGC.** Brilliant green-gold color provides this Gem with a lovely degree of visual appeal. The *Guide Book* lists a mintage of 10,041 pieces for the 1905 Lewis and Clark gold dollar. The actual mintage was 35,041 pieces, but the Mint eventually melted 25,000 pieces. The higher initial production helps explain how dies could have been in use long enough to display an "orange peel" texture from die wear, as seen on portions of the fields of this example. The strike is bold aside from portions of the dentils on both sides. NGC ID# 26HD, PCGS# 7448

6239 **1915-S Panama-Pacific Gold Dollar MS66 NGC.** An elegant and beautifully preserved MS66 representative of this noteworthy gold dollar issue, crisply struck with warmly lustrous yellow-gold and orange-gold surfaces. The image of the Panamanian worker as a personification of Labor, created by Charles Keck, is the most vibrant device to appear on the obverse of any American gold dollar.
Ex: Stack's, February 4-6, 1965, part of lot 717. NGC ID# 26HE, PCGS# 7449

6240 **1915-S Panama-Pacific Gold Dollar MS66 PCGS.** Intermingled toning is present on this exceptional Premium Gem example. Among the colors present are several hues of gold, orange, pink, yellow, and pale lavender. Both sides display strong luster. NGC ID# 26HE, PCGS# 7449

6241 **1915-S Panama-Pacific Gold Dollar MS66 PCGS. CAC.** The mintmark is nicely repunched southeast. *Cherrypickers'* lists two RPM varieties for the P.P.I.E. half dollar but omits the scarcer gold dollar variety. The present Premium Gem displays rich olive-green and apricot-gold toning. Lustrous, boldly struck, and devoid of marks. NGC ID# 26HE, PCGS# 7449

1915-S Pan-Pac Two and a Half, MS66
Beautiful Antique-Gold Surfaces



6242 **1915-S Panama-Pacific Quarter Eagle MS66 PCGS.** The Pan-Pac quarter eagle is popular as the largest gold commemorative of the famous exposition that many collectors can afford. This Premium Gem displays beautiful antique-gold surfaces with bold eye appeal and a few stray, undistracting marks that account for the grade. PCGS has seen only 29 grading events finer (12/13). NGC ID# 26HK, PCGS# 7450

1915-S Pan-Pac Quarter Eagle, MS66+
Unmarked Example of One of
Charles Barber's Best Designs



6243 **1915-S Panama-Pacific Quarter Eagle MS66+ PCGS. CAC.** The orange-gold surfaces of this high-end Premium Gem display the normal (but always attractive, in our view) swirling die lines, from the die preparation process, that enhance the luster and eye appeal throughout both sides. We have also long viewed the obverse design by Mint Engraver Charles Barber, executed shortly before his death in 1917 at age 76, to be among his best work — perhaps his long-running feud with Augustus Saint-Gaudens had some positive results after all. This is an unmarked and gorgeous example of the issue. PCGS has certified only 15 in 66+ with 29 finer (12/13). NGC ID# 26HK, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle, MS67
None Certified Finer



6244 **1915-S Panama-Pacific Quarter Eagle MS67 PCGS.** One of only two quarter eagles in the classic U.S. gold commemorative set, this Panama-Pacific design is an essential representative of the denomination along with the 1926 Sesquicentennial quarter eagle. Many of these quarter eagles actually entered circulation and then were spent, because $2.50 was a considerable sum in 1915. A mintage of 10,017 pieces was produced, of which 3,268 were later melted by the Treasury Department including 17 Assay pieces.

A condition rarity in Superb Gem, this attractive example is a warm, apricot-gold color with a touch of orange-gold deepening at the rims and around some of the devices. Smooth surfaces are virtually abrasion-free and radiate bright-gold, swirling luster. The strike is sharper than usual on Columbia's head and the hippocampus. The reverse eagle displays good feather detail except at the shoulder and on the forward leg. Population: 29 in 67, 0 finer (12/13). NGC ID# 26HK, PCGS# 7450

1916 McKinley Gold Dollar, MS67
Quality Strike



6245 **1916 McKinley MS67 PCGS.** A near-pristine and intricately struck Superb Gem. The peach-gold toning is deepest at the reverse center. The obverse design was the final issued entry from veteran Chief Engraver Charles E. Barber, who died in February of the following year. Struck from moderately rotated dies. Population: 74 in 67, 0 finer (12/13). NGC ID# 26HF, PCGS# 7454

6246 **1917 McKinley MS66+ PCGS. CAC.** Vibrant satiny mint luster and sharply detailed design elements are the leading attributes of this high-end Premium Gem, with well-preserved yellow and rose-gold surfaces and outstanding eye appeal. NGC ID# 26HG, PCGS# 7455

6247 **1922 Grant No Star MS65 PCGS. Gold CAC.** The obverse has warm honey-gold and yellow-orange color, while the lustrous reverse is a trifle lighter. Sharply struck with surface quality beyond Gem standards. Housed in a green label holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26HJ, PCGS# 7458

1922 Grant No Star Gold Dollar, MS66+



6248 **1922 Grant No Star MS66+ PCGS.** Deep orange-gold color runs over each side of this Premium Gem 1922 Grant No Star gold dollar, a great survivor of the net distribution of 5,000 pieces. A single mentionable mark occurs atop the profile of General Grant, at the rear of the head. The surfaces elsewhere are essentially pristine. NGC ID# 26HJ, PCGS# 7458

1922 Grant No Star Dollar, MS67
Gleaming Appeal



6249 **1922 Grant No Star MS67 NGC.** Substantially above-average definition on both sides with shining yellow-gold centers and slightly dusky shadings visible at the margins. Carefully preserved and immensely appealing, a great representative of this popular Grant gold dollar variant. Census: 124 in 67 (4 in 67+, 1 in 67 ★), 5 finer (12/13).
Ex: Cincinnati (CSNS) Signature (Heritage, 4-5/2009), lot 3442. NGC ID# 26HJ, PCGS# 7458

1922 Grant Gold Dollar, MS66
Popular With Star Variant



6250 **1922 Grant With Star MS66 PCGS. CAC.** From a small distribution total of 5,016 pieces, this 1922 Grant With Star gold dollar displays vibrant mint luster and well-detailed design elements. Vivid yellow-gold color with hints of green adds to the eye appeal. The roof of the cabin reveals a small mark. NGC ID# 26HH, PCGS# 7459

1922 Grant With Star Gold Dollar, Beautiful MS67



6251 **1922 Grant With Star MS67 PCGS.** A honey-gold Superb Gem with dashes of lime near the forehead and a blush of rose on the frame house. The strike is attentive save for the diagnostic incompleteness on the tree trunk near the window. Satiny and beautiful. Encapsulated in a green label holder.
Ex: 2007 Milwaukee (ANA) Signature (Heritage), lot 1378.
From The Arnold & Harriet Collection. NGC ID# 26HH, PCGS# 7459

1922 Grant Gold Dollar, MS67
With Star Variant



6252 **1922 Grant With Star MS67 NGC.** The more celebrated With Star gold dollar variety, represented here by a brightly lustrous Superb Gem that is generally bright straw-gold with occasional crescents of lemon. Beautifully preserved with above-average detail. NGC has graded just 10 numerically finer pieces (12/13).
Ex: Long Beach Signature (Heritage, 2/2009), lot 2235. NGC ID# 26HH, PCGS# 7459

1922 Grant With Star Gold Dollar, MS67+
Outstanding Eye Appeal



6253 **1922 Grant With Star MS67+ PCGS. CAC.** A medley of yellow-gold, orange, and greenish-gold patination resides on the highly lustrous surfaces of this high-end Superb Gem. Moreover, a solid strike delivers strong definition to the design elements, and neither sides reveals significant marks. Hence, this piece displays outstanding eye appeal. Population: 4 in 67+, 1 finer (12/13). NGC ID# 26HH, PCGS# 7459

6254 **1926 Sesquicentennial MS65 PCGS.** Vibrantly lustrous with a slightly above-average strike. Gold-to-orange surfaces have faint pink-violet overtones and a small nick on the standing figure's left (facing) leg. Clean otherwise. NGC ID# 26HL, PCGS# 7466

6255 **1926 Sesquicentennial MS65 PCGS. CAC.** The bright orange-gold surfaces of this attractive Gem are free of mentionable distractions and vibrant mint luster radiates from both sides. The sharply detailed design elements add to the generous visual appeal. NGC ID# 26HL, PCGS# 7466

1926 Sesquicentennial Two and a Half, MS66
Only Three Numerically Finer at NGC



6256 **1926 Sesquicentennial MS66 NGC.** The rich yellow-gold surfaces of this Premium Gem exhibit attractive luster, providing this piece with a strong degree of visual appeal. Subtle hints of green are present on the reverse. The surfaces reveal only a few marks, all minuscule. A wonderful piece commemorating the 150th anniversary of the signing of the Declaration of Independence. NGC ID# 26HL, PCGS# 7466

1926 Sesquicentennial Quarter Eagle, MS66
Subtly Frosted on the High Points



6257 **1926 Sesquicentennial MS66 PCGS.** Touches of frostiness on the high points add to the vibrancy of this yellow-gold Premium Gem Sesquicentennial quarter eagle. Both sides are notably clean, the scroll on the obverse deserving special mention. PCGS has graded only one example in MS66+ and none in MS67 or finer (12/13). NGC ID# 26HL, PCGS# 7466

MODERN ISSUES

6258 **1997-W Jackie Robinson Gold Five Dollar MS69 PCGS.** Oh-so-close to technical perfection, this commemorative displays several shades of gold color and rich luster. The surfaces are pristine on this wonderful example. NGC ID# 28UG, PCGS# 9759

1997-W Jackie Robinson Five Dollar, MS70
Perfect Example of the Modern Commemorative Key



6259 **1997-W Jackie Robinson Gold Five Dollar MS70 NGC.** The Jackie Robinson half eagle commemorative is the key to the modern series, sold in the amount of only 5,174 pieces. This certified-perfect example is all one could hope for, uniformly frosted and mellow yellow-gold throughout each side. These pieces see unceasing demand from modern-series collectors. NGC ID# 28UG, PCGS# 9759

6260 **2000-W Library of Congress Bimetallic Ten Dollars MS70 NGC.** The West Point Mint distributed just 7,261 Mint State examples of the gold and platinum bimetallic Library of Congress commemorative. This piece combines a ring of brilliant yellow-gold within a light gray platinum center. NGC ID# 28V5, PCGS# 9784

MODERN BULLION COINS

Five-Piece 1995-W American Eagle Silver and Gold Set, PR69-PR70



6261 **Complete Five-Piece 1995-W American Eagle Silver and Gold Proof Set, PR69-PR70 Deep Cameo PCGS.** The Mint created quite a stir in 1995 when it released a five-piece proof set containing four American Gold Eagles and what would become the key to the American Silver Eagle set. The requirement to buy a pricey four-piece gold set kept many buyers away in droves, resulting in a net mintage of 30,125 sets — plenty for the gold, not nearly enough for the silver. This five-piece set, certified by PCGS, includes the key **1995 Silver Eagle PR69 Deep Cameo,** radiant silver-white with thorough mint frost; **1995-W tenth-ounce gold PR69 Deep Cameo; 1995-W quarter-ounce gold PR70 Deep Cameo; 1995-W half-ounce gold PR69 Deep Cameo;** and **1995-W one-ounce gold PR69 Deep Cameo.** All the gold coins are yellow-gold, deeply contrasted, and essentially as struck, a beautiful set. (Total: 5 coins)

1995-W Silver Eagle, PR69 Deep Cameo Famous Low-Mintage Issue



6262 **1995-W Silver Eagle PR69 Deep Cameo PCGS.** The 1995-W Silver Eagles had a proof mintage of only 30,125 coins, creating a modern day rarity and making it the key to the Silver Eagle series. This nearly perfect example displays exceptional contrast with deeply frosted devices and brilliant proof surfaces. NGC ID# 28WZ, PCGS# 9887

1995-W Silver Eagle, PR69 Ultra Cameo Key to the Series



6263 **1995-W Silver Eagle PR69 Ultra Cameo NGC.** This rare American Eagle silver proof is the key to a set of those coins due to a low proof mintage of only 30,125 coins. This nearly perfect example displays exceptional contrast with deeply frosted devices and brilliant proof surfaces. NGC ID# 28WZ, PCGS# 9887

1996 Silver Eagle, Bullion Strike, MS70 Premium Issue in the Series



6264 **1996 Silver Eagle MS70 NGC.** The 1996 bullion-strike American Silver Eagle was the lowest mintage of the series, and today it enjoys a premium, in true contrarian fashion. This perfect-certified MS70 NGC example shows essentially complete uniformity in fabric throughout. The last example in this grade and service we offered brought $5,875. NGC ID# 26JR, PCGS# 9900

6265 **1999-W Tenth-Ounce Gold Eagle, Unfinished Proof Dies, MS70 NGC.** A technically perfect example from the 1999-W tenth-ounce eagle issue that was intended to consist solely of proof coins, but apparently one unfinished proof die was used to strike a group of the coins, estimated at 14,500 pieces. Rather than the expected proof finish, these 1999-W coins show a satiny texture. NGC ID# 26LB, PCGS# 99940

6266 **2002 One-Ounce Gold Eagle MS70 PCGS.** Smooth wheat-gold surfaces with occasional touches of apricot are technically perfect. The technical detail is everything expected from a third-millennium U.S. Mint product. Population: 32 in 70 (12/13). NGC ID# 26PS, PCGS# 9963

6267 **2006-W One-Ounce Gold Eagle Reverse Proof PR70 NGC.** A technically perfect specimen from this scarce issue, differing from the other gold American Eagle proofs in that the devices are reflective instead of the fields. The coins were originally available only as part of a three-coin gold one-ounce gold set that celebrated the 20th anniversary of the enormously successful American Eagle bullion program. NGC ID# 28ZH, PCGS# 89994

6268 **2006-W One-Ounce Gold Eagle Reverse 20th Anniversary Proof PR70 PCGS.** In a reverse of the usual roles, the mattelike texture of the fields contrasts intensely with the deeply reflective burnished design elements on this technically perfect reverse proof. NGC ID# 28ZH, PCGS# 89994

6269 **2008-W Gold Buffalo Four-Piece Set, First Strike PR70 Deep Cameo PCGS.** All coins are in holders with a logo of a bison on the PCGS insert. The set includes the **Tenth-Ounce $5; Quarter-Ounce $10; Half-Ounce $25;** and **One-Ounce $50.** All four coins are pristine and fully struck with luminous motifs and reflective textured fields.(Total: 4 coins)

COINS OF HAWAII

6270 **1847 Hawaii Cent MS63 Brown PCGS. Medcalf 2CC-2.** Crosslet 4 in date. Blue and violet overtones grace medium-brown surfaces that show a few deep spots. Housed in a green label holder. Listed on page 409 of the 2014 *Guide Book*. PCGS# 10965

6271 **1847 Hawaii Cent MS63 Brown NGC. Medcalf 2CC-2.** Crosslet 4, 15 berries. A pleasing walnut-brown representative that has a crisp strike and moderately prooflike fields. Carbon is absent and no marks are remotely of notice. Listed on page 409 of the 2014 *Guide Book*. PCGS# 10965

1847 Hawaii Cent, Medcalf 2CC-2, MS64 Brown



6272 **1847 Hawaii Cent MS64 Brown PCGS. CAC. Medcalf 2CC-2.** Crosslet 4. Two Kings of Hawaii had coinage struck with their portraits. Kalakaua, the later king, ordered silver coinage, while Kamehameha III had one-cent coins, large like U.S. cents, struck in copper. Though this coin is labeled Brown, it has considerable faded orange to go with its olive and mahogany shades. Moderate spotting on the peripheral reverse. Listed on page 409 of the 2014 *Guide Book*. Population: 37 in 64 Brown, 6 finer (12/13). PCGS# 10965

1883 Hawaii Dime, MS65 Strongly Lustrous



6273 **1883 Hawaii Ten Cents MS65 PCGS. CAC.** Olive-gray surfaces show generous accents of gold and ice-blue amid strong satin luster and a bold strike on this Gem 1883 Hawaii dime, the smallest of the four 1883-dated silver denominations struck for the Kingdom of Hawaii. Most of the 250,000-piece mintage was melted. Population: 21 in 65, 13 finer (12/13). PCGS# 10979

1883 Hawaii Half Dollar, Conditionally Rare Gem



6274 **1883 Hawaii Half Dollar MS65 PCGS. CAC.** The 1883 Hawaii half dollar claims a mintage of 700,000 pieces and examples in Gem condition are quite rare. Splashes of electric-blue and golden-tan toning cascade over the lustrous surfaces that exhibit sharply struck design features. The CAC sticker affirms the above-average eye appeal. Housed in a prior generation holder. Population: 14 in 65 (1 in 65+), 2 finer (12/13). PCGS# 10991

6275 **1871 Hawaii Wailuku 12-1/2 Cents Plantation Token, Narrow Starfish VF25 PCGS. Medcalf 2TE-2.** Made in a Maui blacksmith shop for the Wailuku cane sugar plantation. Portions of this chocolate-brown token have XF sharpness but the left obverse and upper reverse are lightly brought up. Protected areas display charcoal patina. Listed on page 410 of the 2014 *Guide Book*. PCGS# 600503

1880 Wailuku Plantation Half Real, XF *Redbook* Plate Coin, M. 2TE-7



6276 **1880 Hawaii Wailuku Plantation Half Real XF40 PCGS. Medcalf 2TE-7.** The *Redbook* plate coin for the variety, as designated on the PCGS holder and depicted on page 410 of the 2014 *Guide Book*. Undoubtedly selected as such due to its strike, which is superior for the blacksmith issue though nonetheless incomplete near the left borders. The brassy olive-green surfaces show only trivial contact. PCGS# 600509

1879 Hawaiian T.H. Hobron Token, XF 12 1/2 Cent, Medcalf 2TE-9 Rare Two-Star Die Variant



6277 **1879 Hawaii Thomas H. Hobron 12 1/2 Cents Token, Two Stars on Both Sides, XF40 PCGS. Medcalf 2TE-9.** Similar in design to the less rare Medcalf 2TE-8 railroad token, but each side has only two stars, and the denomination side has only two periods instead of six. The flan is unusually thick. Chocolate-brown high points contrast with deeper russet fields. Portions of the flan texture were not effaced by the strike, as made. Listed on page 410 of the 2014 *Guide Book*. Population: 3 in 40, 1 finer (12/13). PCGS# 503522

1886 Hawaii Grove Ranch Token, AU55 12 1/2 Cent, Medcalf TE-16



6278 **1886 Hawaii Grove Ranch 12-1/2 Cent Token AU55 PCGS. Medcalf TE-16.** Lavender-brown and mahogany toning graces this nicely struck and unmarked example. A small strike-through, as made, is west of the center star. Both sides are strongly strike doubled. Medcalf states that the Grove Ranch Plantation "covered 3,870 acres. In 1885 the plantation employed 110 men and produced 1,300 tons of sugar. 110 yoke oxen were used to provide the work power." Listed on page 410 of the 2014 *Guide Book*. Population: 2 in 55, 2 finer (12/13). PCGS# 600521

ERRORS

1943 Cent on a Dime Planchet, VF30
Moderately Worn Error



6279 **1943 Lincoln Cent — Struck on a Dime Planchet — VF30 NGC.** 2.5 gm. Collectors are accustomed to "gray" 1943 cents, as they should have been made out of steel, but this piece is silver instead, as it erroneously was coined on a blank planchet meant for dimes. The smaller, thinner disc of metal shows up in the naturally soft strike and the partly cut-off letters of IN GOD WE TRUST. Moderately worn but plainly intriguing.

1943 Cent on a Dime Planchet, AU53
Lustrous Beneath Patina



6280 **1943 Lincoln Cent — Struck on a Dime Planchet — AU53 NGC.** In medieval England, pennies often were made of silver. This error, a one cent coin accidentally struck on a dime planchet, is a sideways spiritual successor. Lightly rubbed, possibly from circulation after slipping under-the-radar for a time among steel cents, this piece is largely silver-green and steel-blue. Remarkably well-centered with little or no peripheral detail missing.

1958 Lincoln Cent, Near-Mint
Struck Over a 1958 Cuba Centavo



6281 **1958 Lincoln Cent — Struck on a 1958 Cuba Centavo — AU58 NGC.** The U.S. Mint struck copper-nickel Cuba centavos (KM-30) in 1958, not long before Batista was exiled. The 58 in the date and the chin of Jose Marti is visible on Lincoln's forehead. The star from the undertype is visible near the EN in CENT. Aligned with the collar at 9 o'clock. All four digits in the cent date are bold although the final 8 is partial, as is UNUM and TRUST.

Lincoln Cent Struck 50% Off Center
Over a Struck Dime, MS67



6282 **Undated Lincoln Memorial Cent — Struck 50% Off Center on a Struck Clad Roosevelt Dime — MS67 NGC.** Cents struck over dimes are scarce but can be found with patience. However, a cent struck 50% off center over a struck dime is a true rarity. The present lot is ranked #92 in Whitman's *100 Greatest U.S. Error Coins* . It is the most dramatic of the few off-center double denominations known with a nearly perfect 50% off center strike. The cent strike overlaps the dime date and mintmark, and the date and mintmark portion of the cent is off the flan. Lincoln faces south relative to the portrait of Roosevelt. The dime is brilliant while the cent portion has light golden patina.

Undated Lincoln Cent, MS62
Struck on a Scalloped Brass Philippines Five Sentimo Planchet



6283 **Undated Lincoln Memorial Cent — Struck on a Philippines Five Sentimo Planchet — MS62 NGC.** 2.5 gn. Struck on a scalloped brass five sentimo planchet (KM-206). The U.S. Mint struck the type for the Philippines circa 1974 to 1977. The strike is widely off center toward 2 o'clock with the date and any mintmark off the flan. The olive-green surfaces are free from post-strike abrasions and display only trivial spots.

1999 Cent, MS63, Triple Struck on an Aluminum Feeder Finger Fragment



6284 **1999 Lincoln Memorial Cent — Triple Struck on an Aluminum Feeder Finger Tip — MS63 ANACS.** An aluminum planchet feeder finger tip apparently failed to withdraw in time, and was struck between cent dies. All three 1999 dates are visible. The first strike was on the lower right portion of the finger tip. The remaining two strikes are closely spaced on the upper left portion of the tip. Nearly all of the portrait from the third strike is present. The reverse displays generous portions of the Lincoln Memorial from the first and third strikes. The finger tip is thick and ragged with a partial split at 2 o'clock.

1886 Nickel, AU58
Struck 5% Off-Center



6285 **1886 Liberty Nickel — Struck 5% Off-Center — AU58 NGC.** The 1886 nickel naturally is a better date thanks to its low mintage. Add an off-center striking error and its desirability surges. This piece is off-center toward 6 o'clock but enough of the date is visible to identify. Surfaces are gold-gray and blue with a flyspeck noted at the T of UNITED on the reverse.

Rotated Double Struck Buffalo Nickel, XF45



6286 **Undated Buffalo Nickel — Rotated Double Struck in Collar — XF45 PCGS.** The first strike was normal, but this nickel failed to eject from the dies, and remained within the collar die. It rotated approximately 25 degrees counter-clockwise, and was struck a second time. The designs are jumbled, and no date or mintmark is visible. The bison has two profiles. A small spot is noted on the upper left portion of the bison's mound.

1924 Nickel on a Cent Planchet, MS62 Brown



6287 **1924 Buffalo Nickel — Struck on a Cent Planchet — MS62 Brown NGC.** 3.2 gm. Aligned with the collar die near 12 o'clock, this off metal Buffalo nickel displays most of the design, though the designer's initial is off the flan, as is the top half of UNITED STATES OF AMERICA. The date and mintmark area are intact. LIBERTY exhibits the spreading toward the rim characteristic of an undersized flan. Toned jade-green and plum-red with smooth, glossy surfaces.

1937-S Nickel on a Cent Planchet, AU53



6288 **1937-S Buffalo Nickel — Struck on a Cent Planchet — AU53 PCGS.** Off-metal errors on Buffalo nickels are rare. Only two 1937-S nickels are known struck on cent planchets, and the present piece is the higher graded. Ideally centered with the date and mintmark intact, although LIBERTY and OF AMERICA are partly off the flan. The lavender-brown surfaces are slightly glossy and exhibit light wear.
Ex: Robert Entlich; purchased by David Lawrence Rare Coins and Andy Lustig, who purchased the Entlich collection of Buffalo nickel errors; Stack's Bowers (3/2011), lot 627, unsold.

1805 Draped Bust Dime, Fine 12
Struck 12% Off Center



6289 **1805 Draped Bust, Heraldic Eagle Dime — Struck 12% Off Center — Fine 15 PCGS. JR-2, R.2.** Off center toward 11 o'clock with portions of LIBERTY and AMERICA off the flan. The date and major devices are fully intact. Originally toned deep steel-gray with darker shades in design recesses. Surprisingly free from marks despite its unusual appearance while participating in early 19th century commerce.

1999-P Dime Error, MS64
Three Bonded Planchets
Multiple Impressions



6290 **1999-P Roosevelt Dime — Three Bonded Multiple-Struck Planchets — MS64 NGC.** A real "how-did-it-escape-the-Mint" error, this piece consists of three overlapping planchets fused together by an impression from 1999-P Roosevelt dies. A second partial impression appears on the southernmost planchet about 80% off-center. A small cut on (the first) Roosevelt's cheek contributes to the grade.

1983-P Quarter, MS65
Overstruck on a Game Token



6291 **1983-P Washington Quarter — Overstruck on an Amusement Token — MS65 NGC.** Ranked #65 in the 100 Greatest U.S. Error Coins (2010). A privately made vending machine game token found its way between quarter dollar dies, presumably with assistance from a mischievous mint or planchet supplier employee who had little hope of recovering the piece once struck.

The undertype is slightly smaller than a quarter and appears brassy with lime-green, peach, and rose patina. The quarter date and mintmark are clear. Much of the undertype design remains. On the obverse, the legend THIS IS / MY / LUCKY / DAY is fully readable and adorned with clovers and peripheral dentils. The reverse undertype legends are FOR PLAY ONLY / NO / CASH / VALUE with scroll and wreath below. The satiny surfaces show a few small spots but there are no visible marks. The left-side edge is lightly reeded while the right-side edge is plain. Per the consignor, the only known U.S. coin of any denomination struck on a token, with the exception of half cents on TAL tokens.

Undated Kennedy Half, MS66
Struck on a 1972-D Nickel



6292 **Undated Kennedy Half — Overstruck on a 1972-D Nickel — MS66 NGC.** The nickel undertype is the Reverse of 1972 with sharper definition on Monticello. The half dollar date and mintmark are off the flan. The nickel date and mintmark are indistinct though the NGC insert states it is a 1972-D. Most of Kennedy's portrait is present. Jefferson's profile is evident on the eagle's tail.

1971-D Eisenhower Dollar Error, MS64
Struck on Half Dollar Planchet



6293 **1971-D Eisenhower Dollar — Struck on a Half Dollar Planchet — MS64 PCGS.** A dramatic wrong-planchet error from the first year of the Eisenhower design. While the central devices are virtually intact, the left peripheral devices are missing, including parts of LIBERTY, IN GOD WE TRUST, and the first two digits of the date. Slight striking weakness overall is consistent with the undersized flan.
Ex: Long Beach Signature (Heritage, 5/2009), lot 1396.

1974-D Ike Dollar, MS65
Overstruck on a 1974-D Dime



6294 **1974-D Eisenhower Dollar — Struck on a 1974-D Dime — MS65 NGC.** An impressive Gem of this rare double denomination type combination. The Ike dollar mintmark is sharp and the upper half of all four date digits are present. The dime Denver mintmark is faintly visible and the 197 of the dime date is bold, though the final digit is indistinct. The lustrous surfaces are unabraded and minimally toned. The red color of the copper core extends slightly from the edge around the perimeters. Roosevelt's profile is within Ike's neck, and Ike's profile is off the flan, though his chin and ear are visible.

Type One Bicentennial Dollar, MS64
Struck Over a Bicentennial Quarter



6295 **1976 Type One Bicentennial Dollar — Overstruck on a 1976 Bicentennial Quarter — MS64 NGC.** Bicentennial coinage was only struck in 1975 and 1976, and double denomination examples of the Bicentennial types are rare. A lustrous piece with light peripheral tan toning. The profiles of wartime generals Washington and Eisenhower are on the same side and aligned 180 degrees opposite each other. The drummer from the undertype is partially visible within the Liberty Bell and moon devices. A search through our online auction archives, which extend back to 1993, fails to locate any prior appearances of this spectacular double denomination type combination. Per the consignor, the only other known Ike dollar on a struck quarter (dated 1973) was sold by private treaty for more than $32,000.

1979-P Susan B. Anthony Dollar, MS65 Red
Struck on a Cent Planchet



6296 **1979-P Susan B. Anthony Dollar — Struck on a Cent Planchet — MS65 Red PCGS.** A lustrous orange-red Gem with glimpses of rose and cobalt-blue on the reverse. The date and mintmark are off the flan. The reverse suggests this is a 1999 dollar, since the 1979 to 1981 Anthony dollars preceded the copper-plated zinc alloy, and there is clear evidence of zinc showing in the feathers of the eagle. Dramatic off metal Anthony dollar errors remain highly popular.
Ex: Milwaukee ANA (Heritage, 8/2007), lot 2662, which realized $5,750.

1979-P Anthony Dollar, MS67
Struck Over a 1978 Nickel



6297 **1979-P Anthony Dollar — Overstruck on a 1978 Jefferson Nickel — MS67 NGC.** The dollar mintmark is bold. The upper two-thirds of each date digit is present. The bottom of the 78 of the nickel undertype is visible on the feathertips of the eagle's right (facing) wing. Jefferson's profile is near the eagle's legs, and Anthony's nose is near the dome of Monticello. The surfaces are pristine with only a trace of golden toning. Most double denomination coins are cents on dimes, and the present type combination is rare. This is the only known dual-date known for this pairing.

1979-S Susan B. Anthony Dollar
Struck on a Cent Planchet, MS64 Red



6298 **1979-S Susan B. Anthony Dollar — Struck on a Cent Planchet — MS64 Red PCGS.** Most of the early confusion over the Susan B. Anthony dollar related to its closeness in size to the quarter, but this error would leave the casual observer equally perplexed. Primarily copper-orange surfaces are lustrous with a few isolated areas of deeper color but few significant abrasions.

CERTIFIED MODERN PROOF SET

6299 **Five-Piece 1937 Proof Set NGC.** The coins are separately housed in NGC holders with consecutive certification numbers. The set includes: **cent PR66 Red and Brown,** peach and orange dominate despite minute flecks on the obverse field and a small spot atop the A in STATES; **nickel PR66,** rich sea-green and tan-brown toning; **dime PR66,** fully struck, faint olive-gold streaks overlie glassy pearl-white surfaces; **quarter PR66+,** satiny, pristine, and essentially brilliant; and a **half dollar PR66+,** intricately struck, a hint of wheat-gold toning, portions of the rims display ruby-red and orange-gold.(Total: 5 coins) NGC ID# 22L4, PCGS# 3337

GSA DOLLARS

1881-CC GSA Dollar
MS65 Deep Prooflike



6300 **1881-CC MS65 Deep Prooflike NGC.** Outstanding contrast is this Deep Prooflike Gem's signature, thanks to thick frost over the devices and gleaming mirror-fields that show only a trace of cartwheel luster. A shallow cut just below the jawline is the only flaw of any significance. Band-certified in the black GSA holder of issue and offered alone (no box or papers). PCGS# 497127

6301 **1882-CC MS66 NGC.** What the U.S. government called "tarnish" (on one of two included factual cards) is actually rich, beautiful gold-gray and blue-violet toning dappled over the obverse. The reverse is near-brilliant with a beautiful cartwheel effect. Band-certified in the black GSA holder of issue and offered with box and the aforementioned cards, though no certificate of authenticity. PCGS# 407134

6302 **1885-CC MS65 NGC.** Frosty on the portrait with bold cartwheel luster around and minimal patina. This GSA Gem is band-certified in the black GSA holder of issue and offered alone (no box or papers). PCGS# 407160

1885-CC GSA Dollar, MS66
Minimally Toned Beauty



6303 **1885-CC MS66 NGC.** This minimally toned Premium Gem is faintly silver-blue with quality cartwheel luster across each side. Frosted devices have considerable appeal and the only flaws are shallow. A die crack linking most of the left obverse stars adds interest. Many Morgan dollar issues with greater mintages are rarities in MS66, but thanks to extensive saving in Treasury holdings, the 1885-CC remains available for a price. Band-certified in the black GSA holder of issue and offered alone (no box or papers). PCGS# 407160

6304 **1891-CC MS62 NGC.** Light silver overall with just a hint of blue in the cartwheel luster. Moderately abraded yet generally pleasing. Band-certified in the black GSA holder of issue and offered alone (no box or papers). PCGS# 407206

REDFIELD DOLLAR

1935 Peace Dollar, MS65+ (NCG MS66)
Extremely Rare Green Paramount Holder





6305 **1935 Peace Dollar — Green Paramount Holder — MS65+ (NGC MS66).** Housed in an extremely rare **green** Paramount holder. Lustrous surfaces display hints of brownish-yellow color. Sharply struck throughout with no serious marks. NGC ID# 2582, PCGS# 7378

MISCELLANEOUS

6306 **Two Spoons With Numismatic Relevance.** The first item is a small ladle with a 93 mm steel handle attached to a French 1811 Paris Mint 40 franc gold piece bearing a portrait of Napoleon. The second item is a spoon with an ornate 100 mm handle featuring a prospector with his fist raised in triumph. The bowl displays a uniface Stephen K. Nagy copy die impression of the "Cowboy" 1850 Baldwin ten dollar obverse. Likely of early 20th century vintage.(Total: 2 items)

6307 **1905 Lewis & Clark Gold Dollar Souvenir Spoon.** A rare collectible from the 1905 Lewis & Clark exposition held in Portland, Oregon. The 95 mm handle contains a genuine 1905 Lewis & Clark gold dollar that grades AU cleaned. The bowl of the spoon is 55 mm, gold-plated, and ornately hand-engraved PORTLAND by an expert hand.

Souvenir Ladle with Copy Die
Impression of an 1852 Octagonal Fifty



6308 **Souvenir Octagonal "Slug" Ladle.** This impressive ladle, likely of early 20th century vintage, has a 100 mm handle featuring a Gold Rush prospector with his fist raised in triumph. The bowl of the ladle displays a uniface obverse copy die impression of a Kagin-14 1852 900 Thous. Assay Office octagonal fifty. The impression is gold plated.

Souvenir Ladle With Copy Die
Octagonal 'Slug' Impression



6309 **Souvenir Octagonal "Slug" Ladle.** This fascinating ladle, probably made during the early 20th century, has a 75 mm handle featuring a Gold Rush miner with his fist raised in triumph. The bowl of the ladle displays a uniface obverse copy die impression of a Kagin-14 1852 900 Thous. Assay Office octagonal fifty. The impression is gold plated.

End of Session Four

SESSION FIVE

PATTERNS

Judd-191 1858 Flying Eagle Cent
Uncirculated Details



6310 **1858 Flying Eagle Cent, Judd-191, Pollock-233, R.5 — Spot Removed — PCGS Genuine. Proof, Unc Details.** Snow-PT14, five-leaf clusters in wreath. The obverse is the Indian Head, dated 1858. Struck in copper-nickel with a plain edge. The margins show several prominent black spots, though as PCGS makes clear with its notation that a spot was removed before the headdress, the cover-up was worse than the "crime." Still a well-defined proof of interest to pattern and Indian cent collectors. PCGS# 11840

1859 Indian Cent Pattern, MS64
Judd-228, Important to Series Fans



6311 **1859 Indian Cent, Judd-228, Pollock-272, R.1, MS64 PCGS. CAC.** No laurel wreath appears on the reverse of this transitional 1859 cent pattern, as it combines the standard Indian Head obverse with the adopted Shield Reverse design of 1860. Struck in copper-nickel with a plain edge. This tan-gold near-Gem shows excellent eye appeal throughout and seems on the cusp of a higher grade, despite the presence of a small grayish spot near the reverse rim at 3 o'clock. An important pattern for Indian cent collectors PCGS# 11932

1859 Judd-238 Half Dollar, PR63 Brown
Longacre's 'French Head' Obverse



6312 **1859 Half Dollar, Judd-238, Pollock-294, R.5, PR63 Brown PCGS.** Longacre's so-called "French Head" of Liberty, which faces right, draped with a ribbon inscribed LIBERTY and a wide wreath of oak and vine on her head. The reverse has HALF DOLLAR in the center, surrounded by a wreath identical except for scale to that seen on the Legend Obverse Seated dime. Struck in copper with a reeded edge. Deep chocolate-brown surfaces reveal sea-green and lilac undertones. Fully struck and unblemished with superior eye appeal for the designated grade. PCGS# 11968

1862 GOD OUR TRUST Half Dollar
Judd-293, PR58



6313 **1862 Half Dollar, Judd-293, Pollock-351, R.5, PR58 ANACS.** A regular Seated half obverse is paired with a pattern reverse, the as-issued design save for GOD OUR TRUST within a banner on the field above the eagle. Struck in silver with a reeded edge. Golden-brown with peripheral glimpses of plum-red and electric-blue. Friction is minimal but the fields display small marks, mostly near the eagle's beak. Housed in a small-format holder.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 2258. PCGS# 60443

1862 GOD OUR TRUST Half, Unc Details
Judd-293, Struck in Silver



6314 **1862 Half Dollar, Judd-293, Pollock-351, R.5 — Stained — PCGS Genuine. Unc Details.** Regular obverse die, combined with a regular No Motto reverse die but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. A brilliant coin, the right half of the obverse and selected areas around the periphery on the reverse show some light surface cloudiness. Otherwise, fully struck and nicely mirrored. PCGS# 60443

1862 GOD OUR TRUST Seated Half, Judd-295
Choice Proof, Struck in Silver



6315 **1862 Half Dollar, Judd-295, Pollock-353, R.5, PR64 PCGS.** From regular issue dies except the motto GOD OUR TRUST is on the upper reverse field sans scroll. Struck in silver with a reeded edge. The reverse is beautifully toned with a broad navy-blue, golden-brown, and ruby-red margin. The obverse is less dramatic but nonetheless displays an aquamarine, tan-gold, and cherry-red border. Fully struck and well preserved. The fields exhibit myriad die polish lines. A vertical die crack through the eagle's beak may be of interest to the specialist. Population: 8 in 64, 2 finer (12/13). PCGS# 60445

1862 Half Dollar, Judd-296, PR64 Brown
Sharply Struck Mahogany-Toned Example



6316 **1862 Half Dollar, Judd-296, Pollock-354, High R.6, PR64 Brown NGC.** The obverse is the regular issue design for the 1862 Seated Liberty half dollar, while the reverse is similar to the regular issue design with the motto GOD OUR TRUST set directly onto the field above the eagle. Struck in copper with a reeded edge. This is a lovely, sharply struck deep mahogany example. Perhaps a dozen survive of this pattern for the Motto halves that would debut in 1866. Census: 4 in 64 (1 in 64+) Brown, 2 finer (12/13). PCGS# 60446

1863 Indian Cent, PR64 Brown
Judd-299, Bronze, No L



6317 **1863 One Cent, Judd-299, Pollock-359, R.3, PR64 Brown PCGS. CAC.** A transitional variety similar to the 1864 No L bronze cent but dated 1863; the regular-issue cents of this year were still of the copper-nickel composition. Struck in bronze, medal alignment, on a thick planchet with a plain edge, normal for Judd-299. An attractive medium-brown piece with bluish tinges and one tick on the Indian's cheek. PCGS# 60454

1863 Indian Cent in Bronze
Judd-299, PR65 Brown



6318 **1863 One Cent, Judd-299, Pollock-359, Snow-PT1, R.3, PR65 Brown NGC.** A transitional variety similar to the 1864 No L bronze cent but dated 1863, when regular issue cents were copper-nickel. Struck in bronze on a thick planchet with a plain edge. The dies exhibit medallic alignment, as usual for Judd-299. The thick planchet variety, however, is much rarer than its thin planchet alternative. A fully struck and flashy specimen whose medium brown surfaces exhibit sea-green and orange-red undertones. Pristine aside from minor contact near Liberty's eye. PCGS# 60454

1863 GOD OUR TRUST Two Cent
Judd-312, PR65 Brown



6319 **1863 Two Cents, Judd-312, Pollock-377, R.4, PR65 Brown PCGS. CAC.** Similar to the adopted two cent piece of the following year except that the motto reads GOD OUR TRUST on the obverse, and the word CENTS is sharply curved within the wreath on the reverse. Struck in bronze with a plain edge. A generous blue overtone with violet and pink accents drapes glossy, deep brown surfaces that are carefully preserved. Population: 13 in 65 Brown, 3 finer (12/13). PCGS# 60467

1863 Two Cent Pattern, PR66
Judd-316, Large Motto



6320 **1863 Two Cents, Judd-316, Pollock-381, High R.6, PR66 PCGS.** The design is that of the issued 1864 Large Motto two cent piece, but dated 1863. A true 1863 transitional pattern would exhibit a Small Motto. Per USPatterns.com, Judd-316 is "a novodel produced circa 1869 through the early 1870s. It does not appear in any pre-1870 auction catalog." The N in IN is repunched. Struck in copper with a plain edge. The present specimen is encased in a first generation holder **without a color designation.** The PCGS number corresponds to Brown but both sides display extensive peach-red. Some fading toward steel-gray is noted on the reverse field near the large 2. Fully struck and devoid of contact.
Ex: Superior (5/1993), lot 1218. PCGS# 60473

1863 Half Dollar, Judd-340, PR63 Cameo
GOD OUR TRUST, Struck in Silver



6321 **1863 Half Dollar, Judd-340, Pollock-412, Low R.6, PR63 Cameo PCGS.** The Judd-340 is similar to the regular-issue 1863-dated Seated halves, but GOD OUR TRUST appears without a scroll in the upper reverse field, where eventually IN GOD WE TRUST with a scroll would appear on the normal 1866 Motto issues. Struck in silver with a reeded edge. These pieces were also made in copper (Judd-341); the silver pieces are rarer, USPatterns.com estimating that seven originals were produced, and later restrikes made, about two dozen surviving in all today; the two are indistinguishable, to our knowledge. Pollock writes that "minute date placement varieties may exist." This ice-white piece shows blatant contrast with tiny marks that account for the grade. PCGS# 389280

1864 No L Indian Cent Pattern
PR63 Brown, Judd-355A



6322 **1864 One Cent, Judd-355A, Pollock-delisted, PR63 Brown PCGS. CAC.** Struck from regular issue 1864 No L Indian cent dies, with a plain edge on a thin bronze planchet. The old green label PCGS holder asserts the piece to be Judd-355A, which the Kosoff-edited (1982) seventh edition of Judd lists as bronze, thin planchet. The eighth edition (2003) delists the variety, which uspatterns.com states is "probably a mint error." Since the present piece is a proof, a more likely possibility is that it is an example of Judd-353 or Judd-355, which are predominantly copper but contain 7% to 10% aluminum. This well struck and unabraded specimen displays beautiful aquamarine and pink-rose toning.
Ex: Long Beach Signature (Heritage, 6/2006), lot 2871. PCGS# 60523

1865 Three Cent Nickel, PR64 Cameo
Judd-410, Large Ribbon Ends



6323 **1865 Three Cent Nickel, Judd-410, Pollock-481, Low R.6, PR64 Cameo PCGS. CAC.** The obverse die is similar to that used for regular proof coinage, with the only difference a higher date placement. The reverse is likewise similar to the regular die, but the ribbon ends are larger and encroach upon the denticles. Struck in nickel with a plain edge. This intricately struck near-Gem displays pleasing cameo contrast despite light to moderate chestnut-brown toning on the portrait. Smooth aside from two minute strike-throughs near the TE in UNITED. PCGS# 60591

1865 Quarter Dollar in Copper
Judd-426, PR63 Red and Brown



6324 **1865 Quarter Dollar, Judd-426, Pollock-498, R.6, PR63 Red and Brown PCGS. CAC.** The standard Seated Liberty With Motto design first introduced in 1866. Struck in copper with a reeded edge. This colorful Select proof is mostly toned blue but retains enough vibrant pink and magenta to make Red and Brown the appropriate grade. Close inspection reveals light hairlines through the fields. Population: 2 in 63 Red and Brown, 1 finer (12/13). PCGS# 70611

1866 Washington Nickel, PR63 Red
Judd-468, Struck in Copper



6325 **1866 Five Cents, Judd-468, Pollock-561, R.7, PR63 Red PCGS.** The obverse bears a bust of George Washington facing right, with IN GOD WE TRUST over his head near the rim. The reverse is a tall 5 in a wreath (olive or laurel, with berries) joined by a bowknot, UNITED STATES OF AMERICA around. There is no denominator. Struck in copper with a plain edge. The Judd pattern reference lists the copper issue as R.8, but USPatterns.com lumps the "copper and/or bronze" Judd-468 and 469 patterns together, saying "about a half-dozen known" and giving an R.7 listing.

This piece is fully Red within the context of early copper, with attractive pinkish-orange coloration on both sides and splendid luster. Population: 1 in 63 Red, 1 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2008), lot 3436. PCGS# 80664

1866 Five Cent in Copper
Judd-508, PR64+ Brown



6326 **1866 Shield Five Cents, Judd-508, Pollock-592, High R.6, PR64+ Brown PCGS. CAC.** Struck from a regular obverse die of the 1866 Shield nickel, while the reverse suggests the No Rays design that was produced for circulation the following year. Struck in copper with a plain edge. The obverse has largely blue-to-green toning, while olive and sea-green shadings prevail on the reverse. A few flyspecks contribute to the grade. Population: 3 in 64 (1 in 64+) Brown, 1 finer (12/13). PCGS# 60704

1868 Cent Pattern in Nickel
Judd-608, PR65 Cameo



6327 **1868 Judd-608, Pollock-673, R.4, PR65 Cameo PCGS. CAC.** Eagle Eye Photo Seal and certificate accompany. The design closely resembles the contemporary three cent nickel, but only a single pillar represents the denomination within the wreath, and the ribbon ends are more prominent. Struck in nickel with a plain edge. Atypically well-struck for a nickel product with strong design definition and unusually deep mirrors in the fields. Each side is lightly covered with greenish-gold patina, and the cameo contrast is undeniable. PCGS# 80820

1869 Seated Dime, PR64 Brown
Judd-718, Struck in Copper



6328 **1869 Ten Cents, Judd-718, Pollock-799, High R.7, PR64 Brown PCGS.** Ex: Samuel Berngard Collection. Die trials striking of the 1869 Seated Liberty Dime in copper with a reeded edge. USPatterns.com states that "it is more likely that the off-metal 'trials' of this year were deliberately struck for sale to collectors." The present specimen is primarily deep olive-brown but displays occasional lavender toning. The strike is inconsistent though weakness is localized to the upper right obverse. An inconspicuous spot is on the wreath near the E in DIME. As of (12/13), this is the only Judd-718 dime certified by PCGS. PCGS# 60945

1869 Standard Silver Quarter, PR64
Judd-737, Aluminum, Reeded Edge
Extremely Rare



6329 **1869 Standard Silver Quarter Dollar, Judd-737, Pollock-818, High R.7, PR64 PCGS.** Standard Silver design with the bust of Liberty facing right, wearing a headband with LIBERTY inscribed upon it. UNITED STATES OF AMERICA surrounds most of the obverse margin with the motto set on a scroll below the bust of Liberty. On the reverse, 25 CENTS is surrounded by a wreath of oak and laurel leaves, and around the periphery is STANDARD SILVER 1869. Struck in aluminum with a reeded edge. Housed in an old green label holder. Well struck and flashy with noticeable cameo contrast. We note minor retained laminations above the denomination and selected areas of dark gray patina.
Ex: Auction '90 (David Akers, 8/1990), lot 1716. PCGS# 60964

1870 Three Cent Nickel, Gem Proof
Judd-795, Struck in Aluminum



6330 **1870 Three Cent Nickel, Judd-795, Pollock-882, High R.7, PR65 PCGS. CAC.** The regular issue, plain edge three cent nickel design, but struck in aluminum instead of copper-nickel. Three or so aluminum proof sets were made that included all denominations from the cent to the double eagle, presumably for sale to well-connected dealers. PCGS has certified just two specimens (7/13). The 10th edition of Judd lists the most recent auction appearance of any Judd-795 in May 1989. The present untoned silver-white Gem has no post-strike deficiencies, though the cheek shows minor mint-made roller marks and a minor retained lamination is noted east of the date. PCGS# 61038

1870 Standard Silver Quarter
PR66 Cameo, Judd-900



6331 **1870 Standard Silver Quarter Dollar, Judd-900, Pollock-1015, R.5, PR66 Cameo PCGS. CAC.** Ex: Denali Collection. The obverse die is centered around a bust of Liberty facing right, wearing a headband with one star and the inscription LIBERTY. The legend UNITED STATES OF AMERICA surrounds the bust, with a scroll inscribed with the motto IN GOD WE TRUST below. The reverse features the denomination 25 CENTS and the date encircled in an agricultural wreath, with the word STANDARD above. Struck in silver with a reeded edge. These pieces were struck on thick and thin planchets. This appears to be on a thick planchet. Light caramel-gold toning adorns this crisply struck, flashy, and pristine Premium Gem. PCGS has certified 32 specimens of Judd-900 with the present lot as the single finest graded (12/13). PCGS# 61144

1870 Judd-934 Half Dollar, PR64
Silver, Plain Edge



6332 **1870 Half Dollar, Judd-934, Pollock-1040, Low R.7, PR64 PCGS. CAC.** Ex: Denali Collection. William Barber's seated figure of Liberty faces left on the obverse. Thirteen stars surround Liberty with the date below. Liberty supports a shield with her right hand, and holds an olive branch in her left hand. A Liberty pole is behind the shield, a scroll crosses the shield and is inscribed LIBERTY in raised letters. The reverse is the same used for regular issue Seated halves. Struck in silver with a plain edge. A nicely struck Choice pattern that exhibits moderate cameo contrast with good field reflectivity. Butter-gold fields are framed by aquamarine margins.
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4571, which realized $6,900. PCGS# 61180

1870 Judd-951 Standard Silver Half, PR66
Reeded Edge, Struck in Silver



6333 **1870 Standard Silver Half Dollar, Judd-951, Pollock-1094, R.5, PR66 PCGS. CAC.** Ex: Denali Collection. The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 50 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in silver with a reeded edge. This is an immaculate specimen with deep golden-brown, lavender-red, sun-gold, and cobalt-blue toning. Slight incompleteness of strike is noted near the E in LIBERTY and opposite near CENTS, where glimpses of the planchet surface remain.
Ex: Orlando FUN Signature (Heritage, 1/2012), lot 6021. PCGS# 61197

1870 Standard Silver Half in Copper
Judd-959, PR65 Brown



6334 **1870 Standard Silver Half Dollar, Judd-959, Pollock-1110, High R.7, PR65 Brown PCGS. CAC.** Ex: Denali Collection. Standard Silver design showing Liberty wearing a coronet inscribed LIBERTY in raised letters. The reverse reads 50 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn. Struck in copper with a reeded edge. This design is known in silver, copper, and aluminum and each are known with plain and reeded edges. Less than half a dozen are believed known of this variant. The surfaces are termed Brown, but there is a significant underlying presence of red just below the brown patina. The strike is crisp throughout and there are no mentionable contact marks. Population: 1 in 65 Brown, 0 finer (12/13). PCGS# 61205

1870 Standard Silver Half, PR65 Red and Brown Struck in Copper, Fewer Than a Dozen Known



6335 **1870 Standard Silver Half Dollar, Judd-960, Pollock-1112, R.7, PR65 Red and Brown PCGS. CAC.** Standard Silver design showing Liberty wearing a coronet inscribed LIBERTY in raised letters. The reverse reads 50 CENTS 1870 in the center and is surrounded by a wreath of cotton and corn. These pieces were sold with the other denominations for $15 at the time of issue. Fewer than a dozen examples are believed known today. Struck in copper with a plain edge. Faint glimmers of original red luster are still apparent on each side through the mellowed and mostly brown patina. PCGS# 71206

1870 Judd-985 Half Dollar in Aluminum Standard Silver Proof



6336 **1870 Standard Silver Half Dollar, Judd-985, Pollock-1106, R.8, Genuine PCGS. Proof.** The obverse features a diademed bust of Liberty facing right, her hair tied in a bun. The reverse has the denomination 50 CENTS in an oak and laurel wreath with STANDARD SILVER above and the date 1870 below. Struck in aluminum with a reeded edge. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a proof specimen that has been corroded, scratched, cleaned, and damaged. The Judd-985 is extremely rare regardless of condition and roughly half of the known examples are impaired.

1871 Longacre Seated Liberty Dollar Judd-1147, PR65 Brown



6337 **1871 Dollar, Judd-1147, Pollock-1289, High R.6, PR65 Brown PCGS. CAC.** Ex: Simpson. The Longacre design is used on the obverse that features Liberty seated with conjoined flags behind, left hand resting on a globe, and right hand holding a Phrygian cap on top. The reverse is of the regular die. Struck in copper with a reeded edge. Examples are known in silver, copper, and aluminum, and each metal was struck in both reeded and plain edge variants. Over a dozen pieces are believed known of this copper, reeded edge version. Toned deep walnut-brown overall with a few splashes and streaks of dark gray on the reverse. The surfaces are undisturbed. Population: 3 in 65 Brown, 1 finer (12/13).
Ex: Bob Simpson Collection (Heritage, 8/2010), lot 5705. PCGS# 61409

1872 Commercial Dollar, PR63 Judd-1212, Silver, Reeded Edge



6338 **1872 Commercial Dollar, Judd-1212, Pollock-1352, Low R.6, PR63 PCGS. CAC.** The obverse has Longacre's design as used previously on the Standard Silver series in bold, medallic relief. The reverse has the Commercial dollar design, first executed in the previous year and weighing 420 grains, thus the predecessor to the adopted Trade dollar. Struck in silver with a reeded edge. This well struck specimen displays light autumn-gold and lilac toning. Hairlines are nearly absent. Both the preservation and the eye appeal are superior for the PR63 level. Certified in a green label holder. PCGS# 61483

1873 Half Dime in Aluminum, PR65
Extremely Rare Judd-1267 Pattern



6339 **1873 Half Dime, Judd-1267, Pollock-1409, High R.7, PR65 PCGS. Gold CAC.** The regular dies of the year, struck in aluminum with a reeded edge. Deliberately struck for collectors as a delicacy and also a "last chance" of sorts for the Mint, as the Act of 1873 caused a radical shakeup of the denominations struck by the facility. With only three or four examples known, this is a tough aluminum pattern. The present example has been in the PCGS *Population Report* for some time, judging by the first-generation holder. Its surfaces are pleasingly preserved with just a hint of golden color against the usual aluminum-white. Both sides are appreciably contrasted and better-looking than a "mere" PR65, as the gold CAC label suggests. PCGS# 61552

1875 Judd-1397 Twenty Cent
PR65 Red and Brown
Liberty at the Seashore



6340 **1875 Twenty Cents, Judd-1397, Pollock-1540, High R.7, PR65 Red and Brown PCGS.** Ex: Denali Collection. The obverse is the well known "Liberty at the Seashore" design. Liberty is seated and extends an olive branch. She is accompanied by a globe, flags, and a bale of wheat. In the background is the ocean and a sailing vessel. The reverse depicts a laurel wreath with bow, surrounded by legends that include the denomination expressed in two different ways. Struck in copper with a plain edge. This intricately struck Gem is rich golden-brown with sea-green and straw-gold undertones. Void of detractions save for two tiny spots near the left leaf trio of the olive branch. PCGS# 71704

1879 Goloid Metric Dollar, PR63 Cameo
Judd-1617



6341 **1879 Metric Dollar, Judd-1617, Pollock-1813, R.4, PR63 Cameo PCGS.** William Barber's Metric dollar with Liberty wearing a coronet with a border of pearls. The reverse is elaborately laid out with a partial wreath of cotton and corn tied at the base, a ribbon, and with DEO EST GLORIA on a tablet above. Struck in goloid with a reeded edge. Ice-white motifs provide impressive contrast with the glassy fields. Close to brilliant though the margins offer light gold patina. Well struck. Minor hairlines determine the grade. PCGS# 61995

1881 Barber's Liberty Head Three Cent
Judd-1669, PR65 Red and Brown



6342 **1881 Liberty Head Three Cents, Judd-1669, Pollock-1870, R.7, PR65 Red and Brown PCGS.** Three cent nickel pattern featuring the head on the obverse similar to that used on the adopted Liberty nickel of 1883. The reverse has a Roman numeral III in the center, surrounded by a wreath of cotton and corn. Struck in copper with a plain edge. Both sides are colorful with hues ranging from pale copper-pink to violet and sapphire-blue. Magnificent eye appeal. PCGS# 72065

Perforated 1884 Five Cent Pattern
PR66+ Cameo, Judd-1725



6343 **1884 Five Cents, Judd-1725, Pollock-1935, Low R.7, PR66+ Cameo PCGS. CAC.** An annular (ring-shaped) pattern featuring a circle of 13 stars on the obverse surrounded by UNITED STATES OF AMERICA and the date, 1884, below. An octagonal perforation is in the center. The reverse exhibits FIVE above and CENTS below separated by a small shield on the right and left. Struck in aluminum with a plain edge. A fully struck and flashy specimen with good white-on-black contrast and magnificent preservation. A small area of gray patina near the D in UNITED allows pedigree tracking. The single finest of 9 examples of Judd-1725 certified by PCGS (12/13). PCGS# 62155

1942 Experimental Cent, MS67
Judd-2060 Struck in Brown Plastic
The Only MS67 Certified



6344 **1942 Judd-2060, Pollock-4035, Low R.7, MS67 NGC.** Part of the World War II effort to divert copper from the U.S. cent, this design was tried in various unusual materials, including red fiber and Bakelite. The obverse Liberty bust right design is based on the KM-198 Columbia two centavos. The wreath and legend reverse borrows from a Baker-155 Washington medalet. Struck in brown plastic with a plain edge. Burdette's First Reverse with the second S in STATES high and distant. The dark lavender-brown surfaces are well struck and somewhat wavy, as made. Both sides are covered with fine die polish lines. PCGS# 12215

GOLD DOLLARS

6345 **1849 No L MS64 PCGS.** A pleasing near-Gem example of this elusive no-monogram type. Pale yellow interiors give way to orange at the margins, more visibly on the obverse. NGC ID# 25B7, PCGS# 7501

6346 **1849 Closed Wreath MS64 NGC.** The ends of the wreath nearly touch the 1 in the denomination. Broadly lustrous surfaces are gold-orange at the margins with yellow at parts of the obverse interior and as a reverse core. PCGS# 7503

1849-D Gold Dollar, MS61
Only Open Wreath D-Mint Issue



6347 **1849-D MS61 NGC. Variety 1-A.** The sole Dahlonega issue of the Open Wreath subtype. A well struck caramel-gold example with pleasing color and good luster. Marks are minor for the designated grade, since minor contact near the large 1 and a field tick near the chin are all that can be reported. Census: 43 in 61, 48 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25BD, PCGS# 7507

1849-D Gold Dollar, Sharply Struck MS61
A Nice Coin for the Grade



6348 **1849-D MS61 NGC. Variety 1-A.** Mintmark left of bow center, the more commonly seen of the two reverse dies. Bright yellow-gold surfaces display hints of light green and orange under magnification. All design elements are sharply struck, enhancing the coin's eye appeal. Were it not for a small mark to the upper right of star 4 this piece would grade finer. As it is, this is a nice example for an MS61, the mark notwithstanding. Census: 43 in 61, 48 finer (12/13). NGC ID# 25BD, PCGS# 7507

6349 **1849-O Open Wreath MS62 PCGS. Variety 3.** The reverse is heavily lapped and missing much detail at the bottom of the wreath. The yellow-orange obverse has broad luster and is in an advanced die state with many cracks around. A small scrape on the reverse below the DO in DOLLAR accounts for the grade. NGC ID# 25BE, PCGS# 7508

1849-O Open Wreath Gold Dollar, Bright MS63



6350 **1849-O Open Wreath MS63 NGC. CAC. Variety 2.** Low Mintmark. Bright luster emanates from the yellow-gold surfaces of this Select example. The design elements are sharply defined, including the hair at Liberty's forehead and temple, areas that are sometimes weak. A few minuscule marks are less than what might be expected on an MS63. Census: 54 in 63, 32 finer (12/13). NGC ID# 25BE, PCGS# 7508

1849-O Open Wreath Gold Dollar, MS64
Rare Any Finer



6351 **1849-O Open Wreath MS64 PCGS. Variety 2.** This is one of three known varieties for the issue, seen here with the mintmark placed lower than Variety 1 and before the reverse was heavily lapped as seen on Variety 3. The 1849-O was generously minted and Uncirculated examples are widely available, although they are increasingly difficult in MS64 and especially finer condition. This is a sharply struck, rich orange-gold coin that shows only the smallest abrasions when closely examined. Population: 21 in 64, 5 finer (12/13). NGC ID# 25BE, PCGS# 7508

1850-C Gold Dollar, Exceptional MS63
One of the Three Finest Certified



6352 **1850-C MS63 PCGS. Variety 1.** The only known variety. The 1850-C has the second lowest mintage figure (6,966 pieces) of any gold dollar struck at the Charlotte Mint, trailing only the 1859-C. From the standpoint of overall rarity, it is tied with the 1859-C as the second rarest gold dollar from this mint.

The present Select example is one of the three finest seen at PCGS and NGC. Rich orange-gold coloration adorns the lustrous surfaces that exhibit sharply struck design elements. Indeed, these are much better-defined than ordinarily seen, including the hair near the eye and ear and the radial star lines, elements often seen flat. Both sides are minimally marked for the issue and the designated grade. In fact, any specimen relatively free of marks is quite rare. Consequently, this coin displays well above-average eye appeal. Population: 1 in 63, 0 finer (11/13). NGC ID# 25BG, PCGS# 7510

1850-D Gold Dollar, AU55
8,382 Pieces Issued



6353 **1850-D AU55 NGC. Variety 2-C.** Substantial bright luster suggests an even higher circulated grade, although the centers are typically impressed and faded marks are noted near the chin and on the cheek. The initial Closed Wreath gold dollar Dahlonega issue. A stingy production of 8,382 pieces ensures that relatively few pieces are retained in high grades.
Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 1524, which realized $4,025.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25BH, PCGS# 7511

6354 **1850-O AU58 NGC. Variety 1.** Lovely light yellow-gold color, with hints of green, provides this near-Mint example with nice eye appeal. The strike is sharp and there are no mentionable marks.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25BJ, PCGS# 7512

6355 **1851-D AU50 ANACS. Variety 3-E.** Though fewer than 10,000 pieces were struck, two reverse dies were used. The mintmark is repunched on Variety 3-D but not on Variety 3-E. The remaining luster is sun-gold while the open fields and high points display rose-red tints. Evenly struck and blemish-free.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25BM, PCGS# 7515

6356 **1851-D AU50 PCGS. Variety 3-E.** A well-detailed orange-gold specimen, with prooflike surfaces and many clash marks and die breaks on the reverse. Housed in a green label holder. Population: 23 in 50, 80 finer (12/13). NGC ID# 25BM, PCGS# 7515

6357 **1851-O MS63 PCGS. Variety 2.** A die crack through the portrait identifies variety 2. This attractive Select specimen exhibits well-detailed design elements and the lustrous orange and peach-gold surfaces show few signs of contact. Population: 44 in 63 (1 in 63+), 59 finer (12/13). NGC ID# 25BN, PCGS# 7516

1851-O Gold Dollar, MS65
Splendid Eye Appeal



6358 **1851-O MS65 NGC. Variety 1.** The obverse stars from 12 to 3 o'clock show light die lapping, that at 1 o'clock showing a tiny die crack from one point to the rim. This Gem NGC 1851-O gold dollar offers splendid eye appeal over sandy-gold surfaces that show deeper lilac accents near the rim. There are few mentionable marks on either side, and the soft strike through LL and 51 in the denomination and date is to be expected. Census: 47 in 65 (1 in 65+), 1 finer (12/13). NGC ID# 25BN, PCGS# 7516

6359 **1852-C AU53 PCGS. Variety 2.** The Variety 2 reverse is distinguished by repunching on the base of the 1 in the date. This lightly circulated piece displays nice eye appeal. A number of as-made strike-throughs are present, particularly at the central reverse. NGC ID# 25BR, PCGS# 7518

1852-D Gold Dollar, Near-Mint
Sharply Struck



6360 **1852-D AU58 NGC. Variety 4-F.** This honey-gold representative displays considerable cartwheel sheen and has an exemplary strike. Four slender die cracks travel from the reverse rim to the wreath. Minor marks below star 6 and beneath the chin are barely worthy of individual mention. Just 6,360 pieces were struck.
Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 1530.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25BS, PCGS# 7519

1853-C Gold Dollar, AU55
A Low-Mintage Issue



6361 **1853-C AU55 NGC. Variety 1.** Sole die combination known for this issue. A tiny mintage of 11,515 pieces ensures the rarity of this Charlotte issue. Reddish-gold coloration runs over both sides of this Choice AU example. The design features are well-struck except for the typical softness in the hair at Liberty's temple and forehead. Census: 15 in 55, 84 finer (12/13). NGC ID# 25BV, PCGS# 7522

1853-C Gold Dollar, MS61
A Rare Date Issue



6362 **1853-C MS61 NGC. Variety 1.** Sole die pair for the year. This rare date Charlotte gold dollar displays luminous yellow-gold surfaces that exhibit strong detail in the star centers, letters in LIBERTY, and the reverse wreath. The hair at the temple and ear and the second L in DOLLAR reveal the usual weakness. Census: 10 in 61, 31 finer (12/13). NGC ID# 25BV, PCGS# 7522

1853-C Gold Dollar, MS62
Only 11,515 Pieces Issued



6363 **1853-C MS62 NGC. Variety 1.** A moderately wheat-gold prooflike representative that boasts a crisp strike and an absence of abrasions. The fields display distributed tiny strike-throughs, as coined and customary for this low mintage Charlotte issue. Census: 15 in 62 (1 in 62+), 16 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25BV, PCGS# 7522

1853-C Gold Dollar, MS64
Ex: Elrod



6364 **1853-C MS64 NGC. Variety 1.** Ex: Elrod. Sole die pair for the year. Like most Type One branch mint gold dollars, the 1853-C poses a significant challenge in Mint State grades, but a handful of exceptional pieces survive. This coin, ex: Elrod, is among them, a gorgeous near-Gem with utterly original gold-orange patina and glimmers of lighter yellow. Intricately detailed hair curls on Liberty's portrait match the strong definition on most of the surrounding stars. This smooth and beautiful Condition Census coin is housed in an earlier-generation NGC holder with external hologram. NGC ID# 25BV, PCGS# 7522

1853-D Gold Dollar, Near-Mint



6365 **1853-D AU58 NGC. Variety 5-G.** Glimmers of peach-tinged luster accompany the stars and legends. The open fields are sun-gold. Clashed near the coronet tip but void of any visible abrasions. The strike shows slight blending near the ear. Another rare Dahlonega issue, since 6,583 pieces were struck and few were set aside by collectors until decades later. Census: 47 in 58, 34 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25BW, PCGS# 7523

1853-O Gold Dollar, MS64
Great Color and Luster



6366 **1853-O MS64 NGC. Variety 1.** Ex: Fairfax Collection. The high date variant of this more available New Orleans emission, this coin displays the bold die lines near the ITE in UNITED. A sharply struck and coruscating near-Gem with a hint of prooflike reflectivity from its butter-gold fields. Well preserved, though the numerical grade is limited by minor mint-made strike-throughs near the upper stars and the TES in STATES. Census: 36 in 64, 12 finer (11/13). NGC ID# 25BX, PCGS# 7524

1854-D Gold Dollar, Lustrous AU58
Low-Mintage Issue, Sole Die Pair



6367 **1854-D AU58 PCGS. Variety 6-H,** sole die pair required for the tiny production of 2,900 coins. The obverse is far more sharply struck than the reverse, and on this piece all of them show full centrils, and the dentilation is full. Bold die clashes appear on the obverse — apparently multiple clashes from a rotating reverse die — and large raised die scratches seen on this coin appear on all examples, left of the mintmark, up to U, and inside the bottom part of the wreath. Glorious orange-red color and nearly full luster are consistent with the AU58 grade, but scattered small marks are to be expected. Population: 7 in 58, 11 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25BZ, PCGS# 7526

6368 **1854 Type Two MS62 PCGS.** A great coin for the type collector. Surfaces are primarily wheat-gold with a few deeper elements along the margins. Broadly lustrous. NGC ID# 25C3, PCGS# 7531

6369 **1854 Type Two MS62 PCGS.** One of the keys to a gold type set, the 1854-55 Type Two gold dollars mostly survive, when certified, in AU50 to AU55 grade ranges. This orange-gold example shows the typical bold clash marks on each side — multiply clashed on the reverse, and rotated between — and an interesting die crack runs from the lower-right (facing) outside wreath to the rim nearby. Beautiful luster prevails on this no-problem piece, which shows little evidence of post-Mint contact. NGC ID# 25C3, PCGS# 7531

1854 Type Two Gold Dollar, Sharply Detailed MS63



6370 **1854 Type Two MS63 PCGS.** This is a lustrous orange-gold example of the premier Type Two gold dollar, generally frosty and with a bit of reflectivity visible on the obverse over NI. The strike is quite strong for the date, with all lettering and numerals bold and intricate detail over Liberty's portrait. Surface abrasions are visible but not prominent, in line with the grade, with perhaps the only notable one being a vertical mark below Liberty's head. An attractive, Select example of this popular type, probably destined for a type collection with emphasis on eye appeal.
Ex: Long Beach Signature (Heritage, 9/2006), lot 3041. NGC ID# 25C3, PCGS# 7531

1855 Gold Dollar, Lustrous MS63



6371 **1855 MS63 PCGS.** Yellow-gold surfaces are imbued with hints of apricot and display pleasing luster. The design elements are well brought up, save for the usual weakness in the hair at Liberty's forehead and temple. A few minute marks are visible, as are clashmarks on each side. NGC ID# 25C4, PCGS# 7532

1855-C Gold Dollar, AU Details
Only C-Mint Type Two Issue



6372 **1855-C — Improperly Cleaned — NGC Details. AU. Variety 1.** The 1855-C is the only Type Two gold dollar from the Charlotte Mint, with a reported mintage of 9,803 pieces. This lightly worn example shows the softly struck centers seen on all examples of this issue. The pale yellow-gold surfaces are lightly abraded, but the partially prooflike surfaces have been dulled by a prior cleaning.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1855-C Gold Dollar, AU58
Only Type Two Charlotte Dollar



6373 **1855-C AU58 NGC. Variety 2.** A near-Mint example of the only Type 2 $1 Gold minted in Charlotte, this coin displays clash marks on the obverse and areas of incompleteness. This issue is known for all of the coins having some degree of weakness, whether due to planchet irregularities and/or the strike. Attractive yellow-gold color adds to the appeal of this piece. NGC and PCGS combined have awarded the AU58 grade to only 40 examples, with just 19 having achieved Mint State grades, the finest of those four MS62 examples. Census: 34 in 58, 16 finer (12/13). NGC ID# 25C5, PCGS# 7533

1855-D Gold Dollar, Bright AU53
Highly Desirable in All Grades



6374 **1855-D AU53 NGC. Variety 7-J.** On this variety, the tip of the last 5 in the date points to the right side of the A in DOLLAR, and the topmost portion of the right bow points to the left side of the ball in 5. The 1855-D gold dollar, from a small mintage of 1,811 pieces, ranks as one of the most popular gold dollars. It is very rare, with probably fewer than a hundred coins surviving.

The bright yellow-gold surfaces of this AU53 example display ample luster. While strong definition occurs in the letters of LIBERTY, most of the headdress, the reverse wreath, and the centers are weak, as seen on virtually all survivors regardless of grade. There are no marks worthy of note. This is a highly desirable issue in all grades. Census: 7 in 53, 22 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25C6, PCGS# 7534

1856-S Type Two Gold Dollar, AU58
A Pleasing Example



6375 **1856-S Type Two AU58 NGC.** A near-Mint example from this scarce issue, this coin displays yellow and orange-gold shades. The date lacks full definition on this piece exhibiting no mentionable marks. The 1856-S gold dollar was the last issue to feature the Type Two design, as the other mints only struck Type Three gold dollars that year. Census: 65 in 58, 30 finer (12/13). NGC ID# 25C8, PCGS# 7536

6376 **1856-D — Mount Removed, Cleaned — NGC Details. AU. Variety 8-K.** Even by the rarified standards of the remote Dahlonega facility, the 1856-D has a low mintage. The present piece likely spent little time in circulation but is coated with hairlines and shows tooling on the field beneath the mintmark.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1856-D Gold Dollar, AU Details
Only 1,460 Pieces Struck



6377 **1856-D — Cleaned — PCGS Genuine. AU Details. Variety 8-K.** Lemon toning overlies unmarked straw-gold surfaces. The strike is even except for softness on the 5 in the date and the U in UNITED. Both sides display fine hairlines, but pockets of luster are evident and the eye appeal is attractive. The 1856-D has a tiny mintage of 1,460 pieces and is rare in all grades. NGC ID# 25CC, PCGS# 7543

1857-D Gold Dollar, AU58
Underrated Branch-Mint Issue



6378 **1857-D AU58 NGC. CAC. Variety 9-L.** From a tiny mintage of 3,533 pieces, the 1857-D gold dollar is one of the most underrated issues of the series. This near-Mint example displays an attractive array of colors, including bright yellow-gold, peach, and apricot. Clashmarks appear on the reverse. Census: 30 in 58 (1 in 58+), 12 finer (11/13). NGC ID# 25CF, PCGS# 7546

1858-D Gold Dollar, MS61
Well-Produced Issue



6379 **1858-D MS61 NGC. Variety 10-M,** sole die pair for the year. Only 3,477 pieces were struck but this is nonetheless an available issue, one seen even in Mint State, as is the case on this charming example. Golden-yellow color complements good luster and a bold strike, with some die clashing and light contact marks noted on the reverse. Census: 10 in 61, 20 finer (12/13). NGC ID# 25CJ, PCGS# 7549

1859-C Dollar, AU55
Lustrous With Typical Production Problems



6380 **1859-C AU55 PCGS. CAC. Variety 1.** Only one die marriage was needed to strike the 5,200 coins of this issue. It is a problematic issue, one of which Winter writes, "The 1859-C rivals the 1855-C as the worst struck gold dollar from this mint." This piece is about an average grade for certified survivors and shows the usual poor planchet quality and strike, including most of the dentilation missing around parts of the obverse, weak dentilation on the reverse, and soft central reverse details. Nonetheless, considerable luster remains on orange-yellow surfaces, and evidence of post-strike contact is minor. Population: 19 in 55, 23 finer (12/13). NGC ID# 25CM, PCGS# 7552

1859-C Gold Dollar, AU55
Lowest-Mintage C-Mint Dollar



6381 **1859-C AU55 PCGS. CAC. Variety 1.** Only 5,200 Charlotte gold dollars were struck in 1859 — the last issue of the denomination — so understandably only a sole die pair was required. The issue is among the rarer C-mint dollars in high grade (AU55 or finer). This piece shows the poor overall quality that characterizes the issue. The rims are wide with most of the denticles weak to missing, the hair and feather detail is poor, and the reverse strike is soft through 18 and the first L in DOLLAR. The grade is based on the considerable luster remaining. The color is attractive yellow-gold, and only scattered, minor contact marks appear. NGC ID# 25CM, PCGS# 7552

1859-C Gold Dollar, AU58
Original Peach Patina



6382 **1859-C AU58 NGC. Variety 1.** An orange-gold near-Mint example that, unlike so many other better grade survivors, retains its original patina. The strike is incomplete on the portrait high points but no marks are remotely consequential. A field lint mark near the forehead and a small diagonal strike-through at the reverse center are both as made. Census: 26 in 58, 22 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25CM, PCGS# 7552

1859-C Gold Dollar, MS62
Rare in Mint State



6383 **1859-C MS62 PCGS. Variety 1.** The only variety known. The final-year Charlotte Mint gold dollar issue, the 1859-C has a mintage of only 5,235 pieces. Deep orange-gold patination is imbued with traces of lavender and aqua-blue. The design elements are well-struck save for softness in portions of Liberty's hair. There are no significant marks. Scarce in all grades and rare in Mint State. Population: 3 in 62, 3 finer (12/13). NGC ID# 25CM, PCGS# 7552

1860-D Dollar, Bright AU58
Mintage 1,566 Coins



6384 **1860-D AU58 PCGS. Variety 12-P.** Only 1,566 pieces were produced of this issue, but a relatively higher percentage of the issue appears to have been set aside in high grades compared to other Dahlonega coinage. It is still scarce, and rare in the higher Mint State grades. The 1860-D is well known for having the softest strike of all Dahlonega gold dollars, and that is clear on this coin. Mint-made irregularities frequently appear; on this coin, a couple of planchet flaws occur behind and below Liberty's mouth. A few small abrasions and planchet flakes appear in the center reverse. The fields are bright and show light, even reddish color over each side. Population: 10 in 58, 11 finer (12/13).
Ex: Long Beach Signature (Heritage, 2/2006), lot 2556.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25CS, PCGS# 7556

1862 Gold Dollar, MS66+
Ideal Civil War Era Type Coin



6385 **1862 MS66+ PCGS.** The 1862 gold dollar is always in demand as a popular Civil War era type issue from a large mintage of 1.3 million pieces. This sharply detailed high-end Premium Gem displays well-preserved peach-gold surfaces with vibrant mint luster and exceptional eye appeal. Population: 27 in 66+, 5 finer (12/13). NGC ID# 25CW, PCGS# 7560

6386 **1863 — Reverse Improperly Cleaned — NGC Details. Unc.** The 1863 gold dollar claims a small mintage of 6200 pieces, struck at the height of the economic stresses caused by the Civil War. This well-detailed orange-gold specimen shows only minor signs of contact but the reverse surfaces appear to have been cleaned at some point. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.*

1866 Gold Dollar, MS64
Rich Orange-Red Color



6387 **1866 MS64 NGC. CAC.** This is a great-looking near-Gem 1866 gold dollar, an issue struck to the extent of a meager 7,130 pieces. This boldly lustrous example offers rich orange-red color with few mentionable marks. Bold die clashing appears in the obverse field, and a small curving scrape runs from the left (facing) inside wreath around the D(OLLAR). Quite attractive for the grade and issue. Census: 13 in 64, 11 finer (12/13). NGC ID# 25D2, PCGS# 7565

1868 Gold Dollar, Conditionally Rare MS65



6388 **1868 MS65 PCGS.** The 1868 is a scarce issue due to a low mintage of 10,500 pieces. MS65 examples such as the present offering are rare. Yellow-gold surfaces display semiprooflike fields that yield mild contrast with the frosty, sharply struck design elements. Both sides have been well cared for. Population: 9 in 65, 10 finer (12/13). NGC ID# 25D4, PCGS# 7567

6389 **1871 MS64 PCGS.** At just 3,900 business strikes produced, the 1871 gold dollar is a tough date if one is at all choosy about condition. This near-Gem satisfies with ample swirling luster that ranges from canary-yellow to honey-gold. Population: 18 in 64, 23 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25D8, PCGS# 7571

1872 Gold Dollar, MS64
Rich Reddish-Gold Color



6390 **1872 MS64 PCGS.** The P-mint 1872 gold dollars were struck to the extent of 3,500 coins, likely all from a single die pair, and reflective coins with prooflike fields are to be expected — but nonetheless a pleasant delight, as here, on this near-Gem example with rich reddish-gold color and only tiny marks on each side.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25D9, PCGS# 7572

6391 **1873 Open 3 MS66 NGC. CAC.** Housed in a prior generation holder, this beautifully preserved Premium Gem example displays lustrous medium yellow-gold surfaces. Light clashmarks appear on both sides. Census: 10 in 66, 1 finer (12/13). NGC ID# 25DB, PCGS# 7573

1873 Gold Dollar, MS64
Low-Mintage Closed 3 Variant



6392 **1873 Closed 3 MS64 NGC. CAC.** From a small mintage of 1,825 pieces, the 1873 Closed 3 gold dollar is quite rare in high grade. This attractive Choice specimen features well-detailed design elements and reflective prooflike fields. The orange and lilac surfaces show only minor signs of contact. Census: 15 in 64, 3 finer (12/13). NGC ID# 25DA, PCGS# 7574

1874 Gold Dollar, Conditionally Scarce MS67



6393 **1874 MS67 NGC.** The 1874 gold dollar is an available date in the series, from a mintage of less than 200,000 pieces. Superb Gems such as the current offering are difficult to locate, however, and finer examples are extremely rare. Partially prooflike fields highlight the well-struck motifs and the yellow-gold surfaces are impeccably preserved. Census: 31 in 67 (1 in 67+, 1 in 67 ★), 9 finer (12/13). NGC ID# 25DC, PCGS# 7575

6394 **1879 MS65 NGC. CAC.** A Gem with exceptional visual appeal, this piece exhibits strong luster and intermingled shades of rich gold, orange, and red. Due to the obverse die that was used for this issue, much of LIBERTY is faint or missing. Clashmarks appear on the reverse. A few tiny as-made strike-throughs are present. Census: 33 in 65 (2 in 65 ★), 41 finer (12/13). NGC ID# 25DH, PCGS# 7580

6395 **1879 MS61 Prooflike NGC.** Clearly reflective with sharp definition on Liberty's features and the wreath. Yellow-gold luster varies in hues with the deepest shades at the rims. Eye-appealing despite a number of wispy abrasions through the fields. PCGS# 77580

1880 Gold Dollar, Superb Gem
Beautifully Toned and Lustrous



6396 **1880 MS67 PCGS.** Flashy luster and vibrant toning provide this Superb Gem with tremendous eye appeal. Among the colors present are hues of bright golden-orange and several shades of yellow-gold, with hints of green appearing as well. Aside from a couple of tiny as-made strike-throughs on the portrait, the surfaces are pristine. PCGS has awarded higher numeric grades to only 25 examples (12/13). NGC ID# 25DJ, PCGS# 7581

1880 Gold Dollar, MS67★
Only 1,600 Pieces Struck



6397 **1880 MS67 ★ NGC.** Potent luster provides this sharply struck piece with immediate eye appeal. The yellow-gold surfaces include light splashes of deeper gold color as well as orange. The reverse reveals an attractive mauve alloy spot on the upper left portion of the wreath. A low mintage of 1,600 adds to the desirability of this issue, though the majority of the issue did survive due to collectors, investors, and speculators. Census: 8 in 67 ★, 21 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25DJ, PCGS# 7581

1881 Gold Dollar, MS67 Prooflike
Fantastic Visual Appeal



6398 **1881 MS67 Prooflike NGC.** The proof mintage for this issue consisted of only 87 coins, with the estimated number of surviving examples ranging between 40 and 50, adding additional appeal to prooflike business strike specimens. Rich yellow-gold color and flashy surfaces are among the attributes this Superb Gem possesses. A few tiny splashes of orange appear on the obverse. Both sides reveal as-made strike-throughs, but they are small. Census: 4 in 67 (2 in 67 ★) Prooflike, 1 finer (12/13). PCGS# 77582

1883 Gold Dollar, MS67
Excellent Type Coin



6399 **1883 MS67 NGC.** Despite a seemingly small mintage of 10,800 coins, many high-grade survivors exist today as the coins from this issue saw extremely limited circulation. Highly lustrous, this Superb Gem has pleasing eye appeal. The surfaces display attractive yellow-gold color, with subtle orange and red tones. The design elements exhibit a strong degree of definition overall, including the dentils. A few tiny alloy spots are present. NGC has awarded higher numeric grades to only 11 examples, 10 in MS68 and one MS69 (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25DM, PCGS# 7584

6400 **1883 MS65 Prooflike NGC.** Reflective 1883 gold dollars appear frequently but seldom with this Gem's level of Prooflike consistency. Die weakness in the upper headdress shows where detail was polished away. Census: 3 in 65 Prooflike, 9 finer (12/13). PCGS# 77584

1884 Gold Dollar, MS67
Essentially Pristine



6401 **1884 MS67 PCGS.** Another low-mintage issue of 5,200 coins. This Superb Gem example is all one could hope for, lovely reddish-gold with hints of rose, reflective throughout, and essentially pristine. Certified in a green-label holder. A great type coin of the Type Three issue. Population: 16 in 67 (1 in 67+), 5 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25DN, PCGS# 7585

6402 **1885 MS65+ NGC. CAC.** Light yellow-gold color and highly lustrous surfaces combine to provide this high-end Gem with an outstanding degree of eye appeal. The dentils lack definition and a tiny cluster of minuscule marks appears between the T and E in UNITED. Census: 1 in 65+, 2 in 65 ★, 89 finer (12/13). NGC ID# 25DP, PCGS# 7586

1885 Gold Dollar, Sharply Struck MS66 Prooflike



6403 **1885 MS66 Prooflike NGC.** The prooflike fields of this Premium Gem establish moderate contrast with the sharply struck design elements at most angles. Liberty's hair, headdress, and the letters in LIBERTY are sharp. Yellow-gold surfaces reveal no significant marks. Census: 6 in 66 Prooflike, 1 finer (12/13). PCGS# 77586

6404 **1887 MS65 PCGS.** Generous orange-gold fire through each side with glimmers of semireflectivity on the reverse. Occasional violet accents grace the wheat-gold hue seen elsewhere. NGC ID# 25DS, PCGS# 7588

6405 **1887 MS66 PCGS.** Honey-gold and amber hues are prominent on this flashy Premium Gem. Semireflective fields are as usually seen for this lower-mintage date. NGC ID# 25DS, PCGS# 7588

6406 **1888 MS66 NGC. CAC.** The reverse exhibits a slight counter-clockwise rotation on this Premium Gem representative. Rich yellow-gold color, with hints of peach and green, along with matte luster provide this piece with a pleasing appearance. A tiny alloy spot is present near the bridge of Liberty's nose. NGC ID# 25DT, PCGS# 7589

6407 **1889 MS66 NGC.** Glimmering pale peach-gold color is present on this appealing Premium Gem example. A tiny alloy spot appears below the F of OF on the reverse and an as-made strike-through is present near 8 o'clock on the reverse. NGC ID# 25DU, PCGS# 7590

PROOF GOLD DOLLAR

1870 Gold Dollar, PR64
Desirable Low-Mintage Proof



6408 **1870 PR64 PCGS.** One of just 35 proofs struck for this date. To be sure, a tiny mintage by any measure, but in reality this proof date is rarer still, since PCGS estimates 17 to 22 survivors in all grades. Only now are collectors realizing the opportunities offered by low population, condition-rarity gold — especially proof gold, which provides the combination of quantitative rarity and aesthetic appeal. This exquisite gold dollar is a case in point. Highly reflective, its flashy gold surfaces deepen to a slightly deeper orange-gold near the rims. The strike is complete throughout. A few raised die striations are seen on each side. PCGS population is two in 64 and four finer. NGC reports one in 64, one finer (12/13). A wonderful coin combining quality, rarity, and high appeal. Certified in a green-label holder.
From The Usibelli Collection. NGC ID# 25ED, PCGS# 7620

EARLY QUARTER EAGLES

1802 Quarter Eagle, AU Details
BD-1 Variety



6409 **1802 — Whizzed — NGC Details. AU. BD-1, R.4.** Bass-Dannreuther Die State a/b. The design elements retain much of their original detail and the bright yellow-gold surfaces show only minor abrasions, but the surfaces have been whizzed.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1802/1 BD-3 Two and a Half
AU Sharpness



6410 **1802/1 — Tooled — PCGS Genuine. AU Details. BD-3, R.5.** A rare die variety identified by repunching on the far left reverse star. This apricot-gold representative displays ample luster and has a good strike except near the eagle's neck. The reverse at 1 o'clock has a circle-shaped impression accompanied by a number of tooling marks. However, the remainder of the coin is minimally abraded. NGC ID# 25F6, PCGS# 7650

1802/1 Quarter Eagle, AU50
Spike Shield, BD-1 Variety



6411 **1802/1 AU50 PCGS. BD-1, R.4.** Bass-Dannreuther Die State b/c. Although PCGS certifies all 1802 quarter eagles as overdates, both the Bass-Dannreuther reference and the *Guide Book* believe the overdate status is questionable. The coin offered here represents the BD-1 variety, with a "spike" at the top left corner of the shield.

The present coin is a well-detailed AU example, with lustrous orange-gold surfaces. A curious strike-through is noted on the obverse, at the base of the bust. Another planchet anomaly is seen in the shield portion of the reverse, where a long rectangular depression was placed in the planchet before striking, possibly from an errant chisel blow. Housed in a green label holder. Population: 8 in 50, 45 finer (12/13). NGC ID# 25F6, PCGS# 7650

1805 Quarter Eagle, VF Details
BD-1, Only Variety Of the Date



6412 1805 — Damaged — NGC Details. VF. BD-1, R.4. Bass-Dannreuther Die State b/a. Heavy surface damage is evident in several places on the reverse and the obverse surface seems a bit wavy as a result. Most major die detail remains intact with some interior detail still present.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1807 Quarter Eagle, AU Details
BD-1, Only Dies for the Date



6413 1807 — Obverse Repaired — NGC Details. AU. BD-1, R.3. Bass-Dannreuther Die State a/b. Only 6,812 quarter eagles were struck in 1807, with a single die variety known for the date. This lustrous orange-gold specimen exhibits sharply detailed design elements and many parallel striations in the obverse field.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

CLASSIC QUARTER EAGLES

6414 1834 Classic AU58 PCGS. Breen-6138, Variety 1, R.1. Variety 1 is the only Small Head die pair of the series and was likely the first coined. The present near-Mint example has a good strike and is refreshingly unabraded. A small retained lamination is noted on the field near the bust tip. NGC ID# 25FS, PCGS# 7692

1834 Two and a Half, MS61
Classic Type, Large Head



6415 1834 Classic MS61 NGC. Breen-6140, Variety 2, R.3. The Wide AM variety, moderately scarcer than the Small Head Variety 1. A honey-gold Mint State type coin that boasts a good strike and predominantly smooth surfaces. A field graze is noted near the beak. The Classic type is more prevalent than its half eagle predecessors because the face value exceeded bullion value at the time of their production. NGC ID# 25FS, PCGS# 7692

1837 Quarter Eagle, MS61
Low-Mintage Classic Head Date



6416 1837 MS61 NGC. CAC. Breen-6145, Variety 16, R.2. Despite the fact that the production of the 1837 quarter eagles was less than one-tenth of the previous issue, the survival rate of circulated specimens is high enough to fill the needs of collectors. Mint State examples are another story however, and most fall into the lower end of the range such as this MS61 specimen. The coin exhibits a pleasing degree of design detail and displays several shades of yellow-gold color. The reverse displays a slight clockwise rotation. Census: 15 in 61, 22 finer (12/13). NGC ID# 25FX, PCGS# 7695

1837 Quarter Eagle, MS63
Rare in Mint State



6417 1837 MS63 PCGS. Breen-6145, Variety 16, R.2. The usual die variety for this lower mintage (45,080 circulation strikes) Philadelphia issue, though two other rare die pairs are known. Numerous examples exist in Extremely Fine and About Uncirculated condition. Mint State specimens are rare and tend to be concentrated in the lower end of the spectrum.

Rich orange-gold color cascades over both sides of this lustrous Select offering. The design features are well-struck except for the usual softness in the hair curl above Liberty's ear. A few scattered minuscule marks preclude the next highest grade. Population: 6 in 63, 4 finer (11/13). NGC ID# 25FX, PCGS# 7695

1838 Two and a Half, MS62
Lower-Mintage Issue



6418 **1838 MS62 NGC. Breen-6146, Variety 19, R.2.** A sole die pair was used to strike the low mintage of 47,030 pieces from this 1838 issue. The green-gold surfaces of this lovely example are uncommonly free from contact though the upper reverse field displays a couple of unimportant marks. The strike is generally sharp though the first five letters in LIBERTY exhibit minor incompleteness. Census: 16 in 62, 23 finer (11/13). NGC ID# 25FY, PCGS# 7696

6419 **1838-C — Damaged — NGC Details. XF. Breen-6147, Variety 20, R.3.** The initial die variety of Charlotte quarter eagles is interesting for its widely repunched mintmark and a vertical die crack beneath the eagle's beak. The olive-gold surfaces are nicely defined but display several minute digs and are noticeably glossy from cleaning. The shield has a couple of pinscratches. NGC ID# 25FZ, PCGS# 7697

1839 Classic Head Quarter Eagle, AU55
Rare in Mint State



6420 **1839 AU55 PCGS. CAC. Breen-6148, Variety 21, R.3.** All of the 1839 quarter eagles were struck with a defective numeral punch, making the 9 in the date appear to be a 9 over 8, as this issue was produced with a single set of dies. An underrated issue in all grades, surviving examples are much more difficult to locate than the mintage of 27,021 pieces would suggest. Mint State examples are very rare and no coins have been certified above MS63 at either of the leading grading services, with the PCGS population standing at 18 in 55, 10 finer (12/13). A Choice AU example, this coin displays yellow-gold surfaces with subtle areas of orange and peach. A sharp strike adds to the appeal. NGC ID# 25G2, PCGS# 7698

1839-D Quarter Eagle, Choice XF
Original Green-Gold Surfaces



6421 **1839-D XF45 NGC. CAC. Breen-6151, Variety 25, R.4.** The distinctive die crack above the eagle's head confirms the variety. The 1839-D is the first Dahlonega quarter eagle issue and has a low mintage of 13,674 pieces. This is an exceptional example due to its original sea-green and chestnut-tan surfaces. Traces of dirt reside in design recesses, another indication that this coin has never experienced anything other than moderate 19th century wear. NGC ID# 25G6, PCGS# 7700

1839-O Quarter Eagle, Unc Details
Only O-Mint Classic Head Issue



6422 **1839-O — Obverse Repaired — NGC Details. Unc. Breen-6152, Variety 27.** Always in demand as the only issue of the Classic Head design from the New Orleans Mint, the 1839-O quarter eagle claims a mintage of 17,781 pieces. This well-detailed orange and rose-gold example displays brighter mint luster on the reverse and there is some evidence of smoothing in the left obverse field, possibly to remove some graffiti.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

LIBERTY QUARTER EAGLES

6423 **1840-C — Cleaned — ANACS. AU55 Details. Variety 1.** High points such as the curl above the ear show only slight wear. No abrasions merit mention but the green-gold surfaces are bright from a wipe. Strike-throughs on Liberty's neck and on the field near the chin are as made and often seen on this issue. NGC ID# 25GB, PCGS# 7718

1842-C Two and a Half, XF45
Rare Low-Mintage Charlotte Product



6424 **1842-C XF45 PCGS. Variety 1.** It took only a single die pair in 1842 to strike the 6,729 quarter eagles from Charlotte, and today it is a noted rarity within the series, all but unknown in Mint State. Although there is notable weakness on this Choice XF coin it is far better-struck than most survivors of the issue, making this an attractive potential acquisition. About half of the stars show central details and LIBERTY is bold, separating this piece from the vast majority. Reddish-orange surfaces retain considerable luster and show distributed marks, including one mentionable scrape through Liberty's nose and cheek. This rather severe cut may be forgiven, given the many redeeming qualities on display elsewhere. Population: 18 in 45, 17 finer (12/13). NGC ID# 25GH, PCGS# 7724

1842-D Quarter Eagle, Bright XF45



6425 **1842-D XF45 PCGS. Variety 3-F.** The only known die pairing for this scarce issue, which shows repunching on the digits of the date. The bright yellow-gold surfaces of this Choice XF example are well-defined except for the usual weakness on the eagle's legs and claws. Small marks are visible on Liberty's cheek and neck. Population: 16 in 45, 21 finer (12/13). NGC ID# 25GJ, PCGS# 7725

6426 **1843 MS61 NGC.** Sunset-gold through the margins with paler interiors. Central luster is bold, though the fields and the rims show a number of flaws. Strong definition. Census: 8 in 61, 13 finer (12/13). NGC ID# 25GL, PCGS# 7727

1843-D Small D Quarter Eagle, Minimally Marked MS61



6427 **1843-D Small D MS61 NGC. Variety 4-F.** The 1843-D is one of the more readily obtainable Dahlonega quarter eagles and examples can even be located in AU, making this an excellent choice for type purposes. Orange-gold patina imbued with traces of red bathes both sides, each of which is sharply struck. Minimally marked for an MS61. Census: 13 in 61 (1 in 61+), 4 finer (12/13). NGC ID# 25GP, PCGS# 7730

6428 **1843-O Small Date, Crosslet 4 MS61 NGC. Variety 4.** A multitude of obverse die cracks, and another across the top of STATES, help attribute the New Orleans die marriage. This butter-gold example has flashy fields and peripheral cartwheel luster. The strike is typical at the centers while the borders are well impressed. NGC ID# 2874, PCGS# 7731

1843-O Two and a Half, MS62
Crosslet 4, Small Date



6429 **1843-O Small Date, Crosslet 4 MS62 NGC. CAC. Variety 3.** The reverse displays a number of die cracks on this variety. A lovely MS62 example of this conditionally challenging New Orleans entry, this coin displays honey-gold color. Portions of the devices are softly impressed but the stars and other peripheral elements are well struck. There are no consequential abrasions. Census: 26 in 62, 16 finer (11/13). NGC ID# 2874, PCGS# 7731

1843-O Quarter Eagle, MS62
Rare Large Date Variant



6430 **1843-O Large Date, Plain 4 MS62 PCGS. CAC. Variety 1.** The 1843-O quarter eagle, with the large numerals in the date, is much more elusive than its Small Date counterpart. It claims a low reported mintage of just 76,000 pieces. The issue is actually the second-rarest Liberty quarter eagle from the New Orleans Mint, although its rarity is largely unappreciated outside of series specialists. The surviving population numbers 75-85 examples in all grades, and Mint State specimens are very rare.

The present coin is well-detailed in most areas, but some softness shows on the eagle's legs and claws. The pleasing yellow-gold surfaces show highlights of rose at the peripheries, with a few grade-consistent contact marks on both sides. The surfaces show vibrant mint luster mixed with prooflike reflectivity in selected areas. Population: 4 in 62, 0 finer (12/13). NGC ID# 25GS, PCGS# 7732

1844 Quarter Eagle, MS61
Low-Mintage Issue, Rare in Mint State



6431 **1844 MS61 PCGS. CAC.** This is a lovely Mint State example of this antebellum low-mintage issue, struck to the extent of only 6,700 pieces. Only a handful are known in Mint State, of which the present piece is finest at PCGS. The strike is razor-sharp on this lustrous greenish-gold example, save for the eagle's lower left (facing) leg. Scattered abrasions are small but appear throughout both sides, accounting for the grade, and there is a minor dark spot near star 1, not overly distracting. Population: 1 in 61, 0 finer (12/13). NGC ID# 25GT, PCGS# 7734

1844-C Quarter Eagle, Lustrous MS61
Above-Average Coin for Issue and Grade



6432 **1844-C MS61 PCGS. Variety 1.** A small emission of 11,622 pieces, years of circulation in the South prior to the Civil War, and indifferent production at the Charlotte Mint, have served to make the 1844-C one of the most difficult quarter eagles from that mint to acquire in Mint State. On the present piece, the strike on the stars and eagle is typical for the issue, but the luster is extensive, bright, and somewhat prooflike. Honey-gold color laced with traces of lavender and light green is consistent throughout both sides. A couple of pinpoint ticks show on the cheek, but these are appropriate for the grade, especially since the remainder of the surfaces are splendidly clean. This is really a nice, above-average coin for the issue and the grade designation. Population: 3 in 61, 3 finer (11/13).
Ex: San Francisco Signature (Heritage, 7/2005), lot 10316; Dallas Signature (Heritage, 11/2005), lot 2369; FUN Signature (Heritage, 1/2006), 3417. NGC ID# 25GU, PCGS# 7735

1845 Quarter Eagle, Flashy MS65
The Single Finest Certified



6433 **1845 MS65 NGC.** Even though this is one of the more available issues of the 1840's, Mint State examples are very scarce, and are virtually unobtainable in Gem condition. Indeed, the present MS65 is the only, and the finest, certified by either NGC or PCGS (11/13).

Both sides yield scintillating luster emitted from yellow-gold surfaces, and the design elements are sharply impressed except for the usually seen softness on the eagle's left (facing) leg. The surfaces are well-preserved on each side. These attributes combine to give this piece tremendous eye appeal. This high-quality, single finest coin will be the center piece of a Liberty Head quarter eagle collection.
Dallas Signature (Heritage, 12/2005), lot 1111; Long Beach Signature (Heritage, 2/2006), lot 2614; Atlanta Signature (4/2006), lot 1610. NGC ID# 25GW, PCGS# 7737

1845-O Two and a Half, AU50
Seldom Seen in Mint State



6434 **1845-O AU50 PCGS. Variety 1.** The meager mintage of 4,000 coins makes the issue rare in high grades. This piece shows a decent strike over rich orange-gold surfaces accented in rose with some luster remaining. Scattered contact is consistent with the grade. Population: 3 in 50, 14 finer (12/13). PCGS shows only two examples in Mint State. NGC ID# 25GY, PCGS# 7739

1847-C Quarter Eagle, Well-Struck AU58



6435 **1847-C AU58 NGC. Variety 1.** The only known dies for this generally available issue, from a mintage of 23,226 coins. The bright yellow-gold surfaces display traces of luster in the recessed areas, and the design elements are well struck, save for the usual softness in the eagle's right (facing) leg. Scattered marks from brief circulation are visible over each side but do not unduly detract. Census: 39 in 58, 30 finer (12/13). NGC ID# 25H6, PCGS# 7745

1847-C Quarter Eagle, Bright MS61



6436 **1847-C MS61 NGC. Variety 1.** The only known dies. Bright luster fills the borders and device interstices of this radiant and blemish-free Charlotte quarter eagle. Well struck for this North Carolina mint, and desirable in Mint State. A wonderful candidate for a high quality C-mint gold type set. Census: 7 in 61, 17 finer (12/13). NGC ID# 25H6, PCGS# 7745

1847-O Quarter Eagle, MS62
Rare in Mint State



6437 **1847-O MS62 PCGS. CAC. Variety 4.** The 1 in the date is repunched and in the dentils; top of fraction bar on the reverse aligns to the right side of the mintmark. Reverse rotated 90 degrees. Yellow-gold surfaces display a splash of apricot in the right obverse field. Typically struck in that the lower part of the eagle is ill-defined. Rare in Mint State. Population: 7 in 62, 2 finer (12/13). NGC ID# 25H8, PCGS# 7747

1848-C Quarter Eagle, MS61
Rare, Buckled Obverse Field



6438 **1848-C MS61 NGC. Variety 2 (Formerly 10-F).** A late, and rare state of this interesting die variety. In his reference *Gold Coins of the Charlotte Mint*, Douglas Winter mentions that 10-F obverse die is heavily buckled, or sunken, which creates a wavy appearance on the obverse field and the bust truncation. Since metal flows to the sunken obverse die, the strike is soft on the eagle's head and neck. Nonetheless, the eagle's wings, Liberty's hair above the ear, and the stars are relatively sharp for a C-mint issue. The bright yellow-gold surfaces display much luster and are only moderately abraded, particularly on Liberty's cheek. Just 16,788 pieces were struck. Census: 7 in 61, 5 finer (12/13).
Ex: Orlando (FUN) Signature (Heritage, 1/2006), lot 3420. NGC ID# 25HB, PCGS# 7750

1848-D Quarter Eagle, Appealing AU50



6439 **1848-D AU50 PCGS. Variety 10-N (formerly 10-M).** The mintmark is high and touches the branch stem. Greenish-gold and apricot patination covers both sides, each of which displays a good amount of luster. The design features are sharply struck. This piece yields considerable eye appeal. Housed in a prior generation holder. NGC ID# 25HC, PCGS# 7751

1849-C Quarter Eagle, AU53
Reflective Survivor of This Low Mintage



6440 **1849-C AU53 NGC. Variety 1.** The mintage of Charlotte quarter eagles in 1849 was far fewer than the half eagles of the same year, 10,220 versus 64,823. Most of the quarter eagles are Choice XF or so. This AU53 example shows some prooflike reflectivity remaining in the fields underneath a light smoke-gray and gold patina. A couple of thin, long scrapes appear on the obverse under a loupe, along with some buildup in the device crevices. The reverse is relatively mark-free. Census: 13 in 53, 41 finer (12/13). NGC ID# 25HE, PCGS# 7753

1849-C Quarter Eagle, Exceptional MS61 Brightly Lustrous and Minimally Marked Only One Finer at NGC



6441 **1849-C MS61 NGC. Variety 1.** The only known variety. The 1849-C is one of the scarcest dates in all grades for Charlotte Mint quarter eagles, as might be expected from its small mintage of just over 10,000 pieces. Most surviving examples are in Extremely Fine and About Uncirculated grades. A mere 10 examples have been graded Mint State by NGC and PCGS, confined mostly to MS60 and MS61.

The 1849-C is usually heavily abraded and displays subdued luster. Both sides of this MS61 coin, however, yield bright luster and reveal significantly fewer marks than what might be expected for the designated grade. We mention a very thin, unobtrusive diagonal linear mark solely for identification purposes. The design elements are sharply struck save for the typical softness on the eagle's left (facing) leg. This is an exceptional piece for the grade and the issue, and as such will command a generous bid. Census: 4 in 61, 1 finer (11/13). NGC ID# 25HE, PCGS# 7753

6442 **1850-C XF40 NGC. Variety 2.** The well-detailed design elements show moderate wear and the orange-gold surfaces are lightly abraded. From a low mintage of 9,148 pieces, the 1850-C is not quite as elusive as that figure suggests.. NGC ID# 25HH, PCGS# 7756

6443 **1850-C — Improperly Cleaned — NGC Details. AU Details. Variety 1.** The low mintage 1850-C is very scarce in AU grades. As usual for the Charlotte facility, the strike is incomplete on the forehead curls and the vertical shield stripes. However, most of this moderately bright apricot-gold example is well defined.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1850-D Quarter Eagle, AU58 Above-Average Strike



6444 **1850-D AU58 NGC. Variety 13-N (formerly 13-M).** This near-Mint State example displays peach-gold coloration with an occasional whisper of apricot. Both sides retain ample luster and each is better-defined on the devices than ordinarily encountered on this usually weak issue. Only the eagle's legs reveal a touch of softness. Census: 35 in 58, 12 finer (12/13). NGC ID# 25HJ, PCGS# 7757

1851-D Quarter Eagle, Conditionally Rare AU58



6445 **1851-D AU58 NGC. CAC. Variety 15-N (formerly 14-M).** The only known variety. A small mintage of 11,264 quarter eagles was accomplished at the Dahlonega Mint in 1851 and the issue is undervalued by most collectors today. The date is conditionally rare in AU58 and Mint State grades. Peach-gold surfaces display considerable luster and are minimally marked for a coin having seen some circulation. The design elements are well-struck except for the usual softness in the eagle's legs. Census: 15 in 58, 5 finer (12/13). NGC ID# 25HN, PCGS# 7761

6446 **1856-S AU58 NGC.** This third-year San Francisco quarter eagle has deep orange-gold fire through the fields. Swirling luster is near-intact with just a touch of rub over the highest design elements. Census: 41 in 58, 25 finer (12/13). NGC ID# 25JB, PCGS# 7781

1857-D Quarter Eagle, MS61
Noted Low-Mintage Issue



6447 **1857-D MS61 NGC. Variety 21-N.** Sole die pair for the year. Only 2,364 pieces were struck and the issue is seldom-seen in fully Mint State condition, as the vast majority of survivors show either light wear or an unfortunate past cleaning. This MS61 representative is notable for its interior detail on both sides, though the reverse dentils are conspicuously weak everywhere but the top. Generous luster is apricot-gold with peach overtones ringing the obverse, diffuse yet powerful in its radiance. The grade-defining abrasions are wispy rather than prominent, though a light pinscratch is visible in the fields around the eagle. NGC ID# 25JD, PCGS# 7783

6448 **1857-O AU58 NGC. CAC. Variety 1.** Sole dies for the year. Deeper color than usually seen for this often-dipped issue, primarily rich sun-gold and yellow-orange. Scarcely rubbed on the high points, though a shallow pinscratch is noted at the lower right obverse. NGC ID# 25JE, PCGS# 7784

1857-S Quarter Eagle, A Sharp MS62
Virtually Unobtainable any Finer



6449 **1857-S MS62 PCGS. CAC.** The 1857-S Liberty quarter eagle is more difficult to locate than its mintage of 69,200 pieces would suggest, especially in higher grades. Indeed, MS62 is the finest most collectors can expect to encounter, and even these are rare; PCGS and NGC have certified just 11 examples at this level and a mere two specimens finer!

Peach-gold coloration is slightly deeper on the reverse. Lustrous surfaces exhibit sharply struck design elements, save for minor softness on the eagle's left (facing) leg. Quite nice for an MS62, as recognized by CAC. Population: 6 in 62, 1 finer (12/13). NGC ID# 25JF, PCGS# 7785

1858-C Quarter Eagle, MS62
Elusive in Mint State



6450 **1858-C MS62 PCGS. Variety-1.** The only known variety. The 1858-C quarter eagle, from a mintage of 9,056 pieces, is among the more available quarter eagles from the Charlotte Mint, especially through About Uncirculated. Mint State coins are very elusive, however,and mostly found below MS63. We suspect that the 14 MS62 coins in the PCGS population report are inflated by resubmissions.

The present piece offers consistent straw-gold color, and no marks are remotely worthy of discussion. The strike is generally strong, with some softness noted on the eagle's lower half and shield. A couple of planchet flaws, of mint origin, bookend the eagle's neck. Scarce to rare in all grades, the 1858-C becomes an important opportunity in Mint State condition. Population: 14 in 62, 5 finer (11/13).

Long Beach Signature (Heritage, 2/2006), lot 2655. NGC ID# 25JH, PCGS# 7787

6451 **1860 New Reverse, Type Two MS62 PCGS.** The thin arrows are separated from each other and further from the peripheral legend on the Type Two reverse. Peach-gold and lime-green compete for territory on the lustrous surfaces. Sharply struck throughout. Very scarce in Mint State. Population: 10 in 62, 18 finer (12/13). NGC ID# 25JP, PCGS# 7791

1861 Quarter Eagle, Old Reverse, MS62
Elusive in Any Grade



6452 **1861 Old Reverse, Type One MS62 PCGS. CAC.** The 1861 has a higher mintage than all other issues from the 1860s combined, but the vast majority of those pieces are the Type Two Reverse with small, separated arrowheads. The Type One Reverse is very scarce. PCGS has graded 1,187 of the New Reverse examples, but only 53 of the Old Reverse.

Gold and peach tones are present on this pleasing example. The strike is sharp overall, with minor softness on both sides. The few scattered marks do not pose a distraction. Light clash marks appear on both sides. Population: 7 in 62, 12 finer (12/13). NGC ID# 25JW, PCGS# 97794

1861 New Reverse, Type Two Quarter Eagle, MS65+ ★
Popular Larger-Mintage Issue



6453 **1861 New Reverse, Type Two MS65+ ★ NGC.** More common than the Old Reverse date, these coins are popular with type collectors and as a memento of the Civil War years. A superlative example, this Gem earned both the Plus and Star designations from NGC. Several intermingled shades of golden-orange are present along with hints of silver and light salmon on the obverse, adding to the eye appeal. Liberty's face has an interesting textured appearance due to die erosion. Census for Type Two: 9 in 65 (1 in 65+), 2 in 65+ ★, 3 MS66 (11/13). NGC ID# 25JX, PCGS# 7794

1861 New Reverse Two and a Half, MS65
Sharply Struck



6454 **1861 New Reverse, Type Two MS65 PCGS. CAC.** Due to the large mintage and the fact this issue is from a Civil War date, type collectors often choose these coins. A Gem example of the New Reverse variety, this coin exhibits the sharp strike this issue is known for. Orange and yellow-gold surfaces, with a few hints of green, provide this piece with nice eye appeal. The date is slightly repunched south. Population: 25 in 65, 10 finer (12/13). NGC ID# 25JX, PCGS# 7794

1861-S Quarter Eagle, Lightly Marked AU50



6455 **1861-S AU50 PCGS.** The 1861-S quarter eagle has a moderately low mintage of 24,000 pieces that was heavily circulated and has relatively few survivors. Ample luster resides in the recessed areas of this apricot-gold specimen. The design elements are well-defined except for the usual softness on the eagle's neck feathers and legs. Very lightly marked for a coin that has seen some circulation. Housed in a prior generation holder. Population: 7 in 50, 27 finer (12/13). NGC ID# 25JY, PCGS# 7795

1862/1 Quarter Eagle, MS61
Rare in All Grades



6456 **1862/1 MS61 NGC. CAC. FS-301.** What is under the 2 in the date? Though the 1862/1 is traditionally listed as an overdate, considerable controversy exists whether the undertype is a 1. Regardless, the variety is very popular. Peach-gold surfaces retain nearly full luster and are sharply struck. Rare in all grades. Census: 6 in 61, 4 finer (12/13). NGC ID# 25JZ, PCGS# 7797

1862 Quarter Eagle, Sharply Defined AU58



6457 **1862 AU58 PCGS.** The 1862 quarter eagle is considerably scarcer than its mintage of 98,543 pieces might indicate. This near-Mint State specimen retains considerable luster on its yellow-gold surfaces that are imbued with traces of light green. Moreover, the design elements are sharply defined, and each side is relatively clean for a coin having seen some circulation. Population: 13 in 58, 25 finer (12/13). NGC ID# 25JZ, PCGS# 7796

1862-S Quarter Eagle, MS61
Mintage 8,000 Pieces



6458 **1862-S MS61 NGC.** Even as gold coinage production skidded to severe lows at Philadelphia during the Civil War years, output at San Francisco was business-as-usual, which is to say high with double eagles and paltry for every other denomination. The quarter eagle, at 8,000 pieces struck, is no exception. The issue is scarce regardless of grade and a distinct rarity in Mint State. This MS61 example has lustrous yellow-orange surfaces overall with scattered green-gold accents through fields with cartwheel luster. The devices are well-defined and though each side has a number of wispy abrasions, there are surprisingly few faults of individual significance. Census: 2 in 61, 0 finer (11/13).
Ex: FUN Signature (Heritage, 1/2006), lot 3429. NGC ID# 25K2, PCGS# 7798

1865 Quarter Eagle, VF35
Attractive and Reflective



6459 **1865 VF35 PCGS.** Even among the notably low mintages for some Liberty Head quarter eagle issues the 1865 stands out, at 1,500 coins. This is an attractive Choice VF for the grade, yellow-gold with orange-red high points and some remnants of prooflike surface remaining in the fields despite 25 points of wear.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25K5, PCGS# 7801

1866-S Quarter Eagle, Remarkable MS62
The Finest PCGS-Certified



6460 **1866-S MS62 PCGS.** A remarkable example of this date that is certainly one of the very finest known. The mintage for the year was 38,960 pieces. Apparently these entered circulation and stayed, as finding a coin anything close to mint state is a challenge. This particular coin is the finest graded by PCGS, and alone in that category (11/13). Rich apricot-gold color dominates both sides, and the design elements are generally well-struck save for the typical softness on the eagle's legs where the feather definition is not quite complete. We note a thin die crack from the rim below the third star which connects to Liberty's chin. Another die crack extends from the rim below the ninth star to the top of Liberty's hair bun. A few trivial hairlines account for the grade, but enough appealing luster remains to please the eye. A classic condition rarity worthy of the finest collection.
Dallas signature (Heritage, 11/2005), lot 2380. NGC ID# 25K8, PCGS# 7804

1868-S Quarter Eagle, MS63
Low-Mintage Issue



6461 **1868-S MS63 PCGS.** Splashes of orange-gold on the right obverse, brighter and more lustrous on the left. The surfaces are far nicer than usually encountered for this date and mint, although a loupe will note a few stray lines and ticks. Sharply impressed on Liberty, but we note weakness on the dentils on the obverse (and opposing area of the reverse) at 4 and 10 o'clock, and these are as struck. One of the highest grade specimens to survive of this low mintage (34,000 pieces) date. Population: 5 in 63, 3 finer (12/13).
Ex: Long Beach Signature (Heritage, 9/2005), lot 4351.; Long Beach Signature (Heritage, 2/2006), lot 2664. NGC ID# 25KC, PCGS# 7808

1868-S Quarter Eagle, Radiantly Lustrous MS64
One of the Three Finest Certified



6462 **1868-S MS64 PCGS.** Most of the 34,000 quarter eagles produced at the San Francisco Mint in 1868 entered circulation. Enough circulated pieces remain to satisfy collector demand, but Mint State examples are another matter. PCGS and NGC have graded a total of 27 Uncirculated specimens (11/13), the finest being three near-Gems, one of which we offer here.

Intense luster radiates from the honey-gold surfaces that exhibit sharply struck design elements, save for the typically soft arrow feathers and adjacent claw. Both sides are free of bothersome marks. Two small milling marks on Liberty's upper jaw determine the grade and serve to help identify the coin. Pleasing overall eye appeal. NGC ID# 25KC, PCGS# 7808

1869 Quarter Eagle, Near-Mint
Partial Collar Mint Error



6463 **1869 — Partial Collar — AU58 NGC.** The recent generation NGC holder allows examination of the edge. Reeding is full near 11 o'clock but virtually absent near 5 o'clock. The rim spacing varies widely, from wire thickness at 1 o'clock to broadstrike size near 7 o'clock. The strike is generally intricate but the broad upper reverse rim is softly impressed. The collar die was partially blocked, the cause for this gold coin's unusual appearance. A moderately prooflike sun-gold near-Mint example with scattered minor marks. A low mintage issue.

6464 **1869-S AU58 PCGS. CAC.** By San Francisco quarter eagle standards, the 1869-S has a healthy mintage of 29,500 pieces. This near-Mint representative has just a whisper of wear on softly struck but amply lustrous yellow-to-orange surfaces. Population: 21 in 58, 15 finer (12/13). NGC ID# 25KE, PCGS# 7810

1870 Quarter Eagle, MS61
A Condition Rarity in Mint State



6465 **1870 MS61 NGC. CAC.** From a mintage of just 4,520 pieces, the 1870 Liberty quarter eagle is a major condition rarity in Mint State. Partially prooflike fields yield mild contrast with the sharply struck motifs at various angles. Minimally marked for an MS61. Census: 9 in 61, 2 finer (12/13).
From The Usibelli Collection. NGC ID# 25KF, PCGS# 7811

1870-S Two and a Half, MS62
Only 16,000 Pieces Minted



6466 **1870-S MS62 PCGS.** Intermingled shades are present on this example, including several hues of orange and gold, particularly on the obverse. There are no marks worthy of mention on this nicely struck piece. Housed in a green label holder. Population: 2 in 62, 4 finer (12/13).
From The Usibelli Collection. NGC ID# 25KG, PCGS# 7812

1872-S Quarter Eagle, Radiant MS64
One of the Four Finest Certified



6467 **1872-S MS64 NGC.** NGC and PCGS have graded only 23 Mint State 1872-S quarter eagles, including four near-Gems, the finest seen by either service. Radiantly lustrous yellow-gold surfaces display few appreciable surface marks on the obverse and only a few wispy abrasions above the eagle on the reverse. The striking details are only slightly deficient on the curls over Liberty's ear and the eagle's left (facing) leg. As with any S-mint quarter eagle from this era, the 1872-S is a conditionally rare issue. The present MS64 example represents solid Condition Census, unsurpassable quality. Census: 3 in 64, 0 finer (11/13).
Ex: San Francisco Signature (Heritage, 7/2005), lot 10320. NGC ID# 25KL, PCGS# 7816

1876-S Quarter Eagle, MS63
Second-Lowest-Mintage
San Francisco Strike After the 1854-S



6468 **1876-S MS63 PCGS.** Peach-gold color covers this coin, contrasted with rose highlighting the recessed device areas. Ample frosty luster appears most prominently on the reverse. The strike is a bit weak in the centers, yet it is well-struck overall and sharper than at least two other similarly graded PCGS coins. The die line visible on Liberty's jaw appears on all 1876 quarter eagles from both mints. At 5,000 pieces struck, the 1876-S is the second-lowest-mintage quarter eagle from San Francisco after the 1854-S; Uncirculated pieces are scarce. Those reaching the MS63 grade are scarcer still, and the major grading services have yet to grade an example finer. Population: 4 in 63, 0 finer (12/13).
Ex: Della Collection / Long Beach Signature (Heritage, 9/2006, lot 3207. NGC ID# 25KV, PCGS# 7825

Low-Mintage 1879-S Quarter Eagle
Reflective MS64, Sole Finest at PCGS



6469 **1879-S MS64 PCGS.** The 1879-S quarter eagle saw a low mintage of 43,500 pieces, and it would become the last time that the San Francisco Mint would ever strike the lowly and little-used gold denomination. This near-Gem boasts a splendid strike and lovely orange-gold color with glints of hazel near the rims. The fields are, as expected for this low-mintage issue, fairly prooflike and reflective, a simply stunning example. This piece is the sole finest certified at PCGS, encapsulated in a green-label holder. A single diagonal scrape in the right reverse field, under the eagle's right (facing) wing, is the only mentionable sign of contact. NGC ID# 25L3, PCGS# 7831

6470 **1882 MS63 NGC.** Pale yellow luster has glimmers of reflectivity and cartwheel luster overall. Intricate obverse detail contributes to the eye appeal. Census: 10 in 63, 25 finer (12/13). NGC ID# 25L6, PCGS# 7834

6471 **1887 MS63 PCGS. CAC.** Appreciably reflective in the fields with excellent central detail. Wispy abrasions away from the devices largely account for the grade. Population: 26 in 63, 17 finer (12/13). NGC ID# 25LB, PCGS# 7839

1889 Liberty Quarter Eagle, MS65
Only Two Finer



6472 **1889 MS65 NGC. CAC.** Another of the scarce Liberty Head quarter eagle issues from this era, with survivors seldom encountered at the upper Mint State grades. Lustrous gold and peach surfaces are among the attributes this Gem possesses. The central portions of both sides often exhibit weakness, as is the case with this example. Census: 11 in 65, 2 finer (12/13). NGC ID# 25LD, PCGS# 7841

6473 **1900 MS66+ PCGS. CAC.** From a mintage of 67,000 pieces, this impressive high-end Premium Gem exhibits sharply detailed design elements and brightly lustrous yellow-gold surfaces. Population: (2 in 66+, 9 finer (12/13). NGC ID# 25LR, PCGS# 7852

1900 Two and a Half, MS67
Only One Numerically Finer at Both Services



6474 **1900 MS67 PCGS. CAC.** The 1900 Liberty quarter eagle, always popular because of its turn-of-the-century date, is conditionally rare at the MS67 level. This spectacular Superb Gem exhibits sharply detailed design elements and vibrant mint luster, with pristine yellow and rose-gold surfaces. Population: 9 in 67, 0 finer (12/13). NGC ID# 25LR, PCGS# 7852

1902 Quarter Eagle, Attractively Toned MS67



6475 **1902 MS67 PCGS.** A subtle but attractive mix of orange-gold, lime-green, and apricot patination cascades over the radiantly lustrous surfaces of this Superb Gem. Sharply struck design elements further enhance the coin's pleasing eye appeal, as does the impeccable preservation. Housed in a prior generation holder. Population: 42 in 67, 0 finer (12/13). NGC ID# 25LT, PCGS# 7854

1904 Quarter Eagle, Superb Gem
Fantastic Eye Appeal



6476 **1904 MS67 PCGS.** Struck in honey-gold, this Liberty Quarter Eagle is truly magnificent with razor sharp definition in the central and peripheral devices. The surfaces, as one would expect, are immaculate and show vibrant, scintillating original luster and surfaces that are seemingly pristine. Fantastic eye appeal. Population: 43 in 67, 1 finer (12/13). NGC ID# 25LV, PCGS# 7856

6477 **1905 MS66+ NGC. CAC.** Gleaming luster and rich honey-gold color provide this high-end Premium Gem with tremendous eye appeal. Subtle hints of green and a few alloy spots appear on each side. NGC ID# 25LW, PCGS# 7857

1905 Quarter Eagle, Stunning MS67



6478 **1905 MS67 PCGS. CAC.** A stunning beauty, this Superb Gem has frosty orange-gold luster with bold design definition and pristine surfaces, displaying only a few microscopic marks on the reverse. The Liberty quarter eagles of the early 20th century are plentiful in lower grades but are rarely seen as fine as this piece. Population: 60 in 67, 1 finer (12/13). NGC ID# 25LW, PCGS# 7857

6479 **1907 MS66 PCGS. CAC.** Gold-orange at the borders with lustrous yellow interiors. A well-defined Premium Gem that would slot well in a high-grade 20th century type set. Housed in a green label holder. NGC ID# 25LY, PCGS# 7859

PROOF LIBERTY QUARTER EAGLES

1888 Liberty Quarter Eagle, PR64
Vivid Reflective Surfaces



6480 **1888 PR64 PCGS.** Only 97 proof Liberty quarter eagles were struck in 1888, and no more than 40-50 examples survive today in all grades. Some examples are known in impaired condition and a few are impounded in institutional collections like those of the American Numismatic Society and the Smithsonian Institution. The issue is quite rare at the PR64 level.

The present coin is an attractive Choice example with pinpoint definition on all design elements and deeply reflective fields that show undesignated elements of contrast. The vivid orange-gold surfaces show the slight orange-peel texture of the best 19th century proofs. Eye appeal is terrific. Population: 11 in 64, 4 finer (12/13). NGC ID# 288B, PCGS# 7914

1895 Quarter Eagle, Razor-Sharp AU Details



6481 **1895 — Ex-Jewelry — PCGS Proof Genuine. AU Details.** Only 119 proofs were produced in 1895, and of that number it is estimated that today between 50 and 70 pieces are still extant in all grades. The luminous yellow-gold surfaces of this AU Details example exhibit razor-sharp definition. Mentionable contact marks are absent. A couple of light scrapes are visible on the reverse rim at 4:00. NGC ID# 288J, PCGS# 7921

1901 Quarter Eagle, PR64 Cameo
Last Quality Cameo Issue



6482 **1901 PR64 Cameo PCGS. CAC.** The 1901 was the last of the classic gold proof issues to have a good cameo effect as the norm rather than the exception. This piece from the smallest denomination then in production, the quarter eagle, has excellent contrast between pale yellow mirrors that show a touch of orange-peel texture and the intricately detailed, consistently frosted central devices. A handful of tiny disturbances, some as-struck planchet flaws and others minor contact marks, are scattered on the obverse; the last contribute to the grade. Population: 5 in 64 Cameo, 1 finer (12/13). NGC ID# 288R, PCGS# 87927

INDIAN QUARTER EAGLES

1908 Indian Quarter Eagle, MS65
Nice Color and Luster



6483 **1908 MS65 PCGS. CAC.** A Gem example from the introductory year of the Indian Head quarter eagle, designed by Bela Lyon Pratt, this lustrous coin displays intermingled shades of gold and light orange. As is generally the case, due to improper die preparation, the upper portion of the eagle's wing lacks full definition. This is a pleasing example with nice eye appeal. NGC ID# 288Y, PCGS# 7939

1908 Quarter Eagle, Lustrous MS66



6484 **1908 MS66 PCGS.** Peach patination is imbued with traces of light green. Highly lustrous surfaces exhibit well-struck design elements, though the eagle's shoulder is a tad soft as often seen on this issue. Close examination reveals no significant marks. PCGS has seen a mere two examples finer (12/13). NGC ID# 288Y, PCGS# 7939

1909 Quarter Eagle, MS64+
Nice-Looking Example of the Issue



6485 **1909 MS64+ PCGS. CAC.** This MS64+ 1909 quarter eagle is quite close to Gem grade, perhaps held back by the tiniest ticks on the Indian's cheek, unseen without a loupe. Antique-gold surfaces display light lilac accents and host generous luster throughout both sides. A nice-looking example for the grade and issue, with the CAC approval as well. NGC ID# 288Z, PCGS# 7940

1909 Two and a Half, MS64+
Second Year of the Design



6486 **1909 MS64+ PCGS. CAC.** The quality of production improved during this second year of issue for the Indian Head quarter eagles, providing sharper and more complete strikes. A high-end near-Gem representative, this coin displays matte gold surfaces and a pleasing strike. The few marks present are minuscule. NGC ID# 288Z, PCGS# 7940

1909 Indian Quarter Eagle, MS65
Seldom Seen Finer



6487 **1909 MS65 PCGS. CAC.** This Indian Head quarter eagle is characterized by a minimal number of abrasions on either side, along with softly glowing luster over orange-gold surfaces. An ideal candidate for a type set. PCGS has graded only 17 pieces numerically finer (12/13).
Ex: Long Beach Signature (Heritage, 6/2007), lot 2223. NGC ID# 288Z, PCGS# 7940

1909 Quarter Eagle, MS66
Deep Red-Gold Patina, None Graded Finer





6488 **1909 MS66 NGC.** The 1909 quarter eagle is far more elusive than the first-year 1908 issue, and even Gem examples are scarce. The Premium Gem grade of the present 1909 example further sets it apart from most examples. The surfaces boast deep reddish-gold patina on each side, accompanied by generous luster and frosty texture. Perusal with a loupe only serves to reinforce the extremely high overall quality, even as it reveals a couple of minuscule ticks in the reverse fields, unworthy of further comment. Neither NGC nor PCGS has ever certified an example numerically finer (12/13). Census: 23 in 66, 0 finer (12/13). NGC ID# 288Z, PCGS# 7940

6489 **1910 MS64 PCGS. CAC.** Bright luster issues from the peach-gold surfaces of this near-Gem. Sharply struck throughout, and revealing just a few minute grade-determining marks. NGC ID# 2892, PCGS# 7941

1910 Quarter Eagle, Deeply Toned MS65



6490 **1910 MS65 PCGS.** The 1910 quarter eagle is an excellent type candidate for the collector who seeks an early representative of the design rather than one of the plentiful issues from the late 1920s. Deep orange-gold color, with hints of red and green, provides this Gem with strong eye appeal. A pleasing strike adds to the attractiveness of this piece. NGC ID# 2892, PCGS# 7941

1910 Indian Quarter Eagle, MS65
Vivid Orange-Gold Color



6491 **1910 MS65 PCGS. CAC.** The 1910 Indian eagle claims a substantial mintage of 492,000 pieces, but the issue is surprisingly difficult to locate above the MS65 level. This well-detailed orange-gold Gem displays lustrous lightly marked surfaces with outstanding eye appeal. PCGS has graded nine numerically finer examples (12/13). NGC ID# 2892, PCGS# 7941

6492 **1911 MS64 PCGS.** Vibrant luster emanates from the orange-gold surfaces of this sharply struck quarter eagle. A coupe of light marks on each side precludes Gem status. NGC ID# 2893, PCGS# 7942

6493 **1911 MS64 PCGS. CAC.** Rich golden-orange surfaces overall, along with hints of silver, and crisp details are among the attributes this near-Gem possesses. A few scattered marks are present, but none are worthy of mention.
Ex: Long Beach Signature (Heritage, 10/2001), lot 8167. NGC ID# 2893, PCGS# 7942

6494 **1911 MS64 PCGS. CAC.** The golden-orange surfaces, with hints of green, reveal attractive luster on this near-Gem. The devices are well defined, though minor marks and a thin abrasion from the Indian's chin to the rim preclude a higher grade.
Ex: Dallas Signature (Heritage, 10/2006), lot 2566. NGC ID# 2893, PCGS# 7942

6495 **1911 MS64+ PCGS. CAC.** This high-end near-Gem displays medium yellow-gold color. A strong strike and lack of mentionable contact marks are additional attributes this lovely piece possesses. NGC ID# 2893, PCGS# 7942

1911 Indian Quarter Eagle, MS65
Conditionally Very Rare in Finer Grades



6496 **1911 MS65 NGC.** From a reported mintage of 704,000 pieces, the 1911 Indian quarter eagle is surprisingly elusive in high grade. Examples in MS65 condition are scarce, and finer examples are very rare. This attractive Gem is sharply detailed and lustrous, with light green and orange-gold surfaces. NGC has graded seven numerically finer examples (12/13). NGC ID# 2893, PCGS# 7942

1911 Quarter Eagle, MS65
Elusive in High Grades



6497 **1911 MS65 PCGS. CAC.** Examples from this issue seldom display a complete strike and are somewhat granular in appearance, due to changes in the planchets. A lovely Gem example, this coin displays attractive intermingled shades of light gold and orange. The degree of luster is pleasing. Aside from a tiny mark in the left obverse field, there are no marks worthy of mention. PCGS has awarded a higher numeric grade to a single example (12/13). NGC ID# 2893, PCGS# 7942

6498 **1911-D Strong D — Mount Removed — PCGS Genuine. AU Details** Tooling is evident in the left reverse field at 9:00. Brassy-gold surfaces are unnaturally bright frcleansingnning. This well-struck piece is free of significant abrasions. NGC ID# 2894, PCGS# 7943

1911-D Strong D Quarter Eagle, AU55
Low-Mintage, Key-Date



6499 **1911-D Strong D AU55 PCGS.** The 1911-D Indian quarter eagle is the low-mintage key to the series and collectors prize examples in all grades and conditions. Rich apricot-gold color adorns both sides of this choice AU specimen. The design elements are relatively well defined, though the eagle's shoulder is soft. While the D mintmark is almost complete, it is not particularly strong. The PCGS holder indicates Strong D. NGC ID# 2894, PCGS# 7943

1911-D Quarter Eagle, Lustrous AU58



6500 **1911-D AU58 PCGS.** Strong D. The crucial D mintmark is quite bold on this 1911-D quarter eagle, unlike some pieces where it is scarcely visible. This attractive, lightly marked yellow-gold piece retains strong luster and bold eye appeal, a coin that will fit nicely into a mostly Mint State collection. NGC ID# 2894, PCGS# 7943

1911-D Two and a Half, Unc Sharpness
Yellow-Gold Surfaces



6501 **1911-D — Improperly Cleaned — NGC Details. Unc.** The D mintmark is strong and the surfaces are perhaps a tad too bright, but this yellow-gold key-date example nonetheless offers broad eye appeal. A loupe reveals a few scattered marks around each side, none too blatant, making this a piece many a collector would be proud to own.

1912 Two and a Half, MS64
An Underrated Issue



6502 **1912 MS64 PCGS. CAC.** An underrated issue, the 1912 Indian Head quarter eagle is one of the key dates to the series. This near-Gem example displays intermingled hues of gold, including large areas of rich golden-orange color. The few scattered marks are minuscule. PCGS has awarded higher numeric grades to only 68 examples (12/13). NGC ID# 2896, PCGS# 7944

1912 Quarter Eagle, Conditionally Scarce MS65



6503 **1912 MS65 PCGS.** The 1912 is surprisingly scarce given its 616,000-coin mintage, the third highest in the series. It is fairly available through near-Gem, but Gems are scarce and higher-grade examples are rare. Rich apricot-gold patina adheres to the lustrous surfaces of this Gem, and a solid strike imparts sharp definition to the design elements, including the feathers in the headdress and those on the eagle's shoulder. Close examination reveals no significant marks. All in all, these factors combine to yield strong eye appeal. Population: 63 in 65, 5 finer (12/13). NGC ID# 2896, PCGS# 7944

1912 Quarter Eagle, Elusive MS65 Condition Rarity in the Series



6504 **1912 MS65 PCGS. CAC.** The 1912 quarter eagle issue in Gem condition is, surprisingly to series neophytes, a true conditional rarity within the series, far more elusive than some of the earlier and later P-mints in the series. It is, in fact, just behind the 1911-D and 1914-D issues (and perhaps about tied with the 1914) in terms of rarity in MS65. This Gem 1912 displays deep, mellow orange-gold color over surfaces that are remarkably free of ticks above the minuscule level; the Indian chief's cheek is markedly clean. Generous luster prevails over both sides, marking this piece as among the few finest survivors, a piece that should see spirited bidding at auction. Population: 63 in 65, 5 finer (12/13). NGC ID# 2896, PCGS# 7944

6505 **1913 MS64+ PCGS.** Primarily wheat-gold on the obverse with the reverse showing a degree of sun-yellow overlay. Amply lustrous and remarkably close to Gem status. NGC ID# 2897, PCGS# 7945

6506 **1913 MS64 PCGS. CAC.** Peach-gold patina is imbued with hints of light green on this highly lustrous near-Gem. All design elements are well brought up. NGC ID# 2897, PCGS# 7945

1913 Quarter Eagle, MS66
Tied for Finest Graded



6507 **1913 MS66 NGC.** Any Indian Head quarter from the decade of the teens is a rarity in Gem condition, and far more so in Premium Gem. This 1913 quarter eagle in MS66 is one of only six such submitted to NGC; PCGS has seen seven in the same grade (12/13). Soft mint luster runs over each side of this example, complementing the antique-gold color and bold eye appeal. A loupe is needed to find any evidence of contact, namely a couple of small marks in the left obverse field, before the Indian's profile; the cheek itself shows only a single negligible tick unworthy of further note. The strike is good throughout both sides. NGC ID# 2897, PCGS# 7945

1914 Quarter Eagle, MS64
Well-Struck Sandy-Gold Example



6508 **1914 MS64 PCGS.** The 1914 quarter eagle, mintage 240,000 pieces, is the "second key" to the series behind the 1911-D, a rarity in Gem grade. This near-Gem boasts sandy-gold surfaces that are well-struck throughout and show only minor yet grade-determining contact marks, largely away from the focal points. PCGS has seen only 56 submissions numerically finer, the vast majority Gems (12/13). NGC ID# 2898, PCGS# 7946

1914 Indian Quarter Eagle, MS64
Low-Mintage Issue, Rare in High Grade



6509 **1914 MS64 PCGS. CAC.** The 1914 Indian quarter eagle claims a low mintage of 240,000 pieces, and the date is extremely elusive in high grade. This sharply detailed Choice specimen presents lustrous orange-gold surfaces with few signs of contact. Eye appeal is tremendous. PCGS graded 56 numerically finer coins (12/13). NGC ID# 2898, PCGS# 7946

1914-D Quarter Eagle, MS64+
Conditionally Rare Example



6510 **1914-D MS64+ PCGS.** The 1911-D, 1914, and 1914-D quarter eagles are all condition rarities within the Indian quarter eagle series, and the 1912 is intermingled within, as well. The debate continues as to which is the rarest in what grade, and the answer will likely continue to be "It depends." This 1914-D in MS64+ is one of 44 such in 64+ at PCGS, and 44 are finer (12/13). Great orange-gold color complements a paucity of small marks, with a couple of minor die-grease stains on the reverse. NGC ID# 2899, PCGS# 7947

Choice 1914-D Quarter Eagle
Rare Any Finer



6511 **1914-D MS64 NGC. CAC.** As with the 1914 Philadelphia issue, examples from the Denver Mint were not saved at the time of issue. Although there are significant quantities of these coins in Mint State, surviving examples are rare beginning at the Gem level. A pleasing near-Gem representative, this coin displays yellow-green surfaces with a few small splashes of orange and hints of green. A speck of debris appears in the right reverse field. NGC ID# 2899, PCGS# 7947

1914-D Quarter Eagle, Well-Struck MS64



6512 **1914-D MS64 PCGS. CAC.** Copper-gold patination imbued with hints of light green reside on the lustrous surfaces of this near-Gem. Well-struck design elements include most of the feathers in the headdress and the eagle's shoulder. A few minute marks preclude Gem status PCGS has seen only 44 pieces finer (12/13). NGC ID# 2899, PCGS# 7947

1915 Two and a Half, MS65
Reddish-Orange and Lustrous



6513 **1915 MS65 PCGS.** The reddish-orange surfaces show some glints of mint-green in the device recesses of this Gem 1915 quarter eagle, a nice-looking coin with type potential. A couple of grade-consistent marks are mostly confined to the reverse, although we note a couple of ticks on the cheek. The luster and eye appeal are excellent. NGC ID# 289A, PCGS# 7948

Gem 1915 Quarter Eagle
Great Type Coin



6514 **1915 MS65 PCGS.** The 1915 quarter eagle is the most available issue in the Indian Head series save for the debut 1908- and 1909-dated coins, making it an obvious (and profitable) target for the type-collecting community. This Gem exhibits great surface appeal through its combination of mellow orange-red patina, soft yet thorough luster, and minimal abrasions. PCGS has seen only eight submissions technically finer, four each in 65+ and 66 (12/13). NGC ID# 289A, PCGS# 7948

1915 Quarter Eagle, MS65
Rarely Found Finer



6515 **1915 MS65 PCGS. CAC.** This 1915 Indian Head quarter eagle in Gem condition is a great example for the grade and an excellent choice for a type set. Rich yellow-gold color and attractive luster are present, with the surfaces being well struck and minimally marked. Hints of orange and green also appear. Housed in an old green label holder, with the addition of a CAC seal. PCGS has awarded higher numeric grades to only 4 examples (11/13). NGC ID# 289A, PCGS# 7948

6516 **1925-D MS65+ PCGS.** Boldly struck, including the feathers in the eagle's shoulder. Highly lustrous surfaces display whispers of light green. Population: 13 in 65+, 33 finer (12/13). NGC ID# 289B, PCGS# 7949

6517 **1925-D MS65 NGC. CAC.** Sunset-tones and lighter apricot shadings mingle on this Gem from the last Denver quarter eagle issue. Well-defined in the centers. NGC ID# 289B, PCGS# 7949

6518 **1925-D MS65 PCGS. CAC.** This Gem displays lustrous surfaces and intermingled shades of gold, orange, peach, and green. A few tiny scattered marks appear in the left obverse field. PCGS has awarded higher numeric grades to only 33 examples (12/13). NGC ID# 289B, PCGS# 7949

1925-D Half Eagle, Richly Toned MS66



6519 **1925-D MS66 PCGS.** A melange of rich orange-gold, light green, apricot, and yellow-gold patination drapes the lustrous surfaces of this Premium Gem. The design elements are sharply struck, including the headdress feathers and the eagle's shoulder. Population: 33 in 66, 0 finer (12/13). NGC ID# 289B, PCGS# 7949

6520 **1926 MS65+ NGC.** Broadly lustrous with wheat-gold the main hue. A shallow meandering flaw in the left reverse field appears as a streak of brilliance against prevailing frost. NGC ID# 289C, PCGS# 7950

6521 **1926 MS65 PCGS. CAC.** Apricot-gold luster has a subtle sparkle. The obverse is remarkably well-preserved, though fresh metal appears in a depression behind IN GOD WE TRUST. NGC ID# 289C, PCGS# 7950

1926 Quarter Eagle, Top-Notch MS66



6522 **1926 MS66 NGC.** Areas of reddish-orange compete for territory on this piece with greenish-gold more prominent in the recesses, a beautiful effect that is repeated on the reverse. The deepest color, nearly violet, appears to put a "collar" around the eagle's neck. Generous luster occurs on both sides with few marks, making this a great potential type coin acquisition. The 1926 is a common issue overall, but certainly not in this grade. NGC ID# 289C, PCGS# 7950

6523 **1927 MS65 PCGS.** Brilliant, lustrous pale yellow-gold surfaces provide this Gem with exceptional eye appeal. A sharp strike adds to the attractiveness. A splash of red appears near OF on the reverse. Aside from a couple of tiny rim ticks near 2 o'clock on the obverse, the surfaces are largely free of any signs of contact. PCGS has awarded higher numeric grades to only 20 examples (12/13). NGC ID# 289D, PCGS# 7951

6524 **1927 MS65 PCGS.** Pale golden surfaces brim with luster. Generally excellent detail, though the lowest pendant of the necklace is soft, and ample eye appeal make this coin highly recommended. NGC ID# 289D, PCGS# 7951

6525 **1927 MS65 PCGS. CAC.** A lustrous Gem, this piece displays orange and gold surfaces with a few hints of green. A sharp strike is an additional attribute of this lovely piece. Very few marks are present, all minuscule. NGC ID# 289D, PCGS# 7951

1927 Quarter Eagle, Conditionally Scarce MS65+



6526 **1927 MS65+ PCGS. CAC.** The apricot-gold surfaces of this high-end Gem display hints of light green in addition to yielding pleasing luster. The design elements are sharply struck, including strong detail on the eagle's shoulder feathers. A few insignificant marks are visible on the open field of the upper-right reverse. Population: 9 in 65+, 20 finer (12/13). NGC ID# 289D, PCGS# 7951

6527 **1928 MS65 NGC.** Well-defined on the central elements, if a touch soft on the portrait's necklace. Bright and pale surfaces are pleasingly preserved on this quarter eagle from the penultimate issue. NGC ID# 289E, PCGS# 7952

6528 **1928 MS65 PCGS.** Quality interior detail with apricot accents over a wheat-gold base. Amply lustrous surfaces are pleasingly preserved. A great type coin. PCGS has graded just 11 pieces as MS66 or better (12/13). NGC ID# 289E, PCGS# 7952

6529 **1928 MS65+ NGC.** Softly lustrous wheat-gold has a satin-frost shimmer. Great interior detail and strong eye appeal for this next-to-last quarter eagle issue. NGC ID# 289E, PCGS# 7952

6530 **1928 MS65 PCGS. CAC.** Dynamic orange-gold luster imbued with light green and a crisp strike confirm the eye appeal of this Gem. Both sides are lovingly preserved. Rare any finer. NGC ID# 289E, PCGS# 7952

1928 Indian Quarter Eagle, MS66 Unknown in Finer Grades



6531 **1928 MS66 PCGS.** From a medium-sized mintage of 416,000 pieces, the 1928 Indian quarter eagle is not too difficult to locate in lower Mint State grades, but it is conditionally rare at the MS66 level and neither PCGS nor NGC has graded any numerically finer examples (12/13). The quarter eagle denomination was discontinued after the following year.

This delightful Premium Gem exhibits well-detailed design elements and vibrant frosty mint luster on both sides. The well-preserved yellow-gold surfaces show no mentionable distractions. Housed in a green label holder. Eye appeal is extraordinary. Population: 11 in 66, 0 finer (12/13). NGC ID# 289E, PCGS# 7952

1929 Indian Quarter Eagle, MS65
Rare Issue in Higher Grades



6532 **1929 MS65 NGC.** The 1929 Indian Quarter Eagle is usually regarded as a type coin, but while it is undeniably available in MS61 through MS63 grades, the 1929 is rare as a Gem, more so than any other post-1914 issue within the series. Warm, reddish-orange patina is draped over minimally abraded surfaces. Both the obverse and reverse devices are uncommonly well impressed for this often indifferently produced type. NGC has graded only three numerically finer examples (12/13). NGC ID# 289F, PCGS# 7953

Gem 1929 Indian Two and a Half
Bold Color and Luster



6533 **1929 MS65 PCGS.** Shimmering rich golden-orange surfaces provide this Gem with a strong degree of visual appeal. Scattered marks are present, but none poses a significant distraction. Only three examples from this final issue of the Indian quarter eagle series have achieved higher numeric grades from PCGS (12/13). NGC ID# 289F, PCGS# 7953

1929 Quarter Eagle, MS65
The Final Issue of the Series



6534 **1929 MS65 NGC.** Honey-gold patination imbued with traces of apricot runs over the lustrous surfaces of this Gem quarter eagle. The design elements are well-impressed, including strong detail on the eagle's shoulder, and neither side reveals significant, detracting marks. The final issue of the Indian quarter eagle series. NGC has graded a mere three examples finer (12/13). NGC ID# 289F, PCGS# 7953

1929 Indian Two and a Half, MS65
Only Six Numerically Finer at Both Services



6535 **1929 MS65 PCGS.** The quarter eagle denomination was discontinued after 1929, making this date extremely important for type collectors. Despite a substantial mintage of 532,000 pieces, the 1929 is scarce in Gem condition and prohibitively rare any finer, with PCGS and NGC combined having awarded higher numeric grades to only six examples (12/13). The present coin is a well-detailed Gem, with vibrant mint luster and pleasing greenish-gold surfaces. NGC ID# 289F, PCGS# 7953

1929 Quarter Eagle, MS65
Strong Luster



6536 **1929 MS65 PCGS.** Unlike its half eagle counterpart, the 1929 quarter eagle is not a well-established melt rarity, though anything finer than this Gem is virtually unavailable. Strongly lustrous wheat-gold surfaces exhibit occasional straw and camel accents. PCGS has graded a mere three numerically finer examples (12/13). NGC ID# 289F, PCGS# 7953

6537 **1929 MS65 PCGS. CAC.** This year is the final issue of the Indian quarter eagle series, and is a plentiful date through MS64. However, in MS65 this issue is scarce, and it is rare any finer. Variegated apricot-gold and greenish-yellow patination adorns the lustrous, sharply struck surfaces. NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

1854 Three Dollar, MS62
Attractive First-Year Strike



6538 **1854 MS62 PCGS.** The surfaces are khaki-gold on this beautiful MS62 1854 three dollar, accented by glints of rose and orange in the center reverse. Much luster abounds on both sides, and even though a few marks appear, they are consistent with the grade. A super example of this first-year strike for type purposes. NGC ID# 25M3, PCGS# 7969

1854-D Three Dollar, AU Details
Key to the Three Dollar Series



6539 **1854-D — Improperly Cleaned — NGC Details. AU.** The 1854-D three dollar has so many things going for it that account for its popularity as a key 19th century gold coin. It is the only Dahlonega three dollar gold — a rare combination itself, combining a rare Southern mint with an odd denomination — and it is exceedingly difficult both in absolute and conditional terms. Yes, this piece was cleaned once, but it still retains the charm of this rare issue. The surfaces are brighter than expected from the cleaning, but well-detailed for the grade with minimal handling marks present.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1854-O Three Dollar, XF45
In-Demand New Orleans Mint Issue



6540 **1854-O XF45 NGC. Variety 2.** Always sought as the solitary New Orleans three dollar gold, this well-preserved example has fewer abrasions than expected (several small ones are located on the face of Liberty) and attractive mint luster is still visible among the devices. It is the more common Variety 2, struck from lapped dies with weakness apparent on the legends, date, and wreath ribbon at the bow. The 1854-O in XF remains an affordable and well-detailed alternative to AU or higher grades, which are scarce and valued accordingly. NGC ID# 25M5, PCGS# 7971

1854-O Three, Lustrous XF45
Vibrant Surfaces



6541 **1854-O XF45 PCGS. Variety 2,** slight die lapping on the lower reverse right ribbon bow. The surfaces of this first-and-only-year O-mint three are particularly vibrant for the grade, vividly lustrous with yellow-gold color and scattered small marks consistent with the grade. Some reflective texture nestles within the protected device edges. A great-looking example for New Orleans specialists. NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar, XF45
Light Circulation Wear



6542 **1854-O XF45 PCGS. Variety 2.** The 1854-O three dollar gold was the debut and only entry into the series from the New Orleans Mint, and today collectors of Southern gold prize nice examples in any grade. This piece displays light circulation wear as expected over khaki-gold surfaces, but no major marks are visible. NGC ID# 25M5, PCGS# 7971

6543 **1854-O — Improperly Cleaned — NGC Details. AU. Variety 2.** The usually encountered late die state with lapped ribbon loops and a die crack through the reverse exergue. The only New Orleans issue came in the first year of the type, also the case for the 1851-O three cent silver. This straw-gold example displays parallel hairlines across both sides but is well defined.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1854-O Three Dollar, AU55
Lustrous With Late-State Reverse



6544 **1854-O AU55 NGC. Variety 2.** Die lapping has removed part of the ribbon bow, and a die crack connects its right end to the rim. Minor abrasions sprinkle each side of this lustrous wheat-gold 1854-O three dollar, consistent with the Choice AU grade, and remnants of prooflike reflectivity remain within the protected device areas. The New Orleans Mint never struck another entry in the odd denomination, likely due to the poor reception the series received after its premier performances. NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar, AU55
Lapped Die State



6545 **1854-O AU55 NGC. Variety 2.** Variety 2 is the lapped die state of Variety 1, most evident in the incomplete ribbon above the bow knot. Bright yellow-gold surfaces retain luster in the recessed areas. Good definition is apparent on the design elements, though Liberty's hair is soft in spots. NGC ID# 25M5, PCGS# 7971

1855 Three Dollar, Lustrous MS63+



6546 **1855 MS63+ PCGS.** The second year of three dollar gold production at Philadelphia saw a greatly diminished production, yet it was still larger than most later years, with over 50,000 pieces coined. Apricot-gold surfaces are imbued with hints of light green and radiate intense luster. The design elements are sharply struck throughout. Population: 59 in 63 (2 in 63+), 24 finer (12/13). NGC ID# 25M6, PCGS# 7972

1856 Three Dollar Gold, MS61
Excellent Type Coin



6547 **1856 MS61 NGC.** The 1856 three dollar gold piece claims a mintage of 26,010 pieces, small in absolute terms, but generous in the context of the series. This attractive MS61 example offers well-detailed design elements and satiny mint luster, with lightly marked yellow-gold surfaces. Census: 54 in 61, 73 finer (12/13). NGC ID# 25M8, PCGS# 7974

6548 **1856-S AU50 NGC.** Medium S. Yellow-gold surfaces exhibit well-defined design elements despite high-point wear. The 1856-S three dollar gold piece is popular with type collectors and series specialists alike. NGC ID# 25M9, PCGS# 7975

1856-S Three Dollar, Choice AU
Medium S Mintmark



6549 **1856-S AU55 PCGS.** Medium S. The most available of the San Francisco three dollar issues, but nonetheless scarce since only 34,500 pieces were produced. A lightly circulated apricot-gold example with deeper orange high points and a small cluster of tiny marks on the field near the nose. Certified in a green label holder. Population: 39 in 55, 37 finer (12/13). NGC ID# 25M9, PCGS# 7975

1856-S Three Dollar, Well-Struck AU58



6550 **1856-S AU58 PCGS.** Medium S. Considerable luster remains on both sides of this near-Mint State three dollar, each of which is bathed in yellow-gold and orange toning that is deeper and more extensive on the reverse. This well struck example is devoid of significant marks. Population: 31 in 58, 10 finer (12/13). NGC ID# 25M9, PCGS# 7975

1856-S Three Dollar, Near-Mint



6551 **1856-S AU58 NGC.** Medium S. From the usual reverse die for the issue, identified by a tail-like die break below the second L in DOLLARS. A yellow-gold Borderline Uncirculated example of this popular yet scarce San Francisco emission. Luster dominates all but the open fields. Smooth aside from a faded abrasion near the bust tip. NGC ID# 25M9, PCGS# 7975

1857 Three Dollar Gold, MS63
Scarce Issue in Mint State



6552 **1857 MS63 PCGS.** The 1857 three dollar gold piece claims a mintage of 20,891 pieces, but the vast majority entered circulation, with few set aside in mint condition. Only 45 to 60 Uncirculated pieces are believed known. A lovely Select example, this coin exhibits a strong level of detail overall, with just a touch of softness on the ribbon bow. Bright satiny mint luster adds to the eye appeal. A few minor contact marks appear on both sides. Population: 22 in 63 (1 in 63+), 5 finer (11/13). NGC ID# 25MA, PCGS# 7976

1859 Three Dollar, MS64+
Semireflective Fields



6553 **1859 MS64+ PCGS. CAC.** Appreciably reflective with die polishing lines prominent on both sides. Liberty's portrait is well-defined, though the bow-knot on the wreath is weak, and the pale wheat-gold surfaces are remarkably mark-free for the issue. By 1859 the essential illogic of the three dollar gold piece was plain and the year's mintage fell to the low five figures. Even so, the 1859 three dollar gold piece has one of the higher mintages in the series and commands little premium in worn grades. This MS64+ coin, of course, is a different story. Population: 15 in 64 (1 in 64+), 10 finer (12/13). NGC ID# 25MD, PCGS# 7979

1860 Three Dollar Gold, MS63
Low-Mintage Issue



6554 **1860 MS63 PCGS.** Unlike many later dates in the three dollar gold series, the 1860 seems to have circulated extensively at the time of issue. As a result, the date is even more difficult to locate than the small mintage of 7,036 pieces suggests. An attractive Select example, this coin displays well-detailed design elements with just a touch of softness on the ribbon bow. The lustrous surfaces are free of large or distracting surface marks. Population: 16 in 63, 16 finer (11/13). NGC ID# 25ME, PCGS# 7980

1860-S Three Dollar, AU58
Last Collectible Branch Mint Issue



6555 **1860-S AU58 NGC.** A near-Mint example from the last official year of the three dollar gold pieces from the San Francisco Mint, with the mintage consisting of only 7,000 coins. Few pieces were saved by contemporary collectors at the time of release, leaving an exceedingly small number of Mint State survivors. This coin has been surpassed by only four examples at NGC, while PCGS has awarded higher numeric grades to only 3 examples (12/13). Indeed, the number of AU58 examples at both services combined amounts to just 27 examples. Attractive yellow-gold and peach shades appear on this pleasing example exhibiting areas of mint luster. NGC ID# 25MF, PCGS# 7981

1861 Three Dollar, Well Defined AU55



6556 **1861 AU55 NGC. CAC.** The yellow-gold surfaces of this Choice AU three dollar retain considerable luster in the recessed areas. All design features exhibit strong detail despite high-point wear. The few scattered light marks are within the parameters of a briefly circulated coin. NGC ID# 25MG, PCGS# 7982

1861 Three Dollar, MS62
Gorgeous Color



6557 **1861 MS62 PCGS.** This three dollar issue from the first year of the Civil War consisted of a mintage of 5,959 circulation strikes. Rich colors add to the visual appeal of this specimen graded MS62. The intermingled shades include hues of yellow, gold, orange, red, and lavender. An as-made lint mark appears in the left obverse field. A pleasing strike and only minuscule marks add to the attractiveness of this piece. Population: 22 in 62, 34 finer (12/13). NGC ID# 25MG, PCGS# 7982

1863 Three Dollar, MS62
Great Visual Appeal



6558 **1863 MS62 PCGS.** A low mintage of only 5,000 coins along with a great Civil War date adds to the desirability of coins from this issue. An MS62 example, this coin displays lustrous bright yellow-gold color. The surfaces reveal clash marks on both sides. The only signs of contact are minuscule. Population: 9 in 62, 24 finer (12/13). NGC ID# 25MJ, PCGS# 7984

1865 Three Dollar Gold, MS61
A Major Series Rarity



6559 **1865 MS61 NGC.** With an original mintage of only 1,140 pieces, the 1865 is one of the scarcest Philadelphia issues in the series. It has been estimated that perhaps 65 or fewer specimens exist in all grades with the usual coin encountered only in the VF-XF grade range. This piece is far superior to the average grade seen. The fields exhibit a bright, semiprooflike sheen to each side despite myriad scuff marks that have accumulated over the vulnerable finish and limit the grade. Sharply struck, except on the bow knot on the reverse with good overall visual appeal for this difficult issue. Census: 10 in 61, 13 finer (12/13).
Ex: Palm Beach Signature (Heritage, 11/2004), lot 8309. NGC ID# 25ML, PCGS# 7986

1867 Three Dollar, Deeply Toned AU55



6560 **1867 AU55 PCGS. CAC.** The 1867 three dollar gold piece, from a mintage of just 2,600 pieces, is a challenging date in all grades. Deep orange-gold patina does not diminish the semiprooflike fields that offer modest contrast with the devices when the light is rotated under a light source. The well-defined piece reveals no significant marks. Population: 23 in 55, 30 finer (12/13). NGC ID# 25MN, PCGS# 7988

6561 **1878 AU50 PCGS.** Rich orange-gold and apricot patination imbued with whispers of line-green adorn both sides of this lovely three dollar. Sharply struck and free of significant marks. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS63
Beautiful Two-Toned Example



6562 **1878 MS63 PCGS.** The last of the trio of great type-coin issues in the three dollar gold series, the 1878 date saw a mintage of more than 82,000 pieces. Many examples of the issue are lightly circulated. This Select piece offers alternating areas of yellow-gold and orange-gold with lilac high-point accents, a beautiful example in a nice collector grade. Certified in a green-label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS63+
Strong Visual Appeal



6563 **1878 MS63+ NGC.** The 1878 had the second highest mintage of the denomination with a little over 80,000 coins produced. Only 1854 had a higher mintage, and there were just eight other issues that had more than 10,000 coins minted, making this issue ideal for type collectors. A high-end Select example, this coin possesses pleasing luster and red-orange surfaces, providing this piece with strong eye appeal. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, Lustrous MS64



6564 **1878 MS64 PCGS.** Blazing luster issues from both sides of this near-Gem, each of which consists of peach-gold coloration and soft lilac undertones. The design elements are well-struck save for the usual softness seen in the bow knot. A few minute ticks prevent Gem classification. NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS65
In-Demand Type Issue



6565 **1878 MS65 PCGS.** The 1878 was the third and last of the high-mintage issues in the Indian Princess three dollar series, struck to the extent of 82,304 pieces. The other high-mintage issues were the 1854 — technically a one-year type due to the smaller DOLLARS on the reverse — and the 1874, at 41,800 coins. The large 1878 mintage was apparently struck in anticipation of an increased demand for gold coins when "parity" was achieved in 1879, for the first time since the Civil War, between gold and silver coinage and paper currency — a demand that never materialized, as most people preferred paper to the heavier precious metal coins (this is unthinkable to many numismatists today, but it is the truth).

Despite the high mintage for the 1878 three, Gem examples are still in great demand from type collectors. This coin offers thick, rich mint luster over golden-orange surfaces on each side that are well-struck and free of mentionable marks. NGC ID# 25MZ, PCGS# 8000

1879 Three Dollar, Radiant MS63
Peach-Gold Surfaces



6566 **1879 MS63 NGC.** Radiantly lustrous surfaces display attractive peach-gold color imbued with hints of light green, mostly at the peripheries. An attentive strike brings about sharp definition on the design elements, and some trivial obverse marks define the grade. Both sides show prooflike tendencies, which is typical for the issue. *Ex: DAX Collection / Milwaukee Signature (Heritage, 8/2007), lot 3014.* NGC ID# 25N2, PCGS# 8001

1880 Three Dollar Gold, MS61
Memorable 1,000-Coin Mintage



6567 **1880 MS61 PCGS.** The 1880 three dollar has a memorable, even 1,000 coins struck. In spite of the low mintage, Uncirculated examples can be located. This is a yellow-gold example that is well-defined and shows no more than the usually expected abrasions for the grade. Certified in a green-label holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25N3, PCGS# 8002

1880 Three Dollar, MS63
Low-Mintage, High-Survival Issue



6568 **1880 MS63 PCGS. CAC.** Exactly 1,000 coins were struck of this low-mintage, high-survival issue, and today most examples known are in Mint State, recognized as rarities by contemporary collectors. This radiant orange-gold example is expectedly reflective in the fields and nicely frosted on the devices. Scattered field chatter contributes to the grade, but the appeal is high. Population: 41 in 63, 78 finer (12/13). NGC ID# 25N3, PCGS# 8002

1881 Three Dollar Gold, MS62
Mintage of Only 500 Pieces



6569 **1881 MS62 NGC.** Ex: South Texas Collection. The mintage of 500 business strikes is singular in a series that is known for low mintages. Curiously, the Mint actually placed most of these 500 pieces into circulation, and as a result Uncirculated examples are rarely seen today. The two major certification services show similar numbers of MS62 and finer coins: at NGC, 9 in MS62, 11 finer; at PCGS, 8 in MS62, 16 finer (12/13). With such a low mintage the initial die polish never diminished on these coins and the fields are always bright and semireflective. The orange-gold surfaces are outlined with deeper reddish patina around the devices, and for a pedigree identifier there is a swath of longer reddish color at 6 o'clock on the obverse. Well, but not fully stuck, as usual on three dollar gold pieces. NGC ID# 25N4, PCGS# 8003

1885 Three Dollar, MS62
Reflective and Minimally Abraded



6570 **1885 MS62 PCGS.** The 1885 is a scarcer date in the three dollar series, in part due to the remarkably low production of only 801 coins for circulation, plus 109 proofs. Yellow-gold surfaces are highly prooflike and reflective, and there are only minimal marks that fail to dampen the eye appeal in the slightest. A small defect behind Liberty's head is possibly of Mint origin. NGC ID# 25N8, PCGS# 8007

6571 **1886 AU50 ANACS.** The 1886 three dollar is seldom seen finer than AU. Only 1,000 pieces were produced, and apparently the mintage was dropped into circulation. This reddish-gold example has bright surfaces and a few small to medium-sized abrasions from handling, as expected from the grade. Housed in a small format holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25N9, PCGS# 8008

1887 Three Dollar Gold, MS62
Only 6,000 Pieces Struck



6572 **1887 MS62 NGC.** Near the end of the three dollar gold series, mintages dwindled down to nearly nothing. For example, just 6,000 business strikes were produced in 1887, and that was actually the highest annual production from 1879 to 1889. Attractive light-gold color and areas of frosty luster add to the eye appeal of this example. The reverse displays a few vertical hair thin marks.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25NA, PCGS# 8009

1888 Three Dollar, MS65
Crisply Struck and Nearly Mark-Free



6573 **1888 MS65 PCGS.** Even though the mintage of the 1888 three dollar gold issue was only 5,000 pieces, today it is more common than all other dates in the series save for the 1854, 1874, and 1878. Even Gems appear at auction with some regularity — which makes this lovely example, and others of its ilk, a target for type collectors. This PCGS-graded coin shows generous luster over yellow-gold surfaces that are remarkably free of mentionable abrasions front and back, and the boldly executed strike has produced crisp, clear, even details on the date, the wreath, and the headdress feathers on the obverse. A loupe reveals a couple of tiny ticks on the cheek, totally grade-consistent. NGC ID# 25NB, PCGS# 8010

1889 Three Dollar, MS63
Glorious Luster



6574 **1889 MS63 PCGS.** Both the three cent nickel and the three dollar gold denomination ended in 1889, and the three dollar was officially abolished in 1890. Breen suggests many examples of this last-year issue were melted afterward. Some others were saved by perspicacious collectors. This Select piece offers glorious golden-orange luster with a few scattered marks that determine the grade. Some small but interesting raised lumps on the neck are the product of die rust. Certified in a green-label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 25NC, PCGS# 8011

1889 three Dollar, Lustrous MS64



6575 **1889 MS64 PCGS.** Peach-gold coloration runs over the highly lustrous surfaces on both sides of this near-Gem each of which exhibits sharply impressed design features, including the headdress, letters in LIBERTY, and the bow-knot. A few minute marks determine the grade. Population: 58 in 64 (1 in 64+), 42 finer (12/13). NGC ID# 25NC, PCGS# 8011

PROOF THREE DOLLAR GOLD PIECES

1883 Three Dollar, Sharply Struck PR62 Cameo



6576 **1883 PR62 Cameo NGC.** A total of 89 three dollar gold pieces were struck in proof format in 1883. Most were apparently saved, as NGC and PCGS have certified almost 90 specimens, a number of which are obviously resubmitted coins.

The mirrored fields of this PR62 Cameo representative highlight the motifs, especially when the coin is rotated under a light source. All of the design elements are sharply impressed. A few copper spots are visible near the rims of the yellow-gold surfaces. Substantially hairlined in the fields, yet pleasing at arm's length. Census: 1 in 62 Cameo, 29 finer (12/13). NGC ID# 28AS, PCGS# 88047

1888 Three Dollar, PR64
Great Visual Appeal



6577 **1888 PR64 NGC.** Honey-gold surfaces glimmer with luster and the well-defined devices are pleasingly preserved. Only a handful of light hairlines in the fields combine to account for the grade. Throughout its history the three dollar gold piece was a seldom-loved issue, but interest in it and the gold dollar picked up among coin collectors and those with a taste for novelty. This translated into increased proof gold mintages, as with the 1888 three dollar's listed production of 291 proofs, though it is a virtual certainty that not all of these coins were sold. Census: 10 in 64, 4 finer (12/13). NGC ID# 28AX, PCGS# 8052

1888 Three Dollar Gold, PR64
Collectible Proof Issue



6578 **1888 PR64 NGC.** The 1888 three dollar proof issue was one of the largest, with 291 coins produced. This near-Gem example displays reflective fields and lovely medium yellow-gold color, with a couple of tiny alloy spots present. There are two proof varieties, although the present piece is struck from the proof-only dies, showing a long rust patch on the neck and no doubling on LIBERTY; the other dies with doubled LIBERTY were used as well for business strikes. Aside from a couple of minor rim ticks on the obverse, there are very few signs of contact, all minuscule. Census: 10 in 64, 4 finer (12/13). NGC ID# 28AX, PCGS# 8052

1889 Three Dollar, PR58
Lightly Circulated Last-Year Issue



6579 **1889 PR58 PCGS.** This lightly circulated last-year proof example of the three dollar gold is currently the only such piece certified at PCGS, in the PR58 grade. Although the recorded mintage was 129 proofs, Walter Breen's proof *Encyclopedia* suggests that large numbers were melted after the three dollar denomination was discontinued. It adds, " ... proofs are rarer than those of 1888 — rarer in fact than most of the earlier proof threes of the decade." This golden-yellow example shows light field chatter rather than singular marks that signify a short spate in circulation, or else light mishandling. NGC ID# 28AY, PCGS# 8053

1795 Large Eagle Five Dollar
BD-15, AU Details



6580 **1795 Large Eagle — Plugged — NGC Details. AU. BD-15, High R.5.** Heraldic Eagle reverse with two stars under beak level. Bass-Dannreuther Die State a/b, cracked on the reverse through the ICA of AMERICA and into the eagle's tailfeathers. Following the crack leads to a small smoothed-over area where a hole has been filled, with a corresponding fill area just to the left of the L in LIBERTY. Rather more discreet a plug-job than usually seen, apt to be missed on casual inspection, and certainly no obstacle to the arm's-length eye appeal of this otherwise lightly abraded and luminous yellow-orange piece with modest wear.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1798 Capped Bust Right Five, XF45
Large Eagle, BD-4 Variety



6581 **1798 Large Eagle, Large 8, 13 Star Reverse XF45 NGC. BD-4, High R.4.** Bass-Dannreuther Die State c/d. From a late state of the dies, with cuds over STATES OF on the reverse. This well-detailed Choice XF example displays light wear and only minor abrasions, with traces of original mint luster. Census: 5 in 45, 77 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25NN, PCGS# 8078

1798 Capped Bust Right Half Eagle, AU Details
Very Scarce BD-8 Variety



6582 **1798 Large Eagle, Large 8, 13 Star Reverse — Plugged — NCS. AU Details. BD-8, R.5.** Bass-Dannreuther Die State a/a. An interesting example of this very scarce variety, with the Normal 8 placed farther away from the bust. This brightly lustrous specimen retains AU sharpness on the design elements, but obvious surface irregularities are noted at the L of LIBERTY and on Liberty's hair and the corresponding areas on the reverse. The word minor has been scratched in fine letters under the bust.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25NN, PCGS# 8078

1798 BD-5 Five Dollar, AU50
Large 8, 13 Star Reverse



6583 **1798 Large Eagle, Large 8, 13 Star Reverse AU50 NGC. BD-5, High R.5.** Bass-Dannreuther Die State c/b. A bold, lengthy, and linear die crack extends from obverse star 7 to the 8 in the date. A lesser crack is beneath the E in LIBERTY. The reverse die is interesting for four branch leaves that are outlined but show no interior definition, a minor engraver's blunder. The eagle clutches only eight arrows. BD-5 is the rarest of the four Large Eagle, Large 8 die varieties. This honey-gold example is minimally abraded. Incompleteness of strike is limited to the right border of the shield. The bust tip and Liberty's forehead show moderate wear, but luster is evident within design recesses. A problem-free representative of this better Heraldic Eagle date. NGC ID# 25NN, PCGS# 8078

1798 Capped Bust Right Five, AU50
Large Eagle, 13 Star Reverse, BD-2
Guide Book Variety



6584 **1798 Large Eagle, Large 8, 13 Star Reverse AU50 NGC. BD-2, R.5.** Bass-Dannreuther Die State d/b. The 1798 Capped Bust Right half eagle claims a mintage of 24,867 pieces, with eight Heraldic Eagle varieties known for the date and a single very rare Small Eagle variety. This coin represents the very scarce BD-2 variety, with a die crack under the date and the first A in AMERICA touching the fourth feather in the eagle's wing. The BD-2 has a surviving population of 50-70 examples in all grades. This was the only use of the reverse die, but the obverse was also used on the famous 1798 Small Eagle variety.

The present coin is an attractive AU example with lightly abraded greenish-gold surfaces that show an extensive network of die cracks and clash marks on both sides. The well-detailed design elements show just a touch of actual wear and the surfaces retain much of their original mint luster. NGC ID# 25NN, PCGS# 8078

1800 Capped Bust Right Half Eagle, AU53
Blunt 1, BD-2 Variety



6585 **1800 AU53 PCGS. BD-2, High R.3.** Bass-Dannreuther Die State c/d. The BD-2 variety is identified by the blunt 1 in the date and the position of the second A in AMERICA touching both the claw and olive branch. This attractive AU53 example displays well-detailed design elements, with just a touch of wear, and lightly abraded, lustrous antique-gold surfaces. NGC ID# 25NW, PCGS# 8082

1800 Half Eagle, Unc Details
Popular BD-2 Variety



6586 **1800 — Damaged, Improperly Cleaned — NCS. Unc. BD-2, High R.3.** Bass-Dannreuther Die State c/c. The 1800 BD-2 is the earliest half eagle variety that is readily available, as the surviving population numbers 175-250 pieces in all grades. This sharply detailed example shows some surface damage in the shield area on the reverse and the lightly marked surfaces have a bright unnatural appearance, due to the noted cleaning.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25NW, PCGS# 8082

1800 Five Dollar, BD-4
Unc Sharpness, Very Scarce Variety



6587 **1800 — Improperly Cleaned — NGC Details. Unc. BD-4, R.4.** Bass-Dannreuther Die State d/c, clash marks from clouds above date, cud on reverse rim above ST(ATES), another above NIT. The surface luster is a bit muted on this piece, signal of an ill-advised cleaning. Nevertheless, this is a very scarce die pairing and a sharply detailed example thereof, showing an attractive mix of prevailing greenish-gold and orange-gold. What faint luster that remains is attractive, and marks are mostly minor, although we note a curious indent in the planchet at the eagle's neck and UM.

1802/1 Half Eagle, MS61
BD-8, The So-Called 'High Overdate'



6588 **1802/1 MS61 NGC. BD-8, R.4.** Bass-Dannreuther Die State c/c. This interesting die state shows a die cud over the T in UNITED; however, we see no evidence of die clashing on the obverse, indicating it may have been lapped in this final state. According to *The Harry W. Bass, Jr. Museum Sylloge*, eight die varieties are known for 1802 half eagles, all of which have the final 2 in the date punched over a 1. The issue was struck with two obverse dies, which are distinguished by different centering of the underdigit 1. This high-grade example displays a needle-sharp strike and moderately prooflike fields with no individually mentionable abrasions.
Ex: National Money Show Signature (Heritage, 3/2004), lot 6180. From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25NX, PCGS# 8083

1803/2 BD-1 Half Eagle
AU Sharpness



6589 **1803/2 — Improperly Cleaned — NGC Details. AU. BD-1, R.4.** The die state is unlisted and intermediate between a/a and b/b. Cracks are present through the fletchings and the TED in UNITED but no crack is seen near the O in OF. This apricot-gold representative is mildly subdued from cleaning and has a few faded thin marks in the obverse field. Light wear is noted on the drapery and forehead curl. The breast feathers are well defined. NGC ID# 25NY, PCGS# 8084

1803/2 Half Eagle, AU58
Overdate, Perfect T, BD-4 Variety



6590 **1803/2 AU58 NGC. BD-4, R.4.** Bass-Dannreuther Die State, b/c. According to Mint records, only 32,506 Capped Bust Right half eagles were struck in 1803, with four die varieties known for the date. All four varieties are overdates, with the 3 in the date punched over an undertype 2. The first three varieties employ an obverse die with a broken right foot on the T in LIBERTY. This coin represents the BD-4 variety, with a perfect T and the 3 in the date just touching the bust. The BD-4 is a scarce variety that accounted for 6,000-9,000 pieces of the reported mintage, with a surviving population of 125-175 examples in all grades. This was the only use of the obverse die, but the reverse was used to strike a total of six varieties in 1803 and 18034.

The present coin is a pleasing near-Mint specimen with lightly abraded antique-gold surfaces that retain flashes of their original mint luster. The design elements are well-detailed, with just a trace of actual wear. No planchet adjustment marks are present and eye appeal is strong for the grade.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25NY, PCGS# 8084

6591 **1804 Small 8 — Mount Removed — PCGS Genuine. XF. BD-3, R.5.** Bass-Dannreuther Die State c/i, the obverse significantly cracked but not yet terminal. An example of a rare die pair, albeit one heavily abraded on the obverse with prominent mount-solder in the middle of the reverse. NGC ID# 25P2, PCGS# 8085

1805 Half Eagle, BD-1, MS62
Original 'Crusty Gold' Surfaces





6592 **1805 MS62 NGC. BD-1, High R.3.** Close Date. Bass-Dannreuther Die State b/b. A star point touches the Y of LIBERTY, and the flag is perfect atop the 1. All date digits are closely spaced. In this die state, a die crack rises from the obverse denticles at 6 o'clock, through the 0 in the date, onto the lower bust of Liberty, through the forward hair, and to the B in LIBERTY. The flag of the 5 and star 13 are embedded in the lower and upper right bust, respectively. (This obverse is shared with the BD-2.) On the reverse, the leftmost arrow extends halfway under the N in UNITED, IT are close, and the left foot of the first A in AMERICA touches feathers 3 and 4. A wispy die crack is just beginning to connect NITE. This piece has a nice, original "crusty gold" appearance that advanced collectors will appreciate, the surfaces largely orange-gold with some deeper brownish flecks scattered about. A few trivial ticks appear but no major marks. Some diagonal planchet adjustment marks show through the eagle's shield and the left reverse field. This unfooled-with coin displays great eye appeal. Census: 41 in 62, 43 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25P4, PCGS# 8088

1806 Half Eagle, AU Details
Knobbed 6, BD-6 Variety



6593 **1806 Round Top 6, 7x6 Stars — Graffiti — PCGS Genuine. AU Details. BD-6, R.2.** The 1806 Capped Bust Right eagle is known in six different die varieties. The popular BD-6 variety is recognized by the Knobbed 6 in the date. This still-attractive specimen is lightly worn and lightly abraded, with pleasing lemon-yellow surfaces that show a few pinscratches in the obverse fields. NGC ID# 25P5, PCGS# 8089

1806 Half Eagle, AU Details
Round Top 6, BD-6 Variety



6594 **1806 Round Top 6, 7x6 Stars, BD-6, R.2 — Improperly Cleaned — NGC Details. AU.** Bass-Dannreuther Die State d/e. A well-detailed example with lightly abraded yellow and rose-gold surfaces. From a late state of the dies, with the rust lump on the upright of R and many clash marks on the reverse.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1806 Half Eagle, AU55
Round Top 6, 7x6 Stars, BD-6



6595 **1806 Round Top 6, 7x6 Stars AU55 PCGS. BD-6, R.2.** Bass-Dannreuther Die State d/e. The 1806 Capped Bust Right half eagle claims a mintage of 64,093 pieces, with six die varieties known for the date. This coin represents the BD-6 variety, the only 1806-dated variety to feature a Round Top 6 in the date. The BD-6 is the first half eagle of any date to feature a 7x6 obverse star pattern. The issue is one of the most available early half eagle die varieties, with a surviving population of 600-900 examples in all grades.

The present coin is an attractive Choice AU specimen that shows just a trace of wear on the well-detailed design elements. Some light planchet adjustment marks are evident on the reverse rim at 10 o'clock. The vivid orange-gold surfaces are highlighted by shades of green and rose, with only minor abrasions and much remaining mint luster. Housed in a green label holder. NGC ID# 25P5, PCGS# 8089

1806 Round Top 6 Five, BD-6, AU55
7x6 Stars Obverse



6596 **1806 Round Top 6, 7x6 Stars AU55 NGC. BD-6, R.2.** Bass-Dannreuther Die State b/b, minor die clashing on the reverse. This Round Top 6, 7x6 Stars half eagle is one of the more available early gold varieties (and a *Guide Book* variety, to boot) and this Choice AU example is certainly a fitting acquisition for type collectors. Abundant luster runs over each side, complementing attractive orange-gold color and only scattered, small marks. NGC ID# 25P5, PCGS# 8089

1806 Capped Bust Right Five, AU Details
Very Rare BD-5 Variety



6597 **1806 Pointed Top 6, 8x5 Stars — Obverse Repaired — NCS. AU Details. BD-5, R.7.** Bass-Dannreuther Die State a/a. This coin represents the very rare BD-5 variety, with a pointed 6 in the date and the flag of the 1 free of the curl. Only 10-12 examples of the BD-5 are known in all grades. This coin retains most of its original design detail and significant amounts of mint luster, but the obverse surface has been repaired near the point of the bust.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25P7, PCGS# 8090

1807 Capped Bust Right Half Eagle, XF Details
Rare BD-5 Variety



6598 **1807 Bust Right — Cleaning — PCGS Genuine. XF Details. BD-5, High R.6.** Bass-Dannreuther Die State c/b. This coin represents the rare BD-5 variety, with the flag of the 1 nearly touching the curl and star 13 close to the bust. The BD-5 has a surviving population of 18-22 examples in all grades and conditions. This lightly worn and lightly abraded specimen is from a late state of the dies, with an extensive network of die cracks on both sides. NGC ID# 25P8, PCGS# 8092

1807 Bust Right Five, BD-4, AU55
Small Date, Small Obverse Stars, Large Reverse Stars



6599 **1807 Bust Right AU55 NGC. CAC. Small Date, Small Obverse Stars, Large Reverse Stars, BD-4, High R.4.**
Bass-Dannreuther Die State c/a. The (unrecut) 1 is under the curl tip (in this later, lapped die state) and star 8 is farther from Y than star 13 is from the bust. On the Large Stars reverse, A3 touches a claw while A2 touches feathers 3 and 4. The obverse of this marriage was previously used on the BD-5, but this is the sole use of this reverse. This is a great-looking greenish-yellow example with vibrant luster and no mentionable impairments.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25P8, PCGS# 8092

1807 Half Eagle, AU50
Capped Bust Left, BD-8 Variety



6600 **1807 Bust Left AU50 NGC. BD-8, R.2.** Bass-Dannreuther Die State c/a. The design of the half eagle was changed in 1807, with two die varieties of the date featuring the new Capped Bust Left design. This coin represents the BD-8 variety, with the arrow feather pointing to the tip of the 5 on the reverse. The obverse of this coin is strongly impressed, but some detail is soft due to die lapping in a previous use. The antique-gold surfaces are lightly abraded, with traces of original mint luster. NGC ID# 25P9, PCGS# 8101

1807 BD-8 Half Eagle, Choice AU



6601 **1807 Bust Left AU55 NGC. BD-8, R.2.** Bass-Dannreuther Die State c/a. A lightly circulated caramel-gold half eagle that boasts a sharp strike and relatively unabraded surfaces. A slender radial mark near the UN in UNITED provides an identifier. Though early gold is known for its rarity, a date set of the Capped Bust Left type (1807 to 1812) can be formed by the determined numismatist. NGC ID# 25P9, PCGS# 8101

1808/7 Capped Bust Half Eagle, MS61
Popular *Guide Book* Variety, BD-2



6602 **1808/7 MS61 NGC. BD-2, High R.4.** Bass-Dannreuther Die State a/c. A substantial mintage of 55,578 Capped Bust Left half eagles was accomplished in 1808, with four die varieties known for the date. Two of the varieties are overdates, employing two leftover obverse dies from 1807, with an 8 punched over the final digit in the date. This coin represents the BD-2 overdate, with a tall numeral 1 in the date. The BD-2 is a scarce variety that probably accounted for 7,500-12,500 pieces of the reported mintage. The surviving population numbers 80-100 examples in all grades. This was the only use of the obverse die, but the reverse was also used to strike the BD-8 variety of 1807 and both the BD-1 and BD-3 varieties of 1808.

This coin is an attractive MS61 example with lustrous antique-gold surfaces that show only minor signs of contact and no planchet adjustment marks. The design elements are well-detailed with just a touch of softness on the lower curls and eagle's claws. Census: 14 in 61, 9 finer (12/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PB, PCGS# 8103

1808 Half Eagle, BD-3, AU Details
Well-Struck and Minimally Marked



6603 **1808 — Mount Removed — NGC Details. AU. BD-3, R.4.** Close 5D, Normal Date. The date is centered between the dentils and the bust, A in STATES centered over LU of PLURIBUS. Greenish-gold color blankets both sides, each of which exhibits well-struck design elements and is minimally marked. The upper obverse and lower reverse edges have been soldered and reveal file marks at the adjacent rims. NGC ID# 25PA, PCGS# 8102

1809/8 Half Eagle, MS61
Possible Overdate, BD-1 Variety



6604 **1809/8 MS61 NGC. BD-1, High R.3.** Bass-Dannreuther Die State a/b. A nominal mintage of 33,875 Capped Bust half eagles was accomplished in 1809, with a single die variety known for the date. The obverse die has traditionally been called an overdate, and is extremely popular as such. However, many numismatists, like Harry Bass and John Dannreuther, doubt the overdate status of this issue. The undertype final digit may actually be a misplaced 9 rather than an 8. Further study is needed to definitively settle this matter.

The present coin is an attractive MS61 example, with well-detailed design elements and lightly marked yellow and orange-gold surfaces. Traces of satiny mint luster are evident on both sides. The overall presentation is quite pleasing on this Mint State coin, from a surviving population of 250-325 examples in all grades. Census: 24 in 61, 76 finer (12/13). NGC ID# 25PC, PCGS# 8104

1810 Caped Bust Left Five, MS62
Small Date, Tall 5, BD-1 Variety



6605 **1810 Small Date, Tall 5 MS62 NGC. BD-1, High R.3.** Bass-Dannreuther Die State b/b. The 1810 Capped Bust Left half eagle claims a large mintage of 100,287 pieces, with four distinct die varieties for the date. This coin represents the BD-1 variety, identified by the small numerals in the date and the tall 5 in the denomination. The BD-1 is a relatively available variety, with a surviving population of 150-225 examples in all grades. BD-1 coins probably accounted for 20,000-30,000 pieces of the reported mintage. This was the only use of the obverse die, but the reverse was also used to strike the BD-1 variety in 1811.

The present coin is an attractive MS62 specimen with well-detailed design elements and no planchet adjustment marks. The pleasing yellow and peach-gold surfaces retain much of their original mint luster and show only minor signs of contact. Listed on page 255 of the 2014 *Guide Book*. Census for the variety: 16 in 62, 10 finer (12/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PE, PCGS# 8106

6606 **1810 Large Date, Large 5 — Mount Removed — NGC Details. AU. BD-4, R.2.** Bass-Dannreuther Die State a/a, unclashed. The amber-gold surfaces have unusual texture after a cleaning that may have gone beyond that. Discoloration atop the obverse may point to where the mount was removed. NGC ID# 25PG, PCGS# 8108

1810 Five Dollar, MS61
Large Date, Large 5, BD-4



6607 **1810 Large Date, Large 5 MS61 NGC. BD-4, R.2.** Bass-Dannreuther Die State a/a without any cracks or clashes. The two extremes of rarity for early gold are represented by the 1810 Large Date five. The variety with a Large 5 reverse, BD-4, is fairly plentiful. The Small 5 reverse, BD-3, is High R.7 with only four to six examples known. Dannreuther suggests the Large 5 should instead be called the Fat, Squat 5 to better distinguish it from the narrow but tall Small 5. Whatever the nomenclature, the present lot is a member of the more collectible Large Date die variety. The sea-green and peach-gold surfaces are free from obvious marks, and the strike is crisp except on the shield. Luster brightens the legends, stars, curls, cap, drapery, and eagle.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PG, PCGS# 8108

1811 BD-2 Five Dollar, MS61
Small 5 in Denomination



6608 **1811 Small 5 MS61 NGC. BD-2, R.3.** Bass-Dannreuther Die State e/b with prominent clash marks on both sides. Although Capped Bust Left half eagles have a reputation for rarity, a complete date collection of the series (from 1807 to 1812) can be assembled without any stoppers and would make a small but impressive display. On the other hand, a complete *Guide Book* set of the series is virtually precluded by the rarity of two of the four 1810 half eagle varieties. The present straw-gold 1811 example lacks any consequential abrasions. Luster fills the borders and devices. The strike is good though the high points show slight blending.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PH, PCGS# 8109

6609 **1811 Tall 5 — Mount Removed, Tooled — NGC Details. AU. BD-1, High R.3.** Bass-Dannreuther Die State c/e, boldly clashed. A well defined example, but the surfaces display myriad tiny marks from loose jewelry storage. Bright from cleaning, and the reverse field is tooled with pinscratches beneath the scroll and under the left (facing) wing. PCGS# 8110

1812 Half Eagle, BD-1, AU55
Last Date With Large Capped Bust



6610 **1812 AU55 PCGS. CAC. Wide 5 D, BD-1, R.3.** Bass-Dannreuther Die State a/a. The BD-1 variety is easily recognized by the widely spaced 5 D in the denomination. This Choice AU specimen is well-detailed and lustrous, with light planchet adjustment marks on Liberty's cheek. The vivid antique-gold surfaces are lightly abraded. NGC ID# 25PL, PCGS# 8112

1812 Five Dollar, Choice AU
BD-1, Wide 5D



6611 **1812 AU55 NGC. CAC. BD-1, R.3.** Bass-Dannreuther Die State a/a without clash marks. The "Wide 5D" variety, readily distinguished from the rarer "Narrow 5D" marriage. The reverse die is also distinctive for the thick curved die scratch (as made) within the eagle's shield and left (facing) wing. This is a charming Choice AU example with lime-green and rose accents over canary-gold surfaces. Well defined and partly lustrous with only minor faded field marks. NGC ID# 25PL, PCGS# 8112

1812 Half Eagle, Wide 5D, BD-1, MS62
Strong Eye Appeal



6612 **1812 MS62 NGC. BD-1, R.3.** Wide 5D. The widely spaced 5D in the denomination on the reverse is sufficient for the attribution, as the BD-1 and BD-2 Close 5D share a common 1812-dated obverse. The 1812 is one of the most frequently seen type coins in the Capped Head Left half eagle series, which is overall among the most challenging in American numismatics. This MS62 NGC example boasts generous luster and a razor-sharp strike over antique-gold surfaces that show superlative eye appeal. A loupe reveals a few stray marks — unfortunately, most of them on Liberty's cheek and chin — that account for the grade, along with one diagonal scrape in the horizontal shield lines on the reverse. This piece is nonetheless quite attractive and worthy of placing into a fine cabinet.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PL, PCGS# 8112

1813 Half Eagle, BD-1, AU55
Popular Type Issue



6613 **1813 AU55 NGC. BD-1, R.2.** Bass-Dannreuther Die State a/a. A large mintage of 95,428 half eagles was accomplished in 1813, with two die varieties known for the date. This coin is a representative of the BD-1 variety, with the first S in STATES centered over the right side of E in the ribbon. This lustrous Choice AU example is well-detailed and lightly abraded. NGC ID# 25PM, PCGS# 8116

1813 Half Eagle, BD-1, Orange-Red AU55
Struck Midway Through the War of 1812



6614 **1813 AU55 PCGS. BD-1, R.2.** Bass-Dannreuther Die State a/a, no visible clashing or lapping. Just glance at the PCGS online Population Report for Capped Bust half eagles, which will readily confirm this: From 1807 through 1813 the certified populations are in the double digits for each Mint State grade level — then they suddenly plummet to low single digits for each grade and year, except for the 1814/3 and 1820 Square Base 2.

The War of 1812 started the hoarding of half eagles (and probably other coins, but the half eagle was America's largest circulating denomination), and from then through 1834, even after the war's end, there were large stretches of time when the pieces were worth more as melt than as coin. The 1813 is thus the last issue that is commonly available, even though selected dates such as 1818 and 1820 can be found for a price.

This is a glorious example of the issue, struck during the year that the Americans gained control over Lake Erie from the British and seized parts of western Ontario in Canada. Rich golden-red luster covers each side of this well-struck piece, which shows only a few minor marks that completely fail to dampen the broad eye appeal.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PM, PCGS# 8116

1814/3 Half Eagle, Near-Mint
BD-1, The Only Dies



6615 **1814/3 AU58 NGC. BD-1, High R.4.** Dannreuther Die State c/d. Both sides are prominently clashed. The curve of the underdigit 3 is faint but unmistakable within the 4. The sole variety for the date, which has a reported mintage of only 15,454 pieces. Dannreuther estimates 80 to 100 survivors. Most of the production was likely exported and subsequently melted. This almond-gold example displays luster in protected areas and is minimally abraded except for a few wispy marks between the eagle's neck and the banner. Light wear shows on the curls, claws, and eyebrow.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PN, PCGS# 8117

1820 Half Eagle, Curl 2, Large Letters
BD-5 Variety, Unc Details



6616 **1820 Curl 2, Large Letters — Improperly Cleaned — NCS. Unc Details. BD-5, R.6.** Bass-Dannreuther Die State b/c, clashed above Liberty's cap around stars 8 through 10 and in an arc at the top of the date. Only 20 to 25 examples are known regardless of condition, not enough to meet supply. This is a never-worn representative of the die pair, unfortunately cleaned in the past but still boasting razor-sharp detail on the intricacies of Liberty's hair and the eagle's feathers. Color is medium-gold, a trifle cloudy with a flat, uniform radiance.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 8127

CLASSIC HALF EAGLES

6617 **1834 Plain 4 — Improperly Cleaned — NGC Details. Unc. Breen-6501, McCloskey 3-B, R.1.** A vertical die break beneath Liberty's eye is characteristic of this available variety. The present piece retains all of its initial mint detail and the only consequential mark is a brief line on Liberty's neck. A wipe with a jeweler's cloth has made the fields moderately reflective.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1834 Classic Half Eagle, AU55
Scarce Crosslet 4



6618 **1834 Crosslet 4 AU55 NGC. Breen-6503, McCloskey 5-D, R.4.** Nine die varieties of 1834 Classic fives are known, but only a single marriage has a crosslet 4 in the date. It also ranks among the scarcest varieties, though McCloskey 2-C and 3-C are also challenging. The present honey-gold half eagle is well struck and has bright and mildly reflective fields. Marks are trivial except for a curved line between two curls on the portrait.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 8172

6619 **1836 AU58 NGC. Breen-6507, McCloskey 1-A, R.4.** A lustrous near-Mint specimen from the first year of the Classic Head design, this coin displays well-detailed design element with just a trace of wear. The orange-gold surfaces are lightly abraded.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25RY, PCGS# 8174

1837 Classic Five, McCloskey 2-B
Well-Defined Near-Mint Example



6620 **1837 AU58 PCGS. CAC. Large Date, Large 5, Breen-6512, McCloskey 2-B, R.2.** A near-Mint example of the most accessible of three 1837 half eagle die pairs, distinguished by a Block 8 date and a solitary curl at the forehead. The apricot-gold luster is dusky and understated, but near-intact. The coin displays better definition than is often seen on this series notorious for weak central strikes. Population: 16 in 58, 38 finer (11/13). NGC ID# 25RZ, PCGS# 8175

1837 Half Eagle, Well-Struck MS61



6621 **1837 MS61 NGC. Breen-6512, McCloskey 2-B, R.2.** The Large Date, Large 5 variety, one of three die combinations for this scarcer Philadelphia date. The Block 8 and single curl on the forehead confirms the variety. Bright yellow-gold surfaces exhibit well-struck design elements. Scattered ticks do not disturb. Census: 19 in 61, 28 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25RZ, PCGS# 8175

1838 Classic Head Five, MS61
McCloskey 2-B, Sharp Khaki-Gold Example



6622 **1838 MS61 PCGS. CAC. Small Arrows, Large 5, Breen-6515, McCloskey 2-B, R.1.** The D in the denomination centered below the branch stem characterizes the Small Arrows, Large 5 reverse, one of two known for this last year of the 1838 Classic Head fives. The Large Arrows, Small 5, Breen-6514 variety is a touch more elusive, but both are available. This khaki-gold example of the Small Arrows, Large 5 type is well-struck and quite attractive, despite the scattered but minor marks that determine the grade. NGC ID# 25S4, PCGS# 8176

1838-C Half Eagle, AU Details
Introductory Southern Gold Issue



6623 **1838-C — Improperly Cleaned — NCS. AU Details. Breen-6517, Variety 1, R.4.** The Normal 5 die variety. A different reverse is also known that has a repunched 5 in 5 D. The 1838-C is the sole Charlotte Classic half eagle issue and is rare with AU sharpness. The present apricot-gold example displays faint hairlines and is moderately glossy. However, the motifs are well defined and display pockets of luster.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25S5, PCGS# 8177

1838-C Half Eagle, AU Details
Only C-Mint Classic Head Five



6624 **1838-C — Damaged, Polished — NCS. AU Details. Breen-6517, Variety 1, R.4.** The 1838-C is the first and only Classic Head half eagle from the Charlotte Mint, with a reported mintage of 17,179 pieces. The present coin retains much of its original design detail, but signs of damage are evident in the reverse field near UNITED and the bright surfaces have been polished. Still a desirable example of this popular issue. NGC ID# 25S5, PCGS# 8177

1838-D Five Dollar, XF Details
Sole Dahlonega Classic Issue



6625 **1838-D — Improperly Cleaned — NGC Details. XF. McCloskey 1-A, R.3.** The sole Dahlonega Classic five issue is scarce due to a mintage of just 20,583 pieces. The present olive-gold representative shows moderate wear on the curls and wingtips but the motifs nonetheless display pleasing definition. No marks are noticeable and the surfaces are only mildly glossy. NGC ID# 25S6, PCGS# 8178

1838-D Half Eagle, Unc Details
First Dahlonega Five Dollar Issue



6626 **1838-D — Improperly Cleaned — NGC Details. Unc. McCloskey 1-A, R.3.** Sole die pair for the year, which marked the debut of the branch mints in Charlotte and New Orleans as well as Dahlonega, where this piece was struck. The obverse 'D' mintmark is prized by collectors because it shows all pertinent date-and-mint information at a glance. Though this bright yellow example experienced an unfortunate past cleaning, its well-defined devices display no trace of wear. A handful of small digs are scattered in the fields around the central elements and on Liberty's cheek.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

LIBERTY HALF EAGLES

1839 Half Eagle, MS62
Start of the Series



6627 **1839 MS62 NGC. CAC.** As the Philadelphia representative of the first year of its design, this issue leads off the *Guide Book* (and this catalog) for Liberty half eagles. While examples in circulated condition are fairly common, even a point or two away from the Mint State "floor" and it emerges as a condition rarity. This MS62 representative is broadly lustrous with dusky yellow-orange surfaces. Its interior definition is excellent, though the stars surrounding Liberty show a degree of softness, and despite an assortment of minor abrasions and a deeper mark below the eagle's beak, the all-around visual appeal is good for an MS62 coin. Census: 10 in 62, 13 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25S7, PCGS# 8191

1839-D Half Eagle, AU Details
One-Year Type Issue



6628 **1839-D — Improperly Cleaned — NCS. AU. Variety 2-A.** The design of the Liberty half eagle was modified in 1840, with the mintmark moved to the reverse and the bust restyled, making the 1839-D a one-year type issue. The present coin is lightly worn and lightly abraded and the bright orange and rose-gold surfaces remain attractive, despite the noted cleaning.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25S9, PCGS# 8193

1840-C Half Eagle, Bright AU55



6629 **1840-C AU55 NGC. Variety 2.** Bold die lines on each side of the eagle's legs attribute the variety. The bright yellow-gold surfaces of this Choice AU example display mint luster in the recessed areas. Aside from the usual softness on the eagle's left (facing) leg and the arrow feather, the design elements are well impressed. A shallow scrape under Liberty's chin will help to identify the coin. Census: 14 in 55, 19 finer (12/13). NGC ID# 25SD, PCGS# 8196

6630 **1840-D Tall D — Improperly Cleaned — NGC Details. AU. Variety 3-B.** The usual mintmark size for this early and elusive Dahlonega issue. This nicely struck quarter eagle has only a trace of wear. Marks are relatively few but the surfaces, especially the obverse field, are overly bright. A retained lamination is noted near the 0 in the date.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1840-D Tall D Half Eagle, AU55
A Low-Mintage Issue



6631 **1840-D Tall D AU55 NGC. Variety 3-B.** This low-mintage Dahlonega No Motto five displays yellow-gold coloration imbued with traces of apricot. the design elements are generally well-struck except for the typical softness on the eagle's neck feathers. Neither side reveals significant marks. Census: 11 in 55, 18 finer (12/13). NGC ID# 25SG, PCGS# 8198

1841-C Half Eagle, Near-Mint
Just 21,467 Pieces Struck



6632 **1841-C AU58 NGC. Variety 1.** A butter-gold Borderline Uncirculated representative of this challenging and low mintage issue. Well struck for a Charlotte emission. Although the fields display scattered small abrasions, none are singularly significant aside from an obverse rim tick near 2 o'clock. Census: 14 in 58, 7 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25SP, PCGS# 8203

1841-D Half Eagle, MS61
Small D Mintmark



6633 **1841-D Small D MS61 NGC.** A well struck Mint State wheat-gold example of this challenging Dahlonega issue. Both sides display delicate hairlines but no marks are evident to the unaided eye. Luster illuminates the legends and devices. As seen on other issues from the 1840s and 1850s, the center of the reverse has a circle-shaped piece out from the second vertical shield stripe. This mint-made feature is a little-understood artifact of die production from that antebellum era. Census: 8 in 61, 11 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25SR, PCGS# 8204

1842 Small Letters Half Eagle, MS62
Only One Finer at NGC



6634 **1842 Small Letters MS62 NGC.** The 1842 five dollar gold mintage was 27,578 and consisted of two main varieties, Small Letters and Large Letters reverses. Both varieties are scarce, especially so in Mint State grades, though the Large Letters variety is the scarcer of the two. NGC has graded only five Small Letters examples in Mint State, two in MS61, two in MS62, and one in MS66 (11/13).

This MS62 example displays attractive yellow-gold surfaces with hints of green. There is considerable luster remaining. Though scattered marks are present, as expected at this grade level, none are worthy of mention on this lovely example.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28BE, PCGS# 8207

1842-C Large Date Five, MS60



6635 **1842-C Large Date MS60 NGC. Variety 1.** Although more easily obtainable than its similarly dated Small Date counterpart, the '42-C Large Date is still an elusive coin that ranks fifth in overall rarity among Charlotte Mint fives. The mintage of 27,432 pieces is divided between the two logotype varieties. The present butter-gold representative has a superior strike for the Southern gold facility, though the dentils show slight sloping toward the field. A lens reveals only scattered moderate abrasions, most noticeable beneath OF. Census: 4 in 60, 8 finer (12/13).

Ex: Columbus Central States Signature (Heritage, 4/2002), lot 6975. From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25SW, PCGS# 8209

1842-D Small Date Five, AU55
Condition Rarity



6636 **1842-D Small Date AU55 NGC.** Surviving examples of the 1842 Denver issue generally appear in grades ranging from VF to XF. A pleasing Choice AU example, this coin displays bright yellow-gold surfaces, with no marks present worthy of individual mention. Census: 20 in 55, 31 finer (12/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25SX, PCGS# 8210

1842-D Five Dollar, Mint State Detail
Large Date



6637 **1842-D Large Date — Improperly Cleaned — NCS. Unc Details. Variety 8-G (formerly 9-G).** The strike is unusually sharp on this rare date Dahlonega half eagle. The wheat-gold surfaces have a matte texture suggestive of past exposure to seawater. The lower reverse field has been smoothed near the mintmark and FIVE D. Liberty's jaw has a depression, likely a mint-made strike-through. Marks are few though we note a line above star 11 and another near the F in OF.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25SY, PCGS# 8211

1842-O Half Eagle, AU53
Rare New Orleans Issue



6638 **1842-O AU53 NGC. Variety 1.** A straw-gold representative of this rare New Orleans issue. Though no 1841-O half eagles have survived, the 1842-O has a mintage of only 16,400 pieces, the lowest mintage of the denomination from any of the four mints in operation that year. No marks are noticeable but the strike is somewhat soft on the eagle's neck and fletchings.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25SZ, PCGS# 8212

1843-C Half Eagle, AU58
Near-Mint Example



6639 **1843-C AU58 NGC. Variety 2.** The large mintage for 1843-C half eagles was 44,427 pieces, all struck with the Small Letters reverse. This orange-gold and greenish-gold piece shows scattered abrasions — most not overlarge, but extensive and throughout both sides — amid rich luster. The neck and base of Liberty's head appear to rest inside a somewhat different-textured, reflective prooflike area, due no doubt to the die preparation. There are many small ticks beneath the neck, and widespread throughout the reverse. Both sides show a decent strike, a bit better on the obverse where all stars are full and the hair is well-detailed. The central details on the reverse are somewhat soft. Census: 17 in 58, 14 finer (12/13). NGC ID# 25T3, PCGS# 8214

1843-D Medium D Half Eagle, Sharply Struck AU53



6640 **1843-D Medium D AU53 NGC. Variety 10-G.** The bright yellow-gold surfaces of this AU53 half retain luster in the recessed areas and exhibit sharply struck design elements throughout. Distributed minuscule marks are within the parameters of a lightly circulated coin. Census: 17 in 53, 68 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25T4, PCGS# 8215

6641 **1843-O Large Letters AU55 NGC. Variety 1.** The lustrous portions of this Choice AU specimen reveal orange color, while the remainder display green-gold. Aside from a small mark above the second T in STATES, there are no marks worthy of mention. Census: 18 in 55, 50 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25T6, PCGS# 8216

1843-O Half Eagle, Large Letters, AU58
Lustrous Greenish-Gold Example



6642 **1843-O Large Letters AU58 NGC. Variety 1.**
From the mintage of 101,075 half eagles at New Orleans in 1843, the Large Letters was struck in an amount about four times greater than the Small Letters variant. Both types are conditional rarities as the Mint State levels are approached, however. Extensive but light abrasions pepper each side of this lustrous greenish-gold piece, a coin that is well-struck overall but shows weakness on about half of the peripheral legend on the reverse. NGC ID# 25T6, PCGS# 8216

1843-O Small Letters Half Eagle, AU55
Condition Rarity



6643 **1843-O Small Letters AU55 NGC. Variety 2.** Surviving examples are rare in Mint State, adding to the appeal of AU examples. This Choice AU representative displays deep yellow-gold color with hints of green-gold and retains a pleasing degree of design detail. Census: 19 in 55, 13 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25T5, PCGS# 8217

1844-C Half Eagle, AU53
A Low-Mintage Issue



6644 **1844-C AU53 NGC. Variety 1.** Die State II, displaying a reverse crack from the first A in AMERICA through the wing to the eagle's neck. A smaller crack has developed from the rim to the left wing tip. The orange-gold surfaces of this AU53 example retain luster in the interstices of the well-struck design features. A better Charlotte issue with a meager mintage of 23,631 pieces. NGC ID# 25T8, PCGS# 8220

1844-C Five Dollar, AU55
Plentiful Luster



6645 **1844-C AU55 NGC. Variety 1.** An early die state without a radial crack through the first A in AMERICA. A lime-green Choice AU Charlotte half eagle with substantial luster illuminating design elements. The borders display several mint-made strike-throughs. Abrasions are inconsequential apart from a solitary short mark on the cheek.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25T8, PCGS# 8220

1844-D Five Dollar, MS61
Spectacular and Reflective Example



6646 **1844-D MS61 PCGS. Variety 11-G,** showing repunching on the flag of the 1 in the date. The 1844-D is a high-mintage issue for Dahlonega, amounting to 88,900 pieces, and examples in Mint State are available for a price. This is a simply spectacular example for the grade, showing semiprooflike reflectivity over each side, amid vibrant luster and lemon-gold color. Scattered tiny marks on each side that account for the grade appear as no more than light chatter in the fields. Population: 8 in 61, 9 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25T9, PCGS# 8221

6647 **1844-O AU58 NGC. CAC. Variety 3.** A sun-gold Borderline Uncirculated No Motto New Orleans type coin. The peripheral strike is bold but the centers show moderate incompleteness. The fields display distributed small abrasions. NGC ID# 25TA, PCGS# 8222

1845-D Half Eagle, Uniformly Struck AU50



6648 **1845-D AU50 PCGS. Variety 14-H (formerly 12-I).** The yellow-gold surfaces of this AU five dollar exhibits uniformly defined design elements and retains luster in the recessed areas. A few minute marks do not disturb.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25TC, PCGS# 8224

1845-O Half Eagle, AU55
Variety 1, the Only Dies



6649 **1845-O AU55 NGC. Variety 1.** A Choice AU example of the only variety known for 1845-O half eagles, featuring a delicately repunched 8 in the date. The large O mintmark is tilted slightly to the left. Though slight wear is present, this coin displays a strong level of detail. The yellow-gold surfaces are attractive, with a nick in the obverse rim near 1 o'clock posing a minor distraction. Census: 16 in 55, 45 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25TD, PCGS# 8225

6650 **1846 Large Date MS61 NGC.** An MS61 representative of the scarcer of the two date varieties, this coin reveals yellow-gold surfaces. Luster remains, particularly in the protected areas. There are no marks worthy of mention. Census: 20 in 61, 27 finer (12/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28BG, PCGS# 8226

1846-C Five Dollar, Near-Mint
Uncommonly Unabraded



6651 **1846-C AU58 NGC. Variety 1.** The sole die marriage for the issue. The base of the 1 is repunched. Well struck for a Charlotte five, with incompleteness limited to the right half of the horizontal shield lines. The caramel-gold surfaces are surprisingly devoid of marks, though as an identifier we note a light horizontal line below Liberty's jaw.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25TG, PCGS# 8227

1846-C Half Eagle, Bright MS60
Rare in Mint State



6652 **1846-C MS60 NGC. Variety 1.** The only known die pair for the limited mintage of just 12,995 coins. Circulated examples are very scarce, with most falling into the Extremely Fine and About Uncirculated grade levels. Mint State specimens are rare; NGC and PCGS have certified just 14 Uncirculated coins, predominately in MS60 to MS63.

The bright yellow-gold surfaces of this MS60 example display just a few minor interruptions in the luster flow resulting from some scattered marks. These are far fewer and less severe than ordinarily seen on this otherwise heavily abraded issue. They are also much less than what might be expected for the grade designation. The design elements are better struck than usually encountered on the issue. Census: 2 in 60, 6 finer (11/13). NGC ID# 25TG, PCGS# 8227

6653 **1846-D XF45 PCGS. Normal Mintmark, Variety 15-H.** The 1846-D Normal Mintmark half eagle is an elusive issue in high grade. This lustrous greenish-gold example is well-detailed and lightly abraded. Housed in a green label holder. Population: 28 in 45, 39 finer (12/13). NGC ID# 25TH, PCGS# 8228

1846-O Half Eagle, MS61
Warmly Lustrous





6654 **1846-O MS61 NGC. Variety 1.** The more common reverse with thin mintmark centered over the extreme right of the V in FIVE. In lesser grades the 1846-O is among the more accessible New Orleans half eagles, but in Mint State it is a clear condition rarity. This MS61 representative has intricately detailed central devices and a strong yellow-gold tone that shades toward apricot. Numerous wispy abrasions through the fields on both sides contribute to the grade, and the space to the right of the eagle's head has three reed marks. Census: 4 in 61, 2 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25TK, PCGS# 8230

1847 Half Eagle, Boldly Struck MS64+
Only Two Finer at NGC





6655 **1847 MS64+ NGC. CAC.** The 1847 five dollar piece saw a substantial production approaching 1 million circulation strikes, making it the most common date of the 1840s. Circulated specimens are found with relative ease, and even Mint State examples can be located through MS63 with patience and searching. Near-Gem and finer coins are rare, however. We theorize that the 19 pieces in MS64 seen by NGC may well be inflated by resubmissions.

Bright luster exudes from the apricot-gold surfaces of this high-end near-Gem, and a solid strike imparts bold detail to all of the design elements. Just a few minute marks prevent Gem classification. A small milling mark to the lower right of star 5 is mentioned solely for pedigree purposes. This piece yields great eye appeal, aptly recognized by CAC. Census: 2 in 64+, 1 in 64+★, 1 finer (12/13). NGC ID# 25TL, PCGS# 8231

1847-C Five Dollar, AU
Lustrous and Sharply Struck





6656 **1847-C AU50 ANACS. Variety 1.** The 1847-C is the highest-mintage half eagle from the Charlotte Mint, at 84,100 coins. This orange-gold AU ANACS example shows a peppering of light marks in the fields on each side and a fairly sharp strike throughout.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25TN, PCGS# 8233

6657 **1847-D XF45 ANACS. Variety 18-K (formerly 16-L).** Portions of the protected areas remain lustrous on this Choice XF example displaying lovely yellow-gold color. A few scattered marks on the obverse are the only ones worthy of mention. Housed in a small format holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25TP, PCGS# 8234

1847-O Half Eagle, AU53
Famous New Orleans Rarity
Ex: Harry W. Bass, Jr.



6658 **1847-O AU53 NGC. Variety 1.** Ex: Bass. The 1847-O is the rarest New Orleans half eagle issue. Only 12,000 pieces were struck, compared to the 571,500 O-mint eagles coined that year. NGC has certified only 46 examples in all grades (12/13). The present coin features original peach and sun-gold toning. Abrasions are relatively minor though we note strike-throughs (as made) on the lower obverse. The strike is good except on star 2 and the base of the mintmark.
Ex: R.T. Davis Collection (Stack's, 2/1968), lot 303; Harry W. Bass, Jr. Collection (Bowers & Merena, 10/99), lot 985; Santa Clara Signature (Heritage, 11/2000), lot 7119; Long Beach Signature (Heritage, 2/2001), lot 6924.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25TR, PCGS# 8235

6659 **1848-D — Rim Damage —NGC Details. AU. Variety 20-L.** A lustrous well-detailed specimen with several die cracks and clash marks on both sides. Only minor rim bruises are visible on the reverse around 10 o'clock, but the noted damage may be concealed by the holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

6660 **1849-D XF45 NGC. CAC. Variety 25-S.** The D mintmark touches both the fletchings and the olive stem. Faintly radiant surfaces are amber-gold with deeper hues in the protected areas. Housed in a prior-generation holder. NGC ID# 25TX, PCGS# 8242

1849-D Half Eagle, Bright AU55



6661 **1849-D AU55 NGC. Variety 25-S.** The bright yellow-gold surfaces display traces of luster in the recessed areas of the sharply struck design elements. A few minute marks scattered about do not distract. Census: 27 in 55, 23 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25TX, PCGS# 8242

Near-Mint 1849-D Half Eagle



6662 **1849-D AU58 NGC. Variety 25-S (formerly Variety 25-Q).** The mintmark is high and touches both the right feather tip and the branch. The 1849-D half eagle is an underrated issue, with a surviving population of about 150 to 200 pieces in all grades. Rich yellow-gold-patinated surfaces exhibit sharply struck design elements and ample luster. Light unobtrusive marks do not detract. Census: 16 in 58, 7 finer (12/13). NGC ID# 25TX, PCGS# 8242

1850-C Half Eagle, Bright AU58



6663 **1850-C AU58 NGC. Variety 2.** The mintmark punched furthest left. An earlier die state; the crack through the bottoms of FI in FIVE will develop into a retained cud in a late die state. Bright yellow-gold surfaces exhibit sharply struck design elements.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25TZ, PCGS# 8244

6664 **1851 MS61 PCGS.** Bright lustrous yellow-gold surfaces provide this piece with nice eye appeal. Although a number of marks are present, none are worthy of individual mention. An as-made lint impression appears below the first S in STATES. Struck from lightly rotated dies. Population: 10 in 61, 27 finer (12/13). NGC ID# 25U5, PCGS# 8246

1851-D Half Eagle, AU58
An Excellent Dahlonega Type



6665 **1851-D Strong D. AU58 NGC. Variety 31-V.** Strong D. The bright yellow-gold surfaces of this near-Mint State specimen display ample luster and well-struck design elements, save for the usual softness on the eagle's leg feathers and adjacent arrow feather. The few light marks are in keeping with a coin that has seen brief circulation. Suitable for a gold type set from the widely collected Southern branch mint. Census: 19 in 58, 12 finer (12/13). NGC ID# 25U7, PCGS# 8248

1851-D Strong D, Bright AU58



6666 **1851-D Strong D. AU58 NGC. Variety 31-V.** The bright peach-gold surfaces of this near-Mint State five dollar displays traces of luster in the recessed areas. Generally well-struck on the design features, except for the typical localized softness in the eagle. Census: 18 in 58, 12 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25U7, PCGS# 8248

6667 **1851-O XF45 PCGS. CAC. Variety 3.** Previously unseen by the present cataloger, Variety 3 is not only rare, but fascinating. The 1 in the date was initially punched too high, touching the bust. The date logotype, oversized for the denomination, was then entered correctly. The mintmark is also widely repunched, with the errant curve southwest. A smooth New Orleans five with orange-gold toning except where lime-green luster persists. NGC ID# 25U9, PCGS# 8249

6668 **1852-D — Improperly Cleaned — NGC Details. AU. Variety 32-V (formerly 27-S).** Liberty's curls and stars are softly impressed but the wings display nearly full detail. Liberty's cheek and chin have a couple of reed marks. The yellow-gold surfaces are unnaturally bright and moderately hairlined.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1853-D Five Dollar, AU50
Large D Mintmark



6669 **1853-D Large D AU50 NGC. Variety 34-Y.** A green-gold Dahlonega representative that exhibits a band of luster across the reverse periphery. The strike is good aside from softness on the fletchings. Tiny marks are distributed, but the only noticeable abrasions are a vertical line above the first star and a minor reverse rim bump at 1 o'clock.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25UF, PCGS# 8255

1854-C Half Eagle, MS63
Scarce Late-Date Charlotte Issue



6670 **1854-C MS63 NGC. Variety 2.** A Select representative of one of the scarcer later date Charlotte half eagles, this coin is an example of the weaker C mintmark variety. The 1854 Charlotte mintage consisted of only 39,283 coins. This issue is known for a variety of planchet issues. Among them, the surfaces often reveal vertical mint-made striations. Such is the case with this piece. The reverse reveals a number of shallow strike-throughs. Yellow and green-gold colors add to the eye appeal of this example. The number of Mint State survivors is small, and only one coin has surpassed the grade of this piece at NGC and PCGS combined, an MS64 at NGC (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25UH, PCGS# 8257

1854-D Large D Five Dollar, AU58
Repunched Mintmark



6671 **1854-D Large D AU58 NGC. Variety 36-AA.** The base of the mintmark is lightly repunched. A nicely struck apricot-gold Dahlonega type coin with bright luster at the borders and on the curls and eagle. Obverse contact is inconsequential save for two small ticks near star 4. The reverse has ticks on the upper field and a small pinscratched area above the left (facing) shoulder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25UK, PCGS# 8258

1854-D Medium D Half Eagle, AU58
A Very Scarce Variety



6672 **1854-D Medium D AU58 NGC. Variety 37-CC (formerly 31-W).** The mintmark is distant from the feather and the branch, and its upright is over the left serif of the E in FIVE. Per Doug Winter, "This variety is very scarce and it should sell for a premium over the Large D mintmark." The bright yellow-gold surfaces retain ample luster and are lightly marked. Sharply struck except for the usual weakness in the arrow feather. The NGC Census does not distinguish the Medium D, only the 1854-D and the 1854-D Weak D. PCGS# 88258

1854-O Five Dollar, Near-Mint
Rare Variety 2



6673 **1854-O AU58 PCGS. Variety 2.** Despite a mintage of only 46,000 pieces, two die pairs are known for the 1854-O. Most survivors are Variety 1, with a right-centered date and a centered mintmark. The rare Variety 2 has a left-centered date and the mintmark is high and further right. This butter-gold near-Mint five is unmarked aside from minor abrasions near stars 2 and 13. The strike is above average except on the lovelock. NGC ID# 25UM, PCGS# 8259

1854-O Liberty Five, Unc Details
Underrated Issue



6674 **1854-O — Saltwater Damage — NGC. Unc. Variety 1.** The 1854-O Liberty half eagle is an underrated issue from a mintage of 46,000 pieces. Probably no more than 150-175 examples are extant in all grades and conditions. This well-detailed orange-gold specimen exhibits few signs of contact, but immersion in seawater has left the surfaces with a slightly eroded flat aspect.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1855-C Five Dollar, AU53
Median Rarity Among C-Mint Half Eagles



6675 **1855-C AU53 NGC. Variety 1.** The coins from this issue experienced heavy circulation, leaving few high-grade survivors. This AU53 example displays yellow-gold color, with the high points revealing wear. Though the surfaces are abraded, none of the marks are severe. Census: 20 in 53, 52 finer (12/13). NGC ID# 25UR, PCGS# 8262

1855-C Half Eagle, Lustrous AU53



6676 **1855-C AU53 NGC. Variety 1.** Abrasions pepper each side of this lustrous AU53 NGC 1855-C half eagle, but the only mentionable abrasions are a pair of digs just beneath the bust of Liberty. The reverse is somewhat softly struck in the centers, while the obverse is sharper overall. Nearly 40,000 pieces were struck of the issue. Census: 20 in 53, 52 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25UR, PCGS# 8262

1855-D Half Eagle, MS61
Rare Issue in Mint State



6677 **1855-D Large D MS61 NGC. Variety 38-EE.** Variety 38-EE, identified according to Doug Winter in *The Gold Coins of the Dahlonega Mint, 1838-1861* by the upright of the mintmark over the gap between the V and E in FIVE, and away from the stem and well below the feather.

The 1855-D is extremely rare in Mint State. Winter estimates three to five extant Uncirculated coins. NGC and PCGS have certified eight specimens above the MS60 grade level, five of which are MS61, and one each in MS62, MS63, and MS64.

The yellow-gold surfaces of this MS61 example display relatively well struck design elements, save for softness on the eagle's neck feathers, this being typical for the issue. The most potent luster resides in the recesses, and each side reveals a more or less equal distribution of light to moderate contact marks. This may well be considered a special offering, as one seeking a Mint State example is unlikely to locate one finer. Census: 3 in 61, 3 finer (12/13). NGC ID# 25US, PCGS# 8263

6678 **1855-O — Improperly Cleaned — NGC Details. AU. Variety 1.** Only 11,100 half eagles were struck at the New Orleans Mint in 1855. This well-detailed example displays just a touch of wear on the design elements and the yellow and rose-gold surfaces are lightly abraded.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

6679 **1856-C XF40 PCGS. Variety 1.** The only known variety. The peach-gold surfaces display a hint or two of light green. The design elements are well defined save for strike softness on the eagle's neck. Housed in a prior generation holder. NGC ID# 25UW, PCGS# 8267

1856-C Half Eagle, Scarce AU58



6680 **1856-C AU58 NGC. Variety 1.** The only known variety. The peach-gold surfaces of this near-Mint State five dollar retain ample luster and an impressive strike leaves sharp definition on the design features except for the usually seen softness in the eagle's neck feathers. A few minute circulation marks do not distract. Very scarce in this grade. Census: 23 in 58, 12 finer (12/13). NGC ID# 25UW, PCGS# 8267

1856-C Half Eagle, An Exceptional MS62
One of the Two Finest at NGC



6681 **1856-C MS62 NGC. Variety 1.** The only known variety. The 1856-C half eagle is most frequently seen in Very Fine and Extremely Fine grades. About Uncirculated examples are very scarce, and Mint State specimens are extremely rare. NGC and PCGS have certified a mere 12 Uncirculated coins, the finest a PCGS MS63.

The bright and semireflective surfaces display yellow-gold and reddish-orange coloration and luster. The design elements are sharply defined throughout, which is a significant attribute for an issue that is usually weakly struck. Specifically, excellent detail is seen on the hair curls around Liberty's face, the date digits, the dentilation on both sides, the juncture of the shield with the eagle's wings, and the leg feathers. Stars 1, 2, and 13 are a tad weak in the centers, a usual trait. Additionally, while occasional light marks preclude an MS63 designation, they are fewer and less severe than ordinarily encountered on surviving examples. This coin is most easily distinguished by a tiny alloy spot near the denticles midway between stars 4 and 5. This is an exceptional coin for the issue and the designated grade and a rare opportunity for the collector of Charlotte fives. Census: 2 in 62, 0 finer (11/13).
Ex: Orlando FUN Signature (Heritage, 1/2004), lot 3036.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25UW, PCGS# 8267

1856-D Half Eagle, MS62
Unmarked Surfaces



6682 **1856-D MS62 PCGS. Variety 39-FF (formerly 33-BB).** By 1856, newly mined California bullion was struck at the First San Francisco Mint instead of shipped to the East for coinage. Mintages of fives at Dahlonega diminished each year between 1852 and 1859. The 1856 mintage of 19,786 pieces ensures the rarity of Uncirculated survivors. Sea-green peripheries bound the peach-gold fields and devices of the present example. The strike is soft on the curls above and below the ear, and also on the eagle's neck and fletchings, but the remainder of the devices are crisp. The fields are uncommonly unabraded. Population: 12 in 62, 7 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25UX, PCGS# 8268

1856-O Five Dollar, Reflective AU53
Ex: Richmond Collection



6683 **1856-O AU53 NGC. Variety 2.** Ex: Richmond Collection. The recorded mintage was 10,000 pieces for the 1856-O half eagle, but most survive today in well-circulated condition. This reflective orange-gold example is reflective and quite eye appealing, well-struck overall, save for some minor weakness on the eagle's neck. Census: 6 in 53, 18 finer (12/13).
Ex: Richmond Collection, Part I (David Lawrence, 7/2004), lot 1388. From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25UY, PCGS# 8269

1856-S Half Eagle, Near-Mint
Better No Motto Issue



6684 **1856-S AU58 PCGS. CAC.** Large S. Most No Motto San Francisco half eagles issues are rare, though the 1856-S has a reasonable mintage of 105,100 pieces. XF examples are surprisingly affordable though elusive. At the near-Mint level, the 1856-S is rare, since there were few if any West Coast gold collectors prior to the 1890s. This peach-gold piece has a good strike and a minimum of abrasions. Luster dominates the margins and motifs. Population: 11 in 58, 3 finer (11/13).
Ex: Orlando FUN Signature (Heritage, 1/2006), lot 5212, which realized $3,162.50. NGC ID# 25UZ, PCGS# 8270

1857-C Half Eagle, Well-Struck AU53



6685 **1857-C AU53 NGC. Variety 1.** This sole die pairing struck all of the 31,360 pieces. The 1857-C Liberty half eagle is one of the more available dates of the C-mint series. Peach-gold surfaces display occasional whispers of apricot. The design elements are well-struck save for the usual softness in some of the star centers. Census: 17 in 53, 97 finer (12/13). NGC ID# 25V3, PCGS# 8272

1857-D Half Eagle, MS61
No Noticeable Marks



6686 **1857-D MS61 NGC. Variety 41-HH (formerly 34-CC).** Struck several years past the early 1850s Dahlonega Mint peak production, the 1857-D five has a mintage of just 17,046 pieces. Most gradable survivors are in XF to AU grades. The present example lacks high point wear and is also surprisingly devoid of abrasions. The honey-gold surfaces are mildly bright and show only moderate incompleteness of strike, mostly on the fletchings and stars 10 and 11. There are no strike-throughs or other mint-made distractions. Census: 7 in 61, 5 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25V4, PCGS# 8273

6687 **1857-O XF45 NGC. Variety 1.** This lightly worn Choice XF example displays well-detailed design elements and bright yellow-gold surfaces that show prooflike reflectivity in sheltered areas. Census: 14 in 45, 55 finer (12/13). NGC ID# 25V5, PCGS# 8274

1857-O Half Eagle, Well-Struck AU50



6688 **1857-O AU50 NGC.** The yellow-gold surfaces are splashed with apricot and retain traces of luster in the interstices. The design features are well-struck for an O-mint issue except for slight softness in the arrow feathers. Distributed light marks are within the expectations of a briefly circulated coin. Census: 12 in 50, 43 finer (12/13). NGC ID# 25V5, PCGS# 8274

1857-O Half Eagle, Infrequently Seen AU58



6689 **1857-O AU58 NGC.** From a mintage of just 13,000 pieces, the 1857-O is seldom seen above XF. The bright peach-gold surfaces of this near-Mint State example exhibit well-defined devices except for the typical softness seen on the claws and adjacent arrow feathers. Census: 10 in 58, 4 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25V5, PCGS# 8274

6690 **1858-C — Improperly Cleaned — NGC Details. AU. Variety 1.** The 1858-C is one of the more available issues from the Charlotte Mint, from a mintage of 38,856 pieces. This well-detailed example shows little actual wear and the bright greenish-gold surfaces are lightly abraded, but the surfaces have an unnatural sheen from an earlier cleaning.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1858-D Five Dollar, AU58



6691 **1858-D AU58 PCGS. Variety 43-II (formerly 35-DD).** This apricot-gold representative shows light wear on the eyebrow and nose tip but other design incompleteness is due to the strike, which shows blending on the curls, fletchings, and dentils usual for the Dahlonega facility. Free from noticeable marks. The diagonal die line through the T in UNITED helps distinguish the present variety from 43-HH. Population: 27 in 58, 8 finer (11/13). NGC ID# 25V9, PCGS# 8278

1858-D Half Eagle, MS61 Challenging Later Issue



6692 **1858-D MS61 NGC. Variety 43-HH.** The mintmark is large with a wide opening and its upper right curve close to the olive stem. The 1858-D half eagle is a condition rarity in Mint State. This MS61 example is decently sharp at the hair just above the ear, though the temple area is soft and the rims beveled. On the reverse, the eagle is crisp everywhere but the arrow fletchings. Luster is pale canary-gold with a certain radiance. Wispy abrasions and a few small, scattered digs contribute to the grade. Census: 5 in 61, 4 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25V9, PCGS# 8278

6693 **1859 — Damaged — NGC Details. Unc.** Small punctures and gashes are evident on both sides of this otherwise attractive Liberty five, from a low mintage of 16,700 pieces. The design elements are sharply detailed and the yellow-gold surfaces radiate vibrant mint luster.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1859-C Five Dollar, MS61
Among the Few Finest Survivors



6694 **1859-C MS61 NGC. Variety 1.** The reflective orange-gold and hazel-gray obverse luster is used for grading purposes, showing a few scattered abrasions, as the reverse die was improperly prepared and produced a soft impression on all known examples. From the mintage exceeding 31,000 pieces, Census: 6 in 61, 1 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VC, PCGS# 8281

6695 **1859-D Medium D — Improperly Cleaned — NGC Details. AU Details. Variety 44-HH (formerly 36-CC).** Despite a mintage of 10,366 pieces, the 1859-D is divided into Medium D and Large D varieties. The latter is very rare. The present Medium D half eagle is well defined and has no visible abrasions. Careful rotation reveals patches of hairlines, particularly on the left obverse field. NGC ID# 25VD, PCGS# 8282

1859-D Medium D Five, Exceptional MS62
Second-Lowest Dahlonega Mintage



6696 **1859-D Medium D MS62 NGC. Variety 44-HH (formerly 36-CC).** The ball of the 5 in the date centered between two denticles attributes this more common variety. The 1859-D has the second lowest mintage (10,366 pieces) of all Dahlonega Mint half eagles, trailing the 1861-D with 1,597 pieces. NGC has graded 109 1859-Ds, mostly in Extremely Fine and About Uncirculated grades. This service has seen just 12 Mint State coins, the finest an MS65.

Our MS62 offering displays lustrous yellow-gold surfaces and well-struck design elements, including all star centers and Liberty's hair curls, elements that tend to be weak. The reverse shield is better-struck than normal, though its right edge is soft. The feathers on the eagle's right (facing) leg and those on the arrows are weak, as typically seen. Some light marks are fewer than what might be expected for an MS62. Moreover, these are nowhere as severe as typically found on this heavily abraded issue. We mention a linear mark to the lower right of star 5 solely for pedigree purposes. It is significant that there is virtually no mint-made roughness in the fields of this coin, a characteristic that plagues many surviving examples. As expected from the foregoing attributes, this coin yields much better eye appeal than ordinarily seen on the issue. Census: 3 in 62, 5 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VD, PCGS# 8282

1859-S Half Eagle, VF25
Low Mintage of 13,220 Pieces



6697 **1859-S VF25 PCGS.** The mintage for this issue was 13,220 coins—seemingly sufficient for enough survivors to satisfy collector demand, but that is hardly the case. Few collectors lived in San Francisco at the time, so nearly the entire mintage entered circulation, where attrition took its toll. Though most surviving examples are well struck, they reveal signs of heavy circulation. This piece has pleasing greenish-gold surfaces, with splashes of attractive orange color. Population: 3 in 25, 28 finer (12/13).
Ex: ANA Sacramento (Heritage, 3/2011), lot 4753. NGC ID# 25VE, PCGS# 8283

1859-S Half Eagle, AU55
Vibrant Reddish-Orange Color



6698 **1859-S AU55 NGC.** This Choice AU 1859-S five is sharply struck and shows delightful mint luster remaining on each side. Lovely reddish-orange patina and an absence of singular abrasions make this early S-mint half eagle a keeper for many collectors whose interest will be piqued. Census: 8 in 55, 10 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VE, PCGS# 8283

6699 **1860 AU58 PCGS.** Wheat-gold overall with areas of richer yellow and peach. Just a touch of rub crosses the high points of the still-lustrous surfaces. Housed in a green label holder. Population: 5 in 58, 2 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VF, PCGS# 8284

6700 **1860-C — Improperly Cleaned — NGC Details. AU. Variety 1.** The penultimate Charlotte five issue was a low mintage affair with only 14,813 pieces produced. As always for the '60-C, the eagle has a blurry appearance because of an improperly annealed reverse die. This yellow-gold example lacks noticeable marks but is somewhat subdued. A retained lamination extends between the date and star 1.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1860-D Half Eagle, Medium D, MS61
Great-Looking, Razor-Sharp Example



6701 **1860-D Medium D MS61 PCGS. Variety 46-GG.** The pre-Civil War half eagle mintage at Dahlonega was 14,635 pieces, among the lower production totals for the denomination. This is a great-looking PCGS-certified example of this issue, showing golden-orange, flowing luster on each side, a razor-sharp strike, and a marked absence of mentionable abrasions. The tiny 1861-D production would mark the end of the series (and the mint). Population: 12 in 61, 15 finer (12/13). This piece and others similarly graded lie just outside the Condition Census for the issue.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VH, PCGS# 8286

1860-S Five Dollar, AU55 Details
Rare Low Mintage Issue



6702 **1860-S — Cleaned — ANACS. AU55 Details.** Like most pre-1878 San Francisco half eagle issues, the 1860-S is rare in grades that approach Mint State. Only 21,200 pieces were struck, and few if any were saved for numismatic purposes until decades later. This apricot-gold example has relatively few bagmarks. Careful rotation reveals parallel hairlines, more noticeable on the obverse. NGC ID# 25VJ, PCGS# 8287

6703 **1861 MS61 PCGS.** Decisively detailed with light yellow-gold color overall. Though each side exhibits a number of tiny marks, the overall eye appeal holds fast.
Ex: Baltimore Signature (Heritage, 3/2009), lot 2951. NGC ID# 25VK, PCGS# 8288

1861 Half Eagle, MS63
Popular No Motto Date



6704 **1861 MS63 PCGS.** The 1861 five dollar is highly popular due to its availability in higher grades. Splashes of apricot visit the yellow-gold surfaces of this Select example, and the design elements are sharply defined save for the usually seen softness on the eagle's neck. Population: 38 in 63, 48 finer (12/13). NGC ID# 25VK, PCGS# 8288

6705 **1861-S VF35 NGC.** A Choice VF example of this elusive half eagle, a survivor from a mintage of only 18,000 coins, this specimen displays a few attractive splashes of orange at the date and elsewhere. The wear is even and there are no marks worthy of mention. Census: 2 in 35, 31 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VN, PCGS# 8291

1862 Half Eagle, Sharply Struck AU55



6706 **1862 AU55 NGC.** Only 4,430 Liberty half eagles were struck in 1862. AU55 is the highest grade most collectors will encounter; Mint State examples are extremely rare. Yellow-gold surfaces are tinged with red, and the design elements are sharply struck.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VP, PCGS# 8292

1862-S Half Eagle, VF25
Rare in All Grades



6707 **1862-S VF25 NGC.** From a mintage of 9,500 pieces, the 1862-S Liberty half eagle is a rare date in all grades. Bright yellow-gold surfaces exhibit well-defined design elements despite moderate circulation. Distributed light marks are in concert with the designated grade. Census: 5 in 25, 29 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VR, PCGS# 8293

1863 Half Eagle, Near-Mint
None Finer at PCGS



6708 **1863 AU58 PCGS.** With a business-strike mintage of only 2,422 pieces, the 1863 half eagle is a significant Philadelphia rarity in the No Motto series, though even within its year it is overshadowed by the 1863-S. Still, connoisseurs know well how rare high-grade representatives are, and as an AU58, this coin qualifies. Sharply struck devices are minimally worn, though the left obverse field is cloudy. Faintly green-gold luster glimmers elsewhere in the fields. Population: 5 in 58, 0 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VS, PCGS# 8294

6709 **1863-S VF20 NGC.** The 1863-S Liberty half eagle is a rare issue in all grades. The small mintage of 17,000 pieces was released into circulation with no examples saved by collectors. This piece shows significant wear, but the surfaces are only lightly abraded with no problems. Census: 3 in 20, 43 finer (12/13). NGC ID# 25VT, PCGS# 8295

1864 Half Eagle, AU55
Well-Struck and Lightly Marked



6710 **1864 AU55 NGC.** Struck near the end of the Civil War, the 1864 Philadelphia half eagles saw a production of only 4,100 coins, which doubtless failed to circulate at the time, given the incessant hoarding of gold and silver. This Choice AU example shows good eye appeal over orange-gold surfaces that are well-struck and lightly marked.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VU, PCGS# 8296

1864-S Half Eagle, AU Details
Just 3,888 Pieces Struck



6711 **1864-S — Improperly Cleaned — NGC Details. AU.** As Garrett and Guth put it, "The 1864-S half eagle is a tremendous rarity in any grade." Only 3,888 pieces were struck and fewer than 1% of those coins survive in any condition. Though once cleaned, this AU Details representative remains important for its scarcely worn status. Overbright yellow-gold surfaces are moderately abraded and localized weakness appears at Liberty's temple and the eagle's tailfeathers, yet even when all of these impediments are taken into consideration, the overall visual appeal is surprisingly solid and this coin will fill an important slot in many collections that would go incomplete otherwise.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VV, PCGS# 8297

1865 Half Eagle, AU53
Only 1,270 Examples Struck



6712 **1865 AU53 NGC.** The Philadelphia mintage of the $5 Liberty Head gold pieces consisted of a mere 1,270 coins as opposed to the San Francisco issue of 27,612 pieces in 1865, the final year of the Civil War. Coins were hoarded during the war years rather than circulated and many coins ended up in the melting pot. Despite the comparably large San Francisco production, surviving examples from that issue are rare in all grades as well.

This lightly circulated Philadelphia example exhibits wear on the high points. The surfaces reveal large splashes of appealing orange-gold color, with areas of luster remaining. Though marks are present as expected, none are worthy of mention. Census: 4 in 53, 14 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VW, PCGS# 8298

6713 **1865-S VF20 NGC.** With only 27,612 pieces struck and a grueling attrition rate, the 1865-S half eagle is a prize regardless of condition. This is an attractive midrange piece with lightly abraded yellow-gold surfaces that retain a surprising level of radiance. A small orange area covers the AM of AMERICA. Census: 4 in 20, 70 finer (12/13). NGC ID# 25VX, PCGS# 8299

6714 **1866-S No Motto VF25 NGC.** The 1866-S No Motto half eagles saw a mintage about one-quarter that of its With Motto siblings. This VF25 No Motto piece displays amber-gold surfaces with only moderate abrasions, aside from a dig above the eagle on the reverse. Census: 7 in 25, 35 finer (12/13). NGC ID# 25VY, PCGS# 8300

1867 Half Eagle, MS60
Luminous Surfaces



6715 **1867 MS60 NGC.** Luminous orange-lilac surfaces show lots of luster and scattered abrasions throughout both sides of this low-mintage 1867 Philadelphia half eagle, struck to the extent of only 6,800 pieces. Most certified examples are Choice XF to AU.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25W3, PCGS# 8313

1867-S Half Eagle, XF45
A Low-Mintage Issue



6716 **1867-S XF45 NGC.** With a mintage of 29,000 coins, the 1867-S half eagle is recognized as a scarce issue and usually found in worn condition, as nearly all entered circulation. The yellow-gold surfaces of this Choice XF example display scattered light marks, as expected for a coin having experienced some circulation. Census: 15 in 45, 27 finer (12/13). NGC ID# 25W4, PCGS# 8314

1868 Five Dollar, AU58
Yellow-Gold and Appealing



6717 **1868 AU58 NGC.** Struck to the extent of only 5,000 pieces, the 1868 Philadelphia half eagles survive mostly in circulated grades. This near-Mint example displays golden-yellow surfaces with considerable prooflike reflectivity and lots of eye appeal. The distributed marks appearing under a loupe are mostly light and undistracting, and the reverse, in particular benefits from a sharp strike. Census: 25 in 58 (1 in 58+), 2 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25W5, PCGS# 8315

6718 **1869 XF45 NGC.** Semireflective despite light wear. Yellow-gold surfaces have occasional honey accents. A significant cut crosses Liberty's cheek. Census: 7 in 45, 27 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25W7, PCGS# 8317

1869-S Half Eagle, Elusive AU55



6719 **1869-S AU55 NGC.** The 1869-S five dollar is elusive in grades above Extremely Fine, due in part to the low mintage of 31,000 pieces. The peach-gold surfaces of this Choice AU example retain luster in the protected areas and a solid strike leaves strong detail on the design features save for the usual softness on the eagle's neck feathers and the arrow feathers. Census: 9 in 55, 12 finer (12/13). NGC ID# 25W8, PCGS# 8318

1870 Liberty Five, AU55
Rare Low-Mintage Date



6720 **1870 AU55 NGC.** According to Mint records, only 4,000 business-strike half eagles were struck at the Philadelphia Mint in 1870. The date is rare in all grades today and most examples seen grade no better than XF40. This impressive Choice AU example shows just a trace of wear on the sharply impressed devices and the lustrous yellow-gold surfaces are lightly abraded for the grade. Census: 11 in 55 (1 in 55+★), 10 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25W9, PCGS# 8319

1870 Half Eagle, AU55
Rare in All Grades



6721 **1870 AU55 NGC. CAC.** The yellow-gold surfaces of this Choice AU half eagle display luster in the protected areas. Strong definition is apparent on the design features, the sole exception being the typical softness in the feathers of the eagle's neck. Rare in all grades. Census: 11 in 55 (1 in 55+★), 10 finer (12/13).
From The Usibelli Collection. NGC ID# 25W9, PCGS# 8319

1870-CC Half Eagle, AU Details
First-Year Carson City Rarity



6722 **1870-CC — Cleaned — ANACS. AU Details, Net XF40. Variety 1-A,** sole dies. All first-year coinage of the Carson City Mint is prized for its rarity and association with the Old West. This half eagle, one of only 7,675 pieces struck, enjoys perpetual demand far in excess of supply, regardless of condition. Though the present piece was cleaned in the past, leaving only a few tiny pools of original reflectivity against the uniform green-gold radiance left by the cleaning, it is still a lightly worn representative of the most expensive and desirable Carson City half eagle. An abrasion is noted just to the left of Liberty's nose.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WA, PCGS# 8320

1870-S Half Eagle, AU55
Low-Mintage Key, Only Three Finer



6723 **1870-S AU55 PCGS.** Ex: Bass. Despite a mintage of 17,000 coins, there are no known 1870-S survivors in Mint State. The coins circulated heavily and collectors were not concerned with collecting by mintmark at that point. PCGS and NGC combined have awarded the AU55 grade to only 20 examples, with NGC having awarded the only three higher grades, all AU58 (11/13).

A lovely Choice AU example, this piece exhibits a strong mintmark. Attractive brass-gold surfaces and remaining luster are among the attributes this coin possesses. Although scattered marks are present, none are worthy of mention.

Ex: Bass II (Bowers & Merena, 10/1999), lot 1171; Central States Indianapolis Signature (Heritage, 4/2001), lot 7782.

From The Usibelli Collection. NGC ID# 25WB, PCGS# 8321

1870-S Five Dollar, AU55
No Certified Mint State Survivors



6724 **1870-S AU55 NGC.** Neither NGC nor PCGS has awarded a Mint State grade to a single example. NGC has awarded the AU55 grade to thirteen examples, with only three examples having achieved an AU58 grade. PCGS has assigned the AU55 grade to 8 examples, with none higher (12/13). This Choice AU piece displays light yellow-gold surfaces. Wear is present on the high points, but the design elements retain a pleasing level of detail.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WB, PCGS# 8321

1871 Half Eagle, AU55
Reflective and Boldly Struck



6725 **1871 AU55 PCGS.** This post-Civil War strike amounted to a meager 3,230 pieces, during a year when the Philadelphia Mint's priorities lay elsewhere than gold coinage (minor coinage and silver dollars were the winners of this neglect). This Choice AU piece displays the expected prooflike tendencies amid orange-red surfaces that show a bold strike and handsome eye appeal. Population: 6 in 55, 8 finer (12/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WC, PCGS# 8322

6726 **1871-CC — Improperly Cleaned — NGC Details. XF. Variety 1-A.** The well-detailed design elements show light wear and the orange-gold surfaces show only minor abrasions, but the surfaces have an unnatural brightness that indicates a prior cleaning.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1872 Half Eagle, AU53
Reflective Surfaces



6727 **1872 AU53 NGC.** The notably low mintage of this issue was 1,660 circulation strikes and 30 proofs, and the AU53 grade of this piece is about average for certified survivors of the issue. The surfaces are reflective and show yellow-gold centers accented by rose-gold around the device edges. A pretty coin for the grade.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WF, PCGS# 8325

1872-CC Five Dollar, VF25
Third-Year Carson City Issue



6728 **1872-CC VF25 NGC. Variety 1-B.** Carson City struck a healthy mintage of 16,980 half eagles in its third year of operation, but they circulated widely in the West, and most certified examples today are no better than VF30 or VF35. This VF25 piece shows the expected wear on deep reddish-gold surfaces, but it still remains the notable Carson City cachet. A single tick between star 1 and the bust truncation is the only mentionable abrasion.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WG, PCGS# 8326

1873-CC Liberty Head Half Eagle, XF40
Second-Rarest Carson City Five



6729 **1873-CC XF40 NGC. Variety 2-B.** With its tiny mintage of 7,416 pieces and a shockingly small survival rate, the 1873-CC ranks alongside the 1870-CC as a top rarity among Carson City half eagles. Many early issues in the West were extensively circulated, including the 1873-CC issue. Survivors are rare in any grade. The coins are known for a poor strike, with multiple areas of incompleteness on both sides. The present piece displays deep yellow-gold color. None of the marks present detracts from the appearance and desirability of this rare example. Census: 5 in 40, 12 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WL, PCGS# 8331

1873-S Half Eagle, Sharply Struck AU53



6730 **1873-S AU53 PCGS. CAC.** The 1873-S half eagle was heavily circulated, and most surviving examples grade Very Fine to Extremely Fine. The apricot-gold surfaces of this AU53 specimen exhibit sharply struck design elements save for the typical softness on the eagle's neck and display mint luster in the protected areas. Distributed minuscule marks don not detract. Population: 4 in 53, 6 finer (12/13). NGC ID# 25WM, PCGS# 8332

1873-S Half Eagle, AU55
Copious Luster



6731 **1873-S AU55 NGC.** San Francisco struck only 31,000 half eagles in 1873, a year when a full suite of coinage kept its attentions pointing in many directions. This Choice AU example is far finer than most survivors, exhibiting copious luster over well-struck orange-gold surfaces lightly dotted with abrasions. Census: 14 in 55, 3 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WM, PCGS# 8332

1874 Five Dollar, Reflective AU58



6732 **1874 AU58 NGC.** The Philadelphia Mint struck only 3,400 examples of the 1874 half eagle, and few survive finer than the present near-Mint State example. The surfaces are radiant, reflective, and prooflike, showing yellow-gold accented by rose-gold around the devices. The strike is quite sharp, with scattered abrasions largely confined to the obverse. Census: 17 in 58, 4 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WN, PCGS# 8333

6733 **1874-CC — Obverse Planchet Flaw — NGC Details. XF. Variety 1-C.** Seven die varieties are confirmed despite a meager mintage of 21,198 pieces. It appears several small deliveries constituted the production between silver coinages, and proper dies were randomly selected. This apricot-gold example has pleasing luster. The curls are softly struck and specks of struck-in grease affect the lower obverse.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1875-CC Half Eagle, VF30
Rare Carson City Issue



6734 **1875-CC VF30 NGC. Variety 2-B.** Three different die varieties are confirmed despite a scant mintage of 11,828 pieces. This middle-grade Carson City five shows evidence of a soft strike on the curls, fletchings, and eagle's neck. The butter-gold surfaces are lightly abraded and mildly glossy. The left obverse field displays glimpses of powder-blue patina. Housed in a prior generation holder. NGC ID# 25WU, PCGS# 8337

1875-CC Half Eagle, AU58
One Graded Finer at NGC



6735 **1875-CC AU58 NGC. Variety 2-C.** The two C's in the mintmark are about level. Despite the moderate mintage exceeding 11,000 pieces, most certified examples of the 1875-CC half eagle today grade around VF35 or XF40 — coins that circulated extensively in the peak Comstock Lode era in and around Carson City, Nevada. This near-Mint State example is a surprising departure from the norm, showing bright orange-gold luster and surfaces that are virtually free of perceptible wear. A few scattered ticks account for the grade, but much eye appeal remains. NGC has seen only a single Mint State example, an MS63, and this piece is tied with three other submissions in AU58 (11/13). This piece should be hotly pursued by Western gold specialists.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WU, PCGS# 8337

1876 Half Eagle, AU55
A Low-Mintage Issue



6736 **1876 AU55 NGC.** The 1876 Liberty half eagle boasts an extraordinarily low business-strike mintage of 1,432 pieces, making the date rare in all grades. A good amount of luster remains on the peach-gold surfaces of this Choice AU specimen. The devices are well-struck, the sole exception being the typical softness on the eagle's neck feathers.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WW, PCGS# 8339

1876-CC Half Eagle, AU Details
Popular Carson City Issue



6737 **1876-CC — Tooled — PCGS Genuine. AU Details. Variety 1-A.** The sole dies known for the variety. The meager mintage was less than 7,000 coins for this popular Centennial Carson City issue. This example shows golden-yellow surfaces with good remaining luster, but there is a noticeable patch of tooling behind the eagle's head. NGC ID# 25WX, PCGS# 8340

1876-CC Half Eagle, Conditionally Rare AU55



6738 **1876-CC AU55 NGC. Variety 1-A.** The only known variety. The mintage of 6,887 pieces was the lowest of any Carson City half eagle issue. Like most of the Carson City half eagles of the 1870s this issue was heavily circulated, leaving most surviving examples heavily worn or damaged. About Uncirculated specimens are very scarce to rare. Only two Mint State examples are certified, an NGC MS61 and a PCGS MS66.

The reddish-gold surfaces of this Choice AU offering retain a fair amount of luster. The design elements are well-defined save for the usual softness on Liberty's hair bun and the eagle's neck, The reverse has no singularly relevant abrasions. On the obverse, faint pinscratches are noted at 9 and 12 o'clock and on Liberty's neck. These do not unduly detract. Census: 7 in 55, 9 finer (11/13).
Portland Signature (Heritage, 3/2004), lot 6231. NGC ID# 25WX, PCGS# 8340

1877 Liberty Five, XF40
Elusive Low-Mintage Issue



6739 **1877 XF40 ANACS.** The 1877 Liberty half eagle claims a minuscule business-strike mintage of just 1,132 pieces, making it scarce-to-rare in all grades. This attractive XF piece shows moderate wear on the well-detailed design elements and lightly abraded yellow-gold surfaces that show prooflike reflectivity in sheltered areas.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25WZ, PCGS# 8342

6740 **1877 — Altered Surfaces — PCGS Genuine. AU Details.** Two years after just 200 half eagles were struck in 1875, the 1877 took another low turn at just 1,152 business strikes. This lightly worn example wears its alteration on the proverbial sleeve, as the interior obverse has turned milky purple. NGC ID# 25WZ, PCGS# 8342

6741 **1877-CC — Obverse Scratched — NGC Details. XF. Variety 1-B.** NGC and PCGS have each certified only two Mint State examples of this low mintage Carson City issue. The present example shows light wear but has substantial luster for the XF level. Both sides are lightly hairlined and the left obverse field has several wispy pinscratches.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1878 Five Dollar, MS65
Glorious Yellow-Gold, Reflective Gem



6742 **1878 MS65 NGC.** Despite the mintage of nearly 132,000 pieces for the 1878 half eagle issue, Gems are elusive at both of the major services. NGC has seen four submissions including the present lovely piece in Gem grade, and only a single one is finer. This coin shows surfaces that are semiprooflike and thoroughly attractive, glorious yellow-gold and free of major signs of contact. A great-looking and unimprovable coin. NGC ID# 25X4, PCGS# 8345

1878-CC Half Eagle, VF20
Evenly Worn Example



6743 **1878-CC VF20 NGC. Variety 1-A.** The 1878-CC is a major condition rarity in the Carson City series, with at least half of the 60-70 known pieces in the VF grade range. Only 9,054 pieces were struck. This evenly worn example shows considerable reddish patina around the devices. A couple of scratches appear on the lower left portion of the obverse.
Ex: New York Signature (7/2004), lot 8254.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25X5, PCGS# 8346

1879-CC Five Dollar, VF35
Eye-Appealing Circulated Example



6744 **1879-CC VF35 PCGS. CAC.** Antique-gold color appears on both sides of this Choice VF example. Splashes of rose-peach hues are present at some of the protected areas. The wear is even on both sides and there are no marks worthy of mention. This is an eye-appealing circulated example. Population: 15 in 35, 85 finer (12/13). NGC ID# 25X8, PCGS# 8349

6745 **1879-CC — Improperly Cleaned — NCS. AU Details. Variety 1-A.** This typically struck olive-gold rare date Carson City five has noticeable luster and only marginal wear. A strike-through, located between stars 4 and 5, has been tooled. Somewhat glossy from a wipe.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25X8, PCGS# 8349

1879-CC Half Eagle, AU58
Difficult to Locate Any Finer



6746 **1879-CC AU58 NGC. Variety 1-A.** No die line through ER of LIBERTY attributes this variety. Mint luster resides in the recessed areas of this near-Mint State half eagle, and the peach-gold surfaces exhibit well-struck design elements throughout. The few scattered light marks do not detract. Difficult to locate any finer. Census: 24 in 58, 9 finer (12/13). NGC ID# 25X8, PCGS# 8349

1880-CC Five Dollar, MS61
Rare in Mint State



6747 **1880-CC MS61 NGC. Variety 2-C.** Variety 2-C. Most easily distinguished as the 2-C variety by die lumps and lines below the eye of Liberty, which cause her to appear to be crying. The 1880-CC is a conditionally scarce half eagle from the Carson City facility that is more difficult to find in Mint State than its mintage of 51,017 pieces might indicate. This caramel-gold half eagle has lustrous borders and flashy fields. Sharply struck throughout. A couple of tiny spots are on the N in UNITED and the branch stem. Marks are inconsequential except for a concealed line in the hair below the IB in LIBERTY. Census: 10 in 61, 1 finer (12/13).
Ex: Dallas Signature (Heritage, 7/2006), lot 1254, which realized $10,925. NGC ID# 25XB, PCGS# 8352

1881 Half Eagle, Solidly Struck MS65



6748 **1881 MS65 PCGS.** Ebullient luster radiates from the peach-gold surfaces of this Gem, and a solid strike transfers sharp definition to the design elements. A few scattered marks are within the parameters of the designated grade. Great overall eye appeal. Population: 15 in 65, 0 finer (12/13). NGC ID# 25XD, PCGS# 8354

1881/0 Five Dollar, MS63
Elusive *Guide Book* Overdate



6749 **1881/0 MS63 PCGS. FS-301.** The faint outline of a 0 bookends the second 1 in the date. The first 1 and second 8 are clearly repunched south. The 1881 is common, but the overdate variety is very scarce. A lustrous canary-gold Liberty five with blushes of orange toning on the left obverse field. The reverse is only lightly abraded and the obverse has a smattering of small marks. NGC ID# 25XD, PCGS# 8355

1881-CC Half Eagle, AU Details



6750 **1881-CC — Improperly Cleaned — NCS. AU Details. Variety 1-A.** Despite the caveat, this orange-gold piece offers excellent eye appeal and a decent strike amid considerable remaining reflectivity. Only 13,886 examples of this issue were coined; Carson City was busy coining Morgan dollars with silver mined from the Comstock Lode.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25XE, PCGS# 8356

1881-CC Half Eagle, Conditionally Scarce AU55



6751 **1881-CC AU55 PCGS Variety 1-A.** The only known die pair for a mintage of 13,886 coins. Yellow-gold and apricot patination grace both sides of this Choice AU specimen. The design elements are well-impressed except for the usual weak strike on the eagle's neck. Some minute marks are visible over each side. Very rare in Mint State. Population: 8 in 55, 10 finer (12/13). NGC ID# 25XE, PCGS# 8356

6752 **1882-CC AU55 NGC. Variety 1-A.** The 1882-CC Liberty half eagle is an available date in the series from a mintage of 82,817 pieces. A Choice AU specimen, this piece reveals hints of peach on the overall yellow-gold surfaces. The coin retains a nice appearance and there are no mentionable marks.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25XH, PCGS# 8359

1883-CC Half Eagle, AU58
Better Carson City Issue



6753 **1883-CC AU58 NGC. Variety 1.** A pleasing wheat-gold Borderline Uncirculated example of this low mintage and very scarce Carson City issue. Free from any remotely reportable marks. The strike shows blending on the eyebrow and nose tip but the remainder of the impression is crisp. Luster dominates the borders but is diminished across the open fields. Census: 20 in 58, 5 finer (12/13). NGC ID# 25XL, PCGS# 8362

6754 **1883-S MS63 NGC. CAC.** Pleasingly intricate detail on the central devices with only a hint of softness at the temple. Semireflective fields are sun-gold at the margins and lighten toward the centers. Census: 28 in 63, 1 finer (12/13). NGC ID# 25XM, PCGS# 8363

1884-CC Half Eagle, AU58
Rare Any Finer



6755 **1884-CC AU58 NGC. Variety 1-A.** The only known variety. This issue is scarce in circulated grades and rare in Mint State. Peach-gold surfaces retain considerable luster, and an impressive strike imparts sharp detail to the design elements. Census: 34 in 58, 5 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25XP, PCGS# 8365

6756 **1885-S MS65 PCGS.** Impressive luster shimmers over the surfaces of this lovely Gem half eagle. Eye appealing peach-gold, rose, and mint-green colors are intermingled on both sides. The wispy surface blemishes on the coin are consistent with the assigned grade level. Population: 48 in 65 (1 in 65+), 4 finer (12/13).
Ex: Dallas Signature (Heritage, 10/2006), lot 2801. NGC ID# 25XT, PCGS# 8368

6757 **1885-S MS65 PCGS. CAC.** The 1885-S Liberty half eagle is readily available in lower grades, but examples in MS65 condition are very scarce and finer pieces are rare. Orange-gold luster imbued with traces of light green embraces this Gem. Sharply struck throughout. Population: 48 in 65 (1 in 65+), 4 finer (12/13). NGC ID# 25XT, PCGS# 8368

1886-S Half Eagle, MS65+
Fully Struck Two-Toned Example



6758 **1886-S MS65+ NGC.** The enormous mintage exceeding 3.2 million coins is responsible for the survival of high-grade Gem examples such as this compelling coin. Orange-gold centers cede to mint-green near the rims on each side, and a finer grade is precluded only by a couple of scattered reeding marks. The strike is full throughout. Census: 51 in 65 (1 in 65+, 1 in 65 ★), 1 finer (12/13). NGC ID# 25XV, PCGS# 8370

6759 **1889 MS62 NGC.** Yellow-orange luster glimmers with partial reflectivity. A lightly abraded but still pleasing example from an issue of only 7,520 business strikes. Census: 18 in 62, 13 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25XZ, PCGS# 8374

6760 **1890 MS61 NGC.** Excellent detail through the centers. Light yellow-gold luster turns toward orange at the rims. Minor abrasions are scattered through the fields and Liberty's face shows a few reed marks. Census: 11 in 61, 7 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25Y2, PCGS# 8375

6761 **1891-CC MS62 ANACS.** Appealing luster and medium yellow-gold and green-gold surfaces are among the attributes this MS62 example possesses. A thin die break appears along the stars on the left obverse. Housed in a small format holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25Y5, PCGS# 8378

6762 **1891-CC MS62 PCGS. CAC. Variety 2-A.** The second 1 in the date is repunched north. Considerable yellow-gold luster is pale on the interiors but richer at the margins, particularly on the reverse. NGC ID# 25Y5, PCGS# 8378

1892 Liberty Five, MS65
Lustrous and Colorful



6763 **1892 MS65 PCGS. CAC.** The 1892 Liberty half eagle was surprisingly difficult to locate in high grade before some nice examples surfaced in a small hoard in 1999. This attractive Gem offers well-detailed design elements and lustrous orange-gold surfaces with accents of rose. Population: 29 in 65 (3 in 65+), 22 finer (12/13). NGC ID# 25Y6, PCGS# 8379

1892-O Five Dollar, MS61
Low-Mintage Rarity



6764 **1892-O MS61 PCGS. Variety 1.** After its 1879 reopening, the New Orleans Mint primarily struck silver coinage. Eagles were struck there intermittently through 1906, but mintages were typically low. The only double eagle issue was the rare 1879-O. Four half eagle issues were also struck: the famous 1909-O and the lesser known Liberty issues between 1892 and 1894. The 1893-O is plentiful, but the 1892-O is rare. The present sun-gold example is crisply struck and displays fewer than the expected number of abrasions. Luster is particularly vibrant at the margins. Population: 11 in 61, 10 finer (12/13). NGC ID# 25Y8, PCGS# 8381

1892-O Half Eagle, MS62
Mintage of 10,000 Pieces



6765 **1892-O MS62 NGC. Variety 1.** A tiny mintage of 10,000 pieces makes the 1892-O the rarest New Orleans Motto issue. A well struck lemon-gold representative with refreshingly few marks. An outstanding opportunity for the advanced Southern gold specialist. Census: 6 in 62, 0 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25Y8, PCGS# 8381

6766 **1893-CC AU55 PCGS. Variety 1-A.** Considerable gold-orange radiance enriches each side of this Choice AU Carson City half eagle from the last year of production. Modest wear affects the well-defined devices and wispy marks appear in the fields. Housed in a green label holder. NGC ID# 25YB, PCGS# 8384

1893-O Five Dollar, Seldom-Seen MS64
Lustrous Surfaces, Razor-Sharp Strike



6767 **1893-O MS64 NGC. Variety 2,** showing the date about centered between the denticles and bust truncation, scarcer than Variety 1 with the date lower. The 1893-O half eagle mintage was a fairly skimpy 110,000 coins, and most of the survivors are well-circulated. Most of the surviving mintage is in the XF to AU range. This near-Gem is one of only two such submissions at NGC, and a single piece is finer (12/13). The mellow golden-orange surfaces are highly lustrous and problem-free, with a razor-sharp strike a pleasant surprise. *This appears to be the first time we have ever offered an 1893-O in this grade, and this is the first MS64 we know of offered at auction since a Superior sale in 1990.* NGC ID# 25YC, PCGS# 8385

1894-O Half Eagle, MS62
Only Two Finer at NGC



6768 **1894-O MS62 NGC. CAC. Variety 1.** The mintmark is over the V in FIVE on this variety. A second variety exists with the mintmark over the VE in FIVE. The 1894-O has a low mintage of 16,600 pieces and is unknown above MS63. The caramel-gold surfaces of this example are luminous and display distributed small marks. Census: 12 in 62, 2 finer (11/13). NGC ID# 25YF, PCGS# 8388

6769 **1894-S MS60 NGC.** Pale golden luster is intact and the devices, though they show a touch of strike blending, remain unworn. Extensive wispy abrasions and a few deeper marks account for the grade. NGC ID# 25YG, PCGS# 8389

6770 **1899 MS65 NGC. FS-301.** The upper loops of the 9s in the date are repunched west. Very scarce relative to the overall prevalence of the 1899 issue. Crisply struck and lustrous with lightly abraded olive-green and chestnut-gold surfaces. NGC ID# 25YS, PCGS# 8398

1899 Five Dollar, MS66
Strong Visual Appeal



6771 **1899 MS66 PCGS. CAC.** Lustrous rich yellow and green-gold surfaces provide this Premium Gem with immediate and exceptional eye appeal. A sharp strike further adds to the attractiveness. The surfaces are virtually pristine aside from a few minor marks above Liberty's brow. Population: 16 in 66, 1 finer (12/13). NGC ID# 25YS, PCGS# 8398

1901 Liberty Half Eagle, MS66
Only One Finer Example at PCGS



6772 **1901 MS66 PCGS.** The 1901 Liberty half eagle is known as a well-produced issue, and this delightful Premium Gem is among the finest survivors of that exceptional mintage. The design elements are sharply detailed and the well-preserved surfaces radiate vibrant mint luster, with outstanding eye appeal. Population: 12 in 66, 1 finer (12/13). NGC ID# 25YW, PCGS# 8402

1902-S Liberty Half Eagle, MS67
Only Two Finer Specimens at PCGS



6773 **1902-S MS67 PCGS. CAC.** The 1902-S Liberty half eagle was produced to a high standard of quality and some extremely high-quality examples were saved by contemporary collectors like John M. Clapp and Virgil Brand. The date is a particular favorite of type collectors. Of course, while the 1902-S is easily located in lower Mint State grades, it is very rare at the MS67 level.

The present coin is a magnificent Superb Gem, with razor-sharp definition on all design elements and vibrant frosty mint luster on both sides. The well-preserved peach-gold surfaces are free of visible flaws and eye appeal is tremendous. Population: 5 in 67, 2 finer (12/13). NGC ID# 25YZ, PCGS# 8406

6774 **1903-S MS65 PCGS. CAC.** An attractive mintmarked Gem that would slot well into a 20th century gold type collection. Pale yellow interiors and apricot-gold peripheral zones are equally lustrous. PCGS has graded just 14 pieces as MS66 or better (12/13). NGC ID# 25Z3, PCGS# 8408

1907 Liberty Half Eagle, MS65
Elusive Issue in Finer Grades



6775 **1907 MS65 PCGS. CAC.** From a substantial mintage of 626,100 pieces, the 1907 Liberty half eagle is still a scarce issue in MS65 condition, and finer specimens are rare. This attractive Gem displays vibrant mint luster and sharply detailed design elements, with well-preserved orange-gold surfaces that show hints of lilac. Population: 85 in 65 (1 in 65+), 22 finer (12/13). NGC ID# 25ZC, PCGS# 8416

1908 Liberty Half Eagle, MS65
Final Year of Design



6776 **1908 MS65 PCGS. CAC.** The long-lived Liberty design was retired partway through 1908, giving way to the innovative incuse Indian motif in mid-year. This attractive Gem displays sharply detailed design elements and vibrant mint luster, with well-preserved peach-gold surfaces. Eye appeal is outstanding. NGC ID# 25ZE, PCGS# 8418

1908 Half Eagle, MS66
Last Year of the Series



6777 **1908 MS66 PCGS. CAC.** The 1908 issue brought an end to the Liberty Half eagle series that began in 1840, with the Indian Head design introduced later in the year. Yellow and green-gold shades prevail on this Premium Gem representative. The piece exhibits a sharp strike and minimally marked surfaces. Population: 33 in 66, 8 finer (12/13). NGC ID# 25ZE, PCGS# 8418

PROOF LIBERTY HALF EAGLES

1873 Closed 3 Half Eagle, PR58



6778 **1873 Closed 3 PR58 PCGS.** Only an estimated 25 pieces were struck of this issue, all of the Closed 3 variety, and perhaps half that number survive today, a dozen coins or so. This is a glowing deep orange-red piece that is a no-questions proof showing no trace of mint frost, although scattered tiny abrasions mark a brief spell in circulation. Quite rare and desirable. Population: 1 in 58, 12 finer (12/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28CA, PCGS# 8468

1894 Liberty Half Eagle, PR64 Cameo
Rare Proof Issue, Ex: Pittman



6779 **1894 PR64 Cameo NGC.** Only 75 proof 1894 half eagles were produced, the lowest mintage figure of the 1892-1907 era. There are neither distracting hairlines nor contact marks on either side of this originally preserved specimen. The shimmering fields form a nice backdrop to the frosty, crisply defined devices. The obverse is deeply colored in green-gold shades, but brighter reddish-gold tinting overlays the reverse. A small hairline in the right obverse field above star 13 is the only useful pedigree marker. One of only 25-30 proofs believed extant today, this coin would propel any collection of gold coinage to new levels of technical and aesthetic merit.
Ex: 1973 GENA Sale (Pine Tree, 9/73), lot 512, where it realized $1,050; John Jay Pittman Collection (Akers, 10/97), lot 1061, where it realized $14,300. NGC ID# 28CY, PCGS# 88489

INDIAN HALF EAGLES

6780 **1908 MS63+ PCGS. CAC.** A sharp strike, attractive yellow-gold color, and nice luster provide this high-end Select example with a pleasing appearance. A small spot appears near the top of the eagle's left wing. NGC ID# 28DE, PCGS# 8510

1908 Half Eagle, Near-Gem
Green Label Holder



6781 **1908 MS64 PCGS. CAC.** Peach-gold and sea-green toning alternates across this satiny and crisply struck Choice Uncirculated type coin. Marks are few, and none are sufficiently consequential to mention. A high quality yet collectible example of the introductory issue. Encapsulated in a green label holder. NGC ID# 28DE, PCGS# 8510

1908 Indian Half Eagle, MS64
First-Year Type Coin



6782 **1908 MS64 PCGS. CAC.** Bela Lyon Pratt's design for the quarter and half eagles is seen as an artistic triumph and a pillar of the "Renaissance of American Coinage." As is frequently the case with new coinage designs, examples of the first-year 1908 issues were saved by numismatists and non-collectors alike. An attractive near-Gem example, this coin displays lovely yellow-gold surfaces, with hints of orange and deeper gold color also appearing. The strike and luster are both pleasing, adding to the appeal of this example. NGC ID# 28DE, PCGS# 8510

1908 Half Eagle, Sharply Struck MS64



6783 **1908 MS64 PCGS. CAC.** The 1908 Indian half eagle is an available date in high grade and a favorite of type collectors. Apricot-gold coloration adheres to the lustrous surfaces of this near-Gem. A solid strike delivers strong definition to the design elements, including the headdress feathers and the eagle's shoulder. Pleasing overall eye appeal. NGC ID# 28DE, PCGS# 8510

1908 Half Eagle, Appealing MS64+



6784 **1908 MS64+ PCGS. CAC.** Attractive peach-gold coloration resides on the radiantly lustrous surfaces of this high-end near-Gem half eagle. Additionally, the design elements are sharply impressed, including the feather detail in the headdress and that on the eagle's shoulder. These attributes, along with the impeccably preserved surfaces, yield pleasing eye appeal, aptly recognized by CAC. NGC ID# 28DE, PCGS# 8510

1908 Half Eagle, MS65
Exceptional First-Year Type Coin



6785 **1908 MS65 PCGS.** Bela Lyon Pratt's innovative incuse design for the half eagle was struck for the first time in 1908, with a reported mintage of 577,845 pieces. Many examples were saved by the general public for their novelty value and contemporary collectors preserved some high-quality coins for posterity. As a result, the 1908 is the most available issue of the series in high grade, making it doubly popular with type collectors.

The present coin is a delightful Gem, with razor-sharp definition on all design elements. The well-preserved orange-gold surfaces radiate vibrant mint luster and show few signs of contact. Eye appeal is outstanding. PCGS has graded 21 numerically finer examples (12/13). NGC ID# 28DE, PCGS# 8510

6786 **1908-D MS63 PCGS. CAC.** Sharply struck devices include relatively strong detail on the eagle's shoulder. Both sides are awash with yellow-gold luster. NGC ID# 28DF, PCGS# 8511

1908-D Half Eagle, MS64
Conditionally Rare Any Finer



6787 **1908-D MS64 PCGS. CAC.** This splendid near-Gem Indian half eagle provides an excellent opportunity for the Set Registry collector. While relatively plentiful at this grade level, the 1908-D is a major condition rarity any finer, with just 11 better pieces certified by PCGS (12/13). This piece has brilliant and frosty orange-gold luster with trivial, grade-consistent marks. The design elements are well-struck. NGC ID# 28DF, PCGS# 8511

1909 Half Eagle, Solidly Struck MS64



6788 **1909 MS64 PCGS. CAC.** The 1909 half eagle is among the more accessible issues in its series and remains available for a price at the MS64 level, though finer coins are conditionally scarce. Rich reddish-gold color shows hints of light green and a solid strike leaves strong detail on the design elements. Great overall eye appeal. NGC ID# 28DH, PCGS# 8513

1909 Half Eagle, MS64+
An Excellent Type Coin



6789 **1909 MS64+ PCGS. CAC.** The 1909 half eagle, with its mintage just exceeding 627,000 pieces, is one of the more available dates among Indian Head fives. It merits type-coin status, as most examples are well-made and highly lustrous. This high-end near-Gem displays lustrous yellow-gold surfaces and well-struck design elements. One of only 24 MS64+ coins seen by PCGS (11/13). NGC ID# 28DH, PCGS# 8513

6790 **1909-D MS64 PCGS.** Faint glimmers of blue give this otherwise wheat-gold near-Gem a hint of copper-color. Well-defined overall, if a touch soft on the lowest pendant of the necklace. NGC ID# 28DJ, PCGS# 8514

6791 **1909-D MS64 NGC.** Wheat-gold overall with orange accents and occasional coppery spots. This near-Gem has well-defined interiors and would make an excellent type coin. NGC ID# 28DJ, PCGS# 8514

6792 **1909-D MS64 PCGS. CAC.** The obverse is mostly light yellow with touches of orange, while the reverse has the latter color predominant with splashes of green and copper. Light abrasions just off the eagle's back contribute to the grade. NGC ID# 28DJ, PCGS# 8514

6793 **1909-D MS64+ PCGS. CAC.** Deeply copper-toned on the obverse with blues, violets, and amber against a light orange base. The reverse is lighter with softly swirling luster. A type coin that is more colorful than the norm. NGC ID# 28DJ, PCGS# 8514

6794 **1909-D MS64+ PCGS. CAC.** Deep orange and silver hues provide a pleasing appearance on the obverse of this high-end near-Gem, while the reverse exhibits intermingled orange, gold, and yellow. The design elements are well-defined. NGC ID# 28DJ, PCGS# 8514

1909-O Half Eagle, Well-Defined XF45



6795 **1909-O XF45 PCGS. CAC.** Strong yellow-orange color with still-luminous surfaces. Excellent remaining detail, despite high-point wear. A shallow scrape appears in the lower feathers of the headdress, yet this example retains considerable eye appeal. An excellent choice for the collector assembling a circulated set of Indian fives. NGC ID# 25ZK, PCGS# 8515

1910 Half Eagle, MS64
A Choice Type Coin



6796 **1910 MS64 PCGS. CAC.** The 1910 half eagle is an excellent type coin choice due to its combination of overall good surface qualities and Mint State availability up to the near-Gem level, above which it becomes quite rare. Apricot-gold surfaces are laced with hints of light green, and all design elements are well impressed.. NGC ID# 28DK, PCGS# 8517

1910 Half Eagle, MS64
Lustrous, High-End Example



6797 **1910 MS64 PCGS. CAC.** The 1910 Indian half eagle is available in near-Gem grade, while Gems are more elusive by a factor of 10:1. This MS64 example is antique-gold and quite lustrous, relatively unmarked (including on the Indian's cheek) and high-end for the grade given. PCGS has seen only 20 numerically finer (12/13). NGC ID# 28DK, PCGS# 8517

1910-D Half Eagle, MS63
Borderline Condition Rarity



6798 **1910-D MS63 PCGS. CAC.** The 1910-D half eagle saw a small mintage of 193,600 coins, and examples are scarce today in the higher Mint State grades. A lovely Select representative, this coin exhibits a bold strike and has ample eye appeal despite the distributed marks that determine the grade. Scattered gray flecks appear at the periphery on both sides. PCGS has awarded higher numeric grades to only 54 examples (12/13). NGC ID# 28DL, PCGS# 8518

1910-D Half Eagle, Conditionally Scarce MS64



6799 **1910-D MS64 PCGS.** The lustrous surfaces of this near-Gem are bathed in rich apricot-gold patination and a solid strike delivers sharp definition to the design features, including most of the feathers in the headdress and the eagle's plumage. A few scattered marks keep this pleasing specimen from full Gem classification. Very scarce in this grade level and rare any finer. Population: 51 in 64 (6 in 64+), 10 finer (12/13). NGC ID# 28DL, PCGS# 8518

1910-S Half Eagle, Well-Struck MS61



6800 **1910-S MS61 PCGS. CAC.** This Mint State 61 specimen has golden-orange patina. The design elements are well-struck save for the usual softness on the eagle's shoulder, and the lightly marked surfaces retain much of their original mint luster. The 1910-S is much more difficult to locate than its large mintage would suggest. *Ex: Central States Signature (Heritage, 4/2002), lot 1188.* NGC ID# 28DM, PCGS# 8519

1910-S Half Eagle, MS62
Elusive in Mint State



6801 **1910-S MS62 PCGS.** The 1910-D Indian Head five dollar gold issue consisted of a mintage of 193,600 pieces. Surviving examples are rare at the MS65 level and higher, making this one of the rarer issues in the series in that regard. This MS62 coin features light yellow-gold surfaces overall, with the reverse displaying a number of attractive intermingled shades of gold. There are no mentionable marks on this lovely piece. PCGS has awarded higher numeric grades to only 47 examples (12/13). NGC ID# 28DM, PCGS# 8519

1911 Five Dollar, MS64
Two-Toned Surfaces



6802 **1911 MS64 PCGS. CAC.** The 1911 half eagle saw a mintage approaching 1 million coins, making it fertile ground for type collectors, but near-Gems appear more often than Gems. Reddish-orange and mint-green compete for space over this beautiful MS64 example, which shows no mentionable distractions and lovely eye appeal. NGC ID# 28DP, PCGS# 8520

1911 Five Dollar, MS64
Eye-Appealing Type Coins



6803 **1911 MS64 PCGS. CAC.** The consistent yellow-orange coloration throughout both sides helps bring out the luster, quite bold for this mattelike design. A single tick on the Indian's cheek appears under a loupe, but the eye appeal is quite strong overall. The relative availability of the 1911 at the near-Gem level makes a piece such as the present coin an obvious target for type collectors. NGC ID# 28DP, PCGS# 8520

1911 Half Eagle, MS65
Above-Average Eye Appeal
Excellent for Type



6804 **1911 MS65 PCGS. CAC.** The 1911, from a mintage approaching 1 million pieces, is one of the more plentiful issues in the Indian Head half eagle series and a popular choice of type collections. It is also among the poorest-struck, lusterless, and abraded dates in the series. The present Gem exhibits a stronger strike than usually seen, including well-defined headdress feathers and the eagle's shoulder feathers. Both sides yield pleasing luster with even reddish-gold color, and the coin has been well cared for over the past century. A couple of light reverse field marks are lighter than would be expected for a MS65. The above-average eye appeal is duly recognized by CAC. Population: 51 in 65 (2 in 65+), 1 finer (11/13). NGC ID# 28DP, PCGS# 8520

1911-D Half Eagle, AU58
Key Within the Series



6805 **1911-D AU58 NGC.** A near-Mint example of one of the series rarities, this piece exhibits yellow and green-gold surfaces. The strike is pleasing and there are no marks worthy of individual mention on this lovely representative. The 1911-D issue consisted of a low mintage of 72,500 pieces. NGC ID# 28DR, PCGS# 8521

1911-S Half Eagle, MS63
Eye-Appealing and Sharply Struck



6806 **1911-S MS63 PCGS. CAC.** With a large mintage of 1.4 million pieces, the 1911-S Indian Head half eagle is surprisingly scarce in Mint State grades. The present coin is an eye-appealing example of this elusive issue, showing a sharp strike and satiny mint luster. The surfaces show a minimum number of handling marks for the grade. *Ex: Central States Signature (Heritage, 5/2009), lot 3812.* NGC ID# 25ZM, PCGS# 8522

1912 Half Eagle, MS64
Sharply Struck Yellow-Gold Piece



6807 **1912 MS64 PCGS.** Collectors will seek long and hard to find an example of the 1912 half eagle in Gem condition, as the PCGS population drops by about 90% compared to the near-Gem grade. This MS64 piece offers a sharp but not full strike over yellow-gold surfaces with a few stray marks on the Indian's cheek that preclude the Gem level. NGC ID# 28DS, PCGS# 8523

1912 Indian Half Eagle, MS64
Scarce Issue in Higher Grades



6808 **1912 MS64 PCGS. CAC.** The 1912 Indian half eagle can be located in MS64 condition without much difficulty, but the date becomes significantly more challenging to locate at the Gem level. This attractive Choice example exhibits sharply detailed design elements and frosty mint luster, with pleasing deep yellow-gold surfaces. PCGS has graded 48 numerically finer examples (11/13). NGC ID# 28DS, PCGS# 8523

Choice 1912 Half Eagle
Reddish-Gold and Mint-Green Patina



6809 **1912 MS64 PCGS. CAC.** Deep reddish-gold surfaces with lilac tints contrast to lovely effect against mint-green in the recesses of this lustrous and relatively unabraded piece. A couple of small reeding marks on the Indian's cheek account for the grade, but the eye appeal is intense on this high-end coin. NGC ID# 28DS, PCGS# 8523

1912 Indian Five, MS64+
Lovely Eye Appeal



6810 **1912 MS64+ PCGS. CAC.** Lustrous yellow-gold color, along with a hint of green, adds to the strong eye appeal of this high-end near-Gem example. The strike displays a pleasing level of design detail. Although scattered marks appear on both sides, none is worthy of mention. Population: 24 in 64+, 50 finer (12/13). NGC ID# 28DS, PCGS# 8523

1912-S Indian Half Eagle, MS62
Colorful Surfaces



6811 **1912-S MS62 PCGS. CAC.** The vivid lemon-yellow and orange-gold surfaces of this impressive MS62 half eagle display vibrant mint luster and a few minor contact marks on both sides. The design elements are well-detailed, with just a touch of softness on the headdress feathers. Population: 73 in 62 (1 in 62+), 34 finer (12/13). NGC ID# 25ZN, PCGS# 8524

1913 Half Eagle, MS64
Great Type Coin



6812 **1913 MS64 PCGS.** Strong luster and a sharp strike add to the eye appeal of this attractive near-Gem example. The 1913 half eagle is a great representative of the series for type-set purposes due to its overall excellent surface qualities. PCGS has awarded higher numeric grades to only 51 pieces (11/13). NGC ID# 28DT, PCGS# 8525

1913 Indian Half Eagle, MS64+
Conditionally Rare in Gem Grades



6813 **1913 MS64+ PCGS.** A high-end near-Gem example, this coin displays medium yellow-gold color and appealing luster providing this piece with strong eye appeal. Scattered marks are confined to the fields. A small orange alloy spot adds a splash of color to the eagle's tailfeathers. Population: 22 in 64+, 52 finer (12/13). NGC ID# 28DT, PCGS# 8525

1913 Half Eagle, MS64
Mellow Luster and Rich Eye Appeal



6814 **1913 MS64 PCGS. CAC.** The antique-gold surfaces display mellow luster and rich eye appeal on this 1912 half eagle, a near-Gem example of this relatively available issue; Gems appear far less often. Tiny ticks account for the grade, save for a single small yet mentionable mark in the reverse field just before the eagle. PCGS has seen 52 numerically finer (12/13). NGC ID# 28DT, PCGS# 8525

Choice 1914 Half Eagle



6815 **1914 MS64 PCGS. CAC.** Rich orange-gold and lime-green patination runs over the lustrous surfaces of this pleasing near-Gem and a solid strike imparts strong definition to the design elements. Scattered light marks preclude Gem classification. The CAC sticker affirms the coin's eye appeal. NGC ID# 28DU, PCGS# 8527

1914-D Half Eagle, Lustrous MS64



6816 **1914-D MS64 PCGS. CAC.** Radiant luster emanates from both sides of this near-Gem five dollar, each of which displays attractive peach-gold coloration. A well-directed strike imparts strong definition to the design elements, including the feathers in the headdress and those in the eagle's shoulder. Difficult to locate any finer; PCGS has graded just 17 pieces in higher grades (12/13). NGC ID# 28DV, PCGS# 8528

1914-S Indian Half Eagle, MS61
Conditionally Rare in High Grade



6817 **1914-S MS61 NGC.** Survivors from the 1914-S issue are the most challenging to find within the series in the upper Mint State grades, beginning at the MS64 level. This MS61 example boasts rich yellow-gold surfaces, with a few hints of orange. The strike is pleasing and there are no mentionable marks. NGC ID# 28DW, PCGS# 8529

1915 Half Eagle, MS64
Challenging Any Finer



6818 **1915 MS64 PCGS. CAC.** This 1915 half eagle displays honey-gold patination with hints of light green and reddish accents. The design elements are sharply struck, and include good definition in the bonnet feathers and the eagle's plumage. Pleasing luster envelops both sides, and some minute marks in the raised, exposed fields limit the grade. Higher grade pieces are quite challenging to acquire. NGC ID# 28DX, PCGS# 8530

1915 Indian Half Eagle, MS65
Unknown Numerically Finer



6819 **1915 MS65 PCGS.** The 1915 Indian half eagle is an available date in most grades, from a reported mintage of 588,000 pieces. The population drops off drastically at the MS65 level however, and the issue is unknown in higher numeric grades.

The present coin is a delightful Gem, one of the finest available survivors. This piece exhibits sharply detailed design elements, with crisp definition on the lower headdress feathers. The well-preserved orange-gold surfaces show no mentionable distractions and vibrant mint luster adds to the exceptional eye appeal. Housed in a green label holder. Population: 46 in 65 (3 in 65+), 0 finer (12/13). NGC ID# 28DX, PCGS# 8530

End Of Session Five

SESSION SIX

EARLY EAGLES

1797 Ten Dollar, XF Details
Large Eagle Reverse, BD-4



6820 **1797 Large Eagle XF40 PCGS Genuine — Filed Rims — XF Details. BD-4, High R.4.** The die crack rising through the last 7 in the date and the Large Eagle reverse with long, thick neck on the eagle are sufficient to make the attribution, since this was the only 1797-dated obverse die used with this reverse. Despite the PCGS caveat, this piece offers much to commend itself. The surfaces show considerable detail remaining, and the rim filing appears limited to a small area beneath the date. The color is an attractive yellow-orange. A few notable marks appear on the reverse, including at the right wing and right shield corner, a rim nick at the C of AMERICA, and a couple of the clouds below TAT. NGC ID# 25ZY, PCGS# 8559

1797 Capped Bust Right Eagle, AU Details
Heraldic Eagle, BD-2



6821 **1797 Large Eagle — Graffiti — NCS. AU Details. BD-2, High R.4.** Bas-Dannreuther Die State b/b. A number of pinscratches are present in the right obverse field, but this lightly worn specimen is quite attractive otherwise. The design elements are well-detailed and the orange-gold surfaces retain traces of original mint luster. The BD-2 is a scarce variety with a surviving population of 80-100 examples in all grades.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25ZY, PCGS# 8559

1797 BD-2 Heraldic Eagle Ten
AU Sharpness



6822 **1797 Large Eagle — Graffiti Removed — NGC Details. AU. BD-2, High R.4.** Bass-Dannreuther Die State b/b. A better date of the Heraldic Eagle type. This lemon-gold Heraldic Eagle ten has minimal circulation wear but the left obverse field is repaired. The obverse is thickly hairlined and a few small scrapes are noted on the reverse near 6:30. The reverse is lightly cleaned. An opportunity to obtain a minimally circulated example at an affordable price. NGC ID# 25ZY, PCGS# 8559

1799 BD-7 Irregular Date Ten, XF45
Small Stars Obverse



6823 **1799 Small Stars Obverse XF45 PCGS. BD-7, R.3.** Irregular Date. Early Die State. This relatively available variety of 1799 eagle, with the Small Stars obverse, is easily distinguished by the far-right-tilted 7 in the date and the second 9 nearly touching the bust bottom. Star 1 is close to the lowest curl and star 13 somewhat distant from the bust. The reverse displays the first S centered over a cloud. This Choice XF coin shows some occasional planchet roughness, as made at the Mint, intermingled with scattered reeding marks and other handling marks on the obverse. A small rim flaw occurs at 11:30 on the reverse.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 98562

1799 BD-10 Eagle, Fine 15
Large Stars Obverse



6824 **1799 Large Stars Obverse Fine 15 PCGS. BD-10, R.3.** Housed in a green-label PCGS holder, this 1799 Large Stars 10 is one of the most plentiful varieties in the entire early eagle series. This example has attractive orange overtones on its yellow-gold surfaces with scattered, trivial surface marks on each side. An excellent choice for a date or type collector. NGC ID# 2623, PCGS# 8562

1801 Capped Bust Right Ten, XF45
Mysterious Spines, BD-2 Variety



6825 **1801 XF45 ANACS. BD-2, R.2.** Bass-Dannreuther Die State a/a. Two obverse and two reverse dies were combined to strike the substantial mintage of 44,344 Capped Bust Right eagles in 1801. The present coin is a representative of the more available BD-2 variety, identified by the position of star 8 near Liberty's cap. One of the more interesting features of the BD-2 variety is the sequence of nine vertical spines that appear in Liberty's cap on most, but not all examples of the issue. When they were first noticed, researchers believed they were caused by clashing with the shield on the reverse die. This theory was soon discarded, however, as the shield stripes do not line up properly to cause this effect. A close look at the fourth spine from the right reveals that the strand of Liberty's hair actually passes over the spine rather than lying under it. This means the spine had to be pressed into the die first and the hair strand engraved over it. The engraver's purpose in doing this is not known, but it must have required some time, effort, and skill, and was certainly not done by accident.

The present coin shows some light wear on the well-detailed design elements, but the spines are boldly visible. The prooflike lemon-yellow surfaces exhibit a scattering of minor contact marks on both sides. Altogether, the presentation is quite pleasing and the mystery of the spines is always intriguing.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2627, PCGS# 8564

1801 BD-2 Eagle, AU Details
Popular Early Gold Issue



6826 **1801 — Reverse Scratched — NGC Details. AU. BD-2, R.2.** The NGC notation must be referring to a pair of parallel hair-thin lines, one of which extends from 1 to 7 o'clock, while the other is from the left shield tip to cloud 5. However, these two lines are perfectly straight, and transition smoothly back and forth from the device to the field. The most likely explanation is the lines were on the planchet prior to the strike. However, the pale straw-gold surfaces suggest that the coin has been cleaned, and we note a faded mark near obverse star 4. NGC ID# 2627, PCGS# 8564

1801 Eagle, BD-2, AU58
Lovely Honey-Gold Example
Perfect for a Type Set



6827 **1801 AU58 PCGS. BD-2, R.2.** The 1801 BD-2 eagle die marriage is among the most available of this early Large Eagle type, and this near-Mint State example, certified in a PCGS green-label holder, is certainly an attractive and worthy representative of the issue. John Dannreuther estimates that from 600 to 800 examples survive today in all grades. The very availability of the BD-2 makes it sweet pickings for type collectors, who accordingly bid up nice examples such as the present piece to high levels. The last PCGS-certified example in this grade that we offered was in our New York Signature (Heritage, 11/2013), lot 3870, a deep orange-reddish piece that brought $23,500. This example is more honey-gold, showing only minor field chatter with a couple of larger marks in the right obverse field, still quite undistracting. A beautiful example for type or date set collectors. This is the usual die state with tiny "spines" in the cap.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2627, PCGS# 8564

1803 BD-3 Eagle, AU Details
Small Reverse Stars



6828 **1803 Small Stars Reverse — Obverse Improperly Cleaned — NGC Details. AU. BD-3, R.4.** Bass-Dannreuther Die State b/c without obverse clash marks. This butter-gold early eagle displays substantial luster and is free from consequential post-strike abrasions. Mint-made adjustment marks are noted on the obverse periphery and are most prominent near 7:30. The field below Liberty's chin is granular, as is a small portion of her jaw. This area displays wispy hairlines from an attempt at effacement. The strike is generally crisp though the lower left obverse margin shows softness.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1838 Eagle, AU53
Low-Mintage Two-Year Type Coin



6829 **1838 AU53 NGC.** There was a 34-year span between the last Capped Bust eagle coins and the arrival of the Liberty Head ten dollar issue in 1838. The Christian Gobrecht design was modified the following year, creating two subtypes, the 1838 and 1839/8, which are popular with collectors. A low mintage of 7,200 coins helped ensure the rarity of the 1838 issue.

A lovely AU53 example, this coin displays intermingled shades of attractive yellow-gold color. Aside from a mark near the back of Liberty's neck, the scattered marks present are minor and pose no distraction. Census: 4 in 53, 17 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 262D, PCGS# 8575

1839 Type of '38 Ten Dollar, XF45
Old-Style Large Letters Reverse



6830 **1839 Type of 1838, Large Letters XF45 NGC.** The year 1839 was a transitional one showing the Type of 1838 (also called Large Letters, for the Reverse) with sharp rear truncation on Liberty's neck, the smoother Type of 1840 (Small Letters) on the redesigned later version. These two styles are both *Guide Book*-listed types, increasing their popularity over a wide collector base. This Choice XF coin is the old-style Reverse of '38, a lustrous greenish-gold example with extensive, but mostly light, abrasions scattered about both sides. Generous luster remains, despite 15 points of wear. NGC ID# 262E, PCGS# 8576

1839 Type of 1838 Ten Dollar, AU53
Large Letters Reverse



6831 **1839 Type of 1838, Large Letters AU53 NGC.** The distinctive early hairstyle of Liberty with long curl sweeping over most of the ear and reaching back into her bun. Lemon-gold surfaces retain a pale radiance and glimmers of reflectivity in the protected areas. Several abrasions in the portrait area contribute to the grade. Census: 20 in 53, 56 finer (12/13). NGC ID# 262E, PCGS# 8576

1839 Type of 1838, Large Letters Ten Dollar, AU55
A Scarce Issue



6832 **1839 Type of 1838, Large Letters AU55 NGC.** The Head of 1838 leans forward and has a curved truncation. From a mintage of just 25,801 pieces, the 1839, Head of 1838 eagle is a scarce issue and is seldom encountered in high grade. Reddish-gold and crimson patina gravitates to the margins of this Choice AU piece. The design elements are well-defined except for for the usual weakness apparent on the star radials. A moderate indent between stars 6 and 7 might help to identify the coin. Census: 15 in 55, 40 finer (12/13). NGC ID# 262E, PCGS# 8576

1839 Type of 1838 Eagle, MS60
Important Early Liberty Head Variety



6833 **1839 Type of 1838, Large Letters MS60 NGC.** The eagles of 1838 and 1839 are significant to American numismatic history as the first issues of the denomination since 1804. Theoretically, the gold content and format of the reduced-weight Classic Head half eagles, introduced in 1834 with the William Kneass design, could have been applied proportionally to the eagles as well, but the series would wait for the talents of Christian Gobrecht, whose Liberty Head motif would appear on eagles in 1838, half eagles in 1839, and quarter eagles in 1840.

The eagles were again redesigned in 1839 and are therefore classified as the Type of 1838 (Large Letters) and the Type of 1840 (Small Letters). About two-thirds of the 1839 mintage was of the Type of 1838, which is, in reality, more easily distinguished by the sharp rear of the bust truncation and a longer forelock on Liberty than by the different letter sizes. The Type of 1838 also shows star 13 *under* the bust truncation.

Orange-gold surfaces beam with bright luster on this MS60 NGC example, a coin with more eye appeal than the grade might lead one to believe. The scattered marks that constitute the grade are fairly extensive and include a couple of heavy hits in the left obverse field, with smaller but widespread ticks on the profile of Liberty. The reverse shows a similar texture, but notice how sharply the eagle is struck. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 262E, PCGS# 8576

1840 Liberty Eagle, AU55
Underrated Issue in High Grade



6834 **1840 AU55 NGC.** A Choice AU example of this underrated date, areas of luster remain on this specimen displaying yellow and green-gold color. Scattered abrasions are present, with a couple of them being slightly larger, but posing little distraction, if any. The 1840 mintage consisted of 47,338 coins. Census: 27 in 55, 23 finer (12/13). *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 262G, PCGS# 8581

1840 Eagle, Conditionally Rare AU58



6835 **1840 AU58 PCGS.** A mintage of less than 50,000 pieces ensures the scarcity of the 1840 eagle. It is rare at the AU58 level and finer. Yellow-gold luster emanates from both sides, each of which displays sharply struck design elements. The distributed light marks do not detract. Population: 5 in 58, 3 finer (12/13). NGC ID# 262G, PCGS# 8581

Rare, Low-Mintage 1841-O Eagle, AU53 Well-Struck and Minimally Marked



6836 **1841-O AU53 NGC. Variety 1.** The only variety known. The 1841-O ten dollar is a highly popular issue, owing to it being the first date of the denomination to be struck at the New Orleans Mint, its extremely low mintage of 2,500 pieces, its overall rarity, and the lack of high-grade survivors. The PCGS website estimates a mere 50 to 75 coins known. NGC has certified just 47 examples, the finest an AU58, and PCGS has seen 53 specimens, the finest again an AU58.

Bright, brass-gold coloration on this AU53 offering reaches out to the observer. Well-struck design elements include the star radials and Liberty's hair curls, elements that are weak on the majority of specimens. While both sides reveal a few small circulation marks, the surfaces are not excessively abraded with the deep detracting marks ordinarily encountered on most survivors. These factors result in this coin having much better eye appeal than typically seen for the date. Census: 6 in 53,76 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 262J, PCGS# 8583

1841-O Ten Dollar, AU53 Very Scarce O-Mint Issue



6837 **1841-O AU53 PCGS.** Variety 1. The 1841 New Orleans eagles are known to lack full details. The obverse generally exhibits weakness at the stars, the hair details, and the tip of the coronet. The reverse generally is sharper, with the eagle's feathers usually exhibiting nice detail; however the lettering often lacks sharpness. Those striking characteristics can be a challenge when it comes to grading, as the weakness can be perceived as wear rather than a characteristic of the strike. The lemon-yellow surfaces of this coin graded AU53 reveal a pleasing degree of design definition. Clashmarks appear on the reverse. A few reed marks appear near 8 o'clock on the obverse. Population: 2 in 53, 5 finer (12/13). NGC ID# 262J, PCGS# 8583

1842-O Ten Dollar, AU53
Scarcer O-Mint Issue



6838 **1842-O AU53 NGC. Variety 1.** The mintmark is high on this variety. Despite a significantly larger issue in New Orleans than the previous year, the number of survivors is small from the 1842-O issue. An AU53 representative, this coin boasts yellow and green-gold color. The surfaces reveal only minuscule abrasions aside from a reed mark in the upper reverse field that poses little distraction, if any. Census: 39 in 53, 61 finer (12/13). NGC ID# 262N, PCGS# 8587

1843 No Motto Eagle, AU58
Only Five Numerically Finer at Both Services



6839 **1843 AU58 NGC.** The bright yellow-gold surfaces of this near-Mint example display areas of attractive luster and exhibit a sharp strike. Although 75,462 coins were struck, this issue is rarer than might be assumed and AU examples are scarce. Census: 16 in 58 (1 in 58 ★), 4 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 262P, PCGS# 8588

1843-O Liberty Ten, AU58
Partially Prooflike Surfaces



6840 **1843-O AU58 NGC. Variety 2.** From a mintage of 175,162 pieces, the 1843-O is a relatively available issue in lower grades, but Mint State coins are rare. This attractive near-Mint specimen is sharply detailed, with lightly abraded lemon-yellow surfaces that show prooflike reflectivity in sheltered areas. Census: 50 in 58 (1 in 58+), 8 finer (12/13). NGC ID# 262R, PCGS# 8589

1844 Eagle, Well-Defined AU55
The Finest Seen at PCGS



6841 **1844 AU55 PCGS.** The low mintage 1844 ten (6,361 pieces) is rare in all grades. Extremely Fine and the lower levels of About Uncirculated are the finest seen. Choice AU examples such as the present offering are extremely rare and Mint State specimens are virtually unobtainable. Orange-gold and lime-green surfaces retain luster in the recessed areas, and the design elements are well-impressed. Housed in a prior generation green-label holder. Population: 1 in 55, 0 finer (12/13). NGC ID# 262S, PCGS# 8590

1844 Liberty Head Eagle, AU58
Only Two Finer



6842 **1844 AU58 NGC.** No doubt collectors were disappointed when not a single 1844 eagle was discovered in the remains of the *S.S. Republic*, as this is the rarest issue of the decade. NGC has graded only 5 examples at the AU58 level, with 2 finer, while PCGS has yet to certify an example at AU58 or higher (12/13). This near-Mint specimen displays lovely medium yellow-gold color and remaining areas of luster. Light wear appears on the high points of this piece exhibiting a sharp strike.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 262S, PCGS# 8590

6843 **1844-O AU55 NGC. Variety 1.** The mintmark is recut within the loop. Two date digits are misplaced in the dentils, below the 8 and first 4. A lightly circulated New Orleans No Motto ten with moderately abraded caramel-gold fields. NGC ID# 262T, PCGS# 8591

1845 Eagle, Conditionally Rare AU58



6844 **1845 AU58 NGC.** The vast majority of 1845 eagles are in circulated condition, XF or lower. AUs are rare and Mint State pieces are rarely encountered. The present near-Mint State offering is likely to be the finest seen by most collectors. It displays yellow-gold surfaces that retain considerable luster, along with sharply defined design elements, save for the usual softness in the hair above Liberty's ear. A few minuscule marks take nothing away from the coin's pleasing overall eye appeal. Census: 8 in 58, 3 finer (12/13). *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 262U, PCGS# 8592

1845-O Eagle, Bright AU53



6845 **1845-O AU53 NGC. Variety 1.** The 84 in the date are repunched. Bright yellow-gold surfaces display traces of luster in the recessed areas. The design elements are sharply struck, with only the hair over the ear revealing the usual softness. Distributed minuscule marks do not detract. A difficult issue in AU and Mint State examples very rare. Census: 33 in 53, 72 finer (12/13). *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 262V, PCGS# 8593

1846 Eagle, Conditionally Rare AU55



6846 **1846 AU55 NGC.** The typical 1846 ten dollar is graded Extremely Fine or less, and About Uncirculated and Mint State coins are rare. The bright yellow-gold surfaces of this AU55 display traces of luster in the protected areas, and the design elements are sharply defined. Neither side reveals marks that can be considered detracting. Census: 13 in 55, 8 finer (12/13). *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 262W, PCGS# 8594

1846/5-O Variety 3 Eagle, AU50



6847 **1846/5-O AU50 NGC. Variety 3.** This is a late die state of variety 3, with repunching on the mintmark no longer visible. The defects inside the 6 are thought by some, including NGC, to be an overdate, based on the listing in the Breen Complete Encyclopedia. While both sides show myriad surface marks, they are insignificant in comparison to the nearly complete luster and attractive orange-gold surfaces. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 262X, PCGS# 8596

6848 **1847 AU58 NGC.** Ex: *S.S. Republic.* This lightly worn Philadelphia eagle was on its way to New Orleans aboard the *Republic* when that ship sank in 1865. Modestly abraded surfaces are pale and radiant. NGC ID# 262Z, PCGS# 8597

1847 Eagle, MS60
Difficult in Mint State



6849 **1847 MS60 PCGS.** Rounded Bun subtype. A shield ring is faintly evident atop the second vertical stripe. While the Motto type is common in Uncirculated grades, the No Motto is notoriously difficult to secure in Mint State. The present sun-gold example has a good strike and ample bright luster. The upper reverse field is moderately abraded and the obverse has hairlines, most evident near 12 o'clock. NGC ID# 262Z, PCGS# 8597

1849 Near-Mint State Eagle
An Excellent Type Choice



6850 **1849 AU58 NGC.** The 1849 is one of the most common No Motto eagles and can be found in circulated grades through Choice AU with little trouble. Mint State coins are scarce and most commonly seen in MS60 to MS62. The present near-Mint State coin displays traces of luster in the recessed areas of its apricot-gold surfaces, and the design features are well-struck save for the usually seen softness in the star centers. The few scattered marks are not at all severe. This is an excellent choice for a high-grade type collection. NGC ID# 2635, PCGS# 8601

1849-O Eagle, Bright XF45



6851 **1849-O XF45 PCGS. Variety 3.** This rare variety has a ring at the top of the second vertical shield stripe, with the mintmark centered over the left serif of the N in TEN. Bright yellow-gold surfaces reveal light scattered marks, none of which are detracting. Well-struck, save for the usual softness in the hair over Liberty's ear. Population: 24 in 45, 21 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2636, PCGS# 8602

1850 Large Date Eagle, Well-Struck MS61
Rare in Mint State



6852 **1850 Large Date MS61 NGC.** The 1850 ten dollar is extremely rare in Mint State. The present MS61 offering is one of just 13 examples in this grade seen by NGC and PCGS, with 14 finer. A number of these are likely resubmissions. Bright yellow-gold surfaces display a fair amount of luster in the protected areas and yield well-struck design elements. None of the scattered marks seriously detract. Census: 8 in 61, 9 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2637, PCGS# 8603

1850 Small Date Ten, AU58
Scarce Variety



6853 **1850 Small Date AU58 NGC.** The scarce Small Date variety shows the date more right-shifted under the bust truncation. This is a lustrous near-Mint example with yellow-gold surfaces that show smoke-gray accents from long-term bag storage. The strike is sharp throughout, and abrasions are minor. Census: 16 in 58, 6 finer (12/13). NGC ID# 2638, PCGS# 8604

6854 **1850-O XF45 NGC. Variety 2.** The scarcer of the two known die marriages, identified by a more left-centered date. This straw gold representative has a typical strike and an absence of consequential marks. Glints of luster emerge from the legends.
Ex: Long Beach Signature (Heritage, 6/2006), lot 3493, which realized $1,840. NGC ID# 2639, PCGS# 8605

1852-O, Bright AU55



6855 **1852-O AU55 PCGS. Variety 1.** The mintmark is centered of the EN in TEN. The 1852-O, with a mintage of 18,000 pieces, is a difficult date to locate in any grade. Orange-gold, apricot, and lime-green coloration adorns both sides, each of which displays ample luster. A well-struck, minimally marked piece. Population: 12 in 55, 4 finer (12/13). NGC ID# 263D, PCGS# 8609

6856 **1853/2 AU53 NGC. FS-301.** A lightly worn example of this enigmatic issue traditionally held to be an overdate. Scattered light abrasions on honey-gold surfaces deepen to reed marks to the left of Liberty's forehead and a scrape to the left of the eagle.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 263E, PCGS# 8611

1853/'2' Eagle, AU58
Cherrypicker's Dream, FS-301



6857 **1853/2 AU58 NGC. FS-301.** The lower curve and point of an underdigit 2 appear within the 3. The overdate variety is still occasionally found today, as the underdigit 2 is faint. A lovely lightly circulated example, this near-Mint coin displays yellow-gold surfaces, with subtle hints of rose and green also present. Scattered marks appear on both sides, including a few on Liberty's face that pose minimal distraction. NGC and PCGS combined have awarded the AU58 grade to only 24 examples, with only three coins achieving numerically finer grades from the two services (11/13). NGC ID# 263E, PCGS# 8611

6858 **1853-O AU55 NGC. Variety 1.** Medium-to-high mintmark placement. Yellow-gold radiance has scattered light to moderate marks. Solid interior definition.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 263F, PCGS# 8612

6859 **1854-S AU53 NGC.** This first-year San Francisco eagle is lightly worn with luminous wheat-gold surfaces. Scattered abrasions are mostly light, though the upper right obverse shows a few deeper marks.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 263K, PCGS# 8615

1855-O Variety 2 Eagle, AU58
Impossible Rarity Finer



6860 **1855-O AU58 NGC. Variety 2.** Only 18,000 eagles were minted in New Orleans throughout 1855, as gold coin production shifted to the new San Francisco Mint that opened the previous year. The 1855-O eagle is rarely seen in higher grades, and NGC has never certified a Mint State example. Only two such pieces appear in the PCGS population data. Only a trace of wear appears on the high points of this lustrous green-gold beauty, with trivial marks.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 263M, PCGS# 8617

1855-S Eagle, XF45
Only 9,000 Minted



6861 **1855-S XF45 NGC.** In 1854, the San Francisco Mint opened its doors and immediately began producing eagles and double eagles, including more than 100,000 of the smaller gold coins. Apparently that satisfied the demand for some time, as 1855 saw a mere 9,000 Liberty eagles minted in San Francisco. This Choice XF example has a trace of luster on its light yellow surfaces, with scattered marks that limit the grade. Here is an important opportunity. Census: 7 in 45, 18 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 263N, PCGS# 8618

1856-O Eagle, AU55
Variety 3



6862 **1856-O AU55 NGC. Variety 3.** Variety 3 appears more often than Variety 1, and there is no listing for a Variety 2. This lustrous green-gold example has semi-reflective fields with scattered marks of no consequence. Census: 21 in 55, 21 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 263R, PCGS# 8620

1857 Liberty Ten, AU58
Only Four Numerically Finer Examples



6863 **1857 AU58 NGC.** The eagles from the 1857 Philadelphia mintage experienced heavy circulation. The issue was the smallest since 1845, consisting of only 16,606 coins. This near-Mint example displays deep yellow-gold color, with hints of orange and green. Scattered marks pose limited distraction, if any, on this piece retaining areas of luster. Census: 21 in 58, 3 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 263T, PCGS# 8622

6864 **1857-O — Cleaned — PCGS Genuine. XF Details. Variety 1.** A mintage of 5,500 pieces ensures the rarity of the 1857-O Eagle. As of (12/13), PCGS has certified only 61 pieces in all grades. The present example is nicely defined and displays glimpses of mint luster, but the surfaces are unnaturally bright from cleaning, and specks of struck-in grease are noted near star 12. NGC ID# 263U, PCGS# 8623

1857-S Eagle, AU58
Low-Survival Issue, Rare in All Grades



6865 **1857-S AU58 NGC.** From a small mintage of 26,000 pieces, the 1857-S eagle also has a low survival rate, making the issue rare in all grades. The present coin is an attractive near-Mint specimen, sharply detailed in most areas, with just the slightest trace of high-point rub. The pleasing greenish-gold fields display areas of prooflike reflectivity. Census: 6 in 58, 0 finer (12/13). NGC ID# 263V, PCGS# 8624

1858 Eagle, XF Details
Low-Mintage Philly Issue



6866 **1858 — Improperly Cleaned — NCS. XF Details.** The rarity of the 1858 eagle was promoted by B. Max Mehl, a leading dealer during the first half of the 20th century. A scant 2,521 business strikes were issued. Breen (1988) states "possibly 12-15 survive" but the PCGS estimate of 50-65 known is definitive and similar to the much more costly 1870-CC. The present nicely defined caramel-gold example is moderately glossy and displays a smattering of small abrasions.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 263W, PCGS# 8625

1858 Ten Dollar, XF45
Well-Known Philadelphia Rarity



6867 **1858 XF45 NGC.** A popular low-mintage Philadelphia issue, the production consisted of only 2,521 coins in 1858. This Choice XF example reveals rich shades of yellow and gold when examined closely. The scattered marks present pose limited distraction, if any. Census: 11 in 45, 16 finer (12/13). NGC ID# 263W, PCGS# 8625

1858 Eagle, Conditionally Rare AU55
A Remarkably Low-Mintage Issue



6868 **1858 AU55 NGC.** The 1858 eagle is a remarkable low-mintage rarity for the Philadelphia Mint, struck to the extent of a meager 2,521 circulation strikes. The issue was a favorite of B. Max Mehl, who extolled its rarity. The PCGS website contends that 50 to 65 survivors are known. NGC and PCGS have certified about 70 specimens, a mere three in Mint State. The present Choice AU offering is one of six seen by NGC and PCGS, with six finer. Rich orange-gold color graces both sides, each of which retains ample luster in the recessed areas. The design elements are sharply impressed, and the usually seen light to moderate marks do not detract. This is an excellent opportunity for the Liberty Head ten dollar specialist, because an example in this high grade may not be seen again for some time. Census: 5 in 55, 3 finer (11/13). NGC ID# 263W, PCGS# 8625

6869 **1859-S Fine 15 NGC.** Antique-gold surfaces add to the appeal of this more affordable, evenly worn, and problem-free representative of this rare issue. Although 7,000 pieces were struck, there were no West Coast collectors in 1859, and only an estimated 40 to 60 examples have survived, regardless of grade. Only a sole Mint State specimen has been certified, an NGC-graded MS60 piece. Census: 2 in 15, 34 finer (12/13). NGC ID# 2643, PCGS# 8630

1860 Eagle, AU55
Elusive in Mint Condition



6870 **1860 AU55 NGC.** Lovely antique-gold color is present on this Choice AU representative. Portions of the protected areas reveal rich orange shades, adding to the eye appeal. A small alloy spot appears near the tip of the eagle's left wing. Census: 20 in 55, 30 finer (12/13). *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 2644, PCGS# 8631

6871 **1860-O — Cleaned, Scratched — XF45 ANACS. Variety 2.** The final New Orleans ten issue for a generation, the 1860-O is very scarce due to a mintage of 11,100 pieces. Practically none were saved, since PCGS has certified just one example as Mint State. This lightly worn example has granular fields from a chemical treatment. A few scattered abrasions include one above the hairbun. NGC ID# 2645, PCGS# 98631

1860-O Eagle, AU58
Variety 2



6872 **1860-O AU58 NGC. Variety 2.** The obverse has die lapping affecting the curls at the back of the neck, and bold clash marks in the spaces between vertical shield stripes on the reverse. This near-Mint example is highly lustrous with orange-gold surfaces and semi-reflective fields. Census: 23 in 58, 4 finer (12/13). *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 2645, PCGS# 98631

1861 Ten Dollar, Near-Mint
Ample Remaining Luster



6873 **1861 AU58 PCGS.** Unlike the double eagle which was produced in quantity, the 1861 ten dollar saw production only in the low six figures and few pieces were saved. This near-Mint representative has distinct yellow-orange color and ample remaining luster. Well-struck overall, though star 13 is weak. Population: 32 in 58, 31 finer (12/13). NGC ID# 2647, PCGS# 8633

1861 Ten Dollar, MS61
Very Scarce in Mint State



6874 **1861 MS61 PCGS.** Rounded Bun subtype. The 1861 is the only readily collectible ten dollar issue from the 1860s. However, most examples are in circulated grades. Coins with cartwheel luster, such as the present piece, are seldom encountered. This peach-gold ten has surprisingly few marks. The major devices are well struck, though several stars are soft, as usual for the No Motto type. Population: 15 in 61, 12 finer (12/13).
Ex: Philadelphia Signature (Heritage, 8/2000), lot 7331. NGC ID# 2647, PCGS# 8633

1862 Liberty Ten, AU50
Only 10,960 Coins Minted



6875 **1862 AU50 PCGS.** Intermingled shades of orange and gold provide this piece with strong eye appeal. The well-struck surfaces reveal light wear on the high points, with portions of the protected areas displaying luster. This is a scarce date from a low mintage of only 10,960 coins. Population: 12 in 50, 24 finer (12/13). NGC ID# 2649, PCGS# 8635

1862 Liberty Eagle, AU53
Challenging Civil War Issue



6876 **1862 AU53 PCGS.** The 1862 ten dollar mintage consisted of 10,960 coins. The number of surviving examples is small, with some stating there are fewer than 100 survivors known today. PCGS has certified 38 examples, while NGC has graded 86, but resubmissions have no doubt inflated the numbers to some degree. Pleasing light yellow-gold color and even wear add to the appeal of this AU53 example. Scattered marks are present, but none are worthy of individual mention. Only 16 examples have achieved higher numeric grades from PCGS (12/13). NGC ID# 2649, PCGS# 8635

1862 Ten Dollar, AU55
Low-Mintage Philadelphia Eagle



6877 **1862 AU55 NGC.** Light wear is present on the high points of this Choice AU example. Several shades of yellow-gold color provide this piece with a nice appearance along with areas of remaining luster. Census: 15 in 55, 15 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2649, PCGS# 8635

1864 Liberty Ten, AU55
Low-Mintage Condition Rarity



6878 **1864 AU55 NGC.** This eagle is one of a small number of near-Mint survivors available to today's specialists. As an issue, the business strike 1864 is slightly less rare than the 1863. Nevertheless, both the absolute and condition rarity of this issue is undeniable either within or outside of the context of the Liberty eagle series. Of greater importance than the typically encountered VF or XF survivor, the present specimen reveals traces of a prooflike finish in the protected areas. The balance of the surfaces are uniformly copper-gold in color with a somewhat scuffy appearance. An arc of small abrasions in the obverse field behind Liberty's neck should help establish this coin's pedigree. Census: 5 in 55, 3 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264D, PCGS# 8639

1865 Liberty Eagle, AU50 Details



6879 **1865 — Altered Surfaces — ANACS. AU50 Details** The 1865 eagle is an unheralded rarity in the Liberty ten series. Only 3,980 pieces were struck, and most were eventually melted since the NGC Census shows only 30 pieces. The present example has only a wisp of circulation wear but the sun-gold surfaces are bright and microgranular.
Ex: Houston Signature (Heritage, 12/2009), lot 1762. NGC ID# 264F, PCGS# 8641

1865 Liberty Ten, AU53
Low-Mintage Civil War Issue



6880 **1865 AU53 PCGS.** The 1865 is an impressively scarce Civil War issue with only 3,980 business strikes produced. Akers made the comment in his book on the ten dollar series that he had never seen an 1865 above XF. A few high grade pieces have surfaced since that time, but only one Mint State piece has been certified. The central devices on this coin are a bit softly struck, as usual, and the surfaces are bright overall with a considerable overlay of reddish patina. The most obvious abrasions are located between stars 1 and 2, and in the upper reverse field below OF. Population: 6 in 53, 8 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264F, PCGS# 8641

1866 With Motto Ten Dollar, XF40
Mintage 3,750 Business Strikes



6881 **1866 XF40 NGC.** Orange-tinged wheat-gold surfaces remain faintly luminous on this first-year With Motto eagle. Lightly abraded overall with a few deeper marks but solid all-around eye appeal. Only 3,750 business strikes were produced and collector interest in saving them was next-to-nil, hence the high attrition rate. NGC ID# 264J, PCGS# 8649

1866 Liberty Eagle, AU55
First With Motto Issue



6882 **1866 AU55 NGC.** This is the first Liberty eagle produced with the modified Motto design, featuring IN GOD WE TRUST on a ribbon over the eagle. This Choice AU example is an impressive survivor from a mintage of only 3,750 coins. Both sides have trivial handling marks. Nearly full yellow-gold luster is broken only by a trace of wear. Census: 12 in 55, 6 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264J, PCGS# 8649

1867 Ten Dollar, AU58
Only Two Finer



6883 **1867 AU58 NGC.** Commercial mintages were invariably meager during the era from 1862 to 1873, which is associated with unbacked Federal paper money trading at a significant discount to specie. With a production of 3,090 pieces, the 1867 would be rare in any event, but the lack of contemporary numismatic interest in such a high gold denomination led to a gradual reduction of survivors in circulation. An estimated 75 to 100 survivors are known.

NGC has graded a single example finer than this, an MS60 piece, while PCGS has only awarded one higher grade as well, an MS61 (11/13). This near-Mint example retains areas of luster, adding to the visual appeal. The surfaces are deep yellow-gold overall, with hints of red and peach present. The coin exhibits a sharp strike, with the high points revealing light wear. This is a wonderful representative.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264L, PCGS# 8651

1867-S Liberty Ten, XF Details
Low Mintage, Low Survival Rate



6884 **1867-S — Improperly Cleaned — NCS. XF Details.** Only 9,000 Liberty eagles were struck at the San Francisco Mint in 1867 and the issue has a low survival rate, as well. This lightly worn and minimally abraded example exhibits lackluster orange-gold surfaces, the result of a previous cleaning.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264M, PCGS# 8652

6885 **1868 XF45 PCGS. CAC.** One of many low mintage ten dollar issues from the 1860s, the 1868 is virtually unknown in Mint State with just one seen at PCGS. The present Choice XF example has original peach-red toning and a smattering of moderate abrasions. Certified in a green label holder. NGC ID# 264N, PCGS# 8653

1868 Liberty Ten, AU55
Vivid Color, Prooflike Luster



6886 **1868 AU55 PCGS.** A scarce coin in all grades with an original mintage of only 10,655 pieces. The 1868 becomes a significant collector item at the AU grade level with very few coins known above AU 50. The vivid orange-gold surfaces retain considerable prooflike luster, and reveal numerous scattered minute marks, none of which are singularly noteworthy. Generally sharply struck, though the hair above Liberty's ear is a touch soft. Housed in a green label holder. Population: 12 in 55, 10 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264N, PCGS# 8653

1869 Liberty Head Eagle, XF45
Low-Mintage, Rare in All Grades



6887 **1869 XF45 PCGS.** The 1869 Liberty eagle boasts a minuscule mintage of 1,830 pieces, making the date rare in all grades. The PCGS website suggests that 60 to 75 examples are known. The semiprooflike fields and motif interstices tend to highlight the well-defined design features of this Choice XF specimen. Minute distributed marks are visible over each side. Housed in a prior generation holder. Population: 12 in 45, 9 finer (12/13). NGC ID# 264R, PCGS# 8655

1869 Eagle, Reflective AU55
Only 1,830 Pieces Struck



6888 **1869 AU55 NGC.** A popular date with collectors, this issue had a mintage of only 1,830 coins. A Choice AU survivor, this piece retains areas of luster and exhibits honey-gold color. The level of design detail is pleasing. Aside from a mark near 10 o'clock on the obverse, there are no marks worthy of mention. Census: 8 in 55, 8 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264R, PCGS# 8655

1869-S Eagle, AU55
Low-Mintage Rarity



6889 **1869-S AU55 NGC.** An outright rarity, the 1869-S eagle had a mintage of only 6,430 coins, and the average certified grade is just below AU50. This Choice AU example has intense orange and deep violet toning over its brilliant and satiny yellow surfaces. Census: 9 in 55, 3 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264S, PCGS# 8656

1870 Liberty Ten, AU55
Elusive Low-Mintage Date



6890 **1870 AU55 NGC. CAC.** Lovely orange-gold color and areas of luster provide this Choice AU example with pleasing eye appeal. Closer examination reveals tiny splashes of red and orange. Housed in a prior generation holder. Census: 12 in 55, 9 finer (12/13).
From The Usibelli Collection. NGC ID# 264T, PCGS# 8657

1870-S Eagle, AU53
Few Finer



6891 **1870-S AU53 NGC.** The 1870 San Francisco eagle mintage consisted of only 8,000 coins. The highest grade NGC has assigned to a surviving example is AU58, to a single coin. PCGS has awarded the sole Mint State grade, an MS61 (12/13). This AU53 specimen displays lovely orange-gold color and remaining luster that combine for a pleasing appearance. Census: 5 in 53, 10 finer (12/13).
From The Usibelli Collection. NGC ID# 264V, PCGS# 8659

1871-CC Eagle, XF40
Second-Year Carson City Issue



6892 **1871-CC XF40 PCGS. Variety 2-A.** From a mintage of 8,085 pieces, the 1871-CC Liberty eagle is an elusive issue, especially in high grade. This lightly worn XF specimen displays pleasing orange-gold surfaces with traces of prooflike reflectivity in sheltered areas. Housed in a green label holder. Population: 13 in 40, 35 finer (12/13). NGC ID# 264X, PCGS# 8661

1871-S, Conditionally Rare AU50



6893 **1871-S AU50 NGC.** The bright yellow-gold surfaces of this AU specimen display traces of luster in the recessed areas and the design elements are well-impressed. Scattered light marks do not detract.. This issue is relatively available in Extremely Fine, but About Uncirculated and finer coins are rare. NGC ID# 264Y, PCGS# 8662

1871-S Eagle, AU55
Extremely Rare Any Finer



6894 **1871-S AU55 NGC.** The 1871-S Liberty eagle boasts a mintage of just 16,500 pieces and the date is scarce-to-rare in all grades. This Choice AU example display peach-gold surfaces that are well-struck and retain traces of luster in the recessed areas. A linear mark just left of Liberty's nose might help to identify this coin. Census: 18 in 55, 4 finer (12/13). NGC ID# 264Y, PCGS# 8662

1872 Ten Dollar, AU55
Only 1,620 Coins Minted



6895 **1872 AU55 NGC.** Another low-mintage rarity in the series, the 1872 Philadelphia eagle mintage consisted of only 1,620 coins. This Choice AU survivor exhibits lovely yellow and green-gold color along with areas of remaining luster. Aside from a few small marks near 12 o'clock on the obverse, the scattered abrasions present are minor. Census: 7 in 55, 2 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264Z, PCGS# 8663

1874-CC Eagle, Lightly Marked XF45



6896 **1874-CC XF45 NGC. Variety 1-A.** The only known dies. The yellow-gold surfaces of this Choice XF ten dollar display traces of luster in the recessed areas. The design features are well-struck except for the usually seen softness on the lower part of the eagle. Scattered light marks are within the confines of the designated grade. Census: 39 in 45, 50 finer (12/13). NGC ID# 2658, PCGS# 8670

1875-CC Liberty Eagle, AU Details
Elusive Carson City Issue



6897 **1875-CC — Altered Surfaces — NCS. AU Details. Variety 1-A.** The 1875-CC eagle is one of the rarest Carson City tens, from a mintage of 7,715 pieces. The coin offered here is a lightly worn specimen that shows only minor abrasions on the bright yellow-gold surfaces. An unnatural brightness indicates the coin may have been polished at some time.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265B, PCGS# 8673

1876-CC Eagle, VF25
Variety 1-A



6898 **1876-CC VF25 NGC. Variety 1-A.** The only die pair. The small CC mintmark is weak but clearly visible on this mid-grade representative. Rich yellow-gold surfaces have numerous small marks of little consequence. A lovely example for the grade, and a scarce issue in any grade, from a mintage of just under 4,700 coins.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265D, PCGS# 8675

1876-S Liberty Eagle, XF45
Rare Low-Mintage Issue



6899 **1876-S XF45 PCGS.** The 1876-S Liberty eagle is an elusive issue in all grades, from a tiny business-strike mintage of just 5,000 pieces. This pleasing Choice XF specimen exhibits light wear on the design elements and traces of original mint luster linger on the bright orange-gold surfaces. Population: 20 in 45, 14 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265E, PCGS# 8676

1877 Liberty Eagle, AU55
Only 797 Pieces struck



6900 **1877 AU55 NGC.** Only 797 business-strike Liberty eagles were struck in 1877, continuing a string of low mintages for the denomination that began with the historic low production of most gold denominations in 1875. The issue is rare in all grades today, and Mint State examples are virtually unobtainable.

The present coin is an attractive Choice AU specimen that shows just a touch of wear on the sharply impressed design elements. The bright yellow-gold surfaces display a number of grade consistent contact marks but the fields retain remarkable prooflike reflectivity throughout. Census: 8 in 55, 9 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265F, PCGS# 8677

1878-CC Eagle, VF25
Rare Low-Mintage Issue



6901 **1878-CC VF25 NGC. Variety 1-A.** From a remarkably low mintage of 3,244 pieces, the 1878-CC Liberty eagle is a rare issue in all grades. This pleasing VF25 example retains much interior detail on the major design elements and the light yellow-gold surfaces are free of large or distracting abrasions. Census: 3 in 25, 39 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265K, PCGS# 8681

1879 Ten Dollar, MS63
Conditionally Challenging



6902 **1879 MS63 NGC.** Shades of orange, peach, and gold are present on this Select example exhibiting a sharp strike. A substantial mintage of 384,740 coins suggests that collectors should have no trouble finding a nice example of the 1879 Liberty ten at any time. However, that is far from the case as survivors, when they are encountered; tend to be in lower grades. Census: 29 in 63, 17 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265M, PCGS# 8683

1879-CC Eagle, Minimally Marked XF40
A Low-Mintage Issue



6903 **1879-CC XF40 NGC. Variety 1-A.** The only known variety. The 1879-CC ten dollar has the lowest mintage of any eagle from the Carson City Mint. Only 45 to 60 are estimated to be extant by the PCGS website, and the two major services combined have seen fewer than 80 specimens, the finest an NGC MS62. This issue is typically found weakly struck with heavy abrasions and substandard eye appeal.

The bright brassy-gold surfaces of this XF example display occasional whispers of apricot on the reverse. The design elements are fairly well defined despite high-point wear, though the eagle's neck feathers are weakly struck, as usual. Distributed light marks are fewer and less severe than ordinarily encountered on this heavily abraded issue. Census: 11 in 40, 20 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265N, PCGS# 8684

1880 Eagle, Well-Struck AU50
A Low-Mintage Issue



6904 **1880-O AU50 PCGS.** A single die pair was employed to coin a mere 9,200 eagles at New Orleans in 1880. Traces of luster reside in the recessed areas of this AU specimen. This is one of the better-struck issues from New Orleans, which is reflected on the present coin.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265U, PCGS# 8689

1880-O Eagle, AU50
Lowest Mintage of the Year



6905 **1880-O AU50 NGC.** The meager mintage of 9,200 pieces for the 1880-O eagle places it as the lowest for the year, even lower than the 1880-CC issue. This AU50 example shows prooflike reflectivity over orange-gold surfaces that show extensive but minor marks, mostly visible only with a loupe. NGC ID# 265U, PCGS# 8689

1881-CC Eagle, Solidly Struck, AU58



6906 **1881-CC AU58 NGC. Variety 1-A.** The only known die pair. Ample luster remains on the yellow-gold surfaces of this near-Mint State example. Moreover, all of the design elements have benefited from a solid strike. The few scattered marks do not detract. Census: 78 in 58, 48 finer (12/13). NGC ID# 265X, PCGS# 8692

1881-O Ten Dollar, Mint State
8,350 Pieces Coined



6907 **1881-O MS60 NGC. Variety 1.** The New Orleans Mint reopened in 1879 principally to strike silver dollars, but eagles were also coined at the facility annually through 1883. Mintages of the latter denomination were invariably low, and limited to 8,350 pieces for the 1881. Most survivors are in XF or AU grades. The present Mint State apricot-gold example is lightly abraded aside from a small field scrape between stars 7 and 8. Census: 8 in 60, 6 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265Y, PCGS# 8693

6908 **1882 MS64 NGC.** Boldly gold-orange margins give way to a mix of peach and pale yellow with blue tinges. Excellent detail on both Liberty's portrait and the surrounding stars. Census: 49 in 64 (1 in 64 ★), 1 finer (12/13). NGC ID# 2662, PCGS# 8695

6909 **1882 MS64+ PCGS.** The 1882 Liberty eagle was produced in large numbers, but most examples seen are heavily circulated or lower Mint State coins with excessive bagmarks. The apricot-gold surfaces of this high-end near-Gem exhibit sharply struck devices and pleasing luster. Scattered light marks do not disturb. Population: 38 in 64 (1 in 64+), 1 finer (12/13). NGC ID# 2662, PCGS# 8695

1882-CC Liberty Ten, AU55
Scarce Low-Mintage Issue



6910 **1882-CC AU55 NGC. Variety 2-A.** Mintage of Liberty eagles declined sharply at the Carson City Mint in 1882, when a small total of 6,764 pieces was accomplished. The date is quite elusive in all grades today. This well-detailed Choice AU specimen is lightly worn and minimally abraded, with lustrous yellow-gold surfaces. Census: 38 in 55, 31 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2663, PCGS# 8696

1882-O Eagle, An Exceptional MS62
The Finest Certified at NGC



6911 **1882-O MS62 NGC. CAC. Variety 1.** The only variety known. The 1882-O ten dollar, from a mintage approaching 11,000 pieces, is relatively available in Very Fine and Extremely Fine grades, and even About Uncirculated specimens can be located with diligent searching. Mint State pieces are very rare, however. NGC and PCGS have graded about 330 specimens in all grades, 25 of which are Mint State. No examples are found above MS63.

The present MS62 offering is the single finest NGC example, and the NGC label affirms the coin's above-average eye appeal. Specifically, Liberty's hair curls, often weak on surviving 1882-O tens, are sharply defined, as are the reverse devices. Four or five of the star centers are weak, as usually seen. And while this issue is typically riddled with deep abrasions on both sides, the present coin reveals just a few scattered light marks. Significantly, these do not impede the luster flow. This piece displays excellent technical quality and aesthetic appeal for the issue and the designated grade.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2664, PCGS# 8697

1883-O Eagle, XF Details
Rarest New Orleans Ten



6912 **1883-O — Improperly Cleaned — NCS. XF Details. Variety 1.** From a low reported mintage of just 800 pieces, the 1883-O is the rarest ten dollar gold coin from the New Orleans Mint. This well-detailed orange-gold example shows a few unobtrusive signs of contact and the subdued mint luster that indicates a prior cleaning.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2668, PCGS# 8701

1884-CC Liberty Ten, AU50
Scarce Branch Mint Issue



6913 **1884-CC AU50 NGC. Variety 1-A.** The 1884-CC Liberty eagle claims a mintage of 9,925 pieces and probably no more than 125-150 examples are extant in all grades today. This pleasing AU example displays well-detailed design elements and lightly abraded yellow-gold surfaces that retain much original mint luster.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 266B, PCGS# 8704

6914 **1885-S MS63 PCGS. CAC.** The 1885-S Liberty eagle is a scarce date at the Select level and extremely rare in any finer grade. The present coin is sharply detailed and lustrous, with pleasing orange-gold surfaces. Population: 90 in 63 (4 in 63+), 3 finer (12/13).
Ex: Central States Rosemont Signature (Heritage, 4/2011), lot 6669. NGC ID# 266E, PCGS# 8707

6915 **1888 MS62 NGC.** The 1888 eagle is among the more underrated issues from the 1880s. Though numerous abrasions appear on both sides, areas of luster remain on this example. NGC has awarded higher numeric grades to only 3 examples (12/13). NGC ID# 266K, PCGS# 8712

6916 **1888 MS62 NGC. CAC.** Orange-gold and peach surfaces are attributes of this MS62 example. The coin displays a strong strike. Scattered marks appear on both sides, more prominently on the obverse. Census: 49 in 62, 3 finer (12/13). NGC ID# 266K, PCGS# 8712

1888-O Eagle, MS63
Conditionally Rare



6917 **1888-O MS63 PCGS. CAC. Variety 1.** The 1888-O was the first New Orleans issue in five years. The mintage was only 21,335 pieces, but apparently 500 or so coins were exported into foreign banks and held as reserves for many years. Those coins have returned but most grade between AU55 and MS62 due to indifferent handling. This well struck and lustrous caramel-gold example has fewer marks than most of its peers. Population: 22 in 63, 1 finer (12/13).
Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 4835, which realized $7,475. NGC ID# 266L, PCGS# 8713

1889 Eagle, MS61
Mintage of Only 4,440 Pieces



6918 **1889 MS61 PCGS.** The 1889 is the lowest mintage Philadelphia issue from the final 30 years of the series, with only 4,440 pieces produced. Several shades of color appear on this piece, including canary-gold and deep yellow-gold. The design elements display a bold level of detail and the luster is pleasing. Population: 22 in 61, 6 finer (11/13). NGC ID# 266N, PCGS# 8715

1889-S Eagle, Lustrous MS64
Only One Finer Known



6919 **1889-S MS64 PCGS. CAC.** Although the 1889-S eagle had a mintage of 425,400 pieces, there are few survivors at the near-Gem level. Indeed, PCGS and NGC have graded just 27 coins in MS64 and one finer. The present coin is a sharply detailed Choice specimen, with bright satiny mint luster and attractive orange-gold surfaces. Population: 20 in 64, 1 finer (12/13). NGC ID# 266P, PCGS# 8716

6920 **1891-CC MS61 PCGS. Variety 1-A.** Rich peach toning adorns the peripheries of this lustrous Carson City type coin. The boldly struck surfaces display the expected number of small abrasions.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 266U, PCGS# 8720

1891-CC Double Eagle, MS62
Sharply Detailed Example



6921 **1891-CC MS62 PCGS. Variety 1-A.** A lustrous butter-gold Carson City ten with occasional accents of plum-mauve patina. Sharply struck and attractive for the grade, though small marks are evident when examined beneath a loupe. The 1891 and 1891-CC have similar mintages but the latter issue is more available in Uncirculated grades. NGC ID# 266U, PCGS# 8720

1891-CC Eagle, MS63
Nice for Grade



6922 **1891-CC MS63 NGC. Variety 4-C. FS-501.** Both Cs in the mintmark are repunched, a variety sufficiently dramatic to merit inclusion in *Cherrypickers'* as FS-501. The 1891-CC is the most available eagle from the Carson City Mint, with a reported mintage of 103,732 pieces. The peach-gold surfaces of this Select specimen display semiprooflike fields that offer modest contrast with the sharply struck devices, particularly on the reverse. Distributed minute marks are insignificant. Really a nice piece for the designated grade. Census: 91 in 63, 7 finer (12/13). NGC ID# 266U, PCGS# 8720

1891-CC Eagle, Lustrous MS63



6923 **1891-CC MS63 NGC. Variety 4-C. FS-501.** Attributed by a spike under Liberty's chin, a die crack through stars 1 to 5, and repunched second C of mintmark. The design elements are sharply struck throughout on this Select example and bright luster emanates from the yellow-gold surfaces. The few minuscule marks are consistent with the grade. Census: 91 in 63, 7 finer (12/13). NGC ID# 266U, PCGS# 8720

6924 **1892-O MS62 PCGS.** As of (12/13), NGC and PCGS combined have certified 883 '92-O tens in Mint State. Of those, just 8 are graded MS63 with none finer. Thus, the MS62 grade is the highest that most collectors can hope to obtain. The present lustrous pumpkin-gold example has a narrow band of aquamarine on the obverse margin. Small marks below the hairbun and near the bust tip decide the grade. NGC ID# 266X, PCGS# 8723

6925 **1892-O MS62 PCGS. Variety 1.** Well struck except for the center of the final star. The 1892-O is a low mintage and conditionally rare New Orleans issue. Just nine pieces have been certified finer by PCGS (12/13).
Ex: Columbus Central States Signature (Heritage, 4/2006), lot 4031.
NGC ID# 266X, PCGS# 8723

1892-S Liberty Eagle, MS63
Very Rare in Finer Grades



6926 **1892-S MS63 PCGS.** The 1892-S Liberty eagle claims a mintage of 115,500 pieces and the issue is very scarce at the MS63 grade level. This attractive Select example exhibits sharply detailed design elements and lustrous peach-gold surfaces with a scattering of minor contact marks on both sides. Population: 67 in 63 (3 in 63+), 2 finer (12/13). NGC ID# 266Y, PCGS# 8724

6927 **1893 MS62 Prooflike NGC.** This Liberty Head eagle reveals flashy honey-gold surfaces. The coin exhibits a sharp strike. Both sides display abrasions, but none is worthy of individual mention. PCGS# 78725

1893-CC Eagle, Well-Struck, Lustrous MS61
Above-Average Eye Appeal for Grade and Issue
The Rarest CC Eagle From the 1890s



6928 **1893-CC MS61 PCGS. Variety 1-A.** The only variety. This was the last year the Carson City Mint produced eagles, or any other coins for that matter. From a mintage of 14,000 pieces, it is the rarest Carson City ten dollar from the 1890s. PCGS and NGC have seen about 380 pieces in all grades, 21 of which are in Mint State, all MS62 and lower.

Collectors seeking a high-grade 1893-CC encounter other obstacles beside rarity. This issue is billed as the worst struck CC eagle from the 1890s, the surfaces most always show a large number of deep detracting marks, and the luster is below average. Eye appeal, consequently, is usually way below average.

Our present offering, while "only" graded MS61, displays attributes much better than those listed above. The design elements are quite well-defined, including the star radials, Liberty's hair, and the eagle's neck feathers, all elements usually very weak. Scattered light marks apparently account for the grade, but these are far fewer and much less severe than typically found on the issue or on an MS61. And the luster, while soft, is mostly there. The partially prooflike reverse fields yield mild contrast with the motifs at various angles. Consequently, the eye appeal of this coin is well above average. Gold specialist Doug Winter writes that "Those few with good eye appeal are much coveted by specialist." Population: 3 in 61, 4 finer (11/13). NGC ID# 2672, PCGS# 8726

1894-O Ten Dollar, MS63
Conditionally Rare, Scarce Any Finer



6929 **1894-O MS63 NGC. Variety 2.** A Select example, this coin possesses nice eye appeal due in part to lovely peach-gold color and lustrous surfaces. A die crack appears at the lower reverse. This issue becomes rare at this MS63 level and is scarce in higher grades. Census: 13 in 63, 3 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2676, PCGS# 8730

6930 **1898 MS64 PCGS. CAC.** Several hues of original orange-gold color along with a sharp strike are among the attributes this near-Gem possesses. This coin exhibits a much stronger degree of visual appeal than is almost always the case with this issue, adding to the desirability. A tiny spot appears above Liberty's brow. Population: 60 in 64 (1 in 64+), 8 finer (12/13). NGC ID# 267G, PCGS# 8740

1898-S Eagle, Appealing MS63



6931 **1898-S MS63 PCGS. CAC.** The 1898-S eagle has a reasonable mintage of 473,600 pieces, but most must have entered West Coast commerce: Uncirculated survivors are scarce, and most of them are bagmarked. The present richly colored orange-gold example sports unencumbered cartwheel luster, and the sharply struck surfaces display surprisingly few marks. Great eye appeal. Population: 35 in 63, 9 finer (12/13)
Ex: Los Angeles Signature (Heritage, 7/2009), lot 2609. NGC ID# 267H, PCGS# 8741

1899 Eagle, Sharply Struck MS65



6932 **1899 MS65 NGC.** The 1899 ten dollar can be readily located through near-Gem, after which the issue becomes very challenging. It will take diligent searching to obtain an MS65. Orange-gold surfaces display hints of lime-green and all design elements are sharply struck. The few minute marks are consistent with the grade. NGC ID# 267J, PCGS# 8742

6933 **1899 MS65+ PCGS.** Although this is a common issue, with a large mintage of 1,262,219 coins, surviving examples become challenging at the Gem level. This high-end Gem displays frosty luster and orange-gold color. The strike is sharp and there are extremely few abrasions, all minor, adding to the strong visual appeal of this piece. Population: 3 in 65+, 5 finer (12/13). NGC ID# 267J, PCGS# 8742

1901 Eagle, MS65
Fully Struck With Bold Eye Appeal



6934 **1901 MS65 PCGS.** Beautifully smooth surfaces are extremely lustrous and fully struck on this Gem 1901 eagle, an orange-gold piece with bold eye appeal. Contact marks are insignificant, although a loupe reveals a couple of tiny alloy spot. **Certified in a very rare PCGS "doily" holder.** PCGS has seen only 30 submissions numerically finer (12/13).
From The Klamath Mountain Collection, Part II. NGC ID# 267P, PCGS# 8747

6935 **1901-S MS65 PCGS.** Well preserved and lustrous with a smooth reverse and minor grazes on the left obverse. The strike is bold except on a few stars. A pleasing example of the Motto Liberty series. Housed in a green label holder. NGC ID# 267S, PCGS# 8749

6936 **1901-S MS65+ PCGS.** A sharp strike contributes to the strong eye appeal this high-end Gem example possesses. The shimmering surfaces display medium yellow-gold color. A few wispy die cracks are present on the left portion of the obverse. NGC ID# 267S, PCGS# 8749

6937 **1901-S MS65 PCGS. CAC.** Pale yellow-gold interiors yield swiftly to orange-influenced margins that also show areas of coppery rose and even violet. This sharply struck Gem has a small mark hidden just to the left of Liberty's hair bun but great all-around eye appeal. A solid choice for the type collector. NGC ID# 267S, PCGS# 8749

1901-S Eagle, Appealing MS66



6938 **1901-S MS66 PCGS.** Shades of gold, green, yellow, and orange appear on this attractive Premium Gem, a coin with great eye appeal. The strike is sharp and all design elements boldly defined. A few thin die cracks appear on the obverse. PCGS has awarded numerically higher grades to only two examples (12/13).
Ex: Central States Signature (Heritage, 4/2013), lot 5927. NGC ID# 267S, PCGS# 8749

6939 **1902-S MS64+ PCGS. CAC.** Satiny yellow-orange luster blossoms on this early 20th century S-mint Coronet ten. A high-end near-Gem example, this piece exhibits a sharp strike and outstanding eye appeal.
Ex: Summer FUN Orlando (Heritage, 7/2011), lot 4899, which realized $2,530. NGC ID# 267U, PCGS# 8751

1902-S Ten Dollar, MS65
Great Type Coin



6940 **1902-S MS65 NGC. CAC.** A great type coin, as this issue is the second most common in the series from the San Francisco Mint, this Gem displays strong eye appeal. The honey-gold surfaces are highly lustrous. This minimally marked piece is also well struck. NGC has awarded higher numeric grades to only 11 examples (12/13). NGC ID# 267U, PCGS# 8751

1903 Eagle, Conditionally Rare MS65



6941 **1903 MS65 NGC.** The 1903 ten dollar piece can be obtained with relatively little trouble through the MS63 level of preservation. Near-Gems are scarce and Gems are extremely elusive. Beyond MS65 this issue is virtually unobtainable. The yellow-gold surfaces of this Gem exhibit well-struck design elements. A shallow milling mark left of Liberty's nose and another above the eagle's neck may help identify the coin. Census: 10 in 65, 0 finer (12/13). NGC ID# 267V, PCGS# 8752

1904-O Eagle, Lustrous MS64



6942 **1904-O MS64 PCGS.** Motto New Orleans tens tend to be low mintage conditional rarities. The 1904-O fits that pattern as only about 3% of the certified population exceeds the MS63 grade. The present green-gold piece is boldly struck and lustrous with a scattering of small mint-made strike-throughs on the central reverse field. A faint vertical graze on the cheek determines the grade. Population: 12 in 64, 7 finer (12/13). NGC ID# 267Z, PCGS# 8756

6943 **1906 MS64 PCGS.** A piece with exceptional eye appeal, this lustrous near-Gem displays deep honey-gold color, with scattered splashes of orange and lavender also present. An intricate strike is an additional attribute. Population: 33 in 64, 11 finer (12/13). NGC ID# 2684, PCGS# 8759

Smooth Select 1906-O Ten



6944 **1906-O MS63 NGC. CAC.** An intricately struck and lustrous sun-gold representative. Most MS63 Liberty tens display scattered small abrasions, but the present piece is surprisingly smooth for the designated grade and will please the specialist. The final New Orleans issue of the denomination. Census: 35 in 63, 16 finer (12/13). NGC ID# 2686, PCGS# 8761

1907 Eagle, Intensely Lustrous MS65



6945 **1907 MS65 NGC. CAC.** The 1907 Liberty eagle is much more difficult to locate in high grade than the large mintage of 1.2 million pieces would suggest. Indeed, NGC and PCGS have graded only about 100 examples in MS65 and a mere six finer. Intense luster emanates from the apricot surfaces that exhibit bold design elements. A few minor marks likely prevent an even finer grade. Census: 85 in 65 (2 in 65+), 6 finer (12/13). NGC ID# 2688, PCGS# 8763

PROOF LIBERTY EAGLES

Rare Proof 1889 Ten Dollar
Mintage of 45 Pieces



6946 **1889 — Repaired — PCGS Genuine. Proof, Unc. Details.** Only 45 proof 1889 tens were struck, a number of which were eventually spent due to their high purchasing power during a time of need. This fully struck and flashy lemon-gold specimen must have been a formidable beauty when first delivered, despite a curly lintmark beneath star 8. An area above the date is smoothed, hairlined, partly laminated, and discolored white. NGC ID# 28FU, PCGS# 8829

1892 Eagle, Modestly Contrasted PR55



6947 **1892 PR55 PCGS.** The *Guide Book* reports a proof mintage of 72 pieces, but perhaps only half of that number have survived. The richly patinated orange-gold surfaces of this PR55 example display modest field-motif contrast when the coin is tilted under a light source. Moreover, its design elements are crisply defined. Scattered light marks attest to a period of brief circulation. Population: 2 in 55, 14 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28FX, PCGS# 8832

INDIAN EAGLES

1907 Rolled Edge Eagle, AU Details
Elusive in All Grades



6948 **1907 Rolled Edge — Repaired — NGC Details. AU** Bright brassy-gold surfaces have been harshly cleaned and are hairlined, and the left obverse field appears to have been smoothed. The reported mintage of a net of 42 or so pieces was the result of some 20,000 being coined, but then virtually all were melted as the coin design was revised late in 1907.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1907 No Periods Eagle, MS64
A Popular Type Coin



6949 **1907 No Periods MS64 PCGS.** The 1907 No Periods eagle was the first widely distributed version of Saint-Gaudens' Indian Head design for the ten dollar gold piece, making the issue extremely popular among type collectors. Rich peach-gold and lime-green patina bathes the highly lustrous surfaces of this well-struck near-Gem. NGC ID# 28GF, PCGS# 8852

1907 Ten Dollar Indian, MS64
Beautifully Preserved



6950 **1907 No Periods MS64 PCGS. CAC.** A highly lustrous Mint State example of this important type issue, the surfaces display intense lemon-yellow color with soft, frosty luster. Both sides have excellent aesthetic appeal with enticing surfaces that exhibit only a few grade-consistent surface marks.
Ex: Central States St. Louis Signature (Heritage, 5/2007), lot 3875, which realized $5,175. NGC ID# 28GF, PCGS# 8852

1907 Indian Ten, MS65
Lovely Color and Luster



6951 **1907 No Periods MS65 PCGS. CAC.** Several intermingled shades of attractive yellow-gold color combine to provide this Gem with outstanding eye appeal. Pleasing luster is present and the surfaces reveal very few marks, all of them minuscule. A nice degree of design detail is present on this lovely piece. NGC ID# 28GF, PCGS# 8852

1907 Indian Eagle, MS65
Ideal No Periods Type Coin



6952 **1907 No Periods MS65 PCGS. CAC.** Boldly detailed with luscious yellow-gold and pink coloration on the bright, fully lustrous surfaces. There are two or three moderate marks on the reverse, and a small planchet flaw (as struck) rests in the upper left obverse field, otherwise this very attractive Gem seems exquisitely preserved.
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7511. NGC ID# 28GF, PCGS# 8852

1907 No Periods Eagle, MS65
Excellent Type Coin Choice



6953 **1907 No Periods MS65 NGC. CAC.** The 1907 No Periods eagle was the first mass-circulation issue of the new Saint-Gaudens design, revised posthumously by Charles Barber. Fortunately, collectors put aside copies of the new issue. This Gem shows excellent cartwheel luster over orange-gold surfaces that are mattelike and frosty. One or two minor abrasions on each side are grade-consistent. A great type coin. NGC ID# 28GF, PCGS# 8852

1907 No Periods Eagle, MS66
Charles Barber's Interpretation



6954 **1907 No Periods MS66 NGC.** After the initial limited production of the "Periods" tens in 1907, extensive production continued with the modified No Periods coins. The result was Charles Barber's interpretation of the Augustus Saint-Gaudens design. The mintage of this style totaled 239,406 coins, all struck late in the year. Survivors are typically in the low Mint State grades, and are scarce in MS65. Finer pieces, such as this Premium Gem are seldom encountered, and rarely are Superb Gem examples found. This piece has fully brilliant and satiny yellow luster with exceptional eye appeal. Trivial, grade-limiting marks are nearly absent. Here is an exceptional example, exceeded by a mere 30 finer coins at NGC (12/13). NGC ID# 28GF, PCGS# 8852

1908-D Indian Eagle, MS63
Elusive No Motto Variant



6955 **1908-D No Motto MS63 NGC.** The 1908-D is the sole No Motto Saint-Gaudens eagle issue struck outside the Philadelphia Mint. The golden luster is pale and bright on this radiant Select example. While the strike is typically soft through the centers, only a few significant abrasions are visible, such as a few marks just to the left of Liberty's profile. Census: 34 in 63, 55 finer (11/13). NGC ID# 28GH, PCGS# 8854

6956 **1908 Motto MS63 NGC.** A Select example, this piece displays strong visual appeal due to light yellow-gold color and shimmering lustrous surfaces. The strike is pleasing. A few scattered marks, including a few on the chin, held this piece from a higher grade. However, the marks pose little distraction, if any. NGC ID# 28GJ, PCGS# 8859

6957 **1908 Motto MS63+ NGC.** Generally well-defined with broad yellow-orange luster. Small rim imperfections are visible on each side and a few peripheral copper spots visit the lightly abraded surfaces. NGC ID# 28GJ, PCGS# 8859

1908 Ten Dollar With Motto, MS64
Strong Visual Appeal



6958 **1908 Motto MS64 PCGS. CAC.** Rich satin luster and gorgeous deep yellow-gold color provide this near-Gem with exceptional visual appeal. The surfaces are almost entirely devoid of marks, adding to the appeal of this lovely representative. Although Teddy Roosevelt was opposed to the idea of including IN GOD WE TRUST on coinage again, Congress prevailed. NGC ID# 28GJ, PCGS# 8859

1908 Motto Eagle, Sharply Struck MS64+



6959 **1908 Motto MS64+ PCGS. CAC.** The motto IN GOD WE TRUST was added to the design of the Indian eagle in 1908, despite the opinion of President Theodore Roosevelt that this constituted blasphemy. Examples are readily available through MS64. Gems and Premium Gems are scarce and finer pieces are quite rare. The reddish-gold surfaces of this high-end MS64 are satiny, sharply struck, and exceptionally well-preserved. PCGS has seen just five pieces in MS64+ (12/13). NGC ID# 28GJ, PCGS# 8859

1908-D Motto Eagle, Well-Defined MS62+



6960 **1908-D Motto MS62+ NGC.** The motto IN GOD WE TRUST was added to the reverse of these coins during the year. This high-end MS62 displays yellow-gold surfaces that have a good amount of remaining luster and scattered grade-defining marks. The design elements are well defined. Census: 1 in 62+, 61 finer (12/13). NGC ID# 28GK, PCGS# 8860

1908-S Eagle, A Flashy MS63 Sharply Struck and Lustrous



6961 **1908-S MS63 PCGS. CAC.** The 1908-S ten dollar, just shy of a mintage of 60,000 pieces, is slightly more available in Mint State, at least through near-Gem, despite its low production. A partial explanation may be gleaned from Walter Breen's *Encyclopedia* where he writes: "Uncs. are from 2 small hoards, one (of at least 20) found in the 1940s, the other (fewer, choice) from Europe in the 1970s."

This Select specimen displays vibrant luster emanating from gold-orange surfaces imbued with traces of ice-blue and lavender. Sharp detail is visible on the design elements, including the Indian's headdress feathers and hair and the eagle's plumage. This coin is just a couple of faint marks from a higher grade. In any event, it is a flashy piece for an MS63, aptly recognized by CAC. Housed in a prior generation holder. Population: 45 in 63 (1 in 63+), 67 finer (11/13). NGC ID# 28GL, PCGS# 8861

1909 Indian Ten, MS63 Underrated Date



6962 **1909 MS63 PCGS.** This Select Mint State Indian ten has a solid strike with brilliant orange-gold luster. The satin surfaces exhibit minimal handling marks on each side that prevent a higher grade. While the mintage of 184.789 coins seems adequate to provide a supply for collectors, this date remains a scarce and underrated issued. NGC ID# 28GM, PCGS# 8862

1909-D Eagle, Well-Struck Select Example



6963 **1909-D MS63 PCGS.** The 1909-D ten dollar is available through the Select level of preservation, after which the population drops off considerably. Rich apricot-gold patination embraces the lustrous surfaces on both sides. The design elements are well struck, indeed better than often seen on this issue. NGC ID# 28GN, PCGS# 8863

1909-D Ten Dollar, MS63 Challenging Any Finer



6964 **1909-D MS63 PCGS.** The 1909 Denver eagle mintage consisted of 121,540 coins and surviving examples are rare. This issue is known for a lack of design details and luster. A Select example, this coin exhibits attractive intermingled shades of gold and orange. Adding to the appeal, this piece displays minimal abrasions. PCGS has awarded higher numeric grades to only 42 examples (12/13). NGC ID# 28GN, PCGS# 8863

1910-D Indian Eagle, MS65
Attractive Mintmark Type Issue



6965 **1910-D MS65 PCGS.** The 1910-D Indian eagle is a plentiful issue in most grades up to MS64, and it is a popular choice of mintmark type collectors. The issue is scarce at the MS65 level, however. This attractive Gem is sharply detailed and lustrous, with well-preserved peach-gold surfaces. NGC ID# 28GS, PCGS# 8866

1910-D Eagle, MS65
Popular Branch Mint Issue



6966 **1910-D MS65 PCGS. CAC.** A Gem example from the most common of the branch-mint Indian Head issues, the mintage exceeded 2.3 million coins. As with many other issues, a substantial number of the coins were melted in the 1930s though. Intermingled shades of yellow and peach along with lustrous matte surfaces provide this piece with a lovely appearance. PCGS has awarded higher numeric grades to only 41 examples (12/13). NGC ID# 28GS, PCGS# 8866

1910-S Indian Eagle, MS63
Challenging Issue in High Grade



6967 **1910-S MS63 PCGS. CAC.** A Select example of one of the condition rarities in the series, this coin displays rich intermingled shades of gold, peach, and pale lavender. Scattered marks held this piece from a higher grade, but none poses any real distraction. Only 31 examples have achieved higher numeric grades from PCGS (12/13). NGC ID# 268D, PCGS# 8867

1911 Indian Eagle, MS64
Popular Type Coin



6968 **1911 MS64 PCGS. CAC.** Thankfully, for collectors, many of the Philadelphia Mint-produced coins that were sent to Europe for trade and financial purposes remained there through the gold melting that took place in the 1930s and then found their way to collectors. A lovely near-Gem example, this coin exhibits orange-gold color, with hints of pink near the date. NGC ID# 28GT, PCGS# 8868

1911 Ten Dollar, Sharply Struck MS65



6969 **1911 MS65 PCGS.** The 1911 Indian eagle saw a substantial mintage exceeding 500,000 pieces, but the date is surprisingly elusive at the MS65 level. Pale reddish-gold surfaces display frosty luster and sharply struck design elements, including the hair at the Indian's forehead and ear. This well-cared-for piece reveals no mentionable contacts or spots. Population: 74 in 65 (1 in 65+), 31 finer (12/13). NGC ID# 28GT, PCGS# 8868

1911-D Eagle, Pleasing AU58
Elusive in all Grades



6970 **1911-D AU58 PCGS.** The 1911-D Indian eagle is an elusive date in all grades. Peach-gold and lime-green patination adorns both sides of this near-Mint State specimen, each of which exhibits well-struck design elements. Ample luster and minimally marked surfaces further add to the pleasing eye appeal.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28GU, PCGS# 8869

1911-D Eagle, Appealing AU58



6971 **1911-D AU58 PCGS.** This low-mintage date of 30,100 pieces is a key to the series. The present near-Mint State example displays apricot-and light green patination on surfaces that retain considerable luster. This well-struck specimen reveals no significant marks and possesses nice eye appeal. Housed in a prior generation holder. NGC ID# 28GU, PCGS# 8869

1912 Indian Ten, MS65
Conditionally Scarce



6972 **1912 MS65 PCGS. CAC.** Two extra stars were added to the rim of the 1912 Indian Head ten dollar issue to represent the additions of New Mexico and Arizona to the Union, with New Mexico becoming the 47th state and Arizona the 48th. Despite the substantial mintage of 405,000 pieces, the 1912 Indian eagle is very scarce at the Gem level. A gorgeous example, this Gem features a number of intermingled hues of yellow-gold with a few hints of green, with the surfaces exuding strong luster. A few minuscule marks are present, primarily on Liberty's face, but they are extremely minor. Population: 27 in 65, 11 finer (11/13). NGC ID# 28GW, PCGS# 8871

6973 **1912-S MS61 NGC.** Luminous gold-orange overall with lightening toward the center. Broadly lustrous with a sharp vertical abrasion at the jawline determining the grade. NGC ID# 28GX, PCGS# 8872

6974 **1913 MS64 PCGS.** Light wheat-gold and sun-yellow elements converge on this Saint-Gaudens eagle. The faintly patinated obverse is remarkably clean save for a shallow meandering scrape to the left of the date. NGC ID# 28GY, PCGS# 8873

1913 Indian Eagle, MS65
Elusive Any Finer



6975 **1913 MS65 PCGS.** The 1913 ten dollar, from a mintage of 442,000 business strikes, is available through near-Gem. Gems are much more challenging and finer specimens are rare. This gorgeous Gem representative exhibits rich luster, apricot-gold color, and boldly defined design elements. Adding to the eye appeal, this piece displays minimal abrasions. Population: 56 in 65 (2 in 65+), 15 finer (11/13). NGC ID# 28GY, PCGS# 8873

1913 Eagle, MS65
High-Quality Type Issue



6976 **1913 MS65 PCGS. CAC.** A Gem with nice eye appeal, this piece displays shimmering yellow-gold surfaces, with a few subtle hints of pink and red. The coin exhibits a pleasing strike, adding to the attractiveness. The mintage consisted of 442,000 coins. Population: 59 in 65 (2 in 65+), 14 finer (12/13). NGC ID# 28GY, PCGS# 8873

1913-S Eagle, Borderline Uncirculated
Low-Mintage S-Mint Issue



6977 **1913-S AU58 PCGS. CAC.** A low mintage of 66,000 ensures that the 1913-S is a better date. The San Francisco mintmark also indicates conditional rarity, since gold coins continued to circulate in that city prior to the first World War. In fact, the two grades with the highest census, both at NGC and PCGS, are AU58 and AU55. The present peach-gold example is a lightly abraded slider with vibrant luster and slight wear on the forehead curl. Certified in a green label holder. NGC ID# 28GZ, PCGS# 8874

1913-S Eagle, Minimally Marked MS61



6978 **1913-S MS61 NGC.** The 1913-S Indian Head ten dollar piece is a popular S-mint issue within the series, owing in part to its low mintage of only 66,000 coins, which is exceptionally low for a 20th century coin. Lustrous surfaces yield deep yellow-gold patination and well-struck design features. A few light marks, including a minute rim bruise at 3 o'clock, are less than what might be expected for an MS61. NGC ID# 28GZ, PCGS# 8874

1914 Eagle, Radiantly Lustrous MS64+



6979 **1914 MS64+ NGC.** The 1914 Indian eagle is an underrated issue from a mintage of 151,000 pieces. Variegated orange-gold and lime-green patination reside on the radiantly lustrous surfaces of this high-end near-Gem. The design elements are well brought up and neither side reveals significant marks. Census: 3 in 64+, 49 finer (12/13). NGC ID# 28H2, PCGS# 8875

1914 Ten Dollar, MS65
Green Label Holder



6980 **1914 MS65 PCGS. CAC.** A glance at the Guide Book might lead the beginning Indian eagle collector to conclude that the 1914 is a common date. That may be true in circulated grades, but in Gem condition the 1914 is about 30 times rarer than the 1932. It is also important to note that not all MS65 coins are equal in quality. The present lot is unquestionably high end for the grade. The strike is precise and the cartwheel luster is vigorous, but the true charm of the piece rests in its original honey-gold and lime-green toning, and its splendidly unabraded surfaces. Certified in a green label holder. NGC ID# 28H2, PCGS# 8875

1914-D Eagle, MS64
Remarkable Eye Appeal



6981 **1914-D MS64 NGC.** The 1914 Denver issue is known for a strong strike and rich luster, as is the case with this near-Gem example. Gorgeous yellow-gold color and the presence of only a few minuscule marks are additional attributes of this piece. NGC has awarded higher numeric grades to only 59 examples (12/13). NGC ID# 28H3, PCGS# 8876

1914-D Eagle, MS64
Well-Produced Issue



6982 **1914-D MS64 PCGS. CAC.** Intermingled hues of gold and orange provide this near-Gem example with nice eye appeal. Additionally, the surfaces reveal pleasing luster. This issue is known as being well struck, as is the case with this coin. Housed in a green label holder. Only 32 examples have achieved higher numeric grades from PCGS (12/13). NGC ID# 28H3, PCGS# 8876

1914-S Eagle, MS61
Attractive for the Grade



6983 **1914-S MS61 NGC.** The 1914-S eagle, despite its moderate mintage of 208,000 pieces, is a condition rarity in higher grades than several other issues of its S-mint cohort. This Uncirculated example shows attractive golden-orange surfaces that are frosty and quite attractive, and a loupe reveals only minor, scattered signs of contact on each side. NGC ID# 28H4, PCGS# 8877

1914-S Ten Dollar, MS63
Nice Eye Appeal



6984 **1914-S MS63 PCGS. CAC.** Vibrant deep yellow-gold surfaces provide this Select example with outstanding eye appeal. The coin exhibits a strong strike. The scattered marks present on the obverse are minuscule and not worthy of individual mention. The reverse exhibits very few marks. NGC ID# 28H4, PCGS# 8877

Exquisite 1915 Ten Dollar, MS64+
Only 56 Finer at PCGS



6985 **1915 MS64+ PCGS.** The 1915 ten dollar, from a mintage of 351,000 pieces, is one of the most available Indian Head eagles. Moreover, this date stand out as one of the better issues to come off of the dies. The present high-end near-Gem is no exception. Both sides are awash with vibrant luster and yield exquisitely struck design features. Contact marks are minimal, helping to account for the MS64+ grade. While PCGS has graded nearly 300 1915s as MS64, only nine have rated the plus designation (3/13). NGC ID# 28H5, PCGS# 8878

1915 Eagle, Lustrous MS64+



6986 **1915 MS64+ PCGS. CAC.** The 1915 ten dollar, from a mintage of 351,000 pieces, is one of the most available Indian Head eagles. Even near-Gems can be located with relatively little trouble, after which the date becomes more difficult. The yellow-gold surfaces of this high-end near-Gem display pleasing luster and well-struck devices. Population: 9 in 64+, 54 finer (12/13). NGC ID# 28H5, PCGS# 8878

1916-S Double Eagle, MS62
Remarkably Clean for Grade



6987 **1916-S MS62 PCGS.** The 1916-S Indian eagle claims a small mintage of 138,500 pieces, but the date is not too difficult to locate because it surfaced in a couple of small hoards in the 1970s. The yellow-gold surfaces of this MS62 coin displays soft luster and well-struck design elements. Remarkably clean for an MS62. NGC ID# 28H7, PCGS# 8880

1916-S Indian Ten, MS63
Last Gold Issue of the Decade



6988 **1916-S MS63 PCGS. CAC.** The 1916-S half eagle, eagle, and double eagle issues were the only production-issue gold coins struck anywhere in the U.S. from 1916 through 1919. During the year, 138,500 eagles were minted. Obviously, World War I had an influence on gold coinage production. This Select Mint State piece is fully lustrous with brilliant orange-gold surfaces and minimal marks on each side. PCGS has only certified 57 finer examples (12/13). NGC ID# 28H7, PCGS# 8880

6989 **1926 MS64+ PCGS. CAC.** The obverse with its pale surfaces and sweeping luster looks every bit the Gem. The reverse shows a significant scrape where the front leg meets the wing, but this type coin is well-suited for portrait-up display. NGC ID# 28H9, PCGS# 8882

6990 **1926 MS65 NGC.** Yellow-orange overall with small windows of pale canary-gold at the central obverse and lower reverse. The obverse is clean for the grade, though the reverse has a nick to the left of the eagle's neck and a few other marks. NGC ID# 28H9, PCGS# 8882

6991 **1926 MS65 PCGS. CAC.** Light yellow-gold to apricot shadings with the occasional hint of peach. Close inspection reveals a horizontal mark paralleling Liberty's hair at the jawline. NGC ID# 28H9, PCGS# 8882

6992 **1932 MS64 PCGS.** A splendid green-gold near-Gem Indian eagle type coin. The fields are close to pristine. A couple of small marks near the chin account for the grade. Housed in an elusive doily label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 28HB, PCGS# 8884

6993 **1932 MS65 PCGS.** Rich lustrous surfaces and pleasing orange-gold color provide this nicely struck Gem with tremendous eye appeal. Highlights of pink, silver, green, and peach are also present when closely examined. A few minor marks appear on the high point of Liberty's cheek. Housed in a green label holder. NGC ID# 28HB, PCGS# 8884

6994 **1932 MS65 PCGS. CAC.** The surfaces of this Gem reveal attractive rich orange-gold color. Scattered marks appear on both sides, including a few tiny marks on Liberty's face. Despite being struck during The Great Depression, this issue was large, consisting of 4,463,000 pieces. NGC ID# 28HB, PCGS# 8884

6995 **1932 MS65 NGC. CAC.** Rich gold-orange at the margins with copper-blue overtones prominent through the centers. A colorful and beautiful Gem for the type collector. NGC ID# 28HB, PCGS# 8884

1932 Eagle, MS66
Depression-Era Issue



6996 **1932 MS66 NGC.** This puzzling issue was struck in the depths of the Great Depression, yet examples today in high grade survive as a result: This issue never circulated in an economy where Americans scarcely had any money. Like most examples in high grade, this MS66 piece shows excellent production. Generous luster runs over peach-gold surfaces that are well-struck and free of all but a couple of notable marks on the eagle. NGC ID# 28HB, PCGS# 8884

1932 Indian Ten, MS66
Rarely Seen Finer



6997 **1932 MS66 PCGS. CAC.** Ex: Kutasi. Although The Great Depression was in full swing, the Philadelphia Mint produced 4,463,000 eagles in 1932. A large percentage of the coins were melted in 1933. Fortunately for collectors, the number of survivors is substantial enough to make them obtainable today, although they become scarce above the MS66 level, with PCGS and NGC combined having awarded higher numeric grades to only 9 examples, with only one of those a PCGS-graded coin (11/13). Bold golden-orange color emanates from the lustrous surfaces of this Premium Gem example. Scattered areas of frosty silver and frosty pink are also present. NGC ID# 28HB, PCGS# 8884

1932 Ten Dollar, MS66
Last Collectible Issue of the Series



6998 **1932 MS66 PCGS. CAC.** Though the following year, 1933, would bring an end to the series, the vast majority of the 312,500 coins struck that year were melted at the Mint, making the 1932 the last collectible issue. Gleaming yellow-gold surfaces provide this Premium Gem representative with a strong degree of visual appeal. Closer examination reveals hints of red, orange, and silver. The few scattered marks and abrasions are minuscule, with none worthy of individual mention on this attractive piece. This issue is conditionally scarce in higher grades. Population: 97 in 66 (3 in 66+), 1 finer (11/13). NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

1850 Double Eagle, XF40
Ex: *S.S. Republic*



6999 **1850 XF40 NGC.** Ex: *S.S. Republic*. This first-year Liberty twenty was found amongst treasure recovered from the steamship *Republic*, and has the accompanying wooden presentation box and literature. Light green-gold surfaces show considerable wear with light abrasions acquired over the decade and a half that the coin was in circulation before meeting its fate, likely the same as that of the person who carried it onboard the ship. NGC ID# 268F, PCGS# 8902

1850 Twenty Dollar, AU53
First Collectible Year of the Type



7000 **1850 AU53 NGC.** The 1850 has premier rating with collectors as the first year of issue. In spite of its large face value, a surprising number were set aside as mementoes. However, they were not generally set aside until they had seen several years of circulation, Uncirculated coins are quite scarce. This lightly circulated example shows a number of small to medium-sized handling marks on each side, and a generous amount of mint luster outlines the devices, especially on the reverse.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 268F, PCGS# 8902

1850 Twenty Dollar, MS61
Conditionally Scarce Issue



7001 **1850 MS61 NGC.** When it comes to Uncirculated 1850 twenties, many are called but few are chosen. This is one of the pieces that makes the cut. The surfaces are bright throughout, the only real interruption are several light diagonal grease stains that were struck into the upper left obverse field. Otherwise, the strike is strong throughout, and there are the abrasions one would expect from an MS61, but none would qualify as detracting. Perhaps the best identifier for pedigree purposes is a spot of grease that was struck into the planchet at the time of manufacture on the reverse above the rays and directly below the F in OF. Census: 28 in 61, 37 finer (12/13). *From The Douglas Martin Collection*. NGC ID# 268F, PCGS# 8902

1850-O Twenty Dollar, Choice XF
First Year of Production From New Orleans



7002 **1850-O XF45 NGC. Variety 3.** The 1850-O is predictably popular as the first year of issue for the twenty dollar denomination from the New Orleans mint. A sufficient number of coins were struck with a production run of 141,000 pieces, so they are not especially rare today and examples in XF can be located with some regularity. This is an original example with "crusty" outlines to the devices, a sure sign of originality, and he strike details are well-detailed for the grade. A number of small to medium-sized abrasions are scattered across each side.
From The Douglas Martin Collection. NGC ID# 268G, PCGS# 8903

1850-O Double Eagle, XF45
Clean, Bright Surfaces



7003 **1850-O XF45 NGC.** This popular first-year New Orleans twenty shows signs of careful selection. The surfaces are bright, and there are far fewer abrasions on each side than expected for a coin that has seen 15 points of wear. Even friction is seen over the high points of the design. Rich orange-gold color.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 268G, PCGS# 8903

1851 Double Eagle, Well-Struck AU55



7004 **1851 AU55 NGC.** Lots of creamy luster remains and the yellow-gold surfaces, while exhibiting some friction, are free of objectionable marks save for an obverse pinscratch that connects the first and sixth stars. The design elements are generally well impressed.
Ex: St. Louis Central States (Heritage, 5/2003), lot 7395. NGC ID# 268H, PCGS# 8904

1851 Double Eagle, MS62
Only Eight Finer NGC Submissions



7005 **1851 MS62 NGC. CAC.** The double eagle was a direct result of the California gold rush. While most of the newly mined gold was converted to coinage at the New Orleans Mint, there were certainly deposits at Philadelphia as well. More than 2 million double eagles were coined there in 1851, and that production was not exceeded until a decade later.

This example is fully lustrous with brilliant yellow gold surfaces that have faint rose overtones, with deep blue patina on the design high points. Both sides exhibit the usual scattered marks that prevent a higher grade. Census: 19 in 62 (1 in 62+), 8 finer (12/13). NGC ID# 268H, PCGS# 8904

1851 Double Eagle, Conditionally Rare MS63



7006 **1851 MS63 NGC.** With the infusion of gold from California, the second year of the regular-issue production of double eagles soared to nearly 2.1 million pieces. This issue circulated extensively, as most surviving examples seen today are well-worn. Mint State examples are difficult to come by. Indeed, NGC has certified only about 75 specimens in Mint State, mainly through MS62.

The lustrous yellow-gold surfaces of this Select specimen display hints of light green and exhibit well-struck design features, including the star centers, Liberty's hair, and the eagle's plumage. Only a few light grazes preclude near-Gem status. Census: 6 in 63, 2 finer (11/13). *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 268H, PCGS# 8904

7007 **1851-O — Obverse Scratched — NGC Details. XF. Variety 1.** Bright yellow-gold surfaces display luster in the protected areas of the well-struck design elements. A couple of fine, shallow pinscratches occur on the obverse.
From The Douglas Martin Collection.

1851-O Double Eagle, Bright XF45



7008 **1851-O XF45 PCGS. Variety 4.** The mintmark is more to the left on this variety. Bright yellow-gold surfaces display traces of luster in the interstices of the design features. This is a well-struck piece save for the usual softness in Liberty's hair. Minute marks are scattered over both sides. NGC ID# 268J, PCGS# 8905

1851-O Double Eagle, AU Details
Early O-Mint Twenty



7009 **1851-O — Improperly Cleaned — NGC Details. AU.** The surfaces are too reflective, giving off a false prooflike gleam out of place on a business strike. Attractive orange-gold color and a sharp strike are partial compensation. A thin mark appears between stars 1 and 2, and some die rust lumps show on Liberty's neck. The fields are extensively hairlined.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1851-O Twenty Dollar, AU55
Minimal Abrasions



7010 **1851-O AU55 NGC.** A lightly circulated Type One twenty, this New Orleans issue has fewer marks than normally encountered for a coin in Choice AU grade. Yellow-gold surfaces have glints of remaining mint luster. A smooth and appealing example of this early O-Mint date, a rarity in the series and always in demand. NGC ID# 268J, PCGS# 8905

1851-O Double Eagle, AU55
Excellent Eye Appeal



7011 **1851-O AU55 NGC.** Unlike its famed successor issue, the 1851-O double eagle was struck in generous numbers — 315,000 coins — and survives in amply supply. This Choice AU piece exhibits some prooflike reflectivity underneath the yellow-gold surfaces accented with rose highlights. Scattered abrasions are extensive but minor and fail to dampen the excellent eye appeal. NGC ID# 268J, PCGS# 8905

1852 Twenty Dollar, AU50
Scarcer Almost Uncirculated Example



7012 **1852 AU50 NGC.** The large mintage of the 1852 twenty ensured a fair number of circulated pieces would survive. However, most of those are VF-XF, and the numbers thin out quickly at the AU level. This example shows a combination of orange-gold and yellow-gold, with the expected number and size of handling marks for an AU50.
From The Douglas Martin Collection. NGC ID# 268K, PCGS# 8906

1852 Double Eagle, AU58
Popular Type One Issue



7013 **1852 AU58 NGC.** The 1852 Liberty double eagle enjoyed a large mintage of more than 2 million pieces, but the issue circulated heavily at the time of issue, and few high-grade specimens were saved for numismatic purposes. Lovely orange-gold color provides this near-Mint example with nice eye appeal. Scattered areas of peach are also present and a pleasing degree of luster remains. Clash marks are present on both sides.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 268K, PCGS# 8906

1852 Twenty Dollar, Near-Mint
Repunched Date North, FS-301



7014 **1852/1852 AU58 NGC. Breen-7152, FS-301.** The date is nicely repunched north, visible on all four digits. A peach-gold near-Mint double eagle that boasts considerable cartwheel luster. Bagmarks are unexpectedly few for the grade and denomination, though a loupe reveals light obverse hairlines. NGC FS-301 Census: 7 in 58, 3 finer (12/13). NGC ID# 268K, PCGS# 8906

1852-O Double Eagle, AU58
Very Elusive Any Finer



7015 **1852-O AU58 NGC.** Unlike some of the later O-mint Liberty double eagles from the decade of the 1850s, the 1852-O is fairly available, and it is not until the Mint State level is reached that this issue becomes a conditional rarity. Near-Mint examples such as this AU58 NGC example are seen with far more regularity. The color is an even, light orange-gold that complements a trace of prooflikeness evident around the devices on each side. The strike is bold overall, despite some high-point softness. Numerous small abrasions are scattered about, none of them singularly noticeable. Notice the population drop off at the Uncirculated level. Census: 85 in 58 (4 in 58+), 19 finer (12/13).
From The Douglas Martin Collection. NGC ID# 268L, PCGS# 8907

1852-O Twenty Dollar
Mint State Sharpness



7016 **1852-O — Harshly Cleaned — NGC Details. Unc. Variety 1.** Only a single die pair is known for the '52-O, which makes the reported mintage of 190,000 pieces seem improbably high. XF and AU examples can be located with patience, but Uncirculated coins are rare. The present lot is well struck and only lightly bagmarked. The pumpkin-orange surfaces are more reflective than they should be due, and the fields display faint vertical hairlines.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1853 Twenty Dollar, Choice AU
Attractive Overall, Slight Luster Remains



7017 **1853 AU55 NGC.** More than 1.2 million pieces were struck of the 1853 twenty dollar, yet few examples are found better than VF or XF. This example shows minimal friction, just over the high points of the design, and the abrasions are consistent with a Choice AU. Considerable remnants of mint luster are still evident, especially around the devices on the reverse.
From The Douglas Martin Collection. NGC ID# 268M, PCGS# 8908

1853 Liberty Twenty, AU55
Elusive in High Grade



7018 **1853 AU55 PCGS.** Surviving 1853 double eagles are surprisingly elusive in Mint State grades, making AU examples obtainable and affordable alternatives. Pleasing color, including areas of peach, along with even wear add to the appeal of this Choice AU example. The coin displays an attractive level of detail. NGC ID# 268M, PCGS# 8908

1853 Double Eagle, Impressive AU55



7019 **1853 AU55 PCGS. CAC.** Rich apricot-gold coloration drapes this Choice AU twenty dollar that displays mint luster in the recessed areas. An impressive strike leaves strong definition on the design elements, though some of Liberty's hair is a tad soft. A few trivial marks do not disturb. NGC ID# 268M, PCGS# 8908

1853 Liberty Twenty, AU58
Seldom Encountered in High Grade



7020 **1853 AU58 NGC.** Because the number of survivors in Mint State is low, AU examples are often the choice of collectors. The surfaces remain lustrous on this near-Mint example. A few alloy spots appear on this lovely piece. None of the scattered marks present are worthy of mention. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 268M, PCGS# 8908

1853 Liberty Twenty, AU58
Rare Issue in Mint State



7021 **1853 AU58 NGC.** A lovely near-Mint example, this piece displays rich yellow-gold color overall, with hints of peach, orange, and green present as well. Scattered marks are present, as expected at this grade level, but pose little or no distraction. Only 46 examples have achieved higher numeric grades from NGC (11/13). NGC ID# 268M, PCGS# 8908

1853 Double Eagle, MS61
Rare in Mint State



7022 **1853 MS61 NGC.** The 1853 double eagle is infrequently encountered in Mint State grades, and when it is seen is usually in the lower Uncirculated levels. This MS61 offering displays orange-gold surfaces with hints of apricot and light green that contain considerable luster. Excellent definition is apparent on the design elements. Census: 17 in 61, 18 finer (12/13). NGC ID# 268M, PCGS# 8908

1853/'2' Twenty, Choice XF
Scarce *Guide Book* Overdate



7023 **1853/'2' XF45 PCGS. FS-301.** The die lump below the R in LIBERTY is a pick-up point for the only Liberty twenty overdate variety listed in the Guide Book. That reference does place quotes around "3 Over 2" but the *Cherrypickers'* listing is without skepticism. The present peach-gold example clearly shows the lines within the lower loop of the 3. Luster fills the motifs. Small marks are distributed and the upper left obverse field is hairlined. NGC ID# 268M, PCGS# 8909

1853-O Twenty Dollar, XF45
Scarce New Orleans Issue



7024 **1853-O XF45 NGC.** One of the elusive New Orleans Type One issues, a modest mintage of 71,000 pieces makes this 1853-O double eagle more difficult to locate than the 1850-O, 1851-O, or 1852-O issues — yet more obtainable the than rare O-Mint twenties from later in the series. Moderate wear and abrasions account for the XF45 grade of this yellow-gold example, with a few orange-gold accents adding to the appeal. Small traces of mint luster remain. *From The Douglas Martin Collection.* NGC ID# 268N, PCGS# 8910

1853-O Double Eagle, AU Details
Pursued New Orleans Issue



7025 **1853-O — Obverse Improperly Cleaned — NGC Details. AU. Variety 1.** An apricot-gold example of this popular and low mintage New Orleans issue. Pockets of bright luster are particularly extensive on the reverse. Boldly struck and attractive despite a small patch of hairlines near a moderate abrasion on the field east of the shoulder curl.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1853-O Twenty Dollar, AU50



7026 **1853-O AU50 PCGS. CAC. Variety 1.** Five different U.S. Mints struck Liberty double eagles, and New Orleans is the scarcest facility. Most O-mint twenties are dated between 1850 and 1853, since mintages plunged in 1854, the first year that West Coast bullion could be coined at the San Francisco Mint. The present yellow-gold 1853-O displays luster near the stars, legends, and motifs. Abrasions are minor for the grade aside from two slender diagonal marks on the shield. The curls and wingtips show only moderate wear.
Ex: New York Signature (Heritage, 3/2012), lot 4195, which realized $9,200. NGC ID# 268N, PCGS# 8910

1853-O Liberty Double Eagle, AU53



7027 **1853-O AU53 NGC. Variety 1.** The 1853-O Liberty double eagle is a scarce issue from a mintage of 71,000 pieces. This impressive AU53 example exhibits a trace of wear on the hair and coronet, with lustrous yellow and rose-gold surfaces that are minimally abraded for the grade. NGC has graded 37 numerically finer examples (12/13). NGC ID# 268N, PCGS# 8910

1854 Liberty Double Eagle, AU53
Small Date Variety



7028 **1854 Small Date AU53 PCGS. Breen-7167.** The Mint used two different-size date logotypes for the 1854 Philadelphia double eagles, with the Small Date variety encountered the most often. Attractive brassy gold color and even wear provide nice eye appeal for this example. Areas of peach and green-gold are also present on this lovely representative. NGC ID# 268P, PCGS# 8911

1854 Twenty Dollar, AU55
Small Date Variety



7029 **1854 Small Date AU55 NGC.** Light circulation mitigates some of the abrasions on this 1854 twenty — an ironic circumstance where coins with smooth wear appear less bagmarked than their Uncirculated counterparts. Mint luster still remains on this orange-gold example, making it an appealing example of the more common Small Date variety. The Large Date is much scarcer.
From The Douglas Martin Collection. NGC ID# 268P, PCGS# 8911

1854 Large Date Twenty, AU Details



7030 **1854 Large Date — Reverse Improperly Cleaned — NGC Details. AU.** The die dot on Liberty's lower neck is a more-reliable diagnostic than the tricky date sizes. This piece shows it clearly, and both sides show good eye appeal despite the purist NGC caveat. Attractive orange-gold color and good luster prevail throughout. Some scattered marks are to be expected at this grade, including a patch of horizontal scratches above Liberty's head. A scarce *Guide Book* variety.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1854-S Double Eagle, XF45
Piquant Gold Rush Reminder
San Francisco Mint's Debut Year



7031 **1854-S XF45 NGC.** Gold dollars and double eagles, especially (and understandably, given the wealth of gold being dug from the earth in Gold Rush California) the latter, were the San Francisco Mint's prime focus during its debut year in 1854. More than 140,000 1854-S double eagles were made, and they are piquant reminders of those heady days of the "Forty-Niners." This Choice XF example boasts still-reflective semiprooflike surface remaining under a light overlay of field chatter. The scattered marks are minor, but Liberty's cheek is clean and the eye appeal top-notch.
From The Douglas Martin Collection. NGC ID# 268U, PCGS# 8913

1855 Double Eagle, AU53
Well-Struck and Lightly Abraded



7032 **1855 AU53 NGC.** This Choice AU orange-gold 1855 double eagle shows considerable allure and surfaces that are relatively free of abrasions, a fairly well-struck piece. The Philadelphia Mint in 1855 struck 14 different denominations in gold, silver, and copper, of which large cents and minor silver coinage were the highest-mintage issues.
From The Douglas Martin Collection. NGC ID# 268V, PCGS# 8914

1855 Liberty Twenty, AU55
Seldom Seen Finer



7033 **1855 AU55 NGC.** Although San Francisco absorbed a huge percentage of California gold after the opening of that city's Mint in 1854, Philadelphia still saw strong demand for gold strikings, especially for larger, export-oriented denominations. More than a third of a million 1855 twenties were produced at Philadelphia, though few of them survive in Mint State. A Choice AU example, this coin exhibits a sharp strike, with light wear on the high points. The reverse displays a few groupings of horizontal die lines.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 268V, PCGS# 8914

1855 Double Eagle, MS61
Conditionally Rare in Mint State



7034 **1855 MS61 NGC.** Despite production of 364,666 double eagles at the Philadelphia Mint in 1855, Mint State pieces are exceedingly rare. The present coin, an appealing MS61 example, boasts rich yellow-gold color, with areas of orange-peach and green also present. Additional attributes this coin possesses include strong luster and a sharp strike. A few minor marks on Liberty's face and elsewhere held this piece from a higher grade, but are not overly distracting on this coin displaying nice visual appeal. NGC has awarded higher grades to only three pieces, two in MS62 and one MS64 (11/13). NGC ID# 268V, PCGS# 8914

7035 **1855-S XF45 NGC.** A pleasing Choice XF specimen, this 1855-S double eagle displays traces of luster and minor handling marks that are expected for the grade. Orange-gold surfaces are well-defined.
From The Douglas Martin Collection. NGC ID# 268X, PCGS# 8916

1855-S Double Eagle, Choice AU
Second Year of Operation for This Mint



7036 **1855-S AU55 NGC.** Medium S. The San Francisco Mint opened in 1854 and immediately began substantial production of double eagles from freshly mined California gold, as the greenish coloration indicates. Both sides of this early S-Mint double eagle have brilliant yellow surfaces with scattered and mostly trivial marks. NGC ID# 268X, PCGS# 8916

1855-S Double Eagle, AU58
Rare Any Finer



7037 **1855-S AU58 NGC. CAC.** Orange-gold coloration is imbued with hints of light green and all of the design elements are well brought up. Considerable luster is seen in the protected areas, and the few minute marks scattered about do not detract. This issue becomes rare in Mint State. NGC ID# 268X, PCGS# 8916

7038 **1856 XF45 NGC.** Light wear appears on the high points of this Choice XF example. The surfaces reveal medium yellow-gold color overall, with hints of peach also present. The scattered marks pose little distraction, if any.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 268Y, PCGS# 8917

7039 **1856 — Improperly Cleaned — NGC Details. Unc.** Although a quantity of 1856-S double eagles exist in Mint State courtesy of the *S.S. Central America*, the 1856 Philadelphia twenty is rare in such condition. The present fully struck and lightly abraded piece also appears to be from a shipwreck, but in warmer waters since the uniform khaki-gold surfaces appear lightly etched from seawater exposure.

1856-S Double Eagle, AU53
Reflective Fields



7040 **1856-S AU53 NGC.** Although both sides exhibit myriad surface marks that limit the grade, this lovely green-gold double eagle has delicate orange overtones to enhance its eye appeal. Close inspection reveals reflective, nearly prooflike fields, evident in the protected areas.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2692, PCGS# 8919

1856-S Double Eagle, AU55



7041 **1856-S AU55 NGC.** The 1856-S double eagle was a moderate part of the *S.S. Central America* treasure. However, some pieces were in numismatic circulation prior to that discovery. This piece does not have a treasure designation on the holder, so it is impossible to know its source. However, we suspect it is one of those from before the treasure. The surfaces have scattered marks, with brilliant yellow luster and only a trace of high-point wear.
From The Douglas Martin Collection. NGC ID# 2692, PCGS# 8919

1856-S Double Eagle, Tilted S, MS60
Possible *S.S. Central America* Piece
Excellent Eye Appeal



7042 **1856-S MS60 NGC. Variety 17D.** Full Serif, S Tilted Right. This piece might be one of those that sources to the *S.S. Central America* which sank the following year in a violent hurricane, although there is no specific provenance information. This variety was, nonetheless, one of those found onboard, and there would have been time for this piece to acquire the scattered marks, including a couple of heavier scrapes on the obverse, that characterize the variety. The S tilts right at top, and the serif on U(NITED) is full, or nearly so. This piece, despite the abrasions and scrapes, shows quite attractive orange-reddish color, bold luster, and great eye appeal. NGC ID# 2692, PCGS# 8919

1856-S Twenty Dollar, MS63
An S.S. *Central America* Coin



7043 **1856-S MS63 PCGS. Variety 17D.** Ex: *S.S. Central America*. SSCA 6148. The "Full Serif, S Right" variety. While the 1857-S double eagles struck the same year the *Central America* went down are the most numerous among the ship's recovered twenties, coins from the previous year also are well-represented. This 1856-S double eagle has a Full Serif reverse with the S mintmark tilted visibly to the right, variety 17D. Its appearance differs from the usual *Central America* "look" in that the obverse has a coppery interior blush and paler margins, while the reverse is evenly canary-gold. Though lightly abraded, this coin retains its bounteous luster and is a great representative of the ship's long-lost golden treasure. For the variety, Population: 9 in 63, 4 finer (11/13). NGC ID# 2692, PCGS# 8919

7044 **1857 AU50 PCGS.** Luster illuminates design elements of this lightly circulated Type One twenty. Abrasions are clustered on the right obverse field. Alloy spots are noted near the coronet edge and the hairbun. Encased in a green label holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2693, PCGS# 8920

1857 Double Eagle, AU53



7045 **1857 AU53 NGC.** Once the S.S. Central America treasure was recovered, the 1857-S went from obscure to mainstream in the numismatic marketplace. Meanwhile, the Philadelphia double eagle remains obscure. This example of the Philadelphia double eagle has myriad surface marks on its brilliant yellow-gold surfaces, with hints of orange accents.
From The Douglas Martin Collection. NGC ID# 2693, PCGS# 8920

1857 Double Eagle, MS61



7046 **1857 MS61 NGC. CAC.** The 1857 is a scarce date, with most available specimens grading VF or XF, although AU and occasional Uncirculated pieces are seen. Yellow-gold surfaces are splashed with apricot and display well-struck design elements. Some light marks prevent a higher grade but do not adversely impact the coin's above-average eye appeal, affirmed by the CAC sticker. Census: 12 in 61, 14 finer (12/13). NGC ID# 2693, PCGS# 8920

1857-O Double Eagle, AU55
Elusive O-Mint Issue



7047 **1857-O AU55 NGC. Variety 1.** The 1857-O Double Eagles were produced in larger quantities than the previous New Orleans issue, with 30,000 pieces struck, but the coins were released into circulation. Very few Mint State examples survived, adding to the appeal of About Uncirculated examples. This Choice AU specimen exhibits yellow-gold and green-gold surfaces, with scattered contact marks present. Areas of luster remain. As is often the case with this issue, the mintmark lacks full definition. Census: 23 in 55, 29 finer (12/13).
From The Douglas Martin Collection. NGC ID# 2694, PCGS# 8921

1857-S Double Eagle, MS64
Spiked Shield, Ex: *S.S. Central America*



7048 **1857-S Spiked Shield MS64 PCGS. Variety 20A.** Ex: *S.S. Central America. SSCA* 1589. Rich canary-yellow color overall with a slight fade toward the center. Broad cartwheel luster is thoroughly pleasing and only a few scattered abrasions combine to preclude Gem status. Offered with certificate of authenticity and display box. PCGS# 70000

Spiked Shield 1857-S Twenty, MS64
Memento of the *S.S. Central America*



7049 **1857-S Spiked Shield MS64 PCGS. CAC. Variety 20A.** Ex: *S.S. Central America. SSCA* 3526. Gorgeous eye appeal is unsurprising but nonetheless a delight on this near-Gem, showing generous luster over yellow-gold interiors accented with deeper orange-rose near the rims. A single mark appears in the center of Liberty's cheek, and a small dotlike planchet indent in the left obverse field is almost certainly of Mint origin.
From The Douglas Martin Collection. PCGS# 70000

1857-S Spiked Shield Twenty, MS64
Ex: *S.S. Central America*



7050 **1857-S Spiked Shield MS64 PCGS. CAC. Variety 20A.** Ex: *S.S. Central America. SSCA* 7544. This near-Gem has the signature *Central America* "look" with broad, pale interiors and deeper yellows near the rims, though the contrast is a touch more muted than usual. Well-defined with a short line of reed marks to the right of star 3. Comes with certificate of authenticity and small display holder, though no outer box. PCGS# 70000

1857-S Double Eagle, MS64
Ex: *S.S. Central America*
Spiked Shield Reverse



7051 **1857-S Spiked Shield MS64 PCGS. CAC.** Ex: *S.S. Central America. SSCA 1011.* This lovely sun-gold treasure ship example appears to merit an even higher grade upon initial inspection, since the fields are well preserved. Minor grazes on the cheek confirm classification as a high end MS64. In a July 2000 *Numismatist* article, Robert Evans designated Variety 20A as the Spiked Shield due to its "two short, deep die scratches to the left of and penetrating the eagle's shield." Housed in a gold label holder. PCGS# 70000

1857-S Liberty Twenty, MS65
Ex: *S.S. Central America*



7052 **1857-S Spiked Shield MS65 PCGS. CAC.** Ex: *S.S. Central America*. SSCA 0292. The coin offered here was recovered from the wreck of the *S.S. Central America*, along with thousands of other examples of this date. Thanks to this tremendous "time capsule" the 1857-S is the most available Type One double eagle, and many of the recovered examples are in Mint State condition. Many different varieties were included in the cargo, with the present coin representing variety 20A, the Spiked Shield variety.

The coin offered here is a delightful Gem, with sharply detailed design elements and vibrant mint luster throughout. The well-preserved yellow-gold surfaces show a few insignificant contact marks and eye appeal is terrific. PCGS# 70000

1858 Double Eagle, AU55



7053 **1858 AU55 NGC.** The reverse in particular displays areas of shimmering luster on this Choice AU representative. Straw-gold color prevails on this piece. The 1858 Philadelphia issue is a condition rarity. The mintage consisted of 211,714 coins.
From The Douglas Martin Collection. NGC ID# 2697, PCGS# 8923

1858 Twenty Dollar, Choice AU



7054 **1858 AU55 NGC.** A Choice AU apricot-gold representative without any abrasions worthy of singular description. Luster is especially extensive on the reverse. The reverse rim has an irregular texture near 3 o'clock that appears to be as made. Housed in a former generation holder. Final year of the introductory obverse hub that used an L in place of the I in LIBERTY. NGC ID# 2697, PCGS# 8923

1858 Twenty, AU58
Canary-Yellow and Boldly Lustrous



7055 **1858 AU58 NGC.** Just a trace of circulation wear appears on canary-yellow surfaces with bold luster and excellent eye appeal. Despite the moderate mintage of more than 211,000 coins, the 1858 twenty seldom appears in the higher (Mint State) grades. A couple of mentionable marks appear on Liberty's chin and neck. Census: 87 in 58 (1 in 58 ★), 28 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2697, PCGS# 8923

1858 Double Eagle, AU58
Elusive Issue in High Grade



7056 **1858 AU58 PCGS. CAC.** The 1858 Liberty double eagle is a scarce issue in AU grades, from a relatively small mintage of 211,714 pieces. The present coin is an attractive near-Mint example of this Type One date, with lustrous surfaces and rich yellow-gold color. Population: 23 in 58, 22 finer (12/13). NGC ID# 2697, PCGS# 8923

1858-O Twenty, Reflective AU50



7057 **1858-O AU50 NGC.** Yellow-gold surfaces show a dusky smoke-gray haze from long-term bag storage on this relatively unmarked 1858-O twenty. The surfaces show some prooflike reflectivity remaining, nestled in the protected areas around the devices. Given the small mintage of 35,250 coins, such prooflikeness can be occasionally expected on some strikes, but always a pleasant surprise nonetheless.
From The Douglas Martin Collection. NGC ID# 2698, PCGS# 8924

1858-S Double Eagle, AU58
Generous Luster and Eye Appeal



7058 **1858-S AU58 NGC.** Extensive marks appear under a loupe, including a couple of heavier marks on the cheek and neck of Liberty. This well-struck orange-gold piece shows excellent luster and eye appeal otherwise. Far nicer than the average certified survivor. NGC has seen only 18 numerically finer (12/13).
From The Douglas Martin Collection. NGC ID# 2699, PCGS# 8925

1859 Twenty Dollar, Lustrous AU55
Remarkably Low Mintage of 43,597 Coins



7059 **1859 AU55 NGC.** The 1859 Philadelphia Mint twenties had a remarkably low mintage of 43,597 pieces, and most appear to have circulated. The few collectors of the day who sought double eagles could well afford to purchase a proof example from the Mint, and the rest of the mintage quietly slipped into circulation. This golden-orange piece has a few heavy scrapes and digs, including several on the face and neck of Liberty, although they tend to blend together. The surfaces are orange-gold and boast attractive luster. Census: 27 in 55, 31 finer (12/13).
From The Douglas Martin Collection. NGC ID# 269A, PCGS# 8926

1859 Double Eagle, AU58
Scarce Any Finer



7060 **1859 AU58 NGC.** With one of the lowest Philadelphia double eagle mintages, only 43,597 coins produced, the 1859 issue is very scarce today, regardless of the grade. Contemporary collectors preferred Proof coins, further limiting the number of survivors. Only two examples were discovered in the remains of the *S.S. Republic*, both grading AU58. The finest NGC-graded example is a single MS62 and the same holds true with PCGS. This near-Mint representative displays yellow-gold color overall, with splashes of orange, orange-red, and green on the reverse adding to the visual appeal. Census: 25 in 58 (2 in 58+), 6 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 269A, PCGS# 8926

1859-O Twenty, AU Details
Scarce in Any Condition



7061 **1859-O — Improperly Cleaned — NCS. AU Details.** PCGS estimates only 75 to 100 examples remain in all grades from a mintage of just 9,100 pieces for this sought-after New Orleans double eagle. Mint State specimens are either unavailable or out of reach for most collectors — currently, just two pieces are certified in Uncirculated condition by PCGS and NGC combined (11/13). Doug Winter estimates a total of 14-20 pieces in AU, with four examples in Mint State.

Most double eagle specialists have to choose from the few circulated examples that trickle onto the market from time to time. Of those, several are impaired to one extent or another such as this coin, which is described as improperly cleaned by NCS. There is no evidence of harsh cleaning or excessive hairlines — rather, a somewhat subdued look remains as a result of the cleaning although glimpses of original mint luster remain.

The strike is excellent for this O-mint issue, and the surfaces show few abrasions for a coin in this grade. In all, an astute way to add an extremely scarce New Orleans date to any collection or numismatic holdings.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 269B, PCGS# 8927

7062 **1859-S XF40 NGC.** The bright yellow-gold surfaces of this S-mint twenty dollar retain luster in the recessed areas. Distributed marks are in keeping with a large gold coin that has experienced some circulation.
From The Douglas Martin Collection. NGC ID# 269C, PCGS# 8928

1859-S Double Eagle, Lustrous AU58
Rare Any Finer



7063 **1859-S AU58 NGC.** This near-Mint State example retains a considerable amount of luster on its yellow-gold surfaces and has benefited from a good strike. Close examination reveals some scattered light marks, but these are not particularly distracting. This is a very rare issue in Mint State. Census: 93 in 58, 20 finer (12/13). NGC ID# 269C, PCGS# 8928

1859-S Double Eagle, Lustrous MS60
Rare in Mint State



7064 **1859-S MS60 PCGS.** The 1859-S double eagle is very rare in Mint State. The present MS60 offering displays orange-gold coloration and retains most of its original luster despite scattered light abrasions. The design features are well struck throughout. Population: 5 in 60, 30 finer (12/13). NGC ID# 269C, PCGS# 8928

1860 Double Eagle, AU58
Significant Mint Luster Remains



7065 **1860 AU58 NGC. CAC.** Only slightly subdued, but the surfaces still exhibit attractive yellow-gold frosted mint luster. The design elements are boldly defined, and only a trace of wear is evident on Liberty's cheek. This is a lovely representative. NGC has certified 50 finer examples of the date (12/13).
Ex: Houston Signature (Heritage, 12/2008), lot 2411.
From The Douglas Martin Collection. NGC ID# 269D, PCGS# 8929

1860 Double Eagle, AU58
Great Eye Appeal



7066 **1860 AU58 PCGS. CAC.** Population figures indicate the 1860 double eagle is plentiful in circulated condition; however, Mint State pieces become difficult to locate, particularly at the higher grade levels. Pleasing mint luster remains on the orange-gold surfaces of this lovely near-Mint example. Well-struck, minimally marked, and great eye appeal, aptly recognized by CAC. Population: 59 in 58, 53 finer (12/13). NGC ID# 269D, PCGS# 8929

1860 Double Eagle, Uncirculated Sharpness
Unimpaired Luster



7067 **1860 — Obverse Damage — NGC Details. Unc.** Distributed obverse marks include a rather extensive patch before Liberty's neck that might be intentional, but nonetheless there is no major harm done, and the luster is unimpaired over attractive yellow-orange surfaces.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

1860-O Twenty, XF40
New Orleans Mint Scarcity



7068 **1860-O XF40 NGC.** While not as rare as several of the New Orleans double eagle dates, this 1860-O twenty is scarce in its own right. A single MS60 prooflike specimen was recovered from the *S.S. Republic* shipwreck, but no other Uncirculated examples have been certified by either major service. Doug Winter estimates 85-95 survivors from a mintage of 6,600 pieces, all in circulated condition. This example is a smoothly worn XF40 with mellow, reddish-gold color and brighter gold highlights over the devices. The number of surface abrasions is perhaps fewer than expected for a coin of this grade. The 1860-O is significantly scarce in this grade and a favorite Type One date among double eagle collectors. Census: 3 in 40, 47 finer (11/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 269E, PCGS# 8930

7069 **1860-S XF45 PCGS. CAC.** Areas of remaining luster on this Choice XF example reveal apricot-gold color. The coin displays even wear, with the more noticeable points of abrasion consisting of reed marks. NGC ID# 269F, PCGS# 8931

1860-S Double Eagle, AU55



7070 **1860-S AU55 NGC.** A lovely Choice AU example, from a mintage of just over a half million coins, this example has rich yellow luster with satiny surfaces. A trace of high-point wear and trivial surface marks are all that prevent a Mint State grade assessment from NGC. An exceptional, eye appealing specimen. NGC ID# 269F, PCGS# 8931

1860-S Twenty Dollar, AU58
Eye-Appealing Orange-Gold Example



7071 **1860-S AU58 PCGS.** San Francisco was wallowing in freshly mined gold in the late 1850s-early 1860s, and double eagles were the preferred coinage. The 1860-S was struck in an amount well over a half-million coins, and most survivors are circulated to some degree. This is a delightfully well-struck and eye-appealing orange-gold example with scattered minor marks. Population: 36 in 58, 30 finer (12/13).
From The Douglas Martin Collection. NGC ID# 269F, PCGS# 8931

1860-S Double Eagle, AU58
Rare in Mint State



7072 **1860-S AU58 NGC.** There were few opportunities for 1860-S double eagles to be saved in high grade and that is reflected in a combined certified population that shows all Mint State coins are rare. This near-Mint representative has wheat-gold color overall and a prominent die crack on a reverse that shows an orange overtone. Scattered wispy to moderate abrasions.
Ex: Dallas Signature (Heritage, 12/2005), lot 1626. NGC ID# 269F, PCGS# 8931

1860-S Liberty Twenty, MS61
S.S. Brother Jonathan Survivor



7073 **1860-S MS61 PCGS.** Like most Type One Liberty double eagles, the 1860-S was extremely rare in high grade before some well-preserved examples surfaced in recent shipwreck finds. This attractive MS61 example was recovered from the wreck of the *S.S. Brother Jonathan*, which sank near Crescent City, California on July 30, 1865, just after the end of the Civil War. The design elements are well-detailed and the vivid orange-gold surfaces are lightly marked for the grade. The state of preservation is remarkable, as this coin was issued five years before it began its ill-fated sea voyage and presumably only escaped the rigors of circulation by chance during that period. Most examples seen show extensive signs of wear and rough handling and grade no better than VF-XF. Bright mint luster adds to the considerable eye appeal of this delightful piece. Population: 11 in 61, 9 finer (12/13). NGC ID# 269F, PCGS# 8931

7074 **Ten (10) 1861 Double Eagles, XF40 NGC.** Each coin individually certified by NGC and a lightly worn representative of the popular No Motto type issue.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. (Total: 10 coins)

7075 **1861 AU50 ANACS.** Luminous antique-gold color overall with deeper outlines of the devices and lettering. A shallow but long scrape travels parallel to the back of Liberty's head.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 269G, PCGS# 8932

1861 Double Eagle, AU55
Minimally Abraded



7076 **1861 AU55 NGC. CAC.** Medium yellow-gold surfaces and attractive luster are among the attributes this Choice AU example possesses. However, arguably the most impressive attribute is the small number of abrasions present and they are all minuscule.
From The Douglas Martin Collection. NGC ID# 269G, PCGS# 8932

1861 Double Eagle, MS61
Philadelphia Type Issue



7077 **1861 MS61 NGC.** At one time, the 1861 was the most common issue in the Type One Liberty double eagle series. Prior to discovery of the *S.S. Brother Jonathan* and *S.S. Central America* treasures, nearly all dates in the series were rarities at the Mint State level. Today, several S-Mint issues are more prevalent than the 1861. The yellow-gold color of this piece is attractive, with hints of green and peach also present. This is a moderately abraded example with some hairlines noted. NGC ID# 269G, PCGS# 8932

1861 Twenty Dollar, MS62
Last High-Mintage Civil War P-Mint Strike



7078 **1861 MS62 NGC.** Beautiful surface preservation and excellent eye appeal characterize this golden-orange Type One twenty. This high-mintage P-mint emission was struck in an amount approaching 3 million coins. Frosty surfaces show only minor signs of contact, chiefly some reeding marks on the reverse and a couple of marks on Liberty's cheek that account for the grade. Census: 66 in 62, 49 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 269G, PCGS# 8932

1861 Double Eagle, MS62
Popular Type Issue



7079 **1861 MS62 PCGS.** In 1982, David Akers wrote: "This date is the most common Type I Liberty Head Double Eagle and is far and away the easiest to obtain in uncirculated condition." Of course, those words were written before there was any inkling of the treasure recoveries to come. Today, the 1861 still ranks as a "type issue" that is affordable in comparison to many other dates, but it is far from the easiest to obtain. That honor now goes to the 1857-S. The present specimen is highly lustrous with brilliant orange-gold surfaces and exceptional eye appeal. NGC ID# 269G, PCGS# 8932

1861 Twenty Dollar, MS62
Satiny Mint Luster



7080 **1861 MS62 PCGS.** This well-struck and nearly unmarked piece has rich apricot color. Satin luster confirms the naked eye appeal, while inspection beneath a lens indicates a minutely grainy surface. The 1861 has the largest production of the No Motto type. AU pieces are seen with regularity on the bourse floor, however, because of a paucity of examples from the *S.S. Republic* shipwreck, Mint State pieces remain elusive.
Population: 77 in 62 (3 in 62+), 49 finer (12/13).
Ex: FUN Signature (Heritage, 1/2006), lot 5589. NGC ID# 269G, PCGS# 8932

1861 Double Eagle, MS63
Fully Mirrored Fields



7081 **1861 MS63 PCGS.** This piece deserves a Prooflike or Deep Mirror Prooflike designation, if PCGS recognized such things among Liberty double eagles. Both sides exhibit a full strike on the rich orange-gold surfaces, with deeply mirrored fields that exhibit faint hairlines to limit the grade. The obverse of this example has a small but prominent raised die chip on the crown below the B in LIBERTY, and that should serve as a marker for those interested in die varieties.

This gorgeous prooflike example may also appeal to collectors of proof gold, as proofs of the 1861 double eagle are extremely rare. We are only aware of one proof that has been offered for sale at auction in the last 25 years. NGC ID# 269G, PCGS# 8932

1861-S Double Eagle, AU55
Substantial Cartwheel Luster



7082 **1861-S AU55 PCGS.** This pumpkin-gold Type Two twenty displays substantial cartwheel luster, though the wingtips and the high points of the hair exhibit minor wear. Surprisingly unabraded except for a cluster of wispy marks above the portrait. Encapsulated in a green label holder. Population: 39 in 55, 47 finer (12/13).
Ex: Orlando FUN Signature (Heritage, 1/2012), lot 6655, which realized $5,318.75.
From The Douglas Martin Collection. NGC ID# 269K, PCGS# 8935

1862 Liberty Twenty, XF40
Rarest Philadelphia Type One Issue



7083 **1862 XF40 PCGS.** Production dropped significantly at the Philadelphia Mint during this second year of the Civil War, making this a rare Type 1 twenty dollar issue. The lovely yellow-gold surfaces reveal wear on the high points. Population: 8 in 40, 47 finer (12/13).
From The Douglas Martin Collection. NGC ID# 269M, PCGS# 8937

7084 **1863-S XF40 NGC.** A wonderful Civil War-era coin produced in San Francisco, this piece exhibits evenly worn surfaces retaining nice eye appeal. Aside from a mark near upper left on the reverse, none of the abrasions present are worthy of mention. NGC ID# 269R, PCGS# 8940

1863-S Double Eagle, AU53
Good Eye Appeal



7085 **1863-S AU53 NGC.** Orange-gold luster and good eye appeal are hallmarks of this lightly circulated, reflective Type One S-mint twenty. The bold strike and distributed minor marks are typical of the grade and issue but there is much collectibility present.
From The Douglas Martin Collection. NGC ID# 269R, PCGS# 8940

1863-S Liberty Twenty, AU55
Lightly Circulated S-Mint Type One



7086 **1863-S AU55 PCGS.** Medium S. Scattered alloy spots appear on both sides of this Choice AU representative. Golden-yellow color prevails, with the reverse being particularly attractive. A tiny streak of as-made struck-in grease appears near the center of the reverse on this piece. Surviving examples from this issue were rare in high grades until the discoveries of the *S.S. Republic* and *S.S. Brother Jonathan*. NGC ID# 269R, PCGS# 8940

1863-S Double Eagle, AU58
Ex: *S.S. Republic*



7087 **1863-S AU58 NGC.** *Ex: S.S. Republic*. Small S. Attractive pale yellow-gold color, with hints of green, adorns the surfaces of this piece recovered from the remains of the *S.S. Republic*, a sidewheel steamship, which sank off the coast of Georgia during a hurricane in 1865. A pleasing degree of luster remains and there are no mentionable marks. NGC ID# 269R, PCGS# 8940

1863-S Double Eagle, MS61
Elusive Mint State Coin



7088 **1863-S MS61 NGC.** Prior to recovery of the *S.S. Brother Jonathan* treasure, the S-Mint double eagles of the early 1860s were seldom seen in Mint State grades. In 1982, David Akers published his auction analysis of double eagles, and reported an average grade of VF34 for the 1863-S. A quarter century later, Jeff Garrett and Ron Guth recorded an average certified grade of 51.7 for this issue, showing the obvious influence of the treasure coins. However, Mint State coins such as the present highly lustrous example are still difficult to locate. This piece has splendid surfaces with wispy orange overtones. Census: 41 in 61, 24 finer (12/13). NGC ID# 269R, PCGS# 8940

1864 Liberty Double Eagle, XF45
Rare Civil War Era Date



7089 **1864 XF45 NGC.** Hints of red are present on the yellow-gold surfaces of this Choice XF example. Portions of the protected areas reveal luster. Survivors from this Civil War-era date are scarce in all grades, although a small number of examples were found in the remains of the *S.S. Republic*.
From The Douglas Martin Collection. NGC ID# 269S, PCGS# 8941

7090 **1864 — Cleaned, Rim Filed — ANACS. AU50 Details.** A minor obverse rim bump at 10:30 is filed, a few pinscratches are noted near the date, and the surfaces are hairlined and moderately glossy. This Civil War twenty was likely coined for importers to pay overseas suppliers, who had no use for unbacked Federal paper money.
Ex: Dallas Signature (Heritage, 3/2007), lot 9184. NGC ID# 269S, PCGS# 8941

1864 Double Eagle, AU55
Seldom Finer



7091 **1864 AU55 NGC.** Both sides of this lovely Choice AU double eagle exhibit trivial surface marks, with only a few that are particularly noticeable. The surfaces are brilliant with nearly full lemon-yellow luster.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 269S, PCGS# 8941

1864-S Twenty Dollar, AU50
Challenging Issue



7092 **1864-S AU50 NGC. CAC.** Both sides are luminous, almost satiny, and wheat-gold in color with hints of honey-orange. The strike is soft, most visibly on Liberty's hair, yet actual wear is minimal. Several digs around the portrait, most visibly a group to the left of the bust truncation, contribute to the grade, and a small copper spot is noted northwest of Liberty's eye. NGC ID# 269T, PCGS# 8942

1865 Liberty Twenty, AU50
Last Philadelphia Type One Issue



7093 **1865 AU50 PCGS. CAC.** The vivid orange-gold surfaces of this lightly worn specimen show a scattering of minor abrasions and traces of original mint luster. The 1865 Liberty double eagle was extremely rare in high grade before 320 examples were recovered from the wreck of the *S.S. Republic*. The design was modified the following year to include the motto IN GOD WE TRUST. NGC ID# 269U, PCGS# 8943

1865 Double Eagle, Well-Struck MS61



7094 **1865 MS61 ANACS.** The bright yellow-gold surfaces of this MS61 example exhibit well-struck design elements, including the star centrils, most of Liberty's hair, and the eagle's plumage. A few minute contact marks and occasional wispy hairlines intermixed with die polish lines visible under magnification barely preclude a finer grade. NGC ID# 269U, PCGS# 8943

1865-S Double Eagle, MS62
From the *S.S. Brother Jonathan* Treasure



7095 **1865-S MS62 NGC.** Ex: *Brother Jonathan*. The vast majority of double eagles recovered in the *S.S. Brother Jonathan* treasure were 1865-S pieces. The ship sunk in July 1865, and carried a large number of freshly minted twenties that were preserved until their recovery more than a century later. One of those is the present MS62 example, with lustrous light yellow surfaces and excellent eye appeal. Delicate wisps of orange toning is a common characteristic to these treasure coins.
From The Douglas Martin Collection. NGC ID# 269V, PCGS# 8944

1865-S Liberty Twenty, MS63
Ex: *S.S. Brother Jonathan*





7096 **1865-S MS63 PCGS.** Ex: *S.S. Brother Jonathan*. From a large mintage of over 1 million pieces, the 1865-S Liberty double eagle has always been available in circulated grades, but Mint State examples were very rare before a large number of high-quality coins were recovered in recent shipwreck finds. The salvage of the *S.S. Brother Jonathan* and the *S.S. Republic* provided collectors with the opportunity to acquire coins in grades that were unheard of in earlier years.

The present coin is a delightful Select example recovered from the *S.S. Brother Jonathan*. The design elements are sharply detailed except for some flatness on the lower-right obverse stars. A network of spidery die cracks almost encircles the obverse. The well-preserved yellow and rose-gold surfaces radiate vibrant mint luster with outstanding eye appeal. This lot is truly a prize for series specialists and type collectors alike. NGC ID# 269V, PCGS# 8944

1866 Liberty Twenty, AU53
First Type Two Issue





7097 **1866 AU53 NGC.** This issue introduced the Type Two double eagle design. The motto IN GOD WE TRUST was added to the reverse. Surviving examples are largely confined to the VF to XF range, with AU examples being scarce and Mint State pieces rare. Yellow-gold color and areas of remaining luster add to the appeal of this AU53 specimen. Scattered marks, including a few on Liberty's cheek held this piece from a higher grade.
From The Douglas Martin Collection. NGC ID# 269X, PCGS# 8949

1866-S Double Eagle, AU55
First S-Mint Type Two Issue





7098 **1866-S Motto AU55 NGC.** Small squat S. Due to the high demand in the Western United States for gold coinage, surviving examples from the 1860s generally display heavy circulation. A pleasing Choice AU example, this coin displays light yellow-gold color and areas of remaining luster. A shallow hair thin mark is present in the left obverse field.
From The Douglas Martin Collection. NGC ID# 269Y, PCGS# 8950

1867 Double Eagle, Appealing AU58





7099 **1867 AU58 PCGS.** This pleasing near-Mint Type Two double eagle exhibits just a trace of wear on the design elements. The attractive yellow-gold surfaces displays considerable mint luster and a scattering of minor abrasions on both sides. Overall eye appeal is strong for the grade.
From The Douglas Martin Collection. NGC ID# 269Z, PCGS# 8951

1867 Double Eagle, MS62
Only Three Numerically Finer



7100 **1867 MS62 PCGS. CAC.** From a nominal mintage of 251,065 pieces, the 1867 Liberty double eagle is a scarce issue in Mint State grades. The MS62 level is essentially the last collectible grade, with PCGS and NGC combined having awarded higher grades to only three coins. Of the 339 examples PCGS has graded, there are 40 in 62 (1 in 62+) and only 1 finer, an MS63. The numbers are similar at NGC. They have certified 358 examples, with 37 in MS62 and only two finer, both MS63 (11/13).

Rich orange-gold color and pleasing luster provide this piece with an attractive appearance. Survivors are known as being heavily abraded, as is the case with this coin. NGC ID# 269Z, PCGS# 8951

1867 Double Eagle, MS60 Prooflike
The Only Mint State Prooflike Example



7101 **1867 MS60 Prooflike NGC.** Countless tiny surface marks limit the grade of this important double eagle. Both sides are brilliant yellow with sharp, satin devices and mirrored fields, especially on the reverse. This is the only Prooflike Mint State 1867 double eagle that NGC has certified, and they have only examined one other, graded AU58 Prooflike (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 78951

1867-S Double Eagle, AU55
Popular Type Two Issue



7102 **1867-S AU55 NGC.** Small squat S. Golden-yellow overall, this Choice AU example also displays areas of green-gold. The reverse in particular exhibits attractive luster. Although abrasions appear on both sides, they are few in number and are not distracting. A small tick appears on the obverse rim near 4 o'clock.
From The Douglas Martin Collection. NGC ID# 26A2, PCGS# 8952

7103 **1868 XF40 NGC.** Though distinctly rubbed, this yellow-orange piece retains a distinct radiance through the fields. Moderately abraded with a copper spot above star 9 on the obverse.
From The Douglas Martin Collection. NGC ID# 26A3, PCGS# 8953

7104 **1868-S AU53 PCGS.** From an issue that becomes more challenging above the XF level, this AU53 example retains appealing areas of luster, particularly on the reverse. Accents of orange and peach add to the attractiveness. The coin exhibits no mentionable marks. NGC ID# 26A4, PCGS# 8954

1869 Double Eagle, Well-Defined AU58



7105 **1869 AU58 PCGS.** This lightly circulated double eagle displays considerable luster on its yellow-gold surfaces. Additionally, the design features are well impressed, including excellent detail on the star centrils. Scattered circulation marks do not detract. Population: 20 in 58, 29 finer (12/13).
From The Douglas Martin Collection. NGC ID# 26A5, PCGS# 8955

1869 Twenty Dollar, MS60
Rare Type Two Date



7106 **1869 MS60 PCGS.** Seldom available in any grade, the 1869 double eagle is genuinely rare with only a few dozen known in full Mint State. Some representatives of this date have dull, satinlike surfaces, but this example is reflective with an abundance of luster. Well-struck and frosty devices are surrounded by somewhat abraded fields, which are to be expected in this MS60 grade. Population: 5 in 60, 24 finer (12/13). NGC ID# 26A5, PCGS# 8955

7107 **1869-S XF45+ NGC. CAC.** Wheat-gold with occasional yellow overtones. Small scattered abrasions and a coppery area atop the reverse have surprisingly little effect on the overall eye appeal. NGC ID# 26A6, PCGS# 8956

7108 **1869-S AU55 NGC.** Light yellow-gold color provides this Choice AU example with a nice appearance. Die cracks appear on the reverse. The high points exhibit wear and marks are scattered throughout. NGC ID# 26A6, PCGS# 8956

1870 Liberty Twenty, AU58
Elusive Philadelphia Issue



7109 **1870 AU58 NGC.** The 1870 Liberty double eagle is a surprisingly elusive date in all grades, from a mintage of 155,185 pieces. The San Francisco facility handled the majority of double eagle production in that era, striking 982,000 pieces in 1870.

A lovely near-Mint example, this piece displays yellow-gold surfaces, with a few hints of peach also appearing. As expected at the grade level, scattered abrasions are present. Areas of luster remain, adding to the eye appeal of this representative. Census: 67 in 58 (3 in 58+), 36 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26A7, PCGS# 8957

1870-S Liberty Double Eagle, MS61
Very Rare Any Finer



7110 **1870-S MS61 PCGS. CAC.** The 1870-S Liberty double eagle claims a reported mintage of 982,000 pieces, but most of the mintage was dispersed in foreign trade or melted at a later date. Certainly, few examples were saved by contemporary collectors, and the typical survivor grades no better than VF or XF today. Mint State specimens are rare.

The present coin is an attractive MS61 example with well-detailed design elements and vibrant mint luster on both sides. The bright yellow-gold surfaces show numerous minor contact marks, all consistent with the grade. Housed in a green label holder. Population: 38 in 61, 4 finer (12/13).

From The Usibelli Collection. NGC ID# 26A9, PCGS# 8959

1871 Double Eagle, AU58
A Low-Mintage Issue



7111 **1871 AU58 PCGS.** The 1871 Liberty double eagle boasts a low mintage of slightly over 80,000 pieces, and the date is scarce-to-rare in all grades. This impressive near-Mint piece displays bright mint luster on vivid yellow-gold surfaces. Some field-motif contrast is noted when the coin is rotated under a light source. Population: 12 in 58, 15 finer (12/13).Population: 12 in 58, 15 finer (12/13).
From The Douglas Martin Collection. NGC ID# 26AA, PCGS# 8960

1871-CC Twenty, AU Details
Rare CC-Mint Issue



7112 **1871-CC — Improperly Cleaned — NGC Details. AU. Variety 2-A.** Though less famous than its 1870-CC predecessor, the 1871-CC is nonetheless a coveted issue in all grades. A scant 17,387 pieces were struck, and those coins were subjected to indifferent handling in Old West commerce. Gold coins were not collected by mintmark prior to the 1890s. The present example has minimal wear but the luster is diminished and the straw-gold surfaces are overly bright. The obverse is typically abraded but the reverse displays comparatively few marks.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

7113 **1872 AU50 NGC.** A lightly worn but still-radiant example of this Type Two double eagle issue. Moderately abraded surfaces are lemon-gold and host well-struck stars.
From The Douglas Martin Collection. NGC ID# 26AD, PCGS# 8963

1872-CC Liberty Twenty, XF45



7114 **1872-CC XF45 PCGS. Variety 1-A.** From a reported mintage of 26,900 pieces, the 1872-CC Liberty double eagle is a relatively scarce date in the series. This Choice XF specimen exhibits light wear on the design elements and pleasing orange-gold surfaces that show a number of minor abrasions. Housed in a green label holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26AE, PCGS# 8964

1872-CC Twenty, AU53
Scarcer Variety 1-A



7115 **1872-CC AU53 NGC. Variety 1-A.** An example of the scarcer variety, with the narrow CC and the 2 close to the dentils, this piece displays light brass-gold color. The 1872-CC double eagles were from the third year of issue at the Carson City Mint, with a mintage of 29,650 coins. Increasing deposits of gold at the Mint led to larger gold coin production. Hints of orange and red are present on this AU53 representative. The wear is largely confined to the centers. None of the scattered marks present poses a distraction on this piece.
From The Douglas Martin Collection. NGC ID# 26AE, PCGS# 8964

1872-CC Twenty, AU53
Generous Luster



7116 **1872-CC AU53 NGC.** A paltry mintage of 26,900 double eagles fell from the coin presses in 1872 Carson City, and most circulated wide and far, down to Choice XF for the average-graded survivor. This AU53 reflective piece shows generous luster over semiprooflike surfaces with extensive light abrasions; the reflectivity is deeper in the protected areas which are, of course, less abraded. A couple of heavier marks include one scrape on Liberty's cheek and some small patchy scrapes in the reverse fields, most of them away from the focal points.
Ex: Eastern Numismatics, accompanied by flip. NGC ID# 26AE, PCGS# 8964

1872-CC Double Eagle, Bright AU53



7117 **1872-CC AU53 NGC. Variety 1-B.** Attributed by the first C in the mintmark far left over the upper diagonal of the N in TWENTY. The About Uncirculated levels of preservation are about the finest examples that are likely to be encountered. Mint State specimens are very rare.

The bright brassy-gold surfaces of this AU53 piece retain mint luster in the protected areas. Well struck design elements include strong definition in the obverse star centers. Distributed minute marks are fewer and less serious than typically seen on surviving examples of this issue. NGC ID# 26AE, PCGS# 8964

7118 **1873 Open 3 MS61 PCGS. CAC.** Yellow-orange with a few coppery areas on the high points. Warmly lustrous surfaces show a number of scattered abrasions, including long marks between star 2 and Liberty's neck and stars 12 and 13.
Ex: Central States Columbus, OH Bullet Sale (Heritage, 4/2002), lot 2121. NGC ID# 26AH, PCGS# 8967

1873 Double Eagle, MS63
Open 3, Popular Type Coin



7119 **1873 Open 3 MS62 NGC.** A favorite double eagle issue among type collectors, this 1873 Open 3 example displays rich yellow-gold color and lustrous surfaces. Both sides reveal scattered marks. Due to shipwreck hoards, Type One twenties are more available in nice Mint State than their Type Two counterparts. NGC ID# 26AH, PCGS# 8967

1873 Open 3 Double Eagle, MS62
An Ideal Type Coin



7120 **1873 Open 3 MS62 PCGS.** A popular and available Type Two issue, the 1873 Open 3 is an ideal type coin. This MS62 example displays pleasing luster emanating from its yellow-gold surfaces. Well-defined design elements further enhance the coin's pleasing eye appeal. An excellent choice for a high-grade collection.
From The Douglas Martin Collection. NGC ID# 26AH, PCGS# 8967

1873 Liberty Double Eagle, MS62
Popular Open 3 Variant



7121 **1873 Open 3 MS62 PCGS.** The 1873 Liberty double eagle with an Open 3 in the date is an abundant Type Two issue and a favorite choice of type collectors. This coin features well-detailed design elements and vibrant mint luster, with lightly abraded orange-gold surfaces. Eye appeal is quite strong. NGC ID# 26AH, PCGS# 8967

1873 Liberty Twenty, MS62
Popular Open 3 Type Issue



7122 **1873 Open 3 MS62 PCGS. CAC.** The 1873 Liberty double eagle with an Open 3 in the date is one of the more available Type Two issues and a favorite choice of type collectors. This attractive MS62 example displays lustrous peach-gold surfaces with the expected number of minor contact marks for the grade. NGC ID# 26AH, PCGS# 8967

1873-CC Double Eagle, XF40
Variety 2-A



7123 **1873-CC XF40 NGC. Variety 2-A.** Evidence of a misplaced digit in the dentils appears on this XF40 example. All of the 1873-CC Double Eagles are of the Close 3 variety. The mintage consisted of 22,410 coins and most of the survivors are well circulated. The surfaces of this XF40 example display green-gold color. None of the abrasions poses a significant distraction on this pleasing piece.
From The Douglas Martin Collection. NGC ID# 26AJ, PCGS# 8968

1873-CC Twenty Dollar, About Uncirculated
Original Toning



7124 **1873-CC AU50 NGC. Variety 2-A.** This die variety is interesting for its misplaced date digit in the dentils below the space between the 73 in the date. The 1873-CC has a mintage of only 22,410 pieces and is substantially scarcer than its higher mintage 1874 to 1877 Carson City successors. The present '73-CC twenty has undipped and muted orange-gold surfaces. Traces of dirt in design recesses further confirm the originality. We note moderate hairlines near STATES OF and a slender diagonal mark on the horizontal shield lines. NGC ID# 26AJ, PCGS# 8968

1873-CC Twenty Dollar, AU55
Better Carson City Issue



7125 **1873-CC AU55 NGC. Variety 2-A.** The rarer of the two die marriages, Variety 2-A is identified by a misplaced date digit within the dentils beneath the space between the 73 in the date. The reverse of this sun-gold Choice AU Carson City twenty displays partial cartwheel luster. Obverse luster is also prominent near the stars. Careful rotation reveals minor hairlines, but visible marks are minor aside from a horizontal line beneath Liberty's eye. The 1873-CC has a mintage of only 22,410 pieces and precedes the comparatively available 1874-CC through 1876-CC emissions.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26AJ, PCGS# 8968

7126 **1874-CC — Obverse Scratched — NGC Details. AU. Variety 3-A.** A few light scratches, the most prominent on the cheek, confirm the NGC disclaimer. Orange-gold surfaces display ample luster in the recesses.
From The Douglas Martin Collection.

1874-CC Twenty Dollar, AU53



7127 **1874-CC AU53 NGC. Variety 1-A.** Five obverse dies are known for this issue. Variety 1-A is distinguished by a lump at the center top of Liberty's neck. This example has a sharp strike on the reverse though the portrait shows some blending on the curls. Marks are relatively minor overall, though a couple of bright areas are noted on the reverse field beneath the right (facing) wing.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26AP, PCGS# 8971

1874-CC Double Eagle, Reflective AU53



7128 **1874-CC AU53 PCGS.** Of the nearly 1.7 million double eagles coined in 1874 among Philadelphia, Carson City, and San Francisco, the Nevada facility contributed less than 7% of the total, at 115,085 pieces. Most circulated more extensively than this AU53 PCGS coin, showing light field chatter that resolves under a loupe into small abrasions — but there is a layer of prooflike reflectivity beneath, quite attractive and complementing the deep orange-gold coloration. NGC ID# 26AP, PCGS# 8971

1874-CC Liberty Twenty, AU55
Mintmark Type Issue



7129 **1874-CC AU55 NGC. Variety 1-A.** The 1874-CC Liberty double eagle is one of the more available issues from the Carson City facility in circulated grades, but Mint State coins are scarce. This attractive Choice AU specimen displays vivid green and rose-gold surfaces with a scattering of minor abrasions and traces of original mint luster.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26AP, PCGS# 8971

1874-CC Double Eagle, AU58
Variety 3-A



7130 **1874-CC AU58 NGC. CAC. Variety 3-A.** A die chip appears behind Liberty's eye on this variety. Areas of luster remain on this near-Mint double eagle displaying peach-gold surfaces and exhibiting superior eye appeal for the grade level. The strike is crisp throughout. As expected, small scattered abrasions are present, but none are remotely distracting. Encased in a former generation holder. The 1874-CC mintage consisted of only 22,410 coins. NGC and PCGS combined have awarded Mint State grades to only 26 examples, with that figure most likely including at least a few resubmissions (11/13). NGC ID# 26AP, PCGS# 8971

1874-S Twenty, MS61
Block S, Lustrous and Original



7131 **1874-S MS61 PCGS.** Block S. Two mintmark styles are known for this Type Two issue, which is seldom encountered any finer. The lustrous and original surfaces are khaki-gold aside from blushes of pink-rose toning. The obverse exhibits moderate marks but the reverse is only lightly abraded.
From The Douglas Martin Collection. NGC ID# 26AR, PCGS# 8972

1875 Double Eagle, MS62
Frosty Yellow-Gold Example



7132 **1875 MS62 PCGS.** Considerable frosty luster graces each side of this charming yellow-gold example. Though the portrait shows trifling striking weakness, the overall eye appeal is excellent. If not for a scrape at the tip of the bust, to the left of the date, a Select or better designation would be within reach.
From The Douglas Martin Collection. NGC ID# 26AS, PCGS# 8973

1875-CC Liberty Twenty, AU50
Popular Mintmark Type Coin



7133 **1875-CC AU50 NGC. Variety 4-A.** Light yellow-gold color provides this piece with nice eye appeal. Areas of remaining luster are more noticeable on the reverse. The signs of contact present pose minimal distraction, if any. The 1875 Carson City Double Eagle is the most common of the With Motto issues from that mint.
From The Douglas Martin Collection. NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, AU50



7134 **1875-CC AU50 NGC. Variety 4-A.** An olive-gold Carson City type coin with ample glimpses of luster about the margins and motifs. No marks are noticeable except for a moderate field cluster beneath the right (facing) wingtip. The 1875-CC is affordable in AU grades although the mintage is less than one-tenth its San Francisco cousin.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, AU53
Lustrous and Appealing



7135 **1875-CC AU53 NGC. Variety 1-B,** left upright of 1 is over left border of a dentil, left edge of mintmark about flush left with top-right serif of N, Cs are frosted inside. Lustrous orange-gold surfaces show generous eye appeal with light marks and minor circulation wear. A blush of rose appears on the reverse, with a single dark spot in the lower shield. NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, AU55
Popular Type Two CC Issue



7136 **1875-CC AU55 NGC. Variety 8-A.** This Type Two Carson City twenty has wheat-gold toning and ample pockets of bright luster. Abrasions are relatively minor overall, though we note faint field marks near STATES OF AM and a pinscratch near obverse star 3. The strike is bold throughout. A very scarce die variety.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, AU55+
Scarce Variety 4-B



7137 **1875-CC AU55+ NGC. CAC. Variety 4-B.** A lightly worn caramel-gold type representative of the fabled Carson City Mint. Liberty's cheek displays minor marks but abrasions elsewhere are generally few for the facility, grade, and denomination. Bright luster dominates the reverse and the obverse margin.
Ex: Tampa FUN Signature (Heritage, 1/2011), lot 7291. NGC ID# 26AT, PCGS# 8974

1875-CC Twenty, AU58
Semireflective Fields



7138 **1875-CC AU58 NGC. Variety 1-B.** This "common" Carson City twenty is highly sought after both as a CC type coin and a CC example of the Type Two design. The fields show modest reflectivity on each side, and there is significant luster remaining. Even orange-gold color typifies this lightly marked piece, the only notable exception seen on the cheek of Liberty. NGC ID# 26AT, PCGS# 8974

7139 **1876 MS61 NGC.** Spectacular orange-gold surfaces with partial prooflike reflectivity are the hallmarks of this attractive Mint State double eagle. The devices are sharp in most areas, but a touch of softness shows on Liberty's hair.
From The Douglas Martin Collection. NGC ID# 26AV, PCGS# 8976

1876-CC Double Eagle, AU50
Popular Type Two Branch Mint Issue



7140 **1876-CC AU50 PCGS. Variety 2-C.** Ex: Rainy Day Collection. The 1876-CC Liberty double eagle is an available date in the context of the series and quite popular with mintmark type collectors. This well-detailed example features vivid orange and greenish-gold surfaces that show only minor abrasions.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26AW, PCGS# 8977

1876-CC Twenty, AU53
Always Popular as a CC Type Two



7141 **1876-CC AU53 NGC. Variety 3-D.** Breen considered this Wide CC variety "rare." Bright butter-gold surfaces are present on this example along with areas of remaining luster. This Centennial year brought the end to the Type II twenty dollar design and witnessed the peak of production at the Carson City Mint.
From The Douglas Martin Collection. NGC ID# 26AW, PCGS# 8977

1876-CC Twenty, AU55
Semiprooflike Centennial Carson City Issue



7142 **1876-CC AU55 NGC. Variety 3-D,** 1 and 6 are centered over dentils, the two C's in the mintmark are spread quite wide over NT in TWENTY. Orange-gold surfaces show semiprooflike texture under a light overlay of field chatter that includes a few medium-sized marks. The strike is a bit weak on LIBERTY and some of the central shield details, but copious luster makes amends. NGC ID# 26AW, PCGS# 8977

1876-CC Liberty Twenty, AU58
Excellent CC-Mint Type Coin



7143 **1876-CC AU58 NGC. CAC. Variety 2-C.** An available issue, from a series-record mintage of 138,441 pieces, the 1876-CC Liberty double eagle is a popular choice with mintmark type collectors. This well-detailed near-Mint specimen offers lightly abraded yellow-gold surfaces with deeply reflective prooflike surfaces and outstanding eye appeal.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, MS61



7144 **1876-CC MS61 NGC. CAC. Variety 3-A.** The Centennial year was among the most active for the Carson City Mint, which set facility production records that year for double eagles, half dollars, quarters, and dimes. At least nine different die marriages of 1876-CC twenties exist, and the different deliveries were likely interspersed with various silver coinages. The present example is crisply struck and retains its natural light orange-gold toning. Cartwheel luster is evident though slightly diminished. Minor marks are scattered with more on the obverse than the reverse. NGC ID# 26AW, PCGS# 8977

7145 **1876-S MS61 PCGS.** A radiant and well struck final-year Type Two double eagle. Cartwheel sheen traverses both sides though the pumpkin-gold surfaces are moderately prooflike. A small strike-through above the bust tip. Encased in a green label holder. NGC ID# 26AX, PCGS# 8978

7146 **1876-S MS61 NGC. CAC.** The reverse in particular displays strong luster on this MS61 representative. The surfaces are medium yellow-gold in color. A small die lump is present near Liberty's ear. NGC ID# 26AX, PCGS# 8978

1877-CC Twenty Dollar, XF45
Popular Carson City Date



7147 **1877-CC XF45 NGC. Variety 3-A.** Olive-green in color overall, this piece also reveals hues of orange, rose, gunmetal-blue, red, and violet. Moderate hairlines and thin marks are present. The new Type 3 design included a thinner representation of Liberty.
From The Douglas Martin Collection. NGC ID# 26AZ, PCGS# 8983

1877-CC Double Eagle, XF45
Scarcer Carson City Issue



7148 **1877-CC XF45 NGC. CAC. Variety 1-A.** Despite a mintage of only 42,565 pieces, five die pairs of '77-CC twenties are known. Variety 1-A is attributed in part by die lines near obverse star 10 and the E in AMERICA. This Choice XF example displays plentiful glimpses of bright luster on the lightly worn surfaces. The coin exhibits olive-gold color with only light abrasions present. A trace of struck-in grease appears beneath the hair bun. NGC ID# 26AZ, PCGS# 8983

1877-CC Double Eagle, Sharply Defined AU53



7149 **1877-CC AU53 NGC. Variety 2-C.** Peach-gold coloration with traces of apricot covers both sides, each of which displays traces of luster in the recessed areas. Sharply defined, including Liberty's hair strands and the star centrils. remarkably few marks for a coin that has seen some circulation. NGC ID# 26AZ, PCGS# 8983

1877-CC Liberty Head Twenty, AU53



7150 **1877-CC AU53 PCGS. Variety 2-C.** The Type Three double eagle design was introduced in 1877. This issue is known for heavy abrasions as a large percentage of the coins spent time being transferred in bags as part of overseas shipments. Yellow and green-gold shades are present on this piece, with areas of attractive luster remaining. NGC ID# 26AZ, PCGS# 8983

1877-CC Twenty, Choice AU



7151 **1877-CC AU55 NGC. Variety 3-A.** A caramel-gold Choice AU example of this low mintage Carson City issue. Abrasions are trivial for the designated grade aside from a subtle obverse rim bump at 1:30, an edge mark at 9 o'clock on the reverse, and moderate contact on the horizontal shield stripes. NGC has certified only 18 pieces in Uncirculated grades, none finer than MS62.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26AZ, PCGS# 8983

1877-CC Double Eagle, AU55
The First Year of the Type Three



7152 **1877-CC AU55 NGC. Variety 1-A.** Attributed by the horizontal shield clashmarks above Liberty's earlobe and the second C in the mintmark higher than the first C. The 1877-CC Liberty double eagle represents the first year of the Type Three reverse, making it an important issue for mintmark type collectors. Peach-gold surfaces display sharply-struck design elements that are highlighted on the reverse by partially prooflike fields. Both sides are minimally marked for a large gold coin having seen some circulation. NGC ID# 26AZ, PCGS# 8983

1877-CC Twenty, Near-Mint
Scarce Carson City Issue



7153 **1877-CC AU58 PCGS. CAC. Variety 1-B.** The halcyon days of Carson City double eagle production were between 1874 and 1876, the only three years that mintages of the domination at the facility surpassed 100,000 pieces. Even locally mined ore was often sent by railroad to the San Francisco Mint, purportedly due to personality differences between Carson City businessmen and mint officials. The 1877-CC has a mintage of 42,565 pieces and is usually encountered in XF. The present piece displays original green-gold and peach patina. Luster dominates the reverse and fills the obverse stars and curls. Marks are relatively few, and noticeable only on the shield and the field near the profile. Struck from boldly clashed dies, and housed in a green label holder. Population: 47 in 58, 28 finer (12/13). NGC ID# 26AZ, PCGS# 8983

1877-S Double Eagle, MS61
Attractive Reverse



7154 **1877-S MS61 PCGS.** Yellow-gold luster has a strong swirl to it. This Type Three twenty is well-defined but has a strong cut across Liberty's cheek to go with the rest of the obverse's scattered abrasions. The reverse is much cleaner, however, and well-suited for display, granting it appeal to certain collectors. NGC ID# 26B2, PCGS# 8984

1877-S Double Eagle, MS62
Seldom Seen in Finer Grades



7155 **1877-S MS62 PCGS.** Repatriations have made this high-mintage issue more available than in decades past, but examples above MS62 are seldom seen, and most of those exported and reimported coins are extensively bagmarked. This lustrous example offers deep, mellow orange-gold surfaces with some smoke-gray accents and a few larger marks, both from bag storage.
From The Douglas Martin Collection. NGC ID# 26B2, PCGS# 8984

1877-S Double Eagle, MS62
Rare Any Finer



7156 **1877-S MS62 PCGS.** A lustrous green-gold double eagle with bold design definition and no more than the customary number of small abrasions. 1877 was the first year of the Type Three design. The reason for spelling out DOLLARS may have been to prevent confusion of the denomination in foreign nations, the destination for most double eagles of the era. NGC ID# 26B2, PCGS# 8984

1878-CC Double Eagle
AU Sharpness



7157 **1878-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A.** Wide CC, the usual die variety for the low mintage '78-CC, though a rare Narrow CC reverse exists. Variety 1-A is most distinctive for its linear die scratch on Liberty's neck, as made. This Carson City representative displays a pleasing amount of peach-gold luster and is only lightly abraded. The obverse is thickly hairlined though the reverse appears unimpaired.
From The Douglas Martin Collection.

1878-CC Double Eagle, AU55
Considerable Luster and Spot-Free



7158 **1878-CC AU55 NGC. Variety 1-A.** Attributed by a long, thin, vertical die scratch on the back of Liberty's neck. The 1878-CC sports a low mintage of 13,180 pieces and is among the scarcest double eagles from the Carson City Mint. It is usually seen in Extremely Fine and the lower levels of About Uncirculated. AU55 and AU58 coins are difficult to come by, and Mint State pieces are extremely rare. Only six such examples have been certified, three NGC MS60s and three NGC MS61s.

This Choice AU retains considerable luster on its orange-gold surfaces. The design features are well-defined, including the word LIBERTY on the headdress, which is typically soft. Scattered light marks are less than often encountered, and there are no grease stains or copper spots that frequently occur on surviving examples. Census: 45 in 55, 38 finer (11/13). NGC ID# 26B4, PCGS# 8986

7159 **1878-S MS61 PCGS.** Light honey-gold color is present on this Mint State example, with the reverse in particular displaying nice luster. This issue is known for being heavily abraded, as is the case with the obverse of this piece though the marks are not severe. NGC ID# 26B5, PCGS# 8987

7160 **1878-S MS61 PCGS.** Shimmering luster adds to the eye appeal of this MS61 example. Aside from a mark near the base of Liberty's neck, none of the marks present is overly distracting. NGC ID# 26B5, PCGS# 8987

1878-S Double Eagle, MS62
Rare in Better Grades



7161 **1878-S MS62 PCGS.** The surfaces have primarily yellow-gold luster, though the hues tend toward orange at the margins and a sizable copper spot appears just off star 9 on the obverse. Well-defined devices show surprisingly few abrasions, though marks are noted in the fields nearby. PCGS has graded only nine coins as MS63 or finer (12/13). NGC ID# 26B5, PCGS# 8987

1878-S Liberty Twenty, MS62
Seldom Encountered in Higher Grades



7162 **1878-S MS62 PCGS. CAC.** Easily located in circulated grades, the 1878-S Liberty double eagle is seldom encountered above the MS62 grade level. This attractive specimen features sharply detailed design elements and vibrant mint luster, with lightly marked peach-gold surfaces. PCGS has graded nine numerically finer examples (12/13). NGC ID# 26B5, PCGS# 8987

1879 Double Eagle, MS61
Two-Toned and Reflective



7163 **1879 MS61 PCGS.** Superb cartwheel luster rolls around each side of this reflective Mint State example, with some prooflike texture in the fields along with a few faint hairlines. Rose-gold and greenish-gold compete for territory on this attractive, conservatively graded coin.

From The Douglas Martin Collection. NGC ID# 26B6, PCGS# 8988

1879 Liberty Twenty, MS62
Rare in Mint State Grades



7164 **1879 MS62 PCGS. CAC.** Mint State survivors are scarce from this issue. The Philadelphia mintage declined this year, with only 207,600 coins produced. Frosty orange-gold surfaces provide this piece with a nice appearance. Scattered marks are present, but none is overly distracting. Population: 42 in 62, 16 finer (12/13). NGC ID# 26B6, PCGS# 8988

1879-CC Twenty Dollar, VF35
Low Mintage of 10,708 Coins



7165 **1879-CC VF35 NGC. Variety 1-A,** sole dies for this low-mintage issue of 10,708 coins. Yellow-gold prevails, with rose accents on surfaces that are still faintly reflective, despite the 25 points of wear. The overall appearance is still nicer than the technical grade. *From The Douglas Martin Collection.* NGC ID# 26B7, PCGS# 8989

1879-CC Double Eagle, XF45
A Low-Mintage Issue



7166 **1879-CC XF45 NGC. CAC. Variety 1-A.** The only known variety. The 1879-CC is among the lowest mintage Carson City double eagles. Only 10,708 pieces were struck, and among the few hundred survivors, most are in XF and lower grades. Bright yellow-gold surfaces display hints of luster in the protected areas of the well-struck design elements. NGC ID# 26B7, PCGS# 8989

1879-CC Double Eagle
AU Sharpness
Early Die State



7167 **1879-CC — Obverse Damage — NGC Details. AU. Variety 1-A.** The only known die variety for this better Carson City emission. The early die state with full tail feathers. This caramel-gold double eagle has a few tiny digs below obverse star 8, and these have been strictly assessed by NGC. Marks on the shield also merit mention. However, the strike is sharp and luster illuminates protected areas. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.*

1879-CC Double Eagle
AU Sharpness



7168 **1879-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A.** Wispy parallel hairlines emerge on each side when rotated at extreme angles beneath a light. This honey-gold rare date Carson City twenty is nicely struck and has ample remaining luster. Bagmarks are relatively few though several are clustered on the obverse field near the profile and beneath the bun. NGC ID# 26B7, PCGS# 8989

7169 **1879-S MS60 NGC.** As opposed to the 1879 New Orleans issue, San Francisco production was high this year. This Mint State survivor reveals attractive medium yellow-gold color and nice luster. NGC ID# 26B9, PCGS# 8991

1880 Liberty Twenty, MS60
Vivid Color, Vibrant Luster



7170 **1880 MS60 PCGS.** The 1880 Liberty double eagle claims a smallish mintage of 51,420 pieces and Mint State specimens are quite elusive. This attractive MS60 example is sharply detailed, with vibrant mint luster and traces of prooflike reflectivity in sheltered areas. The yellow and orange-gold surfaces show a scattering of minor contact marks on both sides. Population: 4 in 60, 25 finer (12/13). NGC ID# 26BA, PCGS# 8992

1880 Twenty Dollar, MS61
Rare, Uncirculated Example



7171 **1880 MS61 NGC.** Seldom found in any Uncirculated grade, this lustrous Type Three twenty is well-struck and has nice eye appeal. The fields are largely unabraded, but a few prominent marks on the portrait keep this pleasing double eagle from an even more robust grade. Light mint frost appears on the devices. A rare, low-mintage date. Census: 28 in 61, 8 finer (12/13).
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BA, PCGS# 8992

1881-S Double Eagle, MS62
Elusive in Higher Grades



7172 **1881-S MS62 PCGS. CAC.** Apricot-gold luster is bright and beautiful, though spots on the high points are coppery. The detail on the portrait and eagle is excellent and there are few abrasions of any appreciable severity on either side. PCGS has certified a mere 18 examples as MS63 or finer (12/13). NGC ID# 26BD, PCGS# 8995

1882-CC Double Eagle, AU50
Popular Mintmark Type Coin



7173 **1882-CC AU50 NGC. Variety 1-B.** A couple of factors led to the two-year hiatus in Double Eagle production at Carson City from 1880 to 1881. The deposits of ore from the Comstock miners dwindled significantly which in turn led to temporary suspensions of coinage. In addition, the Treasury was focused on the distribution of $5 and $10 gold coins. This 1882-CC example exhibits areas of remaining luster and attractive, light yellow-gold color.
From The Douglas Martin Collection. NGC ID# 26BF, PCGS# 8997

1882-CC Twenty, AU50
Rare Reverse Variant



7174 **1882-CC AU50 NGC. Variety 1-A,** rare, second C in the mintmark is lower than the first. The mintage was 39,140 coins for this midseries Carson City issue, and this AU50 NGC example shows soft luster over lightly abraded orange-gold surfaces. Fewer marks than expected appear, and the eye appeal is quite high. NGC ID# 26BF, PCGS# 8997

1882-CC Double Eagle, AU53
Variety 1-B



7175 **1882-CC AU53 NGC. Variety 1-B.** The Carson City Mint produced 39,140 double eagles in 1882, and that was the third lowest mintage of five CC double eagle issues produced during the decade. Traces of dark green patina grace the high points and the rim of this still lustrous honey-gold twenty. Scattered marks are expected for the grade.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BF, PCGS# 8997

1882-CC Double Eagle, Pleasing AU58



7176 **1882-CC AU58 NGC. Variety 1-B.** The second C of the mintmark is slightly higher, a die crack at the base of TWENTY DOLLARS, and a vertical spike in front of Liberty's eye. The sharply struck yellow-gold surfaces retain considerable luster and are minimally abraded. These attributes add up to yield pleasing eye appeal. NGC ID# 26BF, PCGS# 8997

1882-CC Twenty, AU58
Low-Mintage Carson City Issue



7177 **1882-CC AU58 PCGS. CAC. Variety 1-B.** Partial cartwheel luster provides strong visual appeal for this well-defined near-Mint example displaying sun-gold color. The marks are inconsequential aside from moderate contact on the jaw and an inconspicuous abrasion above the LL in DOLLARS. A low mintage and the Carson City mintmark combine to ensure the popularity of this attractive representative. NGC ID# 26BF, PCGS# 8997

7178 **1883-CC XF40 NGC. Variety 2-A.** A die lump atop star 9 and a die scratch above the E in STATES attribute the die marriage, usual for the '83-CC. This wheat-gold Carson City twenty has a pleasing portion of remaining luster. Small marks are distributed but none offend. NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, AU50
Gold CAC, Old Holder



7179 **1883-CC AU50 PCGS. Gold CAC. Variety 2-A.** This peach-gold Carson City type coin has the luster of a Choice AU example, though the obverse displays scattered abrasions and traces of struck-in grease. The reverse is exceptionally nice for the AU50 grade. Housed in an old green label holder.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BH, PCGS# 8999

1883-CC Twenty Dollar, AU55
Smooth, Appealing Surfaces



7180 **1883-CC AU55 NGC. Variety 2-A.** Less abraded than many double eagles of this grade, this nice, apricot-gold example is lightly circulated with good remaining mint luster. Variety 2-A displays a mintmark position with the second C over the serif of D, and is confirmed by die chips near star 9 and a spike from the dentils above the E in STATES. A favorite Carson City double eagle.
From The Douglas Martin Collection. NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, AU55
Strong Eye Appeal



7181 **1883-CC AU55 NGC. Variety 2-A,** second C partly above D, two die chips, near star 9 and between stars 8 and 9, and spike from dentils above E in STATES. Slightly under 60,000 examples of the 1883-CC twenty were struck, and this Choice AU coin shows considerable luster remaining over wheat-gold surfaces. Strong eye appeal throughout. NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, AU58
Scarce Variety 2-A



7182 **1883-CC AU58 NGC. Variety 2-A.** A brief survey of Carson City double eagles appearing in our Permanent Auction Archives reveals no previous offerings above AU55. This important double eagle has brilliant yellow luster with scattered marks. The fields are slightly reflective and the eye appeal is excellent.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BH, PCGS# 8999

7183 **1883-S MS62 NGC.** Well-defined and apricot-gold on the lightly patinated obverse. The reverse shows several streaks of deep color at the bottom of the shield and below the eagle. NGC ID# 26BJ, PCGS# 9000

7184 **1884-CC — Obverse Damage — NGC Details. AU. Variety 1-A.** Peach-gold patina complements the well-struck design elements, and traces of luster remain in the recessed areas of this lightly marked piece. The NGC disclaimer refers to a patch of small digs at the upper obverse.
From The Douglas Martin Collection.

1884-CC Twenty, AU55
Variety 1-A, the Only Dies



7185 **1884-CC AU55 NGC. Variety 1-A.** This is the only documented die pair for 1884-CC, despite a high mintage of 81,139 coins. This Choice AU example has satiny yellow-gold luster with scattered marks that are consistent with the grade.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BK, PCGS# 9001

7186 **1884-CC — Reverse Scratched — NGC Details. Unc. Variety 1-A.** Sole recognized die pair for the year, though the ample mintage makes this unlikely. The obverse is luminous orange-gold, unworn if moderately abraded. The reverse has a deep scratch through IN GOD WE TRUST. Still, the first side displays well. NGC ID# 26BK, PCGS# 9001

1885-CC Double Eagle
AU Sharpness



7187 **1885-CC — Obverse Damage — NGC Details. AU. Variety 1-A.** A better Carson City issue. Just 9,450 pieces were struck, perhaps because coinage operations ceased soon after Grover Cleveland took office. The present example displays glimpses of struck-in grease near the date and obverse star 9. Several tiny digs near obverse star 4 account for the NGC notations.
From The Douglas Martin Collection.

1885-CC Twenty Dollar, AU50
Scarce Low-Mintage Issue



7188 **1885-CC AU50 NGC. Variety 1-A.** Well struck in the centers, with noticeable flatness on a few of the obverse stars. Glimmers of prooflike luster remain about the devices. The 1885-CC twenty is a desirable Carson City issue, one of a scant 9,450 pieces struck.
Ex: New Millennium Collection, Part II (Heritage, 1/2004), lot 8034. NGC ID# 26BN, PCGS# 9004

1885-CC Double Eagle, AU53
Variety 1-A



7189 **1885-CC AU53 NGC. Variety 1-A.** This is the only die pair, used to strike just 9,450 coins. That is a remarkable contrast to the 81,000 pieces coined the previous year from a single die pair. This example has rich green-gold surfaces with considerable luster in the protected areas. Trivial marks are consistent with the grade.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BN, PCGS# 9004

7190 **1885-S MS62 NGC.** The lustrous surfaces of this MS62 representative display lovely light orange-gold color. A few reed marks appear on Liberty's face, but overall the number of abrasions present is fewer than often encountered at this grade level. NGC ID# 26BP, PCGS# 9005

7191 **1888 MS61 NGC.** The 1888 double eagle is relatively plentiful through MS62, but rare any finer. The sharply struck design elements of this MS61 example complement the attractive orange-gold coloration. There are fewer marks than what might be expected for the designated grade.
From The Douglas Martin Collection. NGC ID# 26BT, PCGS# 9008

1888-S Double Eagle, MS63
Challenging Any Finer



7192 **1888-S MS63 PCGS.** The reverse is particularly brilliant and lustrous on this gleaming example that displays rich honey-gold color. Liberal splashes of icy-silver appear primarily on the obverse. Despite a mintage of 859,600 coins, the 1888-S twenty rarely is found at the near-Gem level and above, with only 47 examples having achieved higher numeric grades from PCGS (12/13). NGC ID# 26BU, PCGS# 9009

7193 **1889-CC — Improperly Cleaned — NGC Details. AU.** The orange-gold surfaces are dulled a bit from cleaning. Otherwise, this piece displays sharply defined design elements and is free of significant abrasions.
From The Douglas Martin Collection.

1889-CC Twenty, AU53
Lustrous and Lightly Circulated



7194 **1889-CC AU53 NGC. Variety 1-A,** only die pair known for the year for this mintage of 30,945 pieces. Orange-yellow dominating in the fields is complemented by rose-gold around the peripheral stars. One small dark fleck appears near the reverse rim at T in UNITED. Generous luster and scattered small marks are consistent with the given grade. NGC ID# 26BV, PCGS# 9011

1889-CC Variety 1-A Twenty, AU55
The Only Die Pair



7195 **1889-CC AU55 NGC. Variety 1-A.** Only one die pair was utilized to strike 30,945 double eagles at Carson City in 1890. This example has nearly full luster with a trace of wear on the high points. A small obverse rim bruise is noted at 8:30 along with other scattered marks. Both sides have frosty yellow luster with considerable reddish-orange accents.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BV, PCGS# 9011

1889-CC Twenty, AU58
Great-Looking Coin for the Grade



7196 **1889-CC AU58 NGC. Variety 1-A.** Bold eye appeal appears on this scarcely circulated 1889-CC twenty, showing fewer marks than normal for the grade level, a sharp strike, and full cartwheel luster over apricot-gold surfaces. Only about 31,000 coins were struck of the issue, and Mint State examples appear at auction with far less frequency. A great-looking coin for the grade. NGC ID# 26BV, PCGS# 9011

1889-S Twenty, MS63
Alternating Frosty and Reflective Areas



7197 **1889-S MS63 PCGS.** Despite the mintage of more than three-quarters of a million coins, examples finer than the Select grade of this 1889-S twenty appear seldom; NGC has seen only seven numerically finer, PCGS 14 (12/13). Deep reddish-orange patina highlights frosty areas competing with small reflective patches in the protected areas, a beautiful coin for type purposes.
From The Douglas Martin Collection. NGC ID# 26BW, PCGS# 9012

1890 Double Eagle, MS62
Five-Figure Mintage



7198 **1890 MS62 PCGS.** Crisply struck with appreciable patina over honey-gold and caramel surfaces that show a few chocolate spots on and near the portrait. The reverse is smooth and minimally marked for the grade, though on the obverse a series of shallow cuts affects the portrait. PCGS has graded 39 coins as MS63 or finer (12/13). NGC ID# 26BX, PCGS# 9013

1890 Double Eagle, MS62
Scarce in Finer Grades



7199 **1890 MS62 PCGS.** The reverse is considerably more abraded with small marks than the obverse, which shows a smooth cheek on Liberty and well-preserved fields, despite a couple of reeding marks. Orange-gold surfaces show radiant cartwheel luster and good eye appeal. The strike is bold throughout both sides. NGC ID# 26BX, PCGS# 9013

7200 **1890-CC — Improperly Cleaned — NGC Details. AU. Variety 2-B.** The very scarce die marriage with the mintmark partly over the D in DOLLARS. The reverse displays ample luster but the green-gold surfaces are glossy and exhibit fine hairlines. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU55
Popular CC-Mint Type Coin



7201 **1890-CC AU55 PCGS. Variety 1-A.** The late die state with lapped tail feathers and minimal evidence of a reverse doubled die, though the bases of the PLU in PLURIBUS still exhibit slight doubling. Highly lustrous for the AU55 grade with fewer than the expected number of field marks. The light apricot toning is consistent and attractive. The center of the cheek is abraded.
Ex: Orlando FUN Signature (Heritage, 1/2012), lot 6712, which realized $3,737.50.
From The Douglas Martin Collection. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Variety 1-A



7202 **1890-CC AU58 NGC. Variety 1-A.** The mintage soared to 91,209 Carson City twenties in 1890, and that was the fourth highest mintage of the entire series, and the highest mintage of the Type Three design in Nevada. This is an excellent type coin with lovely orange and green-gold luster.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Attractive, Unusual Reverse Color



7203 **1890-CC AU58 NGC. Variety 1-A.** The mintmark is mostly left of the D in DOLLARS. Generous luster complements orange-gold color and lightly abraded surfaces on this late Carson City issue, certified in an NGC "no line fatty" holder. The reverse shows some interesting and unusual deep violet and russet tones. Improperly mixed alloy? NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, AU58
Popular Carson City Issue



7204 **1890-CC AU58 PCGS. CAC. Variety 1-A.** This variety is identified by the second C in the mintmark appearing primarily to the left of the D in DOLLARS. A pleasing near-Mint example, this coin displays sun-gold color with only a hint of friction on Liberty's cheek. Luster is prevalent though diminished across the open fields. A well struck Carson City type coin. PLURIBUS and TWENTY exhibit minor die doubling. The usual late die state with lapped right-side tail feathers. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, MS61
Scarce in Mint State



7205 **1890-CC MS61 NGC. CAC. Variety 1-A.** The scarce pre-lapped die state with full tail feather definition. PLURIBUS and TWENTY are lightly die doubled. Apple-green and caramel-gold toning alternates across this lustrous and well struck Carson City type coin. Marks are relatively few for the designated grade, though we note clusters of small abrasions on the cheek and to the right of the mintmark. NGC ID# 26BY, PCGS# 9014

1891-CC Twenty, XF40
Surprisingly Few Available Even in XF



7206 **1891-CC XF40 NGC. Variety 1-A.** The low mintage of only 5,000 pieces explains the absolute as well as condition rarity of the 1891-CC twenty. It is ranked second of the 19 issues in condition rarity by Doug Winter with only 40-50 pieces believed known in this grade. This is a bright yellow-gold example with no obvious handling marks on either side.
From The Douglas Martin Collection. NGC ID# 26C3, PCGS# 9017

1891-CC Double Eagle
Uncirculated Details
Low Mintage Key



7207 **1891-CC — Improperly Cleaned — NGC Details. Unc. Variety 1-A.** Although the 1891-CC five and ten are the most Carson City issues of their respective denominations, it is a different story for the 1891-CC twenty. Just 5,000 pieces were struck, which makes the issue the key CC-mint issue of any denomination from the second era of coinage (1889 to 1893) at the legendary Old West facility. The present lemon-gold example exhibits cartwheel sheen and a good strike. The surfaces are somewhat bright from a wipe, and a small area between obverse stars 10 and 11 is tooled.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

7208 **1891-S MS61 Deep Prooflike NGC.** Astoundingly reflective, though the softness of the stars separates this pale yellow-gold piece from a true proof. The only Deep Prooflike example certified thus far by NGC (12/13).

1892 Double Eagle, AU58
Only 4,430 Business Strikes



7209 **1892 AU58 NGC.** The 1892 Philadelphia double eagle was the last of the low-mintage issues. The number of coins produced was 4,430. The estimated number of surviving examples is 150 to 200 coins, making it a key date in the series. A lovely near-Mint survivor, this piece retains attractive luster and displays bright yellow-gold surfaces with hints of peach. As expected at this grade level, scattered marks are present but, aside from a couple of undistracting hair-thin marks on the reverse near 8 o'clock, all are minor.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26C5, PCGS# 9019

7210 **1892-CC VF35 PCGS. Variety 1-A.** The penultimate Carson City twenty issue has a low mintage but is collectible in circulated grades. This is an original, lightly marked, and attractive representative that displays luster within the legends, rays, plumage, and other design crevices. Encapsulated in a green label holder. NGC ID# 26C6, PCGS# 9020

1892-CC Twenty Dollar, XF45
Pleasing Surfaces



7211 **1892-CC XF45 NGC. Variety 1-A.** The 1892-CC is a moderately scarce issue in both absolute and conditional ratings. in XF grades, it has been estimated that 250 to 275 pieces may exist today out of the mintage of 27,265 pieces. This is a surprisingly clean example for the grade with light orange-gold color overall and even friction.
From The Douglas Martin Collection. NGC ID# 26C6, PCGS# 9020

1892-CC Double Eagle, AU50
Variety 1-A, The Only Dies



7212 **1892-CC AU50 NGC. Variety 1-A.** The only die pair. After reaching its pinnacle in 1890, Carson City double eagle production fell to a new low with only 5,000 coins struck in 1891. Then in 1892, production returned to "typical" levels with a mintage of 27,265 pieces. One of those is the present example with myriad surface marks on its reflective surfaces.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26C6, PCGS# 9020

1892-CC Twenty Dollar, AU58
Excellent for the Grade



7213 **1892-CC AU58 PCGS.** A near-Mint Saint with near-Gem appeal. This lightly circulated Carson City double eagle is as nice as an AU58 coin can be. Plentiful mint luster resides on surfaces so free of abrasions it puts many Mint State coins to shame. The strike is powerful with Liberty's hair fully detailed. The reverse is equally well-struck and lustrous with almost no visible wear. Only 27,265 pieces minted of this scarce issue. NGC ID# 26C6, PCGS# 9020

1892-CC Double Eagle, AU58
Popular Carson City Mintmark



7214 **1892-CC AU58 NGC. CAC. Variety 1-A.** Although more available than the rare 1891-CC, the '92-CC is also low mintage with less than 3% of the production of its San Francisco cousin. The present Borderline Uncirculated representative was likely prooflike when new, since the fields retain portions of their initial flash. The yellow-gold surfaces display less than the expected number of moderate marks. The obverse has occasional small specks of struck-in grease. NGC ID# 26C6, PCGS# 9020

1892-S Double Eagle, MS63
Well-Produced and Well-Preserved



7215 **1892-S MS63 PCGS.** Like many Type Three S-mint double eagles, the 1892-S is underrated in the higher Mint State grades. This Select Mint State piece is an extremely well-produced coin, with lavish apricot-gold color on each side, complete cartwheel luster, a full strike (the blobby mintmark punch is not a strike effect), and excellent preservation in the form of relatively few scattered abrasions. A super example for the type. NGC ID# 26C7, PCGS# 9021

7216 **1893 MS63 NGC. CAC.** The number of surviving examples drops off significantly at the near-Gem level, with NGC having awarded higher numeric grades to only 60 examples above the MS63 grade (12/13). This Select example displays strong luster and rich honey-gold color. The scattered marks are consistent with the grade. NGC ID# 26C8, PCGS# 9022

1893-CC Twenty, AU58
Final CC Issue



7217 **1893-CC AU58 NGC. Variety 2-A.** The final Carson City double eagle production was halted after 18,402 coins were minted. This near-Mint survivor has highly lustrous and satiny yellow-gold surfaces with scattered marks. A few freckles of copper toning appear on each side.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26C9, PCGS# 9023

1893-CC Twenty, AU58
Last Carson City Double Eagle



7218 **1893-CC AU58 NGC. Variety 2-A.** A spike runs from the base of Liberty's neck, and wispy die cracks between TAT in STATES. The semiprooflike reflectivity of the surfaces underneath a light layer of field chatter are unsurprising, given the stingy mintage of 18,402 pieces for the issue. Generous cartwheel luster and attractive orange-gold color further the eye appeal. NGC ID# 26C9, PCGS# 9023

1893-CC Double Eagle
Scarce Variety 1-A
MS61 Prooflike



7219 **1893-CC MS61 Prooflike NGC. Variety 1-A.** Likely among the first '93-CC twenties struck. Variety 1-A is scarce and was struck prior to the more available Variety 2-A, which has die cracks on the reverse legend. Only two die pairs are known. The present piece is without die cracks and has reflective surfaces. The strike is bold and the fields exhibit a number of small abrasions consistent with the designated grade. The final year '93-CC has a mintage of only 18,402 pieces, since production of double eagles ended forever on June 1, 1893. As of (12/13), NGC has certified a scant eight coins as Prooflike: 5 in 58, 1 in 61, and 2 in 62. PCGS# 79023

1894 Twenty Dollar, MS64
Wholesome Appeal



7220 **1894 MS64 PCGS. CAC.** A wholesome-looking twenty with reddish highlights on warm-gold surfaces, this 1894 double eagle is as original as they come. A few tiny abrasions on the portrait determine the grade, but the coin leaves an impression of untouched, clean fields and well-struck devices. Difficult to find any finer, with PCGS and NGC having certified just nine pieces finer combined (12/13). NGC ID# 26CB, PCGS# 9025

7221 **1894-S MS60 Prooflike NGC.** The Prooflike surfaces provide this example with immediate eye appeal. Bright yellow-gold color further adds to the attractiveness. Census: 5 in 60 Prooflike, 19 finer (12/13). PCGS# 79026

1895 Double Eagle, Lustrous MS64



7222 **1895 MS64 NGC. CAC.** The 1895 Liberty double eagle is easily located in grades up to the MS63 level, but Choice examples are scarce, and higher grades are virtually unobtainable. Strong luster emanates from the apricot-gold surfaces of this near-Gem. All design elements are sharply struck, especially evident in the hair strands of Liberty. NGC ID# 26CD, PCGS# 9027

1896 Liberty Twenty, MS64
Rare in Finer Grades



7223 **1896 MS64 PCGS.** The 1896 Liberty double eagle is more difficult to locate in high grade than its mintage of 792,500 pieces would suggest. This impressive Choice example displays sharply detailed design elements and vibrant mint luster, with vivid orange-gold surfaces that show few signs of contact. PCGS has graded five numerically finer examples (12/13). NGC ID# 26CF, PCGS# 9029

1897 Double Eagle, MS64
Razor-Sharp Detail



7224 **1897 MS64 NGC. CAC.** Near-Gem condition is the finest most collectors can hope to acquire of the 1897 double eagle as finer examples are quite rare. Razor-sharp design elements stand out on this lustrous yellow-gold specimen. The few scattered marks are not severe and do not detract from the coin's pleasing eye appeal. NGC ID# 26CH, PCGS# 9031

7225 **1897-S MS64+ PCGS.** A high-end near-Gem example, this piece displays strong central detail and lovely yellow-gold color. Cartwheel luster further contributes to the strong eye appeal of this coin. The marks present near Liberty's eye also include a number of die polish lines. A few faint areas of residue appear near the lower right obverse. PCGS has certified only 10 examples at the MS65 level or higher (12/13). NGC ID# 26CJ, PCGS# 9032

1897-S Double Eagle, MS62 Prooflike
Boldly Defined



7226 **1897-S MS62 Prooflike NGC.** Bright yellow-gold with flashy fields that have appreciable mirrors. Excellent detail is apparent on the design elements including all but one of the star centers and on Liberty's hair strands. A few minute marks preclude a finer grade but do not hinder the coin's pleasing eye appeal. Census: 17 in 62 Prooflike, 11 finer (12/13). PCGS# 79032

7227 **1898 MS62 NGC.** Excellent detail on interior and peripheral devices alike. Wheat-gold and apricot elements combine in the strong luster. A small abrasion is noted at the bridge of the nose. NGC ID# 26CK, PCGS# 9033

7228 **1898-S MS64 NGC.** Saturated peach-gold outer zones yield to pale yellow at the cores. Crisply struck with excellent cartwheel luster and eye appeal in spades.
From The Douglas Martin Collection. NGC ID# 26CL, PCGS# 9034

7229 **1898-S MS64 PCGS. CAC.** The certified population of 1898-S Double Eagles drops significantly at the Gem level, with PCGS having awarded higher numeric grades to only 99 examples and NGC only 101 (12/13). A pleasing near-Gem specimen, this coin displays rich orange-gold color and lovely luster. A few small alloy spots appear on the upper obverse and a tiny rim nick is present near 7 o'clock on the reverse. NGC ID# 26CL, PCGS# 9034

7230 **1898-S MS61 Prooflike NGC.** Shimmering pale yellow-gold surfaces contribute to the eye appeal this MS61 example possesses. The cartwheel luster is very appealing. A few scattered splashes of orange appear on both sides. Census: 39 in 61 Prooflike, 50 finer (12/13). PCGS# 79034

7231 **1899 MS64 NGC.** The number of surviving examples drops significantly at the Gem level, making near-Gem examples such as the present piece a more affordable alternative. This coin boasts strong eye appeal, due in part to rich medium yellow-gold color, pleasing luster, and relatively few abrasions aside from a couple near Liberty's face. NGC ID# 26CM, PCGS# 9035

7232 **1899 MS64 NGC. CAC.** A near-Gem example from the end of the 19th Century, this coin possesses rich orange-gold color. Pleasing luster adds to the appeal. The scattered marks present are largely confined to Liberty's face. NGC has awarded higher numeric grades to only 74 examples (12/13). NGC ID# 26CM, PCGS# 9035

1900 Double Eagle, Lustrous MS65



7233 **1900 MS65 PCGS. CAC.** This is one of the more common dates of the type. That said, MS65 examples are very scarce and higher-grade examples are extremely rare. Glowing luster issues from the yellow-gold surfaces of this exquisitely struck piece. Additionally, relatively few marks are noted. These attributes add up to pleasing eye appeal. PCGS has seen a mere two coins finer (12/13). NGC ID# 26CP, PCGS# 9037

7234 **1901 MS64 NGC.** A beautiful peach-gold near-Gem. Crisply struck and lustrous with clean fields and faint grazes on the portrait. Dashes of gunmetal-blue are mostly relegated to the rims. A fairly low mintage issue, though readily located in Mint State. Housed in a former generation holder. NGC ID# 26CS, PCGS# 9039

1901 Twenty Dollar, MS65
Only Four Numerically Finer



7235 **1901 MS65 PCGS. CAC.** Although surviving examples are plentiful through the Gem level, PCGS has awarded higher numeric grades to only four examples, all graded MS66, while NGC has not awarded a single MS66 grade or higher (12/13). Rich golden-orange color and strong luster provide this Gem with strong visual appeal. A few tiny alloy spots appear on both sides of this minimally abraded coin. NGC ID# 26CS, PCGS# 9039

1901 Twenty Dollar, MS65
Low-Mintage Philly Date



7236 **1901 MS65 PCGS. CAC.** A beautiful peach-gold Gem of this lower mintage Philadelphia issue. Mintages of eagles and half eagles were multiples higher from the "Mother Mint" that year. The 1901 twenty is nearly unobtainable any finer, which makes high end examples (such as the present coin) all the more desirable. Encapsulated in a green label holder. NGC ID# 26CS, PCGS# 9039

1901-S Double Eagle, Bright MS63
Scarce Any Finer



7237 **1901-S MS63 NGC.** Bright luster embraces both sides of this Select twenty dollar that displays attractive yellow-gold coloration imbued with traces of mint-green. Additionally, the strike is solid throughout, enhancing the coin's pleasing eye appeal. Only scattered, light marks limit the grade. The 1901-S is very scarce any finer.
From The Douglas Martin Collection. NGC ID# 26CT, PCGS# 9040

7238 **1902 AU58 NGC.** A pleasing near-Mint example of this lower-mintage 20th century issue with scattered light abrasions on the modestly worn portrait. A few deeper marks are present, including one on the bridge of the nose and others along the jawline. NGC ID# 26CU, PCGS# 9041

7239 **1903-S MS62 NGC.** Lovely yellow-gold surfaces and pleasing luster provide this piece with a nice appearance. As was the case with many of the San Francisco Double Eagle issues, a large number of the coins were shipped overseas and eventually made their way back to the collecting community in the United States. NGC ID# 26CX, PCGS# 9044

7240 **1904 MS65 NGC.** Rich yellow-orange color overall with a small space of yellow occupying each center. A smoothly lustrous Gem that would fit well in most type collections.
From The Deer Lake Collection. NGC ID# 26CY, PCGS# 9045

7241 **1904 MS65+ PCGS.** The 1904 Liberty double eagle was produced in large numbers and many high-quality examples have survived to satisfy the demands of both date and type collectors. Vibrant luster exudes from the peach-gold surfaces of this high-end Gem, and a impressive strike has resulted in razor-sharp definition on the devices. A remarkably well preserved example. NGC ID# 26CY, PCGS# 9045

7242 **1904 MS65 PCGS. CAC.** Well-defined with hints of peach against an apricot base. Warmly lustrous and a clear Gem with only a shallow mark on Liberty's cheek precluding an even finer designation. NGC ID# 26CY, PCGS# 9045

7243 **1904-S MS64 NGC.** Cartwheel luster and shimmering yellow-gold surfaces provide strong eye appeal to this near-Gem representative. the design elements are sharply impressed. A difficult issue to locate any finer.
From The Douglas Martin Collection. NGC ID# 26CZ, PCGS# 9046

1904-S Twenty Dollar, MS65
Beautiful Orange-Gold Type Coin



7244 **1904-S MS65 PCGS.** Both the 1904 and 1904-S double eagles had enormous multimillion-coin mintages, but that merely makes them targets for type collectors in high grade. This Gem 1904-S boasts admirable luster and a bold strike over beautiful orange-gold surfaces. Certified in a green-label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 26CZ, PCGS# 9046

1904 Double Eagle, Conditionally Rare MS65+



7245 **1904-S MS65+ PCGS.** Despite the huge mintage of more than 5 million pieces, the 1904-S Liberty double eagle is a scarce issue in MS65 condition, and a leading condition rarity in finer grades. This high-end Gem, with seven pieces so graded by PCGS and only four finer (12/13), thus leans toward the rare end of the spectrum. Its orange-gold lustrous surfaces are razor-sharp on the devices and minimally marked. NGC ID# 26CZ, PCGS# 9046

1904-S Twenty Dollar, MS65
Seldom Finer



7246 **1904-S MS65 PCGS. CAC.** The most common San Francisco Mint issue of the Liberty Head double eagle series, this coin is in uncommonly nice condition. The date is always a top choice for type collectors because of its availability in Gem Mint State. It is seldom seen, however, with such clean fields, unabraded devices, lustrous red-gold color, and overall quality. NGC ID# 26CZ, PCGS# 9046

1905 Double Eagle, MS61
A Low-Mintage Issue



7247 **1905 MS61 PCGS. CAC.** The 1905 Liberty double eagle claims a low mintage approaching 59,000 pieces, making it one of the most elusive and sought-after issues of the Type Three design. Variegate peach-gold and lime-green colors compete for territory on this sharply struck MS61 specimen. The luster flow is occasionally interrupted by marks scattered over both sides. NGC ID# 26D2, PCGS# 9047

7248 **1905-S MS62 NGC.** Despite a mintage of 1.8 million coins, the number of 1905-S Liberty double eagles in high grades is lower than might be suggested. Hints of green are present on the surfaces of this piece displaying orange-gold color overall. A couple of tiny alloy spots appear on the obverse. NGC ID# 26D3, PCGS# 9048

7249 **1906 MS61 NGC.** A lovely example of the low-mintage 1906 double eagle, one of only 69,500 double eagles minted during the year. Sharply struck with intense yellow-gold luster. Really nice for an MS61. *From The Douglas Martin Collection*. NGC ID# 26D4, PCGS# 9049

7250 **1906-S MS62 NGC.** Lustrous medium yellow-gold surfaces provide this example with immediate eye appeal. The minimally abraded reverse adds to the attractiveness. NGC ID# 26D6, PCGS# 9051

1907-D Twenty Dollar, MS64
Stately Final-Year, Type Three



7251 **1907-D MS64 PCGS. CAC.** A sophisticated look accompanies this lustrous, near-Gem double eagle. 1907 saw the final year of the Liberty Head twenty production, with the Denver Mint producing the fewest double eagles of the three Mints. This example is mostly unmarked and Choice, with some minimal obverse abrasions apparently keeping the coin from an even higher grade. A full strike complements the lightly frosted devices. Flashy, honey-gold appeal and clean fields make this an especially desirable, high-end twenty. NGC ID# 26D8, PCGS# 9053

1907-S Double Eagle, MS64
Sharply Struck and Lustrous



7252 **1907-S MS64 PCGS.** The finest 1907-S double eagle that most collectors can hope to acquire is MS64 as higher-grade pieces become very rare. Vibrant luster cascades over the yellow-gold surfaces imbued with hints of light green and a solid strike leaves crisp detail on the design elements. A few scattered light marks prevent Gem classification. PCGS has seen only seven examples finer (12/13). NGC ID# 26D9, PCGS# 9054

PROOF LIBERTY DOUBLE EAGLES

1886 Twenty, Proof
Extremely Low Total Mintage



7253 **1886— Altered Surfaces — NCS. Proof.** Just 1,000 business strikes and 106 proofs were struck by the Philadelphia Mint in 1886, making this date one of the unquestioned keys in the series. Date collectors and proof specialists alike compete for the few remaining specimens. Estimates range from 20 to 25 proofs remaining — a paltry number to satisfy the many collectors still searching for this rare-date twenty.

NCS correctly designated this coin as having altered surfaces. Areas of skillful enhancement possibly include polishing in the upper obverse fields and manipulation of the reverse lettering (which appears bright as opposed to the frosted look of other devices including the eagle, portrait, and obverse stars). Perhaps the work was done to minimize hairlining, which is evident on the lower obverse fields, portrait, and across the lower third of the reverse.

Still, this glittering proof is appealing and a viable choice for those who recognize the extreme rarity of the issue and the difficulty of acquiring an example.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 9102

1902 Liberty Double Eagle, PR50
114 Pieces Struck



7254 **1902 PR50 PCGS.** From a proof mintage of 114 pieces, this attractive specimen shows a touch of wear on the sharply impressed devices and retains much reflectivity in the lightly abraded orange-gold fields. Housed in a green label holder. Population: 2 in 50, 29 finer (12/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26EP, PCGS# 9118

1903 Double Eagle, Exceptional PR50
Mild Field-Motif Contrast



7255 **1903 PR50 PCGS.** Despite light circulation, the fields still display considerable mirrors, enough to yield a degree of contrast with the motifs when the coin is rotated under a light source. This is significant, because this proof issue rarely shows any contrast al all. Moreover, the design elements are razor-sharp and the surfaces only lightly abraded.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26ER, PCGS# 9119

HIGH RELIEF DOUBLE EAGLES

1907 Double Eagle High Relief Wire Edge
Bright AU Details



7256 **1907 High Relief, Wire Rim — Ex Jewelry — PCGS Genuine. AU Details.** House graded AU Details. The bright yellow-gold surfaces of this High Relief display relatively strong detail despite wear on the high points. Rim filing shows on the lower obverse and upper reverse rims, and scattered abrasions are visible on Liberty's abdomen. NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, AU50
Wire Rim Variant



7257 **1907 High Relief, Wire Rim AU50 PCGS.** Struck in high relief as an intentional imitation of ancient Greek coinage, the High Relief twenty was an instantly popular coin with collectors as well as the general public (the few members of the general public who were lucky enough to ever see one). In spite of the grade, this piece retains almost all the design elements that were so deeply engraved into the dies. The surfaces are bright throughout, and only minimal marks are present. NGC ID# 26F2, PCGS# 9135

1907 Saint-Gaudens Double Eagle, AU55
High Relief, Wire Rim Variant



7258 **1907 High Relief, Wire Rim AU55 PCGS.** Widely acknowledged as the most beautiful regular-issue U.S. coin design, the Saint-Gaudens High Relief double eagle was the product of a collaboration between President Theodore Roosevelt and noted sculptor Augustus Saint-Gaudens. Production difficulties with the high relief design limited the mintage to a meager 12,367 pieces. Many examples, including the coin offered here, have a fin, or wire rim that circles the outside of the coin. This feature was caused by metal extruding through the tiny gap between the collar and the die when the coin was struck.

The present coin is an attractive Choice AU specimen, with vivid reddish-gold surfaces that show a few thin scratches in the right obverse field. The central design elements are sharply detailed, as expected of this issue, and both sides radiate vibrant mint luster. Overall eye appeal is quite strong.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26F2, PCGS# 9135

1907 Saint-Gaudens Twenty, MS61
Popular High Relief, Wire Rim



7259 **1907 High Relief, Wire Rim MS61 NGC.** The 1907 High Relief double eagle, with Roman numerals in the date, is an iconic issue in the U.S. series, prized by collectors from all collecting disciplines. This attractive Mint State example exhibits the three-dimensional sculptural relief of the devices and the concave basined fields that make this coin a work of art, rather than a mere medium of exchange. The central design elements display the razor-sharp definition expected of a High Relief and the lustrous orange and rose-gold surfaces show just a few minor signs of contact. Both obverse and reverse show the partial Wire Rim feature that was caused by metal extruding through the tiny gap between the die and the collar when this coin was struck. An appealing example of this country's most beautiful regular-issue coinage design. NGC ID# 26F2, PCGS# 9135

MCMVII High Relief Twenty
Flat Rim, AU Details



7260 **1907 High Relief, Flat Rim — Improperly Cleaned — NGC Details. AU.** All examples of this famous and scarce medallic type are in demand, as they have been for the past century. The present piece shows light wear on Liberty's chest and raised knee, but the fields retain significant luster. The canary-gold surfaces are somewhat glossy from cleaning. PCGS# 9136

1907 High Relief Twenty, MS62
Flat Rim Issue



7261 **1907 High Relief, Flat Rim MS62 NGC.** The first High Relief double eagles had wire rims due to a microscopic space between the dies and collar that forced metal upward around the extreme outer rim of each coin. That "fin" was considered undesirable so the spacing was adjusted to produce the flat rim coins. Offered here is an attractive Mint State example of the second emission with a flat rim, although a trace of a wire edge remains. This brilliant lemon-yellow example has brilliant luster with a few scattered surface marks that prevent a higher grade.
From The Douglas Martin Collection. PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

7262 **1907 Arabic Numerals MS64 PCGS.** A first-year regular-relief piece with hints of orange against the regular wheat-gold of the luster. A lightly marked piece, housed in a green label holder. NGC ID# 26F5, PCGS# 9141

7263 **1907 Arabic Numerals MS64 PCGS.** Bold orange-gold luster forms cartwheels on each side, particularly the reverse. Flatly struck on Liberty's raised leg but unworn. Housed in a green label holder. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS65
First-Year Arabic Numerals Variant



7264 **1907 Arabic Numerals MS65 NGC.** An attractive Gem from the first year of Augustus Saint-Gaudens iconic design, with vibrant mint luster and well-detailed design elements throughout. The vivid yellow-gold surfaces show only minor contact marks and luster grazes, with outstanding eye appeal.
From The Douglas Martin Collection. NGC ID# 26F5, PCGS# 9141

1907 Arabic Numerals Double Eagle, Vibrant MS65



7265 **1907 Arabic Numerals MS65 NGC.** The Saint-Gaudens 1907 Arabic Numerals is the first issue of the series generally available to collectors in high grade. Vibrant luster emanates from both sides of this Gem, each of which shows attractive yellow-gold coloration with occasional whispers of light apricot. Sharply struck design elements include the fingers of Liberty's branch hand and the panes and pillars of the Capitol building. Great overall eye appeal. NGC ID# 26F5, PCGS# 9141

1907 Arabic Numerals Double Eagle, Gorgeous MS65
In-Demand as a Date and Type Coin



7266 **1907 Arabic Numerals MS65 PCGS.** Always in demand from both type and date collectors, the 1907 Arabic Numerals double eagle represents the first year of Saint-Gaudens' classic design. A medley of orange-gold, lavender, and rose patination dances across the lustrous surfaces of this gorgeous Gem. Exquisite definition shows on the devices, and both sides have been very nicely preserved. NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Twenty, MS66+
First-Year Arabic Numerals Variant



7267 **1907 Arabic Numerals MS66+ PCGS.** A high-end Premium Gem from the first year of the Saint-Gaudens design, this coin exhibits well-detailed design elements, with a touch of softness on Liberty's thighs. The well-preserved yellow and rose-gold surfaces radiate vibrant mint luster and no mentionable flaws are evident. PCGS has graded 16 numerically finer examples (12/13). NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS66
Gorgeous Color and Sharply Struck



7268 **1907 Arabic Numerals MS66 PCGS. CAC.** A variety of attractive intermingled colors appears on both sides of this Premium Gem, providing this piece with outstanding visual appeal. Among the colors present are vibrant gold, peach, lavender, and silver. Adding to the appeal, the strike is intricate. Only 16 examples have achieved higher numeric grades from PCGS (12/13). NGC ID# 26F5, PCGS# 9141

7269 **1908 No Motto MS65 PCGS.** Both sides have a mix of honey and wheat hues. Light patina and diffuse cartwheel luster give this hefty gold coin a curiously ethereal appearance. NGC ID# 26F6, PCGS# 9142

7270 **1908 No Motto MS66 NGC.** A lightly patinated yellow-gold example of this popular type issue with occasional apricot accents. Solid overall detail, if a trifle soft on the torch hand. NGC ID# 26F6, PCGS# 9142

1908 No Motto Twenty, MS67
Splendidly Toned



7271 **1908 No Motto MS67 PCGS. CAC.** Long Rays obverse. Rich yellow and orange-gold toning endows this vibrant Superb Gem. Well struck aside from the customary minor incompleteness on the eagle's leg feathers. Outstanding quality for this briefly issued Saint-Gaudens type. President Roosevelt opposed the addition of IN GOD WE TRUST, but Congress favored it and persevered.

This exemplary No Motto double eagle undoubtedly earned its lofty grade for the virtually unabraded surfaces (a singular small abrasion at the bottom reverse is minor) and the depth of strike that is particularly impressive on the obverse. Sunsetlike toning on both sides of the coin is spectacular, with lustrous orange and red-gold accents bursting through the well-detailed devices. Just one example has been graded higher by PCGS (12/13).

Ex: FUN Signature (Heritage, 1/2008), lot 4991. NGC ID# 26F6, PCGS# 9142

7272 **1908 No Motto, Wells Fargo Nevada MS65 NGC.** A semisatin Gem with lustrous yellow-to-orange surfaces. Coppery areas are small at Liberty's upper gown and larger above the LL of DOLLARS. PCGS# 99142

7273 **1908 No Motto, Wells Fargo Nevada MS65 NGC.** Short Rays Obverse. This famous single issue double eagle hoard rested in obscurity for nine decades before its much promoted release into collector hands. Collectors were amazed at the uniformly high grades of the coins, since the typical Uncirculated double eagle is MS61 to MS63. The present sun-gold piece displays sweeping luster and is smooth aside from minor contact on Liberty's legs. PCGS# 99142

7274 **1908 No Motto, Wells Fargo Nevada MS66 PCGS.** Short Rays Obverse. A virtually immaculate representative with dynamic honey-gold luster and exceptional eye appeal. Housed in the green label holder of its initial issue with the letters W and F bookending the certification number.
From The Klamath Mountain Collection, Part II. PCGS# 99142

7275 **1908 No Motto, Wells Fargo Nevada MS66 PCGS. CAC.** Short Rays obverse. The discovery of the Wells Fargo Hoard and its marketing by Ron Gillio in the 1990s makes the 1908 No Motto Saint-Gaudens double eagle one of the more available issues of the series. This attractive, orange-gold specimen displays vibrant mint luster on both sides amid lilac toning accents. It is housed in a green label holder confirming its origin. A Premium Gem, CAC-Approved. PCGS# 99142

1908 Motto Twenty, MS64
Newly Modified Design



7276 **1908 Motto MS64 NGC.** President Theodore Roosevelt preferred to omit the motto IN GOD WE TRUST from the new gold coinage designs, although public sentiment was the opposite. That motto was restored to the eagle and double eagle in 1908. This Choice Mint State example of the modified design has lovely mustard-yellow luster with pleasing surfaces that exhibit only a few scattered marks.
From The Douglas Martin Collection. NGC ID# 26F8, PCGS# 9147

1908 Motto Double Eagle, Boldly Defined MS64+



7277 **1908 Motto MS64+ PCGS.** The 1908 Motto double eagle had a rather low mintage of 156,258 coins, and survivors are seldom found in the higher levels of Mint State. This high-end near Gem displays peach-gold color imbued with hints of light green, and its design elements are boldly defined. Lustrous surfaces show just a few minute marks that barely preclude full Gem classification. Population: 25 in 64+, 74 finer (12/13). NGC ID# 26F8, PCGS# 9147

1908 Motto Twenty, MS64
Vibrant, Orange-Gold Appeal



7278 **1908 Motto MS64 PCGS. CAC.** More scarce than its No Motto counterpart, this With Motto twenty is sharply struck including Liberty's lower gown and the eagle's leg. Numerous small abrasions are seen on the obverse and comparatively fewer on the reverse, but nothing serious or unexpected for the grade. The gold color is outstanding with lustrous, orange-gold eye appeal earning the CAC-Approved label for quality. NGC ID# 26F8, PCGS# 9147

1908 Saint-Gaudens Twenty, MS64+
First Issue With Motto



7279 **1908 Motto MS64+ PCGS. CAC.** The 1908 Saint-Gaudens double eagle featured the return of the motto IN GOD WE TRUST, making it an important issue for type collectors. This high-end Choice example offers well-detailed design elements and lustrous orange-gold surfaces that radiate vibrant mint luster and show few signs of contact. NGC ID# 26F8, PCGS# 9147

1908-D Double Eagle, MS65
First Year With Motto



7280 **1908-D Motto MS65 PCGS.** The Saint-Gaudens double eagle design was modified to include the motto IN GOD WE TRUST in 1908 and the Denver Mint struck 349,500 pieces with the new design. This impressive Gem example displays sharply detailed design elements and vibrant mint luster, with lightly marked yellow-gold surfaces. NGC ID# 26F9, PCGS# 9148

1908-S Twenty, AU55
Eye-Appealing Example of This Low-Mintage Issue



7281 **1908-S AU55 NGC.** An attractive Choice AU example of this low-mintage issue, struck to the extent of only 22,000 pieces during the second year of the new Saint-Gaudens design. Light field chatter complements attractive luster and orange-gold color, with strong eye appeal and no major marks.
From The Douglas Martin Collection. NGC ID# 26FA, PCGS# 9149

1908-S Double Eagle, MS61
Popular Low-Mintage Issue



7282 **1908-S MS61 PCGS.** Of the Type 6 double eagles, the 1908-S had the lowest mintage, with only 22,000 coins struck, a tiny production figure for any 20th century business issue. In addition to its popularity as a low-mintage issue, the 1908-S also enjoys great demand from mintmark type collectors as the first year of the Motto design. The vast majority of survivors are in circulated or low Mint State grades. A lovely MS61 example, this coin exhibits a pleasing degree of design detail. The surfaces display yellow-gold color overall, with hints of peach also present. The scattered marks appearing are minuscule. NGC ID# 26FA, PCGS# 9149

1908-S Twenty, MS61
Rare, Low-Mintage Date



7283 **1908-S MS61 PCGS. CAC.** With just 22,000 pieces produced, the 1908-S double eagle not only has the lowest mintage of the series, it has the lowest 20th century mintage of any denomination struck for circulation excluding commemoratives and varieties. The date is one of the few in the Saint-Gaudens series that is seen more often in circulated condition than in Uncirculated state.

This vibrant example is an appealing orange-gold color with reddish-gold accents. While numerous abrasions are expected in this MS61 grade, the coin has fewer than normally encountered except for a sizeable cut above Liberty's shoulder, which accounts for the grade. The strike is first-rate as found on most 1908-S twenties except for the torch hand, which lacks detail. A rare and desirable double eagle, highly valued and deservedly so. NGC ID# 26FA, PCGS# 9149

7284 **1909 MS63 PCGS.** The orange-gold mint frost displays slight accents of lilac on each side. The devices are struck well, if not fully, and there are several medium-sized field marks that account for the grade of this better-date early Saint.
From The Douglas Martin Collection. NGC ID# 26FB, PCGS# 9150

1909 Saint-Gaudens Double Eagle, MS64
Seldom Encountered in Finer Grades



7285 **1909 MS64 PCGS.** Despite overwhelmingly satiny luster, this yellow and orange-gold survivor offers surprising brightness and radiance. The design is well-defined, and aside from a small scrape below the R in LIBERTY, the surfaces are generally undisturbed. PCGS has graded 26 numerically finer examples (12/13). NGC ID# 26FB, PCGS# 9150

1909 Twenty, MS64
Underrated Date



7286 **1909 MS64 PCGS. CAC.** Just over 161,000 pieces of the 1909 double eagle were produced (including the 1909/8 overdate) — a comparatively small mintage in the series. While the overdate attracts the most attention, the regular date 1909 twenty is underappreciated for its scarcity in high grades. Near-Gem coins such as this one are seldom encountered and the price jump to a full Gem example is large indeed. This is an especially attractive specimen with lustrous, yellow-gold color and orange highlights. Only a few scattered abrasions exist on the well-struck surfaces. CAC-Approved for eye appeal and quality. NGC ID# 26FB, PCGS# 9150

7287 **1909/8 MS61 NGC. FS-301.** The 1909/8 is in demand at all grade levels, although most are Uncirculated or nearly so. It was created when the mint engraver used a 1908 hub and a 1909 hub to create at least one die. Rich peach-gold coloration displays greenish accents. A sharply struck coin with the expected number of marks.
From The Douglas Martin Collection. NGC ID# 26FC, PCGS# 9151

7288 **1909/8 MS62 PCGS. FS-301.** The 1909/8 is the most prominent double eagle overdate and is approximately equal in scarcity to its 1908 Normal Date counterpart. The two varieties divide a fairly small mintage of 161,282 pieces. A coruscating canary-gold example with moderate obverse field abrasions. In a green label holder. NGC ID# 26FC, PCGS# 9151

1908/8 Saint-Gaudens Twenty, MS63
Popular *Cherrypickers'* Variety, FS-301



7289 **1909/8 MS63 PCGS. CAC. FS-301** The popular 1909/8 Saint-Gaudens double eagle is a scarce and well-known *Cherrypickers'* variety. This pleasing Select example shows the undertype 8 plainly and the design elements are sharply detailed throughout. The pale orange-gold surfaces radiate vibrant mint luster, with only minor signs of contact. NGC ID# 26FC, PCGS# 9151

1909-D Double Eagle, AU58
Well Struck



7290 **1909-D AU58 NGC.** A near-Mint example of the scarcest Denver issue. The Denver Mint produced only 52,500 Double Eagles in 1909. This piece exhibits a sharp strike. The colors present include shades of yellow-gold, orange, and rose. None of the few scattered marks poses a distraction.
From The Douglas Martin Collection. NGC ID# 26FD, PCGS# 9152

1909-D Twenty, MS64
Scarce, Only 52,500 Pieces Minted



7291 **1909-D MS64 PCGS. CAC.** Relatively unabraded on the reverse, a series of short abrasions on Liberty keep this double eagle from an even higher grade. A strong strike and considerable luster contribute the eye appeal. At one time the 1909-D was considered very rare in all Mint State grades. During the past several decades, however, many lower-level Uncirculated coins were found in South American and European banks. The 1909-D double eagle remains scarce in near-Gem condition and rare in Gem or finer. PCGS has graded just 22 pieces finer than MS64 (12/13). NGC ID# 26FD, PCGS# 9152

7292 **1909-S MS64+ PCGS.** Wheat-gold luster has a partial apricot overtone. A tiny coppery area is noted just to the left of the olive stem. Taken alone the obverse approaches Gem quality, though the reverse is just a touch too scuffy for such a designation. NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, Appealing MS65
Rare Any Finer



7293 **1909-S MS65 NGC.** Examples of this issue are readily available through MS64, after which the population quickly dwindles. Gems are relatively scarce, but can be located with patience and searching. Higher-grade specimens are rare, evidenced by fewer than 20 coins having been certified by NGC and PCGS combined (12/13). Vibrant luster, sharply struck design features, and impeccable preservation ensure the appeal of this MS65 coin. NGC ID# 26FE, PCGS# 9153

1909-S Twenty, MS65+
Conditionally Rare



7294 **1909-S MS65+ PCGS.** Orange and olive shades intermingle across this lustrous and precisely struck Gem. The preservation is decidedly above average for the issue, despite a pair of hair-thin marks on Liberty's chest. Although a handful of examples are certified finer, the price shock associated with those pieces will make the present lot more obtainable. PCGS has only certified nine finer examples (12/13). NGC ID# 26FE, PCGS# 9153

1909-S Twenty, MS65
Favored San Francisco Issue



7295 **1909-S MS65 PCGS. CAC.** The 1909-S double eagle is a good choice for collectors since it is more obtainable than the 1909 Philadelphia and Denver issues. It becomes rare and expensive, though, any finer than MS65. This attractive twenty is a lustrous, apricot-gold example with reddish-gold highlights. The strike is strong as is usual for the issue. Abrasions are few and minor, primarily confined to Liberty's legs. The coin displays excellent eye appeal as confirmed by the CAC label. NGC ID# 26FE, PCGS# 9153

7296 **1910 MS64 PCGS.** Wheat-gold surfaces tilt away from the light and acquire an apricot hue. Smooth overall, though an abrasion is noted above Liberty's outstretched arm. NGC ID# 26FF, PCGS# 9154

7297 **1910 MS64 PCGS.** Yellow-orange overall with a delicate countercurrent of copper-blue that appears at certain angles to the light. The lower reverse rim shows a handful of irregularities. NGC ID# 26FF, PCGS# 9154

7298 **1910 MS64 PCGS.** The 1910 Saint-Gaudens issue is known for strong luster and a crisp strike, as is the case with this appealing near-Gem example. Gorgeous yellow-gold color is an additional attribute this piece possesses. A translucent spot is present near the upper obverse. NGC ID# 26FF, PCGS# 9154

1910 Twenty Dollar, MS64
Majestically Toned



7299 **1910 MS64 PCGS. CAC.** Collectors who prize classically toned double eagles will not want to miss this colorful, near-Gem twenty. A few obverse abrasions limit the grade, but if valued only for its original toning this coin would be off the charts. A mix of orange, yellow, and lilac tones blend together with vivid luster for an amazing effect. NGC ID# 26FF, PCGS# 9154

1910 Twenty Dollar, MS64
Lustrous, Sharp



7300 **1910 MS64 PCGS. CAC.** First-rate eye appeal is the overriding impression of this lustrous, 1910 double eagle. Scarce any finer, the coin offers an above-average strike with nice detail on Liberty except for the torch hand, which lacks finer definition. The eagle is bold in all regards. A red-gold patina overlays the lustrous, orange-gold surfaces. A few scattered, small abrasions are insignificant for the grade. Expensive in full Gem condition, this near-Gem twenty is an appealing alternative. NGC ID# 26FF, PCGS# 9154

1910 Saint-Gaudens Twenty, MS65
Conditionally Very Rare Any Finer



7301 **1910 MS65 PCGS.** From a mintage of 482,000 pieces, the 1910 Saint-Gaudens double eagle is an available issue in grades up to the MS64 level, but Gems are scarce and the issue is a major condition rarity in higher grades. This lustrous Gem exhibits well-detailed design elements and lightly marked lustrous surfaces. PCGS has graded only four numerically finer examples (12/13). NGC ID# 26FF, PCGS# 9154

1910 Twenty, MS65
Lustrous and Attractive



7302 **1910 MS65 PCGS. CAC.** The eye appeal of this 1910 double eagle is extremely high. Rich, orange-gold color mixes with red highlights and plentiful luster. The strike is sharp in virtually all regards. While not entirely free of abrasions, the few that exist are inconspicuous and of little consequence. This Gem twenty is an excellent choice for type or for any collector of high-grade gold. CAC-Approved for its appeal and very rare graded finer than this. Only nine examples are graded finer by PCGS and NGC combined (12/13). NGC ID# 26FF, PCGS# 9154

7303 **1910-D MS65 PCGS.** Wheat-gold luster has touches of apricot and ample visual appeal. Well-struck for the issue, if a trifle soft on Liberty's knee, and minimally abraded. NGC ID# 26FG, PCGS# 9155

1910-D Double Eagle, MS65
Vivid Color and Luster



7304 **1910-D MS65 PCGS. CAC.** This delightful Gem displays especially vibrant mint luster and razor-sharp definition on all design elements. The pleasing orange-gold surfaces show a few highlights of rose color and some insignificant contact marks and luster grazes. Eye appeal is outstanding. This coin should find a home in a fine collection of 20th century gold. NGC ID# 26FG, PCGS# 9155

1910-D Twenty Dollar, MS65
Attractive Full Strike



7305 **1910-D MS65 PCGS. CAC.** For some reason, the Denver Mint got it right when striking the 1910-D double eagles. Many examples are extremely well-struck and attractive. This is one of the nice ones — lustrous, sharp, and without significant abrasions. Wonderful orange-gold highlights resonate from yellow-gold surfaces. The strike is bold everywhere. CAC-Approved for eye appeal and quality, this is a perfect Gem selection for double eagle specialists and type collectors. NGC ID# 26FG, PCGS# 9155

7306 **1910-S MS64 PCGS. CAC.** Powerfully lustrous surfaces switch from pale wheat-gold to deep apricot, depending on the angle to the light. Well-struck overall, though soft at the top of Liberty's torch. NGC ID# 26FH, PCGS# 9156

7307 **1910-S MS64 PCGS. CAC.** A substantial orange overtone appears at certain angles to the light on this otherwise pale yellow-gold near-Gem. Well-struck overall with just a few too many shallow abrasions scattered across each side to quality for a higher grade. NGC ID# 26FH, PCGS# 9156

1911 Saint-Gaudens Twenty, MS64
Vivid Color



7308 **1911 MS64 PCGS.** The pleasing orange-gold surfaces of this attractive Choice example show a few highlights of rose color and a few minor contact marks on both sides. The design elements are sharply detailed and vibrant mint luster adds to the considerable eye appeal.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26FJ, PCGS# 9157

1911 Double Eagle, MS64
Challenging Any Finer



7309 **1911 MS64 PCGS. CAC.** The 1911 Philadelphia double eagle is much more often seen in near-Gem condition, as on this piece, than in Gem, where the certified populations decrease precipitously. Orange-gold luster radiates from both sides of this boldly struck specimen that reveals just a few minute marks. NGC ID# 26FJ, PCGS# 9157

1911 Double Eagle, MS64
Vivid Orange-Gold Surfaces



7310 **1911 MS64 PCGS. CAC.** This impressive Choice example displays vivid orange-gold surfaces with vibrant mint luster on both sides and only a few minor contact marks and luster grazes. The design elements are well-detailed, with just a touch of softness on the eagle's belly. Eye appeal is outstanding. NGC ID# 26FJ, PCGS# 9157

1911 Twenty Dollar, MS64
Pleasing Color and Luster



7311 **1911 MS64 PCGS. CAC.** Lustrous orange-gold surfaces add to the eye appeal this near-Gem example possesses. A sharp strike is an additional attribute. The population of the surviving examples drops considerably at the Gem level. PCGS has awarded higher numeric grades to only 50 examples (12/13). NGC ID# 26FJ, PCGS# 9157

7312 **1911-D MS65+ NGC. CAC.** Wheat-gold with a scattered apricot overlay. The well-defined eagle has a couple of copper spots and a well-hidden abrasion on the front wing. NGC ID# 26FK, PCGS# 9158

7313 **1911-D MS66 NGC.** Lightly textured fields are broadly lustrous and the devices are decently detailed for the date. The 1911-D is one of the more popular mintmarked type issues and this Premium Gem is a quality opportunity for the right collector. NGC ID# 26FK, PCGS# 9158

1911-D Twenty, MS66
Magnificent Color



7314 **1911-D MS66 PCGS. CAC.** The 1911-D double eagle is easily acquired in conditions up to (and including) MS66. This Premium Gem example is at the top of its grade in many categories. The coin is free of any but the most insignificant abrasions on smooth, finely granular surfaces typical of the date. The strike is bold and highly detailed. Abundant luster radiates behind toning that displays a palette of yellow, orange, magenta, red and purple tones. This coin is a splendid candidate for type or to upgrade an advanced double eagle collection. CAC-Approved for high quality. NGC ID# 26FK, PCGS# 9158

1911-D Double Eagle, MS65+
Repunched Mintmark



7315 **1911-D/D MS65+ PCGS. FS-501.** A secondary D mintmark is evident east of the primary D. Lustrous orange-gold surfaces exhibit sharply struck design elements, evidenced by strong detail in Liberty's facial features and fingers and the pillars and panes on the Capitol building. Both sides are nicely preserved. PCGS# 145010

1911-D/D Saint-Gaudens Twenty, MS66
Repunched Mintmark, FS-501



7316 **1911-D/D MS66 PCGS. FS-501.** The mintmark was repunched on this popular *Cherrypickers* variety, with the undertype D slightly right of the primary mintmark. This delightful Premium Gem displays sharply detailed design elements and vibrant mint luster throughout. The well-preserved yellow and rose-gold surfaces show only minor signs of contact. PCGS has graded seven numerically finer examples (12/13). PCGS# 145010

7317 **1911-S MS64 NGC.** Yellow-gold color with hints of peach add to the eye appeal of this near-Gem. The well-struck coin displays a pleasing degree of detail and there are no surface marks worthy of mention.
From The Douglas Martin Collection. NGC ID# 26FL, PCGS# 9159

7318 **1911-S MS64 PCGS. CAC.** This near-Gem's surfaces exhibit typical satiny luster and a few wispy but ultimately grade-determining marks. Small copper spots dot the right obverse margin. NGC ID# 26FL, PCGS# 9159

1911-S Double Eagle, Impressively Struck MS65



7319 **1911-S MS65 PCGS.** An available date in lower grades, the 1911-S Saint-Gaudens double eagle is very difficult to locate above the Gem level. A medley of soft peach-gold and lime-green patina runs over the satiny surfaces of this Gem. The strike is impressive, resulting in strong definition on Liberty's facial features and fingers and the panes of the Capitol building. Both sides are devoid of significant marks. NGC ID# 26FL, PCGS# 9159

1911-S Twenty Dollar, MS65
Orange-Gold Brilliance



7320 **1911-S MS65 PCGS. CAC.** This Gem 1911-S double eagle is not rare as a date, but it gets sticky to locate in any grade finer. A collector assembling a high-end set of Saints will appreciate the lustrous, original surfaces lacking any significant abrasions on the obverse. A single contact on the eagle's top wing prevents an even higher grade for this nicely struck twenty. An attractive, orange-gold Gem. NGC ID# 26FL, PCGS# 9159

1912 Double Eagle, MS64
Only Twenty Dollar Issue of the Date



7321 **1912 MS64 NGC.** The 1912 Saint-Gaudens double eagle claims a low mintage of 149,750 pieces, and none of the branch mints struck the twenty dollar denomination that year. This well-detailed Choice example displays lightly marked yellow and rose-gold surfaces with vibrant frosty mint luster. NGC ID# 26FM, PCGS# 9160

1912 Double Eagle, MS64
Vibrant Lustrous Surfaces



7322 **1912 MS64 PCGS. CAC.** After a combined production of more than 1.8 million double eagles across all mints in 1911, only Philadelphia struck the denomination in 1912, and the mintage was under 150,000 pieces. This is a lovely near-Gem example from that small issue, well struck with subtle alloy at the upper area of Liberty's gown. Yellow-orange overall with fresh luster and solid eye appeal. NGC ID# 26FM, PCGS# 9160

7323 **1913 MS63 NGC. CAC.** Lightly orange-kissed surfaces are softly but beautifully lustrous. An abrasion just below the base of the torch is the most significant contributor to the grade. NGC ID# 26FN, PCGS# 9161

7324 **1913 MS63 PCGS. CAC.** Deep orange outer zones pale at small yellow cores. Sweeping luster lends this moderately abraded example considerable eye appeal for the Select grade. NGC ID# 26FN, PCGS# 9161

1913 Twenty Dollar, MS64
Lustrous and Well-Struck



7325 **1913 MS64 PCGS.** This near-Gem displays intense luster along with yellow-gold patination imbued with hints of rose. The design details are well-defined, especially Liberty's facial features, fingers, and toes, the panes on the Capitol building, and the eagle's feathers. Were it not for a few contact marks on Liberty' left (facing) leg this piece would have claims to a finer grade. Only 10 higher-grade coins have been certified by PCGS (9/13). NGC ID# 26FN, PCGS# 9161

Choice 1913 Double Eagle



7326 **1913 MS64 PCGS.** One of the great condition rarities of the Saint-Gaudens series, the 1913 twenty dollar is available in near-Gem but very rare any finer. In fact, PCGS and NGC have graded fewer than 30 pieces above MS64 (12/13). The present near-Gem offering displays apricot-gold color on its lustrous surfaces and the design elements exhibit relatively strong detail. Scattered contact marks prevent an even finer grade. NGC ID# 26FN, PCGS# 9161

7327 **1913-D MS64 NGC.** Both sides are divided into several color-zones with pale yellow, apricot, and peach visible in certain areas and at certain angles. Decently detailed for the date and attractive. NGC ID# 26FP, PCGS# 9162

7328 **1913-D MS64 NGC.** Gold-orange at the rims with lightening through the centers. A broadly lustrous near-Gem with a touch of obverse peripheral softness but pleasing detail on the eagle's feathers. NGC ID# 26FP, PCGS# 9162

7329 **1913-D MS64 PCGS. CAC.** Light yellow-orange overall with occasional lighter elements. Surprisingly well-rounded for a Denver coin with a few light marks, including one at the right edge of the sun disk. NGC ID# 26FP, PCGS# 9162

1913-D Twenty Dollar, MS65
Visually Outstanding



7330 **1913-D MS65 PCGS. CAC.** Often well-struck and attractive, the 1913-D double eagle is a favorite when richly toned and lustrous. This high-quality example displays deep, reddish-purple toning accents on smooth surfaces. The coin is absolutely alive with vibrant, rolling mint luster. Outstanding eye appeal is confirmed by the Gem grade and CAC label. NGC ID# 26FP, PCGS# 9162

1913-S Saint-Gaudens Twenty, MS62
Sought-After Low-Mintage Date



7331 **1913-S MS62 NGC.** Collectors treasure the 1913-S Saint-Gaudens double eagle due to its low reported mintage of only 34,000 pieces. This piece displays an attractive strike, nice luster, and pleasing golden color. Although scattered surface marks are present, none are worthy of individual mention. NGC ID# 26FR, PCGS# 9163

1913-S Double Eagle, MS63
Flowing Cartwheel Luster



7332 **1913-S MS63 NGC.** The meager mintage of 34,000 1913-S twenties translates today into many examples surviving from overseas repatriations, largely in the lower Mint State realms. This peach-gold piece shows flowing cartwheel luster and generous eye appeal. The strike is a bit blunt on the high points, and scattered marks appear consistent with the Select grade. NGC ID# 26FR, PCGS# 9163

1913-S Twenty, MS63+
Great Luster and Eye Appeal



7333 **1913-S MS63+ NGC.** A low-mintage production of 34,000 pieces, the 1913-S twenty mostly survives in lower Mint State grades. This orange-gold example boasts superlative eye appeal, showing great luster and scattered minimal marks, none of singular importance. *From The Douglas Martin Collection.* NGC ID# 26FR, PCGS# 9163

1913-S Double Eagle, MS64
Rare Any Finer



7334 **1913-S MS64 PCGS.** Only 34,000 Saint-Gaudens double eagles were struck at the San Francisco Mint in 1913. The issue is scarce in MS64 condition and finer grades are rare. This impressive Choice example is well-detailed and lustrous, with pleasing orange-gold surfaces. Housed in a green label holder. PCGS has graded 23 numerically finer examples (10/13). NGC ID# 26FR, PCGS# 9163

1913-S Double Eagle, MS64
Low-Mintage Issue



7335 **1913-S MS64 PCGS. CAC.** Only six issues in the Saint-Gaudens double eagle series had mintages of less than 100,000 coins, and the 1913-S is one of those six, with a production that stopped after just 34,000 coins were made. This lovely Choice Mint State piece has hints of wispy blue patina over brilliant and frosty yellow surfaces. PCGS has only certified 23 finer examples (12/13). NGC ID# 26FR, PCGS# 9163

1913-S Twenty Dollar, MS64
Scarce S-Mint Saint



7336 **1913-S MS64 PCGS. CAC.** With the second-lowest mintage of the entire Saint-Gaudens double eagle series, the 1913-S ranks behind only the rare 1908-S in fewest pieces produced. Just 34,000 pieces were made of the '13-S Saint. This is an appealing, lustrous representative with few abrasions and only small areas of weakness in the strike. Vibrant orange-gold color and above-average luster add an extra measure of eye appeal to this scarce date. NGC ID# 26FR, PCGS# 9163

1913-S Saint-Gaudens Twenty, MS64
Popular Low-Mintage Issue



7337 **1913-S MS64 PCGS. CAC.** The 1913-S boasts the third lowest mintage in the Saint-Gaudens double eagle series with a mere 34,000 pieces, behind only the 1907 High Relief and the 1908-S. While Choice survivors are not quite as difficult as the brief production would imply, their extreme difficulty as Gem helps to sustain their popularity. This is a frosty, reddish-tinged example with a few minor blemishes on the high points of Liberty's robe. *Ex: Central States Signature (Heritage, 5/2004), lot 10458.* NGC ID# 26FR, PCGS# 9163

1914 Saint-Gaudens Twenty, MS63



7338 **1914 MS63 PCGS.** The 1914 double eagles are well-made but few were struck within the series context, only 95,200 circulation pieces. Gems are extremely elusive, but lower-graded examples are available. This frosty greenish-gold piece shows a few scattered marks consistent with the Select grade, but excellent eye appeal persists. NGC ID# 26FS, PCGS# 9164

1914 Twenty Dollar, MS63
Better Date



7339 **1914 MS63 PCGS. CAC.** A better Philadelphia Mint date, and this is a high-end example of the Select Uncirculated grade. Any finer, the 1914 twenty gets pricey. Astute collectors search out above-average specimens no matter what grade level they prefer, and this one is a perfect candidate. Only scattered abrasions dot the pleasing, apricot-gold surfaces. NGC ID# 26FS, PCGS# 9164

1914 Double Eagle, Vibrant MS64



7340 **1914 MS64 NGC.** The 1914 is an underrated date in the Saint-Gaudens double eagle series. Near-Gems can be located with patience and searching but finer specimens are very elusive. Vibrant yellow-gold luster emanates from both sides with each yielding sharply struck devices. Even the panes and pillars of the Capitol building are crisp. NGC has seen only 24 examples finer (12/13). *From The Douglas Martin Collection.* NGC ID# 26FS, PCGS# 9164

1914 Saint-Gaudens Twenty, MS64
Very Scarce in Higher Grades



7341 **1914 MS64 PCGS.** Gem examples of the 1914 double eagle are rare, and even near-Gems are somewhat elusive, with the certified populations tending to be rife with duplicates. This is a lovely MS64 example with medium reddish-orange tending to reddish brown on some of the devices, a coin with great eye appeal and relatively few abrasions. PCGS has only seen 39 numerically finer (12/13). NGC ID# 26FS, PCGS# 9164

1914 Twenty Dollar, MS64
Vibrant, Red-Orange Toning



7342 **1914 MS64 PCGS. CAC.** With only 95,250 pieces produced, the 1914 double eagle is scarce in MS64 and a condition rarity in MS65 or finer. This radiant, high-end near-Gem displays exceptional eye appeal and rich, red-orange color. The obverse appears Gem, with only tiny abrasions and smooth, hard fields. Some light abrasions in the rays beneath the eagle on the reverse keep this lustrous twenty from an even higher grade. NGC ID# 26FS, PCGS# 9164

7343 **1914-D MS65 NGC.** A beautiful orange-gold Gem. Booming luster sweeps well preserved surfaces. The few marks are mostly relegated to the eagle's plumage. The strike is bold and the eye appeal is impressive. Encased in a prior generation holder. NGC ID# 26FT, PCGS# 9165

1914-D Twenty Dollar, MS65
Flaxen-Gold, Denver Mint Issue



7344 **1914-D MS65 PCGS. CAC.** Mellow, flaxen-gold color with full mint luster permeates the obverse of this Denver Mint Saint. The reverse is richly toned with orange-red and lilac accents over yellow-gold surfaces. Few abrasions of note exist except for a short mark near the torch stem. An appealing Gem example of the date, of CAC-Approved quality. NGC ID# 26FT, PCGS# 9165

7345 **1914-S MS65+ NGC.** Frosty yellow-orange surfaces with a few glossy areas, as on the BER of LIBERTY and the knee. Apricot-gold luster is warm and there are few marks of any depth aside from a nick on the lower gown. NGC ID# 26FU, PCGS# 9166

7346 **1914-S MS65 PCGS. CAC.** Peripheral orange and inner yellow hues are rich and powerful on this bright Gem. Surprisingly well-struck for the issue, even on the often-weak top of the torch. NGC ID# 26FU, PCGS# 9166

7347 **1914-S MS65 PCGS. CAC.** Yellow-orange luster is bright and beautiful. Pleasingly detailed overall with a shallow nick below the olive branch but few other marks. NGC ID# 26FU, PCGS# 9166

1914-S Saint-Gaudens Double Eagle, MS66
Only One Finer Coin at PCGS



7348 **1914-S MS66 PCGS.** A plentiful issue in lower grades, the 1914-S Saint-Gaudens double eagle is quite scarce in MS66 condition, and virtually unobtainable any finer, with PCGS having assigned a higher numeric grade to a single example (12/13). Rich golden-orange color, with hints of peach, add to the attractiveness of this lustrous Premium Gem. The design elements display a pleasing level of detail. NGC ID# 26FU, PCGS# 9166

1914-S Saint-Gaudens Twenty, MS66
Conditionally Rare in Higher Grades



7349 **1914-S MS66 NGC.** From a mintage of nearly 1.5 million pieces, the 1914-S Saint-Gaudens double eagle is an available issue in all grades up to MS66, but higher grades are virtually unobtainable. This attractive Premium Gem features sharply detailed design elements and vibrant mint luster on both sides. The well-preserved greenish-gold surfaces show no mentionable distractions. NGC has graded one numerically finer example (12/13). NGC ID# 26FU, PCGS# 9166

1914-S Twenty Dollar, MS66
Vibrant Originality



7350 **1914-S MS66 PCGS. CAC.** The 1914-S Saint is one of the common dates in the series, but it in Premium Gem condition this coin is among the finest available of the date. PCGS and NGC have combined to certify just one numerically finer example (12/13). A highly lustrous, red-gold example, it displays blushes of lilac overtone on original-looking surfaces. A strong strike is evident throughout, emphasized by light mint frost amid vibrant, unbroken luster. NGC ID# 26FU, PCGS# 9166

1915 Twenty Dollar, MS64
Scarce in Higher Grades



7351 **1915 MS64 NGC.** The 1915 Saint-Gaudens double eagle is rare in full Gem condition, making a near-Gem, MS64 example a good choice for many collectors. This yellow-gold representative is well-struck with sharp detail on Liberty's head and gown. The eagle is boldly rendered. A noticeable abrasion exists beneath the torch, but any other marks on this lustrous twenty are much less significant. *From The Douglas Martin Collection*. NGC ID# 26FV, PCGS# 9167

1915 Double Eagle, MS64
Lustrous and Solidly Struck



7352 **1915 MS64 PCGS.** Rich orange-gold patination bathes the highly lustrous surfaces of this near-Gem double eagle, and a solid strike delivers crisp definition to the design elements. Just a few minuscule marks prevent this coin from attaining full Gem classification. Rare any finer. NGC ID# 26FV, PCGS# 9167

Choice 1915 Saint-Gaudens Double Eagle
Lustrous Colorful Surfaces



7353 **1915 MS64 PCGS. CAC.** The 1915 Saint-Gaudens double eagle claims a smallish mintage of 152,050 pieces and the issue is seldom encountered above the MS64 grade level. The design elements of this attractive Choice specimen are well-detailed and the vivid yellow and rose-gold surfaces are lustrous and lightly marked. NGC ID# 26FV, PCGS# 9167

1915 Twenty Dollar, MS64
Vivid, Variegated Toning



7354 **1915 MS64 PCGS. CAC.** Alive with vivid luster, this near-Gem Philadelphia issue is scarce in MS64 and rare any finer. Minimally abraded with a strong strike for the issue, it offers remarkable yellow, orange, red, and purple-gold toning infused with rolling mint luster for a fantastic appearance. The price level for the next higher grade is a significant jump, making this eye-appealing Saint an especially wise selection. NGC ID# 26FV, PCGS# 9167

1915-S Twenty Dollar, MS66
Just One Certified Finer



7355 **1915-S MS66 PCGS. CAC.** Although the 1915-S is not a rare date, any Saint-Gaudens double eagle is scarce in Premium Gem condition and difficult to find any finer. This example is richly imbued with vibrant, reddish-orange toning and shows considerable flash on the bold devices. Smooth fields radiate mint luster with no interruptions. PCGS and NGC report just one 1915-S twenty certified in a finer numeric grade (12/13). NGC ID# 26FW, PCGS# 9168

1916-S Saint-Gaudens Twenty, MS65
Lustrous and Colorful



7356 **1916-S MS65 PCGS.** The 1916-S Saint-Gaudens double eagle was a well-produced issue with a mintage of 796,000 pieces. This attractive Gem exhibits the typically sharp strike of the issue, with fine detail on the Capitol and lower stars. The well-preserved yellow and rose-gold surfaces are brightly lustrous, with only a few minor contact marks in evidence. NGC ID# 26FX, PCGS# 9169

1916-S Twenty Dollar, MS65
Lustrous Eye Appeal



7357 **1916-S MS65 PCGS. CAC.** Bright and lustrous, this Gem 1916-S double eagle displays excellent detail on Liberty's head and gown but slight weakness on the torch hand and Capitol Building (as often seen on Saint-Gaudens twenties). The eagle is strong and free of any significant abrasions. Nice honey-gold toning has touches of vibrant yellow and red. A practically mark-free example of this favorite San Francisco date. NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS66
None Numerically Finer at PCGS



7358 **1916-S MS66 PCGS. CAC.** Vibrant frosty mint luster and sharply detailed design elements are the calling cards of this delightful Premium Gem. The pleasing greenish-gold surfaces show no mentionable distractions and eye appeal is terrific. PCGS has certified no coins in numerically finer grades (12/13). NGC ID# 26FX, PCGS# 9169

1920 Saint-Gaudens Twenty, MS64
Very Rare in Higher Grades



7359 **1920 MS64 PCGS.** This delightful Choice double eagle offers well-detailed design elements with just a touch of softness on the Capitol and eagle's belly. The vivid yellow and rose-gold surfaces radiate vibrant mint luster and visual appeal is outstanding. PCGS has graded a single example in finer numeric grade (12/13). NGC ID# 26FY, PCGS# 9170

1920 Double Eagle, MS64
Only One Finer Example at PCGS



7360 **1920 MS64 PCGS.** With a reported mintage of 228,250 pieces, the 1920 Saint-Gaudens double eagle is a leading condition rarity in grades above the MS64 level. This impressive Choice example exhibits well-detailed design elements and lustrous orange-gold surfaces with a few minor contact marks on each side. PCGS has graded only one numerically finer example (12/13). NGC ID# 26FY, PCGS# 9170

1920 Saint-Gaudens Twenty, MS64



7361 **1920 MS64 PCGS. CAC.** The 1920 double eagle had a low mintage of just 228,250 coins, and surviving examples are rare in top grades. In fact, PCGS has only certified one finer example (12/13). This piece has satiny surfaces with bold design features and vivid orange-gold luster. It is a lovely near-Gem that will find a home in an advanced collection. NGC ID# 26FY, PCGS# 9170

1920 Twenty Dollar, MS64
Scarce So Nice



7362 **1920 MS64 PCGS. CAC.** For collectors who cherish originality in their coins, this sparkling 1920 double eagle is an excellent choice. Alternating bright-orange and lilac patina floats on fully lustrous, yellow-gold surfaces. Sharply struck devices and smooth fields prevail, touched only by a few abrasions that define the near-Gem grade. This date takes a tremendous price leap just one notch higher in full Gem condition. Only eight pieces are certified numerically finer than MS64 by PCGS and NGC combined (12/13). NGC ID# 26FY, PCGS# 9170

1922 Double Eagle, MS65
Excellent Type Coin



7363 **1922 MS65 PCGS.** This is a great-looking example of this available issue, well-struck and showing flowing luster over orange-gold surfaces. Only a few scattered marks preclude an even finer grade. The 1922 double eagle issue is popular with many collectors, yet those numerically finer than the present Gem are few and far between. NGC ID# 26G3, PCGS# 9173

1922 Saint-Gaudens Twenty, MS65
Only Eight Finer PCGS Examples



7364 **1922 MS65 PCGS.** A delightful Gem example of this popular date, with sharply detailed design elements in most areas, showing just a touch of softness on the Capitol. The pleasing orange-gold surfaces radiate vibrant mint luster and eye appeal is outstanding. PCGS has graded eight numerically finer examples (12/13). NGC ID# 26G3, PCGS# 9173

1922 Double Eagle, Sharply Struck MS65
Elusive Any Finer



7365 **1922 MS65 PCGS.** PCGS has graded more than 1,200 double eagles in MS65, after which the population drops precipitously to fewer than 10 examples. A medley of yellow-gold and orange coloration bathes the lustrous surfaces of this sharply struck Gem. The few minute marks are in concert with the grade designation. NGC ID# 26G3, PCGS# 9173

1922 Double Eagle, MS65
Solidly Struck



7366 **1922 MS65 PCGS.** Variegated yellow-gold, apricot, lavender, and light green coloration resides on the radiantly lustrous surfaces of this Gem. Solid struck throughout, including Liberty's facial features and fingers on the branch hand. The only noteworthy marks occur on the reverse sun. NGC ID# 26G3, PCGS# 9173

1922 Gem Saint-Gaudens Double Eagle
Sharply Defined and Highly Lustrous



7367 **1922 MS65 PCGS.** From a mintage of more than 1.3 million pieces, the 1922 Saint-Gaudens double eagle is reasonably available in MS65 condition but is extremely rare any finer. Sharply defined design elements include Liberty's fingers, the panes of the Capitol building, and the eagle's plumage. Orange-gold surfaces reveal hints of lavender and light green and are highly lustrous. NGC ID# 26G3, PCGS# 9173

1922 Double Eagle, Lustrous MS65
One of the Most Plentiful Issues in the Series



7368 **1922 MS65 PCGS.** Enough 1922 double eagles have survived in various hoards to make this one of the most plentiful issues in the entire series. Orange-gold surfaces yield intense luster and reveal hints of light green under magnification. This is a nicely defined MS65 with no more marks that expected for the grade designation. NGC ID# 26G3, PCGS# 9173

1922 Double Eagle, Sharply Struck MS65
A Condition Rarity Any Finer



7369 **1922 MS65 PCGS.** The 1922 Saint-Gaudens double eagle is a prime condition rarity in grades above the Gem level. This sharply struck Gem displays honey-gold coloration joined on the reverse with soft light green and rose resting on lustrous surfaces. There are no marks of consequence. PCGS has seen only eight examples finer (12/13). NGC ID# 26G3, PCGS# 9173

1922 Double Eagle, Boldly Struck MS65



7370 **1922 MS65 PCGS.** Few coin populations "fall off a cliff" so dramatically as the 1922 double eagle between MS65 and MS66. While PCGS alone has certified more than 1,200 1922 double eagles as MS65, there are only eight pieces rated MS66 or better in the Population Report (12/13). Bold definition is seen on the design elements of this MS65 specimen. Both sides display variegated yellow-gold and orange patina. NGC ID# 26G3, PCGS# 9173

1922 Saint-Gaudens Twenty, MS65
Sharply Detailed and Lustrous



7371 **1922 MS65 PCGS.** This delightful Gem exhibits razor-sharp definition on all design elements and the vivid yellow and orange-gold surfaces radiate vibrant mint luster on both sides. The 1922 is seldom encountered above the Gem level, as PCGS has graded only eight numerically finer examples (12/13). NGC ID# 26G3, PCGS# 9173

1922 Saint-Gaudens Double Eagle, MS65
Rare Issue in Higher Grades



7372 **1922 MS65 NGC.** From a large mintage of nearly 1.4 million pieces, the 1922 Saint-Gaudens double eagle is readily available in grades up through MS65, but it is very rare in higher grades. This attractive Gem is well-detailed and brightly lustrous, with bright yellow-gold surfaces that show few signs of contact. NGC has graded eight numerically finer examples (12/13). NGC ID# 26G3, PCGS# 9173

Gem 1922 Twenty Dollar
Strong Strike Throughout



7373 **1922 MS65 PCGS. CAC.** Well-detailed with pleasing, apricot-gold surfaces, this 1922 Saint is sharp and attractive with few distractions. More than 87,000 examples of this date are certified by the two major services combined, of which only 2% have qualified for Gem Mint State or finer certification (12/13). CAC-Approved for quality and eye appeal. NGC ID# 26G3, PCGS# 9173

1922 Twenty Dollar, MS65
Few Certified Finer



7374 **1922 MS65 PCGS. CAC.** This clean, attractive double eagle is notable for its minimal abrasions and maximum eye appeal. Flaxen-gold deepens to reddish-orange at the centers. A sharp strike shows only nominal lack of detail on the torch hand and the Capitol dome. Rare any finer, PCGS and NGC combined have certified just 16 examples in a higher numeric grade. NGC ID# 26G3, PCGS# 9173

1922-S Twenty Dollar, MS63
Scarce San Francisco Issue



7375 **1922-S MS63 NGC.** A yellow-gold, Select Uncirculated example of this scarce date. The coin is well-struck and quite lustrous, but somewhat busy fields and a bit of rim chatter limit the grade. The 1922-S double eagle was considered an extreme rarity until hoard coins came on the market in the 1950s. NGC ID# 26G4, PCGS# 9174

1922-S Double Eagle, Impressive MS63



7376 **1922-S MS63 NGC.** The 1922-S Saint-Gaudens double eagle was once a great rarity in the series, but the issue surfaced in several foreign holdings over the years, and it can only be called scarce today. This impressive MS63 example displays peach-gold coloration residing on lustrous surfaces. Generally well-struck with just a few light grade-consistent marks.
From The Douglas Martin Collection. NGC ID# 26G4, PCGS# 9174

1922-S Saint-Gaudens Double Eagle, MS64
Vivid Orange-Gold Surfaces



7377 **1922-S MS64 PCGS.** The San Francisco Mint struck a large total of 2.6 million Saint-Gaudens double eagles in 1922, but the issue was heavily melted or exported, and the 1922-S was very rare until some examples surfaced in European holdings in the 1950s. This well-detailed Choice example displays lustrous orange-gold surfaces. Housed in a green label holder. PCGS has graded 16 numerically finer examples (12/13). NGC ID# 26G4, PCGS# 9174

1922-S Saint-Gaudens Twenty, MS64



7378 **1922-S MS64 PCGS. CAC.** Razor-sharp definition is evident on all design elements and the vivid yellow-gold surfaces radiate vibrant mint luster. A few minor contact marks and luster grazes do little to detract from the outstanding eye appeal. PCGS has graded only 16 numerically finer examples (12/13). NGC ID# 26G4, PCGS# 9174

1922-S Twenty Dollar, MS64
Splendid Color



7379 **1922-S MS64 PCGS. CAC.** Any finer and this 1922-S double eagle approaches mid-five figures in value, making this coin seem like quite a bargain at current prices for an MS64. A gorgeous, lustrous Saint, it is just a few tiny abrasions away from full Gem condition. The eye appeal is already Gem-quality with apricot-gold toning and clean fields. A difficult date to locate in such attractive condition. NGC ID# 26G4, PCGS# 9174

1923 Saint-Gaudens Double Eagle, MS65
Prime Condition Rarity in Finer Grades



7380 **1923 MS65 PCGS.** The 1923 Saint-Gaudens double eagle claims a mintage of 566,000 pieces and the issue is not too difficult to locate in grades up to the MS65 level, but the date is virtually unobtainable any finer. This delightful Gem is well-detailed and lustrous, with lightly marked orange-gold surfaces. PCGS has graded three numerically finer examples (12/13). NGC ID# 26G5, PCGS# 9175

1923 Twenty Dollar, MS65
Orange-Gold Eyeful



7381 **1923 MS65 PCGS. CAC.** Incredibly vibrant and attractive, this Gem 1923 double eagle has smooth fields and scintillating color. Orange-red surfaces display bright yellow-gold and purple accents. Radiant mint luster shines from every angle. An outstanding Saint in every regard, the eye appeal alone is worth its lofty grade. Just a touch of weak strike on the torch hand and a few reverse abrasions near the lower rim keep this twenty from an even higher grade. Only three specimens are certified in finer numerical grade by PCGS and NGC combined (12/13). NGC ID# 26G5, PCGS# 9175

7382 **1923-D MS65 NGC.** One of the more common and well-produced issues in the series, collectors often choose 1923-D examples for type purposes. This gorgeous Gem displays lovely luster, nice yellow-gold color, and a pleasing strike. A faint area of as-made struck-in grease appears at the upper obverse. The reverse reveals a few alloy spots. Housed in a prior generation holder. NGC ID# 26G6, PCGS# 9176

7383 **1923-D MS66 PCGS.** Although not as common as the 1924 through 1928 P-Mint twenties, the 1923-D is a common date in the Saint-Gaudens series and an excellent candidate for a type set. This example has satiny yellow luster and bold design details with excellent eye appeal. NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Twenty, MS66



7384 **1923-D MS66 PCGS. CAC.** A magnificent Premium Gem example of this popular branch mint issue, with razor-sharp definition on all design elements and vibrant mint luster throughout. The well-preserved yellow and rose-gold surfaces exhibit no mentionable distractions and eye appeal is terrific. NGC ID# 26G6, PCGS# 9176

1923-D Double Eagle, MS66+ Sharply Detailed Example



7385 **1923-D MS66+ PCGS. CAC.** Vibrant luster and attractive color add to the tremendous eye appeal of this high-end Premium Gem. A well-executed strike delivers pleasing definition to the design elements, including Liberty's face, fingers, and toes, the panes on the Capitol building, and the eagle's plumage. Population: (33 in 66+), 65 finer (12/13). NGC ID# 26G6, PCGS# 9176

1923-D Double Eagle, MS66+ Lustrous and Boldly Struck



7386 **1923-D MS66+ PCGS. CAC.** Variegated peach-gold and lime-green patination cascades over the radiantly lustrous surfaces of this high-end Premium Gem. The design elements are solidly struck, including Liberty's facial features and fingers and the panes and pillars of the Capitol building. Population: 33 in 66+, 65 finer (12/13). NGC ID# 26G6, PCGS# 9176

1923-D Double Eagle, An Outstanding MS67 An Excellent Type Choice



7387 **1923-D MS67 PCGS. CAC.** The 1923-D, boasting a mintage exceeding 1.7 million pieces, is one of the more common issues in the Saint-Gaudens double eagle series. Examples are plentiful through Premium Gem, after which the population declines precipitously. The issue's availability in high grade and the fact that it comes sharply struck with radiant luster makes it an ideal choice of type collectors.

This Superb Gem fits the above profile completely. Liberty's facial features and fingers on both hands, the panes and pillars of the Capitol building, and the eagle's plumage are boldly defined. Both sides are awash with blazing luster and beautiful orange-gold coloration imbued with hints of light green. Impeccably preserved surfaces ensure the coin's outstanding eye appeal. Population: 62 in 67, 0 finer (11/13). NGC ID# 26G6, PCGS# 9176

7388 **1924 MS65 NGC.** Pale yellow-gold overall with faint whispers of patina. The 1924 double eagle is one of the most popular type issues for its series and this Gem does not disappoint. NGC ID# 26G7, PCGS# 9177

7389 **1924 MS65 PCGS. CAC.** Softly struck but striking with powerhouse luster and a mix of pale yellow and deeper sun-gold colors. This Gem has two green labels, one on the outside of the case and the other the PCGS insert. NGC ID# 26G7, PCGS# 9177

1924 Double Eagle, MS67
Great Color and Eye Appeal



7390 **1924 MS67 PCGS. CAC.** The 1924 Philadelphia double eagle issue is believed to be the most common of the entire series, with a large percentage of the coins having been sent to Europe as part of bank transactions where they sat in bank vaults for decades before finding their way to collectors. Examples beyond the MS67 level are virtually impossible to obtain, with PCGS and NGC combined having awarded MS68 grades to only three examples (11/13). Lustrous surfaces add to the eye appeal of this Superb Gem example. Additional attributes include a sharp strike and attractive intermingled shades of yellow-gold, light orange, orange-red, plum, and silver. A few small marks in the left obverse field pose little distraction, if any, on this lovely piece. NGC ID# 26G7, PCGS# 9177

1924-D Double Eagle, MS62
Popular and Scarce D-Mint Issue



7391 **1924-D MS62 NGC.** The 1924-D was once a great rarity, before a number of coins surfaced in European holdings, and high-grade examples are still scarce. This attractive MS62 specimen exhibits well-detailed design elements, with a touch of softness on the peripheral devices. The lustrous surfaces show a scattering of grade-consistent contact marks, mostly on the obverse.
From The Douglas Martin Collection. NGC ID# 26G8, PCGS# 9178

1924-D Twenty Dollar, MS63
Better Date



7392 **1924-D MS63 PCGS. CAC.** Many of the 1924-D double eagles recovered from hoards in France and other locations are heavily bagmarked and unattractive. This appealing, Select Uncirculated twenty is an exception. A few abrasions account for the grade, but the visual impression is that of a higher rated coin. The CAC label confirms its quality. NGC ID# 26G8, PCGS# 9178

1924-D Double Eagle, MS64
Semikey Mintmarked Issue



7393 **1924-D MS64 PCGS. CAC.** The fate of the 1924 Denver issue diverged from that of the Philadelphia issue, with the vast majority of the 3,049,500 coins struck ending up being melted the following decade. The coins were transformed into gold bars and shipped to Fort Knox. Survivors are rare at the Gem level, with PCGS and NGC each having awarded MS65 or higher grades to only 11 examples (11/13). A lovely near-Gem representative, this coin displays appealing golden-orange color and attractive luster. The strike is bold on the reverse, although some weakness appears on the dome of the Capitol building. NGC ID# 26G8, PCGS# 9178

1924-S Twenty Dollar, MS62
Traditional S-Mint Standout



7394 **1924-S MS62 PCGS. CAC.** At one time it was thought no more than 5 or 6 examples of this date existed in any condition. Although the mintage of nearly 3 million pieces was nearly entirely melted, enough pieces were exported — and then repatriated — to increase number of available specimens to about 1,000 or so. This minimally-abraded MS62 example is attractive for its grade. A bulging die makes the stars seem raised just inside the rim. NGC ID# 26G9, PCGS# 9179

1924-S Double Eagle, Desirable MS63



7395 **1924-S MS63 NGC.** Rich orange-gold patination covers the highly lustrous surfaces of this Select double eagle. An impressive strike delivers strong definition to the devices, including Liberty's facial features and the fingers on the branch hand. Close examination reveals fewer marks than what might be expected for the designated grade. The MS63 level gives the collector an opportunity to acquire this scarce issue at a still relatively affordable price level.
From The Douglas Martin Collection. NGC ID# 26G9, PCGS# 9179

7396 **1925 MS65 NGC.** Primarily wheat-gold with a coppery element at the O of DOLLARS. Strong detail overall, though the torch hand is a trifle soft.
From The Douglas Martin Collection. NGC ID# 26GA, PCGS# 9180

7397 **1925 MS65 NGC.** Wheat-gold overall with occasional elements of brighter yellow. This Gem's smooth eye appeal would let it blend in well with most type collections. NGC ID# 26GA, PCGS# 9180

7398 **1925 MS66 PCGS.** Housed in a green label PCGS holder, this Premium Gem is a splendid piece with excellent eye appeal created through a combination of satiny yellow and orange-gold luster with a bold strike. PCGS has only certified five MS67 or finer pieces (12/13).
Ex: The E.J. Mutton Collection of U.S. Gold (Heritage, 10/2007), lot 1935. NGC ID# 26GA, PCGS# 9180

1925 Twenty Dollar, MS66
Bursting Color Accents



7399 **1925 MS66 PCGS. CAC.** This dazzling, '25-P Saint not only has outstanding technical merits, but it also displays glorious reddish-golden and green-golden color intermixed in a variegated fashion. An earlier encapsulated PCGS example, it is worth a close look and a strong bid. Few 1925 twenties are certified finer than this Premium Gem. NGC ID# 26GA, PCGS# 9180

1925 Double Eagle, MS66+
Pristine Surfaces



7400 **1925 MS66+ PCGS. CAC.** Unlike most branch mint issues of the 1920s, a large part of the original 1925 mintage survives, making this one of the four most plentiful dates in the entire Saint-Gaudens double eagle. However, it is still elusive in Premium Gem or finer grades. Awarded the Plus designation, this example is brilliant and highly lustrous with satiny yellow surfaces, bold design elements, and few marks on either side. PCGS has graded five numerically finer examples (12/13). NGC ID# 26GA, PCGS# 9180

1925-D Double Eagle, Well-Struck MS62+



7401 **1925-D MS62+ NGC.** As was the case with the 1924-D and 1924-S issues, the vast majority of the 1925-D double eagle mintage (approaching 3 million pieces) was virtually eliminated in the Gold Recall of the 1930s. The lustrous orange-gold surfaces exhibit well-struck devices. Just a few marks shy of Select status.
From The Douglas Martin Collection. NGC ID# 26GB, PCGS# 9181

1925-D Saint-Gaudens Double Eagle, MS63
Rare Issue In Higher Grades



7402 **1925-D MS63 PCGS.** As was the case with the 1924-D and 1924-S issues, the vast majority of the 1925-D double eagle mintage (approaching 3 million pieces) was virtually eliminated in the Gold Recall of the 1930s. Select and near-Gem specimens are the highest-grade most collectors can expect to encounter, as PCGS has seen a trivial seven pieces finer (12/13). Frosty luster and boldly struck design elements adorn the yellow-gold surfaces of this MS63 example. A few minute marks preclude MS64 classification. Nevertheless, this coin possesses very attractive eye appeal. NGC ID# 26GB, PCGS# 9181

1925-D Double Eagle, MS64
Important Series Semikey



7403 **1925-D MS64 PCGS.** The 1925-D double eagle issue at one time was thought to be among the major rarities in the Saint-Gaudens series. Today, given the renationalization of some exported minihoards, the 1925-D remains an important semikey within the series but is dominated by major rarities than have never seen significant repatriations. This near-Gem is still an important coin that should see spirited bidding, given its radiant luster, glowing orange-gold color, and relative lack of mentionable marks. Certified in a green-label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 26GB, PCGS# 9181

1925-D Saint-Gaudens Twenty, MS64
Tremendous Visual Appeal



7404 **1925-D MS64 PCGS. CAC.** A gorgeous survivor from another issue that was heavily melted in the 1930s, this near-Gem example has immediate eye appeal. As was the case with the 1924-D and 1924-S issues, the vast majority of the 1925-D double eagle mintage (approaching 3 million pieces) was virtually eliminated in the Gold Recall of the 1930s. Shimmering lustrous surfaces and vibrant rich yellow-gold color along with hints of peach and orange-red are among the attributes adding to the visual allure of this piece. PCGS has awarded higher numeric grades to a mere 7 examples (11/13). NGC ID# 26GB, PCGS# 9181

1925-S Saint-Gaudens Twenty, XF45
High-Mintage, Low Survivorship



7405 **1925-S XF45 NGC.** The 1925-S Saint-Gaudens double eagle claims a mintage of nearly 3.8 million pieces, but virtually the whole mintage was melted after the Gold Recall of 1933. This attractive Choice XF piece shows light wear on the design elements and bright yellow-gold surfaces that radiate vibrant mint luster. *From The Douglas Martin Collection*. NGC ID# 26GC, PCGS# 9182

1925-S Double Eagle, Well-Struck AU55



7406 **1925-S AU55 NGC.** The 1925-S Saint-Gaudens double eagle claims a huge mintage of more than 3.7 million pieces, but most of the production total was destroyed after the Gold Recall of 1933. Soft orange-gold coloration runs over both sides of this Choice AU example, each of which retains considerable luster and is well-struck. NGC ID# 26GC, PCGS# 9182

1925-S Double Eagle, Lustrous, Minimally Marked MS61



7407 **1925-S MS61 NGC.** The 1925-S has a high mintage but most pieces never left the Treasury and were eventually melted. Bright luster issues from this MS61 example and the design elements are well-struck, including the panes of the Capitol building and Liberty's fingers on the branch hand. Both sides are minimally marked; in fact, there are fewer marks than what might be expected for the grade designation. NGC ID# 26GC, PCGS# 9182

1925-S Twenty Dollar, MS63
Challenging San Francisco Issue



7408 **1925-S MS63 PCGS. CAC.** Not exactly a small mintage issue, the 1925-S double eagles were produced to the extent of 3.7 million pieces. In the 1930s, however, the vast majority of those coins were melted by the federal government. Today there are probably fewer than 1,000 survivors, unless one or more hoards of this San Francisco date still exist, perhaps in Europe or South America. The current offering is a lovely Select Mint State example with remarkably smooth surfaces and pleasing, if not spectacular luster across each side. Just two or three small marks are found on the obverse, and a handful more are evident on the reverse. NGC ID# 26GC, PCGS# 9182

7409 **1926 MS65 NGC.** Coruscating luster cascades over the yellow-gold surfaces of this marvelous Gem, and a solid strike imparts sharp detail to the devices, including Liberty's facial features and fingers and the panes of the Capitol building. Impeccable preservation further enhances the coin's outstanding eye appeal.
From The Douglas Martin Collection. NGC ID# 26GD, PCGS# 9183

7410 **1926 MS65 NGC.** A multihued type coin with areas of pale gold at the center, yellow-orange outer hues, and significant patches of lavender-blue. Excellent detail at the top of Liberty's torch. NGC ID# 26GD, PCGS# 9183

1926-S Twenty Dollar, MS62
Better Date



7411 **1926-S MS62 NGC.** At one time, the 1926-S double eagle was considered rarer than the 1920-S, 1921, and even the 1927-D twenties. When hoard coins came onto the market, things changed. While still a better date, the 1926-S joined several other Saints as rarities only in high grades. This example is a light-yellow gold color and well struck, with the torch hand boldly detailed. A rather deep abrasion on Liberty's leg defines the grade. NGC ID# 26GF, PCGS# 9185

1926-S Double Eagle, MS64
Sharply Struck



7412 **1926-S MS64 NGC.** The 1926-S is not too difficult to locate in Choice condition, but higher-grade examples are rare and expensive, so MS64 is an appropriate grade for even an advanced collection. This piece is exquisitely struck and lustrous. A few light marks barely preclude Gem status. NGC has seen only 25 examples finer (12/13).
From The Douglas Martin Collection. NGC ID# 26GF, PCGS# 9185

1926-S Double Eagle, MS64
Pleasing Lustrous Surfaces



7413 **1926-S MS64 PCGS. CAC.** Despite a mintage exceeding 2 million coins, this issue was once considered a major rarity. At one point, in fact, it was thought to be rarer than the 1920-S, 1927-D, and 1930-S issues. In 1949, B. Max Mehl considered the Big Three of Saint-Gaudens double eagles to be the 1924-S, 1926-D, and 1926-S! Today, all three of these dates are still scarce, but none of them are rare. This example is a frosty near-Gem with lustrous surfaces and minor abrasions, as expected for the grade. Both sides display the typical beveled rim of all genuine examples of the date. A wonderful example for the advanced collector. NGC ID# 26GF, PCGS# 9185

1926-S Twenty Dollar, MS64
Sharp Strike, Nice Fields



7414 **1926-S MS64 PCGS. CAC.** A beautiful near-Gem of this challenging branch mint issue. More than 2 million 1926-S double eagles were coined, but there was little contemporary demand, probably because the Philadelphia twenties were more convenient to ship across the Atlantic to Europe. This is a lustrous and unusually unabraded piece with lovely orange-gold toning. The 9 in the date and the monogram are lightly die doubled. NGC ID# 26GF, PCGS# 9185

7415 **1927 MS65 PCGS.** A lovely Gem type coin whose dynamic luster and smooth fields command significant eye appeal. A brief thin mark is noted on the eagle's breast. Encapsulated in an old green label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 26GG, PCGS# 9186

7416 **1927 MS65 NGC.** This wheat-gold Gem has apricot overtones and a short coppery streak on the eagle's body. Ideal for the 20th century type collector. NGC ID# 26GG, PCGS# 9186

7417 **1927 — Obverse Struck Thru — MS65 NGC.** A relatively small but deep strike-through is on the obverse field near 3 o'clock. Those that can look past this mint-made feature will observe potent luster, a bold strike, and attractive sun-gold surfaces. NGC ID# 26GG, PCGS# 9186

7418 **1927 MS65 NGC.** The lemon-gold surfaces of this Gem display appealing luster. An area of peach patina appears near the upper left obverse and a few darker splashes of lemon-yellow appear on the eagle. Housed in a prior generation holder. NGC ID# 26GG, PCGS# 9186

7419 **1927 MS66 PCGS.** An impressive Premium Gem with bold design motifs and scintillating yellow-gold luster. Both sides have been well cared for, enhancing the coin's eye appeal. Readily obtainable through MS66 but very rare any finer. PCGS has graded just 14 coins finer (12/13). NGC ID# 26GG, PCGS# 9186

7420 **1927 MS66 NGC.** A beautiful lemon-gold Premium Gem that has far fewer than the usual number of bagmarks associated with this plentiful double eagle issue. Each side has one small rose alloy spot on the lower left quadrant. Certified in a former generation holder.
Ex: The E.J. Mutton Collection of U.S. Gold (Heritage, 10/2009), lot 1948. NGC ID# 26GG, PCGS# 9186

7421 **1927 MS66 PCGS.** A gorgeous Premium Gem housed in a green label PCGS holder, this piece is sharply defined with outstanding eye appeal. The surfaces are brilliant and frosty with intense luster.
Ex: The E.J. Mutton Collection of U.S. Gold (Heritage, 10/2009), lot 1942. NGC ID# 26GG, PCGS# 9186

7422 **1927 MS66 PCGS. CAC.** This impressive Premium Gem would make an ideal 20th century type coin. It offers razor-sharp details on all design elements, vibrant mint luster, and pleasing orange-gold surfaces.
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 5284. NGC ID# 26GG, PCGS# 9186

1927-S Twenty Dollar
Uncirculated Details
Mass-Melted Rarity



7423 **1927-S — Cleaning — PCGS Genuine. Unc. Details.** The 1927-S has a mintage of 3,107,000 pieces, which should make it plentiful in grades through Gem. However, all but a few hundred examples never exited Treasury vaults, where they were held to back gold certificate paper money. In due course, they were melted after the 1933 Roosevelt gold recall, and made into bricks to line the walls of Fort Knox. The present survivor has the eye appeal of an MS63 example but the surfaces are mildly bright from a wipe. Sharply struck and relatively lightly abraded. Interesting patches of die lines, as made, are noted near the eagle's beak.
From The Douglas Martin Collection. NGC ID# 26GJ, PCGS# 9188

7424 **1928 MS65 PCGS.** A splendid lemon-gold Gem that boasts potent luster and an exemplary strike. Marks are evident but of little import. The 1928 has the highest mintage of any U.S. gold issue but is less available than the 1924. Housed in a green label holder. NGC ID# 26GK, PCGS# 9189

7425 **1928 MS66 PCGS.** The rich golden-yellow color and gleaming surfaces this Premium Gem displays provide this piece with a strong degree of eye appeal on both sides. Housed in a green label holder. PCGS has awarded higher numeric grades to only 76 examples (12/13).
From The Klamath Mountain Collection, Part II. NGC ID# 26GK, PCGS# 9189

7426 **1928 MS66 PCGS.** A magnificent Saint-Gaudens type coin. Vibrant luster, a needle-sharp strike, and nearly mark-free surfaces combine to provide remarkable appeal. Housed in a green label holder.
From The Klamath Mountain Collection, Part II. NGC ID# 26GK, PCGS# 9189

7427 **1928 MS66 ★ NGC.** A gorgeous Premium Gem, this 1928 double eagle is ideal for type collectors. Both sides are brilliant and boldly lustrous with frosty yellow-gold surfaces and delicate orange overtones. NGC ID# 26GK, PCGS# 9189

1928 Twenty Dollar, MS67
Full Strike, Pristine



7428 **1928 MS67 NGC.** Bountiful orange-gold flash radiates from virtually unmarked surfaces with billowing mint luster on full display. A fully struck Saint, this 1928 Superb Gem is problem-free and attractive with just a few tiny abrasions discernible, none worth individual mention. Neither PCGS nor NGC have certified a numerically finer 1928 Saint (12/13). NGC ID# 26GK, PCGS# 9189

1928 Double Eagle, MS67
None Numerically Finer at Either Service



7429 **1928 MS67 PCGS. CAC.** Although the 1928 Philadelphia issue had the highest mintage of any double eagle issue, with more than 8.8 million pieces struck, they are not quite as common as the 1908 No Motto issue or the 1924 and 1927 issues. Surviving examples are available in all grades. The issue was well produced, exhibiting sharp strikes and booming luster, as is the case with this Superb Gem representative. Rich golden-yellow color further adds to the visual appeal of this lovely piece. Neither PCGS nor NGC has awarded a higher numeric grade to a single example (11/13). NGC ID# 26GK, PCGS# 9189

TERRITORIAL GOLD

A. Bechtler 27G. 21C. Dollar, AU55
Plain Edge, K-24



7430 **(1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge AU55 PCGS. K-24, R.3.** The K-24 A. Bechtler dollars, like many Bechtler family gold pieces, not only showed their gold weight and purity in carats, but also identified their source, CAROLINA GOLD in this case. Other pieces bear the GEORGIA or NORTH CAROLINA origins. This pretty piece is lustrous medium-gold with orange accents, struck on a somewhat wavy planchet. Listed on page 378 of the 2014 *Guide Book*. PCGS# 10040

1860 Clark, Gruber Five Dollar, K-2, MS61
Glassy and Reflective Greenish-Gold Piece



7431 **1860 Clark, Gruber & Co. Five Dollar MS61 PCGS. CAC. K-2, R.4**. This is a glassy, reflective greenish-gold example of the first-year Clark, Gruber five dollar, an issue that was made to closely resemble the Federal issues of the era, unlike the fantastic "volcano" tens and twenties dated 1860. The present piece is quite sharply struck, especially on the reverse, and the planchet indent near star 3 is likely as struck, given the overall excellent surface preservation. Listed on page 394 of the 2014 *Guide Book*. It will be a challenge to find an example with nicer eye appeal. Population: 6 in 61, 15 finer (12/13). PCGS# 10136

1861 Clark, Gruber Quarter Eagle, MS61
K-5a, Souvenir of the Colorado Gold Rush



7432 **1861 Clark, Gruber & Co. Quarter Eagle MS61 PCGS. K-5a, R.4.** The Colorado Gold Rush would lure miners and fortune-hunters with the slogan "Pike's Peak or Bust" to the mountains of Colorado beginning in 1859, just about a decade after the California Gold Rush, leading to piquant place names such as Aurora, Golden, and Silverton (the site of an 1860 gold discovery). The early Colorado private coiners Clark, Gruber & Co. were the forerunners of today's Denver Mint. This 1861-dated quarter eagle is certified in a green-label holder and shows much mint luster over surfaces that range from yellow-gold to brownish-gold. Field chatter rather than mentionable marks account for the grade. Quite an attractive coin. Listed on 395 of the 2014 *Guide Book*. *From The Klamath Mountain Collection, Part II*. PCGS# 10139

1852 Humbert Ten, K-10a, AU58 Virtually as Struck



7433 **1852 Humbert Ten Dollar AU58 PCGS. K-10a, Low R.4.** The Humbert ten dollar gold coins are seldom seen in so fine a grade as the present near-Mint example. The lower-denomination ten and twenty dollar pieces that began to circulate in California in 1852 and 1853 ensured the melting of most of the octagonal fifty dollar coins dated 1851 and 1852. This piece is lustrous and beautiful, orange-gold with lemon-yellow in the protected areas, and virtually as struck. The severe die crumbling on the obverse is characteristic of the later K-10a die state. Certified in a green-label holder. Listed on page 382 of the 2014 *Guide Book*.
From The Klamath Mountain Collection, Part II. PCGS# 10187

1853 Assay Office Twenty, AU Details 900 Thous., K-18 Variety



7434 **1853 Assay Office Twenty Dollar, 900 Thous., K-18, R.2 — Rim Filing — NGC Details. AU.** The fineness is actually 900/880, but the undertype faded quickly from the obverse hub. This lightly worn example retains almost all of its original design detail and the pleasing orange-gold surfaces show traces of mint luster and few signs of contact. Some minor rim damage is evident on the obverse from 8 to 10 o'clock. Listed on page 384 of the 2014 *Guide Book*. PCGS# 10013

1853 U.S. Assay Office Twenty Choice AU, Kagin-18



7435 **1853 Assay Office Twenty Dollar, 900 Thous. AU55 PCGS. K-18, R.2.** Among the final issues of the U.S. Assay Office of Gold, K-18 was struck from multiple die pairs, and differences include the presence or absence of the serifs of the Es in the reverse legend. Certified in a first generation holder, the present example has superior quality for the grade, since the olive-gold surfaces are original and there are no distracting marks. The strike is consistently sharp. The right obverse field displays faded light abrasions. Listed on page 384 of the 2014 *Guide Book*.
From The Klamath Mountain Collection, Part II. PCGS# 10013

1854 Kellogg & Co., Twenty Dollar, AU55 Long Arrows, Kagin-2



7436 **1854 Kellogg & Co. Twenty Dollar AU55 NGC. K-2, R.4.** A Choice AU example of the Long Arrows variety, listed by Kagin as the only one with this arrow configuration dated 1854. Additional research shows at least one variant exists with a different obverse die pairing, but this coin matches the variety shown in Kagin's reference. Close examination shows a thick die break curling downward from the bottom arrowhead, perhaps indicating a late die state. Although moderately abraded, this is a pleasing, apricot-gold representative of the Kellogg & Co. Territorial gold. Nice mint luster remains, especially around the reverse devices. Listed on page 391 of the 2014 *Guide Book*. Census: 19 in 55, 68 finer (11/13). PCGS# 10222

1849 Moffat Five, VF30
Scarce K-4a Variety



7437 **1849 Moffat & Co. Five Dollar VF30 PCGS. K-4a, R.4.** The die break from E in FIVE to DO in DOL identifies the late die state K-4a variety. This moderately worn VF30 example retains much interior design detail and the pleasing orange-gold surfaces are lightly abraded for the grade. Listed on page 380 of the 2014 *Guide Book*. Population: 14 in 30, 90 finer (12/13). PCGS# 10240

1850 Moffat Five, 'K-7b,' XF45
Kagin-Unlisted Small Eagle Reverse



7438 **1850 Moffat & Co. Five Dollar XF45 PCGS. Breen-7785, "K-7b," R.4.** The Small Eagle variety. The berry by the eagle's left (facing) claw is directly over the I in FIVE. This AU piece shows considerable luster remaining on golden-yellow surfaces hosting scattered abrasions and light wear. This variety does not match the Kagin plate coin for K-7a but does match Breen *Complete Encyclopedia* plate for Breen-7785. Listed on page 380 of the 2014 *Guide Book*. *From The Klamath Mountain Collection, Part II*. PCGS# 10243

1849 Moffat Ten, XF45, Ex: Garrett Collection
Extremely Rare K-6 Variety, Possibly Unique





7439 **1849 Moffat & Co. Ten Dollar, "Ten Dol." XF45 PCGS. K-6, possibly Unique.** On the left side of the reverse, the central leaf of the topmost olive triplet terminates between the S and the period. On the right side, the second (longest) arrowhead points above the period. This identifies this piece not only as the extremely rare Kagin-6 variety, but it also provides us with its provenance to the Garrett Collection Part II, sold by Bowers and Ruddy in 1980. On most examples of the 1849 Moffat ten with TEN DOL. reverse, the central leaf terminates below the period after S on the left, and the middle arrow terminates below the period on the right (K-6a).

This is the only example of the K-6 variety that we have ever seen. At the time that the Garrett Collection was cataloged, Donald Kagin had not yet written his seminal work on private gold coinage, published in 1981. (Even Kagin, however, ranked both the K-6 and K-6a varieties as High R.5, which is certainly not the case.) Heritage cataloger Brian Koller, a researcher in early California private gold issues, notes that the presence of a second 1849 Moffat ten, lot 924 in the Garrett II sale (an example of the comparatively common K-6a variety), indicates that John Work Garrett was aware of the different varieties at least, as the Garrett Collection in general did not contain duplicate coins. Lot 924 was bought from Edgar H. Adams in 1921, while lot 925, the present coin, was bought two years later, in 1923.

This coin shows prevailing yellow-gold color rather than the orangish color of the Garrett plate, but the scattered marks on each side conclusively identify the piece. A modicum of luster remains on each side of this piece, certified in a PCGS early green-label holder. The K-6a Moffat ten is photographed and listed on page 380 of the 2014 *Guide Book*.

Ex: Col. James W. Ellsworth Collection (3/1923); John Work Garrett; Garrett II (Bowers and Ruddy, 3/1980), lot 925.

From The Klamath Mountain Collection, Part II. PCGS# 10246

CALIFORNIA FRACTIONAL GOLD

7440 **1853 Peacock Reverse 50 Cents, BG-302, Low R.4 — Improperly Cleaned — NGC Details. Unc.** Those are glory rays above the eagle's back, and the tail is obvious beneath the arrow. Yet the "Peacock" nickname has stuck, and it remains among the most coveted types within the Period One series. Struck by Frontier, Deviercy & Co. A slightly subdued caramel-gold example with scattered imperfections on the obverse field. PCGS# 10422

7441 **1853 Liberty Round 50 Cents, BG-422, High R.6, MS62 PCGS.** Primarily pale yellow with soft luster on a wavy flan. The small details of Liberty's portrait are well-defined. Housed in a green label holder. Population: 4 in 62, 4 finer (12/13). PCGS# 10458

1872 Washington Quarter, MS63 Octagonal, Rare BG-723 Variety



7442 **1872 Washington Octagonal 25 Cents, BG-723, Baker-503A, Low R.6, MS63 NGC.** BG-722 is the "common" Washington Head octagonal quarter variety. BG-723 is much scarcer, and distinguished by the presence of berries on the wreath. This satiny straw-gold BG-723 example is essentially unabraded and shows minor granularity on the upper left portion of the wreath. The single finest graded among three certified by NGC (12/13). PCGS# 10550

1871 California Quarter, MS66 Deep Mirror Prooflike Octagonal Liberty Head, BG-767



7443 **1871 Liberty Octagonal 25 Cents, BG-767, R.3, MS66 Deep Mirror Prooflike NGC.** The 1871 California octagonal gold quarter with the Liberty Head design was struck by Robert L. Gray & Co., successors to the earlier firm of Antoine Louis Nouizillet. This delightful Premium Gem is sharply detailed and shows a number of die cracks on both sides. The deeply reflective yellow-gold surfaces show few signs of contact. PCGS# 910594

1871 Round Liberty Quarter BG-813, MS67 Prooflike



7444 **1871 Liberty Round 25 Cents, BG-813, R.3, MS67 Prooflike NGC.** The fields appear pristine and exhibit dazzling reflectivity. The strike is bold for the variety though the fraction denominator is lightly brought up. Among the finest examples of this crudely engraved Breen-Gillio pairing. Census: 1 in 67 Prooflike, 1 finer as 67 ★ Prooflike (12/13). PCGS# 710674

7445 **1871 Liberty Round 25 Cents, BG-838, R.2, MS65 Prooflike NGC.** The mirrored sun-gold fields are void of visible marks. The obverse motifs are luminous and exhibit contrast with the field. The G (for Robert Gray) initial is double punched. As of (12/13), the single finest certified by NGC. The highest-graded at PCGS is an MS65. PCGS# 710699

7446 **1870 Liberty Octagonal 50 Cents, BG-922, R.3, MS65 Deep Prooflike NGC.** As of (12/13), NGC has certified 33 examples of BG-922, and the present Gem is the single finest graded. This is an early die state example with light die rust on the field below the chin, struck prior to the lapped dies Jay Roe plate coin in the second edition of Breen-Gillio. The flashy honey-gold fields display only unimportant hairlines. PCGS# 910780

7447 **1871 Liberty Round 50 Cents, BG-1044, High R.6, MS62 NGC.** The denomination is spelled out as HALF DOLLAR CAL on this attractive Mint State piece. The light yellow-gold surfaces are lustrous with frosty brilliance. This piece is slightly wavy, and that is typical of the thin gold coins. A small patch of surface roughness is joined to Liberty's chin. Census: 1 in 62, 1 finer (12/13). PCGS# 10873

1875/3 Round Half Dollar, BG-1058 Yellow-Gold MS65 Deep Prooflike



7448 **1875/3 Round Half Dollar, BG-1058, R.3 MS65 Deep Prooflike NGC.** The first feather on the headdress leans forward and the 5 in the date is large, with the obvious 1875/3 overdate. Dentils touch the 1 and 5. Prooflike surfaces are the norm for this issue. This yellow-gold piece shows a couple of small planchet voids on the reverse, the larger atop the left wreath. Census: 3 in 65 Deep Prooflike, 0 finer (12/13). PCGS# 910887

7449 **1870 Goofy Head Round 1 Dollar, BG-1205, High R.4, AU50 PCGS.** A deep gold-orange near-Gem showcasing the eccentric and colorfully named "Goofy Head" portrait. Diffusely reflective and housed in a green label holder. Population: 5 in 50, 32 finer (12/13). PCGS# 10950

End of Session Six

SESSION SEVEN

Heritage Live!®, Internet, Fax, and Mail Only Session
Saturday, January 11, 2014 | 3:00 PM CT | Dallas | Lots 8001 - 9354

A 17.5% Buyer's Premium ($14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/1201

SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!®, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

COLONIALS

8001 **1722 Hibernia Halfpenny, Type One, Harp Left XF45 PCGS. CAC.** PCGS Population (7/52). NGC Census: (5/13). PCGS# 167

8002 **1722 Hibernia Halfpenny, Type Two, Harp Right MS62 Brown NGC.** NGC Census: (1/1). PCGS Population (5/2). PCGS# 170

8003 **1723 Hibernia Farthing, D:G:REX AU58 PCGS.** PCGS Population (4/34). NGC Census: (1/3). PCGS# 173

8004 **1723 Hibernia Farthing, DEI GRATIA MS60 Brown PCGS.** PCGS Population (1/90). NGC Census: (0/19). PCGS# 176

8005 **1760 Hibernia-Voce Populi Halfpenny AU55 PCGS. CAC.**

8006 **1760 Hibernia-Voce Populi Halfpenny, VOOE POPULI VF35 PCGS.** PCGS Population (8/20). NGC Census: (1/9). PCGS# 265

8007 **1787 Massachusetts Half Cent XF40 NGC.** NGC Census: (2/44). PCGS Population (22/158). PCGS# 296

8008 **1788 Connecticut Copper, Mailed Bust Right VF20 PCGS.** PCGS Population (6/40). NGC Census: (3/15). PCGS# 397

8009 **1787 Nova Eborac Copper, Seated Left XF45 PCGS.** PCGS Population (16/29). NGC Census: (2/5). PCGS# 478

8010 **1787 New Jersey Copper, Outlined Shield VF25 PCGS.** PCGS Population (22/177). NGC Census: (10/40). PCGS# 503

8011 **1787 New Jersey Copper, Outlined Shield VF30 PCGS.** PCGS Population (37/140). NGC Census: (6/34).

8012 **1785 Nova Constellatio Copper, Pointed Rays, Large Date VF20 PCGS.** PCGS Population (21/229). NGC Census: (3/60). PCGS# 813

8013 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays Fine 15 PCGS.** PCGS Population (47/1162). NGC Census: (13/313). PCGS# 883

8014 **1787 Fugio Cent, New Haven Restrike, Copper MS62 Brown NGC.** NGC Census: (15/25). PCGS Population (10/65). PCGS# 9168015
1787 Fugio Cent, New Haven Restrike, Copper MS63 Brown PCGS. PCGS Population (29/36). NGC Census: (12/13). PCGS# 916

8016 **1787 New Haven Brass, K-7T — On Defective Planchet — XF45 ANACS.** NGC Census: (0/0). PCGS Population (0/11).

8017 **1781 North American Token XF45 PCGS.** PCGS Population (13/19). NGC Census: (3/2). PCGS# 589

8018 **1789 Mott Token, Thick Planchet, Plain Edge MS62 Brown NGC.** NGC Census: (11/14). PCGS Population (12/19). PCGS# 603

8019 **(1792-94) Kentucky Token, Plain Edge AU58 PCGS.** PCGS Population (44/69). NGC Census: (21/40). PCGS# 614

8020 **(1792-94) Kentucky Token, Plain Edge MS63 Brown PCGS. CAC.** PCGS Population (20/24). NGC Census: (10/9). PCGS# 614

8021 **1795 Talbot Allum & Lee Cent MS62 Brown NGC.** NGC Census: (12/23). PCGS Population (28/92).
From The Marlor Collection. PCGS# 640

8022 **1783 Washington & Independence Cent, Draped Bust, No Button XF40 PCGS.** PCGS Population (17/70). NGC Census: (7/20). PCGS# 676

8023 **1783 Washington Unity States Cent AU50 PCGS.** PCGS Population (44/88). NGC Census: (12/58). PCGS# 689

8024 **Undated Washington Double Head Cent AU55 PCGS.** PCGS Population (41/21). NGC Census: (17/18). PCGS# 692

8025 **1791 Washington Small Eagle Cent VF25 PCGS.** PCGS Population (6/215). NGC Census: (1/62). PCGS# 705

8026 **1793 Washington Ship Halfpenny, Copper, Lettered Edge AU53 PCGS.** PCGS Population (29/64). NGC Census: (3/12). PCGS# 734

8027 **1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge MS63 Brown PCGS.** PCGS Population (48/27). NGC Census: (18/8). PCGS# 746



8028 **1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge MS64 Brown PCGS.** PCGS Population (22/5). NGC Census: (5/3). PCGS# 746

8029 **1795 Washington Liberty & Security Halfpenny, BIRMINGHAM Edge AU53 PCGS.** PCGS Population (6/16). NGC Census: (1/5). PCGS# 758

8030 **Undated Washington Liberty & Security Penny VF35 PCGS.** NGC Census: (0/34). PCGS Population (3/130). PCGS# 767

8031 **Undated Washington Liberty & Security Penny AU58 PCGS.** PCGS Population (18/62). NGC Census: (9/17). PCGS# 767

HALF CENTS

8032 **1797 1 Above 1, Plain Edge — Environmental Damage — NGC Details. XF.** C-1. NGC Census: (0/0). PCGS Population (0/0).
From The Marlor Collection.

8033 **1802/0 Reverse of 1802 Good 6 NGC.** C-2. NGC Census: (6/26). PCGS Population (27/91). Mintage: 20,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : $1,141. *From The Marlor Collection*. NGC ID# 222D, PCGS# 1057

8034 **1804 Crosslet 4, Stems AU55 NGC. CAC.** C-10. NGC Census: (0/0). PCGS Population (26/51). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $750. NGC ID# 222F, PCGS# 1069

8035 **1806 Small 6, No Stems XF40 PCGS.** PCGS Population (79/290). NGC Census: (23/399). Mintage: 356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $365. NGC ID# 222J, PCGS# 1093

8036 **1806 Small 6, Stems VF25 PCGS.** PCGS Population (2/15). NGC Census: (5/91). Mintage: 356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: $1,317. NGC ID# 222J, PCGS# 1096

8037 **1807 AU55 NGC.** C-1. NGC Census: (31/39). PCGS Population (23/38). Mintage: 476,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $925. NGC ID# 222K, PCGS# 1104

8038 **1809 MS61 Brown NGC.** NGC Census: (19/71). PCGS Population (4/49). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $625. NGC ID# 222P, PCGS# 1123

8039 **1809 MS63 Brown PCGS. CAC.** PCGS Population (24/11). NGC Census: (16/24). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,175. NGC ID# 222P, PCGS# 1123

8040 **1809 C-6, B-6, R.1 — Cleaned — PCGS Genuine. Unc Details.** C-6. NGC Census: (0/0). PCGS Population (0/0). PCGS# 35227

8041 **1809/6 9 Over Inverted 9 XF45 NGC.** C-5. NGC Census: (20/134). PCGS Population (45/110). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $317. NGC ID# 222N, PCGS# 1126

8042 **1809/6 9 Over Inverted 9 AU50 PCGS.** PCGS Population (24/86). NGC Census: (11/118). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $440. NGC ID# 222N, PCGS# 1126

8043 **1810 AU50 NGC.** C-1. NGC Census: (7/34). PCGS Population (6/41). Mintage: 215,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $875. NGC ID# 222R, PCGS# 1132

8044 **1810 AU55 PCGS.** PCGS Population (10/28). NGC Census: (9/21). Mintage: 215,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,100. NGC ID# 222R, PCGS# 1132

8045 **1825 MS63 Brown NGC.** NGC Census: (16/16). PCGS Population (23/23). Mintage: 63,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,475. NGC ID# 222T, PCGS# 1141

8046 **1825 MS63 Brown PCGS. CAC.** PCGS Population (23/23). NGC Census: (16/16). Mintage: 63,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,475. NGC ID# 222T, PCGS# 1141

8047 **1826 AU58 PCGS.** PCGS Population (35/79). NGC Census: (52/105). Mintage: 234,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $265. NGC ID# 222U, PCGS# 1144

8048 **1826 MS64 Brown NGC.** B-1. NGC Census: (23/5). PCGS Population (24/7). Mintage: 234,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,125. NGC ID# 222U, PCGS# 1144

8049 **1828 13 Stars MS63 Brown PCGS.** PCGS Population (100/83). NGC Census: (119/111). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $500. NGC ID# 222V, PCGS# 1147

8050 **1828 13 Stars MS63 Brown PCGS.** PCGS Population (100/83). NGC Census: (119/111). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $500. NGC ID# 222V, PCGS# 1147

8051 **1828 13 Stars MS65 Brown PCGS.** PCGS Population (15/0). NGC Census: (15/2). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,075. NGC ID# 222V, PCGS# 1147

8052 **1828 13 Stars MS64 Red and Brown NGC.** C-3. NGC Census: (47/13). PCGS Population (72/5). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,200. NGC ID# 222V, PCGS# 1148

8053 **1828 12 Stars MS62 Brown NGC.** C-2. NGC Census: (15/18). PCGS Population (7/30). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $950. *From The Marlor Collection*. NGC ID# 222W, PCGS# 1150

8054 **1832 MS63+ Brown PCGS.** PCGS Population (35/48). NGC Census: (34/34). Mintage: 154,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $480. NGC ID# 222Y, PCGS# 1159

8055 **1834 MS63 Brown PCGS. CAC.** PCGS Population (77/75). NGC Census: (60/107). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $440. NGC ID# 2232, PCGS# 1165

8056 **1834 MS64 Brown NGC.** C-1. NGC Census: (82/25). PCGS Population (59/16). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $625. NGC ID# 2232, PCGS# 1165

8057 **1850 MS63 Brown NGC.** B-1. NGC Census: (25/18). PCGS Population (35/26). Mintage: 39,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $675. NGC ID# 26YV, PCGS# 1221

8058 **1851 MS64 Red and Brown NGC.** C-1. NGC Census: (15/2). PCGS Population (14/2). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $750. NGC ID# 26YW, PCGS# 1225

8059 **1855 MS64 Red and Brown NGC.** NGC Census: (79/55). PCGS Population (137/21). Mintage: 56,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $625. NGC ID# 26YZ, PCGS# 1234

8060 **1855 MS64 Red PCGS.** PCGS Population (172/27). NGC Census: (77/10). Mintage: 56,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,375. NGC ID# 26YZ, PCGS# 1235

LARGE CENTS

8061 **1793 Wreath Cent, Vine and Bars — Scratches — NGC Details. Fair.** NGC Census: (6/181). PCGS Population (16/480). Mintage: 63,353.

8062 **1793 Wreath Cent, Vine and Bars Fair 2 NGC.** S-9. NGC Census: (4/180). PCGS Population (16/480). Mintage: 63,353. NGC ID# 223H, PCGS# 1347

8063 **1793 Wreath Cent, Vine and Bars — Rim Damage — NGC Details. Good.** S-11c. NGC Census: (2/175). PCGS Population (24/399). Mintage: 63,353. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : $2,189. *From The Marlor Collection*.

8064 **1794 Head of 1794 Fine 12 NGC.** S-23. NGC Census: (0/0). PCGS Population (35/462). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $900. NGC ID# 223P, PCGS# 901374

8065 **1794 Head of 1795 VG8 PCGS. CAC.** PCGS Population (19/421). NGC Census: (15/421). Mintage: 918,521. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $535. NGC ID# 223R, PCGS# 1365

8066 **1795 Plain Edge VG8 PCGS. CAC.** PCGS Population (24/311). NGC Census: (5/132). Mintage: 501,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $585. NGC ID# 223T, PCGS# 1380

8067 **1796 Liberty Cap — Environmental Damage — NGC Details. VF.** S-81. NGC Census: (3/53). PCGS Population (17/66). Mintage: 109,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $2,650.

8068 **1797 Reverse of 1797, Stems VF20 PCGS.** PCGS Population (20/158). NGC Census: (9/97). Mintage: 897,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,125. NGC ID# 2242, PCGS# 1422

8069 **1798 Second Hair Style XF40 NGC.** S-187. Ex: Jules Reiver Collection. NGC Census: (9/39). PCGS Population (24/71). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,625. NGC ID# 2244, PCGS# 1434

8070 **1798 Second Hair Style XF40 NGC.** S-179. Ex: Jules Reiver Collection. NGC Census: (7/30). PCGS Population (24/71). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,625. NGC ID# 2244, PCGS# 1434

8071 **1799/8 — Corrosion — NGC Details. Good.** S-188. NGC Census: (0/4). PCGS Population (2/25). Mintage: 42,540. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : $3,550.

8072 **1803 Small Date, Small Fraction VF35 NGC.** S-254. NGC Census: (31/224). PCGS Population (32/178). Mintage: 3,131,691. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $866.
From The Marlor Collection. NGC ID# 224G, PCGS# 1482

8073 **1804 AG3 PCGS. CAC.** PCGS Population (39/146). NGC Census: (0/47). Mintage: 96,500. NGC ID# 224H, PCGS# 1504

8074 **1806 — Obverse Scratched — NGC Details. XF.** S-270. NGC Census: (4/28). PCGS Population (9/28). Mintage: 348,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,475.

8075 **1807 Large Fraction, S-276, B-6, R.1 — Cleaned — PCGS Genuine. AU Details.** Ex: Paschal-Oakes. NGC Census: (0/0). PCGS Population (0/3).
From The Oakes Collection of Large Cents. PCGS# 36451

8076 **1810 VF35 NGC.** NGC Census: (7/46). PCGS Population (11/61). Mintage: 1,458,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $1,016. NGC ID# 224S, PCGS# 1549

8077 **1810 — Burnished — NGC Details. XF.** S-283. NGC Census: (7/39). PCGS Population (14/47). Mintage: 1,458,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,250.

8078 **1812 Large Date VF35 PCGS.** PCGS Population (12/34). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $1,126. NGC ID# 224W, PCGS# 1564

8079 **1813 — Corroded — NGC Details. XF.** NGC Census: (7/69). PCGS Population (16/63). Mintage: 418,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,350. NGC ID# 224X, PCGS# 1570

8080 **1814 Plain 4, S-295, B-2, R.1. — Environmental Damage — NGC Details. AU.** S-295. NGC Census: (0/0). PCGS Population (2/8).

8081 **1817 15 Stars VF35 PCGS.** PCGS Population (3/50). NGC Census: (1/37). Mintage: 3,948,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $448. NGC ID# 2252, PCGS# 1597

8082 **1818 MS63 Brown NGC.** NGC Census: (114/108). PCGS Population (132/49). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $585. NGC ID# 2253, PCGS# 1600

8083 **1818 MS64 Brown PCGS.** PCGS Population (47/2). NGC Census: (95/13). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $800. NGC ID# 2253, PCGS# 1600

8084 **1818 N-10, R.1, MS63 Brown PCGS. CAC.** Ex: Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents. PCGS# 36628

8085 **1819/(8) Large Date AU55 PCGS.** PCGS Population (15/79). NGC Census: (13/184). Mintage: 2,671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $325. NGC ID# 2255, PCGS# 1603

8086 **1819/8 N-1, High R.1, AU55 PCGS. CAC.** Ex: Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents. PCGS# 36658

8087 **1820 Large Date MS64 Brown PCGS.** PCGS Population (176/131). NGC Census: (181/183). Mintage: 4,407,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,000. NGC ID# 2256, PCGS# 1615

8088 **1820 Large Date, N-13, R.1, — Cleaned — PCGS Genuine. Unc Details.** Ex: Oakes. NGC Census: (0/0). PCGS Population (0/0).
From The Oakes Collection of Large Cents. PCGS# 36673

8089 **1823 — Environmental Damage — PCGS Genuine. XF Details.** NGC Census: (2/10). PCGS Population (5/11). Mintage: 1,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $3,425. NGC ID# 225A, PCGS# 1627

8090 **1824 AU58 PCGS.** PCGS Population (11/18). NGC Census: (12/21). Mintage: 1,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,450. NGC ID# 225D, PCGS# 1636

8091 **1830 Medium Letters — Improperly Cleaned — NGC Details. XF.** N-6. NGC Census: (0/2). PCGS Population (1/5). Mintage: 1,711,500.

8092 **1831 Large Letters, N-7, R.1, MS63 Brown PCGS. CAC.** Ex: Helfenstein-Merkin-Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents. PCGS# 36976

8093 **1833 N-3, High R.1, MS63 Brown PCGS. Gold CAC.** Ex: Helfenstein-Merkin-Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents. PCGS# 37024

8094 **1834 Large 8, Large Stars, Medium Letters — Damaged — ANACS. Fine 12 Details.** N-5. NGC Census: (0/0). PCGS Population (0/9). NGC ID# 225R, PCGS# 1705

8095 **1835 Small 8 and Stars AU55 PCGS.** PCGS Population (8/14). NGC Census: (0/0). PCGS# 1717

8096 **1835 Small 8 and Stars AU58 PCGS.** PCGS Population (2/12). NGC Census: (0/0). PCGS# 1717

8097 **1837 Head of 1838, N-9, R.1, MS64 Brown PCGS. CAC.** Ex: Helfenstein-Merkin-Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents. PCGS# 37132

8098 **1838 MS63 Brown PCGS.** N-7. PCGS Population (79/139). NGC Census: (79/217). Mintage: 6,370,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $550. NGC ID# 225V, PCGS# 1741

8099 **1838 MS63 Brown NGC.** NGC Census: (79/217). PCGS Population (79/139). Mintage: 6,370,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $550. NGC ID# 225V, PCGS# 1741

8100 **1838 MS64 Brown NGC.** N-7. NGC Census: (114/103). PCGS Population (94/45). Mintage: 6,370,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 225V, PCGS# 1741

8101 **1838 N-8, R.1, MS63 Brown PCGS. CAC.** Ex: Helfenstein-Merkin-Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents. PCGS# 37202

8102 **1839 Silly Head MS62 Brown NGC.** NGC Census: (9/42). PCGS Population (3/32). Mintage: 3,128,661. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $865. NGC ID# 225Y, PCGS# 1748

8103 **1842 Large Date MS62 Brown PCGS.** PCGS Population (10/55). NGC Census: (26/67). Mintage: 2,383,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $400. NGC ID# 2268, PCGS# 1835

8104 **1842 Large Date, N-3, R.3, MS63 Brown PCGS. CAC.** Ex: Helfenstein-Merkin-Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents.
PCGS# 407634

8105 **1843 Petite Head, Small Letters AU58 PCGS.** PCGS Population (14/58). NGC Census: (24/121). Mintage: 2,425,342. PCGS# 1844

8106 **1843 Mature Head, Large Letters MS64 Brown NGC.** NGC Census: (7/0). PCGS Population (2/1). PCGS# 1850

8107 **1845 MS65 Brown NGC.** N-3. NGC Census: (17/2). PCGS Population (4/0). Mintage: 3,894,804. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $950. NGC ID# 226B, PCGS# 1862

8108 **1846 Medium Date MS61 Brown NGC.** N-11. NGC Census: (0/0). PCGS Population (0/9). PCGS# 1868

8109 **1847 MS63 Brown PCGS.** PCGS Population (52/58). NGC Census: (76/168). Mintage: 6,183,669. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $380. NGC ID# 226D, PCGS# 1877

8110 **1848 MS62 Brown NGC.** N-40. NGC Census: (79/231). PCGS Population (18/110). Mintage: 6,415,799. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $250. NGC ID# 226E, PCGS# 1883

8111 **1848 MS65 Brown NGC.** N-9. NGC Census: (54/10). PCGS Population (11/0). Mintage: 6,415,799. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,050. NGC ID# 226E, PCGS# 1883

8112 **1849 MS61 Brown NGC.** NGC Census: (19/180). PCGS Population (3/63). Mintage: 4,178,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $325. NGC ID# 226F, PCGS# 1886

8113 **1850 N-7, R.2, MS65 Brown PCGS. CAC.** Ex: Helfenstein-Merkin-Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents.
PCGS# 405880

8114 **1851 MS65 Brown NGC.** NGC Census: (173/86). PCGS Population (61/15). Mintage: 9,889,707. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $650. NGC ID# 226H, PCGS# 1892



8115 **1851 MS66 Brown NGC.** NGC Census: (70/16). PCGS Population (15/0). Mintage: 9,889,707. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,100. NGC ID# 226H, PCGS# 1892

8116 **1852 N-12, R.1, MS64 Brown PCGS. CAC.** Ex: Helfenstein-Merkin-Oakes. PCGS Population (165/104). NGC Census: (194/230). Mintage: 5,063,094. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $350.
From The Oakes Collection of Large Cents.
NGC ID# 226J, PCGS# 1898

8117 **1852 MS64 Red and Brown PCGS.** PCGS Population (109/80). NGC Census: (75/109). Mintage: 5,063,094. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $460. NGC ID# 226J, PCGS# 1899

8118 **1853 MS63 Red NGC.** NGC Census: (21/125). PCGS Population (36/170). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $625. NGC ID# 226K, PCGS# 1903

8119 **1853 N-12, R.1, MS63 Brown PCGS.** Ex: Helfenstein-Merkin-Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents.
PCGS# 397419

8120 **1854 MS65+ Brown PCGS. CAC.** PCGS Population (35/7). NGC Census: (124/42). Mintage: 4,236,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $625. NGC ID# 226L, PCGS# 1904

8121 **1854 N-6, R.1, MS64 Brown PCGS. CAC.** Ex: Helfenstein-Merkin-Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents.
PCGS# 406075

8122 **1855 Upright 5s MS65 Brown PCGS.** PCGS Population (39/7). NGC Census: (108/40). Mintage: 1,574,829. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $580. NGC ID# 226M, PCGS# 1907

8123 **1855 Upright 5s MS65 Red and Brown PCGS.** PCGS Population (71/2). NGC Census: (95/27). Mintage: 1,574,829. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $925. NGC ID# 226M, PCGS# 1908

8124 **1855 Knob on Ear AU53 PCGS.** PCGS Population (8/35). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $250. NGC ID# 226M, PCGS# 1913

8125 **1856 Upright 5 MS66 Brown NGC.** NGC Census: (33/3). PCGS Population (1/0). Mintage: 2,690,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,125. NGC ID# 226N, PCGS# 1919

8126 **1856 Upright 5 MS64+ Red and Brown PCGS.** PCGS Population (135/33). NGC Census: (107/97). Mintage: 2,690,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $525. NGC ID# 226N, PCGS# 1920

8127 **1856 Upright 5 MS65 Red and Brown NGC.** NGC Census: (84/13). PCGS Population (32/1). Mintage: 2,690,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 226N, PCGS# 1920

8128 **1856 Slanted 5, N-2, R.1, MS64 Red and Brown PCGS. CAC.** Ex: Helfenstein-Merkin-Oakes. PCGS Population (0/0). NGC Census: (0/0).
From The Oakes Collection of Large Cents.
PCGS# 406198

FLYING EAGLE CENTS

8129 **1857 MS63 NGC.** NGC Census: (522/1129). PCGS Population (781/1165). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $875. NGC ID# 2276, PCGS# 2016

8130 **1857 MS64 NGC.** NGC Census: (896/233). PCGS Population (962/203). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,350. NGC ID# 2276, PCGS# 2016

8131 **1857 MS64 PCGS.** PCGS Population (962/203). NGC Census: (896/233). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,350. NGC ID# 2276, PCGS# 2016

8132 **1857 MS64 PCGS.** Ex: Eagle Eye Photo Seal. PCGS Population (962/203). NGC Census: (896/233). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,350. NGC ID# 2276, PCGS# 2016

8133 **1857 MS64 NGC.** NGC Census: (896/233). PCGS Population (962/203). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,350. NGC ID# 2276, PCGS# 2016

8134 **1857 MS64 PCGS. CAC.** PCGS Population (962/203). NGC Census: (896/233). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,350. NGC ID# 2276, PCGS# 2016

8135 **1857 Doubled Die Obverse MS64 PCGS.** PCGS Population (5/0). NGC Census: (0/0). PCGS# 2017

8136 **1858 Large Letters AU58 PCGS. CAC.** PCGS Population (97/1319). NGC Census: (6/165). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $285. NGC ID# 2277, PCGS# 2019

8137 **1858 Large Letters MS62 PCGS Secure. CAC.** PCGS Population (185/1079). NGC Census: (16/148). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $535. NGC ID# 2277, PCGS# 2019

8138 **1858 Large Letters MS63 NGC.** NGC Census: (46/102). PCGS Population (391/688). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $825. NGC ID# 2277, PCGS# 2019

8139 **1858 Small Letters MS62 PCGS.** PCGS Population (79/512). NGC Census: (121/529). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $540. NGC ID# 2279, PCGS# 2020

INDIAN CENTS

8140 **1861 MS64 PCGS.** PCGS Population (406/248). NGC Census: (281/188). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 227G, PCGS# 2061

8141 **1861 MS64 PCGS. CAC.** PCGS Population (406/248). NGC Census: (281/188). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 227G, PCGS# 2061



8142 **1861 MS65 PCGS.** PCGS Population (182/66). NGC Census: (145/43). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $985. NGC ID# 227G, PCGS# 2061

8143 **1862 MS64 PCGS. CAC.** PCGS Population (618/297). NGC Census: (516/223). Mintage: 28,075,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $380. NGC ID# 227H, PCGS# 2064

8144 **1862 MS65 PCGS.** PCGS Population (224/73). NGC Census: (182/41). Mintage: 28,075,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $850. NGC ID# 227H, PCGS# 2064

8145 **1863 MS65 PCGS.** PCGS Population (214/39). NGC Census: (210/20). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $825. NGC ID# 227J, PCGS# 2067

8146 **1864 Copper-Nickel MS64 PCGS.** PCGS Population (498/132). NGC Census: (403/129). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $490. NGC ID# 227K, PCGS# 2070

8147 **1864 Copper-Nickel MS64 PCGS. CAC.** PCGS Population (498/132). NGC Census: (403/129). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $490. NGC ID# 227K, PCGS# 2070

8148 **1864 Copper-Nickel MS64 NGC. CAC.** NGC Census: (403/129). PCGS Population (498/132). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $490. NGC ID# 227K, PCGS# 2070

8149 **1864 Bronze No L MS65 Red and Brown PCGS. CAC.** PCGS Population (202/25). NGC Census: (239/73). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $360. NGC ID# 227L, PCGS# 2077

8150 **1864 Bronze No L MS64 Red PCGS.** PCGS Population (102/142). NGC Census: (43/80). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $340. NGC ID# 227L, PCGS# 2078

8151 **1864 Bronze No L MS65 Red PCGS.** PCGS Population (106/36). NGC Census: (51/29). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $860. NGC ID# 227L, PCGS# 2078

8152 **1864 L On Ribbon MS65 Brown PCGS.** PCGS Population (5/1). NGC Census: (21/3). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,000. NGC ID# 227M, PCGS# 2079

8153 **1864/186 L on Ribbon, Bronze MS61 Brown NGC.** FS-006.71. NGC Census: (0/0). PCGS Population (0/0). PCGS# 37411

8154 **1864 L On Ribbon MS63 Red and Brown PCGS.** PCGS Population (138/320). NGC Census: (64/287). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $550. NGC ID# 227M, PCGS# 2080

8155 **1864 L On Ribbon, Bronze MS63 Red and Brown NGC.** NGC Census: (64/287). PCGS Population (138/320). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $550. NGC ID# 227M, PCGS# 2080

8156 **1864 L On Ribbon MS64 Red and Brown PCGS.** Ex: Eliasberg. PCGS Population (242/78). NGC Census: (161/126). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $900. NGC ID# 227M, PCGS# 2080

8157 **1864 L On Ribbon, Bronze MS64 Red and Brown NGC.** NGC Census: (161/126). PCGS Population (242/78). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $900. NGC ID# 227M, PCGS# 2080

8158 **1865 Plain 5 MS64 Red and Brown PCGS.** PCGS Population (77/20). NGC Census: (5/3). PCGS# 92083

8159 **1866 MS64 Brown PCGS.** PCGS Population (60/13). NGC Census: (73/43). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 227P, PCGS# 2085

8160 **1866 MS64 Red and Brown PCGS. CAC.** PCGS Population (226/68). NGC Census: (136/127). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $775. NGC ID# 227P, PCGS# 2086

8161 **1866 MS65 Red and Brown PCGS. CAC.** PCGS Population (67/1). NGC Census: (103/24). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,125. NGC ID# 227P, PCGS# 2086

8162 **1866/6 Repunched Date, FS-301, S-2 MS61 Brown ANACS.** FS-007.7, FND-002. NGC Census: (0/0). PCGS Population (0/0). PCGS# 37447

8163 **1867 MS64 Brown PCGS.** PCGS Population (30/7). NGC Census: (77/28). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $445. NGC ID# 227R, PCGS# 2088

8164 **1867 MS64 Red and Brown PCGS.** PCGS Population (268/51). NGC Census: (146/131). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $835. NGC ID# 227R, PCGS# 2089

8165 **1868 MS64 Red PCGS.** PCGS Population (58/35). NGC Census: (13/18). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,150. NGC ID# 227S, PCGS# 2093

8166 **1869/9 Repunched Date, FS-301, S-3 VF35 PCGS.** (FS-008.3). PCGS Population (3/42). NGC Census: (0/0). PCGS# 37474

8167 **1871 MS63 Brown PCGS.** PCGS Population (49/42). NGC Census: (43/87). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $600. NGC ID# 227V, PCGS# 2100

8168 **1871 MS64 Brown PCGS. CAC.** PCGS Population (31/11). NGC Census: (63/24). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $775. NGC ID# 227V, PCGS# 2100

8169 **1873 Open 3 MS64 Red and Brown PCGS.** PCGS Population (203/58). NGC Census: (50/62). Mintage: 11,676,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $525. NGC ID# 227Y, PCGS# 2107



8170 **1874 MS65 Red and Brown NGC.** NGC Census: (110/23). PCGS Population (90/2). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $650. NGC ID# 227Z, PCGS# 2119

8171 **1876 MS64 Red PCGS. CAC.** PCGS Population (54/49). NGC Census: (11/15). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $950. NGC ID# 2283, PCGS# 2126

8172 **1877 VG10 PCGS.** PCGS Population (312/1864). NGC Census: (162/1198). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: $778.

8173 **1877 — Environmental Damage — PCGS Genuine. Fine Details.** NGC Census: (150/1048). PCGS Population (216/1648). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $950. NGC ID# 2284, PCGS# 2127

8174 **1877 Fine 12 PCGS.** PCGS Population (216/1648). NGC Census: (150/1048). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $950. NGC ID# 2284, PCGS# 2127

8175 **1877 — Environmental Damage — NGC Details. VF.** NGC Census: (77/873). PCGS Population (126/1326). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,250.

8176 **1877 — Environmental Damage — PCGS Genuine. XF Details.** NGC Census: (115/474). PCGS Population (244/657). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,925. NGC ID# 2284, PCGS# 2127

8177 **1877 — Improperly Cleaned — NGC Details. AU.** NGC Census: (26/301). PCGS Population (105/323). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,325.

8178 **1878 MS64 Red and Brown PCGS. CAC.** PCGS Population (218/83). NGC Census: (152/106). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $500. NGC ID# 2285, PCGS# 2131

8179 **1878 MS64 Red PCGS. CAC.** PCGS Population (36/61). NGC Census: (25/15). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 2285, PCGS# 2132

8180 **1879 MS64 Red PCGS.** PCGS Population (72/70). NGC Census: (19/24). Mintage: 16,231,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $440. NGC ID# 2286, PCGS# 2135

8181 **1881 MS64 Red PCGS.** PCGS Population (88/102). NGC Census: (42/46). Mintage: 39,211,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $340. NGC ID# 2288, PCGS# 2141

8182 **1882 MS65 Red and Brown NGC.** NGC Census: (108/14). PCGS Population (74/0). Mintage: 38,581,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $280. NGC ID# 2289, PCGS# 2143

8183 **1883 MS64 Red PCGS. CAC.** PCGS Population (103/90). NGC Census: (34/64). Mintage: 45,598,108. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $400. NGC ID# 228A, PCGS# 2147

8184 **1883 MS65 Red NGC.** NGC Census: (43/21). PCGS Population (58/32). Mintage: 45,598,108. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $925. NGC ID# 228A, PCGS# 2147

8185 **1886 Type Two MS63 Red and Brown PCGS.** PCGS Population (43/140). NGC Census: (34/109). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $590. NGC ID# 228E, PCGS# 92155

8186 **1891 MS65 Red and Brown PCGS.** PCGS Population (25/0). NGC Census: (68/5). Mintage: 47,072,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $360. NGC ID# 228K, PCGS# 2179

8187 **1895 MS65 Red PCGS.** Ex: Eagle Eye Photo Seal. PCGS Population (122/40). NGC Census: (92/41). Mintage: 38,343,636. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $615. NGC ID# 228P, PCGS# 2192

8188 **1898 MS65 Red PCGS.** PCGS Population (106/62). NGC Census: (61/33). Mintage: 49,823,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $530. NGC ID# 228T, PCGS# 2201

8189 **1899 MS65 Red PCGS.** PCGS Population (232/96). NGC Census: (153/59). Mintage: 53,600,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $500. NGC ID# 228U, PCGS# 2204

8190 **1900 MS65 Red PCGS. CAC.** PCGS Population (161/81). NGC Census: (92/42). Mintage: 66,833,764. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $440. NGC ID# 228V, PCGS# 2207

8191 **1905 MS65 Red NGC.** NGC Census: (185/61). PCGS Population (165/45). Mintage: 80,719,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $440. NGC ID# 2292, PCGS# 2222

8192 **1906 MS65 Red PCGS.** PCGS Population (174/18). NGC Census: (128/36). Mintage: 96,022,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $440. NGC ID# 2293, PCGS# 2225

8193 **1906 MS65 Red PCGS.** PCGS Population (174/18). NGC Census: (128/37). Mintage: 96,022,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $440. NGC ID# 2293, PCGS# 2225

8194 **1908-S MS65 Red and Brown PCGS.** PCGS Population (97/6). NGC Census: (124/10). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $875. NGC ID# 2296, PCGS# 2233

8195 **1909 MS65 Red PCGS.** PCGS Population (617/159). NGC Census: (253/35). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $400. NGC ID# 2297, PCGS# 2237

8196 **1909 MS65 Red PCGS.** PCGS Population (617/159). NGC Census: (253/35). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $400. NGC ID# 2297, PCGS# 2237

8197 **1909-S VF30 PCGS.** PCGS Population (373/1434). NGC Census: (226/1019). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: $481. NGC ID# 2298, PCGS# 2238

8198 **1909-S VF30 PCGS.** PCGS Population (373/1434). NGC Census: (226/1019). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: $481. NGC ID# 2298, PCGS# 2238

8199 **1909-S XF45 NGC.** NGC Census: (213/514). PCGS Population (230/579). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $589. NGC ID# 2298, PCGS# 2238

8200 **1909-S MS63 Brown NGC.** NGC Census: (70/81). PCGS Population (84/52). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $950. NGC ID# 2298, PCGS# 2238

8201 **1909-S MS63 Brown PCGS. CAC.** PCGS Population (84/52). NGC Census: (70/81). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $950. NGC ID# 2298, PCGS# 2238

8202 **1909-S MS64 Red and Brown NGC.** NGC Census: (213/114). PCGS Population (418/125). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,550. NGC ID# 2298, PCGS# 2239

8203 **1909-S MS64 Red and Brown NGC.** NGC Census: (213/114). PCGS Population (418/125). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,550. NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENTS

8204 **1868 PR66 Red and Brown NGC.** NGC Census: (11/0). PCGS Population (5/0). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,725. NGC ID# 229L, PCGS# 2292

8205 **1875 PR64 Red and Brown NGC.** NGC Census: (52/47). PCGS Population (93/33). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $525. NGC ID# 229U, PCGS# 2313

8206 **1876 PR64 Red and Brown NGC.** NGC Census: (56/63). PCGS Population (94/57). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $440. NGC ID# 229V, PCGS# 2316

8207 **1876 PR66 Red and Brown PCGS.** PCGS Population (10/0). NGC Census: (14/3). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,325. NGC ID# 229V, PCGS# 2316

8208 **1878 PR64 Red and Brown PCGS.** PCGS Population (166/59). NGC Census: (90/64). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $515. NGC ID# 229X, PCGS# 2322

8209 **1878 PR64 Red and Brown PCGS.** Ex: Eagle Eye Photo Seal. PCGS Population (166/59). NGC Census: (90/64). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $515. NGC ID# 229X, PCGS# 2322

8210 **1878 PR64 Cameo NGC.** NGC Census: (3/10). PCGS Population (5/13). PCGS# 82323

8211 **1881 PR66 Red PCGS.** PCGS Population (23/3). NGC Census: (14/2). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,575. NGC ID# 22A2, PCGS# 2332

8212 **1882 PR66 Brown NGC.** NGC Census: (40/6). PCGS Population (34/8). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $675. NGC ID# 22A3, PCGS# 2333

8213 **1882 PR65 Red PCGS.** PCGS Population (18/18). NGC Census: (8/1). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,250. NGC ID# 22A3, PCGS# 2335

8214 **1883 PR66 Brown PCGS.** PCGS Population (38/6). NGC Census: (40/13). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $525. NGC ID# 22A4, PCGS# 2336

8215 **1883 PR66 Brown PCGS.** PCGS Population (38/6). NGC Census: (40/13). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $525. NGC ID# 22A4, PCGS# 2336

8216 **1884 PR66 ★ Red and Brown Cameo NGC.** NGC Census: (56/10). PCGS Population (48/16). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $825. NGC ID# 22A5, PCGS# 2340

8217 **1885 PR65 Brown PCGS.** PCGS Population (53/73). NGC Census: (88/64). Mintage: 3,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $340. NGC ID# 22A6, PCGS# 2342

8218 **1885 PR66 Brown PCGS.** Ex: The Larry Shepherd Collection. PCGS Population (61/12). NGC Census: (52/12). Mintage: 3,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $700. NGC ID# 22A6, PCGS# 2342

8219 **1886 Type Two PR65 Brown PCGS.** Ex: Eagle Eye Photo Seal. PCGS Population (19/6). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $750. NGC ID# 22A8, PCGS# 92345

8220 **1892 PR65 Red PCGS.** Ex: Eagle Eye Photo Seal. PCGS Population (44/14). NGC Census: (13/14). Mintage: 2,745. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $900. NGC ID# 22AE, PCGS# 2365

8221 **1893 PR63 Brown PCGS; 1896 PR64 Brown PCGS; 1896 PR65 Brown NGC.** (Total: 3 coins)

8222 **1894 PR66 Red NGC.** NGC Census: (5/0). PCGS Population (9/0). Mintage: 2,632. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,800. NGC ID# 22AG, PCGS# 2371

8223 **1895 PR65 Red NGC. CAC.** NGC Census: (12/10). PCGS Population (28/18). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $890. NGC ID# 22AH, PCGS# 2374

8224 **1898 PR66 Brown PCGS.** PCGS Population (2/0). NGC Census: (6/0). Mintage: 1,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $480. NGC ID# 22AL, PCGS# 2381

8225 **1900 PR65 Red and Brown PCGS. CAC.** PCGS Population (51/14). NGC Census: (42/28). Mintage: 2,262. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $500. NGC ID# 22AN, PCGS# 2388

8226 **1905 PR64 Red and Brown PCGS.** PCGS Population (109/70). NGC Census: (58/73). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $340. NGC ID# 22AU, PCGS# 2403

8227 **1908 PR65 Red PCGS.** Ex: Eagle Eye Photo Seal. PCGS Population (27/12). NGC Census: (20/13). Mintage: 1,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $885. NGC ID# 22AX, PCGS# 2413

LINCOLN CENTS



8228 **1909 VDB MS67 Red and Brown PCGS. CAC.** PCGS Population (4/0). NGC Census: (26/0). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $300. NGC ID# 22AZ, PCGS# 2424

8229 **1909 VDB MS67 Red PCGS.** PCGS Population (224/1). NGC Census: (106/1). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $825. NGC ID# 22AZ, PCGS# 2425

8230 **1909 VDB MS67 Red PCGS.** PCGS Population (224/1). NGC Census: (107/1). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $825. NGC ID# 22AZ, PCGS# 2425

8231 **1909 VDB DDO MS66 Red and Brown NGC.** VP-001. NGC Census: (2/0). PCGS Population (0/0). PCGS# 82424

8232 **1909-S VDB VG8 NGC.** NGC Census: (84/5137). PCGS Population (103/8472). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $640. NGC ID# 22B2, PCGS# 2426

8233 **1909-S VDB — Reverse Scratched — NGC Details. Fine.** NGC Census: (498/4458). PCGS Population (440/7819). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $670. NGC ID# 22B2, PCGS# 2426

8234 **1909-S VDB Fine 12 PCGS.** PCGS Population (440/7819). NGC Census: (498/4458). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $670. NGC ID# 22B2, PCGS# 2426

8235 **1909-S VDB Fine 15 NGC.** NGC Census: (471/3987). PCGS Population (669/7150). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: $684. NGC ID# 22B2, PCGS# 2426

8236 **1909-S VDB Fine 15 PCGS.** PCGS Population (669/7150). NGC Census: (471/3987). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: $684. NGC ID# 22B2, PCGS# 2426

8237 **1909-S VDB VF20 PCGS.** PCGS Population (648/6502). NGC Census: (349/3713). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $710. NGC ID# 22B2, PCGS# 2426

8238 **1909-S VDB VF20 PCGS.** PCGS Population (648/6502). NGC Census: (338/3649). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $710. NGC ID# 22B2, PCGS# 2426

8239 **1909-S VDB VF30 PCGS. CAC.** PCGS Population (679/5215). NGC Census: (314/3018). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: $790. NGC ID# 22B2, PCGS# 2426

8240 **1909-S VDB — Improperly Cleaned — NGC Details. XF.** NGC Census: (339/2505). PCGS Population (775/3740). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $910.

8241 **1909-S VDB XF45 PCGS.** PCGS Population (863/2877). NGC Census: (433/2037). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $950. NGC ID# 22B2, PCGS# 2426

8242 **1909-S VDB XF45 PCGS.** PCGS Population (863/2877). NGC Census: (433/2037). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $950. NGC ID# 22B2, PCGS# 2426

8243 **1909-S VDB AU58 PCGS.** PCGS Population (635/1064). NGC Census: (410/1037). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,225. NGC ID# 22B2, PCGS# 2426

8244 **1909-S VDB AU58 NGC.** NGC Census: (410/1037). PCGS Population (635/1064). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,225. NGC ID# 22B2, PCGS# 2426

8245 **1909-S MS64 Red and Brown PCGS.** PCGS Population (501/227). NGC Census: (232/151). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $430. NGC ID# 22B4, PCGS# 2433

8246 **1909-S MS65 Red and Brown PCGS.** PCGS Population (222/5). NGC Census: (136/15). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $560. NGC ID# 22B4, PCGS# 2433

8247 **1909-S MS66 Red and Brown PCGS. CAC.** PCGS Population (5/0). NGC Census: (15/0). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $800. NGC ID# 22B4, PCGS# 2433

8248 **1909-S MS63 Red PCGS.** PCGS Population (45/1020). NGC Census: (17/404). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $380. NGC ID# 22B4, PCGS# 2434

8249 **1909-S MS64 Red PCGS.** PCGS Population (466/554). NGC Census: (167/237). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $550. NGC ID# 22B4, PCGS# 2434

8250 **1909-S/S S Over Horizontal S MS65 Red PCGS.** PCGS Population (189/44). NGC Census: (58/27). PCGS# 92434

8251 **1909-S/S S Over Horizontal S MS65 Red PCGS.** PCGS Population (189/44). NGC Census: (57/27). PCGS# 92434

8252 **1910-S MS65 Red PCGS.** PCGS Population (301/65). NGC Census: (125/50). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $715. NGC ID# 22B6, PCGS# 2440

8253 **1911-D MS65 Red PCGS.** PCGS Population (136/21). NGC Census: (27/2). Mintage: 12,672,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,000. NGC ID# 22B8, PCGS# 2446



8254 **1912 MS66 Red PCGS.** PCGS Population (82/8). NGC Census: (10/1). Mintage: 68,153,056. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,025. NGC ID# 22BA, PCGS# 2452

8255 **1912 MS66 Red PCGS. CAC.** PCGS Population (82/8). NGC Census: (10/1). Mintage: 68,153,056. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,025. NGC ID# 22BA, PCGS# 2452

8256 **1913-S MS63 Red and Brown NGC.** NGC Census: (61/138). PCGS Population (85/207). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $340. NGC ID# 22BF, PCGS# 2466

8257 **1913-S MS64 Red PCGS.** PCGS Population (148/49). NGC Census: (35/15). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 22BF, PCGS# 2467

8258 **1914-D XF45 NGC.** NGC Census: (190/471). PCGS Population (293/570). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $876. NGC ID# 22BH, PCGS# 2471

8259 **1914-D XF45 PCGS.** PCGS Population (293/570). NGC Census: (190/471). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $876. NGC ID# 22BH, PCGS# 2471

8260 **1914-S MS64 Red and Brown PCGS.** PCGS Population (134/20). NGC Census: (44/27). Mintage: 4,137,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $975. NGC ID# 22BJ, PCGS# 2475

8261 **1915-S MS64 Brown PCGS.** PCGS Population (47/9). NGC Census: (35/21). Mintage: 4,833,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $300. NGC ID# 22BM, PCGS# 2483

8262 **1915-S MS64 Brown PCGS.** PCGS Population (47/9). NGC Census: (35/21). Mintage: 4,833,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $300. NGC ID# 22BM, PCGS# 2483

8263 **1916-S MS64 Red PCGS.** PCGS Population (101/22). NGC Census: (27/6). Mintage: 22,510,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,300. NGC ID# 22BR, PCGS# 2494

8264 **1917-D MS64 Red NGC.** NGC Census: (33/20). PCGS Population (127/49). Mintage: 55,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $725. NGC ID# 22BT, PCGS# 2500

8265 **1918 MS66 Red PCGS.** PCGS Population (105/17). NGC Census: (11/2). Mintage: 288,104,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,025. NGC ID# 22BV, PCGS# 2506

8266 **1918 MS66+ Red PCGS. CAC.** PCGS Population (105/17). NGC Census: (11/2). Mintage: 288,104,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,025. NGC ID# 22BV, PCGS# 2506

8267 **1919-D MS65 Red PCGS.** PCGS Population (57/12). NGC Census: (21/0). Mintage: 57,154,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,800. NGC ID# 22BZ, PCGS# 2518

8268 **1920 MS66 Red PCGS. CAC.** PCGS Population (123/5). NGC Census: (57/3). Mintage: 310,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $650. NGC ID# 22C3, PCGS# 2524

8269 **1921 MS66 Red NGC.** NGC Census: (24/1). PCGS Population (63/11). Mintage: 39,157,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,275. NGC ID# 22C6, PCGS# 2533

8270 **1922 No D Strong Reverse — Tooled — NGC Details. VG.** NGC Census: (0/0). PCGS Population (126/3965). Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $575. NGC ID# 22C9, PCGS# 3285

8271 **1922 No D Strong Reverse VG10 PCGS.** PCGS Population (215/3750). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: $593. NGC ID# 22C9, PCGS# 3285

8272 **1922 No D Strong Reverse Fine 12 PCGS.** PCGS Population (290/3460). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $625. NGC ID# 22C9, PCGS# 3285

8273 **1922 No D Strong Reverse Fine 15 PCGS.** PCGS Population (439/3021). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: $676. NGC ID# 22C9, PCGS# 3285

8274 **1922 No D Strong Reverse VF25 NGC.** NGC Census: (0/0). PCGS Population (495/1980). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: $893. NGC ID# 22C9, PCGS# 3285

8275 **1922 No D Strong Reverse VF30 PCGS.** PCGS Population (571/1409). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: $1,122. NGC ID# 22C9, PCGS# 3285

8276 **1922 No D Strong Reverse VF35 PCGS.** PCGS Population (421/988). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $1,307. NGC ID# 22C9, PCGS# 3285

8277 **1922 No D Strong Reverse VF35 PCGS.** PCGS Population (421/988). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $1,307. NGC ID# 22C9, PCGS# 3285

8278 **1922 No D Weak Reverse Fine 12 ANACS.** NGC Census: (0/0). PCGS Population (105/629). Mintage: 7,160,000. PCGS# 2540

8279 **1922 No D Weak Reverse Fine 12 ANACS.** NGC Census: (0/0). PCGS Population (105/629). Mintage: 7,160,000. PCGS# 2540

8280 **1924-D MS64 Brown PCGS.** PCGS Population (34/13). NGC Census: (41/10). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 22CD, PCGS# 2552

8281 **1924-D MS64 Red and Brown PCGS.** PCGS Population (168/25). NGC Census: (109/68). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $750. NGC ID# 22CD, PCGS# 2553

8282 **1924-D MS64 Red and Brown PCGS.** PCGS Population (168/25). NGC Census: (109/68). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $750. NGC ID# 22CD, PCGS# 2553

8283 **1924-S MS64 Brown PCGS.** PCGS Population (32/4). NGC Census: (31/3). Mintage: 11,696,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $380. NGC ID# 22CE, PCGS# 2555



8284 **1926 MS67 Red NGC.** NGC Census: (24/0). PCGS Population (88/0). Mintage: 157,088,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 22CJ, PCGS# 2569

8285 **1926 MS67 Red PCGS.** PCGS Population (88/0). NGC Census: (24/0). Mintage: 157,088,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 22CJ, PCGS# 2569

8286 **1926 MS67 Red PCGS. CAC.** PCGS Population (88/0). NGC Census: (24/0). Mintage: 157,088,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 22CJ, PCGS# 2569

8287 **1928-D MS65 Red PCGS.** PCGS Population (78/12). NGC Census: (32/3). Mintage: 31,170,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $965. NGC ID# 22CS, PCGS# 2590

8288 **1930 MS67 Red PCGS.** PCGS Population (78/1). NGC Census: (256/0). Mintage: 157,415,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $340. NGC ID# 22CX, PCGS# 2605

8289 **1930-D MS66 Red NGC.** NGC Census: (123/7). PCGS Population (111/8). Mintage: 40,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $475. NGC ID# 22CY, PCGS# 2608

8290 **1931-D MS65 Red PCGS Secure.** PCGS Population (141/31). NGC Census: (46/9). Mintage: 4,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $810. NGC ID# 22D3, PCGS# 2617

8291 **1931-S MS65 Red PCGS.** PCGS Population (751/84). NGC Census: (238/23). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $530. NGC ID# 22D4, PCGS# 2620

8292 **1931-S MS65 Red PCGS.** PCGS Population (751/84). NGC Census: (238/23). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $530. NGC ID# 22D4, PCGS# 2620

8293 **1932-D MS66 Red PCGS. CAC.** PCGS Population (195/6). NGC Census: (80/14). Mintage: 10,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $480. NGC ID# 22D6, PCGS# 2626

8294 **1936 Doubled Die Obverse Type Two MS65 Red PCGS.** PCGS Population (15/11). NGC Census: (1/0). PCGS# 92650

8295 **1938-D MS67+ Red PCGS.** PCGS Population (371/1). NGC Census: (751/1). Mintage: 20,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $120. NGC ID# 22DM, PCGS# 2671

8296 **1940 MS67 Red PCGS.** PCGS Population (197/4). NGC Census: (557/0). Mintage: 586,825,856. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $120. NGC ID# 22DT, PCGS# 2686

8297 **1941 Doubled Die Obverse MS64 Red PCGS. CAC.** PCGS Population (21/36). NGC Census: (0/0). PCGS# 92695

8298 **1943-D/D MS64 PCGS.** PCGS Population (49/70). NGC Census: (0/0). PCGS# 2715

8299 **1943-S MS67+ PCGS.** PCGS Population (1639/52). NGC Census: (1995/13). Mintage: 191,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $100. PCGS# 2717

8300 **1943-S Doubled Die Obverse, FS-101 MS65 PCGS.** (FS-019.5). PCGS Population (15/17). NGC Census: (0/0). PCGS# 37822

8301 **1943-S Doubled Die Obverse, FS-101 MS66 PCGS. CAC.** (FS-019.5). PCGS Population (12/5). NGC Census: (0/0). PCGS# 37822

8302 **1944-D/S Variety 2, FS-512 MS63 Red NGC.** VP-002. NGC Census: (0/0). PCGS Population (1/26). PCGS# 37837

8303 **1944-D/S MS64 Red PCGS.** PCGS Population (67/32). NGC Census: (36/43). Mintage: 430,577,984. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $925. NGC ID# 2734, PCGS# 2728

8304 **1946 MS66+ Red PCGS. CAC.** PCGS Population (496/9). NGC Census: (686/34). Mintage: 991,654,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $96. NGC ID# 22EK, PCGS# 2743

8305 **1946 MS66+ Red PCGS. CAC.** PCGS Population (496/9). NGC Census: (686/34). Mintage: 991,654,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $96. NGC ID# 22EK, PCGS# 2743

8306 **1946-S MS67 Red PCGS.** PCGS Population (74/0). NGC Census: (563/0). Mintage: 198,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $110. NGC ID# 22EM, PCGS# 2749

8307 **1947 MS66+ Red PCGS. CAC.** PCGS Population (470/15). NGC Census: (636/21). Mintage: 190,555,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $92. NGC ID# 22EN, PCGS# 2752

8308 **1947 MS66+ Red PCGS. CAC.** PCGS Population (470/15). NGC Census: (636/21). Mintage: 190,555,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $92. NGC ID# 22EN, PCGS# 2752

8309 **1948 MS66+ Red PCGS. CAC.** PCGS Population (409/7). NGC Census: (530/52). Mintage: 317,569,984. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $110. NGC ID# 22ES, PCGS# 2761

8310 **1950 MS66+ Red PCGS. CAC.** PCGS Population (494/19). NGC Census: (564/69). Mintage: 272,686,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $78. NGC ID# 22EY, PCGS# 2779

8311 **1950 MS66+ Red PCGS. CAC.** PCGS Population (494/19). NGC Census: (564/69). Mintage: 272,686,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $78. NGC ID# 22EY, PCGS# 2779



8312 **1951-S MS67 Red PCGS.** PCGS Population (62/0). NGC Census: (177/0). Mintage: 136,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $260. NGC ID# 22F5, PCGS# 2794

8313 **1952-D MS67 Red PCGS.** PCGS Population (52/0). NGC Census: (175/0). Mintage: 46,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $260. NGC ID# 22F7, PCGS# 2800

8314 **1955 Doubled Die Obverse — Improperly Cleaned — NGC Details. XF.** NGC Census: (18/2719). PCGS Population (19/2971). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,300. NGC ID# 22FG, PCGS# 2825

8315 **1955 Doubled Die Obverse AU55 NGC.** NGC Census: (388/2054). PCGS Population (643/1817). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,650. NGC ID# 22FG, PCGS# 2825

8316 **1955 Doubled Die Obverse, FS-101, — Environmental Damage — PCGS Genuine. AU Details.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 37910

8317 **1956-D MS67 Red PCGS.** PCGS Population (33/0). NGC Census: (97/0). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $600. NGC ID# 22FL, PCGS# 2839

8318 **1956-D MS67 Red PCGS.** PCGS Population (33/0). NGC Census: (97/0). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $600. NGC ID# 22FL, PCGS# 2839

8319 **1956-D MS67 Red PCGS.** PCGS Population (33/0). NGC Census: (97/0). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $600. NGC ID# 22FL, PCGS# 2839

8320 **1956-D MS67 Red PCGS.** PCGS Population (33/0). NGC Census: (97/0). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $600. NGC ID# 22FL, PCGS# 2839

8321 **1956-D MS67 Red PCGS. CAC.** PCGS Population (33/0). NGC Census: (97/0). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $600. NGC ID# 22FL, PCGS# 2839

8322 **1957-D MS67 Red PCGS.** PCGS Population (30/0). NGC Census: (106/0). Mintage: 1,051,342,016. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $400. NGC ID# 22FN, PCGS# 2845

8323 **1960 Large Date MS66+ Red PCGS.** PCGS Population (632/2). NGC Census: (399/20). Mintage: 588,096,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $23. NGC ID# 22FW, PCGS# 2860

8324 **1960-D Small Date MS67 Red PCGS.** PCGS Population (17/0). NGC Census: (53/0). Mintage: 1,580,883,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 22FX, PCGS# 2869

8325 **1960-D Small Date MS67 Red PCGS.** PCGS Population (17/0). NGC Census: (53/0). Mintage: 1,580,883,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 22FX, PCGS# 2869

8326 **1960-D/D Small Over Large Date, FS-101 MS66 Red NGC.** VP-001. NGC Census: (0/0). PCGS Population (7/0). PCGS# 37965

8327 **1960-D/D Small Over Large Date, FS-101 MS66 Red NGC.** VP-001. NGC Census: (0/0). PCGS Population (7/0). PCGS# 37965

8328 **1963-D MS66 Red PCGS.** PCGS Population (64/0). NGC Census: (302/3). Mintage: 1,774,020,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $180. NGC ID# 22G6, PCGS# 2887

8329 **1963-D MS66 Red PCGS.** PCGS Population (64/0). NGC Census: (302/3). Mintage: 1,774,020,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $180. NGC ID# 22G6, PCGS# 2887

8330 **1972 Doubled Die Obverse MS64 Red PCGS.** PCGS Population (871/1765). NGC Census: (509/767). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $420. NGC ID# 22GU, PCGS# 2950

8331 **1972 Doubled Die Obverse MS65 Red PCGS.** PCGS Population (1240/525). NGC Census: (578/181). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $590. NGC ID# 22GU, PCGS# 2950

8332 **1972 Doubled Die Obverse MS65 Red NGC.** NGC Census: (578/181). PCGS Population (1240/525). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $590. NGC ID# 22GU, PCGS# 2950

8333 **1972 Doubled Die Obverse MS66 Red NGC.** NGC Census: (174/8). PCGS Population (505/20). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $965. NGC ID# 22GU, PCGS# 2950

8334 **1973-S MS66+ Red PCGS.** PCGS Population (158/1). NGC Census: (73/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $165. NGC ID# 22GZ, PCGS# 2968

8335 **1973-S MS66+ Red PCGS.** PCGS Population (158/1). NGC Census: (73/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $165. NGC ID# 22GZ, PCGS# 2968

PROOF LINCOLN CENTS

8336 **1909 PR64 Red and Brown PCGS. CAC.** PCGS Population (101/115). NGC Census: (63/72). Mintage: 2,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $925. NGC ID# 22KS, PCGS# 3304

8337 **1909 PR65 Red and Brown PCGS.** PCGS Population (85/30). NGC Census: (48/24). Mintage: 2,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,375. NGC ID# 22KS, PCGS# 3304

8338 **1911 PR64 Brown PCGS.** PCGS Population (41/44). NGC Census: (33/32). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $550. NGC ID# 22KU, PCGS# 3309

8339 **1911 PR64 Brown PCGS.** PCGS Population (41/44). NGC Census: (33/32). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $550. NGC ID# 22KU, PCGS# 3309

8340 **1912 PR64 Brown PCGS.** PCGS Population (42/55). NGC Census: (46/41). Mintage: 2,172. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $500. NGC ID# 22KV, PCGS# 3312

8341 **1912 PR65 Brown PCGS.** PCGS Population (42/13). NGC Census: (27/14). Mintage: 2,172. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,025. NGC ID# 22KV, PCGS# 3312

8342 **1912 PR63 Red and Brown PCGS.** PCGS Population (41/165). NGC Census: (15/75). Mintage: 2,172. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $625. NGC ID# 22KV, PCGS# 3313

8343 **1913 PR64 Red PCGS.** PCGS Population (57/75). NGC Census: (26/40). Mintage: 2,983. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $900. NGC ID# 22KW, PCGS# 3317

8344 **1915 PR64 Brown PCGS.** PCGS Population (27/38). NGC Census: (11/28). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $525. NGC ID# 22KY, PCGS# 3321

8345 **1936 Type Two — Brilliant Finish PR64 Red PCGS.** PCGS Population (419/203). NGC Census: (128/87). Mintage: 5,569. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $655. NGC ID# 22L3, PCGS# 3335

8346 **1937 PR64 Ultra Cameo NGC.** NGC Census: (1/2). PCGS Population (0/0). PCGS# 93338

8347 **1938 PR66 Cameo NGC.** NGC Census: (15/2). PCGS Population (7/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,525. NGC ID# 22L5, PCGS# 83341

8348 **1939 PR67 Red PCGS. CAC.** Ex: The Larry Shepherd Collection. PCGS Population (27/0). NGC Census: (28/0). Mintage: 13,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $1,175. NGC ID# 22L6, PCGS# 3344

8349 **1942 PR66 Red PCGS. CAC.** PCGS Population (98/2). NGC Census: (71/1). Mintage: 32,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $600. NGC ID# 22L9, PCGS# 3353

8350 **1950 PR65 Deep Cameo PCGS.** PCGS Population (22/12). NGC Census: (18/29). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $955. NGC ID# 22LA, PCGS# 93359

8351 **1950 PR65 Ultra Cameo NGC.** NGC Census: (18/29). PCGS Population (22/12). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $955. NGC ID# 22LA, PCGS# 93359

8352 **1950 PR66 Ultra Cameo NGC.** NGC Census: (16/13). PCGS Population (11/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $3,850. NGC ID# 22LA, PCGS# 93359

8353 **1950 PR67 Ultra Cameo NGC.** NGC Census: (13/0). PCGS Population (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $7,500. NGC ID# 22LA, PCGS# 93359

8354 **1951 PR66 Cameo PCGS.** PCGS Population (40/11). NGC Census: (32/20). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $530. NGC ID# 22LB, PCGS# 83362

8355 **1956 PR67 Ultra Cameo NGC.** NGC Census: (18/11). PCGS Population (37/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $950. NGC ID# 22LG, PCGS# 93377

8356 **1959 PR68 Deep Cameo PCGS.** PCGS Population (34/3). NGC Census: (21/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $800. NGC ID# 22LK, PCGS# 93386

8357 **1960 Small Date PR68 Deep Cameo PCGS.** PCGS Population (37/0). NGC Census: (12/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $2,100. NGC ID# 22LL, PCGS# 93392

8358 **1960 Small Date PR68 Deep Cameo PCGS.** PCGS Population (37/0). NGC Census: (12/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $2,100. NGC ID# 22LL, PCGS# 93392

8359 **1960 Large Over Small Date PR67 Red PCGS.** PCGS Population (54/16). NGC Census: (18/14). PCGS# 3410

8360 **1960 DDO, Small Over Large Date PR67 Cameo NGC.** FS-102. NGC Census: (7/6). PCGS Population (12/2). PCGS# 83413

TWO CENT PIECES

8361 **1864 Large Motto MS65 Red and Brown PCGS.** PCGS Population (303/11). NGC Census: (579/97). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $535. NGC ID# 22N9, PCGS# 3577

8362 **1864 Large Motto MS64 Red PCGS.** PCGS Population (293/278). NGC Census: (110/165). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $635. NGC ID# 22N9, PCGS# 3578

8363 **1865 MS64 Red NGC.** NGC Census: (78/122). PCGS Population (151/232). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $700. NGC ID# 22NA, PCGS# 3584

8364 **1865 MS65 Red NGC.** NGC Census: (95/27). PCGS Population (191/41). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,550. NGC ID# 22NA, PCGS# 3584

8365 **1866 MS66 Brown PCGS. CAC.** PCGS Population (0/0). NGC Census: (5/0). Mintage: 3,177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $775. NGC ID# 274R, PCGS# 3588

8366 **1867 MS65 Red and Brown PCGS.** PCGS Population (57/2). NGC Census: (81/16). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $635. NGC ID# 22NB, PCGS# 3592

8367 **1867 MS66 Red and Brown NGC.** NGC Census: (15/1). PCGS Population (2/0). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,025. NGC ID# 22NB, PCGS# 3592

8368 **1867 Doubled Die Obverse, FS-101 XF40 PCGS. CAC.** (FS-003) PCGS Population (15/208). NGC Census: (8/251). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $45. PCGS# 38271

8369 **1869 MS64 Red and Brown PCGS.** PCGS Population (109/43). NGC Census: (66/72). Mintage: 1,546,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 22ND, PCGS# 3604

8370 **1871 MS64+ Red and Brown NGC. CAC.** NGC Census: (61/63). PCGS Population (117/28). Mintage: 721,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $625. NGC ID# 22NF, PCGS# 3610

8371 **1871 MS65 Red and Brown NGC.** NGC Census: (54/9). PCGS Population (28/0). Mintage: 721,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,175. NGC ID# 22NF, PCGS# 3610

8372 **1872 — Environmental Damage — NGC Details. VF.** NGC Census: (10/120). PCGS Population (22/227). Mintage: 64,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $725.

8373 **1872 VF25 NGC.** NGC Census: (8/112). PCGS Population (15/212). Mintage: 64,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: $761. NGC ID# 22NG, PCGS# 3612

PROOF TWO CENT PIECES

8374 **1868 — Altered Color — NGC Details. Proof.** NGC Census: (0/23). PCGS Population (0/19). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $300.



8375 **1869 PR66+ Brown NGC.** Ex: Larry Shepherd Collection. NGC Census: (12/0). PCGS Population (1/0). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,050. NGC ID# 274Y, PCGS# 3639

8376 **1870 PR64 Red and Brown PCGS.** PCGS Population (102/82). NGC Census: (53/72). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $650. NGC ID# 274Z, PCGS# 3643

8377 **1870 PR65 Red and Brown PCGS. CAC.** PCGS Population (68/14). NGC Census: (51/21). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,000. NGC ID# 274Z, PCGS# 3643

THREE CENT SILVER

8378 **1852 MS65 PCGS. CAC.** PCGS Population (188/103). NGC Census: (194/112). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $700. NGC ID# 22YZ, PCGS# 3666

8379 **1852 MS66 PCGS.** PCGS Population (89/14). NGC Census: (98/14). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,150. NGC ID# 22YZ, PCGS# 3666

8380 **1855 AU58 PCGS.** PCGS Population (17/98). NGC Census: (12/79). Mintage: 139,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $350. NGC ID# 22Z4, PCGS# 3671

8381 **1859 MS64 PCGS.** PCGS Population (87/41). NGC Census: (92/55). Mintage: 364,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $520. NGC ID# 22Z8, PCGS# 3677

8382 **1861 MS64 PCGS.** PCGS Population (176/194). NGC Census: (185/225). Mintage: 497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 22ZA, PCGS# 3679

8383 **1862 MS65 PCGS.** PCGS Population (199/129). NGC Census: (222/151). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $900. NGC ID# 22ZB, PCGS# 3680

PROOF THREE CENT SILVER

8384 **1860 PR64 NGC.** NGC Census: (29/14). PCGS Population (43/10). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,150. NGC ID# 27C7, PCGS# 3709

8385 **1863 PR63 NGC.** NGC Census: (28/76). PCGS Population (53/90). Mintage: 460. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $700. NGC ID# 22ZP, PCGS# 3712

8386 **1866 PR63 PCGS. CAC.** PCGS Population (64/125). NGC Census: (34/110). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $535. NGC ID# 27CC, PCGS# 3716

8387 **1873 Closed 3 — Bent — NGC Details. Proof.** NGC Census: (1/307). PCGS Population (10/392). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $1,000.

THREE CENT NICKELS

8388 **1865 MS65+ NGC.** NGC Census: (132/19). PCGS Population (101/39). Mintage: 11,382,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $460. NGC ID# 22NJ, PCGS# 3731

8389 **1865 MS65 PCGS. CAC.** PCGS Population (101/39). NGC Census: (132/19). Mintage: 11,382,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $460. NGC ID# 22NJ, PCGS# 3731

8390 **1870 MS65 PCGS. CAC.** PCGS Population (52/15). NGC Census: (51/11). Mintage: 1,335,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $585.
From The Usibelli Collection. NGC ID# 22NM, PCGS# 3736

8391 **1885 XF40 PCGS.** PCGS Population (4/76). NGC Census: (2/25). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $850. NGC ID# 275G, PCGS# 3753

PROOF THREE CENT NICKELS

8392 **1865 PR62 NGC.** NGC Census: (4/126). PCGS Population (4/151). Mintage: 500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $975. NGC ID# 275K, PCGS# 3761

8393 **1868 PR65 Cameo NGC.** NGC Census: (32/30). PCGS Population (37/15). PCGS# 83764

8394 **1869 PR65 NGC.** NGC Census: (81/13). PCGS Population (71/10). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $735. NGC ID# 275P, PCGS# 3765

8395 **1870 PR65 NGC.** NGC Census: (78/17). PCGS Population (62/8). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $940. NGC ID# 275R, PCGS# 3766

8396 **1871 PR65 NGC.** NGC Census: (116/41). PCGS Population (97/29). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $675. NGC ID# 275S, PCGS# 3767

8397 **1873 Closed 3 PR66 NGC.** NGC Census: (26/5). PCGS Population (14/0). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,150. NGC ID# 275U, PCGS# 3769

8398 **1874 PR65 Cameo NGC.** NGC Census: (33/33). PCGS Population (31/15). PCGS# 83770

8399 **1875 PR66 NGC.** NGC Census: (14/0). PCGS Population (15/0). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,680. NGC ID# 22NV, PCGS# 3771

8400 **1878 PR64 NGC.** NGC Census: (133/330). PCGS Population (246/332). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $725. NGC ID# 275Y, PCGS# 3774

8401 **1878 PR65 NGC.** NGC Census: (182/148). PCGS Population (235/97). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $840. NGC ID# 275Y, PCGS# 3774

8402 **1878 PR66 PCGS. CAC.** PCGS Population (84/13). NGC Census: (131/17). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $950. NGC ID# 275Y, PCGS# 3774

8403 **1879 PR66 NGC.** NGC Census: (179/63). PCGS Population (183/44). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $650. NGC ID# 275Z, PCGS# 3775

8404 **1880 PR66 Cameo PCGS. CAC.** PCGS Population (33/4). NGC Census: (15/4). PCGS# 83776

8405 **1881 PR66 NGC.** NGC Census: (244/56). PCGS Population (250/62). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $635. NGC ID# 2763, PCGS# 3777

8406 **1882 PR67 NGC.** NGC Census: (56/5). PCGS Population (86/7). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $975. NGC ID# 2764, PCGS# 3778

8407 **1882 PR66 Cameo PCGS. CAC.** PCGS Population (75/64). NGC Census: (52/31). PCGS# 83778

8408 **1882 PR66 Cameo PCGS. CAC.** PCGS Population (75/64). NGC Census: (52/31). PCGS# 83778

8409 **1883 PR67 PCGS. CAC.** PCGS Population (63/4). NGC Census: (81/4). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $950. NGC ID# 2765, PCGS# 3779

8410 **1883 PR65 Cameo NGC.** NGC Census: (28/73). PCGS Population (45/105). PCGS# 83779

8411 **1884 PR66 NGC.** NGC Census: (229/33). PCGS Population (183/41). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $665. NGC ID# 2766, PCGS# 3780

8412 **1884 PR66 Cameo NGC.** NGC Census: (56/23). PCGS Population (55/23). PCGS# 83780

8413 **1885 PR66+ Cameo NGC. CAC.** NGC Census: (41/11). PCGS Population (38/8). PCGS# 83781

8414 **1886 PR66 NGC.** NGC Census: (223/37). PCGS Population (212/50). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $650. NGC ID# 2768, PCGS# 3782

8415 **1888 PR66 PCGS. CAC.** PCGS Population (169/23). NGC Census: (167/19). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $610. NGC ID# 276B, PCGS# 3785

8416 **1889 PR66 PCGS. CAC.** PCGS Population (255/52). NGC Census: (232/51). Mintage: 3,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $610. NGC ID# 22NW, PCGS# 3786

8417 **1889 PR67 PCGS.** PCGS Population (51/1). NGC Census: (50/1). Mintage: 3,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $965. NGC ID# 22NW, PCGS# 3786

8418 **1889 PR66 Cameo PCGS.** PCGS Population (38/19). NGC Census: (20/11). PCGS# 83786

SHIELD NICKELS

8419 **1866 Rays MS64 NGC.** NGC Census: (540/195). PCGS Population (443/176). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $615. NGC ID# 22NX, PCGS# 3790

8420 **1866 Rays MS64 PCGS. CAC.** PCGS Population (443/176). NGC Census: (540/195). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $615. NGC ID# 22NX, PCGS# 3790

8421 **1867 Rays MS64 PCGS.** PCGS Population (137/39). NGC Census: (180/62). Mintage: 2,019,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $725. NGC ID# 22NY, PCGS# 3791

8422 **1868 MS65 PCGS. CAC.** PCGS Population (72/24). NGC Census: (129/34). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $550. NGC ID# 22P2, PCGS# 3795

8423 **1869 MS65 NGC.** NGC Census: (90/15). PCGS Population (58/11). Mintage: 16,395,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $600. NGC ID# 22P3, PCGS# 3796

8424 **1872 MS65 NGC.** NGC Census: (36/15). PCGS Population (34/16). Mintage: 6,036,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,125. NGC ID# 22P6, PCGS# 3799

8425 **1875 MS64 PCGS.** PCGS Population (52/35). NGC Census: (54/34). Mintage: 2,097,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $535. NGC ID# 22PA, PCGS# 3804

8426 **1876 MS65 NGC.** NGC Census: (35/6). PCGS Population (43/8). Mintage: 2,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,150. NGC ID# 22PB, PCGS# 3805

8427 **1880 — Corroded — ANACS. XF40 Details.** NGC Census: (4/24). PCGS Population (5/42). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $2,250. NGC ID# 276E, PCGS# 3810

8428 **1882 MS65 NGC.** NGC Census: (166/52). PCGS Population (180/74). Mintage: 11,476,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $510. NGC ID# 22PC, PCGS# 3812

8429 **1883/2 XF45 PCGS.** PCGS Population (3/98). NGC Census: (4/79). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $760. NGC ID# 22PD, PCGS# 3814

PROOF SHIELD NICKELS

8430 **1867 No Rays PR64 Cameo NGC.** NGC Census: (16/26). PCGS Population (20/44). PCGS# 83821

8431 **1868 PR65 NGC.** NGC Census: (64/18). PCGS Population (55/9). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,000. NGC ID# 276J, PCGS# 3822

8432 **1870 PR65 NGC. CAC.** NGC Census: (66/15). PCGS Population (86/7). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $735. NGC ID# 276L, PCGS# 3824

8433 **1871 PR65 NGC.** NGC Census: (83/30). PCGS Population (95/29). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $775. NGC ID# 276M, PCGS# 3825

8434 **1873 Closed 3 PR65 NGC.** NGC Census: (103/41). PCGS Population (96/25). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $580. NGC ID# 276P, PCGS# 3827

8435 **1873 Closed 3 PR66 NGC.** NGC Census: (36/5). PCGS Population (23/2). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,025. NGC ID# 276P, PCGS# 3827

8436 **1874 PR66 NGC.** NGC Census: (43/6). PCGS Population (45/7). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $935. NGC ID# 276R, PCGS# 3828

8437 **1875 PR65 NGC.** NGC Census: (62/25). PCGS Population (62/12). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,025. NGC ID# 276S, PCGS# 3829

8438 **1878 PR63 NGC.** NGC Census: (24/516). PCGS Population (61/672). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $1,400. NGC ID# 276V, PCGS# 3832

8439 **1879 PR66+ NGC.** NGC Census: (116/14). PCGS Population (70/15). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $770. NGC ID# 22PG, PCGS# 3833

8440 **1880 PR65 NGC.** NGC Census: (250/167). PCGS Population (297/137). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $560. NGC ID# 276W, PCGS# 3835

8441 **1880 PR66 Cameo PCGS. CAC.** PCGS Population (72/15). NGC Census: (46/21). PCGS# 83835

8442 **1881 PR66 NGC.** NGC Census: (172/24). PCGS Population (138/23). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $675. NGC ID# 276X, PCGS# 3836



8443 **1882 PR67 PCGS.** PCGS Population (38/0). NGC Census: (35/4). Mintage: 3,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $1,300. NGC ID# 276Y, PCGS# 3837

8444 **1882 PR65 Cameo NGC.** NGC Census: (24/69). PCGS Population (33/86). PCGS# 83837

8445 **1882 PR65 Cameo NGC.** NGC Census: (24/69). PCGS Population (33/86). PCGS# 83837

8446 **1883 PR66 NGC.** NGC Census: (230/45). PCGS Population (194/25). Mintage: 5,419. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $670. NGC ID# 276Z, PCGS# 3838

LIBERTY NICKELS

8447 **1883 No Cents MS66 PCGS. CAC.** PCGS Population (361/17). NGC Census: (469/63). Mintage: 5,479,519. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $320. NGC ID# 2772, PCGS# 3841

8448 **1883 With Cents MS65 PCGS. CAC.** PCGS Population (137/54). NGC Census: (146/40). Mintage: 16,032,983. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $500. NGC ID# 22PH, PCGS# 3844

8449 **1883 With Cents MS65+ PCGS. CAC.** PCGS Population (137/54). NGC Census: (146/40). Mintage: 16,032,983. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $500. NGC ID# 22PH, PCGS# 3844

8450 **1885 Fine 12 PCGS.** PCGS Population (52/625). NGC Census: (21/343). Mintage: 1,476,490. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $650. NGC ID# 2773, PCGS# 3846

8451 **1885 XF45 PCGS.** PCGS Population (37/402). NGC Census: (20/251). Mintage: 1,476,490. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,246. NGC ID# 2773, PCGS# 3846

8452 **1886 XF45 PCGS. CAC.** PCGS Population (25/447). NGC Census: (11/265). Mintage: 3,330,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $598. NGC ID# 22PK, PCGS# 3847

8453 **1886 — Planchet Flaw — PCGS Genuine. Unc Details.**

8454 **1887 MS65 NGC.** NGC Census: (74/18). PCGS Population (114/17). Mintage: 15,263,652. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $785. NGC ID# 22PL, PCGS# 3848

8455 **1900 MS66 PCGS.** PCGS Population (43/5). NGC Census: (39/5). Mintage: 27,255,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $985. NGC ID# 22PS, PCGS# 3861

8456 **1900 MS66 PCGS.** PCGS Population (43/5). NGC Census: (39/5). Mintage: 27,255,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $985. NGC ID# 22PS, PCGS# 3861

8457 **1908 MS65 PCGS. CAC.** NGC Census: (58/7). PCGS Population (76/14). Mintage: 22,686,176. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $750. NGC ID# 22PT, PCGS# 3869

8458 **1910 MS65 PCGS.** PCGS Population (81/11). NGC Census: (71/12). Mintage: 30,169,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $460. NGC ID# 277L, PCGS# 3871

8459 **1912 MS65 NGC.** NGC Census: (128/11). PCGS Population (163/28). Mintage: 26,236,714. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $400. NGC ID# 277N, PCGS# 3873

8460 **1912-D MS65 NGC.** NGC Census: (91/22). PCGS Population (143/30). Mintage: 8,474,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,450. NGC ID# 277P, PCGS# 3874

8461 **1912-S AU58 PCGS.** PCGS Population (19/735). NGC Census: (11/518). Mintage: 238,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,200. NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

8462 **1883 No Cents PR65 PCGS. CAC.** PCGS Population (300/90). NGC Census: (255/112). Mintage: 5,219. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $520. NGC ID# 22PU, PCGS# 3878

8463 **1883 No Cents PR65+ Cameo NGC.** NGC Census: (73/82). PCGS Population (91/83). PCGS# 83878

8464 **1884 PR65 Cameo PCGS.** PCGS Population (50/40). NGC Census: (41/49). PCGS# 83882

8465 **1884 PR66 Cameo NGC.** NGC Census: (32/17). PCGS Population (37/3). PCGS# 83882

8466 **1886 PR65 NGC.** NGC Census: (261/138). PCGS Population (285/106). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $820. NGC ID# 277U, PCGS# 3884



8467 **1886 PR66 NGC.** NGC Census: (123/15). PCGS Population (87/19). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $960. NGC ID# 277U, PCGS# 3884

8468 **1886 PR66 PCGS.** PCGS Population (87/19). NGC Census: (123/15). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $960. NGC ID# 277U, PCGS# 3884

8469 **1886 PR66 PCGS. CAC.** PCGS Population (87/19). NGC Census: (123/15). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $960. NGC ID# 277U, PCGS# 3884

8470 **1888 PR66 PCGS.** PCGS Population (71/6). NGC Census: (87/13). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $710. NGC ID# 277W, PCGS# 3886

8471 **1888 PR66 NGC.** NGC Census: (87/13). PCGS Population (71/6). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $710. NGC ID# 277W, PCGS# 3886

8472 **1889 PR66 NGC.** NGC Census: (84/19). PCGS Population (81/9). Mintage: 3,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $680. NGC ID# 277X, PCGS# 3887

8473 **1893 PR66 NGC.** NGC Census: (37/10). PCGS Population (26/0). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $720. NGC ID# 2783, PCGS# 3891

8474 **1893 PR66+ PCGS. CAC.** PCGS Population (26/0). NGC Census: (37/10). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $720. NGC ID# 2783, PCGS# 3891

8475 **1893 PR65 Cameo NGC.** NGC Census: (36/34). PCGS Population (30/37). PCGS# 83891

8476 **1896 PR65 Cameo NGC.** NGC Census: (21/12). PCGS Population (10/11). PCGS# 83894

8477 **1896 PR63 Ultra Cameo NGC.** NGC Census: (1/2). PCGS Population (0/2). PCGS# 93894

8478 **1897 PR66 Cameo PCGS.** PCGS Population (21/10). NGC Census: (17/11). PCGS# 83895

8479 **1900 PR65 Cameo NGC.** NGC Census: (11/22). PCGS Population (5/27). PCGS# 83898

8480 **1903 PR66 NGC.** NGC Census: (98/33). PCGS Population (71/16). Mintage: 1,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $700. NGC ID# 278D, PCGS# 3901

8481 **1903 PR66 Cameo NGC.** NGC Census: (24/13). PCGS Population (35/12). PCGS# 83901

8482 **1904 PR67 NGC.** NGC Census: (12/0). PCGS Population (3/0). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $1,700. NGC ID# 278E, PCGS# 3902

8483 **1905 PR65 NGC.** NGC Census: (123/84). PCGS Population (90/54). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $525. NGC ID# 278F, PCGS# 3903

8484 **1905 PR66 PCGS. CAC.** PCGS Population (44/10). NGC Census: (59/25). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $725. NGC ID# 278F, PCGS# 3903

8485 **1906 PR66 NGC.** NGC Census: (52/26). PCGS Population (47/10). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $700. NGC ID# 278G, PCGS# 3904

8486 **1907 PR66 NGC.** NGC Census: (69/6). PCGS Population (35/8). Mintage: 1,475. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $690. NGC ID# 278H, PCGS# 3905

8487 **1907 PR66+ NGC.** NGC Census: (69/6). PCGS Population (35/8). Mintage: 1,475. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $690. NGC ID# 278H, PCGS# 3905

8488 **1908 PR66 NGC.** NGC Census: (56/20). PCGS Population (37/9). Mintage: 1,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $715. NGC ID# 278J, PCGS# 3906

8489 **1909 PR66 NGC.** NGC Census: (263/91). PCGS Population (205/35). Mintage: 4,763. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $660. NGC ID# 278K, PCGS# 3907

8490 **1909 PR66 PCGS. CAC.** PCGS Population (205/35). NGC Census: (263/91). Mintage: 4,763. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $660. NGC ID# 278K, PCGS# 3907



8491 **1909 PR67 PCGS.** PCGS Population (33/2). NGC Census: (83/8). Mintage: 4,763. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $1,200. NGC ID# 278K, PCGS# 3907

8492 **1910 PR66 NGC.** NGC Census: (125/49). PCGS Population (85/32). Mintage: 2,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $675. NGC ID# 278L, PCGS# 3908

BUFFALO NICKELS

8493 **1913 Type One MS67 NGC.** NGC Census: (268/9). PCGS Population (445/12). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $765. NGC ID# 22PW, PCGS# 3915

8494 **1913 Type One MS67 PCGS. CAC.** PCGS Population (445/12). NGC Census: (268/9). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $765. NGC ID# 22PW, PCGS# 3915

8495 **1913 Type One MS67 PCGS. CAC.** PCGS Population (445/12). NGC Census: (268/9). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $765. NGC ID# 22PW, PCGS# 3915

8496 **1913-D Type One MS66 PCGS. CAC.** PCGS Population (343/54). NGC Census: (168/16). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $460. NGC ID# 22PX, PCGS# 3916

8497 **1913-S Type One MS66 PCGS. CAC.** PCGS Population (125/19). NGC Census: (54/15). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,075. NGC ID# 22PY, PCGS# 3917

8498 **1913 Type Two MS66 PCGS.** PCGS Population (185/18). NGC Census: (68/7). Mintage: 29,858,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $800. NGC ID# 22PZ, PCGS# 3921

8499 **1913 Type Two MS66 PCGS. CAC.** PCGS Population (185/18). NGC Census: (68/7). Mintage: 29,858,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $800. NGC ID# 22PZ, PCGS# 3921

8500 **1913 Type Two MS66+ PCGS. CAC.** PCGS Population (185/18). NGC Census: (68/7). Mintage: 29,858,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $800. NGC ID# 22PZ, PCGS# 3921

8501 **1913-D Type Two MS66 PCGS. CAC.** PCGS Population (56/11). NGC Census: (11/8). Mintage: 4,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,950. NGC ID# 22R2, PCGS# 3922

8502 **1913-S Type Two XF45 PCGS.** PCGS Population (109/1614). NGC Census: (48/1068). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $468. NGC ID# 22R3, PCGS# 3923

8503 **1913-S Type Two AU53 PCGS.** PCGS Population (53/1477). NGC Census: (36/1014). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $520. NGC ID# 22R3, PCGS# 3923

8504 **1913-S Type Two AU55 NGC.** NGC Census: (79/935). PCGS Population (163/1314). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $565. NGC ID# 22R3, PCGS# 3923

8505 **1913-S Type Two MS62 NGC.** NGC Census: (176/501). PCGS Population (144/842). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $790. NGC ID# 22R3, PCGS# 3923

8506 **1913-S Type Two MS63 NGC.** NGC Census: (176/325). PCGS Population (343/499). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,000. NGC ID# 22R3, PCGS# 3923

8507 **1913-S Type Two MS63 PCGS.** PCGS Population (343/499). NGC Census: (176/325). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,000. NGC ID# 22R3, PCGS# 3923

8508 **1914 MS66 PCGS. CAC.** PCGS Population (141/21). NGC Census: (55/8). Mintage: 20,665,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $700. NGC ID# 22R4, PCGS# 3924

8509 **1914 MS66 PCGS. CAC.** PCGS Population (141/21). NGC Census: (55/8). Mintage: 20,665,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $700. NGC ID# 22R4, PCGS# 3924

8510 **1914-D MS65 PCGS.** PCGS Population (159/47). NGC Census: (69/20). Mintage: 3,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,225. NGC ID# 22R5, PCGS# 3925

8511 **1914-D MS65 PCGS.** PCGS Population (159/47). NGC Census: (69/20). Mintage: 3,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,225. NGC ID# 22R5, PCGS# 3925

8512 **1914-D MS65 PCGS.** PCGS Population (159/47). NGC Census: (69/20). Mintage: 3,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,225. NGC ID# 22R5, PCGS# 3925

8513 **1914-D MS65 PCGS. CAC.** PCGS Population (159/47). NGC Census: (69/20). Mintage: 3,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,225. NGC ID# 22R5, PCGS# 3925

8514 **1915 MS65 PCGS.** PCGS Population (451/278). NGC Census: (294/85). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $280. NGC ID# 22R7, PCGS# 3927



8515 **1915 MS66 PCGS. CAC.** PCGS Population (241/37). NGC Census: (77/8). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $465. NGC ID# 22R7, PCGS# 3927

8516 **1915-D MS64 PCGS.** PCGS Population (232/167). NGC Census: (186/79). Mintage: 7,569,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $460. NGC ID# 22R8, PCGS# 3928

8517 **1916 MS65 PCGS. CAC.** PCGS Population (477/184). NGC Census: (305/90). Mintage: 63,498,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $240. NGC ID# 22RA, PCGS# 3930

8518 **1916 MS66 PCGS. CAC.** PCGS Population (169/15). NGC Census: (79/11). Mintage: 63,498,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $650. NGC ID# 22RA, PCGS# 3930

8519 **1917 MS66 PCGS.** PCGS Population (147/15). NGC Census: (53/6). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $640. NGC ID# 22RD, PCGS# 3934

8520 **1917 MS66 PCGS. CAC.** PCGS Population (147/15). NGC Census: (53/6). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $640. NGC ID# 22RD, PCGS# 3934

8521 **1917-D MS64 PCGS. CAC.** PCGS Population (337/155). NGC Census: (202/57). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $785. NGC ID# 22RE, PCGS# 3935

8522 **1917-S MS63 PCGS.** PCGS Population (110/300). NGC Census: (58/225). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,125. NGC ID# 22RF, PCGS# 3936

8523 **1918 MS64 PCGS.** PCGS Population (372/240). NGC Census: (223/73). Mintage: 32,086,314. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $420. NGC ID# 22RG, PCGS# 3937

8524 **1918/7-D Good 6 NGC.** NGC Census: (106/499). PCGS Population (186/808). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : $989. NGC ID# 22RJ, PCGS# 3939

8525 **1918-D MS64 PCGS.** PCGS Population (231/92). NGC Census: (122/35). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,375. NGC ID# 22RH, PCGS# 3938

8526 **1918-D MS64 PCGS. CAC.** PCGS Population (231/92). NGC Census: (122/35). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,375. NGC ID# 22RH, PCGS# 3938

8527 **1918-S AU58 PCGS.** PCGS Population (59/421). NGC Census: (47/403). Mintage: 4,882,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $375. NGC ID# 22RK, PCGS# 3940

8528 **1919 MS65 PCGS.** PCGS Population (393/147). NGC Census: (184/47). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $375. NGC ID# 22RL, PCGS# 3941

8529 **1919 MS66 PCGS. CAC.** PCGS Population (136/11). NGC Census: (38/7). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $950. NGC ID# 22RL, PCGS# 3941

8530 **1919 MS66 PCGS. CAC.** PCGS Population (136/11). NGC Census: (38/7). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $950. NGC ID# 22RL, PCGS# 3941

8531 **1919 MS66 PCGS Secure. CAC.** PCGS Population (136/11). NGC Census: (38/7). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $950. NGC ID# 22RL, PCGS# 3941

8532 **1919-S MS63 NGC.** NGC Census: (100/139). PCGS Population (198/221). Mintage: 7,521,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,450. NGC ID# 22RN, PCGS# 3943

8533 **1921 MS66 PCGS.** PCGS Population (161/18). NGC Census: (57/9). Mintage: 10,663,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,225. NGC ID# 22RT, PCGS# 3947

8534 **1921-S AU53 NGC.** NGC Census: (14/281). PCGS Population (8/437). Mintage: 1,557,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,000. NGC ID# 22RU, PCGS# 3948

8535 **1923 MS66 PCGS. CAC.** PCGS Population (137/10). NGC Census: (40/9). Mintage: 35,715,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,025. NGC ID# 22RV, PCGS# 3949

8536 **1923-S MS64 PCGS. CAC.** PCGS Population (399/48). NGC Census: (296/43). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,150. NGC ID# 22RW, PCGS# 3950

8537 **1924 MS65 PCGS. CAC.** PCGS Population (212/89). NGC Census: (105/35). Mintage: 21,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $575. NGC ID# 22RX, PCGS# 3951

8538 **1924-D MS64 PCGS. CAC.** PCGS Population (313/103). NGC Census: (265/19). Mintage: 5,258,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,175. NGC ID# 22RY, PCGS# 3952

8539 **1924-S XF45 PCGS.** PCGS Population (37/346). NGC Census: (28/224). Mintage: 1,437,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $981. NGC ID# 22RZ, PCGS# 3953



8540 **1925 MS66 PCGS. CAC.** PCGS Population (224/10). NGC Census: (127/4). Mintage: 35,565,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $540. NGC ID# 22S2, PCGS# 3954

8541 **1925 MS66+ PCGS. CAC.** PCGS Population (224/10). NGC Census: (127/4). Mintage: 35,565,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $540. NGC ID# 22S2, PCGS# 3954

8542 **1925 MS66+ PCGS. CAC.** PCGS Population (224/10). NGC Census: (127/4). Mintage: 35,565,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $540. NGC ID# 22S2, PCGS# 3954

8543 **1926-D MS64 NGC.** NGC Census: (132/40). PCGS Population (205/117). Mintage: 5,638,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,225. NGC ID# 22S6, PCGS# 3958

8544 **1927 MS66 PCGS. CAC.** PCGS Population (285/6). NGC Census: (87/10). Mintage: 37,981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $480. NGC ID# 22S8, PCGS# 3960

8545 **1927 MS66 PCGS. CAC.** PCGS Population (285/6). NGC Census: (87/10). Mintage: 37,981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $480. NGC ID# 22S8, PCGS# 3960

8546 **1927-D MS64 NGC.** NGC Census: (268/36). PCGS Population (422/64). Mintage: 5,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 22S9, PCGS# 3961

8547 **1927-D MS64 PCGS. CAC.** PCGS Population (422/64). NGC Census: (265/36). Mintage: 5,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 22S9, PCGS# 3961

8548 **1927-D MS64+ NGC. CAC.** NGC Census: (265/36). PCGS Population (422/64). Mintage: 5,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 22S9, PCGS# 3961

8549 **1928 MS66+ PCGS. CAC.** PCGS Population (199/13). NGC Census: (50/6). Mintage: 23,411,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 22SB, PCGS# 3963

8550 **1928-D MS65 PCGS.** PCGS Population (336/43). NGC Census: (139/4). Mintage: 6,436,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $460. NGC ID# 22SC, PCGS# 3964

8551 **1928-D MS65 PCGS. CAC.** PCGS Population (336/43). NGC Census: (139/4). Mintage: 6,436,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $460. NGC ID# 22SC, PCGS# 3964

8552 **1929 MS66 PCGS. CAC.** PCGS Population (176/3). NGC Census: (48/0). Mintage: 36,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $645. NGC ID# 22SE, PCGS# 3966

8553 **1929-D MS65 PCGS. CAC.** PCGS Population (172/52). NGC Census: (56/13). Mintage: 8,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $860. NGC ID# 22SF, PCGS# 3967

8554 **1929-S MS66 PCGS.** PCGS Population (180/5). NGC Census: (48/4). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $525. NGC ID# 22SG, PCGS# 3968

8555 **1929-S MS66 PCGS.** PCGS Population (180/5). NGC Census: (48/4). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $525. NGC ID# 22SG, PCGS# 3968

8556 **1929-S MS66 PCGS. CAC.** Ex: Fivaz Collection. PCGS Population (180/5). NGC Census: (48/4). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $525. NGC ID# 22SG, PCGS# 3968

8557 **1930 MS66+ PCGS. CAC.** PCGS Population (353/25). NGC Census: (87/6). Mintage: 22,849,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $285. NGC ID# 22SH, PCGS# 3969

8558 **1930-S MS66 PCGS.** PCGS Population (141/4). NGC Census: (19/0). Mintage: 5,435,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $825. NGC ID# 22SJ, PCGS# 3970

8559 **1930-S MS66 PCGS. CAC.** PCGS Population (141/4). NGC Census: (19/0). Mintage: 5,435,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $825. NGC ID# 22SJ, PCGS# 3970

8560 **1931-S MS66 PCGS.** PCGS Population (417/3). NGC Census: (64/3). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $480. NGC ID# 22SK, PCGS# 3971

8561 **1931-S MS66 PCGS. CAC.** PCGS Population (417/3). NGC Census: (63/3). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $480. NGC ID# 22SK, PCGS# 3971

8562 **1931-S MS66 PCGS. CAC.** PCGS Population (417/3). NGC Census: (63/3). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $480. NGC ID# 22SK, PCGS# 3971

8563 **1934-D MS65 PCGS. CAC.** PCGS Population (352/52). NGC Census: (107/14). Mintage: 7,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $400. NGC ID# 22SM, PCGS# 3973

8564 **1935 Doubled Die Reverse XF45 PCGS.** PCGS Population (10/29). NGC Census: (10/32). PCGS# 93974

8565 **1935-D MS65 PCGS.** PCGS Population (443/148). NGC Census: (278/38). Mintage: 12,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $300. NGC ID# 22SP, PCGS# 3975

8566 **1935-D MS66 PCGS. CAC.** PCGS Population (143/5). NGC Census: (35/3). Mintage: 12,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $675. NGC ID# 22SP, PCGS# 3975



8567 **1936-S MS67 PCGS.** PCGS Population (67/0). NGC Census: (26/0). Mintage: 14,930,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,075. NGC ID# 22SU, PCGS# 3979

8568 **1937 MS67 PCGS. CAC.** PCGS Population (319/5). NGC Census: (386/5). Mintage: 79,485,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $280. NGC ID# 22SV, PCGS# 3980

8569 **1937-D MS67 PCGS. CAC.** PCGS Population (85/1). NGC Census: (87/2). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $400. NGC ID# 22SW, PCGS# 3981

8570 **1937-D Three-Legged — Cleaning — PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 17,826,000.

8571 **1937-D Three-Legged VF25 NGC.** NGC Census: (232/5158). PCGS Population (303/5615). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: $618. NGC ID# 22SX, PCGS# 3982

8572 **1937-D Three-Legged VF30 ANACS.** NGC Census: (241/4917). PCGS Population (379/5236). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: $652. NGC ID# 22SX, PCGS# 3982

8573 **1937-D Three-Legged VF35 PCGS.** PCGS Population (408/4828). NGC Census: (156/4761). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $679. NGC ID# 22SX, PCGS# 3982

8574 **1937-D Three-Legged VF35 NGC.** NGC Census: (156/4761). PCGS Population (408/4828). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $679. NGC ID# 22SX, PCGS# 3982

8575 **1937-D Three-Legged — Whizzed — NGC Details. AU.** NGC Census: (187/3818). PCGS Population (562/2920). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $875.

8576 **1937-D Three-Legged — Improperly Cleaned — NGC Details. AU.** NGC Census: (187/3818). PCGS Population (562/2920). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $875.

8577 **1937-D Three-Legged AU58 NGC.** NGC Census: (1242/1645). PCGS Population (800/884). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,275. NGC ID# 22SX, PCGS# 3982

8578 **1937-D Three-Legged AU58 NGC.** NGC Census: (1250/1654). PCGS Population (800/884). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,275. NGC ID# 22SX, PCGS# 3982

8579 **1937-D Three-Legged AU58 NGC.** NGC Census: (1242/1645). PCGS Population (800/884). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,275. NGC ID# 22SX, PCGS# 3982

8580 **1937-S MS67 NGC.** NGC Census: (56/1). PCGS Population (105/0). Mintage: 5,635,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $625. NGC ID# 22SY, PCGS# 3983

JEFFERSON NICKELS

8581 **1938-D MS67 Five Full Steps NGC.** NGC Census: (0/0). PCGS Population (37/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $860. NGC ID# 22T5, PCGS# 84001

8582 **1938-D MS67 Full Steps PCGS.** PCGS Population (37/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $860. NGC ID# 22T5, PCGS# 84001

8583 **1939-D Reverse of 1938 MS66 Full Steps PCGS.** Ex: Compradore Collection. PCGS Population (44/3). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $675. NGC ID# 22TA, PCGS# 84005

8584 **1941 MS67 Full Steps PCGS.** PCGS Population (17/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $750. NGC ID# 22TG, PCGS# 84010

8585 **1942-D/D D Over Horizontal D AU55 PCGS.** PCGS Population (16/31). NGC Census: (0/0). PCGS# 4015

8586 **1943-P MS67 Full Steps PCGS.** PCGS Population (43/1). NGC Census: (28/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $750. NGC ID# 22TP, PCGS# 84018

8587 **1943-P MS67 Full Steps PCGS.** PCGS Population (43/1). NGC Census: (28/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $750. NGC ID# 22TP, PCGS# 84018

8588 **1943/2-P MS65 PCGS. CAC.** PCGS Population (94/35). NGC Census: (44/35). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $560. NGC ID# 22TR, PCGS# 4019

8589 **1943-S MS67 Full Steps PCGS.** PCGS Population (59/0). NGC Census: (36/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $440. NGC ID# 22TT, PCGS# 84021

8590 **1945-D MS67 Six Full Steps NGC.** NGC Census: (48/0). PCGS Population (0/0). PCGS# 74026

8591 **1946-D/D D Over Inverted D, FS-501 MS64 PCGS.** (FS-031). PCGS Population (2/9). NGC Census: (0/0). PCGS# 38507

8592 **1959 MS66 Full Steps PCGS.** PCGS Population (19/1). NGC Census: (38/0). NGC ID# 22V6, PCGS# 84065

SMS JEFFERSON NICKEL



8593 **1965 SMS MS68 Cameo NGC.** NGC Census: (10/0). PCGS Population (5/0). PCGS# 84197

BUST HALF DIMES

8594 **1829 MS63 PCGS.** PCGS Population (108/103). NGC Census: (108/186). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $900. NGC ID# 232B, PCGS# 4276

8595 **1831 MS62 ANACS.** NGC Census: (105/361). PCGS Population (77/280). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $550. NGC ID# 232D, PCGS# 4278

8596 **1831 MS64 PCGS.** PCGS Population (96/95). NGC Census: (125/115). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 232D, PCGS# 4278

8597 **1832 MS62 PCGS.** PCGS Population (90/310). NGC Census: (119/450). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $525. NGC ID# 232E, PCGS# 4279

8598 **1832 MS63 NGC.** NGC Census: (143/305). PCGS Population (108/202). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $725. NGC ID# 232E, PCGS# 4279

8599 **1833 MS63 NGC.** LM-7. NGC Census: (96/188). PCGS Population (86/126). Mintage: 1,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $675. NGC ID# 232F, PCGS# 4280

8600 **1835 Large Date, Large 5C MS63 PCGS.** PCGS Population (79/144). NGC Census: (117/269). Mintage: 2,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $750. NGC ID# 232H, PCGS# 4282

8601 **1836 Large 5C MS62 NGC. V-3, LM-6, R.3.** NGC Census: (52/167). PCGS Population (23/117). Mintage: 1,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $450. NGC ID# 232J, PCGS# 4287

SEATED HALF DIMES

8602 **1837 No Stars, Small Date (Flat Top 1) AU58 PCGS. CAC.** PCGS Population (32/125). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $450. NGC ID# 232M, PCGS# 4312

8603 **1839 No Drapery MS64 PCGS. CAC.** PCGS Population (47/47). NGC Census: (63/63). Mintage: 1,069,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $625. NGC ID# 232S, PCGS# 4319

8604 **1840-O No Drapery AU55 NGC.** NGC Census: (2/29). PCGS Population (7/17). Mintage: 695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $550. NGC ID# 232V, PCGS# 4322

8605 **1840-O No Drapery MS61 NGC.** NGC Census: (4/9). PCGS Population (0/13). Mintage: 695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,475. NGC ID# 232V, PCGS# 4322

8606 **1841-O AU53 ANACS.** Breen-3025. NGC Census: (1/30). PCGS Population (3/21). Mintage: 815,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $335. NGC ID# 232Z, PCGS# 4329

8607 **1850 MS64 NGC.** NGC Census: (61/51). PCGS Population (40/42). Mintage: 955,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $535. NGC ID# 233F, PCGS# 4345

8608 **1851 MS65 PCGS.** PCGS Population (12/17). NGC Census: (29/20). Mintage: 781,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,025. NGC ID# 233H, PCGS# 4347

8609 **1853 No Arrows MS63 PCGS. Gold CAC.** PCGS Population (21/33). NGC Census: (23/65). Mintage: 135,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $875. NGC ID# 233M, PCGS# 4351

8610 **1857 MS65 PCGS.** PCGS Population (66/23). NGC Census: (109/56). Mintage: 7,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $800. NGC ID# 233S, PCGS# 4365

8611 **1857 MS66 PCGS. CAC.** PCGS Population (20/3). NGC Census: (49/7). Mintage: 7,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,200. NGC ID# 233S, PCGS# 4365

8612 **1859 MS64 NGC. CAC.** NGC Census: (64/73). PCGS Population (40/48). Mintage: 340,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 233W, PCGS# 4371

8613 **1861 MS65 PCGS. CAC.** PCGS Population (39/24). NGC Census: (59/39). Mintage: 3,361,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $865. NGC ID# 2349, PCGS# 4379

8614 **1863-S AU58 PCGS.** PCGS Population (6/37). NGC Census: (8/68). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $375. NGC ID# 234D, PCGS# 4383

8615 **1864 MS63 PCGS. CAC.** PCGS Population (11/24). NGC Census: (8/25). Mintage: 48,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,125. NGC ID# 234E, PCGS# 4384

8616 **1864-S AU55 PCGS. Gold CAC.** PCGS Population (7/26). NGC Census: (3/36). Mintage: 90,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $475. NGC ID# 234F, PCGS# 4385

8617 **1864-S MS61 PCGS. Gold CAC.** PCGS Population (2/21). NGC Census: (4/24). Mintage: 90,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $750. NGC ID# 234F, PCGS# 4385

8618 **1865 MS62 PCGS. CAC.** PCGS Population (9/34). NGC Census: (3/36). Mintage: 13,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $935. NGC ID# 234G, PCGS# 4386

8619 **1865 MS63 PCGS.** PCGS Population (7/27). NGC Census: (9/27). Mintage: 13,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,100. NGC ID# 234G, PCGS# 4386

8620 **1866 Fine 12 PCGS.** PCGS Population (2/65). NGC Census: (1/54). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $340. NGC ID# 234J, PCGS# 4388



8621 **1872-S Mintmark Below Bow MS66 PCGS.** PCGS Population (50/7). NGC Census: (46/8). Mintage: 837,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,100. NGC ID# 2352, PCGS# 4401

PROOF SEATED HALF DIMES

8622 **1838 No Drapery PR63 NGC.** NGC Census: (0/1). PCGS Population (0/0). PCGS# 4408

8623 **1861 PR65 NGC.** NGC Census: (24/16). PCGS Population (7/5). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,425. NGC ID# 235W, PCGS# 4444

8624 **1863 PR65 PCGS.** PCGS Population (35/13). NGC Census: (23/19). Mintage: 460. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,400. NGC ID# 235Y, PCGS# 4446

8625 **1864 PR63 PCGS.** PCGS Population (47/77). NGC Census: (28/75). Mintage: 470. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $585. NGC ID# 235Z, PCGS# 4447

8626 **1864 PR65 PCGS.** PCGS Population (24/8). NGC Census: (24/15). Mintage: 470. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,325. NGC ID# 235Z, PCGS# 4447

8627 **1866 PR63 NGC.** NGC Census: (30/91). PCGS Population (52/89). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $510. NGC ID# 2363, PCGS# 4449

8628 **1866 PR63 ANACS.** NGC Census: (30/91). PCGS Population (52/89). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $510. NGC ID# 2363, PCGS# 4449

8629 **1868 PR65 NGC.** NGC Census: (25/19). PCGS Population (20/12). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,300. NGC ID# 2365, PCGS# 4451

8630 **1869 PR64 NGC.** NGC Census: (63/58). PCGS Population (53/41). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $690. NGC ID# 2366, PCGS# 4452

8631 **1873 PR65 Cameo NGC.** NGC Census: (13/8). PCGS Population (3/5). PCGS# 84456

EARLY DIMES

8632 **1798 Large 8 — Damaged — NGC Details. VF.** NGC Census: (1/58). PCGS Population (4/53). Mintage: 27,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,300.

8633 **1802 AG3 PCGS. CAC.** PCGS Population (6/49). NGC Census: (0/32). Mintage: 10,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : $916. NGC ID# 236K, PCGS# 4472

BUST DIMES

8634 **1814 STATESOF VF30 PCGS.** PCGS Population (5/6). NGC Census: (0/0). PCGS# 4490

8635 **1820 Small 0 AU53 NGC.** JR-2. Ex: David J. Davis. NGC Census: (0/0). PCGS Population (3/10). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $700. NGC ID# 236X, PCGS# 4493

8636 **1821 Large Date — Improperly Cleaned — NGC Details. AU. JR-4. This is the plate coin in the JR reference, *Early United States Dimes 1796-1837*.** NGC Census: (9/148). PCGS Population (16/123). Mintage: 1,186,512. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $535.
Ex: David J. Davis.

8637 **1830 Medium 10C MS63 NGC.** NGC Census: (31/39). PCGS Population (34/43). Mintage: 510,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,450. NGC ID# 2379, PCGS# 4516

8638 **1832 AU55 PCGS.** JR-7. Ex: David J. Davis. PCGS Population (40/156). NGC Census: (24/199). Mintage: 522,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $450. NGC ID# 237C, PCGS# 4521

8639 **1833 MS62 NGC. JR-4. This is the plate coin in the JR reference, *Early United States Dimes 1796-1837*.** NGC Census: (26/118). PCGS Population (21/95). Mintage: 485,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $950.
Ex: Lovejoy; Davis. NGC ID# 237D, PCGS# 4522

8640 **1836 AU55 PCGS.** PCGS Population (23/111). NGC Census: (15/148). Mintage: 1,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $425. NGC ID# 237G, PCGS# 4528

8641 **1836 MS62 PCGS.** PCGS Population (19/61). NGC Census: (27/65). Mintage: 1,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $800. NGC ID# 237G, PCGS# 4528

SEATED DIMES

8642 **1839 No Drapery MS62 NGC.** NGC Census: (28/124). PCGS Population (16/81). Mintage: 1,053,115. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $525. NGC ID# 237X, PCGS# 4571

8643 **1842-O — Cleaned — ANACS. AU50 Details.** NGC Census: (6/34). PCGS Population (11/27). Mintage: 2,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $975.

8644 **1842-O AU53 NGC.** NGC Census: (5/29). PCGS Population (1/26). Mintage: 2,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,075. NGC ID# 2387, PCGS# 4582

8645 **1867 MS63 ANACS.** NGC Census: (3/31). PCGS Population (6/26). Mintage: 6,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,575. NGC ID# 239U, PCGS# 4645

8646 **1872-S AU55 PCGS.** PCGS Population (2/22). NGC Census: (1/16). Mintage: 190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $520. NGC ID# 23A9, PCGS# 4658

8647 **1875 MS65 PCGS. CAC.** PCGS Population (38/34). NGC Census: (52/47). Mintage: 10,350,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $685. NGC ID# 23AC, PCGS# 4672



8648 **1875 MS66 PCGS.** PCGS Population (30/4). NGC Census: (40/7). Mintage: 10,350,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,050. NGC ID# 23AC, PCGS# 4672

8649 **1875 MS66 PCGS. CAC.** PCGS Population (30/4). NGC Census: (40/7). Mintage: 10,350,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,050. NGC ID# 23AC, PCGS# 4672

8650 **1876 MS65 PCGS.** PCGS Population (57/21). NGC Census: (48/25). Mintage: 1,145,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $750. NGC ID# 23AH, PCGS# 4679

8651 **1876 MS65 NGC.** NGC Census: (48/25). PCGS Population (57/21). Mintage: 1,145,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $750. NGC ID# 23AH, PCGS# 4679

8652 **1876 MS65 NGC.** NGC Census: (48/25). PCGS Population (57/21). Mintage: 1,145,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $750. NGC ID# 23AH, PCGS# 4679

8653 **1876 MS65+ PCGS.** PCGS Population (57/21). NGC Census: (48/25). Mintage: 1,145,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $750. NGC ID# 23AH, PCGS# 4679

8654 **1876 MS65+ NGC.** NGC Census: (48/25). PCGS Population (57/21). Mintage: 1,145,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $750. NGC ID# 23AH, PCGS# 4679

8655 **1876 MS66 NGC.** NGC Census: (19/6). PCGS Population (18/3). Mintage: 1,145,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,075. NGC ID# 23AH, PCGS# 4679

8656 **1879 MS63 PCGS. CAC.** PCGS Population (26/193). NGC Census: (9/125). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $550. NGC ID# 23AS, PCGS# 4687

8657 **1891 MS65 PCGS.** PCGS Population (106/71). NGC Census: (123/74). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $700. NGC ID# 23BD, PCGS# 4706

8658 **1891-O MS64 PCGS. CAC.** PCGS Population (57/36). NGC Census: (52/36). Mintage: 4,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $460. NGC ID# 23BE, PCGS# 4707

PROOF SEATED DIMES

8659 **1863 PR64 PCGS. CAC.** PCGS Population (24/20). NGC Census: (42/47). Mintage: 460. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $775. NGC ID# 23BS, PCGS# 4756

8660 **1864 PR63 Cameo NGC. CAC.** NGC Census: (7/25). PCGS Population (12/25). PCGS# 84757

8661 **1867 PR63 PCGS.** PCGS Population (56/46). NGC Census: (21/64). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $625. NGC ID# 23CR, PCGS# 4760

8662 **1880 PR62 Cameo PCGS.** PCGS Population (1/65). NGC Census: (5/58). PCGS# 84777

8663 **1882 PR64 PCGS. CAC.** PCGS Population (74/71). NGC Census: (80/102). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $725. NGC ID# 23D7, PCGS# 4779

8664 **1884 PR66 PCGS.** PCGS Population (33/13). NGC Census: (42/21). Mintage: 875. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,500. NGC ID# 23D9, PCGS# 4781

8665 **1884 PR65 Cameo PCGS.** PCGS Population (13/35). NGC Census: (13/38). PCGS# 84781

8666 **1884 PR65 Cameo PCGS. CAC.** PCGS Population (13/35). NGC Census: (13/38). PCGS# 84781

8667 **1886 PR64 NGC.** NGC Census: (75/102). PCGS Population (70/60). Mintage: 886. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $700. NGC ID# 23DB, PCGS# 4783

8668 **1890 PR64 NGC. CAC.** NGC Census: (59/58). PCGS Population (47/47). Mintage: 590. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $750. NGC ID# 23DF, PCGS# 4787

8669 **1891 PR64 NGC.** NGC Census: (51/84). PCGS Population (43/60). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $725. NGC ID# 23DG, PCGS# 4788

BARBER DIMES

8670 **1906-O MS65 PCGS.** PCGS Population (33/26). NGC Census: (17/18). Mintage: 2,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $855. NGC ID# 23EZ, PCGS# 4840



8671 **1915 MS66 PCGS.** PCGS Population (11/0). NGC Census: (8/0). Mintage: 5,620,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,050. NGC ID# 23FW, PCGS# 4868

8672 **1916 MS65 PCGS. CAC.** PCGS Population (105/51). NGC Census: (143/43). Mintage: 18,490,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $500. NGC ID# 23FY, PCGS# 4870

PROOF BARBER DIMES

8673 **1893 PR65 Cameo NGC.** NGC Census: (9/29). PCGS Population (17/26). PCGS# 84877

8674 **1894 PR64 PCGS.** PCGS Population (95/133). NGC Census: (87/127). Mintage: 972. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $730. NGC ID# 23G6, PCGS# 4878

8675 **1895 PR64 NGC.** NGC Census: (75/134). PCGS Population (69/97). Mintage: 880. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $750. NGC ID# 23G8, PCGS# 4879

8676 **1897 PR63 NGC.** NGC Census: (19/130). PCGS Population (40/154). Mintage: 731. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $500. NGC ID# 23GA, PCGS# 4881

8677 **1899 PR64 Cameo NGC.** NGC Census: (7/27). PCGS Population (16/29). PCGS# 84883

8678 **1900 PR64 NGC.** NGC Census: (57/79). PCGS Population (48/58). Mintage: 912. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $725. NGC ID# 23GD, PCGS# 4884

8679 **1900 PR65 NGC. CAC.** NGC Census: (25/54). PCGS Population (23/35). Mintage: 912. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,210. NGC ID# 23GD, PCGS# 4884

8680 **1900 PR63 Cameo PCGS. CAC.** PCGS Population (6/58). NGC Census: (1/34). PCGS# 84884

8681 **1901 PR64 NGC.** NGC Census: (59/106). PCGS Population (64/65). Mintage: 813. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $725. NGC ID# 23GE, PCGS# 4885

8682 **1903 PR65 NGC.** NGC Census: (43/44). PCGS Population (36/30). Mintage: 755. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,125. NGC ID# 23GG, PCGS# 4887

8683 **1904 PR63 NGC.** NGC Census: (31/136). PCGS Population (69/159). Mintage: 670. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $480. NGC ID# 23GH, PCGS# 4888

8684 **1905 PR64 NGC.** NGC Census: (53/92). PCGS Population (55/96). Mintage: 727. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $725. NGC ID# 23GJ, PCGS# 4889

8685 **1907 PR64 NGC. CAC.** NGC Census: (54/78). PCGS Population (49/66). Mintage: 575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $725. NGC ID# 23GM, PCGS# 4891

8686 **1908 PR64 NGC.** NGC Census: (49/87). PCGS Population (46/47). Mintage: 545. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $735. NGC ID# 23GN, PCGS# 4892

8687 **1910 PR64 Cameo NGC.** NGC Census: (1/17). PCGS Population (16/21). PCGS# 84894

8688 **1911 PR64 Cameo NGC.** NGC Census: (12/32). PCGS Population (10/31). PCGS# 84895

8689 **1914 PR64 NGC.** NGC Census: (46/62). PCGS Population (53/53). Mintage: 425. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $735. NGC ID# 23GV, PCGS# 4898

8690 **1914 PR66 PCGS.** PCGS Population (18/8). NGC Census: (21/11). Mintage: 425. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,575. NGC ID# 23GV, PCGS# 4898

8691 **1914 PR66 NGC. CAC.** NGC Census: (21/11). PCGS Population (18/8). Mintage: 425. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $1,575. NGC ID# 23GV, PCGS# 4898

8692 **1915 PR63 Cameo NGC.** NGC Census: (0/8). PCGS Population (1/11). PCGS# 84899

MERCURY DIMES

8693 **1916-D AG3 NGC.** NGC Census: (0/1378). PCGS Population (1929/3479). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : $416. NGC ID# 23GY, PCGS# 4906

8694 **1916-D Good 4 NGC.** NGC Census: (427/944). PCGS Population (1161/2318). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : $680. NGC ID# 23GY, PCGS# 4906

8695 **1916-D Good 4 NGC.** NGC Census: (427/944). PCGS Population (1161/2318). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : $680. NGC ID# 23GY, PCGS# 4906

8696 **1916-D Good 4 ANACS.** NGC Census: (427/944). PCGS Population (1161/2318). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : $680. NGC ID# 23GY, PCGS# 4906

8697 **1917 MS66 Full Bands PCGS.** PCGS Population (79/16). NGC Census: (40/8). Mintage: 55,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $790. NGC ID# 23H2, PCGS# 4911

8698 **1917-S MS66 Full Bands PCGS. CAC.** Ex: Kritzman. PCGS Population (62/10). NGC Census: (13/4). Mintage: 27,330,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,300. NGC ID# 23H4, PCGS# 4915

8699 **1918 MS66 Full Bands PCGS.** PCGS Population (39/4). NGC Census: (14/3). Mintage: 26,680,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,375. NGC ID# 23H5, PCGS# 4917

8700 **1921 AU55 PCGS.** PCGS Population (30/39). NGC Census: (17/37). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $760. NGC ID# 23HE, PCGS# 4934

8701 **1925 MS66 Full Bands PCGS.** PCGS Population (49/27). NGC Census: (16/3). Mintage: 25,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,050. NGC ID# 23HM, PCGS# 4949

8702 **1925-D MS64 PCGS.** PCGS Population (10/1). NGC Census: (19/6). Mintage: 5,117,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $865. NGC ID# 23HN, PCGS# 4950

8703 **1926 MS66 Full Bands PCGS.** PCGS Population (86/17). NGC Census: (32/9). Mintage: 32,160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $585. NGC ID# 23HR, PCGS# 4955

8704 **1926-S MS64 NGC.** NGC Census: (36/22). PCGS Population (52/26). Mintage: 1,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,550. NGC ID# 23HT, PCGS# 4958

8705 **1927 MS66 Full Bands PCGS.** Ex: Larry Shapiro. PCGS Population (104/19). NGC Census: (29/5). Mintage: 28,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $500. NGC ID# 23HU, PCGS# 4961



8706 **1929 MS67 Full Bands PCGS.** Ex: Holeman Collection, Scheppman Collection. PCGS Population (61/0). NGC Census: (12/0). Mintage: 25,970,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $885. NGC ID# 23J2, PCGS# 4973

8707 **1929 MS67 Full Bands PCGS. CAC.** PCGS Population (61/0). NGC Census: (12/0). Mintage: 25,970,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $885. NGC ID# 23J2, PCGS# 4973

8708 **1929-S MS66 Full Bands PCGS.** PCGS Population (127/34). NGC Census: (20/10). Mintage: 4,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765. NGC ID# 23J4, PCGS# 4977

8709 **1930-S MS65 Full Bands PCGS.** PCGS Population (156/88). NGC Census: (25/14). Mintage: 1,843,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $635. NGC ID# 23J6, PCGS# 4981

8710 **1931-D MS66 Full Bands PCGS.** PCGS Population (165/48). NGC Census: (50/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $600. NGC ID# 23J8, PCGS# 4985

8711 **1931-D MS66 Full Bands PCGS.** PCGS Population (165/48). NGC Census: (50/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $600. NGC ID# 23J8, PCGS# 4985

8712 **1934-D MS66 PCGS. Gold CAC.** PCGS Population (103/13). NGC Census: (88/12). Mintage: 6,772,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $150. NGC ID# 23JB, PCGS# 4990

8713 **1936 MS68 ★ NGC.** NGC Census: (1/0). PCGS Population (3/0). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: $525. NGC ID# 23JF, PCGS# 4998

8714 **1936 MS67 Full Bands PCGS.** PCGS Population (179/14). NGC Census: (73/4). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $320. NGC ID# 23JF, PCGS# 4999

8715 **1936 MS67 Full Bands PCGS.** PCGS Population (179/14). NGC Census: (73/4). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $320. NGC ID# 23JF, PCGS# 4999

8716 **1936 MS67 Full Bands PCGS.** PCGS Population (179/14). NGC Census: (73/4). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $320. NGC ID# 23JF, PCGS# 4999

8717 **1936 MS67 Full Bands PCGS.** PCGS Population (179/14). NGC Census: (73/4). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $320. NGC ID# 23JF, PCGS# 4999

8718 **1936 MS67 Full Bands PCGS. CAC.** PCGS Population (179/14). NGC Census: (73/4). Mintage: 87,504,128. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $320. NGC ID# 23JF, PCGS# 4999

8719 **1936-D MS67 Full Bands PCGS.** PCGS Population (105/9). NGC Census: (30/1). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 23JG, PCGS# 5001

8720 **1936-D MS67 Full Bands NGC. CAC.** NGC Census: (30/1). PCGS Population (105/9). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 23JG, PCGS# 5001

8721 **1936-S MS67 Full Bands PCGS. CAC.** Ex: Holeman Collection. PCGS Population (170/3). NGC Census: (50/1). Mintage: 9,210,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $400. NGC ID# 23JH, PCGS# 5003

8722 **1937-S MS67 Full Bands PCGS. CAC.** PCGS Population (83/1). NGC Census: (38/0). Mintage: 9,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $585. NGC ID# 23JL, PCGS# 5009

8723 **1937-S MS67 Full Bands PCGS. CAC.** PCGS Population (83/1). NGC Census: (38/0). Mintage: 9,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $585. NGC ID# 23JL, PCGS# 5009

8724 **1938-S MS67 Full Bands PCGS.** PCGS Population (116/6). NGC Census: (66/7). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $440. NGC ID# 23JP, PCGS# 5015

8725 **1939 MS67 Full Bands PCGS.** PCGS Population (101/6). NGC Census: (39/0). Mintage: 67,749,320. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $585. NGC ID# 23JR, PCGS# 5017

8726 **1939 MS67 Full Bands PCGS.** PCGS Population (101/6). NGC Census: (39/0). Mintage: 67,749,320. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $585. NGC ID# 23JR, PCGS# 5017

8727 **1939 MS67 Full Bands PCGS.** PCGS Population (101/6). NGC Census: (39/0). Mintage: 67,749,320. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $585. NGC ID# 23JR, PCGS# 5017

8728 **1939-D MS68 Full Bands PCGS. CAC.** PCGS Population (73/15). NGC Census: (30/1). Mintage: 24,394,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: $950. NGC ID# 23JS, PCGS# 5019

8729 **1939-S MS66 Full Bands PCGS.** Ex: Scheppman Collection. PCGS Population (102/35). NGC Census: (22/10). Mintage: 10,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $775. NGC ID# 23JT, PCGS# 5021

8730 **1940-D MS67+ Full Bands PCGS. CAC.** PCGS Population (316/22). NGC Census: (196/4). Mintage: 21,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $140. NGC ID# 23JV, PCGS# 5025

8731 **1940-S MS67+ Full Bands PCGS. CAC.** PCGS Population (138/4). NGC Census: (85/2). Mintage: 21,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $340. NGC ID# 23JW, PCGS# 5027

8732 **1942/1 AU55 PCGS.** PCGS Population (141/149). NGC Census: (128/245). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,025. NGC ID# 23K4, PCGS# 5036

8733 **1942/1 AU55 PCGS Secure.** PCGS Population (141/149). NGC Census: (128/245). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,025. NGC ID# 23K4, PCGS# 5036

8734 **1942/1 Full Bands PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 205,432,336. NGC ID# 23K4, PCGS# 5037

8735 **1942/1-D XF40 ANACS.** NGC Census: (79/261). PCGS Population (112/238). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $590. NGC ID# 23K6, PCGS# 5040

8736 **1942/1-D — Cleaned — PCGS Genuine. XF Details.** NGC Census: (79/261). PCGS Population (112/238). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $590. NGC ID# 23K6, PCGS# 5040

8737 **1942/1-D XF40 NGC. CAC.** NGC Census: (79/261). PCGS Population (112/238). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $590. NGC ID# 23K6, PCGS# 5040

8738 **1944 MS67 Full Bands PCGS.** Ex: Holeman Collection. PCGS Population (82/1). NGC Census: (59/1). Mintage: 231,410,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,075. NGC ID# 23KB, PCGS# 5051



8739 **1944-D MS68 Full Bands PCGS.** PCGS Population (79/0). NGC Census: (20/0). Mintage: 62,224,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: $825. NGC ID# 23KC, PCGS# 5053

8740 **1945-S MS67 Full Bands PCGS.** Ex: Holman Collection. PCGS Population (114/3). NGC Census: (91/21). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $480. NGC ID# 23KG, PCGS# 5061

8741 **1945-S MS67 Full Bands PCGS. CAC.** PCGS Population (114/3). NGC Census: (91/21). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $480. NGC ID# 23KG, PCGS# 5061

8742 **1945-S Micro S MS65 Full Bands PCGS.** PCGS Population (161/117). NGC Census: (25/25). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $560. NGC ID# 23KH, PCGS# 5063

8743 **1945-S Micro S MS66 Full Bands PCGS.** PCGS Population (97/20). NGC Census: (23/2). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,050. NGC ID# 23KH, PCGS# 5063

PROOF MERCURY DIMES

8744 **1936 PR62 PCGS.** PCGS Population (56/1395). NGC Census: (22/1018). Mintage: 4,130. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $545. NGC ID# 27DG, PCGS# 5071

8745 **1937 PR67 NGC.** NGC Census: (182/35). PCGS Population (195/26). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $715. NGC ID# 27DH, PCGS# 5072

8746 **1942 PR68 NGC.** NGC Census: (118/1). PCGS Population (43/0). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $1,725. NGC ID# 27DN, PCGS# 5077

ROOSEVELT DIMES

8747 **1947-S MS68 PCGS.** PCGS Population (3/0). NGC Census: (5/0). Mintage: 34,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: $925. NGC ID# 23KP, PCGS# 5087

8748 **1951 MS67+ Full Bands PCGS.** PCGS Population (29/0). NGC Census: (62/0). Mintage: 103,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $160. NGC ID# 23L2, PCGS# 85097

8749 **1954-S MS67 Full Bands PCGS.** PCGS Population (10/0). NGC Census: (42/0). Mintage: 22,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $350. NGC ID# 23LD, PCGS# 85108

8750 **1960 MS67 Full Bands PCGS.** PCGS Population (16/0). NGC Census: (21/0). Mintage: 70,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $280. NGC ID# 23LS, PCGS# 85120

8751 **1960-D MS67+ PCGS.** PCGS Population (39/0). NGC Census: (154/0). Mintage: 200,160,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $46. NGC ID# 23LT, PCGS# 5121

8752 **1960-D MS67 Full Bands PCGS.** PCGS Population (12/0). NGC Census: (32/0). Mintage: 200,160,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $430. NGC ID# 23LT, PCGS# 85121

8753 **1968 MS67 Full Bands PCGS.** PCGS Population (6/0). NGC Census: (12/0). Mintage: 424,470,400. NGC ID# 23M7, PCGS# 85133

SMS ROOSEVELT DIME

8754 **1967 SMS MS67 Deep Cameo PCGS.** PCGS Population (17/3). NGC Census: (13/7). PCGS# 95242

PROOF ROOSEVELT DIMES

8755 **1951 PR68 Cameo PCGS.** PCGS Population (7/0). NGC Census: (82/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $480. NGC ID# 27EK, PCGS# 85226

8756 **1974-S PR70 Deep Cameo PCGS.** PCGS Population (21). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: $785. NGC ID# 27F9, PCGS# 95252

8757 **1974-S PR70 Deep Cameo PCGS.** PCGS Population (21). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: $785. NGC ID# 27F9, PCGS# 95252

8758 **1983 No S PR69 Deep Cameo PCGS.** PCGS Population (112/0). NGC Census: (86/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: $875. NGC ID# 27FJ, PCGS# 95265

8759 **1983 No S PR69 Deep Cameo PCGS.** PCGS Population (112/0). NGC Census: (86/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: $875. NGC ID# 27FJ, PCGS# 95265

TWENTY CENT PIECES

8760 **1875 AU50 PCGS.** PCGS Population (42/376). NGC Census: (14/329). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $475. NGC ID# 23R5, PCGS# 5296

8761 **1875 AU55 PCGS.** PCGS Population (72/274). NGC Census: (43/274). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $565. NGC ID# 23R5, PCGS# 5296

8762 **1875 MS63 NGC.** NGC Census: (53/75). PCGS Population (50/91). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,300. NGC ID# 23R5, PCGS# 5296

8763 **1875-CC VF35 NGC.** NGC Census: (19/491). PCGS Population (58/701). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $736. NGC ID# 23R6, PCGS# 5297

8764 **1875-CC XF45 PCGS.** PCGS Population (68/565). NGC Census: (32/439). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $904. NGC ID# 23R6, PCGS# 5297

8765 **1876 AU53 NGC.** NGC Census: (10/338). PCGS Population (29/354). Mintage: 14,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $550. NGC ID# 23R8, PCGS# 5299

EARLY QUARTERS

8766 **1805 Fine 12 PCGS.** PCGS Population (50/246). NGC Census: (28/154). Mintage: 121,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $900. NGC ID# 23RC, PCGS# 5313

8767 **1806 — Obverse Repaired — NGC Details. VF.** NGC Census: (23/196). PCGS Population (45/252). Mintage: 206,124. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,475.

8768 **1807 Fine 12 PCGS.** PCGS Population (26/176). NGC Census: (17/112). Mintage: 220,643. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $850. NGC ID# 23RF, PCGS# 5316

8769 **1807 — Environmental Damage — PCGS Genuine. VF Details.** NGC Census: (6/95). PCGS Population (25/133). Mintage: 220,643. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,350. NGC ID# 23RF, PCGS# 5316

BUST QUARTERS

8770 **1819 Large 9 VF30 PCGS. CAC.** PCGS Population (6/27). NGC Census: (0/0). PCGS# 5326

8771 **1820 Large 0 VF30 PCGS.** PCGS Population (8/45). NGC Census: (0/0). PCGS# 5329

8772 **1822 Fine 15 PCGS.** PCGS Population (15/98). NGC Census: (2/82). Mintage: 64,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: $378. NGC ID# 23RN, PCGS# 5332

8773 **1822 VF25 PCGS.** PCGS Population (12/79). NGC Census: (2/75). Mintage: 64,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: $601. NGC ID# 23RN, PCGS# 5332

8774 **1824/2 AG3 PCGS. CAC.** PCGS Population (4/145). NGC Census: (0/68). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : $459. NGC ID# 23RR, PCGS# 5335

8775 **1825/4(2) Browning-3 — Cleaned — PCGS Genuine. XF Details.** B-3. NGC Census: (0/1). PCGS Population (3/3). PCGS# 38973



8776 **1836 AU58 NGC.** B-1. NGC Census: (9/32). PCGS Population (8/30). Mintage: 472,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $775. NGC ID# 23S3, PCGS# 5355

SEATED QUARTERS

8777 **1839 No Drapery AU55 PCGS.** PCGS Population (24/50). NGC Census: (13/62). Mintage: 491,146. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $750. NGC ID# 23SF, PCGS# 5392

8778 **1840-O Drapery AU58 NGC.** NGC Census: (11/27). PCGS Population (5/25). Mintage: 43,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $815. NGC ID# 23SJ, PCGS# 5398

8779 **1843-O XF40 PCGS.** PCGS Population (6/29). NGC Census: (4/30). Mintage: 968,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $425. NGC ID# 23SS, PCGS# 5405

8780 **1843-O XF45 ANACS.** NGC Census: (5/25). PCGS Population (8/21). Mintage: 968,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $528. NGC ID# 23SS, PCGS# 5405

8781 **1843-O XF45 PCGS.** PCGS Population (8/21). NGC Census: (5/25). Mintage: 968,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $528. NGC ID# 23SS, PCGS# 5405

8782 **1847-O VF30 PCGS. CAC.** PCGS Population (9/36). NGC Census: (2/27). Mintage: 368,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: $510. NGC ID# 23SY, PCGS# 5411

8783 **1856-S/S Large Over Small S VG8 PCGS.** PCGS Population (3/5). NGC Census: (1/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $150. NGC ID# 23TD, PCGS# 5441

8784 **1858-S VF20 PCGS. CAC.** PCGS Population (3/45). NGC Census: (0/25). Mintage: 121,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,050. NGC ID# 23TK, PCGS# 5447

8785 **1861 AU58 PCGS.** PCGS Population (74/339). NGC Census: (101/326). Mintage: 4,854,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $275. NGC ID# 23TT, PCGS# 5454

8786 **1862-S VF30 PCGS.** PCGS Population (2/46). NGC Census: (3/32). Mintage: 67,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: $759. NGC ID# 23TW, PCGS# 5457

8787 **1865 XF40 PCGS.** PCGS Population (5/45). NGC Census: (1/33). Mintage: 58,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $380. NGC ID# 23U2, PCGS# 5461

8788 **1871-S VG10 PCGS.** PCGS Population (3/35). NGC Census: (0/27). Mintage: 30,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: $563. NGC ID# 23UP, PCGS# 5480

8789 **1876 MS64 PCGS. CAC.** PCGS Population (120/75). NGC Census: (74/71). Mintage: 17,817,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $785. NGC ID# 23V2, PCGS# 5501

8790 **1876 MS65 PCGS.** PCGS Population (46/29). NGC Census: (44/27). Mintage: 17,817,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,450. NGC ID# 23V2, PCGS# 5501

8791 **1876-S MS64 NGC.** NGC Census: (69/24). PCGS Population (70/27). Mintage: 8,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $725. NGC ID# 23V4, PCGS# 5503

8792 **1877 MS64 PCGS. CAC.** PCGS Population (67/149). NGC Census: (81/126). Mintage: 10,911,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $700. NGC ID# 23V5, PCGS# 5504

8793 **1880 MS61 PCGS.** PCGS Population (7/174). NGC Census: (2/106). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $575. NGC ID# 23VC, PCGS# 5512

8794 **1881 MS64 PCGS.** PCGS Population (35/32). NGC Census: (24/37). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,050. NGC ID# 23VD, PCGS# 5513

8795 **1881 MS64 PCGS. CAC.** PCGS Population (35/32). NGC Census: (24/37). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,050. NGC ID# 23VD, PCGS# 5513

8796 **1883 XF45 PCGS.** PCGS Population (6/81). NGC Census: (1/73). Mintage: 14,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $384. NGC ID# 23VF, PCGS# 5515

8797 **1885 MS63 NGC.** NGC Census: (15/42). PCGS Population (25/56). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $875. NGC ID# 23VH, PCGS# 5517

8798 **1887 AU50 PCGS.** PCGS Population (0/105). NGC Census: (1/89). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $450. NGC ID# 23VK, PCGS# 5519

8799 **1888-S MS63 NGC.** NGC Census: (12/50). PCGS Population (20/33). Mintage: 1,216,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $700. NGC ID# 23VN, PCGS# 5521

PROOF SEATED QUARTERS

8800 **1861 PR63 NGC.** NGC Census: (24/44). PCGS Population (36/38). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $1,175. NGC ID# 23WN, PCGS# 5557



8801 **1867 PR64 Cameo NGC.** NGC Census: (16/13). PCGS Population (8/11). PCGS# 85566

8802 **1869 PR64 PCGS.** PCGS Population (42/12). NGC Census: (52/24). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,175. NGC ID# 23X2, PCGS# 5568

8803 **1876 PR64 NGC.** NGC Census: (49/53). PCGS Population (45/25). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,075. NGC ID# 23X8, PCGS# 5577

8804 **1877 PR64 NGC. CAC.** NGC Census: (38/29). PCGS Population (33/24). Mintage: 510. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,025. NGC ID# 23X9, PCGS# 5578

8805 **1879 PR62 PCGS.** PCGS Population (57/204). NGC Census: (24/214). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $560. NGC ID# 23XB, PCGS# 5580

8806 **1882 PR64 PCGS. CAC.** PCGS Population (87/60). NGC Census: (71/95). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,100. NGC ID# 23XE, PCGS# 5583

8807 **1885 PR62 NGC.** NGC Census: (22/178). PCGS Population (31/190). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $480. NGC ID# 23XH, PCGS# 5586

8808 **1885 PR63 PCGS.** PCGS Population (55/135). NGC Census: (34/144). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $765. NGC ID# 23XH, PCGS# 5586

8809 **1887 PR63 PCGS. CAC.** PCGS Population (46/129). NGC Census: (30/156). Mintage: 710. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $800. NGC ID# 23XK, PCGS# 5588

8810 **1889 PR62 PCGS. CAC.** PCGS Population (27/115). NGC Census: (13/116). Mintage: 711. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $525. NGC ID# 23XM, PCGS# 5590

BARBER QUARTERS

8811 **1892 MS64 PCGS. CAC.** PCGS Population (325/250). NGC Census: (347/270). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $500. NGC ID# 23XT, PCGS# 5601

8812 **1892-S — Improperly Cleaned — NGC Details. Unc.** NGC Census: (2/62). PCGS Population (0/81). Mintage: 964,079. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $450.

8813 **1893-O MS64 NGC.** NGC Census: (28/28). PCGS Population (41/24). Mintage: 3,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $665. NGC ID# 23XX, PCGS# 5605

8814 **1894-S MS64 PCGS. CAC.** PCGS Population (52/22). NGC Census: (57/14). Mintage: 2,648,821. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,050. NGC ID# 23Y3, PCGS# 5609

8815 **1896-O XF45 PCGS. CAC.** PCGS Population (13/79). NGC Census: (6/79). Mintage: 1,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $481. NGC ID# 23Y8, PCGS# 5614

8816 **1896-S Good 6 PCGS.** PCGS Population (222/273). NGC Census: (68/115). Mintage: 188,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : $895. NGC ID# 23Y9, PCGS# 5615

8817 **1897-S AU55 PCGS.** PCGS Population (14/52). NGC Census: (4/49). Mintage: 542,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $765. NGC ID# 23YC, PCGS# 5618

8818 **1899 MS65 PCGS.** PCGS Population (24/15). NGC Census: (20/8). Mintage: 12,624,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,125. NGC ID# 23YG, PCGS# 5622

8819 **1902 MS65 PCGS. CAC.** PCGS Population (34/28). NGC Census: (24/7). Mintage: 12,197,744. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 23YS, PCGS# 5631

8820 **1902-O MS62 PCGS.** PCGS Population (8/54). NGC Census: (7/37). Mintage: 4,748,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $725. NGC ID# 23YT, PCGS# 5632

8821 **1905 MS64 PCGS.** PCGS Population (35/30). NGC Census: (41/17). Mintage: 4,968,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $545. NGC ID# 23Z2, PCGS# 5639

8822 **1909 MS65 PCGS. CAC.** PCGS Population (62/20). NGC Census: (33/13). Mintage: 9,268,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,000. NGC ID# 23ZG, PCGS# 5653

8823 **1909-O VF35 PCGS.** PCGS Population (6/62). NGC Census: (0/46). Mintage: 712,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $475. NGC ID# 23ZJ, PCGS# 5655

8824 **1910-D MS63 ANACS.** NGC Census: (14/40). PCGS Population (10/60). Mintage: 1,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $750. NGC ID# 23ZM, PCGS# 5658

8825 **1913-S — Scratched — ANACS. AG3 Details.** NGC Census: (0/250). PCGS Population (197/738). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : $764. NGC ID# 23ZW, PCGS# 5666

8826 **1913-S AG3 PCGS.** PCGS Population (197/738). NGC Census: (0/250). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : $764. NGC ID# 23ZW, PCGS# 5666

8827 **1914-S VF35 PCGS.** PCGS Population (11/101). NGC Census: (1/59). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $501. NGC ID# 23ZZ, PCGS# 5669

8828 **1915 MS64 PCGS. CAC.** PCGS Population (162/99). NGC Census: (110/68). Mintage: 3,480,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 2422, PCGS# 5670

8829 **1915-D MS65 PCGS.** PCGS Population (124/39). NGC Census: (62/29). Mintage: 3,694,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $925. NGC ID# 2423, PCGS# 5671

8830 **1916 MS65 NGC. CAC.** NGC Census: (54/15). PCGS Population (53/30). Mintage: 1,788,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $940. NGC ID# 2425, PCGS# 5673



8831 **1916-D MS66 NGC. CAC.** NGC Census: (50/10). PCGS Population (105/6). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,525. NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTERS

8832 **1901 PR64 PCGS.** PCGS Population (50/56). NGC Census: (47/102). Mintage: 813. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,000. NGC ID# 242G, PCGS# 5687

8833 **1904 PR64 PCGS. CAC.** PCGS Population (71/71). NGC Census: (53/127). Mintage: 670. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,000. NGC ID# 242K, PCGS# 5690

8834 **1911 PR65 PCGS.** PCGS Population (30/47). NGC Census: (41/58). Mintage: 543. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $1,550. NGC ID# 242T, PCGS# 5697

8835 **1915 PR64+ PCGS. CAC.** PCGS Population (51/37). NGC Census: (41/66). Mintage: 450. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,025. NGC ID# 242X, PCGS# 5701

STANDING LIBERTY QUARTERS

8836 **1917 Type One MS66 PCGS.** PCGS Population (35/1). NGC Census: (31/6). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,050. NGC ID# 242Z, PCGS# 5706

8837 **1917 Type One MS66 PCGS.** PCGS Population (35/1). NGC Census: (31/6). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,050. NGC ID# 242Z, PCGS# 5706

8838 **1917 Type One MS64 Full Head PCGS. CAC.** PCGS Population (1701/1442). NGC Census: (1278/1111). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $400. NGC ID# 242Z, PCGS# 5707

8839 **1917 Type One MS64 Full Head PCGS. CAC.** PCGS Population (1701/1442). NGC Census: (1278/1111). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $400. NGC ID# 242Z, PCGS# 5707

8840 **1917 Type One MS65 Full Head NGC.** NGC Census: (730/374). PCGS Population (993/449). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $825. NGC ID# 242Z, PCGS# 5707

8841 **1917 Type One MS66 Full Head PCGS.** PCGS Population (384/65). NGC Census: (316/60). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,300. NGC ID# 242Z, PCGS# 5707

8842 **1917-D Type One MS64 Full Head PCGS.** PCGS Population (468/409). NGC Census: (323/285). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $650. NGC ID# 2432, PCGS# 5709

8843 **1917-D Type One MS65 Full Head PCGS.** PCGS Population (271/138). NGC Census: (197/88). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,200. NGC ID# 2432, PCGS# 5709

8844 **1917-D Type One MS65 Full Head PCGS.** PCGS Population (271/138). NGC Census: (197/88). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,200. NGC ID# 2432, PCGS# 5709

8845 **1917-S Type One MS64 Full Head PCGS. CAC.** PCGS Population (237/216). NGC Census: (177/175). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 2433, PCGS# 5711

8846 **1917-S Type One MS64 Full Head PCGS. CAC.** PCGS Population (237/216). NGC Census: (177/175). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 2433, PCGS# 5711

8847 **1917 Type Two MS66 PCGS.** PCGS Population (21/1). NGC Census: (27/5). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $760. NGC ID# 2434, PCGS# 5714

8848 **1917-D Type Two MS65 NGC.** NGC Census: (40/17). PCGS Population (43/21). Mintage: 6,224,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $980. NGC ID# 2435, PCGS# 5716

8849 **1917-S Type Two MS65 NGC.** NGC Census: (52/16). PCGS Population (69/17). Mintage: 5,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $970. NGC ID# 2436, PCGS# 5718

8850 **1918-D MS64 PCGS. CAC.** PCGS Population (154/75). NGC Census: (85/60). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 2438, PCGS# 5722

8851 **1918-D MS64 Full Head PCGS.** PCGS Population (132/70). NGC Census: (57/45). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,300. NGC ID# 2438, PCGS# 5723

8852 **1920 MS66 NGC.** NGC Census: (65/16). PCGS Population (58/4). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $740. NGC ID# 243E, PCGS# 5734

8853 **1923-S — Environmental Damage — PCGS Genuine. XF Details.** NGC Census: (22/329). PCGS Population (55/638). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,125. NGC ID# 243K, PCGS# 5744

8854 **1923-S XF45 NGC.** NGC Census: (33/296). PCGS Population (92/546). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,204. NGC ID# 243K, PCGS# 5744

8855 **1924-D MS66 NGC.** NGC Census: (250/38). PCGS Population (92/6). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $635. NGC ID# 243M, PCGS# 5748

8856 **1924-D MS66+ NGC. CAC.** NGC Census: (250/38). PCGS Population (92/6). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $635. NGC ID# 243M, PCGS# 5748

8857 **1925 MS65 Full Head PCGS.** PCGS Population (145/58). NGC Census: (85/48). Mintage: 12,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $825. NGC ID# 243P, PCGS# 5753

8858 **1926-D MS65 PCGS.** PCGS Population (202/10). NGC Census: (250/23). Mintage: 1,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $380. NGC ID# 243S, PCGS# 5756

8859 **1926-S AU58 PCGS. CAC.** PCGS Population (69/294). NGC Census: (39/208). Mintage: 2,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $350. NGC ID# 243T, PCGS# 5758

8860 **1927 MS65 Full Head PCGS.** PCGS Population (118/55). NGC Census: (64/30). Mintage: 11,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $800. NGC ID# 243U, PCGS# 5761

8861 **1927-D MS66+ PCGS. CAC.** PCGS Population (30/1). NGC Census: (31/4). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $925. NGC ID# 243V, PCGS# 5762

8862 **1928 MS65 Full Head PCGS.** PCGS Population (80/41). NGC Census: (50/27). Mintage: 6,336,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,275. NGC ID# 243X, PCGS# 5767

8863 **1928-D MS66 NGC.** NGC Census: (110/10). PCGS Population (76/2). Mintage: 1,627,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $560. NGC ID# 243Y, PCGS# 5768



8864 **1928-D MS67 NGC.** NGC Census: (10/0). PCGS Population (2/0). Mintage: 1,627,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,475. NGC ID# 243Y, PCGS# 5768

8865 **1929 MS65 Full Head PCGS.** PCGS Population (302/99). NGC Census: (141/63). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $600. NGC ID# 2442, PCGS# 5773

8866 **1929 MS66 Full Head NGC.** NGC Census: (54/9). PCGS Population (94/5). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,175. NGC ID# 2442, PCGS# 5773

8867 **1929 MS66 Full Head PCGS. CAC.** PCGS Population (94/5). NGC Census: (54/9). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,175. NGC ID# 2442, PCGS# 5773

8868 **1929-D MS66 NGC.** NGC Census: (34/1). PCGS Population (44/1). Mintage: 1,358,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $650. NGC ID# 2443, PCGS# 5774

8869 **1929-D AU58 Full Head PCGS. CAC.** PCGS Population (19/175). NGC Census: (10/112). Mintage: 1,358,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $250. NGC ID# 2443, PCGS# 5775

8870 **1930 MS64 Full Head PCGS.** PCGS Population (916/992). NGC Census: (787/649). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $400. NGC ID# 2445, PCGS# 5779

8871 **1930 MS65 Full Head NGC.** NGC Census: (447/206). PCGS Population (677/315). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $590. NGC ID# 2445, PCGS# 5779

8872 **1930 MS66 Full Head NGC. CAC.** NGC Census: (176/30). PCGS Population (283/32). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $900. NGC ID# 2445, PCGS# 5779

8873 **1930 MS66 Full Head PCGS. CAC.** PCGS Population (283/32). NGC Census: (176/30). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $900. NGC ID# 2445, PCGS# 5779

WASHINGTON QUARTERS

8874 **1932-D AU50 PCGS.** PCGS Population (211/2970). NGC Census: (112/1769). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $250. NGC ID# 2448, PCGS# 5791

8875 **1932-D AU58 PCGS.** PCGS Population (594/1790). NGC Census: (436/1002). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $510. NGC ID# 2448, PCGS# 5791

8876 **1932-D MS62 NGC.** NGC Census: (344/498). PCGS Population (451/1277). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,150. NGC ID# 2448, PCGS# 5791

8877 **1932-D MS62 NGC.** NGC Census: (344/498). PCGS Population (451/1277). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,150. NGC ID# 2448, PCGS# 5791

8878 **1932-S MS62 PCGS.** PCGS Population (550/2097). NGC Census: (481/1151). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $475. NGC ID# 2449, PCGS# 5792

8879 **1932-S MS62 PCGS.** PCGS Population (550/2097). NGC Census: (481/1151). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $475. NGC ID# 2449, PCGS# 5792

8880 **1934 Light Motto MS66+ PCGS. CAC.** PCGS Population (113/6). NGC Census: (21/1). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 244A, PCGS# 5794

8881 **1934 Light Motto MS66+ PCGS. CAC.** PCGS Population (113/6). NGC Census: (21/1). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 244A, PCGS# 5794

8882 **1934 Light Motto MS66+ PCGS. CAC.** PCGS Population (113/6). NGC Census: (21/1). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 244A, PCGS# 5794

8883 **1934 Light Motto MS66+ PCGS. CAC.** PCGS Population (113/6). NGC Census: (21/1). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 244A, PCGS# 5794

8884 **1934 Medium Motto MS67 NGC.** NGC Census: (57/0). PCGS Population (78/1). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $625. NGC ID# 244A, PCGS# 5793

8885 **1934 Medium Motto MS67+ PCGS. CAC.** PCGS Population (78/1). NGC Census: (57/0). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $625. NGC ID# 244A, PCGS# 5793

8886 **1934 Heavy Motto MS66 PCGS.** PCGS Population (39/7). NGC Census: (0/0). PCGS# 85794

8887 **1934 Heavy Motto MS66 PCGS. CAC.** PCGS Population (39/7). NGC Census: (0/0). PCGS# 85794

8888 **1934 Heavy Motto MS66 PCGS. CAC.** PCGS Population (39/7). NGC Census: (0/0). PCGS# 85794

8889 **1935-D MS66+ PCGS. CAC.** PCGS Population (181/15). NGC Census: (101/12). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $725. NGC ID# 244E, PCGS# 5798

8890 **1935-S MS66 NGC.** NGC Census: (125/33). PCGS Population (227/21). Mintage: 5,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $400. NGC ID# 244F, PCGS# 5799



8891 **1936 MS67 PCGS. CAC.** PCGS Population (61/0). NGC Census: (91/1). Mintage: 41,303,836. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $450. NGC ID# 244G, PCGS# 5800

8892 **1936-D MS63 NGC.** NGC Census: (183/519). PCGS Population (302/1079). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $680. NGC ID# 244H, PCGS# 5801

8893 **1937-D MS66+ PCGS.** PCGS Population (281/36). NGC Census: (174/18). Mintage: 7,189,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $340. NGC ID# 244L, PCGS# 5804

8894 **1938-S MS67 NGC.** NGC Census: (40/1). PCGS Population (36/0). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,175. NGC ID# 244P, PCGS# 5807

8895 **1939-D MS67 PCGS.** PCGS Population (42/0). NGC Census: (65/0). Mintage: 7,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 244S, PCGS# 5809

8896 **1939-D MS67 PCGS.** PCGS Population (42/0). NGC Census: (65/0). Mintage: 7,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 244S, PCGS# 5809

8897 **1939-D MS67 PCGS.** PCGS Population (42/0). NGC Census: (65/0). Mintage: 7,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 244S, PCGS# 5809

8898 **1939-D MS67 NGC.** NGC Census: (65/0). PCGS Population (42/0). Mintage: 7,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 244S, PCGS# 5809

8899 **1939-D MS67 PCGS. CAC.** PCGS Population (42/0). NGC Census: (64/0). Mintage: 7,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 244S, PCGS# 5809

8900 **1940-D MS66 PCGS. CAC.** PCGS Population (318/26). NGC Census: (272/45). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $360. NGC ID# 244V, PCGS# 5812

8901 **1940-D MS66+ PCGS. CAC.** PCGS Population (318/26). NGC Census: (272/45). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $360. NGC ID# 244V, PCGS# 5812

8902 **1940-S MS67 PCGS.** PCGS Population (52/1). NGC Census: (146/1). Mintage: 8,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $600. NGC ID# 244W, PCGS# 5813

8903 **1941 MS67 PCGS. CAC.** PCGS Population (85/1). NGC Census: (196/2). Mintage: 79,047,288. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $300. NGC ID# 244X, PCGS# 5814

8904 **1941-S MS67 PCGS.** PCGS Population (38/0). NGC Census: (82/0). Mintage: 16,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $770. NGC ID# 244Z, PCGS# 5816

8905 **1942-S MS67 PCGS.** PCGS Population (32/1). NGC Census: (63/0). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $750. NGC ID# 2454, PCGS# 5819

8906 **1942-S MS67 PCGS. CAC.** PCGS Population (32/1). NGC Census: (63/0). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $750. NGC ID# 2454, PCGS# 5819

8907 **1943-S MS67 PCGS.** PCGS Population (40/1). NGC Census: (150/0). Mintage: 21,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $650. NGC ID# 2457, PCGS# 5822

8908 **1944-D MS67 PCGS. CAC.** PCGS Population (81/1). NGC Census: (436/3). Mintage: 14,600,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $320. NGC ID# 2459, PCGS# 5825

8909 **1944-S MS67 PCGS. CAC.** PCGS Population (92/3). NGC Census: (311/1). Mintage: 12,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $380. NGC ID# 245A, PCGS# 5826

8910 **1945 MS67 PCGS. CAC.** PCGS Population (20/1). NGC Census: (84/3). Mintage: 74,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $470. NGC ID# 245B, PCGS# 5827

8911 **1947 MS67 PCGS. CAC.** PCGS Population (59/0). NGC Census: (193/0). Mintage: 22,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $300. NGC ID# 245H, PCGS# 5833

8912 **1947-S MS67+ PCGS.** PCGS Population (157/3). NGC Census: (649/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $200. NGC ID# 245K, PCGS# 5835

8913 **1947-S MS67+ NGC. CAC.** NGC Census: (649/2). PCGS Population (157/3). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $200. NGC ID# 245K, PCGS# 5835

8914 **1948-S MS67 PCGS.** PCGS Population (54/1). NGC Census: (275/1). Mintage: 15,960,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $320. NGC ID# 245N, PCGS# 5838



8915 **1948-S MS67 PCGS. CAC.** PCGS Population (54/1). NGC Census: (275/1). Mintage: 15,960,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $320. NGC ID# 245N, PCGS# 5838

8916 **1949 MS67 PCGS.** PCGS Population (41/1). NGC Census: (117/2). Mintage: 9,312,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $420. NGC ID# 245P, PCGS# 5839

8917 **1949 MS67 PCGS.** PCGS Population (41/1). NGC Census: (117/2). Mintage: 9,312,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $420. NGC ID# 245P, PCGS# 5839

8918 **1949 MS67 PCGS.** PCGS Population (41/1). NGC Census: (117/2). Mintage: 9,312,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $420. NGC ID# 245P, PCGS# 5839

8919 **1949 MS67 PCGS. CAC.** PCGS Population (41/1). NGC Census: (117/2). Mintage: 9,312,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $420. NGC ID# 245P, PCGS# 5839

8920 **1949-D MS67 PCGS.** PCGS Population (32/2). NGC Census: (148/1). Mintage: 10,068,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $500. NGC ID# 245R, PCGS# 5840

8921 **1950 MS67 PCGS.** PCGS Population (40/0). NGC Census: (206/0). Mintage: 24,971,512. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $400. NGC ID# 245S, PCGS# 5841

8922 **1950 MS67 PCGS.** PCGS Population (40/0). NGC Census: (206/0). Mintage: 24,971,512. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $400. NGC ID# 245S, PCGS# 5841

8923 **1950-D MS67 PCGS.** PCGS Population (42/0). NGC Census: (193/1). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $400. NGC ID# 245T, PCGS# 5842

8924 **1950-D MS67 PCGS.** PCGS Population (42/0). NGC Census: (193/1). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $400. NGC ID# 245T, PCGS# 5842

8925 **1950-D MS67 PCGS. CAC.** PCGS Population (42/0). NGC Census: (193/1). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $400. NGC ID# 245T, PCGS# 5842

8926 **1950-D MS67 PCGS. CAC.** PCGS Population (42/0). NGC Census: (193/1). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $400. NGC ID# 245T, PCGS# 5842

8927 **1951-D MS67 PCGS. CAC.** PCGS Population (22/0). NGC Census: (124/0). Mintage: 35,354,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $350. NGC ID# 245X, PCGS# 5847

8928 **1951-D MS67 PCGS. CAC.** PCGS Population (22/0). NGC Census: (124/0). Mintage: 35,354,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $350. NGC ID# 245X, PCGS# 5847

8929 **1953 MS67 PCGS. CAC.** PCGS Population (53/0). NGC Census: (94/1). Mintage: 18,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $320. NGC ID# 2464, PCGS# 5852

8930 **1953-S MS67 PCGS. CAC.** PCGS Population (64/0). NGC Census: (276/1). Mintage: 14,016,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $240. NGC ID# 2466, PCGS# 5854

8931 **1954-S MS67 ★ NGC.** NGC Census: (284/2). PCGS Population (45/1). Mintage: 11,834,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $280. NGC ID# 22FU, PCGS# 5857

8932 **1955-D MS66 PCGS. CAC.** PCGS Population (170/1). NGC Census: (479/29). Mintage: 3,182,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $135. NGC ID# 246A, PCGS# 5859

8933 **1955-D MS66 PCGS. CAC.** PCGS Population (170/1). NGC Census: (479/29). Mintage: 3,182,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $135. NGC ID# 246A, PCGS# 5859

8934 **1959 MS66+ PCGS. CAC.** PCGS Population (662/4). NGC Census: (870/67). Mintage: 24,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $40. NGC ID# 246H, PCGS# 5866

8935 **1959 MS66+ PCGS. CAC.** PCGS Population (662/4). NGC Census: (870/67). Mintage: 24,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $40. NGC ID# 246H, PCGS# 5866

8936 **1961 MS66+ PCGS.** PCGS Population (502/4). NGC Census: (480/30). Mintage: 37,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $39. NGC ID# 246M, PCGS# 5870

8937 **1961 MS66+ PCGS. CAC.** PCGS Population (502/4). NGC Census: (480/30). Mintage: 37,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $39. NGC ID# 246M, PCGS# 5870

8938 **1961 MS66+ PCGS. CAC.** PCGS Population (502/4). NGC Census: (480/30). Mintage: 37,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $39. NGC ID# 246M, PCGS# 5870

8939 **1961 MS66+ PCGS. CAC.** PCGS Population (502/4). NGC Census: (480/30). Mintage: 37,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $39. NGC ID# 246M, PCGS# 5870

8940 **1961 Type B Reverse, FS-901, MS66 PCGS.** PCGS Population (0/0). NGC Census: (0/0). PCGS# 146069

8941 **1962-D MS66 PCGS.** PCGS Population (145/2). NGC Census: (222/20). Mintage: 127,554,752. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $110. NGC ID# 246R, PCGS# 5873

8942 **1962-D MS66 PCGS.** PCGS Population (145/2). NGC Census: (222/20). Mintage: 127,554,752. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $110. NGC ID# 246R, PCGS# 5873

8943 **1962-D MS66 PCGS.** PCGS Population (145/2). NGC Census: (222/20). Mintage: 127,554,752. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $110. NGC ID# 246R, PCGS# 5873

8944 **1962-D MS66 PCGS.** PCGS Population (145/2). NGC Census: (222/20). Mintage: 127,554,752. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $110. NGC ID# 246R, PCGS# 5873

8945 **1963-D MS66+ PCGS.** PCGS Population (230/5). NGC Census: (271/29). Mintage: 135,288,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $66. NGC ID# 246T, PCGS# 5875

8946 **1970 MS67 PCGS.** PCGS Population (13/0). NGC Census: (15/0). Mintage: 136,420,000. NGC ID# 2475, PCGS# 5885

8947 **1970 MS67 PCGS.** PCGS Population (13/0). NGC Census: (15/0). Mintage: 136,420,000. NGC ID# 2475, PCGS# 5885

PROOF WASHINGTON QUARTERS

8948 **1942 PR67 PCGS. CAC.** PCGS Population (156/6). NGC Census: (215/16). Mintage: 21,123. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $260. NGC ID# 27HV, PCGS# 5981

8949 **1952 PR67 Cameo PCGS.** PCGS Population (42/7). NGC Census: (66/19). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $525. NGC ID# 248X, PCGS# 85984



8950 **1952 PR68 Cameo NGC.** NGC Census: (19/0). PCGS Population (7/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $1,375. NGC ID# 248X, PCGS# 85984

8951 **1953 Re-Engraved Tail Feathers, FS-901 PR66 PCGS.** PCGS Population (2/1). NGC Census: (0/0). PCGS# 509995

8952 **1964 PR68 PCGS.** PCGS Population (1132/1147). NGC Census: (2061/1320). Mintage: 3,950,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $19. NGC ID# 27J7, PCGS# 5996

EARLY HALF DOLLARS

8953 **1795 2 Leaves — Reverse Damage — NGC Details. VG.** O-119. NGC Census: (0/0). PCGS Population (0/0). Mintage: 299,680.
From The Papio Collection.

8954 **1795 2 Leaves — Obverse Graffiti — NGC Details. VG.** O-105. NGC Census: (84/774). PCGS Population (159/1175). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $1,350.

8955 **1803 Large 3 PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 188,234.

8956 **1805 VF35 NGC.** NGC Census: (35/154). PCGS Population (65/137). Mintage: 211,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $1,341. NGC ID# 24EG, PCGS# 6069

8957 **1806/5 — Improperly Cleaned — NGC Details. XF.** O-103. NGC Census: (16/67). PCGS Population (23/52). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,750.
From The Papio Collection.

8958 **1806 Pointed 6, No Stem — Improperly Cleaned — NGC Details. XF.** O-109a. NGC Census: (0/0). PCGS Population (39/127).
From The Papio Collection.

8959 **1806/9 6 Over Inverted 6 Fine 12 NGC.** O-112. NGC Census: (6/50). PCGS Population (16/83). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $750.
From The Papio Collection. NGC ID# 24EL, PCGS# 6078

8960 **1806 Pointed 6, Stem VG10 PCGS.** PCGS Population (47/967). NGC Census: (45/1814). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: $310. NGC ID# 24EJ, PCGS# 6071

8961 **1806 Pointed 6, Stem VF30 ANACS.** O-109. NGC Census: (93/715). PCGS Population (133/495). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: $972. NGC ID# 24EJ, PCGS# 6071

8962 **1806 Pointed 6, Stem VF35 NGC.** NGC Census: (93/622). PCGS Population (98/397). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $1,157. NGC ID# 24EJ, PCGS# 6071

8963 **1807 Draped Bust VF20 NGC.** O-102. NGC Census: (49/691). PCGS Population (115/830). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $600.
From The Papio Collection. NGC ID# 24EM, PCGS# 6079

8964 **1807 Draped Bust VF20 NGC.** NGC Census: (49/691). PCGS Population (115/830). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $600. NGC ID# 24EM, PCGS# 6079

BUST HALF DOLLARS

8965 **1807 Small Stars, O-113a, R.3 Fine 12 NGC.** NGC Census: (0/0). PCGS Population (0/8). PCGS# 39360

8966 **1808 XF40 PCGS.** PCGS Population (83/334). NGC Census: (45/315). Mintage: 1,368,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $400. NGC ID# 24EP, PCGS# 6090

8967 **1809 Normal Edge AU53 NGC.** O-103. NGC Census: (23/209). PCGS Population (47/179). Mintage: 1,405,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $750. NGC ID# 24ES, PCGS# 6092

8968 **1809 Normal Edge AU55 ANACS.** NGC Census: (48/428). PCGS Population (70/109). Mintage: 1,405,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,050. NGC ID# 24ES, PCGS# 6092

8969 **1809 Normal Edge AU55 NGC.** NGC Census: (48/161). PCGS Population (70/109). Mintage: 1,405,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,050. NGC ID# 24ES, PCGS# 6092

8970 **1810 AU55 PCGS.** PCGS Population (71/130). NGC Census: (54/163). Mintage: 1,276,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $925. NGC ID# 24ET, PCGS# 6095

8971 **1811/10 — Cleaned — PCGS Genuine. AU Details.** NGC Census: (6/44). PCGS Population (6/56). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $975. NGC ID# 24EV, PCGS# 6099

8972 **1811 Large 8 AU58 ANACS.** NGC Census: (121/468). PCGS Population (49/94). Mintage: 1,203,644. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,375. NGC ID# 24EU, PCGS# 6096

8973 **1812 AU55 NGC.** NGC Census: (83/385). PCGS Population (107/265). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $775. NGC ID# 24EW, PCGS# 6100

8974 **1814 XF45 PCGS. CAC.** PCGS Population (61/307). NGC Census: (65/326). Mintage: 1,039,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $451. NGC ID# 24F3, PCGS# 6105

8975 **1817/3 XF45 NGC.** NGC Census: (18/64). PCGS Population (25/65). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,355. NGC ID# 24F7, PCGS# 6111

8976 **1818/7 Small 8 — Corroded — ANACS. AU Details Net XF45.** NGC Census: (38/161). PCGS Population (28/73). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $531. NGC ID# 24FA, PCGS# 6114

8977 **1818/7 Large 8 XF40 PCGS.** PCGS Population (16/108). NGC Census: (0/0). PCGS# 6115

8978 **1819 AU50 PCGS. CAC.** PCGS Population (57/194). NGC Census: (27/289). Mintage: 2,208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $375. NGC ID# 24FB, PCGS# 6117

8979 **1821 AU53 PCGS.** PCGS Population (61/263). NGC Census: (49/281). Mintage: 1,305,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $590. NGC ID# 24FF, PCGS# 6128

8980 **1823 AU53 NGC.** O-107. NGC Census: (44/437). PCGS Population (62/392). Mintage: 1,694,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $545. NGC ID# 24FJ, PCGS# 6131

8981 **1823 AU53 NGC.** NGC Census: (44/437). PCGS Population (62/392). Mintage: 1,694,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $545. NGC ID# 24FJ, PCGS# 6131

8982 **1825 AU58 NGC.** O-113. NGC Census: (212/309). PCGS Population (175/239). Mintage: 2,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $825. NGC ID# 24FL, PCGS# 6142

8983 **1826 AU55 PCGS.** PCGS Population (239/642). NGC Census: (191/789). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $500. NGC ID# 24FM, PCGS# 6143

8984 **1826 AU58 NGC.** NGC Census: (332/457). PCGS Population (232/410). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $765. NGC ID# 24FM, PCGS# 6143

8985 **1826 MS62 ANACS.** NGC Census: (122/269). PCGS Population (95/261). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,175. NGC ID# 24FM, PCGS# 6143

8986 **1827 Square Base 2 AU55 PCGS.** PCGS Population (268/647). NGC Census: (199/808). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $500. NGC ID# 24FN, PCGS# 6144

8987 **1828 Curl Base 2, No Knob MS62 NGC.** NGC Census: (65/145). PCGS Population (50/78). Mintage: 3,075,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,475. NGC ID# 24FR, PCGS# 6148

8988 **1828 Square Base 2, Small 8, Large Letters AU53 NGC.** O-118. NGC Census: (21/131). PCGS Population (52/233).
From The Papio Collection. PCGS# 6151

8989 **1829 Small Letters AU58 PCGS.** PCGS Population (182/237). NGC Census: (227/277). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $685. NGC ID# 24FS, PCGS# 6154

8990 **1831 AU58 NGC.** O-119. NGC Census: (348/464). PCGS Population (232/470). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $600. NGC ID# 24FV, PCGS# 6159

8991 **1831 AU58 PCGS.** PCGS Population (232/470). NGC Census: (348/464). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $600. NGC ID# 24FV, PCGS# 6159

8992 **1831 AU58 NGC. CAC.** NGC Census: (348/464). PCGS Population (232/470). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $600. NGC ID# 24FV, PCGS# 6159

8993 **1832 Small Letters MS62 NGC.** NGC Census: (171/198). PCGS Population (105/212). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,150. NGC ID# 24FW, PCGS# 6160

8994 **1833 MS61 NGC.** NGC Census: (54/303). PCGS Population (13/280). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,000. NGC ID# 24FX, PCGS# 6163

8995 **1834 Small Date, Small Letters AU58 NGC.** O-117. NGC Census: (0/0). PCGS Population (114/165). PCGS# 6166

8996 **1836 Lettered Edge AU58 NGC.** NGC Census: (258/324). PCGS Population (197/224). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $650. NGC ID# 24G2, PCGS# 6169

8997 **1836 Lettered Edge AU58 NGC.** NGC Census: (258/322). PCGS Population (197/224). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $650. NGC ID# 24G2, PCGS# 6169

8998 **1836 50 Over 00 AU55 NGC.** O-116. NGC Census: (5/18). PCGS Population (11/19). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,050.
From The Papio Collection. NGC ID# 24G2, PCGS# 6170

REEDED EDGE HALF DOLLARS

8999 **1838 AU58 NGC. CAC.** NGC Census: (215/289). PCGS Population (107/226). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $710. NGC ID# 24G5, PCGS# 6177

9000 **1838 MS61 NGC.** NGC Census: (51/232). PCGS Population (26/190). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,150. NGC ID# 24G5, PCGS# 6177

9001 **1839 AU55 PCGS.** PCGS Population (62/136). NGC Census: (55/185). Mintage: 1,392,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $460. NGC ID# 24G6, PCGS# 6179

9002 **1839 MS61 PCGS.** PCGS Population (9/79). NGC Census: (26/77). Mintage: 1,392,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,175.
From The Papio Collection. NGC ID# 24G6, PCGS# 6179

9003 **1839-O — Medallic Alignment, Improperly Cleaned — NGC Details. XF.**

9004 **1839-O — Improperly Cleaned — NGC Details. AU.** NGC Census: (14/144). PCGS Population (41/94). Mintage: 178,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,625. NGC ID# 24G7, PCGS# 6181

9005 **1839-O — Improperly Cleaned — NGC Details. AU.** NGC Census: (14/144). PCGS Population (41/94). Mintage: 178,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,625.
From The Papio Collection.

9006 **1839-O — Improperly Cleaned — NGC Details. AU.** NGC Census: (14/144). PCGS Population (41/94). Mintage: 178,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,625.

SEATED HALF DOLLARS

9007 **1839 No Drapery VF35 NGC.** NGC Census: (9/119). PCGS Population (22/154). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $992.
From The Papio Collection. NGC ID# 24GK, PCGS# 6230

9008 **1840-(O) Reverse of 1838, Medium Letters XF45 PCGS.** PCGS Population (13/18). NGC Census: (8/17). Mintage: 112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $946. NGC ID# 24GP, PCGS# 6233

9009 **1840 Reverse of 1839, Small Letters AU58 NGC.** Ex: Jules Reiver Collection. NGC Census: (33/62). PCGS Population (17/73). Mintage: 1,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $550. NGC ID# 24GM, PCGS# 6234

9010 **1843 AU58 NGC.** NGC Census: (29/62). PCGS Population (12/52). Mintage: 3,844,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $400. NGC ID# 24GX, PCGS# 6243

9011 **1845-O Replaced Date AU50 ANACS.** FS-001.5. NGC Census: (7/59). PCGS Population (21/49). Mintage: 2,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $325. NGC ID# 24H4, PCGS# 6249

9012 **1845-O MS61 NGC.** NGC Census: (6/18). PCGS Population (3/18). Mintage: 2,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $675. NGC ID# 24H4, PCGS# 6249



9013 **1846 Medium Date MS62 PCGS.** PCGS Population (12/15). NGC Census: (21/28). Mintage: 2,210,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $875. NGC ID# 27SV, PCGS# 6251

9014 **1846 6 Over Horizontal 6, Medium Date VF25 NGC.** NGC Census: (0/34). PCGS Population (0/40). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: $567.
From The Papio Collection. NGC ID# 24H6, PCGS# 6254

9015 **1846-O Tall Date XF45 ANACS.** NGC Census: (3/15). PCGS Population (5/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,554. NGC ID# 24H9, PCGS# 6256

9016 **1849 AU55 NGC.** NGC Census: (8/53). PCGS Population (16/46). Mintage: 1,252,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $475.
From The Papio Collection. NGC ID# 24HE, PCGS# 6262

9017 **1850 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (2/26). PCGS Population (1/26). Mintage: 227,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,625.
From The Papio Collection.

9018 **1851 — Improperly Cleaned — NGC Details. XF.** NGC Census: (0/38). PCGS Population (5/70). Mintage: 200,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,075.

9019 **1852 — Improperly Cleaned — NGC Details. AU.** NGC Census: (6/51). PCGS Population (4/64). Mintage: 77,130. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,175.
From The Papio Collection.

9020 **1852-O — Improperly Cleaned — NGC Details. XF.** NGC Census: (5/26). PCGS Population (14/44). Mintage: 144,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $775.
From The Papio Collection.

9021 **1853 Arrows and Rays AU53 PCGS.** PCGS Population (72/539). NGC Census: (59/540). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $550. NGC ID# 24JJ, PCGS# 6275

9022 **1853 Arrows and Rays AU55 PCGS.** PCGS Population (99/440). NGC Census: (116/424). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $625. NGC ID# 24JJ, PCGS# 6275

9023 **1853 Arrows and Rays AU58 NGC.** NGC Census: (162/262). PCGS Population (71/369). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $885. NGC ID# 24JJ, PCGS# 6275

9024 **1855/854 Arrows XF45 NGC.** FS-301. NGC Census: (4/27). PCGS Population (7/29). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $470.
From The Papio Collection. NGC ID# 24JN, PCGS# 6282

9025 **1855-O Arrows AU58 PCGS.** PCGS Population (41/203). NGC Census: (92/142). Mintage: 3,688,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $450. NGC ID# 24JP, PCGS# 6283

9026 **1855-S Arrows — Reverse Damage — NGC Details. XF.** NGC Census: (4/25). PCGS Population (7/18). Mintage: 129,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $3,750.
From The Papio Collection.

9027 **1856-S XF45 PCGS. CAC.** PCGS Population (15/29). NGC Census: (3/15). Mintage: 211,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,029. NGC ID# 24HR, PCGS# 6289

9028 **1856-S — Reverse Scratched — NGC Details. AU.** NGC Census: (2/13). PCGS Population (7/22). Mintage: 211,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,500.
From The Papio Collection.

9029 **1857 MS63 NGC.** NGC Census: (13/38). PCGS Population (13/25). Mintage: 1,988,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $850.
From The Deer Lake Collection. NGC ID# 24HS, PCGS# 6290

9030 **1857-S XF45 NGC.** NGC Census: (10/14). PCGS Population (14/20). Mintage: 158,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $952.
From The Papio Collection. NGC ID# 24HU, PCGS# 6292

9031 **1861 MS61 PCGS.** PCGS Population (14/210). NGC Census: (22/180). Mintage: 2,888,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $520. NGC ID# 24J7, PCGS# 6302

9032 **1861-O SS Republic — Shipwreck Effect — NGC.** Mintage: 2,532,633. NGC ID# 24J8, PCGS# 6303

9033 **1861-O AU55 NGC.** NGC Census: (23/135). PCGS Population (26/149). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $375. NGC ID# 24J8, PCGS# 6303

9034 **1861-O MS63 PCGS.** PCGS Population (34/37). NGC Census: (36/40). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,200. NGC ID# 24J8, PCGS# 6303

9035 **1866-S No Motto VF20 NGC.** NGC Census: (2/36). PCGS Population (7/82). Mintage: 60,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,075.
From The Papio Collection. NGC ID# 24JH, PCGS# 6315

9036 **1869-S AU55 PCGS.** PCGS Population (7/28). NGC Census: (4/24). Mintage: 656,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $400. NGC ID# 24JY, PCGS# 6326

9037 **1871-CC — Improperly Cleaned — NGC Details. VF.** NGC Census: (1/28). PCGS Population (2/80). Mintage: 153,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,100.
From The Papio Collection.

9038 **1871-CC — Improperly Cleaned — NGC Details. XF.** NGC Census: (3/9). PCGS Population (16/43). Mintage: 153,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $2,750.

9039 **1872-CC — Harshly Cleaned — NGC Details. AU.** NGC Census: (3/10). PCGS Population (3/22). Mintage: 257,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,850.
From The Papio Collection.

9040 **1873-CC Arrows — Improperly Cleaned — NGC Details. XF.** NGC Census: (9/52). PCGS Population (22/77). Mintage: 214,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $2,075.
From The Papio Collection.

9041 **1873-S Arrows XF40 NGC.** NGC Census: (2/32). PCGS Population (11/40). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $475.
From The Papio Collection. NGC ID# 24L9, PCGS# 6345

9042 **1874-CC Arrows Good 6 PCGS.** PCGS Population (11/97). NGC Census: (6/50). Mintage: 59,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : $1,025. NGC ID# 24LB, PCGS# 6347

9043 **1875-CC XF45 NGC.** NGC Census: (4/83). PCGS Population (13/130). Mintage: 1,008,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $285.
From The Papio Collection. NGC ID# 24KE, PCGS# 6350

9044 **1876-CC AU50 NGC.** NGC Census: (5/107). PCGS Population (25/158). Mintage: 1,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $375.
From The Papio Collection. NGC ID# 24KH, PCGS# 6353

9045 **1876-S MS63 PCGS. CAC.** PCGS Population (42/48). NGC Census: (36/40). Mintage: 4,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $735. NGC ID# 24KJ, PCGS# 6354



9046 **1876-S MS64 PCGS.** PCGS Population (36/12). NGC Census: (27/13). Mintage: 4,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,175. NGC ID# 24KJ, PCGS# 6354

9047 **1877 MS61 Prooflike NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 74706

9048 **1877-CC AU50 NGC.** NGC Census: (4/155). PCGS Population (11/173). Mintage: 1,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $325.
From The Papio Collection. NGC ID# 24KL, PCGS# 6356

9049 **1877-S MS64 PCGS.** PCGS Population (75/45). NGC Census: (63/48). Mintage: 5,356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,225. NGC ID# 24KM, PCGS# 6357

9050 **1877-S MS64 PCGS. CAC.** PCGS Population (75/45). NGC Census: (63/48). Mintage: 5,356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,225. NGC ID# 24KM, PCGS# 6357

9051 **1878 MS63 PCGS.** PCGS Population (16/30). NGC Census: (8/21). Mintage: 1,378,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $885. NGC ID# 24KN, PCGS# 6358

9052 **1878-CC — Reverse Scratched — NGC Details. VG.** NGC Census: (5/24). PCGS Population (12/76). Mintage: 62,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $1,100.
From The Papio Collection.

9053 **1881 AU50 NGC.** NGC Census: (0/71). PCGS Population (3/116). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $485.
From The Papio Collection. NGC ID# 24KU, PCGS# 6363

9054 **1884 XF40 PCGS.** PCGS Population (4/123). NGC Census: (1/80). Mintage: 4,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $550. NGC ID# 24KX, PCGS# 6366

9055 **1886 — Stained — NGC Details. AU.** NGC Census: (0/70). PCGS Population (3/106). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $625.
From The Papio Collection.

9056 **1886 MS62 PCGS.** PCGS Population (19/70). NGC Census: (4/55). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,125. NGC ID# 24KZ, PCGS# 6368

9057 **1887 XF45 NGC.** NGC Census: (3/87). PCGS Population (5/113). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $714.
From The Papio Collection. NGC ID# 24L2, PCGS# 6369

9058 **1888 AU50 NGC.** NGC Census: (3/93). PCGS Population (4/138). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $540.
From The Papio Collection. NGC ID# 24L3, PCGS# 6370

9059 **1890 MS62 NGC.** NGC Census: (2/53). PCGS Population (14/78). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $875.
From The Papio Collection. NGC ID# 24L5, PCGS# 6372

PROOF SEATED HALF DOLLARS

9060 **1863 PR63 NGC.** NGC Census: (32/42). PCGS Population (45/61). Mintage: 460. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $1,450.
From The Papio Collection. NGC ID# 27TP, PCGS# 6417

9061 **1866 Motto PR62 NGC.** NGC Census: (14/70). PCGS Population (32/89). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $750.
From The Papio Collection. NGC ID# 27TZ, PCGS# 6424

9062 **1872 — Cleaned — PCGS Genuine. Unc Details.** NGC Census: (3/119). PCGS Population (2/148). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $475. NGC ID# 27U7, PCGS# 6430

9063 **1872 — Altered Surfaces — PCGS Genuine. Unc Details.** NGC Census: (3/119). PCGS Population (2/148). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $475. NGC ID# 27U7, PCGS# 6430

9064 **1872 PR62 NGC.** NGC Census: (23/93). PCGS Population (32/98). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $700. NGC ID# 27U7, PCGS# 6430

9065 **1873 Arrows — Altered Surfaces — PCGS Genuine. Unc Details.** NGC Census: (1/106). PCGS Population (5/139). Mintage: 550. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $800. NGC ID# 27UU, PCGS# 6434

9066 **1873 Arrows PR62 PCGS.** PCGS Population (37/95). NGC Census: (12/89). Mintage: 550. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $1,025.
From The Deer Lake Collection. NGC ID# 27UU, PCGS# 6434

9067 **1875 PR62 PCGS.** PCGS Population (33/121). NGC Census: (15/96). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $725. NGC ID# 27U9, PCGS# 6436

9068 **1879 — Improperly Cleaned — NGC Details. Proof.** NGC Census: (5/252). PCGS Population (19/331). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $475.
From The Papio Collection.

9069 **1879 PR62 PCGS.** PCGS Population (62/237). NGC Census: (46/186). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $750. NGC ID# 27UE, PCGS# 6440

9070 **1880 — Improperly Cleaned — NGC Details. Proof.** NGC Census: (3/269). PCGS Population (13/324). Mintage: 1,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $450.
From The Papio Collection.



9071 **1880 PR64 PCGS.** PCGS Population (87/47). NGC Census: (89/75). Mintage: 1,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,600.
From The Deer Lake Collection. NGC ID# 27UF, PCGS# 6441

9072 **1880 PR60 Cameo PCGS.** PCGS Population (0/88). NGC Census: (0/81). PCGS# 86441

9073 **1880 PR61 Cameo PCGS.** PCGS Population (2/86). NGC Census: (2/79). PCGS# 86441

9074 **1881 PR63 Cameo NGC.** NGC Census: (7/67). PCGS Population (23/34).
From The Papio Collection. PCGS# 86442

9075 **1882 PR61 NGC.** NGC Census: (11/210). PCGS Population (21/263). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: $575.
From The Papio Collection. NGC ID# 27UH, PCGS# 6443

9076 **1883 PR62 NGC.** NGC Census: (18/197). PCGS Population (59/199). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $680.
From The Papio Collection. NGC ID# 27UJ, PCGS# 6444

9077 **1884 PR62 PCGS. CAC.** PCGS Population (42/181). NGC Census: (19/157). Mintage: 875. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $680. NGC ID# 27UK, PCGS# 6445

9078 **1884 PR62 PCGS. CAC.** PCGS Population (42/181). NGC Census: (19/157). Mintage: 875. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $680. NGC ID# 27UK, PCGS# 6445

9079 **1884 PR63 NGC.** NGC Census: (37/120). PCGS Population (78/103). Mintage: 875. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $1,125.
From The Papio Collection. NGC ID# 27UK, PCGS# 6445

9080 **1885 PR60 NGC.** NGC Census: (0/229). PCGS Population (13/246). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $525.
From The Papio Collection. NGC ID# 27UL, PCGS# 6446

9081 **1885 PR61 NGC.** NGC Census: (13/216). PCGS Population (18/228). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: $550. NGC ID# 27UL, PCGS# 6446

9082 **1885 PR64 NGC.** NGC Census: (85/56). PCGS Population (87/33). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,575.
From The Deer Lake Collection. NGC ID# 27UL, PCGS# 6446

9083 **1887 PR64 NGC.** NGC Census: (42/46). PCGS Population (59/32). Mintage: 710. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,550.
From The Papio Collection. NGC ID# 27UN, PCGS# 6448

9084 **1888 PR62 NGC.** NGC Census: (22/125). PCGS Population (27/128). Mintage: 832. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $700.
From The Papio Collection. NGC ID# 27UP, PCGS# 6449

9085 **1889 — Artificial Toning — NGC Details. Proof.** NGC Census: (3/167). PCGS Population (4/186). Mintage: 711. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $450.
From The Papio Collection.

9086 **1889 PR62 NGC.** NGC Census: (17/142). PCGS Population (31/135). Mintage: 711. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $725.
From The Papio Collection. NGC ID# 27UR, PCGS# 6450

9087 **1890 PR62 PCGS.** Ex: Teich Family Collection. PCGS Population (35/143). NGC Census: (12/133). Mintage: 590. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $700. NGC ID# 27US, PCGS# 6451

BARBER HALF DOLLARS

9088 **1892 MS62 PCGS.** PCGS Population (168/569). NGC Census: (141/481). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $550. NGC ID# 24LF, PCGS# 6461

9089 **1893 AU55 PCGS. CAC.** PCGS Population (33/220). NGC Census: (16/188). Mintage: 1,826,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $375. NGC ID# 24LK, PCGS# 6465

9090 **1893-O AU55 PCGS.** PCGS Population (25/145). NGC Census: (11/143). Mintage: 1,389,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $450. NGC ID# 24LL, PCGS# 6466

9091 **1894 AU55 PCGS.** PCGS Population (16/126). NGC Census: (5/134). Mintage: 1,148,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $400. NGC ID# 24LN, PCGS# 6468

9092 **1894-O AU58 PCGS.** PCGS Population (13/121). NGC Census: (16/106). Mintage: 2,138,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $510. NGC ID# 24LP, PCGS# 6469

9093 **1895-S MS62 PCGS.** PCGS Population (25/80). NGC Census: (22/78). Mintage: 1,108,086. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $975. NGC ID# 24LU, PCGS# 6473

9094 **1896-S — Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/42). PCGS Population (0/57). Mintage: 1,140,948. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,425. NGC ID# 24LX, PCGS# 6476

9095 **1897 AU58 PCGS.** PCGS Population (25/131). NGC Census: (23/128). Mintage: 2,480,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $425. NGC ID# 24LY, PCGS# 6477

9096 **1897 AU58 PCGS.** PCGS Population (25/131). NGC Census: (23/128). Mintage: 2,480,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $425. NGC ID# 24LY, PCGS# 6477

9097 **1898-S MS62 NGC.** NGC Census: (5/21). PCGS Population (6/26). Mintage: 2,358,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,725. NGC ID# 24M5, PCGS# 6482

9098 **1900 AU58 PCGS.** PCGS Population (33/210). NGC Census: (38/187). Mintage: 4,762,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $375. NGC ID# 24M9, PCGS# 6486

9099 **1900 MS63 PCGS.** PCGS Population (51/89). NGC Census: (46/74). Mintage: 4,762,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $825. NGC ID# 24M9, PCGS# 6486

9100 **1900-O AU53 NGC.** NGC Census: (3/39). PCGS Population (3/50). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $440. NGC ID# 24MA, PCGS# 6487

9101 **1901 AU58 PCGS. CAC.** PCGS Population (48/162). NGC Census: (48/135). Mintage: 4,268,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $400. NGC ID# 24MC, PCGS# 6489

9102 **1902 AU55 PCGS. CAC.** PCGS Population (45/180). NGC Census: (21/150). Mintage: 4,922,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $340. NGC ID# 24MF, PCGS# 6492

9103 **1902 AU58 PCGS.** PCGS Population (35/145). NGC Census: (31/119). Mintage: 4,922,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $375. NGC ID# 24MF, PCGS# 6492

9104 **1902-O AU50 PCGS.** PCGS Population (7/72). NGC Census: (6/73). Mintage: 2,526,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $325. NGC ID# 24MG, PCGS# 6493

9105 **1902-S MS61 NGC.** NGC Census: (4/30). PCGS Population (0/41). Mintage: 1,460,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $865. NGC ID# 24MH, PCGS# 6494

9106 **1903-S — Cleaned — PCGS Genuine. Unc Details.** NGC Census: (0/62). PCGS Population (0/65). Mintage: 1,920,772. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $650. NGC ID# 24ML, PCGS# 6497

9107 **1903-S MS62 NGC.** NGC Census: (9/47). PCGS Population (10/52). Mintage: 1,920,772. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $975. NGC ID# 24ML, PCGS# 6497

9108 **1905-O MS63 NGC.** NGC Census: (21/35). PCGS Population (26/66). Mintage: 505,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,450.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24MS, PCGS# 6502

9109 **1906-O MS63 PCGS.** PCGS Population (17/36). NGC Census: (13/21). Mintage: 2,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,025. NGC ID# 24MW, PCGS# 6506

9110 **1907 MS62 NGC.** NGC Census: (35/136). PCGS Population (40/170). Mintage: 2,598,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $540. NGC ID# 24MY, PCGS# 6508

9111 **1907-D AU55 PCGS. CAC.** PCGS Population (41/224). NGC Census: (17/183). Mintage: 3,856,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $325. NGC ID# 24MZ, PCGS# 6509

9112 **1907-D AU58 PCGS.** PCGS Population (44/180). NGC Census: (26/157). Mintage: 3,856,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $425. NGC ID# 24MZ, PCGS# 6509

9113 **1909 MS63 PCGS.** PCGS Population (67/174). NGC Census: (71/110). Mintage: 2,368,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $825. NGC ID# 24N8, PCGS# 6516

9114 **1911 MS64 PCGS.** PCGS Population (107/50). NGC Census: (55/28). Mintage: 1,406,543. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,125. NGC ID# 24ND, PCGS# 6521

9115 **1911-D MS64 PCGS. CAC.** PCGS Population (37/33). NGC Census: (31/22). Mintage: 695,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,225. NGC ID# 24NE, PCGS# 6522

9116 **1912 AU55 PCGS. CAC.** PCGS Population (32/318). NGC Census: (17/255). Mintage: 1,550,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $340. NGC ID# 24NG, PCGS# 6524

9117 **1912 MS63 PCGS. CAC.** PCGS Population (91/109). NGC Census: (72/90). Mintage: 1,550,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $825. NGC ID# 24NG, PCGS# 6524

9118 **1912-S AU58 PCGS.** PCGS Population (20/138). NGC Census: (13/97). Mintage: 1,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $450. NGC ID# 24NJ, PCGS# 6526

9119 **1912-S AU58 PCGS.** PCGS Population (20/138). NGC Census: (13/97). Mintage: 1,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $450. NGC ID# 24NJ, PCGS# 6526

9120 **1913-D MS64 PCGS.** PCGS Population (59/16). NGC Census: (57/21). Mintage: 534,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,150. NGC ID# 24NL, PCGS# 6528

9121 **1915-D AU58 PCGS.** PCGS Population (89/424). NGC Census: (69/361). Mintage: 1,170,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $375. NGC ID# 24NS, PCGS# 6533

9122 **1915-S AU55 PCGS. CAC.** PCGS Population (31/297). NGC Census: (13/282). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $375. NGC ID# 24NT, PCGS# 6534

PROOF BARBER HALF DOLLARS

9123 **1897 PR60 NGC.** NGC Census: (0/211). PCGS Population (5/189). Mintage: 731. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $450. NGC ID# 24NZ, PCGS# 6544



9124 **1904 PR64 PCGS.** PCGS Population (80/51). NGC Census: (78/85). Mintage: 670. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $1,450. NGC ID# 24P8, PCGS# 6551

9125 **1907 PR62 PCGS.** Ex: Teich Family Collection. PCGS Population (32/142). NGC Census: (18/146). Mintage: 575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: $775. NGC ID# 24PB, PCGS# 6554

9126 **1907 PR63 PCGS. CAC.** PCGS Population (42/100). NGC Census: (23/123). Mintage: 575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: $985. NGC ID# 24PB, PCGS# 6554

9127 **1909 — Stained — PCGS Proof Genuine. Unc Details.** NGC Census: (1/229). PCGS Population (6/222). Mintage: 650. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $450. NGC ID# 24PD, PCGS# 6556

WALKING LIBERTY HALF DOLLARS

9128 **1916 MS64 PCGS. CAC.** PCGS Population (409/299). NGC Census: (321/216). Mintage: 608,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $875. NGC ID# 24PL, PCGS# 6566

9129 **1916-D MS64 PCGS.** PCGS Population (489/264). NGC Census: (348/214). Mintage: 1,014,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $935. NGC ID# 24PM, PCGS# 6567

9130 **1916-D MS64 PCGS.** PCGS Population (489/264). NGC Census: (348/214). Mintage: 1,014,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $935. NGC ID# 24PM, PCGS# 6567

9131 **1916-D MS64 PCGS.** PCGS Population (489/264). NGC Census: (348/214). Mintage: 1,014,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $935. NGC ID# 24PM, PCGS# 6567

9132 **1917-D Reverse AU58 NGC.** NGC Census: (91/272). PCGS Population (115/368). Mintage: 1,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $790. NGC ID# 24PS, PCGS# 6571

9133 **1917-S Obverse XF45 NGC.** NGC Census: (19/306). PCGS Population (30/413). Mintage: 952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $839. NGC ID# 24PT, PCGS# 6572

9134 **1918-D AU58 PCGS.** PCGS Population (72/584). NGC Census: (82/459). Mintage: 3,853,040. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,025. NGC ID# 24PW, PCGS# 6575

9135 **1918-D MS61 NGC. CAC.** NGC Census: (31/424). PCGS Population (14/561). Mintage: 3,853,040. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,250. NGC ID# 24PW, PCGS# 6575

9136 **1919 AU55 PCGS.** PCGS Population (26/358). NGC Census: (20/276). Mintage: 962,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $965. NGC ID# 24PY, PCGS# 6577

9137 **1920 MS64 PCGS.** PCGS Population (369/96). NGC Census: (251/44). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,175.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24R3, PCGS# 6580

9138 **1920 MS64 PCGS. CAC.** PCGS Population (369/96). NGC Census: (251/44). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,175. NGC ID# 24R3, PCGS# 6580

9139 **1921 VF35 PCGS.** PCGS Population (16/420). NGC Census: (14/269). Mintage: 246,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $1,183. NGC ID# 24R6, PCGS# 6583

9140 **1929-D MS64 PCGS.** PCGS Population (344/248). NGC Census: (197/95). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,100. NGC ID# 24RC, PCGS# 6589

9141 **1934 MS67 PCGS. CAC.** PCGS Population (128/8). NGC Census: (96/9). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $915. NGC ID# 24RF, PCGS# 6592

9142 **1934 MS67 PCGS. CAC.** PCGS Population (128/8). NGC Census: (96/9). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $915. NGC ID# 24RF, PCGS# 6592

9143 **1934-S AU58 PCGS. CAC.** PCGS Population (129/1074). NGC Census: (108/596). Mintage: 3,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $215. NGC ID# 24RH, PCGS# 6594

9144 **1936 MS67 NGC.** NGC Census: (102/5). PCGS Population (132/2). Mintage: 12,617,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $835. NGC ID# 24RM, PCGS# 6598

9145 **1936 MS67 PCGS. CAC.** PCGS Population (132/2). NGC Census: (102/5). Mintage: 12,617,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $835. NGC ID# 24RM, PCGS# 6598

9146 **1936-D MS66 PCGS. CAC.** PCGS Population (347/25). NGC Census: (200/25). Mintage: 4,252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $675. NGC ID# 24RN, PCGS# 6599

9147 **1936-S MS64 PCGS.** PCGS Population (729/910). NGC Census: (438/609). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $240. NGC ID# 24RP, PCGS# 6600

9148 **1936-S MS65 PCGS.** PCGS Population (701/209). NGC Census: (449/161). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $590.
From The Klamath Mountain Collection, Part II. NGC ID# 24RP, PCGS# 6600

9149 **1936-S MS65 PCGS. CAC.** PCGS Population (701/209). NGC Census: (449/161). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $590. NGC ID# 24RP, PCGS# 6600

9150 **1936-S MS66 PCGS. CAC.** PCGS Population (201/8). NGC Census: (147/14). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $975. NGC ID# 24RP, PCGS# 6600



9151 **1937 MS67 PCGS.** PCGS Population (113/3). NGC Census: (75/1). Mintage: 9,527,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,025. NGC ID# 24RR, PCGS# 6601

9152 **1937 MS67 PCGS. CAC.** PCGS Population (113/3). NGC Census: (75/1). Mintage: 9,527,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,025. NGC ID# 24RR, PCGS# 6601

9153 **1937-D MS64 NGC.** NGC Census: (341/502). PCGS Population (653/1072). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $275. NGC ID# 24RS, PCGS# 6602

9154 **1937-D MS66 PCGS. CAC.** PCGS Population (303/41). NGC Census: (147/33). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $850. NGC ID# 24RS, PCGS# 6602

9155 **1937-S MS65 PCGS.** PCGS Population (824/355). NGC Census: (399/148). Mintage: 2,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $525.
From The Klamath Mountain Collection, Part II. NGC ID# 24RT, PCGS# 6603

9156 **1937-S MS66 PCGS. CAC.** PCGS Population (330/25). NGC Census: (136/12). Mintage: 2,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $800. NGC ID# 24RT, PCGS# 6603

9157 **1938-D MS63 PCGS.** PCGS Population (285/1991). NGC Census: (110/909). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $555. NGC ID# 24RV, PCGS# 6605

9158 **1938-D MS64 NGC.** NGC Census: (399/509). PCGS Population (778/1213). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $725. NGC ID# 24RV, PCGS# 6605

9159 **1938-D MS64 PCGS.** PCGS Population (778/1213). NGC Census: (397/512). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $725. NGC ID# 24RV, PCGS# 6605

9160 **1938-D MS65 NGC.** NGC Census: (391/121). PCGS Population (828/385). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,225. NGC ID# 24RV, PCGS# 6605

9161 **1939 MS67 NGC.** NGC Census: (241/19). PCGS Population (242/23). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $675. NGC ID# 24RW, PCGS# 6606

9162 **1939 MS67 PCGS. CAC.** PCGS Population (242/23). NGC Census: (241/19). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $675. NGC ID# 24RW, PCGS# 6606

9163 **1939-S MS65 PCGS; 1940-S MS65 PCGS; 1942-S MS65 PCGS.** *From The Klamath Mountain Collection, Part II.* (Total: 3 coins)

9164 **1940 MS67 PCGS. CAC.** PCGS Population (217/24). NGC Census: (197/13). Mintage: 9,167,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $650. NGC ID# 24RZ, PCGS# 6609

9165 **1940-S MS66+ PCGS.** PCGS Population (350/5). NGC Census: (165/9). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $775. NGC ID# 24S2, PCGS# 6610

9166 **1940-S MS66 PCGS. CAC.** PCGS Population (350/5). NGC Census: (165/9). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $775. NGC ID# 24S2, PCGS# 6610

9167 **1940-S MS66 PCGS. CAC.** PCGS Population (350/5). NGC Census: (165/9). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $775. NGC ID# 24S2, PCGS# 6610

9168 **1941 MS67 PCGS.** PCGS Population (504/15). NGC Census: (538/18). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S3, PCGS# 6611

9169 **1941 MS67 PCGS. CAC.** PCGS Population (504/15). NGC Census: (538/18). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S3, PCGS# 6611

9170 **1941 MS67 PCGS. CAC.** PCGS Population (504/15). NGC Census: (538/18). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S3, PCGS# 6611

9171 **1941 MS67 NGC. CAC.** NGC Census: (538/18). PCGS Population (504/15). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S3, PCGS# 6611

9172 **1941 MS67 PCGS. CAC.** PCGS Population (504/15). NGC Census: (538/18). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S3, PCGS# 6611

9173 **1941 MS67 PCGS. CAC.** PCGS Population (504/15). NGC Census: (538/18). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S3, PCGS# 6611



9174 **1941 MS67+ PCGS Secure. CAC.** PCGS Population (504/15). NGC Census: (538/18). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S3, PCGS# 6611

9175 **1941-D MS67 NGC.** NGC Census: (174/2). PCGS Population (164/1). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $725. NGC ID# 24S4, PCGS# 6612

9176 **1941-D MS67 PCGS. CAC.** PCGS Population (164/1). NGC Census: (174/2). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $725. NGC ID# 24S4, PCGS# 6612

9177 **1941-S MS65 PCGS.** PCGS Population (2250/479). NGC Census: (906/218). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $650.
From The Klamath Mountain Collection, Part II. NGC ID# 24S5, PCGS# 6613

9178 **1941-S MS65 PCGS. CAC.** PCGS Population (2250/479). NGC Census: (906/218). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $650. NGC ID# 24S5, PCGS# 6613

9179 **1941-S MS66 PCGS.** PCGS Population (472/7). NGC Census: (199/19). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,350. NGC ID# 24S5, PCGS# 6613

9180 **1942 MS67 PCGS.** PCGS Population (238/5). NGC Census: (364/4). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $525. NGC ID# 24S6, PCGS# 6614

9181 **1942 MS67 PCGS. CAC.** PCGS Population (238/5). NGC Census: (364/4). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $525. NGC ID# 24S6, PCGS# 6614

9182 **1942 MS67 PCGS. CAC.** PCGS Population (238/5). NGC Census: (364/4). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $525. NGC ID# 24S6, PCGS# 6614

9183 **1942 MS67 PCGS Secure. CAC.** PCGS Population (238/5). NGC Census: (364/4). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $525. NGC ID# 24S6, PCGS# 6614

9184 **1942-D MS67 NGC.** NGC Census: (132/6). PCGS Population (135/4). Mintage: 10,973,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $685. NGC ID# 24S7, PCGS# 6615

9185 **1942-D MS67 PCGS. CAC.** PCGS Population (135/4). NGC Census: (132/6). Mintage: 10,973,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $685. NGC ID# 24S7, PCGS# 6615

9186 **1942-D MS67 PCGS. CAC.** PCGS Population (135/4). NGC Census: (132/6). Mintage: 10,973,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $685. NGC ID# 24S7, PCGS# 6615

9187 **1942-S MS66 NGC.** NGC Census: (185/7). PCGS Population (413/2). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $760. NGC ID# 24S8, PCGS# 6617

9188 **1942-S MS66 PCGS.** PCGS Population (413/2). NGC Census: (185/7). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $760. NGC ID# 24S8, PCGS# 6617

9189 **1942-S MS66 PCGS. CAC.** PCGS Population (413/2). NGC Census: (185/7). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $760. NGC ID# 24S8, PCGS# 6617

9190 **1942-S MS66 PCGS. CAC.** PCGS Population (413/2). NGC Census: (185/7). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $760. NGC ID# 24S8, PCGS# 6617

9191 **1943 MS67 PCGS. CAC.** PCGS Population (371/6). NGC Census: (512/15). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S9, PCGS# 6618

9192 **1943 MS67 PCGS. CAC.** PCGS Population (371/6). NGC Census: (512/15). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S9, PCGS# 6618

9193 **1943 MS67 PCGS. CAC.** PCGS Population (371/6). NGC Census: (512/15). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S9, PCGS# 6618

9194 **1943 MS67 PCGS. CAC.** PCGS Population (371/6). NGC Census: (512/15). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S9, PCGS# 6618

9195 **1943 MS67+ PCGS. CAC.** PCGS Population (371/6). NGC Census: (512/15). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $510. NGC ID# 24S9, PCGS# 6618

9196 **1943-D MS67 PCGS.** PCGS Population (264/2). NGC Census: (299/4). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $625. NGC ID# 24SA, PCGS# 6619



9197 **1943-D MS67 PCGS. CAC.** PCGS Population (264/2). NGC Census: (299/4). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $625. NGC ID# 24SA, PCGS# 6619

9198 **1943-D MS67 PCGS. CAC.** PCGS Population (264/2). NGC Census: (299/4). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $625. NGC ID# 24SA, PCGS# 6619

9199 **1943-D MS67 PCGS. CAC.** PCGS Population (264/2). NGC Census: (299/4). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $625. NGC ID# 24SA, PCGS# 6619

9200 **1943-S MS65 PCGS; 1944-S MS65 PCGS; 1945-S MS65 PCGS; 1946-S MS65 PCGS.**
From The Klamath Mountain Collection, Part II. (Total: 4 coins)

9201 **1944-D MS67 PCGS.** PCGS Population (207/0). NGC Census: (218/1). Mintage: 9,769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $635. NGC ID# 24SD, PCGS# 6622

9202 **1944-D MS67 PCGS. CAC.** PCGS Population (207/0). NGC Census: (218/1). Mintage: 9,769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $635. NGC ID# 24SD, PCGS# 6622

9203 **1944-S MS66 PCGS. CAC.** PCGS Population (420/5). NGC Census: (194/5). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765. NGC ID# 24SE, PCGS# 6623

9204 **1945 MS67 PCGS. CAC.** PCGS Population (117/0). NGC Census: (106/0). Mintage: 31,502,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,075. NGC ID# 24SF, PCGS# 6624

9205 **1945 MS67 PCGS. CAC.** PCGS Population (117/0). NGC Census: (106/0). Mintage: 31,502,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,075. NGC ID# 24SF, PCGS# 6624

9206 **1945 Missing Designer Initials, FS-901, MS64 PCGS. CAC.** PCGS Population (0/0). NGC Census: (0/0). PCGS# 145800

9207 **1945-D MS67 PCGS. CAC.** PCGS Population (152/0). NGC Census: (200/1). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $700. NGC ID# 24SG, PCGS# 6625

9208 **1945-S MS66 PCGS.** PCGS Population (934/13). NGC Census: (613/26). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $265. NGC ID# 24SH, PCGS# 6626

9209 **1945-S MS66+ PCGS. CAC.** PCGS Population (934/13). NGC Census: (613/26). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $265. NGC ID# 24SH, PCGS# 6626

9210 **1945-S MS66+ PCGS. CAC.** PCGS Population (934/13). NGC Census: (613/26). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $265. NGC ID# 24SH, PCGS# 6626

9211 **1945-S MS66+ PCGS. CAC.** PCGS Population (934/13). NGC Census: (613/26). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $265. NGC ID# 24SH, PCGS# 6626

9212 **1945-S MS66+ PCGS. CAC.** PCGS Population (934/13). NGC Census: (613/26). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $265. NGC ID# 24SH, PCGS# 6626

9213 **1946 Doubled Die Reverse MS64 PCGS. CAC.** PCGS Population (64/22). NGC Census: (0/0). PCGS# 6632

9214 **1946-D MS67 NGC. CAC.** NGC Census: (112/0). PCGS Population (50/0). Mintage: 2,151,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,025. NGC ID# 24SK, PCGS# 6628

9215 **1946-S MS66+ PCGS. CAC.** PCGS Population (1644/48). NGC Census: (1241/63). Mintage: 3,724,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $170. NGC ID# 24SL, PCGS# 6629

9216 **1946-S MS66+ PCGS. CAC.** PCGS Population (1644/48). NGC Census: (1241/63). Mintage: 3,724,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $170. NGC ID# 24SL, PCGS# 6629

9217 **1947-D MS66+ PCGS. CAC.** PCGS Population (1057/10). NGC Census: (908/43). Mintage: 3,900,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $180. NGC ID# 24SN, PCGS# 6631

PROOF WALKING LIBERTY HALF DOLLARS

9218 **1936 PR58 PCGS.** PCGS Population (3/1706). NGC Census: (2/1310). Mintage: 3,901. NGC ID# 27V4, PCGS# 6636

9219 **1937 PR64 NGC.** NGC Census: (340/1007). PCGS Population (621/1277). Mintage: 5,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $700. NGC ID# 27V5, PCGS# 6637

9220 **1937 PR65 PCGS.** PCGS Population (604/673). NGC Census: (369/638). Mintage: 5,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $750.
From The Klamath Mountain Collection, Part II. NGC ID# 27V5, PCGS# 6637

9221 **1937 PR66 PCGS.** PCGS Population (462/211). NGC Census: (396/242). Mintage: 5,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $925.
From The Klamath Mountain Collection, Part II. NGC ID# 27V5, PCGS# 6637

9222 **1937 PR66 NGC. CAC.** NGC Census: (396/242). PCGS Population (462/211). Mintage: 5,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $925. NGC ID# 27V5, PCGS# 6637

9223 **1938 PR64 PCGS. CAC.** PCGS Population (655/1502). NGC Census: (316/1301). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $510. NGC ID# 27V6, PCGS# 6638

9224 **1938 PR65 PCGS.** PCGS Population (771/731). NGC Census: (433/868). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $630.
From The Klamath Mountain Collection, Part II. NGC ID# 27V6, PCGS# 6638

9225 **1938 PR66 PCGS.** PCGS Population (528/203). NGC Census: (554/314). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $735.
From The Klamath Mountain Collection, Part II. NGC ID# 27V6, PCGS# 6638



9226 **1938 PR67 PCGS. CAC.** PCGS Population (191/12). NGC Census: (265/49). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $1,065. NGC ID# 27V6, PCGS# 6638

9227 **1938 PR67 PCGS. CAC.** PCGS Population (191/12). NGC Census: (265/49). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $1,065. NGC ID# 27V6, PCGS# 6638

9228 **1939 PR65 PCGS.** PCGS Population (812/1050). NGC Census: (424/1050). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $620.
From The Klamath Mountain Collection, Part II. NGC ID# 27V7, PCGS# 6639

9229 **1939 PR66 PCGS.** PCGS Population (672/378). NGC Census: (629/421). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $645.
From The Klamath Mountain Collection, Part II. NGC ID# 27V7, PCGS# 6639

9230 **1939 PR66 PCGS.** PCGS Population (672/378). NGC Census: (629/421). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $645. NGC ID# 27V7, PCGS# 6639

9231 **1939 PR66 NGC. CAC.** NGC Census: (629/421). PCGS Population (672/378). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $645. NGC ID# 27V7, PCGS# 6639

9232 **1940 PR65 PCGS.** PCGS Population (1032/1132). NGC Census: (608/1158). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $510.
From The Klamath Mountain Collection, Part II. NGC ID# 27V8, PCGS# 6640

9233 **1940 PR66 PCGS.** PCGS Population (806/326). NGC Census: (770/388). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $560.
From The Klamath Mountain Collection, Part II. NGC ID# 27V8, PCGS# 6640

9234 **1940 PR66 PCGS. CAC.** PCGS Population (806/326). NGC Census: (770/388). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $560. NGC ID# 27V8, PCGS# 6640

9235 **1940 PR66 PCGS. CAC.** PCGS Population (806/326). NGC Census: (770/388). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $560. NGC ID# 27V8, PCGS# 6640

9236 **1940 PR67 NGC.** NGC Census: (336/52). PCGS Population (296/30). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $800. NGC ID# 27V8, PCGS# 6640

9237 **1941 PR65 PCGS.** PCGS Population (1430/1265). NGC Census: (865/1423). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $500.
From The Klamath Mountain Collection, Part II. NGC ID# 24SP, PCGS# 6641

9238 **1941 PR66 PCGS.** PCGS Population (963/302). NGC Census: (946/477). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $545.
From The Klamath Mountain Collection, Part II. NGC ID# 24SP, PCGS# 6641

9239 **1941 PR66 PCGS.** PCGS Population (963/302). NGC Census: (946/477). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $545. NGC ID# 24SP, PCGS# 6641

9240 **1941 PR66 NGC. CAC.** NGC Census: (946/477). PCGS Population (963/302). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $545. NGC ID# 24SP, PCGS# 6641

9241 **1941 PR67 NGC. CAC.** NGC Census: (421/56). PCGS Population (287/15). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $735. NGC ID# 24SP, PCGS# 6641

9242 **1942 PR65 PCGS.** PCGS Population (1663/2396). NGC Census: (943/2310). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $490.
From The Klamath Mountain Collection, Part II. NGC ID# 27V9, PCGS# 6642

9243 **1942 PR65 PCGS. CAC.** PCGS Population (1663/2396). NGC Census: (943/2310). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: $490. NGC ID# 27V9, PCGS# 6642

9244 **1942 PR66 PCGS.** PCGS Population (1596/800). NGC Census: (1323/987). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $520.
From The Klamath Mountain Collection, Part II. NGC ID# 27V9, PCGS# 6642

9245 **1942 PR66 NGC.** NGC Census: (1315/1007). PCGS Population (1596/800). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $520. NGC ID# 27V9, PCGS# 6642

9246 **1942 PR66 NGC.** NGC Census: (1315/1007). PCGS Population (1596/800). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $520. NGC ID# 27V9, PCGS# 6642

9247 **1942 PR67+ PCGS. CAC.** PCGS Population (761/39). NGC Census: (827/160). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $700. NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

9248 **1948-D MS66 Full Bell Lines PCGS.** PCGS Population (143/1). NGC Census: (62/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $670. NGC ID# 24SS, PCGS# 86652

9249 **1948-D MS66 Full Bell Lines PCGS.** PCGS Population (143/1). NGC Census: (62/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $670. NGC ID# 24SS, PCGS# 86652

9250 **1948-D MS66 Full Bell Lines NGC. CAC.** NGC Census: (62/0). PCGS Population (143/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $670. NGC ID# 24SS, PCGS# 86652



9251 **1948-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (143/1). NGC Census: (62/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $670. NGC ID# 24SS, PCGS# 86652

9252 **1948-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (143/1). NGC Census: (62/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $670. NGC ID# 24SS, PCGS# 86652

9253 **1948-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (143/1). NGC Census: (62/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $670. NGC ID# 24SS, PCGS# 86652

9254 **1949-S MS66 Full Bell Lines PCGS.** PCGS Population (148/3). NGC Census: (25/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $600. NGC ID# 24SV, PCGS# 86655

9255 **1949-S MS66 Full Bell Lines PCGS. CAC.** PCGS Population (148/3). NGC Census: (25/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $600. NGC ID# 24SV, PCGS# 86655

9256 **1949-S MS66 Full Bell Lines NGC. CAC.** NGC Census: (25/1). PCGS Population (148/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $600. NGC ID# 24SV, PCGS# 86655

9257 **1949-S MS66 Full Bell Lines PCGS. CAC.** PCGS Population (148/3). NGC Census: (25/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $600. NGC ID# 24SV, PCGS# 86655

9258 **1950 MS66 ★ Full Bell Lines NGC. CAC.** NGC Census: (37/2). PCGS Population (186/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $550. NGC ID# 24SW, PCGS# 86656

9259 **1951 MS66+ Full Bell Lines PCGS. CAC.** PCGS Population (111/1). NGC Census: (18/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $610. NGC ID# 24SY, PCGS# 86658

9260 **1951-D MS66 Full Bell Lines PCGS.** PCGS Population (79/0). NGC Census: (17/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 24SZ, PCGS# 86659

9261 **1951-D MS66 Full Bell Lines PCGS.** PCGS Population (79/0). NGC Census: (17/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 24SZ, PCGS# 86659

9262 **1951-S MS66+ PCGS. CAC.** PCGS Population (159/2). NGC Census: (141/6). Mintage: 13,696,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $185. NGC ID# 24T2, PCGS# 6660

9263 **1951-S MS65+ Full Bell Lines PCGS. CAC.** PCGS Population (438/99). NGC Census: (2/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $340. NGC ID# 24T2, PCGS# 86660

9264 **1951-S MS66 Full Bell Lines PCGS.** PCGS Population (98/1). NGC Census: (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 24T2, PCGS# 86660

9265 **1951-S MS66 Full Bell Lines PCGS.** PCGS Population (98/1). NGC Census: (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 24T2, PCGS# 86660

9266 **1951-S MS66 Full Bell Lines NGC. CAC.** NGC Census: (1/0). PCGS Population (98/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 24T2, PCGS# 86660

9267 **1951-S MS66+ Full Bell Lines PCGS. CAC.** PCGS Population (98/1). NGC Census: (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 24T2, PCGS# 86660

9268 **1952-D MS66 Full Bell Lines PCGS.** PCGS Population (71/2). NGC Census: (17/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $825. NGC ID# 24T4, PCGS# 86662

9269 **1952-D MS66 Full Bell Lines PCGS.** PCGS Population (71/2). NGC Census: (17/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $825. NGC ID# 24T4, PCGS# 86662

9270 **1952-S MS66+ PCGS. CAC.** PCGS Population (287/2). NGC Census: (294/13). Mintage: 5,526,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $180. NGC ID# 24T5, PCGS# 6663

9271 **1952-S MS65 Full Bell Lines NGC.** NGC Census: (19/2). PCGS Population (246/37). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $700. NGC ID# 24T5, PCGS# 86663

9272 **1953 MS66+ PCGS. CAC.** PCGS Population (69/0). NGC Census: (47/1). Mintage: 2,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $300. NGC ID# 24T6, PCGS# 6664

9273 **1953-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (103/1). NGC Census: (14/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $525. NGC ID# 24T7, PCGS# 86665

9274 **1953-D MS66+ ★ Full Bell Lines NGC. CAC.** NGC Census: (14/1). PCGS Population (103/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $525. NGC ID# 24T7, PCGS# 86665

9275 **1953-S/S Repunched Mintmark, FS-501, MS66 PCGS.** PCGS Population (0/0). NGC Census: (0/0). PCGS# 396177

9276 **1954 MS66 White Full Bell Lines NGC.** NGC Census: (11/0). PCGS Population (83/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $775. NGC ID# 24T9, PCGS# 86667

9277 **1954-D MS66 Full Bell Lines NGC.** NGC Census: (21/1). PCGS Population (94/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $700. NGC ID# 24TA, PCGS# 86668

9278 **1954-D MS66 Full Bell Lines PCGS.** PCGS Population (94/2). NGC Census: (21/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $700. NGC ID# 24TA, PCGS# 86668

9279 **1954-S MS66 Full Bell Lines PCGS.** Ex: Chesapeake Collection. PCGS Population (76/1). NGC Census: (6/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $865. NGC ID# 24TB, PCGS# 86669

9280 **1954-S MS66 Full Bell Lines NGC. CAC.** NGC Census: (6/0). PCGS Population (76/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $865. NGC ID# 24TB, PCGS# 86669



9281 **1957 MS67 PCGS. CAC.** PCGS Population (13/0). NGC Census: (27/1). Mintage: 5,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $525. NGC ID# 24TE, PCGS# 6672

9282 **1957-D MS66+ Full Bell Lines PCGS. CAC.** PCGS Population (350/9). NGC Census: (145/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $185. NGC ID# 24TF, PCGS# 86673

9283 **1957-D/D Repunched Mintmark, FS-501, MS64 Full Bell Lines PCGS. CAC.** PCGS Population (0/0). NGC Census: (0/0). PCGS# 396192

9284 **1958-D MS67 PCGS. CAC.** PCGS Population (11/0). NGC Census: (24/0). Mintage: 23,962,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $725. NGC ID# 24TH, PCGS# 6675

9285 **1959 DDR MS65 NGC.** FS-801. NGC Census: (1455/45). PCGS Population (688/26). Mintage: 6,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $58. NGC ID# 24TJ, PCGS# 6676

9286 **1959 MS66 PCGS. CAC.** PCGS Population (25/1). NGC Census: (40/5). Mintage: 6,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $420. NGC ID# 24TJ, PCGS# 6676

9287 **1959 MS66 White Full Bell Lines NGC.** NGC Census: (13/1). PCGS Population (34/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,775. NGC ID# 24TJ, PCGS# 86676

9288 **1959-D MS66 Full Bell Lines NGC.** NGC Census: (22/1). PCGS Population (57/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $850. NGC ID# 24TK, PCGS# 86677

9289 **1959-D MS66+ Full Bell Lines PCGS.** PCGS Population (57/2). NGC Census: (22/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $850. NGC ID# 24TK, PCGS# 86677

9290 **1960 MS65+ Full Bell Lines PCGS. CAC.** PCGS Population (745/42). NGC Census: (88/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $180. NGC ID# 24TL, PCGS# 86678

9291 **1961 MS65 Full Bell Lines NGC.** NGC Census: (0/0). PCGS Population (168/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $850. NGC ID# 24TN, PCGS# 86680

9292 **1961 MS65 Full Bell Lines PCGS.** PCGS Population (168/6). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $850. NGC ID# 24TN, PCGS# 86680

9293 **1961 MS65 Full Bell Lines PCGS. CAC.** PCGS Population (168/6). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $850. NGC ID# 24TN, PCGS# 86680

9294 **1961-D MS65+ Full Bell Lines PCGS.** PCGS Population (282/13). NGC Census: (78/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $400. NGC ID# 24TP, PCGS# 86681

9295 **1962 MS66 PCGS.** PCGS Population (17/0). NGC Census: (19/1). Mintage: 9,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $650. NGC ID# 24TR, PCGS# 6682

9296 **1963 Doubled Die Reverse, FS-801, MS64 PCGS.** PCGS Population (0/0). NGC Census: (0/0). PCGS# 510122

9297 **1963 MS65 Full Bell Lines NGC.** NGC Census: (21/1). PCGS Population (155/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,050. NGC ID# 24TT, PCGS# 86684

9298 **1963 MS65 Full Bell Lines PCGS.** PCGS Population (155/1). NGC Census: (21/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,050. NGC ID# 24TT, PCGS# 86684

9299 **1963-D MS66 White Full Bell Lines NGC.** NGC Census: (19/0). PCGS Population (69/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $975. NGC ID# 24TU, PCGS# 86685

9300 **1963-D MS66 Full Bell Lines PCGS.** PCGS Population (69/0). NGC Census: (19/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $975. NGC ID# 24TU, PCGS# 86685

PROOF FRANKLIN HALF DOLLARS

9301 **1950 PR66 PCGS. CAC.** PCGS Population (428/38). NGC Census: (513/151). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: $500. NGC ID# 27VA, PCGS# 6691

9302 **1950 PR64 Cameo PCGS.** PCGS Population (119/132). NGC Census: (179/218). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: $535. NGC ID# 27VA, PCGS# 86691

9303 **1951 PR67 NGC. CAC.** NGC Census: (216/8). PCGS Population (130/1). Mintage: 57,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $740. NGC ID# 27VB, PCGS# 6692

9304 **1952 PR67 PCGS. CAC.** Ex: Teich Family Collection. PCGS Population (115/2). NGC Census: (365/21). Mintage: 81,980. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $480. NGC ID# 27VC, PCGS# 6693

9305 **1952 PR67 Cameo NGC.** NGC Census: (80/3). PCGS Population (29/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $1,425. NGC ID# 27VC, PCGS# 86693

9306 **1953 PR67 Cameo PCGS. CAC.** PCGS Population (104/5). NGC Census: (196/27). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $635. NGC ID# 27VD, PCGS# 86694

9307 **1953 PR64 Deep Cameo PCGS.** PCGS Population (12/38). NGC Census: (8/34). PCGS# 96694

9308 **1954 PR67 Deep Cameo PCGS.** PCGS Population (32/5). NGC Census: (23/10). PCGS# 96695

9309 **1955 PR67 Deep Cameo PCGS.** PCGS Population (51/17). NGC Census: (35/41). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $1,150. NGC ID# 27VF, PCGS# 96696

9310 **1955 PR67 Deep Cameo PCGS. CAC.** PCGS Population (51/17). NGC Census: (35/41). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $1,150. NGC ID# 27VF, PCGS# 96696



9311 **1956 Type Two PR69 Cameo NGC.** NGC Census: (141/0). PCGS Population (32/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: $535. NGC ID# 24TW, PCGS# 86697

9312 **1956 Type Two PR68 Deep Cameo PCGS.** PCGS Population (389/39). NGC Census: (188/78). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $800. NGC ID# 24TW, PCGS# 96697

9313 **1956 Type Two PR68 Deep Cameo PCGS. CAC.** PCGS Population (389/39). NGC Census: (188/78). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $800. NGC ID# 24TW, PCGS# 96697

9314 **1957 PR68 Cameo PCGS. CAC.** PCGS Population (160/0). NGC Census: (327/18). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $350. NGC ID# 24TX, PCGS# 86698

9315 **1958 PR67 Deep Cameo PCGS.** PCGS Population (40/21). NGC Census: (14/12). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $1,150. NGC ID# 27VH, PCGS# 96699

9316 **1960 PR68 Deep Cameo PCGS.** PCGS Population (76/5). NGC Census: (64/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $1,875. NGC ID# 24TY, PCGS# 96701

9317 **1962 PR68 Deep Cameo PCGS. CAC.** PCGS Population (183/11). NGC Census: (233/24). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $600. NGC ID# 27VK, PCGS# 96703

KENNEDY HALF DOLLAR

9318 **1970-D MS66+ PCGS.** PCGS Population (325/3). NGC Census: (119/5). Mintage: 2,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $180. NGC ID# 24U9, PCGS# 6713

PROOF KENNEDY HALF DOLLARS

9319 **1964 PR68 Deep Cameo PCGS.** PCGS Population (249/78). NGC Census: (315/99). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $340. NGC ID# 24WF, PCGS# 96800

9320 **1964 Accented Hair PR68 Cameo PCGS.** PCGS Population (96/8). NGC Census: (185/32). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: $735. NGC ID# 24WG, PCGS# 86801

9321 **1981-S Type Two PR70 Ultra Cameo NGC.** NGC Census: (27). PCGS Population (33). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: $1,350. NGC ID# 24WS, PCGS# 96822

EARLY DOLLARS

9322 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Repaired, Plugged — NGC Details. XF.** NGC Census: (0/0). PCGS Population (1/15).

9323 **1795 Draped Bust, Set Left, B-14, BB-51, R.2 — Repaired — NGC Details. Fine.** NGC Census: (0/1). PCGS Population (1/8).

9324 **1795 Draped Bust, Set Left, B-14, BB-51, R.2 — Plugged — NGC Details. VF.** NGC Census: (0/1). PCGS Population (0/7).

9325 **1796 Large Date, Small Letters, B-5, BB-65, R.2 — Plugged — NGC Details. Fine.** NGC Census: (0/0). PCGS Population (0/10).

9326 **1798 Large Eagle, Pointed 9 VG8 PCGS.** PCGS Population (30/1610). NGC Census: (24/1282). Mintage: 327,536. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $1,000. NGC ID# 24X6, PCGS# 6873

9327 **1798 Large Eagle, Pointed 9 — Obverse Scratched — NGC Details. VF.** NGC Census: (85/1069). PCGS Population (167/1197). Mintage: 327,536. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,875. NGC ID# 24X6, PCGS# 6873

9328 **1798 Large Eagle, Pointed 9 — Cleaned — PCGS Genuine. VF Details.** NGC Census: (85/1069). PCGS Population (167/1197). Mintage: 327,536. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,875. NGC ID# 24X6, PCGS# 6873

9329 **1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125 — Improperly Cleaned — NGC Details. VG.** NGC Census: (0/0). PCGS Population (0/7).

9330 **1799 7x6 Stars — Damaged — NGC Details. VF.** NGC Census: (100/1411). PCGS Population (241/1965). Mintage: 423,515. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,950.

9331 **1799 7x6 Stars — Corroded, Plugged, Polished, Tooled — ANACS. AU50 Details.** NGC Census: (73/393). PCGS Population (121/326). Mintage: 423,515. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $5,850. NGC ID# 24X7, PCGS# 6878

9332 **1800 — Rim Bump, Damaged — ANACS. VG8 Details.** NGC Census: (19/832). PCGS Population (21/1017). Mintage: 220,920. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $1,075.

9333 **1800 Dotted Date, B-14, BB-194, R.3 — Reverse Scratched — NCS. VF Details.** NGC Census: (0/0). PCGS Population (0/8). PCGS# 40078

SEATED DOLLARS

9334 **1841 — Reverse Scratched — NGC Details. AU.** NGC Census: (14/141). PCGS Population (37/139). Mintage: 173,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $800.

9335 **1841 AU55 NGC.** NGC Census: (34/92). PCGS Population (36/80). Mintage: 173,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,150. NGC ID# 24YB, PCGS# 6927

9336 **1842 AU50 PCGS. CAC.** PCGS Population (78/218). NGC Census: (49/284). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $775. NGC ID# 24YC, PCGS# 6928

9337 **1842 AU55 NGC.** NGC Census: (84/148). PCGS Population (67/113). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,175. NGC ID# 24YC, PCGS# 6928

9338 **1843 XF45 PCGS.** PCGS Population (108/240). NGC Census: (68/266). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $626. NGC ID# 24YD, PCGS# 6929

9339 **1843 XF45 PCGS.** PCGS Population (108/240). NGC Census: (68/266). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $626. NGC ID# 24YD, PCGS# 6929

9340 **1844 — Improperly Cleaned — NGC Details. AU.** NGC Census: (11/100). PCGS Population (31/107). Mintage: 20,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,150.

9341 **1846 AU50 PCGS. CAC.** PCGS Population (84/227). NGC Census: (32/270). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $875. NGC ID# 24YG, PCGS# 6932

9342 **1846-O AU50 NGC.** NGC Census: (15/80). PCGS Population (25/76). Mintage: 59,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,100. NGC ID# 24YH, PCGS# 6933

9343 **1848 — Improperly Cleaned — NGC Details. AU.** NGC Census: (4/53). PCGS Population (29/81). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,500.

9344 **1850-O — Improperly Cleaned — NGC Details. XF.** NGC Census: (11/91). PCGS Population (28/86). Mintage: 40,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,350.

9345 **1868 AU50 ANACS.** MPD-001. NGC Census: (8/54). PCGS Population (26/64). Mintage: 162,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $915. NGC ID# 24ZB, PCGS# 6961

9346 **1872 XF40 PCGS.** PCGS Population (73/359). NGC Census: (41/304). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $475. NGC ID# 24ZJ, PCGS# 6968

TRADE DOLLARS

9347 **1873-S AU58 PCGS.** PCGS Population (21/84). NGC Census: (13/68). Mintage: 703,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $825. NGC ID# 252Y, PCGS# 7033



9348 **1874-S MS61 NGC.** NGC Census: (66/128). PCGS Population (56/173). Mintage: 2,549,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $975. NGC ID# 2533, PCGS# 7036

9349 **1875-S/CC Type 1 Reverse, FS-501 — Chopmarked — NGC Details. AU.** NGC Census: (0/0). PCGS Population (0/0).

9350 **1876-CC — Cleaned — PCGS Genuine. AU Details.** NGC Census: (3/105). PCGS Population (13/76). Mintage: 509,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $800. NGC ID# 253A, PCGS# 7042

9351 **1876-S AU55 NGC.** NGC Census: (56/584). PCGS Population (96/593). Mintage: 5,227,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $375. NGC ID# 253B, PCGS# 7043

9352 **1877-S Chop Mark AU58 PCGS.** PCGS Population (23/47). NGC Census: (0/0).

9353 **1878-S MS61 NGC.** NGC Census: (93/298). PCGS Population (76/348). Mintage: 4,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $925. NGC ID# 253G, PCGS# 7048

9354 **1878-S Doubled Die Reverse, FS-801 AU58 PCGS.** (FS-015). PCGS Population (3/6). NGC Census: (0/0). PCGS# 145808

End of Session Seven

SESSION EIGHT

Heritage Live!®, Internet, Fax, and Mail Only Session
Sunday, January 12, 2014 | 2:00 PM CT | Dallas | Lots 9355 - 10840

A 17.5% Buyer's Premium ($14 minimum) Will Be Added To All Lots
To view full descriptions, enlargeable images and bid online, visit HA.com/1201

SPECIAL INTERNET BIDDING FEATURE

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. After proxy bidding closes, live bidding will take place through Heritage Live!®, that lets you bid live during the actual auction. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bids will not be recognized, so we advise placing your proxy bids in advance.)

MORGAN DOLLARS

9355 **1878 8TF MS64 ★ NGC.** NGC Census: (1957/383). PCGS Population (2418/536). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $440. NGC ID# 253H, PCGS# 7072

9356 **1878 8TF MS65 PCGS.** PCGS Population (500/36). NGC Census: (364/19). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,300. NGC ID# 253H, PCGS# 7072

9357 **1878 8TF MS65 PCGS. CAC.** PCGS Population (500/36). NGC Census: (364/19). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,300. NGC ID# 253H, PCGS# 7072

9358 **1878 8TF First Die Pair, VAM-9, — Cleaning — PCGS Genuine. AU Details.** Top 100. PCGS# 133792

9359 **1878 8TF First Die Pair, VAM-9, — Questionable Color — PCGS Genuine. Unc Details.** Top 100. PCGS# 133792

9360 **1878 8TF VAM-14.15, Lines in Hair VF20 PCGS.** PCGS Population (1/23). NGC Census: (0/0). PCGS# 133810

9361 **1878 8TF MS64 Prooflike ANACS.** VAM-3. NGC Census: (146/11). PCGS Population (120/12). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $525. NGC ID# 253H, PCGS# 7073

9362 **1878 7/8TF Strong MS64 PCGS. CAC.** PCGS Population (1464/244). NGC Census: (1009/98). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $450.
From The Wheeler Family Collection. NGC ID# 2TXZ, PCGS# 7078

9363 **1878 7/8TF VAM-33, Doubled Legs, 7/4 Weak MS65 NGC.** NGC Census: (0/0). PCGS Population (15/4). PCGS# 134032

9364 **1878 7/8TF Weak MS65 NGC.** NGC Census: (0/0). PCGS Population (117/7). Mintage: 544,000. PCGS# 7070

9365 **1878 7/8TF Weak MS65 PCGS.** PCGS Population (117/7). NGC Census: (0/0). Mintage: 544,000. PCGS# 7070

9366 **1878 7/8TF Weak MS65 PCGS.** PCGS Population (117/7). NGC Census: (0/0). Mintage: 544,000.
From The Deer Lake Collection. PCGS# 7070

9367 **1878 7TF Reverse of 1878 MS65 NGC.** NGC Census: (474/25). PCGS Population (486/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $935.
From The Deer Lake Collection. NGC ID# 253K, PCGS# 7074

9368 **1878 7TF Reverse of 1878 MS65 PCGS.** PCGS Population (486/26). NGC Census: (474/25). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $935.
From The Deer Lake Collection. NGC ID# 253K, PCGS# 7074

9369 **1878 7TF Reverse of 1878 MS65 NGC.** NGC Census: (474/25). PCGS Population (486/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $935. NGC ID# 253K, PCGS# 7074

9370 **1878 7TF Reverse of 1878 MS65 ANACS.** NGC Census: (474/25). PCGS Population (486/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $935. NGC ID# 253K, PCGS# 7074

9371 **1878 7TF Reverse of 1878 MS65 PCGS.** PCGS Population (486/26). NGC Census: (474/25). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $935. NGC ID# 253K, PCGS# 7074

9372 **1878 7TF Reverse of 1878 MS65 PCGS. CAC.** PCGS Population (486/26). NGC Census: (474/25). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $935. NGC ID# 253K, PCGS# 7074

9373 **1878 7TF Reverse of 1878 MS65 PCGS. CAC.** PCGS Population (486/26). NGC Census: (474/25). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $935. NGC ID# 253K, PCGS# 7074

9374 **1878-CC MS64 NGC.** NGC Census: (4498/1474). PCGS Population (6295/1910). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $490. NGC ID# 253M, PCGS# 7080

9375 **1878-CC MS64 PCGS.** PCGS Population (6295/1910). NGC Census: (4498/1474). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $490.
From The Wheeler Family Collection. NGC ID# 253M, PCGS# 7080

9376 **1878-CC MS64 PCGS. CAC.** PCGS Population (6295/1910). NGC Census: (4498/1474). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $490. NGC ID# 253M, PCGS# 7080

9377 **1878-CC MS64 PCGS. CAC.** PCGS Population (6295/1910). NGC Census: (4498/1474). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $490.
From The Wheeler Family Collection. NGC ID# 253M, PCGS# 7080

9378 **1878-CC MS64+ PCGS. CAC.** PCGS Population (6295/1910). NGC Census: (4498/1474). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $490. NGC ID# 253M, PCGS# 7080

9379 **1878-CC MS65 PCGS.** PCGS Population (1687/223). NGC Census: (1262/212). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,525.
From The Deer Lake Collection. NGC ID# 253M, PCGS# 7080

9380 **1878-CC MS64 Prooflike PCGS. CAC. VAM-11.** NGC ID# 253M, PCGS# 7081

9381 **1878-CC MS63 Deep Mirror Prooflike ANACS.** VAM-14. NGC Census: (134/153). PCGS Population (153/152). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,350. NGC ID# 253M, PCGS# 97081

9382 **1878-S MS66 PCGS.** PCGS Population (602/21). NGC Census: (477/28). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $710. NGC ID# 253R, PCGS# 7082

9383 **1878-S MS66 NGC.** NGC Census: (477/28). PCGS Population (602/21). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $710.
From The Deer Lake Collection. NGC ID# 253R, PCGS# 7082

9384 **1878-S MS66 PCGS.** PCGS Population (602/21). NGC Census: (477/28). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $710.
From The Deer Lake Collection. NGC ID# 253R, PCGS# 7082

9385 **1878-S MS66 PCGS.** PCGS Population (602/21). NGC Census: (477/28). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $710. NGC ID# 253R, PCGS# 7082

9386 **1878-S MS66+ NGC.** NGC Census: (477/28). PCGS Population (602/21). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $710. NGC ID# 253R, PCGS# 7082

9387 **1878-S MS66+ PCGS.** PCGS Population (602/21). NGC Census: (477/28). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $710. NGC ID# 253R, PCGS# 7082

9388 **1878-S MS66 ★ NGC.** NGC Census: (477/28). PCGS Population (602/21). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $710. NGC ID# 253R, PCGS# 7082

9389 **1878-S MS66 PCGS. CAC.** PCGS Population (602/21). NGC Census: (477/28). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $710. NGC ID# 253R, PCGS# 7082

9390 **1878-S MS66 PCGS. CAC.** PCGS Population (602/21). NGC Census: (477/28). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $710.
From The Wheeler Family Collection. NGC ID# 253R, PCGS# 7082

9391 **1878-S VAM-26, Long Arrow Shaft XF45 PCGS.** Top 100. PCGS Population (5/5). NGC Census: (0/0). PCGS# 133845

9392 **1879 MS65 PCGS.** PCGS Population (959/116). NGC Census: (674/101). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $715. NGC ID# 253S, PCGS# 7084

9393 **1879-CC XF40 NGC.** NGC Census: (107/1518). PCGS Population (209/2828). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $650. NGC ID# 253T, PCGS# 7086

9394 **1879-CC XF45 PCGS.** PCGS Population (183/2645). NGC Census: (153/1365). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,000. NGC ID# 253T, PCGS# 7086

9395 **1879-CC XF45 PCGS.** PCGS Population (183/2645). NGC Census: (153/1365). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,000. NGC ID# 253T, PCGS# 7086

9396 **1879-CC Capped Die XF45 NGC.** VAM-3. Capped CC. Top 100. NGC Census: (107/1106). PCGS Population (128/1631). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $966. NGC ID# 253T, PCGS# 7088

9397 **1879-O MS64 PCGS.** PCGS Population (1998/312). NGC Census: (1329/150). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 253V, PCGS# 7090

9398 **1879-O MS64 PCGS. CAC.** PCGS Population (1998/312). NGC Census: (1329/150). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 253V, PCGS# 7090

9399 **1879-O MS64 PCGS. CAC.** PCGS Population (1998/312). NGC Census: (1329/150). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480.
From The Wheeler Family Collection. NGC ID# 253V, PCGS# 7090

9400 **1879-O MS64+ PCGS. CAC.** PCGS Population (1998/312). NGC Census: (1329/150). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480.
From The Wheeler Family Collection. NGC ID# 253V, PCGS# 7090

9401 **1879-S Reverse of 1878 MS63+ PCGS.** PCGS Population (753/583). NGC Census: (429/278). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $475. NGC ID# 253W, PCGS# 7094

9402 **1879-S Reverse of 1878 MS64 PCGS.** PCGS Population (534/49). NGC Census: (259/19). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,225.
From The Deer Lake Collection. NGC ID# 253W, PCGS# 7094

9403 **1879-S Reverse of 1878 MS64 PCGS. CAC.** PCGS Population (534/49). NGC Census: (259/19). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,225. NGC ID# 253W, PCGS# 7094

9404 **1879-S Reverse of 1878 MS64 PCGS. CAC.** PCGS Population (534/49). NGC Census: (259/19). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,225. NGC ID# 253W, PCGS# 7094



9405 **1879-S MS67 PCGS. CAC.** PCGS Population (1290/84). NGC Census: (1954/145). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 253X, PCGS# 7092

9406 **1879-S MS67 NGC. CAC.** NGC Census: (1954/145). PCGS Population (1290/84). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 253X, PCGS# 7092

9407 **1879-S MS67 PCGS. CAC.** PCGS Population (1290/84). NGC Census: (1954/145). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 253X, PCGS# 7092

9408 **1879-S MS65 Deep Mirror Prooflike NGC.** NGC Census: (107/32). PCGS Population (149/54). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,025. NGC ID# 253X, PCGS# 97093

9409 **1880 MS65 PCGS.** PCGS Population (954/116). NGC Census: (692/39). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $580. NGC ID# 253Y, PCGS# 7096

9410 **1880 VAM-23, 80 Over 79 AU55 PCGS.** Top 100. PCGS Population (14/13). NGC Census: (0/0). PCGS# 133875

9411 **1880 MS65 Prooflike PCGS.** PCGS Population (19/2). NGC Census: (22/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,175. NGC ID# 253Y, PCGS# 7097

9412 **1880 VAM-10 MS63 Prooflike PCGS.** PCGS Population (0/0). NGC Census: (0/0). PCGS# 41021

9413 **1880 8 Over 7 MS64 PCGS.** PCGS Population (12/1). NGC Census: (0/0). *From The Deer Lake Collection*. PCGS# 7098

9414 **1880-CC MS64 PCGS. CAC.** PCGS Population (4434/3067). NGC Census: (3048/1785). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $570. NGC ID# 2542, PCGS# 7100

9415 **1880-CC MS65 PCGS.** PCGS Population (2336/731). NGC Census: (1235/550). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,035. *From The Deer Lake Collection*. NGC ID# 2542, PCGS# 7100

9416 **1880-CC MS65 PCGS.** PCGS Population (2336/731). NGC Census: (1235/550). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,035. NGC ID# 2542, PCGS# 7100

9417 **1880-CC MS65 PCGS. CAC.** PCGS Population (2336/731). NGC Census: (1235/550). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,035. NGC ID# 2542, PCGS# 7100

9418 **1880-CC MS63 Prooflike NGC.** NGC Census: (220/417). PCGS Population (247/401). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $570. NGC ID# 2542, PCGS# 7101

9419 **1880-CC MS64 Cameo Deep Mirror Prooflike ANACS.** NGC Census: (192/31). PCGS Population (65/27). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,775 NGC ID# 2542, PCGS# 97101

9420 **1880/79-CC Reverse of 1878 MS63 PCGS. CAC.** PCGS Population (793/1687). NGC Census: (465/850). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $540. NGC ID# 253Z, PCGS# 7108

9421 **1880/79-CC Reverse of 1878 MS64 NGC.** NGC Census: (599/251). PCGS Population (1140/547). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $985. *From The Deer Lake Collection*. NGC ID# 253Z, PCGS# 7108

9422 **1880/79-CC Reverse of 1878 MS64 PCGS.** PCGS Population (1140/547). NGC Census: (599/251). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $985. *From The Deer Lake Collection*. NGC ID# 253Z, PCGS# 7108

9423 **1880/79-CC Reverse of 1878 MS64 PCGS.** PCGS Population (1140/547). NGC Census: (599/251). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $985. NGC ID# 253Z, PCGS# 7108

9424 **1880/79-CC Reverse of 1878 MS64 PCGS. CAC.** PCGS Population (1140/547). NGC Census: (599/251). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $985. NGC ID# 253Z, PCGS# 7108

9425 **1880/79-CC Reverse of 1878 MS64 PCGS. CAC.** PCGS Population (1140/547). NGC Census: (599/251). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $985. NGC ID# 253Z, PCGS# 7108

9426 **1880/79-CC Reverse of 1878 MS64+ PCGS. CAC.** PCGS Population (1140/547). NGC Census: (599/251). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $985. NGC ID# 253Z, PCGS# 7108

9427 **1880/79-CC Reverse of 1878 MS64+ PCGS. CAC.** PCGS Population (1140/547). NGC Census: (599/251). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $985. NGC ID# 253Z, PCGS# 7108

9428 **1880/79-CC Reverse of 1878 MS62 Deep Mirror Prooflike ANACS.** VAM-4. Top 100. NGC Census: (0/9). PCGS Population (8/30). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $800. NGC ID# 253Z, PCGS# 97109

9429 **1880-CC 8 Over High 7 MS64 PCGS.** PCGS Population (350/298). NGC Census: (65/47). PCGS# 7102

9430 **1880-CC VAM-5, 8/High 7, MS64 PCGS. CAC.** Top 100. PCGS Population (14/8). NGC Census: (0/0). *From The Wheeler Family Collection*. PCGS# 133877

9431 **1880-CC 8 Over Low 7 MS65 PCGS.** PCGS Population (169/39). NGC Census: (0/0). *From The Deer Lake Collection*. PCGS# 7104

9432 **1880-CC 8 Over Low 7 MS63 Deep Mirror Prooflike PCGS.** PCGS Population (11/21). NGC Census: (0/0). PCGS# 97105

9433 **1880-O MS64 PCGS.** PCGS Population (1235/32). NGC Census: (1005/29). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,800. NGC ID# 2543, PCGS# 7114

9434 **1880-O MS64 PCGS.** PCGS Population (1235/32). NGC Census: (1005/29). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,800. *From The Deer Lake Collection*. NGC ID# 2543, PCGS# 7114

9435 **1880-O MS64 PCGS.** PCGS Population (1235/32). NGC Census: (1005/29). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,800. NGC ID# 2543, PCGS# 7114

9436 **1880/79-O Crossbar, VAM-4, Micro O MS64 NGC.** Top 100. NGC Census: (0/0). PCGS Population (10/0). PCGS# 133880

9437 **1880-O VAM-49, 8 Over 7 Ear Hangnail AU55 PCGS.** Top 100. PCGS Population (10/7). NGC Census: (0/0). PCGS# 133884

9438 **1880-S MS63 ★ NGC.** NGC Census: (22072/97993). PCGS Population (28065/97408). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $54. NGC ID# 2544, PCGS# 7118

9439 **1880-S MS66 NGC. CAC.** NGC Census: (11066/3339). PCGS Population (9602/2013). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 2544, PCGS# 7118

9440 **1880-S MS66 PCGS. CAC.** PCGS Population (9602/2013). NGC Census: (11066/3339). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 2544, PCGS# 7118

9441 **1880-S MS66 PCGS. CAC.** PCGS Population (9602/2013). NGC Census: (11066/3339). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 2544, PCGS# 7118

9442 **1880-S MS66 PCGS Secure. CAC.** Ex: Simpson. PCGS Population (9602/2013). NGC Census: (11066/3339). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 2544, PCGS# 7118



9443 **1880-S MS67 NGC. CAC.** NGC Census: (3088/251). PCGS Population (1841/172). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 2544, PCGS# 7118

9444 **1880-S MS67+ PCGS. CAC.** PCGS Population (1841/172). NGC Census: (3088/251). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 2544, PCGS# 7118

9445 **1880-S MS67+ PCGS. CAC.** PCGS Population (1841/172). NGC Census: (3088/251). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 2544, PCGS# 7118

9446 **1880-S MS65 Deep Mirror Prooflike NGC.** NGC Census: (432/123). PCGS Population (609/215). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $640. NGC ID# 2544, PCGS# 97119

9447 **1880-S 8 Over 7 MS67 PCGS.** PCGS Population (16/0). NGC Census: (0/0). *From The Deer Lake Collection*. PCGS# 7120

9448 **1880/9-S VAM-11 MS66 NGC.** VAM-11. Medium S. Hot 50. NGC Census: (0/0). PCGS Population (38/6). PCGS# 133988

9449 **1880/9-S MS64+ Deep Mirror Prooflike NGC.** VAM-11. Hot 50. Medium S. NGC Census: (0/0). PCGS Population (47/30). PCGS# 97123

9450 **1881 MS65 NGC.** NGC Census: (633/52). PCGS Population (950/87). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $565. NGC ID# 2546, PCGS# 7124

9451 **1881 MS65 PCGS. CAC.** PCGS Population (950/87). NGC Census: (633/52). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $565. NGC ID# 2546, PCGS# 7124

9452 **1881 MS65 PCGS. CAC.** PCGS Population (950/87). NGC Census: (633/52). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $565. NGC ID# 2546, PCGS# 7124

9453 **1881-CC MS63 PCGS.** PCGS Population (4139/12938). NGC Census: (2160/6357). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $490. NGC ID# 2547, PCGS# 7126

9454 **1881-CC MS64 PCGS.** PCGS Population (7067/5871). NGC Census: (3373/3011). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $550. NGC ID# 2547, PCGS# 7126

9455 **1881-CC MS64 PCGS. CAC.** PCGS Population (7067/5871). NGC Census: (3373/3011). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $550. *From The Wheeler Family Collection*. NGC ID# 2547, PCGS# 7126

9456 **1881-CC MS65 NGC.** NGC Census: (2034/977). PCGS Population (4301/1570). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $815. NGC ID# 2547, PCGS# 7126

9457 **1881-CC MS66 PCGS.** PCGS Population (1428/142). NGC Census: (852/125). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,225. NGC ID# 2547, PCGS# 7126

9458 **1881-CC MS66 PCGS.** PCGS Population (1428/142). NGC Census: (852/125). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,225. NGC ID# 2547, PCGS# 7126

9459 **1881-CC MS64 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (448/256). NGC Census: (214/69). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,125. NGC ID# 2547, PCGS# 97127

9460 **1881-O MS65 PCGS.** PCGS Population (553/14). NGC Census: (490/8). Mintage: 5,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,185. NGC ID# 2548, PCGS# 7128

9461 **(2)1881-S MS64 NGC.** NGC Census: (91661/70204). PCGS Population (91342/61760). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $66. NGC ID# 2549, PCGS# 7130

9462 **1881-S MS65 NGC.** NGC Census: (50008/20196). PCGS Population (47850/13910). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $135. NGC ID# 2549, PCGS# 7130

9463 **1881-S MS65 PCGS.** PCGS Population (47850/13910). NGC Census: (50008/20196). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $135. NGC ID# 2549, PCGS# 7130

9464 **1881-S MS66 PCGS.** PCGS Population (12167/1743). NGC Census: (16035/4161). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 2549, PCGS# 7130

9465 **1881-S MS67 PCGS.** PCGS Population (1642/101). NGC Census: (3963/198). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 2549, PCGS# 7130

9466 **1881-S MS67 PCGS. CAC.** PCGS Population (1642/101). NGC Census: (3963/198). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 2549, PCGS# 7130



9467 **1881-S MS67 PCGS. CAC.** PCGS Population (1642/101). NGC Census: (3963/198). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 2549, PCGS# 7130

9468 **1881-S MS67+ PCGS. CAC.** PCGS Population (1642/101). NGC Census: (3963/198). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 2549, PCGS# 7130

9469 **1882 MS65+ PCGS. CAC.** PCGS Population (1261/212). NGC Census: (1167/247). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $440.
From The Wheeler Family Collection. NGC ID# 254A, PCGS# 7132

9470 **1882 MS66 NGC. 1882 MS66 NGC.** NGC Census: (233/7). PCGS Population (206/6). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,675. NGC ID# 254A, PCGS# 7132

9471 **1882 MS66 NGC.** NGC Census: (240/7). PCGS Population (206/6). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,675. NGC ID# 254A, PCGS# 7132

9472 **1882 MS65 Prooflike PCGS.** PCGS Population (26/1). NGC Census: (17/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $775. NGC ID# 254B, PCGS# 7133

9473 **1882-CC MS65 NGC.** NGC Census: (2621/724). PCGS Population (4876/1230). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $420. NGC ID# 254B, PCGS# 7134

9474 **1882-CC MS66 PCGS.** PCGS Population (1168/62). NGC Census: (674/50). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,035. NGC ID# 254B, PCGS# 7134

9475 **1882-CC MS66 PCGS.** PCGS Population (1168/62). NGC Census: (674/50). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,035. NGC ID# 254B, PCGS# 7134

9476 **1882-CC MS66+ PCGS.** PCGS Population (1168/62). NGC Census: (674/50). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,035. NGC ID# 254B, PCGS# 7134

9477 **1882-CC MS66+ PCGS.** PCGS Population (1168/62). NGC Census: (674/50). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,035. NGC ID# 254B, PCGS# 7134

9478 **1882-CC MS66+ PCGS.** PCGS Population (1168/62). NGC Census: (674/50). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,035. NGC ID# 254B, PCGS# 7134

9479 **1882-CC MS66 PCGS. CAC.** PCGS Population (1168/62). NGC Census: (674/50). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,035. NGC ID# 254B, PCGS# 7134

9480 **1882-CC MS66 PCGS. CAC.** PCGS Population (1168/62). NGC Census: (674/50). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,035.

9481 **1882-CC MS66+ PCGS. CAC.** PCGS Population (1168/62). NGC Census: (674/50). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,035. NGC ID# 254B, PCGS# 7134

9482 **1882-O MS65 PCGS.** PCGS Population (730/25). NGC Census: (480/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,000.
From The Deer Lake Collection. NGC ID# 254C, PCGS# 7136

9483 **1882-O MS65+ PCGS.** PCGS Population (730/25). NGC Census: (480/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,000. NGC ID# 254C, PCGS# 7136

9484 **1882-O MS65 PCGS. CAC.** PCGS Population (730/25). NGC Census: (480/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,000. NGC ID# 254C, PCGS# 7136

9485 **1882-O/O VAM-7 MS65 PCGS. CAC.** Top 100. PCGS Population (7/1). NGC Census: (0/0). PCGS# 133895

9486 **1882-O/S MS64 PCGS.** PCGS Population (262/2). NGC Census: (298/12). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,800.
From The Deer Lake Collection. NGC ID# 254D, PCGS# 7138

9487 **1882-O/S MS64 PCGS.** PCGS Population (262/2). NGC Census: (298/12). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,800.
From The Deer Lake Collection. NGC ID# 254D, PCGS# 7138

9488 **1882-O/O MS65 NGC. VAM-7** Top 100. PCGS Population (7/1). NGC Census: (0/0). PCGS# 133895

9489 **1882-S MS66 NGC.** NGC Census: (6200/1738). PCGS Population (4456/779). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 254F, PCGS# 7140

9490 **1882-S MS67 NGC.** NGC Census: (1646/92). PCGS Population (736/43). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $790.
Ex: Heritage Signature (11/2003), lot 8438, which realized $1,380. NGC ID# 254F, PCGS# 7140

9491 **1882-S MS67 PCGS.** PCGS Population (736/43). NGC Census: (1646/92). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $790. NGC ID# 254F, PCGS# 7140

9492 **1882-S MS67 PCGS. CAC.** PCGS Population (736/43). NGC Census: (1646/92). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $790. NGC ID# 254F, PCGS# 7140

9493 **1882-S MS67 PCGS. CAC.** PCGS Population (736/43). NGC Census: (1646/92). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $790. NGC ID# 254F, PCGS# 7140

9494 **1882-S MS67 NGC. CAC.** NGC Census: (1646/92). PCGS Population (736/43). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $790. NGC ID# 254F, PCGS# 7140

9495 **1883 MS66 PCGS.** PCGS Population (842/89). NGC Census: (797/124). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $460. NGC ID# 254G, PCGS# 7142

9496 **1883 MS66 PCGS. CAC.** PCGS Population (842/89). NGC Census: (797/124). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $460. NGC ID# 254G, PCGS# 7142

9497 **1883 MS66 PCGS. CAC.** PCGS Population (842/89). NGC Census: (797/124). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $460.
From The Wheeler Family Collection. NGC ID# 254G, PCGS# 7142

9498 **1883 MS66+ PCGS. CAC.** PCGS Population (842/89). NGC Census: (797/124). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $460. NGC ID# 254G, PCGS# 7142

9499 **1883 MS66+ PCGS. CAC.** PCGS Population (842/89). NGC Census: (797/124). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $460. NGC ID# 254G, PCGS# 7142

9500 **1883-CC MS65 PCGS. CAC.** PCGS Population (7551/1988). NGC Census: (4070/1110). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $420. NGC ID# 254H, PCGS# 7144

9501 **1883-CC MS66 PCGS.** PCGS Population (1832/156). NGC Census: (1005/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765. NGC ID# 254H, PCGS# 7144

9502 **1883-CC MS66+ PCGS.** PCGS Population (1832/156). NGC Census: (1005/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765. NGC ID# 254H, PCGS# 7144

9503 **1883-CC MS66+ PCGS.** PCGS Population (1832/156). NGC Census: (1005/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765. NGC ID# 254H, PCGS# 7144

9504 **1883-CC MS66+ PCGS.** PCGS Population (1832/156). NGC Census: (1005/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765. NGC ID# 254H, PCGS# 7144

9505 **1883-CC MS66 PCGS. CAC.** PCGS Population (1832/156). NGC Census: (1005/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765. NGC ID# 254H, PCGS# 7144

9506 **1883-CC MS66 PCGS. CAC.** PCGS Population (1832/156). NGC Census: (1005/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765.
From The Wheeler Family Collection. NGC ID# 254H, PCGS# 7144

9507 **1883-CC MS66+ PCGS. CAC.** PCGS Population (1832/156). NGC Census: (1005/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765. NGC ID# 254H, PCGS# 7144

9508 **1883-CC MS66+ PCGS. CAC.** PCGS Population (1832/156). NGC Census: (1005/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765. NGC ID# 254H, PCGS# 7144

9509 **1883-CC MS66+ PCGS. CAC.** PCGS Population (1832/156). NGC Census: (1005/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $765. NGC ID# 254H, PCGS# 7144

9510 **1883-CC MS65 Prooflike PCGS.** PCGS Population (592/151). NGC Census: (323/79). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $480. NGC ID# 254H, PCGS# 7145

9511 **1883-CC MS66 Prooflike PCGS.** PCGS Population (143/8). NGC Census: (77/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,100. NGC ID# 254H, PCGS# 7145

9512 **1883-O MS66 ANACS.** NGC Census: (980/34). PCGS Population (702/35). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $300. NGC ID# 254J, PCGS# 7146

9513 **1883-O MS66 ★ NGC.** NGC Census: (980/34). PCGS Population (702/35). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $300. NGC ID# 254J, PCGS# 7146



9514 **1883-O MS66+ PCGS. CAC.** PCGS Population (702/35). NGC Census: (980/34). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $300. NGC ID# 254J, PCGS# 7146

9515 **1883-O MS66+ PCGS. CAC.** PCGS Population (702/35). NGC Census: (980/34). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $300. NGC ID# 254J, PCGS# 7146

9516 **1883-S MS60 PCGS. CAC.** PCGS Population (143/2514). NGC Census: (85/1598). Mintage: 6,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $525.
From The Wheeler Family Collection. NGC ID# 254K, PCGS# 7148

9517 **1883-S MS62 PCGS.** PCGS Population (818/1288). NGC Census: (561/689). Mintage: 6,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,100. NGC ID# 254K, PCGS# 7148

9518 **1884 MS65 PCGS.** PCGS Population (2056/456). NGC Census: (1932/274). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $240. NGC ID# 254L, PCGS# 7150

9519 **1884 MS66 PCGS.** PCGS Population (418/38). NGC Census: (241/37). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254L, PCGS# 7150

9520 **1884 MS66 PCGS.** PCGS Population (418/38). NGC Census: (241/37). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750.
From The Deer Lake Collection. NGC ID# 254L, PCGS# 7150

9521 **1884 MS66 PCGS.** PCGS Population (418/38). NGC Census: (241/37). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254L, PCGS# 7150

9522 **1884 MS66 NGC.** NGC Census: (241/37). PCGS Population (418/38). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254L, PCGS# 7150

9523 **1884 MS66 PCGS. CAC.** PCGS Population (418/38). NGC Census: (241/37). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254L, PCGS# 7150

9524 **1884-CC MS65+ PCGS.** PCGS Population (7097/1537). NGC Census: (4056/1006). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $400. NGC ID# 254M, PCGS# 7152

9525 **1884-CC MS65+ PCGS. CAC.** PCGS Population (7097/1537). NGC Census: (4056/1006). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $400.
From The Wheeler Family Collection. NGC ID# 254M, PCGS# 7152

9526 **1884-CC MS66 PCGS.** PCGS Population (1461/76). NGC Census: (904/102). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254M, PCGS# 7152

9527 **1884-CC MS66 PCGS.** PCGS Population (1461/76). NGC Census: (904/102). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254M, PCGS# 7152

9528 **1884-CC MS66 PCGS.** PCGS Population (1461/76). NGC Census: (904/102). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254M, PCGS# 7152

9529 **1884-CC MS66+ PCGS.** PCGS Population (1461/76). NGC Census: (904/102). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254M, PCGS# 7152

9530 **1884-CC MS66 PCGS. CAC.** PCGS Population (1461/76). NGC Census: (904/102). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254M, PCGS# 7152

9531 **1884-CC MS66 PCGS. CAC.** PCGS Population (1461/76). NGC Census: (904/102). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254M, PCGS# 7152

9532 **1884-CC MS66+ PCGS. CAC.** PCGS Population (1461/76). NGC Census: (904/102). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 254M, PCGS# 7152

9533 **1884-CC MS65 Prooflike PCGS Secure.** PCGS Population (471/90). NGC Census: (267/64). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $510. NGC ID# 254M, PCGS# 7153

9534 **1884-CC MS65 Deep Mirror Prooflike NGC.** NGC Census: (197/53). PCGS Population (581/124). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,125. NGC ID# 254M, PCGS# 97153

9535 **1884-O MS64 NGC.** NGC Census: (78634/19595). PCGS Population (63749/14367). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $66. NGC ID# 254N, PCGS# 7154

9536 **1884-O MS65 PCGS. CAC** and an **1886 MS65★ NGC.** Ex: Binion Collection. (Total: 2 coins)

9537 **1884-O MS65 PCGS. CAC.** PCGS Population (13041/1326). NGC Census: (17666/1929). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $135. NGC ID# 254N, PCGS# 7154

9538 **1884-O MS65 PCGS. CAC.** PCGS Population (13041/1326). NGC Census: (17666/1929). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $135. NGC ID# 254N, PCGS# 7154

9539 **1884-O MS66+ PCGS. CAC.** PCGS Population (1256/70). NGC Census: (1823/106). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 254N, PCGS# 7154

9540 **1884-O MS66+ PCGS. CAC.** PCGS Population (1256/70). NGC Census: (1823/106). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290.
From The Wheeler Family Collection. NGC ID# 254N, PCGS# 7154

9541 **1884-O MS66+ PCGS. CAC.** PCGS Population (1256/70). NGC Census: (1823/106). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 254N, PCGS# 7154

9542 **1884-O MS66+ PCGS. CAC.** PCGS Population (1256/70). NGC Census: (1823/106). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 254N, PCGS# 7154

9543 **1884-O MS66+ PCGS. CAC.** PCGS Population (1256/70). NGC Census: (1823/106). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 254N, PCGS# 7154

9544 **1884-O MS66 Prooflike PCGS.** PCGS Population (25/1). NGC Census: (21/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $775. NGC ID# 254N, PCGS# 7155

9545 **1884-O MS65 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (236/50). NGC Census: (105/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $775. NGC ID# 254N, PCGS# 97155

9546 **1884-S AU58 NGC.** NGC Census: (1572/398). PCGS Population (821/280). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,275. NGC ID# 254P, PCGS# 7156

9547 **1885 MS65 PCGS. CAC.** PCGS Population (7998/1404). NGC Census: (9922/1896). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $145. NGC ID# 254R, PCGS# 7158

9548 **1885 MS66+ PCGS. CAC.** PCGS Population (1311/93). NGC Census: (1702/194). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $360. NGC ID# 254R, PCGS# 7158



9549 **1885 MS67 NGC.** NGC Census: (189/5). PCGS Population (91/2). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,275. NGC ID# 254R, PCGS# 7158

9550 **1885 MS65 Deep Mirror Prooflike NGC.** NGC Census: (203/57). PCGS Population (302/72). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $775.
From The Deer Lake Collection. NGC ID# 254R, PCGS# 97159

9551 **1885-CC — Improperly Cleaned — NGC Details. Unc.** NGC Census: (19/9241). PCGS Population (46/18490). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $560.

9552 **1885-CC MS62 ANACS.** NGC Census: (832/8243). PCGS Population (1486/16756). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $630. NGC ID# 254S, PCGS# 7160

9553 **1885-CC MS63 NGC.** NGC Census: (2377/5908). PCGS Population (4617/12139). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $650. NGC ID# 254S, PCGS# 7160

9554 **1885-CC MS63 ANACS.** NGC Census: (2333/5910). PCGS Population (4617/12139). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $650. NGC ID# 254S, PCGS# 7160

9555 **1885-CC MS64 NGC.** NGC Census: (3326/2582). PCGS Population (7142/4997). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $670. NGC ID# 254S, PCGS# 7160

9556 **1885-CC MS64 PCGS.** PCGS Population (7142/4997). NGC Census: (3307/2603). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $670. NGC ID# 254S, PCGS# 7160

9557 **1885-CC MS64 PCGS. CAC.** PCGS Population (7142/4997). NGC Census: (3307/2603). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $670.
From The Wheeler Family Collection. NGC ID# 254S, PCGS# 7160

9558 **1885-CC MS64 PCGS. CAC.** PCGS Population (7142/4997). NGC Census: (3307/2603). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $670.
From The Wheeler Family Collection. NGC ID# 254S, PCGS# 7160

9559 **1885-CC MS65 PCGS.** PCGS Population (3953/1044). NGC Census: (1761/827). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 254S, PCGS# 7160

9560 **1885-CC MS65 PCGS.** PCGS Population (3953/1044). NGC Census: (1767/836). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 254S, PCGS# 7160

9561 **1885-CC MS65 PCGS.** PCGS Population (3953/1044). NGC Census: (1767/836). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 254S, PCGS# 7160

9562 **1885-CC MS65 PCGS.** PCGS Population (3953/1044). NGC Census: (1767/836). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 254S, PCGS# 7160

9563 **1885-CC MS65 NGC.** NGC Census: (1767/836). PCGS Population (3953/1044). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 254S, PCGS# 7160

9564 **1885-O MS65 PCGS. CAC.** PCGS Population (17638/2478). NGC Census: (26320/4885). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $135. NGC ID# 254T, PCGS# 7162

9565 **1885-O MS66+ PCGS.** PCGS Population (2283/195). NGC Census: (4352/533). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 254T, PCGS# 7162

9566 **1885-O MS66+ PCGS. CAC.** PCGS Population (2283/195). NGC Census: (4352/533). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 254T, PCGS# 7162

9567 **1885-O MS67 PCGS.** PCGS Population (195/0). NGC Census: (524/9). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,325. NGC ID# 254T, PCGS# 7162

9568 **1885-S MS64 PCGS.** PCGS Population (2243/475). NGC Census: (1368/279). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 254U, PCGS# 7164

9569 **1885-S MS64 PCGS.** PCGS Population (2243/475). NGC Census: (1368/279). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 254U, PCGS# 7164

9570 **1885-S MS64+ PCGS.** PCGS Population (2243/475). NGC Census: (1368/279). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 254U, PCGS# 7164

9571 **1885-S MS64 PCGS. CAC.** PCGS Population (2243/475). NGC Census: (1368/279). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600.
From The Wheeler Family Collection. NGC ID# 254U, PCGS# 7164

9572 **1885-S MS64 PCGS. CAC.** PCGS Population (2243/475). NGC Census: (1368/279). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 254U, PCGS# 7164

9573 **1886 MS65 ★ NGC.** Ex: Binion Collection. NGC Census: (20436/5784). PCGS Population (14410/2805). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $135. NGC ID# 254V, PCGS# 7166

9574 **1886 MS66+ NGC. CAC.** NGC Census: (4894/890). PCGS Population (2535/270). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $300. NGC ID# 254V, PCGS# 7166

9575 **1886 MS66+ PCGS. CAC.** PCGS Population (2535/270). NGC Census: (4894/890). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $300. NGC ID# 254V, PCGS# 7166



9576 **1886 MS67 PCGS.** PCGS Population (267/3). NGC Census: (871/19). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,025. NGC ID# 254V, PCGS# 7166

9577 **1886 MS67 ★ NGC.** NGC Census: (879/19). PCGS Population (267/3). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,025. NGC ID# 254V, PCGS# 7166

9578 **1886 MS65+ Deep Mirror Prooflike PCGS. CAC.** PCGS Population (131/27). NGC Census: (63/18). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $985. NGC ID# 254V, PCGS# 97167

9579 **1886-O MS61 PCGS.** PCGS Population (350/1447). NGC Census: (493/883). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $885.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 254W, PCGS# 7168

9580 **1886-O MS61 PCGS.** PCGS Population (350/1447). NGC Census: (493/883). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $885.
From The Wheeler Family Collection. NGC ID# 254W, PCGS# 7168

9581 **1886-O MS61 PCGS. CAC.** PCGS Population (350/1447). NGC Census: (493/883). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $885. NGC ID# 254W, PCGS# 7168

9582 **1886-S MS64 PCGS.** PCGS Population (1229/310). NGC Census: (705/131). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $715. NGC ID# 254X, PCGS# 7170

9583 **1886-S MS64 PCGS. CAC.** PCGS Population (1229/310). NGC Census: (705/131). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $715. NGC ID# 254X, PCGS# 7170

9584 **1886-S MS64 PCGS. CAC.** PCGS Population (1229/310). NGC Census: (705/131). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $715.
From The Wheeler Family Collection. NGC ID# 254X, PCGS# 7170

9585 **1887/6 MS63 Prooflike PCGS.** PCGS Population (36/74). NGC Census: (33/76). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $785.
From The Deer Lake Collection. NGC ID# 254Z, PCGS# 7175

9586 **1887 MS64★ NGC. CAC** and a **1902-O MS64 PCGS. CAC.** (Total: 2 coins)

9587 **1887 MS65 PCGS. CAC.** PCGS Population (14842/1505). NGC Census: (25488/4003). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $135. NGC ID# 254Y, PCGS# 7172

9588 **1887 MS66 PCGS.** PCGS Population (1426/79). NGC Census: (3682/321). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $320. NGC ID# 254Y, PCGS# 7172

9589 **1887 MS66+ PCGS. CAC.** PCGS Population (1426/79). NGC Census: (3682/321). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $320. NGC ID# 254Y, PCGS# 7172

9590 **1887 MS67 NGC.** NGC Census: (319/2). PCGS Population (78/1). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,175. NGC ID# 254Y, PCGS# 7172

9591 **1887 MS66 Prooflike PCGS.** PCGS Population (54/3). NGC Census: (53/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625. NGC ID# 254Y, PCGS# 7173

9592 **1887 MS66 Prooflike PCGS. CAC.** PCGS Population (54/3). NGC Census: (53/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625. NGC ID# 254Y, PCGS# 7173

9593 **1887/6-O Overdate, VAM-3, 7/6 AU58 PCGS.** Top 100. PCGS Population (4/25). NGC Census: (0/0). PCGS# 133912

9594 **1887/6-O MS62 NGC. CAC.** VAM-3. Top-100. NGC Census: (161/215). PCGS Population (267/380). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $975. NGC ID# 2553, PCGS# 7178

9595 **1887-S MS64 PCGS.** PCGS Population (1762/353). NGC Census: (921/166). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 2554, PCGS# 7180

9596 **1887-S MS64 PCGS.** PCGS Population (1762/353). NGC Census: (921/166). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 2554, PCGS# 7180

9597 **1887-S MS64 PCGS.** PCGS Population (1762/353). NGC Census: (921/166). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575.
From The Wheeler Family Collection. NGC ID# 2554, PCGS# 7180

9598 **1887-S MS64 PCGS.** PCGS Population (1762/353). NGC Census: (921/166). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 2554, PCGS# 7180

9599 **1887-S MS64 PCGS.** PCGS Population (1762/353). NGC Census: (921/166). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 2554, PCGS# 7180

9600 **1887-S MS64 NGC.** NGC Census: (921/166). PCGS Population (1762/353). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 2554, PCGS# 7180

9601 **1887-S MS64 PCGS. CAC.** PCGS Population (1762/353). NGC Census: (921/166). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 2554, PCGS# 7180

9602 **1887-S MS64 PCGS. CAC.** PCGS Population (1762/353). NGC Census: (921/166). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575.
From The Wheeler Family Collection. NGC ID# 2554, PCGS# 7180

9603 **1887-S MS64 PCGS. CAC.** PCGS Population (1762/353). NGC Census: (921/166). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 2554, PCGS# 7180

9604 **1887-S MS64+ PCGS. CAC.** PCGS Population (1762/353). NGC Census: (921/166). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 2554, PCGS# 7180



9605 **1888 MS66 PCGS. CAC.** PCGS Population (651/18). NGC Census: (943/73). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $550.
From The Wheeler Family Collection. NGC ID# 2555, PCGS# 7182

9606 **1888 MS66+ PCGS. CAC.** PCGS Population (651/18). NGC Census: (943/73). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $550. NGC ID# 2555, PCGS# 7182

9607 **1888-O MS65 PCGS.** PCGS Population (1769/218). NGC Census: (1330/45). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $535. NGC ID# 2556, PCGS# 7184

9608 **1888-O MS65 PCGS. CAC.** PCGS Population (1769/218). NGC Census: (1330/45). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $535.
From The Wheeler Family Collection. NGC ID# 2556, PCGS# 7184

9609 **1888-O MS65 PCGS. CAC.** PCGS Population (1769/218). NGC Census: (1330/45). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $535. NGC ID# 2556, PCGS# 7184

9610 **1888-O Doubled Die Obverse, VAM-4, Hot Lips AU50 ANACS.** Top 100. NGC Census: (46/103). PCGS Population (56/94). PCGS# 7308

9611 **1888-S MS64 PCGS.** PCGS Population (1419/296). NGC Census: (866/110). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825.
From The Deer Lake Collection. NGC ID# 2557, PCGS# 7186

9612 **1888-S MS64 PCGS. CAC.** PCGS Population (1419/296). NGC Census: (866/110). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825. NGC ID# 2557, PCGS# 7186

9613 **1888-S MS64+ PCGS. CAC.** PCGS Population (1419/296). NGC Census: (866/110). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825.
From The Wheeler Family Collection. NGC ID# 2557, PCGS# 7186

9614 **1889-CC VG10 PCGS.** PCGS Population (313/4633). NGC Census: (189/3054). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: $614. NGC ID# 2559, PCGS# 7190

9615 **1889-CC Fine 12 NGC.** NGC Census: (257/2797). PCGS Population (379/4254). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $750. NGC ID# 2559, PCGS# 7190

9616 **1889-CC Fine 12 PCGS.** PCGS Population (379/4254). NGC Census: (257/2797). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $750. NGC ID# 2559, PCGS# 7190

9617 **1889-CC — Improperly Cleaned — NGC Details. XF.** NGC Census: (256/1522). PCGS Population (506/1718). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $2,725. NGC ID# 2559, PCGS# 7190

9618 **1889-CC — Cleaned — PCGS Genuine. XF Details.** NGC Census: (256/1522). PCGS Population (506/1718). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $2,725. NGC ID# 2559, PCGS# 7190

9619 **1889-CC — Cleaned — PCGS Genuine. XF Details.** PCGS Population (506/1718). NGC Census: (256/1522). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $2,725.

9620 **1889-O MS63 NGC.** NGC Census: (1353/1036). PCGS Population (2023/1688). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $340. NGC ID# 255A, PCGS# 7192

9621 **1889-O MS64 PCGS.** PCGS Population (1527/161). NGC Census: (978/58). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825. NGC ID# 255A, PCGS# 7192

9622 **1889-O MS64 PCGS.** PCGS Population (1527/161). NGC Census: (978/58). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825.
From The Wheeler Family Collection. NGC ID# 255A, PCGS# 7192

9623 **1889-O MS64 NGC.** NGC Census: (978/58). PCGS Population (1527/161). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825. NGC ID# 255A, PCGS# 7192

9624 **1889-O MS64 PCGS. CAC.** PCGS Population (1527/161). NGC Census: (978/58). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825. NGC ID# 255A, PCGS# 7192

9625 **1889-O MS64 PCGS. CAC.** PCGS Population (1527/161). NGC Census: (978/58). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825. NGC ID# 255A, PCGS# 7192

9626 **1889-O MS64 PCGS. CAC.** PCGS Population (1527/161). NGC Census: (978/58). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825.
From The Wheeler Family Collection. NGC ID# 255A, PCGS# 7192

9627 **1889-O MS64 PCGS. CAC.** PCGS Population (1527/161). NGC Census: (978/58). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825. NGC ID# 255A, PCGS# 7192

9628 **1889-O MS64 PCGS. CAC.** PCGS Population (1527/161). NGC Census: (978/58). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825. NGC ID# 255A, PCGS# 7192

9629 **1889-O MS64 PCGS. CAC.** PCGS Population (1527/161). NGC Census: (978/58). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825. NGC ID# 255A, PCGS# 7192

9630 **1889-O MS64+ PCGS. CAC.** PCGS Population (1527/161). NGC Census: (978/58). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825. NGC ID# 255A, PCGS# 7192

9631 **1889-O MS64+ PCGS. CAC.** PCGS Population (1527/161). NGC Census: (978/58). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825. NGC ID# 255A, PCGS# 7192

9632 **1889-S MS64 PCGS.** PCGS Population (2132/653). NGC Census: (1267/278). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 255B, PCGS# 7194

9633 **1889-S MS64 PCGS.** PCGS Population (2132/653). NGC Census: (1267/278). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575. NGC ID# 255B, PCGS# 7194

9634 **1889-S MS64 PCGS. CAC.** PCGS Population (2132/653). NGC Census: (1267/278). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $575.
From The Wheeler Family Collection. NGC ID# 255B, PCGS# 7194



9635 **1889-S MS65 PCGS.** PCGS Population (588/65). NGC Census: (252/26). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,650.
From The Deer Lake Collection. NGC ID# 255B, PCGS# 7194

9636 **1889-S MS65 PCGS.** PCGS Population (588/65). NGC Census: (252/26). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,650.
From The Deer Lake Collection. NGC ID# 255B, PCGS# 7194

9637 **1890 MS65 PCGS.** PCGS Population (444/1). NGC Census: (298/5). Mintage: 16,802,590. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,575.
From The Deer Lake Collection. NGC ID# 255C, PCGS# 7196

9638 **1890 MS64 Prooflike PCGS. CAC.** PCGS Population (82/16). NGC Census: (89/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 255C, PCGS# 7197

9639 **1890-CC MS62 PCGS.** PCGS Population (2238/5777). NGC Census: (1304/2664). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $560. NGC ID# 255D, PCGS# 7198

9640 **1890-CC MS63 PCGS.** PCGS Population (3362/2415). NGC Census: (1508/1156). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $710. NGC ID# 255D, PCGS# 7198

9641 **1890-CC MS64 PCGS.** PCGS Population (2128/287). NGC Census: (1063/93). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,250.
From The Deer Lake Collection. NGC ID# 255D, PCGS# 7198

9642 **1890-CC MS64 NGC.** NGC Census: (1053/91). PCGS Population (2128/287). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,250. NGC ID# 255D, PCGS# 7198

9643 **1890-CC MS64 PCGS.** PCGS Population (2128/287). NGC Census: (1063/93). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,250. NGC ID# 255D, PCGS# 7198

9644 **1890-CC MS63 Deep Mirror Prooflike ANACS.** NGC Census: (133/128). PCGS Population (293/238). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,300. NGC ID# 255D, PCGS# 97199

9645 **1890-CC MS63 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (293/238). NGC Census: (133/128). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,300. NGC ID# 255D, PCGS# 97199

9646 **1890-O MS64 PCGS.** PCGS Population (3348/485). NGC Census: (2744/193). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $260. NGC ID# 255E, PCGS# 7200

9647 **1890-O MS64 Deep Mirror Prooflike NGC.** NGC Census: (109/10). PCGS Population (136/17). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,525.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255E, PCGS# 97201

9648 **1890-S MS64 PCGS. CAC.** PCGS Population (2929/824). NGC Census: (2129/417). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $250. NGC ID# 255F, PCGS# 7202

9649 **1890-S MS65 PCGS.** PCGS Population (680/144). NGC Census: (367/50). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975.
From The Deer Lake Collection. NGC ID# 255F, PCGS# 7202

9650 **1890-S MS65 PCGS. CAC.** PCGS Population (680/144). NGC Census: (367/50). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975.
From The Wheeler Family Collection. NGC ID# 255F, PCGS# 7202

9651 **1890-S MS65+ PCGS. CAC.** PCGS Population (680/144). NGC Census: (367/50). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 255F, PCGS# 7202

9652 **1890-S MS64 Deep Mirror Prooflike ANACS.** NGC Census: (30/6). PCGS Population (30/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,775. NGC ID# 255F, PCGS# 97203

9653 **1891 MS64 PCGS.** PCGS Population (1759/123). NGC Census: (1174/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 255G, PCGS# 7204

9654 **1891 MS64 PCGS.** PCGS Population (1759/123). NGC Census: (1174/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 255G, PCGS# 7204

9655 **1891 MS64 PCGS.** PCGS Population (1759/123). NGC Census: (1174/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 255G, PCGS# 7204

9656 **1891 MS64 PCGS. CAC.** PCGS Population (1759/123). NGC Census: (1174/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 255G, PCGS# 7204

9657 **1891 MS64 PCGS. CAC.** PCGS Population (1759/123). NGC Census: (1174/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 255G, PCGS# 7204

9658 **1891 MS64 PCGS. CAC.** PCGS Population (1759/123). NGC Census: (1174/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765.
From The Wheeler Family Collection. NGC ID# 255G, PCGS# 7204



9659 **1891 MS64 PCGS Secure. CAC.** PCGS Population (1759/123). NGC Census: (1174/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 255G, PCGS# 7204

9660 **1891 MS64+ PCGS. CAC.** PCGS Population (1759/123). NGC Census: (1174/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 255G, PCGS# 7204

9661 **1891-CC MS63 PCGS.** PCGS Population (4690/3709). NGC Census: (2450/1789). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $640. NGC ID# 255H, PCGS# 7206

9662 **1891-CC MS63 PCGS.** PCGS Population (4690/3709). NGC Census: (2446/1794). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $640. NGC ID# 255H, PCGS# 7206

9663 **1891-CC MS63+ PCGS. CAC.** PCGS Population (4690/3709). NGC Census: (2446/1794). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $640.
From The Wheeler Family Collection. NGC ID# 255H, PCGS# 7206

9664 **1891-CC MS64 PCGS.** PCGS Population (3170/539). NGC Census: (1604/190). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,100.
From The Deer Lake Collection. NGC ID# 255H, PCGS# 7206

9665 **1891-CC MS64 PCGS.** PCGS Population (3170/539). NGC Census: (1604/190). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,100.
From The Wheeler Family Collection. NGC ID# 255H, PCGS# 7206

9666 **1891-CC MS64 NGC.** NGC Census: (1604/190). PCGS Population (3170/539). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,100. NGC ID# 255H, PCGS# 7206

9667 **1891-CC MS64 PCGS. CAC.** PCGS Population (3170/539). NGC Census: (1604/190). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,100. NGC ID# 255H, PCGS# 7206

9668 **1891-CC MS64 Prooflike PCGS.** PCGS Population (110/16). NGC Census: (70/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,325. NGC ID# 255H, PCGS# 7207

9669 **1891-CC MS60 Deep Mirror Prooflike PCGS.** PCGS Population (15/296). NGC Census: (5/159). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $400. NGC ID# 255H, PCGS# 97207

9670 **1891-O MS64 PCGS.** PCGS Population (1427/90). NGC Census: (1031/67). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $790. NGC ID# 255J, PCGS# 7208

9671 **1891-O MS64 PCGS.** PCGS Population (1427/90). NGC Census: (1031/67). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $790. NGC ID# 255J, PCGS# 7208

9672 **1891-O MS64+ PCGS.** PCGS Population (1427/90). NGC Census: (1031/67). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $790. NGC ID# 255J, PCGS# 7208

9673 **1891-O MS64 PCGS. CAC.** PCGS Population (1427/90). NGC Census: (1031/67). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $790. NGC ID# 255J, PCGS# 7208

9674 **1891-O MS64 PCGS. CAC.** PCGS Population (1427/90). NGC Census: (1031/67). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $790. NGC ID# 255J, PCGS# 7208

9675 **1891-O MS64 PCGS. CAC.** PCGS Population (1427/90). NGC Census: (1031/67). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $790.
From The Wheeler Family Collection. NGC ID# 255J, PCGS# 7208

9676 **1891-O MS64 PCGS. CAC.** PCGS Population (1427/90). NGC Census: (1031/67). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $790. NGC ID# 255J, PCGS# 7208

9677 **1891-O MS64 PCGS. CAC.** PCGS Population (1427/90). NGC Census: (1031/67). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $790. NGC ID# 255J, PCGS# 7208

9678 **1891-S MS65 PCGS.** PCGS Population (418/70). NGC Census: (223/21). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,325. NGC ID# 255K, PCGS# 7210

9679 **1891-S MS65 PCGS.** PCGS Population (418/70). NGC Census: (223/21). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,325. NGC ID# 255K, PCGS# 7210

9680 **1891-S MS65 PCGS.** PCGS Population (418/70). NGC Census: (223/21). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,325. NGC ID# 255K, PCGS# 7210

9681 **1891-S MS65 PCGS. CAC.** PCGS Population (418/70). NGC Census: (223/21). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,325. NGC ID# 255K, PCGS# 7210



9682 **1892 MS64 PCGS.** PCGS Population (1393/266). NGC Census: (810/99). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $915. NGC ID# 255L, PCGS# 7212

9683 **1892 MS64 PCGS.** PCGS Population (1393/266). NGC Census: (810/99). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $915.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 255L, PCGS# 7212

9684 **1892 MS64 PCGS.** PCGS Population (1393/266). NGC Census: (810/99). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $915.
From The Deer Lake Collection. NGC ID# 255L, PCGS# 7212

9685 **1892 MS64 PCGS.** PCGS Population (1393/266). NGC Census: (810/99). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $915. NGC ID# 255L, PCGS# 7212

9686 **1892 MS64 PCGS. CAC.** PCGS Population (1393/266). NGC Census: (810/99). Mintage: 1,037,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $915. NGC ID# 255L, PCGS# 7212

9687 **1892-CC — Improperly Cleaned — NGC Details. AU.** NGC Census: (58/4233). PCGS Population (110/6936). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $570.

9688 **1892-CC AU58 NGC.** NGC Census: (232/3759). PCGS Population (226/6395). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $825. NGC ID# 255M, PCGS# 7214

9689 **1892-O MS64 PCGS.** PCGS Population (1915/164). NGC Census: (1413/76). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,000.
From The Deer Lake Collection. NGC ID# 255N, PCGS# 7216

9690 **1892-O MS64+ NGC.** NGC Census: (1413/76). PCGS Population (1915/164). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,000. NGC ID# 255N, PCGS# 7216

9691 **1892-O MS64 PCGS. CAC.** PCGS Population (1915/164). NGC Census: (1413/76). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,000. NGC ID# 255N, PCGS# 7216

9692 **1892-O MS64 NGC. CAC.** NGC Census: (1413/76). PCGS Population (1915/164). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,000. NGC ID# 255N, PCGS# 7216

9693 **1892-O MS64 PCGS. CAC.** PCGS Population (1915/164). NGC Census: (1413/76). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,000. NGC ID# 255N, PCGS# 7216

9694 **1892-S XF45 PCGS. CAC.** PCGS Population (965/953). NGC Census: (930/1047). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $625. NGC ID# 255P, PCGS# 7218

9695 **1893 MS63 PCGS.** PCGS Population (1222/1402). NGC Census: (655/756). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,150. NGC ID# 255R, PCGS# 7220

9696 **1893 MS63 PCGS.** PCGS Population (1222/1402). NGC Census: (655/756). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,150. NGC ID# 255R, PCGS# 7220

9697 **1893 MS63 PCGS. CAC.** PCGS Population (1222/1402). NGC Census: (655/756). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,150.
From The Wheeler Family Collection. NGC ID# 255R, PCGS# 7220

9698 **1893-CC — Obv Scratched — NGC Details. VF.** NGC Census: (132/2580). PCGS Population (204/4659). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $545.

9699 **1893-CC — Improperly Cleaned — NGC Details. XF.** NGC Census: (165/2013). PCGS Population (236/3798). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,250.

9700 **1893-CC XF45 NGC.** NGC Census: (167/1846). PCGS Population (228/3570). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,478. NGC ID# 255S, PCGS# 7222

9701 **1893-O PCGS Genuine.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 300,000. NGC ID# 255T, PCGS# 7224

9702 **1893-O AU53 NGC.** NGC Census: (200/1219). PCGS Population (200/1559). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $735. NGC ID# 255T, PCGS# 7224

9703 **1893-O AU55 PCGS.** PCGS Population (334/1225). NGC Census: (270/948). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $925. NGC ID# 255T, PCGS# 7224

9704 **1893-S — Cleaned, Scratched — ANACS. VG8 Details.** NGC Census: (226/1689). PCGS Population (451/3662). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $2,250. NGC ID# 255U, PCGS# 7226

9705 **1893-S — Bent, Cleaned — ANACS. VG8 Details.** NGC Census: (226/1689). PCGS Population (451/3662). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $2,250. NGC ID# 255U, PCGS# 7226

9706 **1894 PCGS Genuine.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 110,972. NGC ID# 255V, PCGS# 7228

9707 **1894 Good 6 NGC.** NGC Census: (51/2925). PCGS Population (77/4166). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : $802. NGC ID# 255V, PCGS# 7228

9708 **1894 VG10 NGC.** NGC Census: (42/2839). PCGS Population (54/4047). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: $951. NGC ID# 255V, PCGS# 7228

9709 **1894 — Cleaned, Rim Filing — NGC Details. Fine.** NGC Census: (63/2776). PCGS Population (56/3991). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $1,000.

9710 **1894 — Cleaned — PCGS Genuine. Fine Details.** NGC Census: (63/2776). PCGS Population (56/3991). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $1,000. NGC ID# 255V, PCGS# 7228

9711 **1894 Fine 15 PCGS.** PCGS Population (84/3907). NGC Census: (36/2740). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: $1,018. NGC ID# 255V, PCGS# 7228

9712 **1894 VF20 PCGS.** PCGS Population (70/3837). NGC Census: (43/2697). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,050. NGC ID# 255V, PCGS# 7228

9713 **1894 — Improperly Cleaned — NGC Details. VF.** NGC Census: (43/2697). PCGS Population (70/3837). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $1,050.

9714 **1894 VF35 PCGS.** PCGS Population (222/3355). NGC Census: (93/2432). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $1,157. NGC ID# 255V, PCGS# 7228

9715 **1894 XF40 ANACS.** NGC Census: (160/2272). PCGS Population (298/3057). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,225. NGC ID# 255V, PCGS# 7228

9716 **1894 — Improperly Cleaned — NGC. XF.** NGC Census: (160/2272). PCGS Population (298/3057). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,225.

9717 **1894 AU50 NGC.** NGC Census: (137/1853). PCGS Population (287/2302). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,385. NGC ID# 255V, PCGS# 7228

9718 **1894 AU53 NGC.** NGC Census: (200/1643). PCGS Population (260/2042). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,500. NGC ID# 255V, PCGS# 7228

9719 **1894 AU55 NGC.** NGC Census: (314/1337). PCGS Population (408/1634). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,625. NGC ID# 255V, PCGS# 7228

9720 **1894-O MS61 NGC.** NGC Census: (247/603). PCGS Population (185/938). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $890. NGC ID# 255W, PCGS# 7230



9721 **1894-O MS62 NGC.** NGC Census: (172/431). PCGS Population (303/635). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,575. NGC ID# 255W, PCGS# 7230

9722 **1894-O MS62 NGC.** NGC Census: (172/431). PCGS Population (303/635). Mintage: 1,723,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,575.
From The Deer Lake Collection. NGC ID# 255W, PCGS# 7230

9723 **1894-O AU55 Prooflike ANACS.** NGC Census: (11/7). PCGS Population (0/2). NGC ID# 255W, PCGS# 7231

9724 **1894-S — Cleaned — PCGS Genuine. Unc Details.** NGC Census: (66/1747). PCGS Population (70/3079). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $690. NGC ID# 255X, PCGS# 7232

9725 **1894-S MS62 NGC.** NGC Census: (487/1014). PCGS Population (731/2096). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $800. NGC ID# 255X, PCGS# 7232

9726 **1894-S MS63 PCGS.** PCGS Population (1082/1014). NGC Census: (544/470). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,075. NGC ID# 255X, PCGS# 7232

9727 **1894-S MS63 NGC.** NGC Census: (544/470). PCGS Population (1082/1014). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,075. NGC ID# 255X, PCGS# 7232

9728 **1895-O XF45 PCGS.** PCGS Population (907/1897). NGC Census: (751/2222). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $614. NGC ID# 255Y, PCGS# 7236

9729 **1895-O XF45 NGC.** NGC Census: (751/2222). PCGS Population (907/1897). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $614. NGC ID# 255Y, PCGS# 7236

9730 **1895-O AU50 PCGS.** PCGS Population (509/1388). NGC Census: (381/1841). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $975. NGC ID# 255Y, PCGS# 7236

9731 **1895-O AU53 NGC.** NGC Census: (453/1415). PCGS Population (419/969). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,200. NGC ID# 255Y, PCGS# 7236

9732 **1895-O AU53 PCGS.** PCGS Population (419/969). NGC Census: (447/1394). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,200. NGC ID# 255Y, PCGS# 7236

9733 **1895-O AU53 PCGS. CAC.** PCGS Population (419/969). NGC Census: (447/1394). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,200.
From The Wheeler Family Collection. NGC ID# 255Y, PCGS# 7236

9734 **1895-O AU53 PCGS. CAC.** PCGS Population (419/969). NGC Census: (447/1394). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,200. NGC ID# 255Y, PCGS# 7236

9735 **1895-O AU53 NGC. CAC.** NGC Census: (447/1394). PCGS Population (419/969). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,200. NGC ID# 255Y, PCGS# 7236

9736 **1895-S VF25 NGC.** NGC Census: (76/1362). PCGS Population (123/2273). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: $715. NGC ID# 255Z, PCGS# 7238

9737 **1895-S VF25 NGC.** NGC Census: (76/1362). PCGS Population (123/2273). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: $715. NGC ID# 255Z, PCGS# 7238

9738 **1895-S VF30 ANACS.** NGC Census: (80/1282). PCGS Population (150/2123). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: $816. NGC ID# 255Z, PCGS# 7238

9739 **1895-S VF30 PCGS.** PCGS Population (150/2123). NGC Census: (80/1282). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: $816. NGC ID# 255Z, PCGS# 7238

9740 **1895-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (55/967). PCGS Population (90/1535). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,450. NGC ID# 255Z, PCGS# 7238

9741 **1895-S/S VAM-3 AU50 ANACS.** VAM-4. Top 100. NGC Census: (0/0). PCGS Population (4/23). PCGS# 134020

9742 **1896 MS66+ PCGS.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9743 **1896 MS66+ PCGS.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9744 **1896 MS66+ PCGS.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240



9745 **1896 MS66+ PCGS.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9746 **1896 MS66+ PCGS.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9747 **1896 MS66+ NGC.** NGC Census: (780/60). PCGS Population (732/34). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9748 **1896 MS66 PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9749 **1896 MS66 PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9750 **1896 MS66 PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9751 **1896 MS66+ PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9752 **1896 MS66+ PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9753 **1896 MS66+ PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9754 **1896 MS66+ PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9755 **1896 MS66+ PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9756 **1896 MS66+ PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9757 **1896 MS66+ PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9758 **1896 MS66+ PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9759 **1896 MS66+ PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9760 **1896 MS66+ PCGS. CAC.** PCGS Population (732/34). NGC Census: (718/60). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 2562, PCGS# 7240

9761 **1896 MS66 Prooflike PCGS.** PCGS Population (14/1). NGC Census: (8/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,075. NGC ID# 2562, PCGS# 7241

9762 **1896-O MS60 PCGS.** PCGS Population (114/1219). NGC Census: (210/1042). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,075. NGC ID# 2563, PCGS# 7242

9763 **1897 MS66 PCGS.** PCGS Population (285/18). NGC Census: (144/10). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $985.
From The Deer Lake Collection. NGC ID# 2565, PCGS# 7246

9764 **1897 MS66 PCGS. CAC.** PCGS Population (285/18). NGC Census: (144/10). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $985. NGC ID# 2565, PCGS# 7246

9765 **1897-O MS61 PCGS.** PCGS Population (337/869). NGC Census: (546/1097). Mintage: 4,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $950. NGC ID# 2566, PCGS# 7248

9766 **1897-O MS61 PCGS. CAC.** PCGS Population (337/869). NGC Census: (546/1097). Mintage: 4,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $950.
From The Wheeler Family Collection. NGC ID# 2566, PCGS# 7248

9767 **1897-S MS65 PCGS. CAC.** PCGS Population (1068/256). NGC Census: (684/120). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $460.
From The Wheeler Family Collection. NGC ID# 2567, PCGS# 7250

9768 **1897-S MS66 PCGS.** PCGS Population (234/22). NGC Census: (110/10). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,350.
From The Deer Lake Collection. NGC ID# 2567, PCGS# 7250

9769 **1898 MS66 PCGS. CAC.** PCGS Population (599/40). NGC Census: (497/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $635. NGC ID# 2568, PCGS# 7252

9770 **1898 MS66 PCGS. CAC.** PCGS Population (599/40). NGC Census: (497/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $635. NGC ID# 2568, PCGS# 7252

9771 **1898 MS66 PCGS. CAC.** PCGS Population (599/40). NGC Census: (497/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $635. NGC ID# 2568, PCGS# 7252

9772 **1898 MS66+ PCGS. CAC.** PCGS Population (599/40). NGC Census: (497/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $635. NGC ID# 2568, PCGS# 7252

9773 **1898-O MS66+ PCGS. CAC.** PCGS Population (1875/159). NGC Census: (1883/174). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $380. NGC ID# 2569, PCGS# 7254

9774 **1898-O MS67 NGC.** NGC Census: (173/1). PCGS Population (159/0). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,350. NGC ID# 2569, PCGS# 7254

9775 **1898-O MS67 NGC.** NGC Census: (173/1). PCGS Population (159/0). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,350. NGC ID# 2569, PCGS# 7254

9776 **1898-S MS64 PCGS.** PCGS Population (1168/468). NGC Census: (610/117). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $565.
From The Wheeler Family Collection. NGC ID# 256A, PCGS# 7256

9777 **1898-S MS64 PCGS.** PCGS Population (1168/468). NGC Census: (610/117). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $565. NGC ID# 256A, PCGS# 7256

9778 **1898-S MS64 PCGS.** PCGS Population (1168/468). NGC Census: (610/117). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $565. NGC ID# 256A, PCGS# 7256

9779 **1898-S MS64 PCGS.** PCGS Population (1168/468). NGC Census: (610/117). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $565. NGC ID# 256A, PCGS# 7256

9780 **1898-S MS64 ANACS.** NGC Census: (610/117). PCGS Population (1168/468). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $565. NGC ID# 256A, PCGS# 7256

9781 **1898-S MS64 PCGS. CAC.** PCGS Population (1168/468). NGC Census: (610/117). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $565. NGC ID# 256A, PCGS# 7256

9782 **1898-S MS64 PCGS. CAC.** PCGS Population (1168/468). NGC Census: (610/117). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $565. NGC ID# 256A, PCGS# 7256

9783 **1898-S MS64+ PCGS. CAC.** PCGS Population (1168/468). NGC Census: (610/117). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $565.
From The Wheeler Family Collection. NGC ID# 256A, PCGS# 7256

9784 **1899 MS65 PCGS. CAC.** PCGS Population (1099/216). NGC Census: (587/78). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $790. NGC ID# 256B, PCGS# 7258

9785 **1899-S MS64 PCGS.** PCGS Population (1255/508). NGC Census: (653/191). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $735. NGC ID# 256D, PCGS# 7262

9786 **1899-S MS64 PCGS.** PCGS Population (1255/508). NGC Census: (653/191). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $735. NGC ID# 256D, PCGS# 7262

9787 **1899-S MS64 PCGS.** PCGS Population (1255/508). NGC Census: (653/191). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $735. NGC ID# 256D, PCGS# 7262

9788 **1899-S MS64 PCGS. CAC.** PCGS Population (1255/508). NGC Census: (653/191). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $735.
From The Wheeler Family Collection. NGC ID# 256D, PCGS# 7262

9789 **1900 MS66 PCGS. CAC.** Ex: Gold River. PCGS Population (572/25). NGC Census: (548/43). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $650. NGC ID# 256E, PCGS# 7264

9790 **1900 MS66+ PCGS. CAC.** PCGS Population (572/25). NGC Census: (548/43). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $650. NGC ID# 256E, PCGS# 7264

9791 **1900-O MS66+ PCGS. CAC.** PCGS Population (920/36). NGC Census: (972/72). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $380. NGC ID# 256F, PCGS# 7266

9792 **1900-O MS66+ PCGS. CAC.** PCGS Population (920/36). NGC Census: (972/72). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $380. NGC ID# 256F, PCGS# 7266

9793 **1900-O MS66+ PCGS. CAC.** PCGS Population (920/36). NGC Census: (972/72). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $380. NGC ID# 256F, PCGS# 7266

9794 **1900-O/CC MS64 NGC.** Top-100. NGC Census: (790/185). PCGS Population (1837/798). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $840.
From The Deer Lake Collection. NGC ID# 256G, PCGS# 7268

9795 **1900-O/CC MS64 PCGS.** PCGS Population (1837/798). NGC Census: (790/185). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $840. NGC ID# 256G, PCGS# 7268

9796 **1900-O/CC MS64 PCGS. CAC.** PCGS Population (1837/798). NGC Census: (790/185). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $840. NGC ID# 256G, PCGS# 7268

9797 **1900-S MS64 NGC.** NGC Census: (886/221). PCGS Population (1583/606). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $525. NGC ID# 256H, PCGS# 7270

9798 **1900-S MS64 PCGS.** PCGS Population (1583/606). NGC Census: (886/221). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $525. NGC ID# 256H, PCGS# 7270

9799 **1900-S MS64 PCGS. CAC.** PCGS Population (1583/606). NGC Census: (886/221). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $525. NGC ID# 256H, PCGS# 7270

9800 **1900-S MS64+ PCGS. CAC.** PCGS Population (1583/606). NGC Census: (886/221). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $525.
From The Wheeler Family Collection. NGC ID# 256H, PCGS# 7270

9801 **1901 AU58 NGC.** NGC Census: (1310/668). PCGS Population (863/607). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $800. NGC ID# 256J, PCGS# 7272

9802 **1901 AU58 NGC.** NGC Census: (1310/668). PCGS Population (863/607). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $800. NGC ID# 256J, PCGS# 7272

9803 **1901 AU58 PCGS. CAC.** PCGS Population (863/607). NGC Census: (1310/668). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $800. NGC ID# 256J, PCGS# 7272



9804 **1901-O MS66 PCGS.** PCGS Population (474/3). NGC Census: (438/13). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625.
From The Deer Lake Collection. NGC ID# 256K, PCGS# 7274

9805 **1901-O MS66 PCGS. CAC.** PCGS Population (474/3). NGC Census: (438/13). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625. NGC ID# 256K, PCGS# 7274

9806 **1901-O MS66 NGC. CAC.** NGC Census: (438/13). PCGS Population (474/3). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625. NGC ID# 256K, PCGS# 7274

9807 **1901-S MS62 PCGS.** PCGS Population (443/2133). NGC Census: (302/1185). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $530. NGC ID# 256L, PCGS# 7276

9808 **1901-S MS63+ NGC.** NGC Census: (489/693). PCGS Population (987/1146). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $685. NGC ID# 256L, PCGS# 7276

9809 **1901-S MS64 PCGS.** PCGS Population (886/260). NGC Census: (595/98). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,000.
From The Deer Lake Collection. NGC ID# 256L, PCGS# 7276

9810 **1901-S MS64 PCGS. CAC.** PCGS Population (886/260). NGC Census: (595/98). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,000. NGC ID# 256L, PCGS# 7276

9811 **1901-S MS64 PCGS. CAC.** PCGS Population (886/260). NGC Census: (595/98). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,000. NGC ID# 256L, PCGS# 7276

9812 **1901-S MS64+ PCGS. CAC.** PCGS Population (886/260). NGC Census: (595/98). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,000.
From The Wheeler Family Collection. NGC ID# 256L, PCGS# 7276

9813 **1902 MS66 PCGS.** PCGS Population (462/24). NGC Census: (169/15). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $865. NGC ID# 256M, PCGS# 7278

9814 **1902 MS66 PCGS.** PCGS Population (462/24). NGC Census: (169/15). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $865. NGC ID# 256M, PCGS# 7278

9815 **1902 MS66 PCGS. CAC.** PCGS Population (462/24). NGC Census: (169/15). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $865. NGC ID# 256M, PCGS# 7278

9816 **1902-O MS66+ PCGS.** PCGS Population (503/9). NGC Census: (544/22). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 256N, PCGS# 7280

9817 **1902-O MS66 NGC. CAC.** NGC Census: (544/22). PCGS Population (503/9). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 256N, PCGS# 7280

9818 **1902-O MS66+ PCGS. CAC.** PCGS Population (503/9). NGC Census: (544/22). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 256N, PCGS# 7280

9819 **1902-O MS66+ PCGS. CAC.** PCGS Population (503/9). NGC Census: (544/22). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 256N, PCGS# 7280

9820 **1902-O MS64 Deep Mirror Prooflike ANACS.** VAM-25. NGC Census: (60/12). PCGS Population (25/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $2,225. NGC ID# 256N, PCGS# 97281

9821 **1902-S MS64 PCGS.** PCGS Population (1411/325). NGC Census: (808/111). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $775. NGC ID# 256P, PCGS# 7282

9822 **1902-S MS64 PCGS. CAC.** PCGS Population (1411/325). NGC Census: (808/111). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $775. NGC ID# 256P, PCGS# 7282

9823 **1902-S MS64 PCGS. CAC.** PCGS Population (1411/325). NGC Census: (808/111). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $775.
From The Wheeler Family Collection. NGC ID# 256P, PCGS# 7282

9824 **1902-S MS64 PCGS. CAC.** PCGS Population (1411/325). NGC Census: (808/111). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $775. NGC ID# 256P, PCGS# 7282

9825 **1903 MS66 PCGS.** PCGS Population (841/72). NGC Census: (478/96). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 256R, PCGS# 7284

9826 **1903 MS66+ PCGS. CAC.** PCGS Population (841/72). NGC Census: (478/96). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 256R, PCGS# 7284

9827 **1903-O MS65 PCGS.** PCGS Population (2069/663). NGC Census: (1316/386). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $550. NGC ID# 256S, PCGS# 7286



9828 **1903-O MS66 PCGS.** PCGS Population (601/62). NGC Census: (344/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $785.
From The Deer Lake Collection. NGC ID# 256S, PCGS# 7286

9829 **1903-O MS66 PCGS.** PCGS Population (601/62). NGC Census: (344/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $785.
From The Wheeler Family Collection. NGC ID# 256S, PCGS# 7286

9830 **1903-O MS65 Prooflike NGC.** NGC Census: (10/7). PCGS Population (18/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,100.
From The Deer Lake Collection. NGC ID# 256S, PCGS# 7287

9831 **1903-S AU50 PCGS.** PCGS Population (99/770). NGC Census: (109/453). Mintage: 1,241,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,325. NGC ID# 256T, PCGS# 7288

9832 **1904 MS64+ PCGS. CAC.** PCGS Population (1273/232). NGC Census: (957/102). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $525.
From The Wheeler Family Collection. NGC ID# 256U, PCGS# 7290

9833 **1904-O MS66+ PCGS. CAC.** PCGS Population (833/31). NGC Census: (1381/87). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $290. NGC ID# 256V, PCGS# 7292

9834 **1904-O MS66 Prooflike PCGS. CAC.** PCGS Population (66/0). NGC Census: (48/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $725. NGC ID# 256V, PCGS# 7293

9835 **1904-O MS65 Deep Mirror Prooflike NGC.** NGC Census: (86/8). PCGS Population (111/20). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $925.
From The Deer Lake Collection. NGC ID# 256V, PCGS# 97293

9836 **1904-S AU58 PCGS.** PCGS Population (67/1259). NGC Census: (82/622). Mintage: 2,304,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $925. NGC ID# 256W, PCGS# 7294

9837 **1921 MS66 PCGS.** PCGS Population (357/7). NGC Census: (556/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 256X, PCGS# 7296

9838 **1921 MS66 PCGS.** PCGS Population (357/7). NGC Census: (556/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 256X, PCGS# 7296

9839 **1921 MS66 PCGS. CAC.** PCGS Population (357/7). NGC Census: (556/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 256X, PCGS# 7296

9840 **1921 MS66 PCGS. CAC.** PCGS Population (357/7). NGC Census: (556/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 256X, PCGS# 7296

9841 **1921 MS66 NGC. CAC.** NGC Census: (556/7). PCGS Population (357/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 256X, PCGS# 7296

9842 **1921 MS66 PCGS. CAC.** PCGS Population (357/7). NGC Census: (556/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 256X, PCGS# 7296

9843 **1921 MS63 Deep Mirror Prooflike NGC.** NGC Census: (64/58). PCGS Population (3/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,775. NGC ID# 256X, PCGS# 97297

9844 **1921-D MS65+ PCGS. CAC.** PCGS Population (1506/253). NGC Census: (1959/263). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $280.
From The Wheeler Family Collection. NGC ID# 256Y, PCGS# 7298

9845 **1921-D MS66 PCGS. CAC.** Ex: Cajun. PCGS Population (247/6). NGC Census: (256/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $925.
From The Deer Lake Collection. NGC ID# 256Y, PCGS# 7298

9846 **1921-D MS66 PCGS. CAC.** PCGS Population (247/6). NGC Census: (256/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $925. NGC ID# 256Y, PCGS# 7298

9847 **1921-D MS66 PCGS Secure. CAC.** Ex: Bella. PCGS Population (247/6). NGC Census: (256/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $925. NGC ID# 256Y, PCGS# 7298

9848 **1921-S MS65 PCGS.** PCGS Population (778/36). NGC Census: (754/54). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $950. NGC ID# 256Z, PCGS# 7300

9849 **1921-S MS65 PCGS.** PCGS Population (778/36). NGC Census: (747/54). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $950. NGC ID# 256Z, PCGS# 7300

9850 **1921-S MS65 NGC.** NGC Census: (747/54). PCGS Population (778/36). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $950. NGC ID# 256Z, PCGS# 7300

9851 **1921-S MS65 PCGS.** PCGS Population (778/36). NGC Census: (754/54). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $950. NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

9852 **1881 PR60 PCGS.** PCGS Population (15/237). NGC Census: (5/183). Mintage: 975. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: $1,125. NGC ID# 27Z5, PCGS# 7316

9853 **1882 — Stained — NCS. Proof Details.** NGC Census: (2/251). PCGS Population (5/284). Mintage: 1,100. NGC ID# 27Z6, PCGS# 7317

9854 **1893 PR61 ANACS.** NGC Census: (10/154). PCGS Population (20/156). Mintage: 792. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: $1,450. NGC ID# 27ZN, PCGS# 7328

9855 **1903 — Improperly Cleaned — NGC Details. Proof AU.** NGC Census: (0/252). PCGS Population (1/284). Mintage: 755.

PEACE DOLLARS

9856 **1921 High Relief MS63 PCGS.** PCGS Population (3616/5140). NGC Census: (2847/4628). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $380. NGC ID# 2U4E, PCGS# 7356

9857 **1921 MS64 PCGS.** PCGS Population (3763/1377). NGC Census: (3398/1229). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 2U4E, PCGS# 7356

9858 **1921 MS64 NGC.** NGC Census: (3398/1229). PCGS Population (3763/1377). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 2U4E, PCGS# 7356

9859 **1921 MS64 PCGS.** PCGS Population (3763/1377). NGC Census: (3398/1229). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 2U4E, PCGS# 7356

9860 **1921 High Relief MS64 PCGS.** PCGS Population (3763/1377). NGC Census: (3398/1229). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 2U4E, PCGS# 7356

9861 **1921 MS64 PCGS. CAC.** PCGS Population (3763/1377). NGC Census: (3398/1229). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 2U4E, PCGS# 7356

9862 **1921 High Relief MS64 PCGS. CAC.** PCGS Population (3763/1377). NGC Census: (3398/1229). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 2U4E, PCGS# 7356

9863 **1921 MS64+ PCGS. CAC.** PCGS Population (3763/1377). NGC Census: (3398/1229). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $600. NGC ID# 2U4E, PCGS# 7356



9864 **1922 MS66 PCGS. CAC.** PCGS Population (603/21). NGC Census: (1384/36). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $430. NGC ID# 257C, PCGS# 7357

9865 **1922 MS66 PCGS Secure. CAC.** PCGS Population (603/21). NGC Census: (1384/36). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $430. NGC ID# 257C, PCGS# 7357

9866 **1922 VAM-5A, Scar Cheek MS63 PCGS. CAC.** Top 50. PCGS Population (13/5). NGC Census: (1/1). PCGS# 133743

9867 **1922-D MS65 NGC. CAC.** NGC Census: (903/246). PCGS Population (1099/158). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $525. NGC ID# 257D, PCGS# 7358

9868 **1922-D MS65 PCGS. CAC.** PCGS Population (1099/158). NGC Census: (903/246). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $525. NGC ID# 257D, PCGS# 7358

9869 **1922-D MS65 NGC. CAC.** NGC Census: (903/246). PCGS Population (1099/158). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $525. NGC ID# 257D, PCGS# 7358

9870 **1922-D MS65 PCGS. CAC.** PCGS Population (1099/158). NGC Census: (903/246). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $525. NGC ID# 257D, PCGS# 7358

9871 **1922-S MS64+ PCGS Secure. CAC.** PCGS Population (1839/308). NGC Census: (1773/281). Mintage: 17,475,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $200. NGC ID# 257E, PCGS# 7359

9872 **1923 20 Piece Peace Dollar Set MS60-63 Blanchard.** Housed in a single Blanchard oversized holder. Mintage: 30,800,000. (Total: 20 coins)

9873 **1923 MS66+ NGC.** NGC Census: (2971/92). PCGS Population (1711/46). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $420. NGC ID# 257F, PCGS# 7360

9874 **1923 MS66+ PCGS.** PCGS Population (1711/46). NGC Census: (2909/91). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $420. NGC ID# 257F, PCGS# 7360

9875 **1923 MS66 PCGS. CAC.** PCGS Population (1711/46). NGC Census: (2909/91). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $420. NGC ID# 257F, PCGS# 7360

9876 **1923 MS66 PCGS. CAC.** PCGS Population (1711/46). NGC Census: (2909/91). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $420. NGC ID# 257F, PCGS# 7360

9877 **1923 MS66 NGC. CAC.** NGC Census: (2909/91). PCGS Population (1711/46). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $420. NGC ID# 257F, PCGS# 7360

9878 **1923 MS66 NGC. CAC.** NGC Census: (2909/91). PCGS Population (1711/46). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $420. NGC ID# 257F, PCGS# 7360

9879 **1923 MS66+ PCGS. CAC.** PCGS Population (1711/46). NGC Census: (2909/91). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $420. NGC ID# 257F, PCGS# 7360

9880 **1923-D MS65 PCGS.** PCGS Population (408/78). NGC Census: (236/23). Mintage: 6,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,025. NGC ID# 257G, PCGS# 7361

9881 **1923-D MS65 PCGS. CAC.** PCGS Population (408/78). NGC Census: (236/23). Mintage: 6,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,025. NGC ID# 257G, PCGS# 7361

9882 **1923-D MS65 PCGS. CAC.** PCGS Population (408/78). NGC Census: (236/23). Mintage: 6,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,025. NGC ID# 257G, PCGS# 7361

9883 **1923-D MS65 ANACS. CAC.** NGC Census: (236/23). PCGS Population (408/78). Mintage: 6,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,025. NGC ID# 257G, PCGS# 7361

9884 **1923-S MS64+ PCGS. CAC.** PCGS Population (1843/120). NGC Census: (1767/77). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $320. NGC ID# 257H, PCGS# 7362

9885 **1923-S MS64+ PCGS. CAC.** PCGS Population (1843/120). NGC Census: (1767/77). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $320. NGC ID# 257H, PCGS# 7362

9886 **1924 MS66 PCGS. CAC.** PCGS Population (538/24). NGC Census: (1356/81). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $480. NGC ID# 257J, PCGS# 7363

9887 **1924 MS66 NGC. CAC.** NGC Census: (1356/81). PCGS Population (538/24). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $480. NGC ID# 257J, PCGS# 7363



9888 **1924 MS66+ PCGS. CAC.** PCGS Population (538/24). NGC Census: (1356/81). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $480. NGC ID# 257J, PCGS# 7363

9889 **1924-S MS64 PCGS.** PCGS Population (1195/79). NGC Census: (861/70). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,200. NGC ID# 257K, PCGS# 7364

9890 **1924-S MS64 PCGS.** PCGS Population (1195/79). NGC Census: (861/70). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,200. NGC ID# 257K, PCGS# 7364

9891 **1924-S MS64 PCGS. CAC.** PCGS Population (1195/79). NGC Census: (861/70). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,200. NGC ID# 257K, PCGS# 7364

9892 **1925 MS66 NGC.** NGC Census: (1730/68). PCGS Population (1508/85). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 257L, PCGS# 7365

9893 **1925 MS66 PCGS.** PCGS Population (1508/85). NGC Census: (1730/68). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 257L, PCGS# 7365

9894 **1925 MS66 PCGS.** PCGS Population (1508/85). NGC Census: (1730/68). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 257L, PCGS# 7365

9895 **1925 MS66 PCGS. CAC.** PCGS Population (1508/85). NGC Census: (1730/68). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 257L, PCGS# 7365

9896 **1925 MS66 PCGS. CAC.** PCGS Population (1508/85). NGC Census: (1730/68). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 257L, PCGS# 7365

9897 **1925 MS66 NGC. CAC.** NGC Census: (1730/68). PCGS Population (1508/85). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 257L, PCGS# 7365

9898 **1925 MS66+ PCGS. CAC.** PCGS Population (1508/85). NGC Census: (1730/68). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 257L, PCGS# 7365

9899 **1925 MS66+ PCGS. CAC.** PCGS Population (1508/85). NGC Census: (1730/68). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 257L, PCGS# 7365

9900 **1925-S MS64 PCGS.** PCGS Population (1783/39). NGC Census: (1610/61). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 257M, PCGS# 7366

9901 **1925-S MS64 PCGS.** PCGS Population (1783/39). NGC Census: (1610/61). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 257M, PCGS# 7366

9902 **1925-S MS64 PCGS.** PCGS Population (1783/39). NGC Census: (1610/61). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 257M, PCGS# 7366

9903 **1925-S MS64 PCGS. CAC.** PCGS Population (1783/39). NGC Census: (1610/61). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $765. NGC ID# 257M, PCGS# 7366

9904 **1926 MS65 PCGS.** PCGS Population (1215/167). NGC Census: (705/46). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $420. NGC ID# 257N, PCGS# 7367

9905 **1926-D MS65 PCGS.** PCGS Population (661/194). NGC Census: (479/106). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $850. NGC ID# 257P, PCGS# 7368

9906 **1926-D MS65 PCGS. CAC.** PCGS Population (661/194). NGC Census: (479/106). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $850. NGC ID# 257P, PCGS# 7368

9907 **1926-D MS65 PCGS. CAC.** PCGS Population (661/194). NGC Census: (479/106). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $850. NGC ID# 257P, PCGS# 7368

9908 **1926-S MS65 PCGS.** PCGS Population (612/68). NGC Census: (383/30). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $800. NGC ID# 257R, PCGS# 7369

9909 **1926-S MS65 PCGS. CAC.** PCGS Population (612/68). NGC Census: (383/30). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $800. NGC ID# 257R, PCGS# 7369

9910 **1926-S MS65 PCGS. CAC.** PCGS Population (612/68). NGC Census: (383/30). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $800. NGC ID# 257R, PCGS# 7369



9911 **1927 MS64+ PCGS Secure.** PCGS Population (1708/294). NGC Census: (966/121). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $420. NGC ID# 257S, PCGS# 7370

9912 **1927 MS64 PCGS. CAC.** PCGS Population (1708/294). NGC Census: (966/121). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $420. NGC ID# 257S, PCGS# 7370

9913 **1927 MS64 PCGS Secure. CAC.** PCGS Population (1708/294). NGC Census: (966/121). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $420. NGC ID# 257S, PCGS# 7370

9914 **1927 MS64 PCGS Secure. CAC.** PCGS Population (1708/294). NGC Census: (966/121). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $420. NGC ID# 257S, PCGS# 7370

9915 **1927-D MS64 NGC.** NGC Census: (778/79). PCGS Population (1191/148). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $875. NGC ID# 257T, PCGS# 7371

9916 **1927-D MS64 PCGS.** PCGS Population (1191/148). NGC Census: (778/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $875. NGC ID# 257T, PCGS# 7371

9917 **1927-D MS64 PCGS.** PCGS Population (1191/148). NGC Census: (778/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $875. NGC ID# 257T, PCGS# 7371

9918 **1927-D MS64 PCGS. CAC.** PCGS Population (1191/148). NGC Census: (778/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $875. NGC ID# 257T, PCGS# 7371

9919 **1927-D MS64 PCGS. CAC.** PCGS Population (1191/148). NGC Census: (778/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $875. NGC ID# 257T, PCGS# 7371

9920 **1927-D MS64+ PCGS. CAC.** PCGS Population (1191/148). NGC Census: (778/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $875. NGC ID# 257T, PCGS# 7371

9921 **1927-D VAM-2, Doubled Motto MS63 PCGS.** Top 50. PCGS Population (4/15). NGC Census: (0/0). PCGS# 133777

9922 **1927-S MS64 PCGS.** PCGS Population (1368/69). NGC Census: (1020/75). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,075. NGC ID# 257U, PCGS# 7372

9923 **1927-S MS64 PCGS.** PCGS Population (1368/69). NGC Census: (1020/75). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,075. NGC ID# 257U, PCGS# 7372

9924 **1927-S MS64 PCGS. CAC.** PCGS Population (1368/69). NGC Census: (1020/75). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,075. NGC ID# 257U, PCGS# 7372

9925 **1927-S MS64 PCGS. CAC.** PCGS Population (1368/69). NGC Census: (1020/75). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,075. NGC ID# 257U, PCGS# 7372

9926 **1927-S MS64 PCGS. CAC.** PCGS Population (1368/69). NGC Census: (1020/75). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,075. NGC ID# 257U, PCGS# 7372

9927 **1927-S MS64 PCGS. CAC.** PCGS Population (1368/69). NGC Census: (1020/75). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,075. NGC ID# 257U, PCGS# 7372

9928 **1928 MS62 NGC.** NGC Census: (1335/2463). PCGS Population (1480/4188). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $530. NGC ID# 257V, PCGS# 7373

9929 **1928 MS63 NGC.** NGC Census: (1411/1023). PCGS Population (2181/2007). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $725. NGC ID# 257V, PCGS# 7373

9930 **1928 MS63 ANACS.** NGC Census: (1411/1023). PCGS Population (2181/2007). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $725. NGC ID# 257V, PCGS# 7373

9931 **1928 MS63 PCGS. CAC.** PCGS Population (2181/2007). NGC Census: (1411/1023). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $725. NGC ID# 257V, PCGS# 7373

9932 **1928 MS64 PCGS.** PCGS Population (1750/257). NGC Census: (930/93). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,050. NGC ID# 257V, PCGS# 7373

9933 **1928 MS64 PCGS.** PCGS Population (1750/257). NGC Census: (930/93). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,050. NGC ID# 257V, PCGS# 7373

9934 **1928 MS64 PCGS.** PCGS Population (1750/257). NGC Census: (930/93). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,050. NGC ID# 257V, PCGS# 7373

9935 **1928 MS64 PCGS. CAC.** PCGS Population (1750/257). NGC Census: (930/93). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,050. NGC ID# 257V, PCGS# 7373

9936 **1928-S MS63 PCGS Secure. CAC.** PCGS Population (1935/1842). NGC Census: (1249/1294). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $410. NGC ID# 257W, PCGS# 7374

9937 **1928-S MS64 PCGS.** PCGS Population (1794/48). NGC Census: (1255/39). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 257W, PCGS# 7374

9938 **1928-S MS64 PCGS.** PCGS Population (1794/48). NGC Census: (1255/39). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 257W, PCGS# 7374

9939 **1928-S MS64 PCGS.** PCGS Population (1794/48). NGC Census: (1255/39). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 257W, PCGS# 7374

9940 **1928-S MS64 PCGS.** PCGS Population (1794/48). NGC Census: (1255/39). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 257W, PCGS# 7374

9941 **1928-S MS64 PCGS. CAC.** PCGS Population (1794/48). NGC Census: (1255/39). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 257W, PCGS# 7374

9942 **1928-S MS64 PCGS. CAC.** PCGS Population (1794/48). NGC Census: (1255/39). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 257W, PCGS# 7374

9943 **1928-S MS64 PCGS. CAC.** PCGS Population (1794/48). NGC Census: (1255/39). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 257W, PCGS# 7374

9944 **1928-S MS64 PCGS. CAC.** PCGS Population (1794/48). NGC Census: (1251/39). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,025. NGC ID# 257W, PCGS# 7374



9945 **1934 MS65 NGC.** NGC Census: (364/40). PCGS Population (595/143). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $645. NGC ID# 257X, PCGS# 7375

9946 **1934 MS65 NGC.** NGC Census: (364/40). PCGS Population (595/143). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $645. NGC ID# 257X, PCGS# 7375

9947 **1934 MS65 NGC.** NGC Census: (364/40). PCGS Population (595/143). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $645. NGC ID# 257X, PCGS# 7375

9948 **1934 MS65 NGC.** NGC Census: (364/40). PCGS Population (595/143). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $645. NGC ID# 257X, PCGS# 7375

9949 **1934 MS65 PCGS. CAC.** PCGS Population (595/143). NGC Census: (364/40). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $645. NGC ID# 257X, PCGS# 7375

9950 **1934-D MS64 PCGS.** PCGS Population (1262/470). NGC Census: (775/288). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $500. NGC ID# 257Y, PCGS# 7376

9951 **1934-D MS64 PCGS.** PCGS Population (1262/470). NGC Census: (775/288). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $500. NGC ID# 257Y, PCGS# 7376

9952 **1934-D MS65 PCGS.** PCGS Population (408/62). NGC Census: (259/29). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,300. NGC ID# 257Y, PCGS# 7376

9953 **1934-D MS65 PCGS. CAC.** PCGS Population (408/62). NGC Census: (259/29). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,300. NGC ID# 257Y, PCGS# 7376

9954 **1934-D VAM-4, Doubled Die Obverse, Small Mintmark MS62 NGC.** Top 50. NGC Census: (0/0). PCGS Population (8/16). PCGS# 133781

9955 **1934-S AU53 PCGS.** PCGS Population (186/2672). NGC Census: (174/1835). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $425. NGC ID# 257Z, PCGS# 7377

9956 **1934-S AU55 NGC.** NGC Census: (295/1540). PCGS Population (336/2336). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $535. NGC ID# 257Z, PCGS# 7377

9957 **1934-S AU58 NGC.** NGC Census: (379/1161). PCGS Population (387/1949). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $885. NGC ID# 257Z, PCGS# 7377

9958 **1935 MS65 PCGS.** PCGS Population (771/173). NGC Census: (726/76). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $585. NGC ID# 2582, PCGS# 7378

9959 **1935 MS65 PCGS.** PCGS Population (771/173). NGC Census: (725/75). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $585. NGC ID# 2582, PCGS# 7378

9960 **1935 MS65 NGC.** NGC Census: (725/75). PCGS Population (771/173). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $585. NGC ID# 2582, PCGS# 7378

9961 **1935 MS65 PCGS.** PCGS Population (771/173). NGC Census: (725/75). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $585. NGC ID# 2582, PCGS# 7378

9962 **1935 MS65 PCGS. CAC.** PCGS Population (771/173). NGC Census: (725/75). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $585. NGC ID# 2582, PCGS# 7378

9963 **1935 MS65 PCGS. CAC.** PCGS Population (771/173). NGC Census: (725/75). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $585. NGC ID# 2582, PCGS# 7378

9964 **1935-S MS64 PCGS.** PCGS Population (1406/776). NGC Census: (884/482). Mintage: 1,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 2583, PCGS# 7379

9965 **1935-S MS64 NGC.** NGC Census: (884/482). PCGS Population (1406/776). Mintage: 1,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $480. NGC ID# 2583, PCGS# 7379

9966 **1935-S MS65 PCGS. CAC.** PCGS Population (661/115). NGC Census: (416/66). Mintage: 1,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,175. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

9967 **1971-S Silver MS67+ PCGS.** PCGS Population (392/2). NGC Census: (81/1). Mintage: 2,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $300. NGC ID# 2586, PCGS# 7408

9968 **1971-S Silver MS67+ PCGS. CAC.** PCGS Population (392/2). NGC Census: (81/1). Mintage: 2,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $300. NGC ID# 2586, PCGS# 7408

9969 **1972 Type Two MS65 PCGS. CAC.** PCGS Population (56/5). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,375. NGC ID# 2587, PCGS# 97409

PROOF EISENHOWER DOLLAR

9970 **1971-S Silver, Doubled Die Obverse, FS-103, PR67 Cameo PCGS.** (FS-015.8) PCGS Population (0/0). NGC Census: (0/0). PCGS# 395912

SACAGAWEA DOLLAR

9971 **2000-P Sacagawea, Goodacre Presentation Piece #3568 MS68 Deep Mirror Prooflike ANACS.** NGC Census: (1143/76). PCGS Population (558/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: $30. NGC ID# 259K, PCGS# 9584

GOLD DOLLARS

9972 **1849 Closed Wreath MS62 NGC.** NGC Census: (105/198). PCGS Population (31/119). PCGS# 7503

9973 **1849-C Closed Wreath — Bent — NGC Details. AU.** NGC Census: (7/72). PCGS Population (16/50). Mintage: 11,634. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,150.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

9974 **1851 AU53 PCGS.** PCGS Population (83/2367). NGC Census: (33/4134). Mintage: 3,317,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $215. NGC ID# 25BK, PCGS# 7513

9975 **1851 MS63 PCGS.** PCGS Population (493/422). NGC Census: (571/559). Mintage: 3,317,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $650.
From The Klamath Mountain Collection, Part II. NGC ID# 25BK, PCGS# 7513

9976 **1852 AU55 PCGS.** PCGS Population (266/1847). NGC Census: (67/3680). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $220. NGC ID# 25BP, PCGS# 7517

9977 **1852 MS63 ANACS.** NGC Census: (519/438). PCGS Population (391/265). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $650. NGC ID# 25BP, PCGS# 7517

9978 **1852-C — Improperly Cleaned — NGC Details. AU.** NGC Census: (7/121). PCGS Population (14/55). Mintage: 9,434. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,550.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

9979 **1852-O MS61 NGC.** NGC Census: (62/80). PCGS Population (19/44). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,075. NGC ID# 25BT, PCGS# 7520

9980 **1853 AU55 PCGS; 1853 AU58 PCGS; 1885-S AU58 PCGS.**
From The Klamath Mountain Collection, Part II. (Total: 3 coins)

9981 **1853 MS62 NGC. CAC.** NGC Census: (3203/2363). PCGS Population (1338/1766). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $580. NGC ID# 25BU, PCGS# 7521

9982 **1853 MS63 PCGS.** PCGS Population (989/777). NGC Census: (1266/1097). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $650.
From The Klamath Mountain Collection, Part II. NGC ID# 25BU, PCGS# 7521

9983 **1854 Type One MS63 NGC.** NGC Census: (507/410). PCGS Population (336/225). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $650. NGC ID# 25BY, PCGS# 7525

9984 **1854 Type Two AU55 PCGS.** PCGS Population (591/1749). NGC Census: (960/3843). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $485.
From The Klamath Mountain Collection, Part II. NGC ID# 25C3, PCGS# 7531

9985 **1854 Type Two AU58 PCGS.** PCGS Population (549/1200). NGC Census: (2239/1604). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $660.
From The Klamath Mountain Collection, Part II. NGC ID# 25C3, PCGS# 7531

9986 **1854 Type Two AU58 NGC. CAC.** NGC Census: (2239/1604). PCGS Population (549/1200). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $660. NGC ID# 25C3, PCGS# 7531

9987 **1855 AU58 NGC.** NGC Census: (1943/1553). PCGS Population (456/1248). Mintage: 758,269. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $680. NGC ID# 25C4, PCGS# 7532

9988 **1855-O XF45 PCGS. CAC.** PCGS Population (38/246). NGC Census: (32/409). Mintage: 55,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,260. NGC ID# 25C7, PCGS# 7535

9989 **1855-O — Cleaned — ANACS. AU50 Details.** NGC Census: (35/374). PCGS Population (56/190). Mintage: 55,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,650.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25C7, PCGS# 7535

9990 **(2)1856 AU58 PCGS.**
From The Klamath Mountain Collection, Part II. (Total: 2 coins) NGC ID# 25C9, PCGS# 7540

9991 **1856 Slanted 5 MS62 NGC.** NGC Census: (486/272). PCGS Population (184/266). Mintage: 1,762,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $655. NGC ID# 25C9, PCGS# 7540

9992 **1856 Slanted 5 MS64 NGC.** NGC Census: (84/24). PCGS Population (72/22). Mintage: 1,762,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $770. NGC ID# 25C9, PCGS# 7540

9993 **1857-C — Removed From Jewelry — NGC Details. XF.** NGC Census: (5/116). PCGS Population (27/96). Mintage: 13,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,400.

9994 **1857-C — Reverse Damage — NGC Details. AU.** NGC Census: (12/97). PCGS Population (29/34). Mintage: 13,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,700.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

9995 **1858-D — Cleaned — ANACS. AU50 Details.** NGC Census: (6/89). PCGS Population (17/73). Mintage: 3,477. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,925.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25CJ, PCGS# 7549

9996 **1861 MS63 PCGS.** Ex: Bass. PCGS Population (249/153). NGC Census: (214/155). Mintage: 527,499. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $710. NGC ID# 25CU, PCGS# 7558



9997 **1861 MS64 PCGS.** PCGS Population (108/45). NGC Census: (115/40). Mintage: 527,499. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $770. NGC ID# 25CU, PCGS# 7558

9998 **1862 MS63 NGC.** NGC Census: (442/486). PCGS Population (502/389). Mintage: 1,361,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $710. NGC ID# 25CW, PCGS# 7560

9999 **1862 MS63 NGC. CAC.** NGC Census: (445/487). PCGS Population (502/389). Mintage: 1,361,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $710. NGC ID# 25CW, PCGS# 7560

10000 **1866 — Cleaned — PCGS Genuine. Unc Details.** NGC Census: (0/60). PCGS Population (3/62). Mintage: 7,130. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $900. NGC ID# 25D2, PCGS# 7565

10001 **1871 MS61 NGC.** NGC Census: (22/66). PCGS Population (5/84). Mintage: 3,930. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $625. NGC ID# 25D8, PCGS# 7571

10002 **1874 MS64 PCGS. CAC.** PCGS Population (499/221). NGC Census: (517/241). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $770. NGC ID# 25DC, PCGS# 7575

10003 **1875 — Plugged, Repaired — ANACS. AU50 Details.** NGC Census: (0/19). PCGS Population (0/59). Mintage: 400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $3,850.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25DD, PCGS# 7576

10004 **1877 MS61 NGC.** NGC Census: (21/88). PCGS Population (12/101). Mintage: 3,920. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $590. NGC ID# 25DF, PCGS# 7578

10005 **1885 MS61 NGC.** NGC Census: (23/342). PCGS Population (22/343). Mintage: 11,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $590. NGC ID# 25DP, PCGS# 7586

10006 **1886 MS63 Prooflike NGC.** NGC Census: (9/24). PCGS Population (0/0). Mintage: 5,000. PCGS# 77587

10007 **1887 MS64 PCGS. CAC.** PCGS Population (133/168). NGC Census: (108/147). Mintage: 7,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $770. NGC ID# 25DS, PCGS# 7588

10008 **1888 MS63 PCGS.** PCGS Population (187/536). NGC Census: (112/422). Mintage: 15,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $710.
From The Klamath Mountain Collection, Part II. NGC ID# 25DT, PCGS# 7589

10009 **1889 MS65 PCGS.** PCGS Population (479/551). NGC Census: (324/468). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,300. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

10010 **1834 Classic XF45 PCGS.** PCGS Population (97/505). NGC Census: (64/805). Mintage: 112,234. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $764. NGC ID# 25FS, PCGS# 7692

10011 **1836 Block 8 — Improperly Cleaned — NGC Details. AU.** NGC Census: (0/0). PCGS Population (20/105).

LIBERTY QUARTER EAGLES

10012 **1842-O AU50 PCGS.** PCGS Population (6/32). NGC Census: (13/62). Mintage: 19,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,950. NGC ID# 25GK, PCGS# 7726

10013 **1847 — Scratched — PCGS Genuine. Unc Details.** NGC Census: (6/13). PCGS Population (3/8). Mintage: 29,800. NGC ID# 25H5, PCGS# 7744

10014 **1849 XF45 NGC. CAC.** NGC Census: (10/109). PCGS Population (9/46). Mintage: 23,294. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $555. NGC ID# 25HD, PCGS# 7752

10015 **1852-C — Scratches — NGC Details. XF.** NGC Census: (5/74). PCGS Population (11/65). Mintage: 9,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,800.

10016 **1853 MS63 PCGS.** PCGS Population (107/69). NGC Census: (157/94). Mintage: 1,404,668. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $935. NGC ID# 25HV, PCGS# 7767

10017 **1861 New Reverse, Type 2 MS62 NGC.** NGC Census: (397/298). PCGS Population (207/293). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $850. NGC ID# 25JX, PCGS# 7794

10018 **1861 New Reverse, Type 2 MS62 PCGS.** PCGS Population (207/293). NGC Census: (397/298). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $850. NGC ID# 25JX, PCGS# 7794

10019 **1861 New Reverse, Type 2 MS63 PCGS. CAC.** PCGS Population (157/136). NGC Census: (128/170). Mintage: 1,283,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,200. NGC ID# 25JX, PCGS# 7794

10020 **1866-S XF40 PCGS.** PCGS Population (25/69). NGC Census: (17/134). Mintage: 38,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $600. NGC ID# 25K8, PCGS# 7804

10021 **1867-S AU55 NGC.** NGC Census: (24/32). PCGS Population (10/18). Mintage: 28,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,275. NGC ID# 25KA, PCGS# 7806

10022 **1869 AU55 NGC.** NGC Census: (23/74). PCGS Population (20/34). Mintage: 4,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $800. NGC ID# 25KD, PCGS# 7809

10023 **1873 Open 3 MS62 PCGS.** PCGS Population (118/159). NGC Census: (185/171). Mintage: 122,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $520. NGC ID# 25KN, PCGS# 7817

10024 **1878-S MS62 NGC. CAC.** NGC Census: (114/61). PCGS Population (69/50). Mintage: 178,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $520. NGC ID# 25KZ, PCGS# 7829

10025 **1882 MS61 NGC.** NGC Census: (33/44). PCGS Population (8/61). Mintage: 4,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,025. NGC ID# 25L6, PCGS# 7834

10026 **1892 VF35 PCGS.** PCGS Population (1/119). NGC Census: (0/125). Mintage: 2,440. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $304. NGC ID# 25LG, PCGS# 7844

10027 **1895 MS62 PCGS.** PCGS Population (48/108). NGC Census: (71/110). Mintage: 6,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $780. NGC ID# 25LK, PCGS# 7847

10028 **1900 MS64 PCGS.** PCGS Population (393/256). NGC Census: (426/331). Mintage: 67,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $650. NGC ID# 25LR, PCGS# 7852

10029 **1901 MS65 NGC.** NGC Census: (203/151). PCGS Population (199/94). Mintage: 91,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,425. NGC ID# 25LS, PCGS# 7853

10030 **1902 MS65 PCGS. CAC.** PCGS Population (342/164). NGC Census: (303/236). Mintage: 133,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,200. NGC ID# 25LT, PCGS# 7854

10031 **1903 MS63 PCGS.** PCGS Population (1592/2182). NGC Census: (1287/2304). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $560. NGC ID# 25LU, PCGS# 7855

10032 **1903 MS65 PCGS.** PCGS Population (611/313). NGC Census: (638/409). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,200. NGC ID# 25LU, PCGS# 7855



10033 **1903 MS66 PCGS.** PCGS Population (260/53). NGC Census: (314/95). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,500. NGC ID# 25LU, PCGS# 7855

10034 **1904 MS63 PCGS.** PCGS Population (1126/1500). NGC Census: (904/1649). Mintage: 160,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $560.
From The Klamath Mountain Collection, Part II. NGC ID# 25LV, PCGS# 7856

10035 **1904 MS63 ANACS.** NGC Census: (904/1649). PCGS Population (1126/1500). Mintage: 160,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $560. NGC ID# 25LV, PCGS# 7856

10036 **1904 MS63 NGC. CAC.** NGC Census: (904/1649). PCGS Population (1126/1500). Mintage: 160,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $560. NGC ID# 25LV, PCGS# 7856

10037 **1904 MS64 NGC. CAC.** NGC Census: (934/715). PCGS Population (833/642). Mintage: 160,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $650. NGC ID# 25LV, PCGS# 7856

10038 **1905 MS61 PCGS.** PCGS Population (340/4973). NGC Census: (516/5301). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $505. NGC ID# 25LW, PCGS# 7857

10039 **1905 MS64 NGC.** NGC Census: (1390/1121). PCGS Population (1261/955). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $650. NGC ID# 25LW, PCGS# 7857

10040 **1905 MS65 PCGS. CAC.** PCGS Population (637/318). NGC Census: (643/478). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,200. NGC ID# 25LW, PCGS# 7857

10041 **1905 MS66 NGC.** NGC Census: (362/116). PCGS Population (263/55). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,500. NGC ID# 25LW, PCGS# 7857

10042 **1905 MS66+ NGC.** NGC Census: (362/116). PCGS Population (263/55). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,500. NGC ID# 25LW, PCGS# 7857

10043 **1907 AU55 PCGS; 1907 AU58 PCGS.**

From The Klamath Mountain Collection, Part II. (Total: 2 coins)

10044 **1907 MS63 NGC. CAC.** NGC Census: (1957/3597). PCGS Population (2672/3751). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $560. NGC ID# 25LY, PCGS# 7859

10045 **1907 MS63 PCGS. CAC.** PCGS Population (2672/3751). NGC Census: (1957/3597). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $560. NGC ID# 25LY, PCGS# 7859

10046 **1907 MS65 PCGS. CAC.** PCGS Population (1105/415). NGC Census: (958/578). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,200. NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

10047 **1908 MS63 PCGS.** PCGS Population (1446/1886). NGC Census: (1432/1892). Mintage: 564,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $900. NGC ID# 288Y, PCGS# 7939

10048 **1911 MS62+ PCGS.** PCGS Population (1803/1962). NGC Census: (3849/3232). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $525. NGC ID# 2893, PCGS# 7942

10049 **1913 MS63 PCGS.** PCGS Population (1166/909). NGC Census: (1646/1100). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $865. NGC ID# 2897, PCGS# 7945

10050 **1914 MS61 NGC.** NGC Census: (1795/3717). PCGS Population (370/1987). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $700. NGC ID# 2898, PCGS# 7946

10051 **1914-D MS62 NGC.** NGC Census: (3425/2800). PCGS Population (1691/1819). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $600. NGC ID# 2899, PCGS# 7947

10052 **1914-D MS62 PCGS. CAC.** PCGS Population (1691/1819). NGC Census: (3425/2800). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $600. NGC ID# 2899, PCGS# 7947

10053 **1915 MS64 PCGS. CAC.** PCGS Population (785/135). NGC Census: (1256/194). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,400. NGC ID# 289A, PCGS# 7948

10054 **1915 MS64 PCGS. CAC.** PCGS Population (785/135). NGC Census: (1256/194). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,400. NGC ID# 289A, PCGS# 7948

10055 **1925-D MS63 NGC.** NGC Census: (4371/4546). PCGS Population (3168/2806). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $570. NGC ID# 289B, PCGS# 7949



10056 **1925-D MS64 PCGS. CAC.** PCGS Population (2268/538). NGC Census: (3632/961). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $900. NGC ID# 289B, PCGS# 7949

10057 **1925-D MS64+ PCGS. CAC.** PCGS Population (2268/538). NGC Census: (3632/961). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $900. NGC ID# 289B, PCGS# 7949

10058 **1927 MS64 PCGS.** PCGS Population (1938/418). NGC Census: (2646/450). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $900. NGC ID# 289D, PCGS# 7951

10059 **1929 MS62 NGC.** NGC Census: (7344/8647). PCGS Population (4191/5471). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $440. NGC ID# 289F, PCGS# 7953

10060 **1929 MS63 NGC.** NGC Census: (5680/2978). PCGS Population (3727/1744). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $570. NGC ID# 289F, PCGS# 7953

10061 **1929 MS64 PCGS. CAC.** PCGS Population (1617/127). NGC Census: (2743/235). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $975. NGC ID# 289F, PCGS# 7953

10062 **1929 MS64+ PCGS. CAC.** PCGS Population (1617/127). NGC Census: (2743/235). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $975. NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

10063 **1854-O — Scratched — PCGS Genuine. AU Details.** NGC Census: (102/382). PCGS Population (96/111). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $4,325. NGC ID# 25M5, PCGS# 7971

10064 **1855 XF45 PCGS.** PCGS Population (125/651). NGC Census: (103/985). Mintage: 50,555. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $996. NGC ID# 25M6, PCGS# 7972

10065 **1855 AU55 PCGS.** PCGS Population (151/286). NGC Census: (232/533). Mintage: 50,555. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,300.
From The Klamath Mountain Collection, Part II. NGC ID# 25M6, PCGS# 7972

10066 **1857 AU55 PCGS.** PCGS Population (57/106). NGC Census: (135/268). Mintage: 20,891. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,300. NGC ID# 25MA, PCGS# 7976

10067 **1868 XF45 NGC.** NGC Census: (11/316). PCGS Population (23/266). Mintage: 4,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,324. NGC ID# 25MP, PCGS# 7989

10068 **1870 XF45 ANACS.** NGC Census: (26/215). PCGS Population (17/170). Mintage: 3,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,501. NGC ID# 25MS, PCGS# 7991

10069 **1874 AU50 NGC.** NGC Census: (104/2379). PCGS Population (182/1756). Mintage: 41,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,050. NGC ID# 25MX, PCGS# 7998

CLASSIC HALF EAGLES

10070 **1834 Plain 4 AU55 NGC.** NGC Census: (373/690). PCGS Population (141/241). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,325. NGC ID# 25RR, PCGS# 8171

10071 **1837 XF40 NGC.** NGC Census: (45/348). PCGS Population (29/156). Mintage: 207,121. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $825. NGC ID# 25RZ, PCGS# 8175

LIBERTY HALF EAGLES

10072 **1840 Narrow Mill — Bent — NGC Details. AU.** NGC Census: (32/186). PCGS Population (25/69). Mintage: 137,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,050. NGC ID# 25SA, PCGS# 8194

10073 **1840 Narrow Mill AU53 NGC.** NGC Census: (33/153). PCGS Population (20/49). Mintage: 137,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,100. NGC ID# 25SA, PCGS# 8194

10074 **1842 Large Letters — Saltwater Damage — NGC Details. AU.** NGC Census: (7/28). PCGS Population (2/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,450.

10075 **1842-D Small Date — Improperly Cleaned — NGC Details. AU.** NGC Census: (10/59). PCGS Population (17/44). Mintage: 59,608. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,475.

10076 **1845 AU58 NGC.** NGC Census: (89/43). PCGS Population (13/42). Mintage: 417,099. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $635. NGC ID# 25TB, PCGS# 8223

10077 **1849-C — Tooled — PCGS Genuine. AU Details.** NGC Census: (27/110). PCGS Population (20/60). Mintage: 64,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,500. NGC ID# 25TW, PCGS# 8241

10078 **1850-D — Obverse Repaired — NGC Details. AU.** NGC Census: (11/61). PCGS Population (22/29). Mintage: 43,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,925.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

10079 **1851-C — Cleaned — PCGS Genuine. XF Details.** NGC Census: (11/105). PCGS Population (23/58). Mintage: 49,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,650. NGC ID# 25U6, PCGS# 8247

10080 **1851-C — Saltwater Damage — NGC Details. AU.** NGC Census: (16/67). PCGS Population (11/22). Mintage: 49,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,550.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

10081 **1851-O — Improperly Cleaned — NGC Details. AU.** NGC Census: (11/57). PCGS Population (11/23). Mintage: 41,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,925.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

10082 **1852-C — Obverse Scratched — NGC Details. VG.** NGC Census: (1/228). PCGS Population (1/198). Mintage: 72,574. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $525. NGC ID# 25UB, PCGS# 8251

10083 **1853 AU55 PCGS.** PCGS Population (34/108). NGC Census: (95/214). Mintage: 305,770. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $520. NGC ID# 25UD, PCGS# 8253

10084 **1856 AU55 NGC.** NGC Census: (63/143). PCGS Population (37/60). Mintage: 197,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $520. NGC ID# 25UV, PCGS# 8266

10085 **1860-D Medium D — Removed From Jewelry — NGC Details. VF.** NGC Census: (0/124). PCGS Population (1/153). Mintage: 14,635. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $835.

10086 **1865-S Fine 15 NGC.** NGC Census: (3/72). PCGS Population (3/36). Mintage: 27,612. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: $830. NGC ID# 25VX, PCGS# 8299

10087 **1866-S Motto VF25 PCGS.** PCGS Population (4/36). NGC Census: (1/35). Mintage: 34,920. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: $1,157. NGC ID# 25W2, PCGS# 8312

10088 **1870-S Fine 12 NGC.** NGC Census: (3/80). PCGS Population (2/69). Mintage: 17,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: $520. NGC ID# 25WB, PCGS# 8321

10089 **1877-CC — Rim Filed — NGC Details. XF.** NGC Census: (12/51). PCGS Population (14/39). Mintage: 8,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $4,450. NGC ID# 25X2, PCGS# 8343

10090 **1878-S MS62 ANACS.** NGC Census: (20/8). PCGS Population (23/14). Mintage: 144,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,125. NGC ID# 25X6, PCGS# 8347

10091 **1879-S MS61 NGC.** NGC Census: (64/78). PCGS Population (26/91). Mintage: 426,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $600. NGC ID# 25X9, PCGS# 8350

10092 **1879-S MS62+ PCGS. CAC.** PCGS Population (56/35). NGC Census: (49/29). Mintage: 426,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,000. NGC ID# 25X9, PCGS# 8350

10093 **1880 MS62 PCGS.** PCGS Population (244/230). NGC Census: (614/269). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $535. NGC ID# 25XA, PCGS# 8351



10094 **1881 MS63 NGC.** NGC Census: (2856/724). PCGS Population (1315/324). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $750. NGC ID# 25XD, PCGS# 8354

10095 **1881/0 AU58 PCGS.** PCGS Population (13/42). NGC Census: (23/56). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $875. NGC ID# 25XD, PCGS# 8355

10096 **1881-S MS64 PCGS.** PCGS Population (100/3). NGC Census: (109/20). Mintage: 969,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,300. NGC ID# 25XF, PCGS# 8357

10097 **1882-S MS63 PCGS. CAC.** PCGS Population (297/161). NGC Census: (345/207). Mintage: 969,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $925. NGC ID# 25XJ, PCGS# 8360

10098 **1884 MS62 PCGS.** PCGS Population (32/22). NGC Census: (68/26). Mintage: 191,078. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $775. NGC ID# 25XN, PCGS# 8364

10099 **1885-S MS63 PCGS.** PCGS Population (677/418). NGC Census: (808/576). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $700.
From The Klamath Mountain Collection, Part II. NGC ID# 25XT, PCGS# 8368

10100 **1885-S MS63 NGC.** NGC Census: (808/576). PCGS Population (677/418). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $700. NGC ID# 25XT, PCGS# 8368

10101 **1885-S MS64+ PCGS.** PCGS Population (367/51). NGC Census: (465/111). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,125. NGC ID# 25XT, PCGS# 8368

10102 **1886-S MS62 NGC.** NGC Census: (3153/1572). PCGS Population (1487/1042). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $470. NGC ID# 25XV, PCGS# 8370

10103 **1887-S MS63 PCGS.** PCGS Population (278/56). NGC Census: (389/67). Mintage: 1,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $800. NGC ID# 25XW, PCGS# 8371

10104 **1887-S MS63 PCGS.** PCGS Population (278/56). NGC Census: (389/67). Mintage: 1,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $800. NGC ID# 25XW, PCGS# 8371

10105 **1888 MS63 NGC. CAC.** NGC Census: (13/6). PCGS Population (28/2). Mintage: 18,296. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,425. NGC ID# 25XX, PCGS# 8372

10106 **1891-CC AU55 NGC.** NGC Census: (192/1442). PCGS Population (200/951). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $925. NGC ID# 25Y5, PCGS# 8378

10107 **1892-CC AU55 PCGS. CAC.** PCGS Population (78/140). NGC Census: (122/333). Mintage: 82,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $885. NGC ID# 25Y7, PCGS# 8380

10108 **1898-S MS63 NGC.** NGC Census: (46/42). PCGS Population (67/42). Mintage: 1,397,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $900. NGC ID# 25YR, PCGS# 8397

10109 **1899-S MS63 NGC.** NGC Census: (81/64). PCGS Population (98/45). Mintage: 1,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $750. NGC ID# 25YT, PCGS# 8399

10110 **1900 MS64+ NGC.** NGC Census: (1593/227). PCGS Population (893/99). Mintage: 1,405,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $890. NGC ID# 25YU, PCGS# 8400

10111 **1900 MS64 PCGS. CAC.** NGC Census: (1593/227). PCGS Population (893/99). Mintage: 1,405,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $890. NGC ID# 25YU, PCGS# 8400

10112 **1901/0-S MS63 NGC.** NGC Census: (33/91). PCGS Population (69/98). Mintage: 3,648,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,100. NGC ID# 25YX, PCGS# 8403

10113 **1905-S MS62 NGC.** NGC Census: (63/26). PCGS Population (63/61). Mintage: 880,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $650. NGC ID# 25Z7, PCGS# 8412

10114 **1906-D MS64 PCGS.** PCGS Population (269/54). NGC Census: (340/66). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $890. NGC ID# 25ZA, PCGS# 8414

10115 **1906-D MS64+ PCGS. CAC.** PCGS Population (269/54). NGC Census: (340/66). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $890. NGC ID# 25ZA, PCGS# 8414

10116 **1906-S MS63 NGC.** NGC Census: (67/32). PCGS Population (87/51). Mintage: 598,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $925. NGC ID# 25ZB, PCGS# 8415



10117 **1907 MS64 NGC.** NGC Census: (919/167). PCGS Population (697/104). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $890. NGC ID# 25ZC, PCGS# 8416

INDIAN HALF EAGLES

10118 **1908-D MS62 PCGS.** PCGS Population (977/1660). NGC Census: (836/1423). Mintage: 148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $950. NGC ID# 28DF, PCGS# 8511

10119 **1909 AU53 PCGS.** PCGS Population (99/4429). NGC Census: (30/6568). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $410. NGC ID# 28DH, PCGS# 8513

10120 **1909 AU53 PCGS.** PCGS Population (99/4429). NGC Census: (30/6568). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $410. NGC ID# 28DH, PCGS# 8513

10121 **1909 MS62 NGC.** NGC Census: (2269/1285). PCGS Population (1464/1320). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $725. NGC ID# 28DH, PCGS# 8513

10122 **1909 MS63 NGC.** NGC Census: (815/468). PCGS Population (835/485). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,500. NGC ID# 28DH, PCGS# 8513

10123 **1909-D MS62 PCGS.** PCGS Population (9134/12493). NGC Census: (9747/10567). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $620. NGC ID# 28DJ, PCGS# 8514

10124 **1909-D MS62 NGC.** NGC Census: (9747/10567). PCGS Population (9134/12493). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $620. NGC ID# 28DJ, PCGS# 8514

10125 **1909-D MS63 PCGS.** PCGS Population (9720/2773). NGC Census: (7983/2584). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,260.
From The Klamath Mountain Collection, Part II. NGC ID# 28DJ, PCGS# 8514

10126 **1909-S AU58 NGC.** NGC Census: (232/199). PCGS Population (90/192). Mintage: 297,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $975. NGC ID# 25ZL, PCGS# 8516

10127 **1912 MS61 NGC.** NGC Census: (2602/5254). PCGS Population (1038/4506). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $660. NGC ID# 28DS, PCGS# 8523

10128 **1913 AU50 PCGS.** PCGS Population (141/8127). NGC Census: (25/11545). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $400. NGC ID# 28DT, PCGS# 8525

10129 **1914-D MS62 PCGS. CAC.** PCGS Population (530/494). NGC Census: (613/445). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $950. NGC ID# 28DV, PCGS# 8528

10130 **1915-S AU58 PCGS.** PCGS Population (129/268). NGC Census: (447/274). Mintage: 164,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,025. NGC ID# 25ZR, PCGS# 8531

LIBERTY EAGLES

10131 **1842 Large Date — Polished — NCS. Unc Details.** NGC Census: (1/1). PCGS Population (1/4). Mintage: 81,507. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $8,850. NGC ID# 262K, PCGS# 8584

10132 **1846-O — Cleaned — ANACS. XF40 Details.** NGC Census: (17/100). PCGS Population (18/22). Mintage: 81,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,350.

10133 **1846-O — Improperly Cleaned — NGC Details. AU.** NGC Census: (10/48). PCGS Population (4/9). Mintage: 81,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,575.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

10134 **1850 Large Date AU50 PCGS.** PCGS Population (40/50). NGC Census: (42/193). Mintage: 291,451. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,050. NGC ID# 2637, PCGS# 8603

10135 **1850 Large Date AU55 NGC. CAC.** NGC Census: (63/68). PCGS Population (13/17). Mintage: 291,451. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,150. NGC ID# 2637, PCGS# 8603

10136 **1853 AU58 NGC.** NGC Census: (142/35). PCGS Population (32/24). Mintage: 201,253. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,300.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 263E, PCGS# 8610

10137 **1862-S — Improperly Cleaned — NGC Details. Good.** NGC Census: (0/46). PCGS Population (0/45). Mintage: 12,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : $900.

10138 **1868 AU50 PCGS.** PCGS Population (19/34). NGC Census: (12/68). Mintage: 10,665. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,450. NGC ID# 264N, PCGS# 8653

10139 **1871 — Cleaned, Hair Reengraved — ANACS. XF45 Details.** NGC Census: (7/26). PCGS Population (6/20). Mintage: 1,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $2,805. NGC ID# 264W, PCGS# 8660

10140 **1880-S MS62 NGC.** NGC Census: (239/38). PCGS Population (156/51). Mintage: 506,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $950. NGC ID# 265V, PCGS# 8690

10141 **1880-S MS62 NGC.** NGC Census: (239/38). PCGS Population (156/51). Mintage: 506,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $950. NGC ID# 265V, PCGS# 8690

10142 **1880-S MS62 PCGS. CAC.** PCGS Population (156/51). NGC Census: (239/38). Mintage: 506,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $950. NGC ID# 265V, PCGS# 8690

10143 **1881 MS60 PCGS.** PCGS Population (913/3654). NGC Census: (1121/9720). Mintage: 3,877,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $830.
From The Klamath Mountain Collection, Part II. NGC ID# 265W, PCGS# 8691

10144 **1882-S MS62 NGC.** NGC Census: (72/23). PCGS Population (81/13). Mintage: 132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,125. NGC ID# 2665, PCGS# 8698

10145 **1884-S MS62 NGC.** NGC Census: (57/4). PCGS Population (97/11). Mintage: 124,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,150. NGC ID# 266C, PCGS# 8705

10146 **1886-S MS63 NGC. CAC.** NGC Census: (245/14). PCGS Population (290/15). Mintage: 826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,300. NGC ID# 266G, PCGS# 8709

10147 **1887-S MS61 NGC.** NGC Census: (544/614). PCGS Population (366/368). Mintage: 817,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $860. NGC ID# 266J, PCGS# 8711

10148 **1888-O MS60 NGC.** NGC Census: (72/395). PCGS Population (53/259). Mintage: 21,335. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,050. NGC ID# 266L, PCGS# 8713

10149 **1891 MS61 NGC.** NGC Census: (284/277). PCGS Population (109/175). Mintage: 91,868. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $860.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 266T, PCGS# 8719

10150 **1892 MS60 Prooflike NGC.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 797,400. PCGS# 78721

10151 **1893 MS62 NGC.** NGC Census: (12746/7155). PCGS Population (7051/2412). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $875. NGC ID# 266Z, PCGS# 8725

10152 **1893 MS62 NGC.** NGC Census: (12746/7155). PCGS Population (7051/2412). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $875. NGC ID# 266Z, PCGS# 8725



10153 **1893 MS64 NGC.** NGC Census: (717/25). PCGS Population (226/4). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,435. NGC ID# 266Z, PCGS# 8725

10154 **1893 MS64 NGC.** NGC Census: (717/25). PCGS Population (226/4). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,435. NGC ID# 266Z, PCGS# 8725

10155 **1893-CC — Scratches — NGC Details. AU.** NGC Census: (30/133). PCGS Population (32/79). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,575.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

10156 **1893-S MS62 NGC.** NGC Census: (129/19). PCGS Population (153/52). Mintage: 141,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,090. NGC ID# 2674, PCGS# 8728

10157 **1894 MS62 NGC.** NGC Census: (14285/5734). PCGS Population (7039/1773). Mintage: 2,470,778. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $875. NGC ID# 2675, PCGS# 8729

10158 **1894 MS62 NGC.** NGC Census: (14285/5734). PCGS Population (7039/1773). Mintage: 2,470,778. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $875. NGC ID# 2675, PCGS# 8729

10159 **1898-S MS62 PCGS.** PCGS Population (129/43). NGC Census: (128/23). Mintage: 473,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,050. NGC ID# 267H, PCGS# 8741

10160 **1898-S MS62 NGC.** NGC Census: (128/23). PCGS Population (129/43). Mintage: 473,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,050. NGC ID# 267H, PCGS# 8741

10161 **1899 MS62 NGC.** NGC Census: (7604/7047). PCGS Population (4579/2382). Mintage: 1,262,305. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $875. NGC ID# 267J, PCGS# 8742

10162 **1901 MS62 PCGS.** PCGS Population (5404/5986). NGC Census: (8346/9572). Mintage: 1,718,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $875.
From The Klamath Mountain Collection, Part II. NGC ID# 267P, PCGS# 8747

10163 **1901 MS64 NGC.** NGC Census: (2578/695). PCGS Population (1809/310). Mintage: 1,718,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,375. NGC ID# 267P, PCGS# 8747

10164 **1901-S MS63 PCGS.** PCGS Population (5028/4668). NGC Census: (5672/5263). Mintage: 2,812,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $990. NGC ID# 267S, PCGS# 8749

10165 **1901-S MS64 PCGS.** PCGS Population (3524/1144). NGC Census: (3797/1471). Mintage: 2,812,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,375. NGC ID# 267S, PCGS# 8749

10166 **1901-S MS64 PCGS.** PCGS Population (3524/1144). NGC Census: (3797/1471). Mintage: 2,812,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,375. NGC ID# 267S, PCGS# 8749

10167 **1901-S MS64 NGC.** NGC Census: (3797/1471). PCGS Population (3524/1144). Mintage: 2,812,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,375. NGC ID# 267S, PCGS# 8749

10168 **1903-O AU58 PCGS.** PCGS Population (166/704). NGC Census: (242/767). Mintage: 112,771. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $800.
From The Klamath Mountain Collection, Part II. NGC ID# 267W, PCGS# 8753

10169 **1903-O MS62 PCGS.** PCGS Population (326/131). NGC Census: (260/58). Mintage: 112,771. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,150. NGC ID# 267W, PCGS# 8753

10170 **1904 MS63 NGC.** NGC Census: (104/44). PCGS Population (165/42). Mintage: 161,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $990. NGC ID# 267Y, PCGS# 8755

10171 **1906-D MS62 NGC.** NGC Census: (1318/699). PCGS Population (1052/676). Mintage: 981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,025. NGC ID# 2685, PCGS# 8760

10172 **1906-O MS62 NGC.** NGC Census: (66/49). PCGS Population (92/51). Mintage: 86,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,175. NGC ID# 2686, PCGS# 8761

10173 **1907 MS62 NGC.** NGC Census: (9909/7017). PCGS Population (6902/4164). Mintage: 1,203,973. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $875. NGC ID# 2688, PCGS# 8763

10174 **1907 MS62 NGC.** NGC Census: (9909/7017). PCGS Population (6902/4164). Mintage: 1,203,973. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $875. NGC ID# 2688, PCGS# 8763

10175 **1907 MS63 NGC.** NGC Census: (5857/1160). PCGS Population (3486/678). Mintage: 1,203,973. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $990. NGC ID# 2688, PCGS# 8763



10176 **1907 MS64 NGC.** NGC Census: (1071/89). PCGS Population (654/24). Mintage: 1,203,973. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,375. NGC ID# 2688, PCGS# 8763

10177 **1907 MS64 NGC. CAC.** NGC Census: (1071/89). PCGS Population (654/24). Mintage: 1,203,973. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,375. NGC ID# 2688, PCGS# 8763

INDIAN EAGLES

10178 **1907 No Periods AU55 PCGS.** PCGS Population (322/5439). NGC Census: (127/5762). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $920. NGC ID# 28GF, PCGS# 8852

10179 **1908 Motto — Altered Surfaces — PCGS Genuine. Unc Details.** NGC Census: (82/3398). PCGS Population (51/2951). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,040. NGC ID# 28GJ, PCGS# 8859

10180 **1909 AU58 PCGS Secure.** PCGS Population (412/1273). NGC Census: (419/1459). Mintage: 184,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $830. NGC ID# 28GM, PCGS# 8862

10181 **1909 MS61 NGC.** NGC Census: (624/789). PCGS Population (253/994). Mintage: 184,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,075. NGC ID# 28GM, PCGS# 8862

10182 **1910 MS61 PCGS.** PCGS Population (585/3053). NGC Census: (1461/3800). Mintage: 318,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,050. NGC ID# 28GR, PCGS# 8865

10183 **1910-D AU58 PCGS.** PCGS Population (1207/7613). NGC Census: (1029/10589). Mintage: 2,356,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $830. NGC ID# 28GS, PCGS# 8866

10184 **1910-D MS62 NGC.** NGC Census: (4558/3085). PCGS Population (3645/2927). Mintage: 2,356,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,100. NGC ID# 28GS, PCGS# 8866

10185 **1911 MS62 NGC.** NGC Census: (3345/2834). PCGS Population (2596/2274). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,100. NGC ID# 28GT, PCGS# 8868

10186 **1911-S — Cleaned, Rim Filed — NGC Details. Unc.** NGC Census: (9/90). PCGS Population (3/135). Mintage: 51,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,350. NGC ID# 28GV, PCGS# 8870

10187 **1912 MS61 PCGS.** PCGS Population (717/3272). NGC Census: (1696/3924). Mintage: 405,083. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,050. NGC ID# 28GW, PCGS# 8871

10188 **1912 MS62 PCGS.** PCGS Population (2073/1199). NGC Census: (2564/1306). Mintage: 405,083. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,100. NGC ID# 28GW, PCGS# 8871

10189 **1912-S XF45 NGC.** NGC Census: (29/978). PCGS Population (31/816). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $867. NGC ID# 28GX, PCGS# 8872

10190 **1913 MS62 NGC.** NGC Census: (1901/1181). PCGS Population (1698/1118). Mintage: 442,071. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,090. NGC ID# 28GY, PCGS# 8873

10191 **1913 MS62 PCGS.** PCGS Population (1698/1118). NGC Census: (1901/1181). Mintage: 442,071. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,090. NGC ID# 28GY, PCGS# 8873

10192 **1914 AU58 PCGS.** PCGS Population (284/1526). NGC Census: (313/1796). Mintage: 151,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $830.
From The Klamath Mountain Collection, Part II. NGC ID# 28H2, PCGS# 8875

10193 **1914 MS60 NGC.** NGC Census: (44/1752). PCGS Population (20/1506). Mintage: 151,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,040. NGC ID# 28H2, PCGS# 8875

10194 **1914 MS62 NGC.** NGC Census: (727/470). PCGS Population (679/576). Mintage: 151,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,125. NGC ID# 28H2, PCGS# 8875

10195 **1914 MS62 NGC.** NGC Census: (727/470). PCGS Population (679/576). Mintage: 151,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,125. NGC ID# 28H2, PCGS# 8875

10196 **1915 MS61 PCGS.** PCGS Population (435/1925). NGC Census: (1202/2053). Mintage: 351,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,070. NGC ID# 28H5, PCGS# 8878

10197 **1926 MS61 PCGS.** PCGS Population (2779/26335). NGC Census: (4195/32962). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $885. NGC ID# 28H9, PCGS# 8882

10198 **1926 MS62 NGC.** NGC Census: (14053/18909). PCGS Population (12040/14295). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $900. NGC ID# 28H9, PCGS# 8882

10199 **1926 MS62 PCGS.** PCGS Population (12040/14295). NGC Census: (14053/18909). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $900. NGC ID# 28H9, PCGS# 8882



10200 **1926 MS64 PCGS. CAC.** PCGS Population (3259/371). NGC Census: (4265/734). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,350. NGC ID# 28H9, PCGS# 8882

10201 **1926 MS64 PCGS. CAC.** PCGS Population (3259/371). NGC Census: (4265/734). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,350. NGC ID# 28H9, PCGS# 8882

10202 **1932 MS62 PCGS.** PCGS Population (13238/28511). NGC Census: (15448/37026). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $900.
From The Klamath Mountain Collection, Part II. NGC ID# 28HB, PCGS# 8884

10203 **1932 MS62 PCGS.** PCGS Population (13238/28511). NGC Census: (15448/37026). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $900.
From The Klamath Mountain Collection, Part II. NGC ID# 28HB, PCGS# 8884

10204 **1932 MS62 PCGS.** PCGS Population (13238/28511). NGC Census: (15448/37026). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $900.
From The Klamath Mountain Collection, Part II. NGC ID# 28HB, PCGS# 8884

10205 **1932 MS62 NGC. CAC.** NGC Census: (15448/37026). PCGS Population (13238/28511). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $900. NGC ID# 28HB, PCGS# 8884

10206 **1932 MS63 NGC.** NGC Census: (23412/13730). PCGS Population (18324/10187). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $980. NGC ID# 28HB, PCGS# 8884

10207 **1932 MS63 PCGS.** PCGS Population (18324/10187). NGC Census: (23412/13730). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $980. NGC ID# 28HB, PCGS# 8884

10208 **1932 MS63 PCGS.** PCGS Population (18324/10187). NGC Census: (23286/13740). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $980.
From The Klamath Mountain Collection, Part II. NGC ID# 28HB, PCGS# 8884

10209 **1932 MS63 PCGS.** PCGS Population (18324/10187). NGC Census: (23286/13740). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $980.
From The Klamath Mountain Collection, Part II. NGC ID# 28HB, PCGS# 8884

10210 **1932 MS64 NGC.** NGC Census: (11185/2555). PCGS Population (8937/1250). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,350. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

10211 **1851 AU50 NGC.** NGC Census: (79/489). PCGS Population (72/268). Mintage: 2,087,155. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,425.
From The Douglas Martin Collection. NGC ID# 268H, PCGS# 8904

10212 **1853 — Cleaned — ANACS. AU55 Details.** Breen-7162. NGC Census: (245/275). PCGS Population (81/102). Mintage: 1,261,326. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $2,925. NGC ID# 268M, PCGS# 8908

10213 **1856 XF40 NGC.** NGC Census: (12/271). PCGS Population (33/150). Mintage: 329,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $2,175.
From The Douglas Martin Collection. NGC ID# 268Y, PCGS# 8917

10214 **1860 — Reverse Graffiti — NGC Details. AU.** NGC Census: (87/520). PCGS Population (93/261). Mintage: 577,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,375.
From The Douglas Martin Collection.

10215 **1862-S XF45 NGC.** NGC Census: (200/503). PCGS Population (143/211). Mintage: 854,173. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $2,464.
From The Douglas Martin Collection. NGC ID# 269N, PCGS# 8938

10216 **1862-S — Cleaned — ANACS. AU50 Details.** NGC Census: (101/403). PCGS Population (77/134). Mintage: 854,173. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,625.

10217 **1868-S XF40 NGC.** NGC Census: (72/1236). PCGS Population (62/431). Mintage: 837,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,480.
From The Douglas Martin Collection. NGC ID# 26A4, PCGS# 8954

10218 **1869-S AU53 NGC.** NGC Census: (176/619). PCGS Population (75/185). Mintage: 686,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $2,125.
From The Douglas Martin Collection. NGC ID# 26A6, PCGS# 8956

10219 **1869-S AU53 ANACS.** NGC Census: (176/619). PCGS Population (75/185). Mintage: 686,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $2,125. NGC ID# 26A6, PCGS# 8956

10220 **1870 — Obverse Damage — NGC Details. AU.** NGC Census: (19/181). PCGS Population (25/102). Mintage: 155,185. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,425.
From The Douglas Martin Collection.

10221 **1870-S AU53 PCGS.** PCGS Population (71/207). NGC Census: (196/568). Mintage: 982,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $2,050.
From The Douglas Martin Collection. NGC ID# 26A9, PCGS# 8959

10222 **1871-S XF45 NGC.** NGC Census: (145/1236). PCGS Population (115/410). Mintage: 928,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,513.
From The Douglas Martin Collection. NGC ID# 26AC, PCGS# 8962

10223 **1872 — Improperly Cleaned — NGC Details. AU.** NGC Census: (45/520). PCGS Population (48/314). Mintage: 251,880. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,000.
From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.

10224 **1872-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (116/1026). PCGS Population (116/328). Mintage: 780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,500.
From The Douglas Martin Collection.

10225 **1873 Closed 3 AU53 NGC.** NGC Census: (28/236). PCGS Population (18/96). Mintage: 1,709,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,510.
From The Douglas Martin Collection. NGC ID# 26AG, PCGS# 8966

10226 **1873 Open 3 AU55 PCGS.** PCGS Population (497/3588). NGC Census: (498/5923). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,520. NGC ID# 26AH, PCGS# 8967

10227 **1873-S Closed 3 AU50 NGC.** NGC Census: (126/1431). PCGS Population (93/582). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,700.
From The Douglas Martin Collection. NGC ID# 26AL, PCGS# 8969

10228 **1873-S Closed 3 AU50 NGC.** NGC Census: (126/1431). PCGS Population (93/582). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,700. NGC ID# 26AL, PCGS# 8969

10229 **1873-S Closed 3 AU58 NGC.** NGC Census: (674/300). PCGS Population (151/198). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $2,050. NGC ID# 26AL, PCGS# 8969

10230 **1874 AU55 NGC.** NGC Census: (135/684). PCGS Population (127/310). Mintage: 366,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,520.
From The Douglas Martin Collection. NGC ID# 26AN, PCGS# 8970

10231 **1874-CC — Obverse Damaged — NGC Details. VF.** NGC Census: (3/1265). PCGS Population (3/892). Mintage: 115,085. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: $2,100. NGC ID# 26AP, PCGS# 8971

10232 **1874-S AU55 NGC.** NGC Census: (470/1793). PCGS Population (239/718). Mintage: 1,214,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,520. NGC ID# 26AR, PCGS# 8972

10233 **1875-S AU58 NGC.** NGC Census: (1463/978). PCGS Population (467/593). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,650.
From The Douglas Martin Collection. NGC ID# 26AU, PCGS# 8975

10234 **1875-S AU58 NGC.** NGC Census: (1462/979). PCGS Population (467/593). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,650. NGC ID# 26AU, PCGS# 8975

10235 **1876-S AU50 NGC.** NGC Census: (120/4853). PCGS Population (114/2731). Mintage: 1,597,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,500.
From The Douglas Martin Collection. NGC ID# 26AX, PCGS# 8978

10236 **1877 AU55 NGC.** NGC Census: (42/833). PCGS Population (109/595). Mintage: 397,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,460.
From The Douglas Martin Collection. NGC ID# 26AY, PCGS# 8982



10237 **1877 MS61 NGC.** NGC Census: (275/157). PCGS Population (188/149). Mintage: 397,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $2,225. NGC ID# 26AY, PCGS# 8982

10238 **1877-S AU55 NGC.** NGC Census: (87/1862). PCGS Population (213/1297). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,750.
From The Douglas Martin Collection. NGC ID# 26B2, PCGS# 8984

10239 **1878 MS60 NGC.** NGC Census: (240/769). PCGS Population (138/626). Mintage: 543,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,950.
From The Douglas Martin Collection. NGC ID# 26B3, PCGS# 8985

10240 **1878-S AU53 NGC.** NGC Census: (35/1289). PCGS Population (42/1110). Mintage: 1,739,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: $1,455.
From The Douglas Martin Collection. NGC ID# 26B5, PCGS# 8987

10241 **1879-S AU58 NGC.** NGC Census: (602/343). PCGS Population (263/348). Mintage: 1,233,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,480.
From The Douglas Martin Collection. NGC ID# 26B9, PCGS# 8991

10242 **1880 — Obverse Scratched — NGC Details. AU.** NGC Census: (23/287). PCGS Population (110/173). Mintage: 51,456. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,875.
From The Douglas Martin Collection.

10243 **1880-S AU58 NGC.** NGC Census: (372/315). PCGS Population (164/273). Mintage: 836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,900.
From The Douglas Martin Collection. NGC ID# 26BB, PCGS# 8993

10244 **1881-S AU55 NGC.** NGC Census: (54/588). PCGS Population (74/531). Mintage: 727,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,460.
From The Douglas Martin Collection. NGC ID# 26BD, PCGS# 8995

10245 **1882-S AU58 NGC.** NGC Census: (381/784). PCGS Population (244/779). Mintage: 1,125,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,480.
From The Douglas Martin Collection. NGC ID# 26BG, PCGS# 8998

10246 **1883-S AU58 NGC.** NGC Census: (376/1414). PCGS Population (284/1474). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,480.
From The Douglas Martin Collection. NGC ID# 26BJ, PCGS# 9000

10247 **1884-S AU58 NGC.** NGC Census: (352/1990). PCGS Population (303/1908). Mintage: 916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,480.
From The Douglas Martin Collection. NGC ID# 26BL, PCGS# 9002

10248 **1884-S MS61 NGC.** NGC Census: (977/783). PCGS Population (543/1237). Mintage: 916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,950. NGC ID# 26BL, PCGS# 9002

10249 **1885-S AU55 NGC.** NGC Census: (38/2059). PCGS Population (63/2021). Mintage: 683,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,460.
From The Douglas Martin Collection. NGC ID# 26BP, PCGS# 9005

10250 **1885-S MS61 PCGS.** PCGS Population (478/1225). NGC Census: (847/795). Mintage: 683,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,875. NGC ID# 26BP, PCGS# 9005

10251 **1887-S XF40 NGC.** NGC Census: (1/871). PCGS Population (7/919). Mintage: 283,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,440.
From The Douglas Martin Collection. NGC ID# 26BS, PCGS# 9007

10252 **1888-S — Obverse Improperly Cleaned — NGC Details. AU.** NGC Census: (8/2337). PCGS Population (22/2270). Mintage: 859,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,450.
From The Douglas Martin Collection.

10253 **1889 XF45 NGC.** NGC Census: (0/532). PCGS Population (2/468). Mintage: 44,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: $1,444.
From The Douglas Martin Collection. NGC ID# 2695, PCGS# 9010

10254 **1890 AU55 NGC.** NGC Census: (18/581). PCGS Population (52/619). Mintage: 75,995. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,460.
From The Douglas Martin Collection. NGC ID# 26BX, PCGS# 9013

10255 **1890-S — Improperly Cleaned — NGC Details. XF.** NGC Census: (5/1626). PCGS Population (8/1460). Mintage: 802,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: $1,440.
From The Douglas Martin Collection.

10256 **1891-S AU58 NGC.** NGC Census: (373/4761). PCGS Population (373/3725). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,480.
From The Douglas Martin Collection. NGC ID# 26C4, PCGS# 9018

10257 **1891-S MS62 PCGS.** PCGS Population (1762/869). NGC Census: (1870/531). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,875. NGC ID# 26C4, PCGS# 9018

10258 **1892-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (12/4061). PCGS Population (14/3282). Mintage: 930,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,450.
From The Douglas Martin Collection.

10259 **1892-S MS62 NGC.** NGC Census: (1458/401). PCGS Population (1282/687). Mintage: 930,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $2,050. NGC ID# 26C7, PCGS# 9021

10260 **1893 AU58 NGC.** NGC Census: (121/5444). PCGS Population (196/3584). Mintage: 344,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,480.
From The Douglas Martin Collection. NGC ID# 26C8, PCGS# 9022

10261 **1893-CC — Improperly Cleaned — NGC Details. AU.** NGC Census: (11/645). PCGS Population (32/491). Mintage: 18,402. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $2,975.
From The Douglas Martin Collection.

10262 **1893-S — Obverse Rim Filed — NGC Details. Unc.** NGC Census: (360/4145). PCGS Population (233/2992). Mintage: 996,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,490.
From The Douglas Martin Collection.

10263 **1894 MS61 NGC.** NGC Census: (6014/6758). PCGS Population (3199/4892). Mintage: 1,368,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530.
From The Douglas Martin Collection. NGC ID# 26CB, PCGS# 9025

10264 **1894 MS62 NGC.** NGC Census: (5314/1444). PCGS Population (3748/1144). Mintage: 1,368,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550. NGC ID# 26CB, PCGS# 9025



10265 **1894 MS63 PCGS.** PCGS Population (1030/114). NGC Census: (1317/127). Mintage: 1,368,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $2,175. NGC ID# 26CB, PCGS# 9025

10266 **1894-S AU58 NGC.** NGC Census: (299/4885). PCGS Population (334/3579). Mintage: 1,048,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,480.
From The Douglas Martin Collection. NGC ID# 26CC, PCGS# 9026

10267 **1895 MS62 NGC.** NGC Census: (8863/3773). PCGS Population (6052/1953). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550.
From The Douglas Martin Collection. NGC ID# 26CD, PCGS# 9027

10268 **1895 MS62 NGC.** NGC Census: (8863/3773). PCGS Population (6052/1953). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550. NGC ID# 26CD, PCGS# 9027

10269 **1895 MS63 NGC.** NGC Census: (3275/498). PCGS Population (1709/244). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $2,125. NGC ID# 26CD, PCGS# 9027

10270 **1895 MS63 NGC. CAC.** NGC Census: (3275/498). PCGS Population (1709/244). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $2,125. NGC ID# 26CD, PCGS# 9027

10271 **1895-S MS62 NGC.** NGC Census: (2276/810). PCGS Population (2076/1014). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550.
From The Douglas Martin Collection. NGC ID# 26CE, PCGS# 9028

10272 **1896 MS61 NGC.** NGC Census: (3101/5793). PCGS Population (1499/3642). Mintage: 792,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530.
From The Douglas Martin Collection. NGC ID# 26CF, PCGS# 9029

10273 **1896-S MS61 NGC.** NGC Census: (3394/4082). PCGS Population (1578/3650). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530.
From The Douglas Martin Collection. NGC ID# 26CG, PCGS# 9030

10274 **1896-S MS62 PCGS.** PCGS Population (2472/1178). NGC Census: (3185/897). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550. NGC ID# 26CG, PCGS# 9030

10275 **1897 AU58 PCGS.** PCGS Population (676/10040). NGC Census: (359/16606). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,480. NGC ID# 26CH, PCGS# 9031

10276 **1897 MS61 NGC.** NGC Census: (5773/10181). PCGS Population (3130/6336). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530.
From The Douglas Martin Collection. NGC ID# 26CH, PCGS# 9031

10277 **1897-S MS62 NGC.** NGC Census: (4725/2180). PCGS Population (3646/2164). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550.
From The Douglas Martin Collection. NGC ID# 26CJ, PCGS# 9032

10278 **1897-S MS62 NGC.** NGC Census: (4725/2180). PCGS Population (3646/2164). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550. NGC ID# 26CJ, PCGS# 9032

10279 **1897-S MS61 Prooflike NGC.** NGC Census: (18/28). PCGS Population (0/0). Mintage: 1,470,250. PCGS# 79032

10280 **1898 MS61 NGC.** NGC Census: (508/825). PCGS Population (384/697). Mintage: 170,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,975.
From The Douglas Martin Collection. NGC ID# 26CK, PCGS# 9033

10281 **1898-S MS62 PCGS. CAC.** PCGS Population (6402/4455). NGC Census: (8431/4863). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550. NGC ID# 26CL, PCGS# 9034

10282 **1899 MS62 NGC.** NGC Census: (8971/7128). PCGS Population (5806/2645). Mintage: 1,669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550.
From The Douglas Martin Collection. NGC ID# 26CM, PCGS# 9035

10283 **1899-S AU55 PCGS.** PCGS Population (161/6448). NGC Census: (70/8513). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,460.
From The Klamath Mountain Collection, Part II. NGC ID# 26CN, PCGS# 9036

10284 **1899-S MS60 NGC.** NGC Census: (298/7633). PCGS Population (286/5423). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,490.
From The Douglas Martin Collection. NGC ID# 26CN, PCGS# 9036

10285 **1899-S MS63 NGC. CAC.** NGC Census: (1245/288). PCGS Population (1201/246). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $2,325. NGC ID# 26CN, PCGS# 9036

10286 **1900 MS62 NGC.** NGC Census: (17153/21366). PCGS Population (12844/15100). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550.
From The Douglas Martin Collection. NGC ID# 26CP, PCGS# 9037

10287 **1900 MS63 PCGS.** PCGS Population (10897/4203). NGC Census: (16490/4826). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,675. NGC ID# 26CP, PCGS# 9037



10288 **1900 MS63+ PCGS. CAC.** PCGS Population (10897/4203). NGC Census: (16534/4832). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,675. NGC ID# 26CP, PCGS# 9037

10289 **1900-S MS62 NGC.** NGC Census: (2397/786). PCGS Population (1896/940). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550.
From The Douglas Martin Collection. NGC ID# 26CR, PCGS# 9038

10290 **1900-S MS63 PCGS.** PCGS Population (818/122). NGC Census: (686/100). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $2,200. NGC ID# 26CR, PCGS# 9038

10291 **1901 MS63 NGC.** NGC Census: (1661/1705). PCGS Population (1706/1767). Mintage: 111,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,675.
From The Douglas Martin Collection. NGC ID# 26CS, PCGS# 9039

10292 **1901-S MS62 NGC.** NGC Census: (892/373). PCGS Population (805/564). Mintage: 1,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550.
From The Douglas Martin Collection. NGC ID# 26CT, PCGS# 9040

10293 **1901-S MS60 Prooflike NGC.** NGC Census: (0/2). PCGS Population (0/0). Mintage: 1,596,000. PCGS# 79040

10294 **1902 AU55 NGC.** NGC Census: (22/448). PCGS Population (45/498). Mintage: 31,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,925.
From The Douglas Martin Collection. NGC ID# 26CU, PCGS# 9041

10295 **1902-S MS61 NGC.** NGC Census: (1893/1708). PCGS Population (1013/1954). Mintage: 1,753,625. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530.
From The Douglas Martin Collection. NGC ID# 26CV, PCGS# 9042

10296 **1902-S MS62 PCGS. CAC.** PCGS Population (1325/629). NGC Census: (1354/354). Mintage: 1,753,625. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,800. NGC ID# 26CV, PCGS# 9042

10297 **1903 MS63 NGC.** NGC Census: (4301/3594). PCGS Population (3210/3262). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,675.
From The Douglas Martin Collection. NGC ID# 26CW, PCGS# 9043

10298 **1903-S MS62 NGC.** NGC Census: (2381/1627). PCGS Population (2015/1786). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550.
From The Douglas Martin Collection. NGC ID# 26CX, PCGS# 9044

10299 **1904 AU58 PCGS.** PCGS Population (2547/164038). NGC Census: (1024/212602). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,480. NGC ID# 26CY, PCGS# 9045

10300 **1904 MS61 NGC.** NGC Census: (25493/184014). PCGS Population (15664/144787). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530.
From The Douglas Martin Collection. NGC ID# 26CY, PCGS# 9045

10301 **1904 MS62 ★ NGC. CAC.** NGC Census: (70071/113943). PCGS Population (55630/89157). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550. NGC ID# 26CY, PCGS# 9045

10302 **1904 MS63 PCGS.** PCGS Population (54229/34928). NGC Census: (73312/40631). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,675.
From The Klamath Mountain Collection, Part II. NGC ID# 26CY, PCGS# 9045

10303 **1904 MS64 PCGS.** PCGS Population (30559/4369). NGC Census: (33912/6719). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,825. NGC ID# 26CY, PCGS# 9045

10304 **1904 MS62 Prooflike NGC.** NGC Census: (332/254). PCGS Population (0/0). Mintage: 6,256,797. PCGS# 79045

10305 **1904 MS62 Prooflike NGC.** NGC Census: (332/254). PCGS Population (0/0). Mintage: 6,256,797. PCGS# 79045

10306 **1905 AU58 NGC.** NGC Census: (198/461). PCGS Population (91/469). Mintage: 58,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,950.
From The Douglas Martin Collection. NGC ID# 26D2, PCGS# 9047

10307 **1905-S AU55 NGC.** NGC Census: (35/2074). PCGS Population (54/2041). Mintage: 1,813,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,460.
From The Douglas Martin Collection. NGC ID# 26D3, PCGS# 9048

10308 **1906-D AU58 NGC.** NGC Census: (60/1673). PCGS Population (93/1944). Mintage: 620,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,480.
From The Douglas Martin Collection. NGC ID# 26D5, PCGS# 9050

10309 **1906-S MS62 NGC.** NGC Census: (1793/748). PCGS Population (1712/1364). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,850.
From The Douglas Martin Collection. NGC ID# 26D6, PCGS# 9051

10310 **1906-S MS62 PCGS.** PCGS Population (1712/1364). NGC Census: (1793/748). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,850. NGC ID# 26D6, PCGS# 9051

10311 **1907 MS62 NGC.** NGC Census: (13445/7282). PCGS Population (9810/5224). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,550.
From The Douglas Martin Collection. NGC ID# 26D7, PCGS# 9052

10312 **1907-D MS61 NGC.** NGC Census: (411/1572). PCGS Population (265/1919). Mintage: 842,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530.
From The Douglas Martin Collection. NGC ID# 26D8, PCGS# 9053

10313 **1907-S MS60 NGC.** NGC Census: (154/2999). PCGS Population (145/2763). Mintage: 2,165,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,950.
From The Douglas Martin Collection. NGC ID# 26D9, PCGS# 9054

SAINT-GAUDENS DOUBLE EAGLES

10314 **1907 Arabic Numerals MS62 NGC.** NGC Census: (3154/5571). PCGS Population (2360/10554). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,650. NGC ID# 26F5, PCGS# 9141

10315 **1907 Arabic Numerals MS63 NGC.** NGC Census: (2701/2870). PCGS Population (3711/6843). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,850. NGC ID# 26F5, PCGS# 9141

10316 **1908 No Motto MS63 NGC.** NGC Census: (45632/46582). PCGS Population (32848/53617). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,570. NGC ID# 26F6, PCGS# 9142

10317 **1908 No Motto MS63 NGC.** NGC Census: (45632/46582). PCGS Population (32848/53617). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,570. NGC ID# 26F6, PCGS# 9142

10318 **1908 No Motto MS63 NGC.** NGC Census: (45632/46582). PCGS Population (32848/53617). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,570. NGC ID# 26F6, PCGS# 9142

10319 **1908 No Motto MS64 NGC.** NGC Census: (32945/13637). PCGS Population (33550/20067). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690.
From The Douglas Martin Collection. NGC ID# 26F6, PCGS# 9142

10320 **1908 No Motto MS64 PCGS.** PCGS Population (33550/20067). NGC Census: (32945/13637). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690.
From The Klamath Mountain Collection, Part II. NGC ID# 26F6, PCGS# 9142

10321 **1908 No Motto MS64 PCGS. CAC.** PCGS Population (33550/20067). NGC Census: (32945/13637). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690. NGC ID# 26F6, PCGS# 9142

10322 **1908-D No Motto MS63+ NGC.** NGC Census: (1468/650). PCGS Population (1379/1678). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,850.
From The Douglas Martin Collection. NGC ID# 26F7, PCGS# 9143

10323 **1908-D No Motto MS64 PCGS. CAC.** PCGS Population (1405/273). NGC Census: (603/47). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $2,175. NGC ID# 26F7, PCGS# 9143

10324 **1908-D Motto AU58 NGC.** NGC Census: (113/1994). PCGS Population (202/2640). Mintage: 349,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,485.
From The Douglas Martin Collection. NGC ID# 26F9, PCGS# 9148



10325 **1908-D Motto MS65 PCGS. CAC.** PCGS Population (314/28). NGC Census: (85/7). Mintage: 349,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $4,650. NGC ID# 26F9, PCGS# 9148

10326 **1909-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (10/5522). PCGS Population (14/6244). Mintage: 2,774,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,460.
From The Douglas Martin Collection.

10327 **1909-S MS64 NGC.** NGC Census: (1347/232). PCGS Population (1831/313). Mintage: 2,774,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $2,200. NGC ID# 26FE, PCGS# 9153

10328 **1909-S MS64 PCGS. CAC.** PCGS Population (1831/313). NGC Census: (1354/232). Mintage: 2,774,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $2,200. NGC ID# 26FE, PCGS# 9153

10329 **1910-D MS63 NGC.** NGC Census: (2097/2230). PCGS Population (1667/3069). Mintage: 429,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,775.
From The Douglas Martin Collection. NGC ID# 26FG, PCGS# 9155

10330 **1910-D MS64 NGC.** NGC Census: (1749/481). PCGS Population (1963/1106). Mintage: 429,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $2,075.
From The Douglas Martin Collection. NGC ID# 26FG, PCGS# 9155

10331 **1910-S MS62 NGC.** NGC Census: (1462/1690). PCGS Population (1132/2442). Mintage: 2,128,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,725.
From The Douglas Martin Collection. NGC ID# 26FH, PCGS# 9156

10332 **1911 MS61 NGC.** NGC Census: (459/1872). PCGS Population (164/1935). Mintage: 197,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530.
From The Douglas Martin Collection. NGC ID# 26FJ, PCGS# 9157

10333 **1911-D MS64 NGC.** NGC Census: (3507/2442). PCGS Population (3459/2315). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,750.
From The Douglas Martin Collection. NGC ID# 26FK, PCGS# 9158

10334 **1911-D MS64 PCGS. CAC.** PCGS Population (3459/2315). NGC Census: (3507/2442). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,750. NGC ID# 26FK, PCGS# 9158

10335 **1911-D MS65 PCGS. CAC.** PCGS Population (1825/490). NGC Census: (1901/541). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $2,200. NGC ID# 26FK, PCGS# 9158

10336 **1912 AU55 NGC.** NGC Census: (25/2365). PCGS Population (76/3375). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: $1,470.
From The Douglas Martin Collection. NGC ID# 26FM, PCGS# 9160

10337 **1912 MS62 NGC.** NGC Census: (944/551). PCGS Population (1054/1558). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,925. NGC ID# 26FM, PCGS# 9160

10338 **1913 AU58 NGC.** NGC Census: (239/2297). PCGS Population (336/2256). Mintage: 168,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,485.
From The Douglas Martin Collection. NGC ID# 26FN, PCGS# 9161

10339 **1913-D — Obverse Scratched — NGC Details. Unc.** NGC Census: (29/3545). PCGS Population (34/3915). Mintage: 393,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,500.
From The Douglas Martin Collection.

10340 **1914-D MS63 NGC.** NGC Census: (1971/2495). PCGS Population (1829/3308). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,700.
From The Douglas Martin Collection. NGC ID# 26FT, PCGS# 9165

10341 **1914-S AU58 PCGS.** PCGS Population (433/17761). NGC Census: (160/20794). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,485. NGC ID# 26FU, PCGS# 9166

10342 **1914-S MS63 NGC.** NGC Census: (7995/7331). PCGS Population (5740/7234). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,570. NGC ID# 26FU, PCGS# 9166

10343 **1914-S MS63 NGC.** NGC Census: (7995/7331). PCGS Population (5740/7234). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,570. NGC ID# 26FU, PCGS# 9166

10344 **1914-S MS64 NGC.** NGC Census: (5842/1489). PCGS Population (5190/2044). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,725. NGC ID# 26FU, PCGS# 9166

10345 **1914-S MS64 NGC.** NGC Census: (5842/1489). PCGS Population (5190/2044). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,725.
From The Douglas Martin Collection. NGC ID# 26FU, PCGS# 9166

10346 **1914-S MS64 PCGS.** PCGS Population (5190/2044). NGC Census: (5842/1489). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,725. NGC ID# 26FU, PCGS# 9166

10347 **1914-S MS64 PCGS.** PCGS Population (5190/2044). NGC Census: (5842/1489). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,725. NGC ID# 26FU, PCGS# 9166

10348 **1914-S MS64+ NGC.** NGC Census: (5842/1489). PCGS Population (5190/2044). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,725. NGC ID# 26FU, PCGS# 9166

10349 **1914-S MS65 PCGS Secure.** PCGS Population (1941/103). NGC Census: (1337/147). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $2,125. NGC ID# 26FU, PCGS# 9166

10350 **1915-S MS62+ NGC.** NGC Census: (2352/12678). PCGS Population (2069/10330). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,540.
From The Douglas Martin Collection. NGC ID# 26FW, PCGS# 9168

10351 **1915-S MS63 NGC.** NGC Census: (5388/7290). PCGS Population (3987/6343). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,570. NGC ID# 26FW, PCGS# 9168

10352 **1915-S MS63 NGC.** NGC Census: (5388/7290). PCGS Population (3987/6343). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,570. NGC ID# 26FW, PCGS# 9168

10353 **1915-S MS63 NGC.** NGC Census: (5388/7290). PCGS Population (3987/6343). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,570. NGC ID# 26FW, PCGS# 9168



10354 **1915-S MS65 PCGS. CAC.** PCGS Population (1961/190). NGC Census: (1613/151). Mintage: 567,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $2,275. NGC ID# 26FW, PCGS# 9168

10355 **1916-S MS64 NGC.** NGC Census: (1407/933). PCGS Population (1612/1274). Mintage: 796,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $2,100.
From The Douglas Martin Collection. NGC ID# 26FX, PCGS# 9169

10356 **1920 MS63 NGC.** NGC Census: (1429/414). PCGS Population (1980/822). Mintage: 228,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $2,050.
From The Douglas Martin Collection. NGC ID# 26FY, PCGS# 9170

10357 **1922 MS62 NGC.** NGC Census: (18359/28584). PCGS Population (11418/22735). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $1,540.
From The Douglas Martin Collection. NGC ID# 26G3, PCGS# 9173

10358 **1922 MS64+ NGC.** NGC Census: (7697/493). PCGS Population (7308/1252). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $2,075. NGC ID# 26G3, PCGS# 9173

10359 **1922 MS64+ NGC.** NGC Census: (7697/493). PCGS Population (7308/1252). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $2,075. NGC ID# 26G3, PCGS# 9173

10360 **1922 Doubled Die Reverse, FS-801 MS64 NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 145742

10361 **1923 MS61 NGC.** NGC Census: (2583/25408). PCGS Population (1438/19526). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530.
From The Douglas Martin Collection. NGC ID# 26G5, PCGS# 9175

10362 **1923-D MS64 NGC.** NGC Census: (2029/2466). PCGS Population (2618/3981). Mintage: 1,702,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690.
From The Douglas Martin Collection. NGC ID# 26G6, PCGS# 9176

10363 **1924 — Obverse Scratched — NGC Details. Unc.** NGC Census: (730/299937). PCGS Population (1968/259710). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,500.
From The Douglas Martin Collection.

10364 **1924 MS61 ANACS.** NGC Census: (7707/292230). PCGS Population (8450/251260). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530. NGC ID# 26G7, PCGS# 9177

10365 **1924 MS63 PCGS.** PCGS Population (79633/129795). NGC Census: (102202/139711). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,570.
From The Klamath Mountain Collection, Part II. NGC ID# 26G7, PCGS# 9177

10366 **1924 MS64 PCGS.** PCGS Population (81825/47970). NGC Census: (102190/37521). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690.
From The Klamath Mountain Collection, Part II. NGC ID# 26G7, PCGS# 9177

10367 **1924 MS64 PCGS.** PCGS Population (81825/47970). NGC Census: (102190/37521). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690. NGC ID# 26G7, PCGS# 9177

10368 **1924 MS64 NGC.** NGC Census: (102190/37521). PCGS Population (81825/47970). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690. NGC ID# 26G7, PCGS# 9177

10369 **1924 MS64 NGC.** NGC Census: (102190/37521). PCGS Population (81825/47970). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690. NGC ID# 26G7, PCGS# 9177

10370 **1924 MS64 NGC.** NGC Census: (102190/37521). PCGS Population (81825/47970). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690. NGC ID# 26G7, PCGS# 9177

10371 **1924 MS65+ PCGS.** PCGS Population (39821/8149). NGC Census: (32671/4850). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $2,125. NGC ID# 26G7, PCGS# 9177

10372 **1925 MS64 PCGS. CAC.** PCGS Population (12752/6858). NGC Census: (15560/4777). Mintage: 2,831,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690. NGC ID# 26GA, PCGS# 9180

10373 **1927 MS63 NGC.** NGC Census: (40521/72688). PCGS Population (37388/74886). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,570. *From The Douglas Martin Collection*. NGC ID# 26GG, PCGS# 9186

10374 **1927 MS64 PCGS.** PCGS Population (44319/30567). NGC Census: (51232/21456). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690. *From The Klamath Mountain Collection, Part II*. NGC ID# 26GG, PCGS# 9186

10375 **1927 MS64 PCGS.** PCGS Population (44319/30567). NGC Census: (51232/21456). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690. *From The Klamath Mountain Collection, Part II*. NGC ID# 26GG, PCGS# 9186

10376 **1927 MS64 NGC.** NGC Census: (51232/21456). PCGS Population (44319/30567). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690. NGC ID# 26GG, PCGS# 9186

10377 **1927 MS64 NGC.** NGC Census: (51232/21456). PCGS Population (44319/30567). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,690. NGC ID# 26GG, PCGS# 9186

10378 **1927 MS65 NGC.** NGC Census: (19040/2416). PCGS Population (25062/5505). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $2,125. NGC ID# 26GG, PCGS# 9186

10379 **1928 MS61 NGC.** NGC Census: (1889/45418). PCGS Population (1483/45406). Mintage: 8,816,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $1,530. *From The Douglas Martin Collection*. NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

10380 **1893 Isabella Quarter MS64 NGC.** NGC Census: (1016/638). PCGS Population (1195/636). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $690. NGC ID# 28HR, PCGS# 9220

10381 **1900 Lafayette Dollar — Improperly Cleaned — NGC Details. AU.** NGC Census: (7/2370). PCGS Population (56/3173). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $420.

10382 **1900 Lafayette Dollar — Improperly Cleaned — NGC Details. Unc.** NGC Census: (22/2117). PCGS Population (61/2620). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $750.

10383 **1900 Lafayette Dollar MS62 NGC.** NGC Census: (405/1542). PCGS Population (454/2063). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $900. NGC ID# 28N8, PCGS# 9222

10384 **1921 Alabama MS65 PCGS.** PCGS Population (437/99). NGC Census: (372/80). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,075. NGC ID# 28HT, PCGS# 9224

10385 **1921 Alabama MS65 PCGS. CAC.** PCGS Population (437/99). NGC Census: (372/80). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,075. NGC ID# 28HT, PCGS# 9224

10386 **1921 Alabama MS65 PCGS. CAC.** PCGS Population (437/99). NGC Census: (372/80). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,075. NGC ID# 28HT, PCGS# 9224

10387 **1921 Alabama 2x2 MS65 PCGS.** PCGS Population (434/89). NGC Census: (358/74). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,150. NGC ID# 28HS, PCGS# 9225

10388 **1921 Alabama 2x2 MS65 PCGS. CAC.** PCGS Population (434/89). NGC Census: (358/74). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,150. NGC ID# 28HS, PCGS# 9225



10389 **1936 Albany MS67 PCGS. CAC.** PCGS Population (111/1). NGC Census: (136/5). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,100. NGC ID# 28HU, PCGS# 9227

10390 **1936 Albany MS67 PCGS. CAC.** PCGS Population (111/1). NGC Census: (136/5). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,100. NGC ID# 28HU, PCGS# 9227

10391 **1936 Albany MS67 NGC. CAC.** NGC Census: (136/5). PCGS Population (111/1). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,100. NGC ID# 28HU, PCGS# 9227

10392 **1937 Antietam MS65 PCGS.** PCGS Population (1528/1495). NGC Census: (979/900). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $740. NGC ID# 28HV, PCGS# 9229

10393 **1937 Antietam MS65 PCGS.** PCGS Population (1528/1495). NGC Census: (979/900). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $740. NGC ID# 28HV, PCGS# 9229

10394 **1937 Antietam MS65 NGC.** NGC Census: (979/900). PCGS Population (1528/1495). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $740. NGC ID# 28HV, PCGS# 9229

10395 **1937 Antietam MS66 NGC.** NGC Census: (722/178). PCGS Population (1227/268). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $855. NGC ID# 28HV, PCGS# 9229

10396 **1937 Antietam MS66 NGC.** NGC Census: (722/178). PCGS Population (1227/268). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $855. NGC ID# 28HV, PCGS# 9229

10397 **1937 Antietam MS67 NGC.** NGC Census: (164/14). PCGS Population (254/14). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,175. NGC ID# 28HV, PCGS# 9229

10398 **1935 Arkansas MS66 PCGS. CAC.** PCGS Population (167/14). NGC Census: (91/7). Mintage: 13,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $400. NGC ID# 28HW, PCGS# 9233

10399 **1935 Arkansas MS66+ PCGS. CAC.** PCGS Population (167/14). NGC Census: (91/7). Mintage: 13,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $400. NGC ID# 28HW, PCGS# 9233

10400 **1935-S Arkansas MS66+ PCGS. CAC.** PCGS Population (178/17). NGC Census: (98/12). Mintage: 5,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $450. NGC ID# 28HY, PCGS# 9235

10401 **1935-S Arkansas MS67 NGC.** NGC Census: (12/0). PCGS Population (17/0). Mintage: 5,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,825. NGC ID# 28HY, PCGS# 9235

10402 **1936 Arkansas MS66 NGC.** NGC Census: (62/6). PCGS Population (97/9). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $480. NGC ID# 28HZ, PCGS# 9237

10403 **1936-D Arkansas MS66+ PCGS. CAC.** PCGS Population (201/26). NGC Census: (77/11). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 28J2, PCGS# 9238

10404 **1937-D Arkansas MS66 PCGS. CAC.** PCGS Population (134/20). NGC Census: (73/11). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $575. NGC ID# 28J5, PCGS# 9242

10405 **1938 Arkansas MS66+ PCGS. CAC.** PCGS Population (102/8). NGC Census: (48/0). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $975. NGC ID# 28J7, PCGS# 9245

10406 **1938-D Arkansas MS66 PCGS. CAC.** PCGS Population (127/19). NGC Census: (42/9). Mintage: 3,155. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $750. NGC ID# 28J8, PCGS# 9246

10407 **1938 Arkansas PDS Set PCGS.** The set is graded: **1938-P MS65 CAC; 1938-D MS66 CAC; 1938-S MS65 CAC.** (Total: 3 coins)

10408 **1939-D Arkansas MS65 PCGS.** PCGS Population (190/116). NGC Census: (148/40). Mintage: 2,104. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $615. NGC ID# 28JB, PCGS# 9250

10409 **1935-S Boone MS66 PCGS. CAC.** PCGS Population (207/21). NGC Census: (178/27). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $275. NGC ID# 28JH, PCGS# 9260

10410 **1936 Boone MS67 PCGS. CAC.** Ex: W.P.E. Collection. PCGS Population (68/2). NGC Census: (52/2). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $885. NGC ID# 28JM, PCGS# 9266

10411 **1936 Boone MS67 PCGS. CAC.** PCGS Population (68/2). NGC Census: (52/2). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $885. NGC ID# 28JM, PCGS# 9266



10412 **1938-D Boone MS67 PCGS. CAC.** PCGS Population (55/2). NGC Census: (27/4). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,075. NGC ID# 28JV, PCGS# 9275

10413 **1938-S Boone MS66 NGC.** NGC Census: (107/33). PCGS Population (139/34). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $700. NGC ID# 28JW, PCGS# 9276

10414 **1936 Bridgeport MS67 PCGS.** PCGS Population (69/0). NGC Census: (26/0). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,425. NGC ID# 28JX, PCGS# 9279

10415 **1925-S California MS65 NGC.** NGC Census: (914/564). PCGS Population (753/419). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $660. NGC ID# 28JY, PCGS# 9281

10416 **1925-S California MS65 PCGS. Gold CAC.** PCGS Population (753/419). NGC Census: (914/564). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $660. NGC ID# 28JY, PCGS# 9281

10417 **1925-S California MS66 PCGS. CAC.** PCGS Population (322/97). NGC Census: (415/149). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $935. NGC ID# 28JY, PCGS# 9281

10418 **1936-D Cincinnati MS66+ PCGS.** PCGS Population (313/35). NGC Census: (231/28). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $825. NGC ID# 28K2, PCGS# 9284

10419 **1936-D Cincinnati MS66 PCGS. CAC.** PCGS Population (313/35). NGC Census: (231/28). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $825. NGC ID# 28K2, PCGS# 9284

10420 **1936-D Cincinnati MS66 PCGS. CAC.** PCGS Population (313/35). NGC Census: (231/28). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $825. NGC ID# 28K2, PCGS# 9284

10421 **1936-S Cincinnati MS65 PCGS.** PCGS Population (257/63). NGC Census: (176/19). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $500. NGC ID# 28K3, PCGS# 9285

10422 **1936 Columbia MS67 PCGS.** PCGS Population (66/1). NGC Census: (74/3). Mintage: 9,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $750. NGC ID# 28K5, PCGS# 9291

10423 **1936-S Columbia MS67 PCGS. CAC.** PCGS Population (86/5). NGC Census: (117/7). Mintage: 8,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $825. NGC ID# 28K7, PCGS# 9293

10424 **1936-S Columbia MS67+ NGC. CAC.** NGC Census: (117/7). PCGS Population (86/5). Mintage: 8,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $825. NGC ID# 28K7, PCGS# 9293

10425 **1936 Columbia PDS Set NGC.** The set is graded: **1936-P MS65; 1936-D MS66; 1936-S MS66.** (Total: 3 coins)

10426 **1892 Columbian MS66 NGC.** NGC Census: (217/30). PCGS Population (228/12). Mintage: 950,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $825. NGC ID# 26H5, PCGS# 9296

10427 **1892 Columbian MS66+ NGC.** NGC Census: (217/30). PCGS Population (228/12). Mintage: 950,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $825. NGC ID# 26H5, PCGS# 9296

10428 **1893 Columbian MS66 PCGS. CAC.** PCGS Population (179/9). NGC Census: (143/24). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $875. NGC ID# 26H6, PCGS# 9297

10429 **1893 Columbian MS66+ PCGS. CAC.** PCGS Population (179/9). NGC Census: (143/24). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $875. NGC ID# 26H6, PCGS# 9297

10430 **1893 Columbian MS65 Prooflike NGC.** NGC Census: (24/2). PCGS Population (0/0). Mintage: 1,550,405. PCGS# 89297

10431 **1936 Delaware MS67 NGC. CAC.** NGC Census: (92/3). PCGS Population (84/2). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,100. NGC ID# 28K9, PCGS# 9301

10432 **1936 Delaware MS64 Prooflike NGC. CAC.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 20,993. PCGS# 89301

10433 **1936 Elgin MS67 PCGS.** PCGS Population (140/4). NGC Census: (126/1). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,100. NGC ID# 28KA, PCGS# 9303

10434 **1922 Grant No Star MS66 PCGS.** PCGS Population (263/38). NGC Census: (200/25). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $925. NGC ID# 28KD, PCGS# 9306

10435 **1922 Grant No Star MS66 PCGS. CAC.** PCGS Population (263/38). NGC Census: (200/25). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $925. NGC ID# 28KD, PCGS# 9306

10436 **1922 Grant No Star MS66 PCGS. CAC.** PCGS Population (263/38). NGC Census: (200/25). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $925. NGC ID# 28KD, PCGS# 9306

10437 **1922 Grant With Star MS63 PCGS.** PCGS Population (340/677). NGC Census: (240/871). Mintage: 4,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $1,475. NGC ID# 28KC, PCGS# 9307

10438 **1928 Hawaiian — Cleaned — PCGS Genuine. AU Details.** NGC Census: (1/1630). PCGS Population (6/2607). Mintage: 9,958. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: $1,350. NGC ID# 28KE, PCGS# 9309

10439 **1928 Hawaiian — Improperly Cleaned — NGC Details. Unc.** NGC Census: (3/1602). PCGS Population (21/2501). Mintage: 9,958. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $2,000.

10440 **1935 Hudson PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 10,008. NGC ID# 28KF, PCGS# 9312

10441 **1935 Hudson MS64 PCGS. CAC.** PCGS Population (1235/883). NGC Census: (829/673). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $1,075. NGC ID# 28KF, PCGS# 9312

10442 **1924 Huguenot MS66 PCGS. CAC.** PCGS Population (349/41). NGC Census: (298/42). Mintage: 142,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $650. NGC ID# 28KG, PCGS# 9314

10443 **1924 Huguenot MS66+ PCGS. CAC.** PCGS Population (349/41). NGC Census: (298/42). Mintage: 142,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $650. NGC ID# 28KG, PCGS# 9314



10444 **1946 Iowa MS67+ PCGS. CAC.** PCGS Population (763/62). NGC Census: (727/39). Mintage: 100,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $245. NGC ID# 28KJ, PCGS# 9316

10445 **1925 Lexington MS66 PCGS.** PCGS Population (328/9). NGC Census: (207/13). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,075. NGC ID# 28KK, PCGS# 9318

10446 **1925 Lexington MS66+ PCGS.** PCGS Population (328/9). NGC Census: (207/13). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,075. NGC ID# 28KK, PCGS# 9318

10447 **1925 Lexington MS66 PCGS. CAC.** PCGS Population (328/9). NGC Census: (207/13). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,075. NGC ID# 28KK, PCGS# 9318

10448 **1936 Long Island MS66 PCGS.** PCGS Population (429/39). NGC Census: (334/58). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625. NGC ID# 28KL, PCGS# 9322

10449 **1936 Long Island MS66 NGC.** NGC Census: (334/58). PCGS Population (429/39). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625. NGC ID# 28KL, PCGS# 9322

10450 **1936 Long Island MS66 PCGS. CAC.** PCGS Population (429/39). NGC Census: (334/58). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625. NGC ID# 28KL, PCGS# 9322

10451 **1936 Long Island MS66 PCGS. CAC.** PCGS Population (429/39). NGC Census: (334/58). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625. NGC ID# 28KL, PCGS# 9322

10452 **1936 Long Island MS66 PCGS. CAC.** PCGS Population (429/39). NGC Census: (334/58). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625. NGC ID# 28KL, PCGS# 9322

10453 **1936 Lynchburg MS66+ PCGS. CAC.** PCGS Population (616/74). NGC Census: (451/101). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $360. NGC ID# 28KM, PCGS# 9324

10454 **1920 Maine MS66 PCGS.** Ex: The Larry Shepherd Collection. PCGS Population (406/24). NGC Census: (291/29). Mintage: 50,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $600. NGC ID# 28KN, PCGS# 9326

10455 **1920 Maine MS66 PCGS. CAC.** PCGS Population (406/24). NGC Census: (291/29). Mintage: 50,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $600. NGC ID# 28KN, PCGS# 9326

10456 **1921 Missouri MS63 NGC.** NGC Census: (349/1333). PCGS Population (507/1102). Mintage: 10,428. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $700. NGC ID# 28KS, PCGS# 9330

10457 **1923-S Monroe MS65 NGC.** NGC Census: (375/60). PCGS Population (401/70). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,125. NGC ID# 28KT, PCGS# 9333

10458 **1923-S Monroe MS65 PCGS. CAC.** PCGS Population (401/70). NGC Census: (375/60). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,125. NGC ID# 28KT, PCGS# 9333

10459 **1923-S Monroe MS65 PCGS. CAC.** PCGS Population (401/70). NGC Census: (375/60). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,125. NGC ID# 28KT, PCGS# 9333

10460 **1936 Norfolk MS67 NGC.** NGC Census: (647/77). PCGS Population (1000/165). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $535. NGC ID# 28KV, PCGS# 9337

10461 **1925 Norse Thick Planchet MS66 NGC. CAC.** NGC Census: (0/0). PCGS Population (34/0). PCGS# 9450

10462 **1926-S Oregon MS67 PCGS. CAC.** PCGS Population (120/5). NGC Census: (180/7). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,050. NGC ID# 28KX, PCGS# 9341

10463 **1926-S Oregon MS67 PCGS. CAC.** PCGS Population (120/5). NGC Census: (180/7). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,050. NGC ID# 28KX, PCGS# 9341

10464 **1936-S Oregon MS67+ PCGS. CAC.** PCGS Population (142/3). NGC Census: (148/11). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $725. NGC ID# 28L4, PCGS# 9346

10465 **1937-D Oregon MS67 NGC. CAC.** NGC Census: (527/69). PCGS Population (600/42). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $500. NGC ID# 28L5, PCGS# 9347

10466 **1938-S Oregon MS67+ PCGS. CAC.** PCGS Population (130/9). NGC Census: (142/16). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $600. NGC ID# 28L8, PCGS# 9350

10467 **1938 Oregon PDS Set MS65 PCGS.** (Total: 3 coins) PCGS# 9351

10468 **1938 Oregon PDS Set PCGS. CAC.** This set is graded: **1938-P MS65; 1938-D MS66+; 1938-S MS66.** (Total: 3 coins)

10469 **1939-D Oregon MS65 PCGS. CAC.** PCGS Population (361/518). NGC Census: (209/461). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $515. NGC ID# 28LA, PCGS# 9353

10470 **1915-S Panama-Pacific MS63 PCGS. CAC.** PCGS Population (668/1753). NGC Census: (421/1801). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $610. NGC ID# 26H7, PCGS# 9357

10471 **1915-S Panama-Pacific MS64 PCGS.** PCGS Population (909/844). NGC Census: (988/813). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $925. NGC ID# 26H7, PCGS# 9357

10472 **1915-S Panama-Pacific MS64 PCGS.** PCGS Population (909/844). NGC Census: (989/807). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $925. NGC ID# 26H7, PCGS# 9357

10473 **1915-S Panama-Pacific MS65 NGC. CAC.** NGC Census: (505/308). PCGS Population (506/338). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,500. NGC ID# 26H7, PCGS# 9357

10474 **1920 Pilgrim MS66+ PCGS.** Ex: Teich Family Collection. PCGS Population (345/34). NGC Census: (168/16). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $725. NGC ID# 28LC, PCGS# 9359



10475 **1936 Rhode Island MS67 PCGS. CAC.** PCGS Population (26/0). NGC Census: (30/0). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,575. NGC ID# 28LE, PCGS# 9363

10476 **1937 Roanoke MS67 PCGS.** PCGS Population (289/14). NGC Census: (231/17). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $750. NGC ID# 28LH, PCGS# 9367

10477 **1937 Roanoke MS67 PCGS. CAC.** PCGS Population (289/14). NGC Census: (231/17). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $750. NGC ID# 28LH, PCGS# 9367

10478 **1935-S San Diego MS67 PCGS.** PCGS Population (122/3). NGC Census: (86/4). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,000. NGC ID# 28LK, PCGS# 9371

10479 **1935-S San Diego MS67 PCGS.** PCGS Population (122/3). NGC Census: (86/4). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,000. NGC ID# 28LK, PCGS# 9371

10480 **1936-D San Diego MS67 PCGS. CAC.** PCGS Population (78/0). NGC Census: (45/2). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,650. NGC ID# 28LL, PCGS# 9372

10481 **1935 Spanish Trail MS66 PCGS. CAC.** PCGS Population (595/113). NGC Census: (438/100). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,500. NGC ID# 28LN, PCGS# 9376

10482 **1925 Stone Mountain MS67 NGC. CAC.** NGC Census: (131/9). PCGS Population (164/4). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,000. NGC ID# 26H8, PCGS# 9378

10483 **1937 Texas MS67 PCGS. CAC.** PCGS Population (97/2). NGC Census: (67/7). Mintage: 6,571. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $550. NGC ID# 28LX, PCGS# 9390

10484 **1938-D Texas MS67 PCGS. CAC.** PCGS Population (78/1). NGC Census: (91/3). Mintage: 3,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,050. NGC ID# 28M3, PCGS# 9395

10485 **1938-S Texas MS66 PCGS. CAC.** PCGS Population (291/60). NGC Census: (270/89). Mintage: 3,814. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $500. NGC ID# 28M4, PCGS# 9396

10486 **1925 Vancouver MS65 PCGS.** PCGS Population (690/345). NGC Census: (580/298). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $810. NGC ID# 28M5, PCGS# 9399

10487 **1925 Vancouver MS66 NGC.** NGC Census: (259/39). PCGS Population (298/47). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,050. NGC ID# 28M5, PCGS# 9399

10488 **1927 Vermont MS66 PCGS. CAC.** PCGS Population (330/23). NGC Census: (201/18). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $925. NGC ID# 28M6, PCGS# 9401

10489 **1927 Vermont MS66 PCGS. CAC.** PCGS Population (330/23). NGC Census: (201/18). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $925. NGC ID# 28M6, PCGS# 9401

10490 **1946-S Booker T. Washington MS67 PCGS.** PCGS Population (79/1). NGC Census: (74/2). Mintage: 500,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $900. NGC ID# 28M9, PCGS# 9406

10491 **1946-S Booker T. Washington MS67 NGC. CAC.** NGC Census: (74/2). PCGS Population (79/1). Mintage: 500,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $900. NGC ID# 28M9, PCGS# 9406

10492 **1947-D Booker T. Washington MS66+ PCGS. CAC.** PCGS Population (119/4). NGC Census: (126/5). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $400. NGC ID# 28MB, PCGS# 9409

10493 **1949 Booker T. Washington MS67 NGC. CAC.** NGC Census: (20/0). PCGS Population (15/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $850. NGC ID# 28MG, PCGS# 9416

10494 **1949-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (29/0). NGC Census: (57/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,050. NGC ID# 28MJ, PCGS# 9418

10495 **1950-D Booker T. Washington MS66+ PCGS. CAC.** PCGS Population (211/9). NGC Census: (129/16). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $260. NGC ID# 28ML, PCGS# 9421

10496 **1950-S Booker T. Washington MS66 PCGS Secure.** PCGS Population (453/30). NGC Census: (357/51). Mintage: 512,091. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $92. NGC ID# 28MM, PCGS# 9422

10497 **1951-D Booker T. Washington MS67 PCGS.** PCGS Population (14/0). NGC Census: (35/0). Mintage: 7,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,050. NGC ID# 28MP, PCGS# 9425

10498 **1951-D Booker T. Washington MS67 PCGS. CAC.** PCGS Population (14/0). NGC Census: (35/0). Mintage: 7,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $1,050. NGC ID# 28MP, PCGS# 9425

10499 **1951 Washington-Carver MS66 PCGS.** PCGS Population (57/2). NGC Census: (29/3). Mintage: 110,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $975. NGC ID# 28MS, PCGS# 9430

10500 **1951 Washington-Carver MS66 PCGS. CAC.** PCGS Population (57/2). NGC Census: (29/3). Mintage: 110,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $975. NGC ID# 28MS, PCGS# 9430

10501 **1951-D Washington-Carver MS66+ NGC.** NGC Census: (56/0). PCGS Population (118/0). Mintage: 10,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $625. NGC ID# 28MT, PCGS# 9431

10502 **1952 Washington-Carver MS66+ PCGS. CAC.** PCGS Population (277/13). NGC Census: (292/15). Mintage: 2,006,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $220. NGC ID# 28MV, PCGS# 9434

10503 **1952 Washington-Carver MS66+ PCGS. CAC.** PCGS Population (277/13). NGC Census: (292/15). Mintage: 2,006,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $220. NGC ID# 28MV, PCGS# 9434

10504 **1952-S Washington-Carver MS66+ PCGS. CAC.** PCGS Population (146/6). NGC Census: (144/8). Mintage: 8,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 28MX, PCGS# 9436

10505 **1952-S Washington-Carver MS66+ PCGS. CAC.** PCGS Population (146/6). NGC Census: (144/8). Mintage: 8,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 28MX, PCGS# 9436

10506 **1953-S Washington-Carver MS66+ NGC. CAC.** NGC Census: (130/12). PCGS Population (120/4). Mintage: 108,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $200. NGC ID# 28N2, PCGS# 9440

10507 **1954 Washington-Carver MS66+ PCGS. CAC.** PCGS Population (93/2). NGC Census: (62/3). Mintage: 12,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $440. NGC ID# 28N3, PCGS# 9442

10508 **1954-D Washington-Carver MS66 PCGS.** PCGS Population (41/0). NGC Census: (29/0). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $900. NGC ID# 28N4, PCGS# 9443

10509 **1954-D Washington-Carver MS66 PCGS. CAC.** PCGS Population (41/0). NGC Census: (29/0). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $900. NGC ID# 28N4, PCGS# 9443



10510 **1936 Wisconsin MS67+ PCGS. CAC.** PCGS Population (435/23). NGC Census: (357/24). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $735. NGC ID# 28N6, PCGS# 9447

COMMEMORATIVE GOLD

10511 **1903 Louisiana Purchase/Jefferson MS62 NGC.** NGC Census: (184/1816). PCGS Population (226/2836). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $570. NGC ID# 26HA, PCGS# 7443

10512 **1903 Louisiana Purchase/Jefferson MS62 NGC.** NGC Census: (184/1816). PCGS Population (226/2836). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $570. NGC ID# 26HA, PCGS# 7443

10513 **1903 Louisiana Purchase/Jefferson MS66 NGC.** NGC Census: (402/88). PCGS Population (542/80). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $1,725. NGC ID# 26HA, PCGS# 7443

10514 **1903 Louisiana Purchase/McKinley MS64 NGC.** NGC Census: (507/885). PCGS Population (874/1086). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $735. NGC ID# 26HB, PCGS# 7444

10515 **1905 Lewis and Clark — Improperly Cleaned — NGC Details. Unc.** NGC Census: (5/1178). PCGS Population (38/1832). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: $1,050.

10516 **1915-S Panama-Pacific Gold Dollar MS63 NGC.** NGC Census: (489/2435). PCGS Population (994/3609). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $585. NGC ID# 26HE, PCGS# 7449

10517 **1915-S Panama-Pacific Gold Dollar MS64 PCGS.** Ex: ANS Gold Collection. PCGS Population (1676/2021). NGC Census: (1060/1431). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $685. NGC ID# 26HE, PCGS# 7449

10518 **1915-S Panama-Pacific Gold Dollar MS65 PCGS.** PCGS Population (1212/809). NGC Census: (765/666). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,075. NGC ID# 26HE, PCGS# 7449

10519 **1916 McKinley MS65 NGC.** NGC Census: (467/408). PCGS Population (980/689). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 26HF, PCGS# 7454

10520 **1916 McKinley MS65 PCGS.** PCGS Population (980/689). NGC Census: (467/408). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 26HF, PCGS# 7454

10521 **1916 McKinley MS65 PCGS.** PCGS Population (980/689). NGC Census: (465/404). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $975. NGC ID# 26HF, PCGS# 7454

10522 **1917 McKinley MS65 PCGS.** PCGS Population (585/438). NGC Census: (285/247). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $1,350. NGC ID# 26HG, PCGS# 7455

10523 **1922 Grant No Star AU58 NGC.** NGC Census: (29/1166). PCGS Population (56/1992). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: $1,250. NGC ID# 26HJ, PCGS# 7458

10524 **1926 Sesquicentennial MS64 PCGS.** PCGS Population (4351/2098). NGC Census: (2814/1219). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $835. NGC ID# 26HL, PCGS# 7466

10525 **1926 Sesquicentennial MS64 PCGS. CAC.** PCGS Population (4351/2098). NGC Census: (2814/1219). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $835. NGC ID# 26HL, PCGS# 7466

MODERN ISSUES

10526 **1984-S Olympic Gold Ten Dollar PR69 Deep Cameo PCGS.** PCGS Population (2151/119). NGC Census: (1334/372). Mintage: 48,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: $695. NGC ID# 28PF, PCGS# 9616

10527 **1984-W Olympic Gold Ten Dollar PR69 Deep Cameo PCGS.** PCGS Population (7396/209). NGC Census: (4588/854). Mintage: 381,085. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: $695. NGC ID# 28PG, PCGS# 9617

10528 **1984-W Olympic Gold Ten Dollar PR69 Deep Cameo PCGS.** PCGS Population (7396/209). NGC Census: (4588/854). Mintage: 381,085. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: $695. NGC ID# 28PG, PCGS# 9617

10529 **1995-W Civil War Gold Five Dollar MS70 NGC.** NGC Census: (527). PCGS Population (147). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $560. NGC ID# 28SZ, PCGS# 9702

10530 **1996-W Olympic/Flag Bearer Gold Five Dollar MS69 NGC.** Ex: US Vault Collection L/M. NGC Census: (311/360). PCGS Population (1467/124). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: $1,075. NGC ID# 28U2, PCGS# 9736

10531 **1996-W Olympic/Flag Bearer Gold Five Dollar MS70 PCGS.** PCGS Population (124). NGC Census: (360). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $1,425. NGC ID# 28U2, PCGS# 9736

10532 **1997-W Jackie Robinson Gold Five Dollar PR70 Ultra Cameo NGC.** NGC Census: (427). PCGS Population (140). Mintage: 24,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: $775. NGC ID# 28UH, PCGS# 9760

10533 **2000-W Library of Congress Bimetallic Ten Dollar PR70 Ultra Cameo NGC.** NGC Census: (514). PCGS Population (478). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: $1,500. NGC ID# 28V6, PCGS# 99784

10534 **2008-W Van Buren's Liberty Half-Ounce Gold PR70 Ultra Cameo NGC.** Ex: First Spouse Series. NGC Census: (731). PCGS Population (96). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: $1,375. PCGS# 395710

MODERN BULLION COINS

10535 **1989-S Silver Eagle PR67 Deep Cameo PCGS.** PCGS Population (79/8310). NGC Census: (25/14327). Mintage: 617,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: $33. NGC ID# 26JB, PCGS# 9827

10536 **1992 Silver Eagle MS66 PCGS.** PCGS Population (71/5144). NGC Census: (23/78183). Mintage: 5,540,068. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: $28. NGC ID# 26JG, PCGS# 9856

10537 **1992 Silver Eagle MS67 PCGS; 1998 Silver Eagle MS66 PCGS.** (Total: 2 coins)

10538 **1995-W Half-Ounce Gold Eagle PR69 Deep Cameo PCGS.** PCGS Population (2544/207). NGC Census: (1609/923). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: $795. NGC ID# 28YH, PCGS# 9893

10539 **1998 Silver Eagle MS67 PCGS.** PCGS Population (265/4292). NGC Census: (120/86894). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: $32. NGC ID# 26JV, PCGS# 9929

10540 **2005 Half-Ounce Gold Eagle MS70 NGC.** NGC Census: (3739). PCGS Population (373). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $920. NGC ID# 26NT, PCGS# 9978

10541 **2005 One-Ounce Gold Eagle MS70 NGC.** NGC Census: (0). PCGS Population (629). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $1,825. NGC ID# 26PW, PCGS# 9979

10542 **2006-W Quarter-Ounce Gold Eagle MS70 NGC.** NGC Census: (4356). PCGS Population (1256). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $675. NGC ID# 26MS, PCGS# 79982

10543 **2006 One-Ounce Gold Eagle, First Strike MS70 PCGS.** PCGS Population (1022). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $1,625. NGC ID# 26PX, PCGS# 89984

10544 **2006-W Gold Eagle Set MS69 PCGS.** The Set Includes: **1 Tenth-Ounce; 1 Quarter-Ounce, 1 Half-Ounce** and **1 One-Ounce Gold.** Housed in a single PCGS Holder. (Total: 4 coins)

10545 **2006 One-Ounce Gold Buffalo, First Strike MS69 PCGS.** .9999 Fine. PCGS Population (49814/3305). NGC Census: (37217/43529). PCGS# 89999

10546 **2006-W One-Ounce Gold Buffalo PR69 Ultra Cameo NGC.** .9999 Fine. NGC Census: (13191/15453). PCGS Population (9005/4206). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: $1,450. NGC ID# 26RM, PCGS# 9990

10547 **2007 Half-Ounce Gold Eagle MS70 NGC.** NGC Census: (5661). PCGS Population (14). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $900. NGC ID# 26NX, PCGS# 146918

10548 **2007-W Half-Ounce Gold Eagle, Early Releases MS70 NGC.** NGC Census: (0). PCGS Population (161). PCGS# 150443

10549 **2007-W Half-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS.** PCGS Population (108). NGC Census: (595). PCGS# 148081

10550 **2007 One-Ounce Gold Eagle MS70 NGC.** NGC Census: (1775). PCGS Population (114). PCGS# 146921

10551 **2007-W One-Ounce Gold Eagle MS70 NGC.** NGC Census: (1253). PCGS Population (224). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $1,880. NGC ID# 26R3, PCGS# 150432

10552 **2007-W One-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS.** PCGS Population (95). NGC Census: (924). PCGS# 148083

10553 **2008-W Tenth-Ounce Gold Buffalo, First Year Of Issue MS70 NGC.** .9999 Fine. NGC Census: (0). PCGS Population (437). PCGS# 399927

10554 **2008-W Quarter-Ounce Gold Eagle MS70 NGC.** NGC Census: (0). PCGS Population (1078). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $1,400. PCGS# 393064

10555 **2008-W Quarter-Ounce Gold Buffalo, First Year Of Issue MS70 NGC.** .9999 Fine. NGC Census: (0). PCGS Population (472). PCGS# 399929

10556 **2008-W Half-Ounce Gold Eagle MS70 NGC.** NGC Census: (1071). PCGS Population (1115). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $1,225. PCGS# 393066

10557 **2008-W Half-Ounce Gold Buffalo MS70 NGC.** .9999 Fine. NGC Census: (1827). PCGS Population (330). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $1,300. PCGS# 399930

10558 **2008-W Quarter-Ounce Platinum Eagle MS70 NGC.** NGC Census: (136). PCGS Population (216). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $655. PCGS# 393080

10559 **2008 One-Ounce Gold Eagle MS70 NGC.** NGC Census: (879). PCGS Population (43). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $1,700. PCGS# 393102

10560 **2009-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS.** .9999 Fine. PCGS Population (3191). NGC Census: (0). PCGS# 414465

10561 **2010 One-Ounce Gold Buffalo, Early Releases MS70 NGC.** .9999 Fine. NGC Census: (8848). PCGS Population (13998). PCGS# 418864

10562 **2011 Silver Eagle, 25th Anniversary Set NGC.** The set Includes: **2011 MS70; 2011-S MS69; 2011-W MS70; 2011-P Reverse Proof PR69; 2011-W PR69 Ultra Cameo**. (Total: 5 coins)

10563 **2011 One-Ounce Gold Eagle, 25th Anniversary, Early Releases MS70 NGC.** NGC Census: (2103). PCGS Population (84). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $1,850. NGC ID# 26RB, PCGS# 505232

10564 **2011 One-Ounce Gold Buffalo MS70 NGC.** .9999 Fine. NGC Census: (0). PCGS Population (1450). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: $1,475. PCGS# 506883

10565 **2013 Half-Ounce Gold Eagle, First Releases MS70 NGC.** NGC Census: (0). PCGS Population (947). PCGS# 516498

10566 **2013 Half-Ounce Gold Eagle, First Strike MS70 PCGS.** PCGS Population (798). NGC Census: (0). PCGS# 516499

10567 **2013 Half-Ounce Gold Eagle, First Strike MS70 PCGS.** PCGS Population (798). NGC Census: (0). PCGS# 516499

10568 **2013-W Half-Ounce Gold Eagle, Early Release PR70 Ultra Cameo NGC.** NGC Census: (0). PCGS Population (418). PCGS# 518213

10569 **2013 One-Ounce Gold Eagle, First Releases MS70 NGC.** NGC Census: (0). PCGS Population (1185). PCGS# 516500

10570 **2013 One-Ounce Gold Eagle, First Strike MS70 PCGS.** PCGS Population (1802). NGC Census: (0). PCGS# 516501

10571 **2013 One-Ounce Gold Eagle, First Strike MS70 PCGS.** PCGS Population (1802). NGC Census: (0). PCGS# 516501

10572 **2013 One-Ounce Gold Eagle, First Strike MS70 PCGS.** PCGS Population (1802). NGC Census: (0). PCGS# 516501

10573 **2013-W One-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS.** PCGS Population (231). NGC Census: (0). PCGS# 518215

10574 **2013-W One-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS.** PCGS Population (231). NGC Census: (0). PCGS# 518215

10575 **2013 One-Ounce Gold Buffalo, First Strike MS70 PCGS.** .9999 Fine. PCGS Population (2560). NGC Census: (0). PCGS# 516503

10576 **2013 One-Ounce Gold Buffalo, First Strike MS70 PCGS.** .9999 Fine. PCGS Population (2560). NGC Census: (0). PCGS# 516503

10577 **2013 One-Ounce Gold Buffalo, First Strike MS70 PCGS.** .9999 Fine. PCGS Population (2560). NGC Census: (0). PCGS# 516503

10578 **2013-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS.** .9999 Fine. PCGS Population (0). NGC Census: (1360). PCGS# 518206

10579 **2013-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS.** .9999 Fine. PCGS Population (0). NGC Census: (1360). PCGS# 518206

10580 **2013-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS.** .9999 Fine. PCGS Population (0). NGC Census: (1360). PCGS# 518206

10581 **2013-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS.** .9999 Fine. PCGS Population (0). NGC Census: (1360). PCGS# 518206

10582 **2013-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS.** .9999 Fine. PCGS Population (0). NGC Census: (1360). PCGS# 518206

10583 **2013-W One-Ounce Gold Buffalo, Reverse Proof, 100th Anniversary, First Strike PR70 PCGS.** Ex: Black Diamond. PCGS Population (0). NGC Census: (0). PCGS# 520050

CALIFORNIA FRACTIONAL GOLD

10584 **1854 Liberty Octagonal 25 Cents, BG-105, R.3, MS65 Prooflike NGC.** NGC Census: (6/4). PCGS Population (0/0). PCGS# 710374

10585 **1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS65 Prooflike NGC.** NGC Census: (7/11). PCGS Population (0/0). PCGS# 710544

10586 **1872/1 Indian Octagonal 25 Cents, BG-790, R.3, MS64 NGC.** NGC Census: (0/2). PCGS Population (44/33). PCGS# 10617

10587 **1872 Indian Octagonal 25 Cents, BG-791, R.3, MS66 Prooflike NGC.** NGC Census: (6/2). PCGS Population (0/0). PCGS# 710618



10588 **1880 Indian Octagonal 25 Cents, BG-799L, High R.5, MS64 NGC.** NGC Census: (0/0). PCGS Population (12/8). PCGS# 10638

10589 **1871 Liberty Round 25 Cents, BG-838, R.2, MS62 Prooflike NGC.** NGC Census: (16/19). PCGS Population (0/0). PCGS# 710699

10590 **1871 Liberty Round 25 Cents, BG-841, R.4, MS62 Prooflike NGC.** NGC Census: (1/5). PCGS Population (0/0). PCGS# 710702

10591 **1874 Liberty Octagonal 50 Cents, BG-930, R.5, MS62 NGC.** NGC Census: (5/1). PCGS Population (8/17). PCGS# 10788

10592 **1872/1 Indian Octagonal 50 Cents, BG-937, High R4, MS64 NGC.** NGC Census: (0/0). PCGS Population (25/7). PCGS# 10795

10593 **1873 Indian Octagonal 50 Cents, BG-942, Low R.5, MS64 Prooflike NGC.** NGC Census: (3/1). PCGS Population (0/0). PCGS# 710800

10594 **1874 Indian Octagonal 1 Dollar, BG-1124, High R.4, MS62 PCGS.** PCGS Population (12/22). NGC Census: (0/2). PCGS# 10935

COINS OF HAWAII

10595 **1847 Hawaii Cent, 15 Berry – Whizzed – ANACS. AU Details, Net XF40.** CR-4. NGC Census: (4/257). PCGS Population (10/356). Mintage: 100,000. PCGS# 10965

10596 **1847 Hawaii Cent, 15 Berry — Cleaned — ANACS. Unc Details, Net AU50.** CR-4. NGC Census: (8/221). PCGS Population (27/303). Mintage: 100,000. PCGS# 10965

10597 **1847 Hawaii Cent MS61 Brown NGC.** NGC Census: (35/108). PCGS Population (9/176). Mintage: 100,000. PCGS# 10965

10598 **1883 Hawaii Ten Cents MS62 NGC.** NGC Census: (20/75). PCGS Population (25/100). Mintage: 250,000. PCGS# 10979

10599 **1883 Hawaii Half Dollar AU58 PCGS.** PCGS Population (42/228). NGC Census: (63/156). Mintage: 700,000. PCGS# 10991

10600 **1883 Hawaii Half Dollar AU58 PCGS. CAC.** PCGS Population (42/228). NGC Census: (63/156). Mintage: 700,000. PCGS# 10991

10601 **1883 Hawaii Dollar AU50 NGC.** NGC Census: (25/172). PCGS Population (61/193). Mintage: 500,000. PCGS# 10995

PATTERNS

10602 **1859 Indian Cent, Judd-227, Pollock-271, Low R.6, — Corroded — NCS. Proof Details.** NGC Census: (0/8). PCGS Population (0/11). PCGS# 11930

10603 **1863 One Cent, Judd-299, Pollock-359, R.3, PR64 Red and Brown PCGS.** PCGS Population (13/21). NGC Census: (7/10). PCGS# 70454

ERRORS

10604 **182(X) Large Cent — Struck 30% Off-Center, Environmental Damage — NGC Details. VG.**
From The Marlor Collection.

10605 **1857 Flying Eagle Cent, FS-003 — Obverse Clash with 50C — MS63 PCGS.**

10606 **1868 Proof Indian Cent — Medallic Alignment — PR64 Red and Brown NGC.**

10607 **1965 Lincoln Cent — Struck on a 1965 10C — MS65 NGC.**

10608 **1969-D Lincoln Cent — Double Denom on Struck 10C — MS64 PCGS.**

10609 **No Date Jefferson Nickel — 70% off Center with Obverse Die Break — MS66 NGC.**

10610 **1944 Jefferson Nickel — Struck on a Blank Dime Planchet — AU55 NGC.** 2.5g. NGC ID# 22TU, PCGS# 4022

10611 **1954-D Jefferson Nickel — Struck on Cent Planchet — MS63 Brown PCGS.**

10612 **1958 Jefferson Nickel — Struck on a 10C Planchet — MS65 NGC.** 2.5 grams.

10613 **No Date Silver Roosevelt Dime — Double Struck, Saddle Struck — MS65 NGC.**

10614 No lot.

10615 **1964-D Roosevelt Dime — Double Struck — MS60 ANACS.**

10616 **No Date Roosevelt Dime — Struck On Clad Layer Only — MS61 PCGS.** 5.0 grams.

10617 **1953 Washington Quarter — Struck on Silver 10C Planchet — AU58 PCGS.**

10618 **2000-D Massachusetts Statehood Quarter — Environmental Damage, Reverse Clad Layer Missing — PCGS Genuine. Unc Details.**

10619 **1921-S Morgan Dollar — Struck 5% Off Center — AU58 PCGS.**

10620 **1999-P Susan B. Anthony — Struck on 25C Planchet — MS64 PCGS.**

GSA DOLLARS

10621 **1878 7/8TF Weak MS62 NGC. GSA Soft Pack.** NGC Census: (0/0). PCGS Population (557/2105). Mintage: 544,000. PCGS# 407070

10622 **1880-CC GSA Reverse of 1878 MS63 NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 407108

10623 **1880-CC GSA Reverse of 1878 MS63 NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 407108

10624 **1880-CC GSA HOARD MS64 NGC.** NGC Census: (1908/730). PCGS Population (0/0). PCGS# 407100

10625 **1880-CC GSA HOARD MS64 NGC.** NGC Census: (1908/730). PCGS Population (0/0). PCGS# 407100

10626 **1881-CC MS62 NGC. GSA Soft Pack.** NGC Census: (726/8511). PCGS Population (1156/17077). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $465. PCGS# 407126

10627 **1881-CC GSA HOARD MS63 NGC.** NGC Census: (2005/4622). PCGS Population (0/0). PCGS# 407126

10628 **1881-CC GSA HOARD MS63 NGC.** NGC Census: (2084/4761). PCGS Population (0/0). PCGS# 407126

10629 **1881-CC GSA HOARD MS65 Prooflike PCGS.** PCGS Population (0/0). NGC Census: (38/3). PCGS# 407127

10630 **1882 GSA Hoard MS61 NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 407132

10631 **1882-CC GSA HOARD MS66 NGC.** NGC Census: (358/9). PCGS Population (0/0). PCGS# 407134

10632 **1883-CC GSA HOARD MS64 ★ NGC. CAC; 1883-CC GSA HOARD MS63 NGC. CAC; 1884-CC GSA HOARD MS64 ★ NGC.** (Total: 3 coins)

10633 **1883-CC GSA HOARD MS66 ★ NGC.** NGC Census: (620/21). PCGS Population (1/1). PCGS# 407144

10634 **1884-CC GSA HOARD MS65 NGC.** NGC Census: (3912/632). PCGS Population (1/0). PCGS# 407152

10635 **1884-CC GSA HOARD MS66 NGC.** NGC Census: (608/24). PCGS Population (0/0). PCGS# 407152

10636 **1885-CC GSA HOARD MS62 NGC.** NGC Census: (686/6460). PCGS Population (0/0). PCGS# 407160

10637 **1885-CC GSA HOARD MS63 NGC.** NGC Census: (2054/4179). PCGS Population (0/0). PCGS# 407160

10638 **1893 VG8 NGC. GSA Soft Pack.** NGC Census: (23/3896). PCGS Population (32/5836). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : $145. PCGS# 407220

10639 **1899-O MS61 NGC. GSA Soft Pack.** NGC Census: (178/49680). PCGS Population (261/49504). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: $44. PCGS# 407260

10640 **1901 VF35 NGC. GSA Soft Pack.** NGC Census: (38/4008). PCGS Population (55/3957). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: $72. PCGS# 407272

10641 **1902-O MS62 NGC. GSA Soft Pack.** NGC Census: (5/2). PCGS Population (0/556). PCGS# 407280

10642 **1904-O MS63 NGC. GSA Soft Pack.** NGC Census: (35791/77132). PCGS Population (38575/58144). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $54. PCGS# 407292

REDFIELD DOLLARS

10643 **1882-CC MS65 Paramount (MS64 NGC).** NGC Census: (5111/3345). PCGS Population (10635/6106). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $240.

10644 **1886-S MS65 Paramount (MS62 NGC).** NGC Census: (676/1788). PCGS Population (1121/3272). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: $375.

10645 **1886-S MS65 Paramount (MS63 NGC).** NGC Census: (952/836). PCGS Population (1733/1539). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $450.

10646 **1888-S MS65 Paramount (MS63 NGC).** NGC Census: (940/976). PCGS Population (2084/1715). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $430.

10647 **1888-S MS65 Paramount (MS64 NGC).** NGC Census: (866/110). PCGS Population (1419/296). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $825.

10648 **1889-S MS65 Paramount (MS63 NGC).** NGC Census: (1409/1545). PCGS Population (2523/2785). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: $300.

10649 **1897 MS65 Paramount (MS65 NGC).** NGC Census: (1503/154). PCGS Population (1457/303). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $240.

10650 **1898-S MS65 Paramount (MS63 Prooflike NGC).** NGC Census: (6/1). PCGS Population (5/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: $2,875.

10651 **1899-S MS65 Paramount (MS64 NGC).** NGC Census: (653/191). PCGS Population (1255/508). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $735.

10652 **1900-S MS65 Paramount (MS64 NGC).** NGC Census: (886/221). PCGS Population (1583/606). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $525.

10653 **1900-S MS65 Paramount (MS64 NGC).** NGC Census: (886/221). PCGS Population (1583/606). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: $525.

CERTIFIED MODERN PROOF SET

10654 **1941 Proof Set PR63 to PR66 NGC.** The set includes: **Cent PR63 Red, Nickel PR64, Dime PR66, Quarter PR66** and a **No AW Half Dollar PR66.** (Total: 5 coins) NGC ID# 22L8, PCGS# 3350

CONFEDERATE STATES OF AMERICA

10655 **Obverse and Reverse Impressions of 1861 Confederate Cent Copy Dies in a Copper Block.** 76 mm x 40 mm x 25 mm. Post-Bashlow creation.

BETTS MEDALS

10656 **1736 Jernegan Cistern AU55 NGC. Betts-169.** Silver, 39 mm. 20.5 gm.

10657 **(1776) Captain James Cook, Revolutionary War AU58 NGC. Betts-553.**

10658 **Contemporary Copy of 1783 Peace of Versailles Medal XF40 Holed Uncertified.** Type of Betts-610. Silver, 39 mm. Edge marked "COIN SILVER"
From The Marlor Collection.

10659 **1739 Admiral Vernon, Porto Bello Good 6 NGC. Betts-180, Adams-PBv-17-N.** Brass, 37 mm.
From The Marlor Collection.

10660 **1739 Admiral Vernon, Porto Bello VF20 NGC. Betts-unlisted, Adams-PBv-7-E.** Brass, 37 mm. Adams-Chao list this medal as Rarity-8, indicating 1 to 3 known examples.
From The Marlor Collection.

10661 **(circa 1740) Admiral Vernon, Porto Bello XF45 NGC. Betts-195, Adams-PBv-3-C.** Copper, 26 mm. 5.4 gm.

10662 **1739 Admiral Vernon, Porto Bello Taken XF45 NGC. Betts-198, Adams-PBv-42-RR.** Bronze.

10663 **(1740's) Admiral Vernon, Porto Bello AU53 NGC. Betts-210, Adams-PBv-41-U.**

10664 **1739 Admiral Vernon, Porto Bello VF20 NGC. Betts-211, Adams-PBv-29-Y.** Brass, 36 mm.
From The Marlor Collection.

10665 **1739 Admiral Vernon, Porto Bello AU53 NGC. Betts-unlisted, Adams-PBv-27-W.** Brass, 37 mm.
From The Marlor Collection.

10666 **1739 Admiral Vernon, Porto Bello VF35 NGC. Betts-222, McC-G.97, Adams-PBvi-5-F.** Copper, 37 mm.

10667 **1739 Admiral Vernon, Porto Bello Taken AU55 NGC. Betts-224, Adams-PBvi-6-G.** Bronze.

10668 **1739 Admiral Vernon, Porto Bello — Environmental Damage — NGC Details. Fine. Betts-232, Adams-PBvi-19-FF.**
From The Marlor Collection.

10669 **1739 Admiral Vernon, Porto Bello AU53 NGC. Betts-unlisted, Adams-PBvi-20-GG.** Brass, 38 mm.
From The Marlor Collection.

10670 **1739 Admiral Vernon, Porto Bello — Obverse Tooled — NGC Details. AU. Betts-238, Adams-PBvi-11-P.** Brass, 38 mm.
From The Marlor Collection.

10671 **(circa 1740) Admiral Vernon, Porto Bello Taken AU50 NGC. Betts-238, Adams-PBvi-11-P.**

10672 **1739 Admiral Vernon — Environmental Damage — NGC. VF. Betts-246, Adams-NLv-8-G.** Brass, 37 mm.
From The Marlor Collection.

10673 **1739 Admiral Vernon XF45 NGC. Betts-247, Adams-NLa-1-A.** Brass, 37 mm.
From The Marlor Collection.

10674 **1740 Admiral Vernon XF45 NGC. Betts-247, Adams-NLa-1-A.** Bronze.

10675 **(1742) Spanish Galleys Destroyed AU55 NGC. Betts-247, MI-568-203.** Copper. Great Britain. Duke Argyle & Sir Robert.

10676 **1739 Admiral Vernon, Porto Bello VF30 NGC. Betts-unlisted, Adams-PBvb-11-S.** Brass, 37 mm.
From The Marlor Collection.

10677 **1739 Admiral Vernon, Porto Bello — Environmental Damage — NGC Details. VF. Betts-267, Adams-PBvb-5-H.** Brass.
From The Marlor Collection.

10678 **(circa-1740) Admiral Vernon, Porto Bello Taken VF30 NGC. Betts-271, Adams-PB-2-D.** Copper.

10679 **1739 Admiral Vernon, Fort Chagre VF35 NGC. Betts-275, Adams-FCv-5-D.** Brass, 38 mm.
From The Marlor Collection.

10680 **1739 Admiral Vernon, Porto Bello & Ft. Chagre VF35 NGC. Betts-277, McC-G.186, Adams-FCv-1-A.**

10681 **1739 Admiral Vernon, Fort Chagre XF45 NGC. Betts-277, Adams-FCv-1-A.**

From The Marlor Collection.

10682 **1739 Admiral Vernon, Fort Chagre XF45 NGC. Betts-277, Adams-FCv-1-A.**

10683 **1739 Admiral Vernon, Fort Chagre — Excessive Surface Hairlines — NGC Details. XF. Betts-Unlisted, Adams-FCv-11-M.**
From The Marlor Collection.

10684 **1739 Admiral Vernon, Porto Bello VF25 NGC. Betts-unlisted, Adams-PBvl-9-J.** Brass, 37 mm.
From The Marlor Collection.

10685 **1739 Admiral Vernon, Porto Bello VG10 NGC. Betts-304, Adams-PBvl-1-A.** Brass, 37 mm.
From The Marlor Collection.

10686 **1739 Admiral Vernon, Havana XF45 NGC. Betts-314, Adams-HAv-1-B.** Brass, 37 mm.
From The Marlor Collection.

10687 **1739 Admiral Vernon, Cartagena Fine 15 NGC. Betts-unlisted, Adams-CAvlo-1-A.** Brass, 38 mm.
From The Marlor Collection.

10688 **1741 Admiral Vernon, Cartagena, AU53 NGC. Betts-332, Adams-CAv-2-B.** Brass, 37 mm.
From The Marlor Collection.

10689 **Copy Dies (Circa 1810-1840) "1756" Kittanning Destroyed Medal MS64 Bronze Uncertified. Type of Betts-400, Julian-MI-33.** Bronze, 44 mm. Loop attached. Dies by Thomas Halliday.
From The Marlor Collection.

10690 **1763 Peace of Hubertsburg MS62 NGC. Betts-446, Saxony Merseb-2523.** Silver, 44.5 mm. 21.8 gm.

10691 **(1766) William Pitt, Stamp Act Repeal XF45 NGC. Betts-516, BHM-100.** Silver, 25.6 gm. 40 mm.

10692 **1773 Lord Chatham MS63 Brown NGC. Betts-522, BHM-175.**
From The Marlor Collection.

10693 **1782 France, War of America VF30 NGC. Variant of Betts-534, LEC-206.** Silver, 32 mm. 14.3 gm.

10694 **Revolutionary War, Captain John Paul Jones MS65 Brown NGC. Betts-568.** Paris Mint. Edge-marked CUIVRE with pointing hand (1845-1860). Bronzed copper, 56 mm.
Ex: Presidential Coins and Antiques (6/2012), lot 307.
From The Marlor Collection.

10695 **1781 Capture of St. Eustatius MS63 NGC. Betts-580, BHM-231.** White metal.

10696 **Lt.-Col. William Washington MS62 Brown NGC. Betts-594.** 47 mm. Paris Mint. CUIVRE and pointing hand on edge (1845-1860).
Ex: Early American History Auctions (6/2001), lot 1347.
From The Marlor Collection.

10697 **Obverse Electrotype of Libertas Americana Medal MS60 Uncertified.** Copy of Betts-615.
From The Marlor Collection.

WASHINGTONIA

10698 **(1835-80) Washington Before Boston, Paris, Second Restrike MS65 NGC. Betts-543, Baker-48G.** Bronze, 68.5 mm. Paris Mint. CUIVRE and pointing hand on edge (1845-1860).
Ex: Kessler-Spangenberger Collection (NASCA, 4/1981), lot 1847; Americana Sale (Stack's, 1/2011), lot 6184.
From The Marlor Collection.

10699 **(1860) Idler Copy of Getz Pattern MS63 NGC. Baker-25L.** White metal, 34 mm.
Ex: Coin Galleries (4/2010), lot 2053.
From The Marlor Collection.

10700 **Idler Copy of Getz Pattern AU50 Cleaned, Repaired Uncertified. Baker-25M.** Copper, 34 mm. COPY effaced from lower left reverse.
From The Marlor Collection.

10701 **(1890-1910) Washington Before Boston, Paris, Fourth Restrike, Holed, Uncirculated, Uncertified. Baker-49B.** Bronze, 68.4 mm.
From The Marlor Collection.

10702 **Electrotype Copy of (1790) Manley Medal, First Obverse.** Electrotype copy of Baker-61B. Bronze, 48 mm.
From The Marlor Collection.

10703 **(1807) Sansom Medal MS63 NGC. Baker-71A, Julian-PR-1.** Bronzed copper, 41 mm.
Ex: Early American Historical Auctions (2/2001), lot 1254.
From The Marlor Collection.

10704 **(1807) Sansom Medal MS61 NGC. Baker-71B, Julian PR-1.** White metal, 41 mm.
Ex: Jeff Rock, 11/2009.
From The Marlor Collection.

10705 **(1834) Wright & Bale Issue, Second Reverse MS63 Brown NGC. Baker-75A.** Bronze, 45 mm.
Ex: Americana Sale (Stack's, 9/2011), lot 212.
From The Marlor Collection.

10706 **(1834) Wright & Bale, Second Reverse MS63 NGC. Baker-75C.** White metal, 45 mm.
Ex: Presidential Coin & Antique Co., 11/2002.
From The Marlor Collection.

10707 **Voltaire Medal, XF40 Altered Surfaces Uncertified. Baker-78B.** Bronze, 41 mm.
From The Marlor Collection.

10708 **(1778) Voltaire Medal AU50 NGC. Baker-78B.** Bronze, 40 mm.
From The Marlor Collection.

10709 **1800 Hero of Freedom AU50 NGC. Baker-79C.** Fire-gilt bronze, 38 mm.
From The Marlor Collection.

10710 **(1800) Westwood Medal, Second Reverse MS62 NGC. Baker-81.** Bronze, 41 mm.
Ex: Early American History Auctions (2/2001), lot 1255.
From The Marlor Collection.

10711 **Undated Philadelphia Civic Procession, Later Restrike MS64 NGC. Baker-160D.** Copper, 32 mm.
From The Marlor Collection.

10712 **(1834) Cercle Britannique MS61 NGC. Baker-196.** Bronze, 53 mm.
Ex: Patriot Collection (Stack's, 1/2011), lot 6337.
From The Marlor Collection.

10713 **(1840) Eight Presidents Medal MS62 NGC. Baker-221D.** White metal, 47 mm.
From The Marlor Collection.

10714 **1876 Danish Medal, International Exhibition MS63 NGC. Baker-426A.** Bronze, 53 mm.

10715 **Inauguration Centennial, Committee of Celebration MS63 NGC. Douglas-53.** Bronze, 115 mm.
Ex: Baltimore Auction (Stack's-Bowers, 11/2012), lot 133.
From The Marlor Collection.

10716 **(2) Uncertified Washington Buttons. Albert-45, Goldine;** and an **Albert-46, Silver.**
From The Marlor Collection.

U.S. PRESIDENTS & STATESMEN

10717 **Undated Restrike Benjamin Franklin Medal MS64 Brown NGC. Sch-GM-34.** Bronze, 46 mm. "CUIVRE" on edge.
From The Marlor Collection.

10718 **General Grant Counterstamp on an 1850 Large Cent, MS63 Red and Brown Uncertified.**
From The Marlor Collection.

U.S. MINT MEDALS

10719 **(1876) International Exhibition Centennial Award MS64 NGC. Julian-AM-10.** Bronzed copper, 76 mm.
Ex: Philadelphia Americana Sale (Stack's, 10/2010), lot 4296.
From The Marlor Collection.

10720 **1884 Massachusetts Charitable Mechanic Association MS61 NGC. Julian-AM-40.** Silver, 51 mm. 15th exhibition.
Ex: Americana Sale (Stack's-Bowers, 1/2012), part of lot 6152.
From The Marlor Collection.

10721 **1884 Massachusetts Charitable Mechanic Association MS63 NGC. Julian-AM-40.** Bronzed copper, 51 mm.
Ex: Americana Sale (Stack's-Bowers, 1/2012), part of lot 6152.
From The Marlor Collection.

10722 **1887 Massachusetts Charitable Mechanic Association AU50 NGC. Julian-Unlisted, Type of J-AM-36 to 41.** Silver, 51 mm. Designated by NGC as J-AM-41 but that medal is for the 1890 17th exhibition. Julian omits an entry for the 1887 16th exhibition.
From The Marlor Collection.

10723 **1887 Massachusetts Charitable Mechanic Association MS61 NGC. Julian-Unlisted, Type of J-AM-36 to 41.** Bronzed copper, 51 mm. Designated by NGC as J-AM-41 but that medal is for the 1890 17th exhibition. Julian omits an entry for the 1887 16th exhibition.
Ex: Americana Sale (Stack's-Bowers, 1/2012), part of lot 6152.
From The Marlor Collection.

10724 **Massachusetts Horticultural Society MS62 NGC.** Silver, 51 mm. The central reverse is professionally engraved "To / Col. Charles Pfaff / for / Vases of Chrysanthemums / 1900."
Ex: Americana Sale (Stack's-Bowers, 1/2012), lot 6154..
From The Marlor Collection.

10725 **Massachusetts Horticultural Society MS65 NGC. Julian-AM-42.** Bronzed copper, 51 mm.
Ex: Americana Sale (Stack's-Bowers, 1/2012), lot 6155.
From The Marlor Collection.

10726 **New Hampshire Agricultural Society MS61 Brown NGC. Julian-AM-56.** Bronzed copper, 59 mm. The reverse is inscribed "C.S. Hamilton / Hay Fodder / 1874"
From The Marlor Collection.

10727 **(1855-78) Pennsylvania State Agricultural Society MS65 Brown NGC. Julian-AM-65.** Bronzed copper, 64 mm. Unawarded.
Ex: Americana Sale (Stack's-Bowers, 1/2012), lot 6160.
From The Marlor Collection.

10728 **American Revolution Franklin / Beaver Medal AU Repaired Uncertified. Julian-CM-8.**

10729 **"1876" United States Centennial MS61 Prooflike NGC. Julian-CM-11.** White metal, 58 mm.
From The Marlor Collection.

10730 **1866 City College of New York MS64 Brown NGC. Julian-CM-14.** Bronzed copper, 60 mm.
Ex: Presidential Coin and Antique Co. (6/2012), lot 1264.
From The Marlor Collection.

10731 **"1882" Great Seal Centennial MS65 Brown NGC. Julian-CM-20.** Bronzed copper, 62 mm. Only 104 medals were reported struck by the Philadelphia mint in this metal.
From The Marlor Collection.

10732 **Restrike Thomas Jefferson Indian Peace Medal, Second Reverse MS63 NGC. Julian-IP-3.** Silver, 76 mm. Sandblast surface.
Ex: Presidential Coin and Antique Co.
From The Marlor Collection.

10733 **"1809" James Madison Indian Peace Medal, First Reverse MS63 Brown NGC. Julian-IP-5.** Bronzed copper, 76 mm.
Ex: Americana Sale (Stack's-Bowers, 1/2012), lot 6055.
From The Marlor Collection.

10734 **"1817" James Monroe, Second Reverse MS63 Brown NGC. Julian-IP-8.** Bronzed copper, 76 mm.
From The Marlor Collection.

10735 **"1825" John Quincy Adams Indian Peace Medal, First Reverse MS63 NGC. Julian-IP-11.** Bronzed copper, 76 mm.
From The Marlor Collection.

10736 **"1829" Andrew Jackson Indian Peace Medal, Second Reverse MS63 NGC. Julian-IP-14.** Bronzed copper, 76 mm.
From The Marlor Collection.

10737 **(1837) Martin Van Buren, Second Reverse MS62 Brown NGC. Julian-IP-17.** Bronzed copper, 76 mm.
Ex: Americana Sale (Stack's, 1/2010), lot 4742.
From The Marlor Collection.

10738 **"1845" James K. Polk, Second Reverse MS65 Red and Brown NGC. Julian-IP-25.** Bronzed copper, 62 mm.
Ex: John J. Ford, Jr. Collection, Part XVIII (Stack's, 5/2007), lot 119.
From The Marlor Collection.

10739 **"1849" Zachary Taylor Indian Peace Medal, Second Reverse MS63 NGC. Julian-IP-27.** Bronzed copper, 76 mm.
From The Marlor Collection.

10740 **"1849" Zachary Taylor, Second Reverse MS64 Brown NGC. Julian-IP-27.** Bronzed copper, 76 mm.
Ex: Baltimore Auction (Stack's-Bowers, 11/2012), lot 72.
From The Marlor Collection.

10741 **"1849" Zachary Taylor, Second Reverse MS64 Brown NGC. Julian-IP-27.** Bronzed copper, 76 mm.
Ex: Americana Sale (Stack's, 1/2011), lot 6228; Americana Sale (Stack's-Bowers, 1/2012), lot 6063.
From The Marlor Collection.

10742 **"1850" Millard Fillmore Indian Peace Medal MS64 Brown NGC. Julian-IP-30.** Bronzed copper, 76 mm.
Ex: Coin Galleries (4/2005), lot 701.
From The Marlor Collection.

10743 **"1850" Millard Fillmore Indian Peace Medal MS64 Brown NGC. Julian-IP-30.** Bronzed copper, 76 mm.
Ex: Baltimore Auction (Stack's-Bowers, 11/2012), lot 73.
From The Marlor Collection.

10744 **1853-Dated Franklin Pierce Indian Peace Medal MS63 NGC. Julian-IP-32.** Bronzed copper, 76 mm.
From The Marlor Collection.

10745 **"1853" Franklin Pierce Indian Peace Medal MS63 Brown NGC. Julian-IP-32.** Bronzed copper, 76 mm.
Ex: Baltimore Auction (Stack's-Bowers, 11/2012), lot 74.
From The Marlor Collection.

10746 **"1857" James Buchanan Indian Peace Medal — Improperly Cleaned — NGC Details. Unc. Julian-IP-36.** Bronzed copper, 76 mm.
From The Marlor Collection.

10747 **"1865" Andrew Johnson MS63 Brown NGC. Julian-IP-40.** Bronzed copper, 76 mm.
Ex: Baltimore Auction (Bowers & Merena, 11/2010), lot 9.
From The Marlor Collection.

10748 **"1871" Ulysses S. Grant Indian Peace Medal MS63 NGC. Julian-IP-42.** Bronze, 64 mm.
From The Marlor Collection.

10749 **"1757" George III Indian Peace Medal, Broken Dies AU55 Uncertified. Julian-IP-49.** Bronzed copper, 44 mm.
From The Marlor Collection.

10750 **(1860-74) State Department MS63 Brown NGC. Julian-LS-1.** Bronzed copper, 67 mm. Unawarded.
From The Marlor Collection.

10751 **"1854" Creighton, Low & Stouffer Lifesaving Medal MS65 NGC. Julian-LS-12.** Bronzed copper, 75 mm.
From The Marlor Collection.

10752 **"1854" Creighton, Low & Stouffer Lifesaving Medal MS65 NGC. Julian-LS-12.** Bronzed copper, 75 mm.
Ex: Philadelphia Americana Sale (Stack's-Bowers, 9/2011), lot 182.
From The Marlor Collection.

10753 **(1875) John Horn Life Saving Medal MS63 NGC. Julian-LS-14.** Bronzed copper, 48 mm.
Ex: Philadelphia Americana Sale (Stack's-Bowers, 9/2011), lot 184.
From The Marlor Collection.

10754 **(1880-99) Massachusetts Humane Society MS62 Brown NGC. Julian-LS-17.** Bronzed copper, 57 mm. Professional engraved "To / Charles Franklin Hayden, / for humane exertions / in rescuing / Willoughby Anthony, / who fell overboard from the / dory of Sch. Emerald / at Plymouth, / May 10th 1873."
Ex: Chicago ANA (Stack's-Bowers, 8/2011), lot 6171.
From The Marlor Collection.

10755 **General Horatio Gates MS64 NGC. Julian-MI-2.** Gilt copper, 56 mm.
From The Marlor Collection.

10756 **(1889) General Anthony Wayne MS65 Brown NGC. Julian-MI-3.** Bronzed copper, 55 mm.
Ex: Richard Dusterberg Collection.

10757 **Electrotype of General Nathaniel Greene Military Medal AU50 Uncertified.** Electrotype copy of Julian-MI-10.
Ex: Rod Blackburn (11/2010).
From The Marlor Collection.

10758 **(1837) Colonel George Croghan MS63 NGC. Julian-MI-12.** Bronzed copper, 65 mm.
From The Marlor Collection.

10759 **(1837) Colonel George Croghan MS64 NGC. Julian-MI-12.** Bronzed copper, 65 mm.
From The Marlor Collection.

10760 **(1823-85) Major General Alexander Macomb MS63 Brown NGC. Julian-MI-16.** Bronzed copper, 65 mm.
Ex: Long Beach Signature (Heritage, 2/2008), lot 81081.
From The Marlor Collection.

10761 **(1824-1880s) Brig. Gen. James Miller MS62 Brown NGC. Julian-MI-17.** Bronzed copper, 65 mm.
Ex: Stack's-Bowers (9/2011), lot 127.
From The Marlor Collection.

10762 **(1824) Maj. Gen. Peter B. Porter MS65 Brown NGC. Julian-MI-18.** Bronzed copper, 65 mm.
From The Marlor Collection.

10763 **(1836) Brig. Gen. Eleazer Ripley MS63 Brown NGC. Julian-MI-19.** Bronzed copper, 65 mm.
From The Marlor Collection.

10764 **(1822) Governor Isaac Shelby MS64 Brown NGC. Julian-MI-21.** Bronzed copper, 65 mm.
From The Marlor Collection.

10765 **Major General Zachary Taylor MS64 Brown NGC. Julian-MI-22.** Bronzed copper, 65 mm.
Ex: Early American History Auctions (8/2007), lot 1031; Americana Sale (Stack's, 1/2008), lot 7152.
From The Marlor Collection.

10766 **(1849) Major General Zachary Taylor MS66 NGC. Julian-MI-24.** Bronzed copper, 90 mm.
Ex: Chicago Central States (Heritage, 4/2012), lot 6222.
From The Marlor Collection.

10767 **(1849) Major General Winfield Scott MS62 NGC. Julian-MI-26.** Bronzed copper, 90 mm.
Ex: Steve Hayden (8/2010).
From The Marlor Collection.

10768 **"1871" David Rittenhouse Mint Medal MS64 NGC. Julian-MT-1.** Bronzed copper, 45 mm.
Ex: Coin Galleries (1/2011), lot 54.
From The Marlor Collection.

10769 **1836 First Steam Coinage, Mar. 23, Original MS64 NGC. Julian-MT-21.** Bronzed copper, 27 mm. Thick planchet.
From The Marlor Collection.

10770 **1860 Mint Cabinet Medal — Environmental Damage — NGC Details. Unc. Baker-326, Julian-MT-23.** Silver, 59 mm.

10771 **1860 Mint Cabinet Medal MS62 Brown NGC. Baker-326A, Julian-MT-23.** Bronzed copper, 59 mm. A circa-1940 collector envelope accompanies the lot.

10772 **"1860" Mint Cabinet Medal MS64 Brown NGC. Baker-326A, Julian-MT-23.** Bronzed copper, 59 mm.
Ex: Philadelphia Americana Sale (Stack's-Bowers, 9/2011), lot 234.
From The Marlor Collection.

10773 **"1860" Mint Cabinet Medal MS66 Brown NGC. Baker-326A, Julian-MT-23.** Bronzed copper, 59 mm.
Ex: Philadelphia Americana Sale (Stack's-Bowers, 9/2011), lot 233.
From The Marlor Collection.

10774 **(1820) Captain Stephen Decatur, Jr. MS63 NGC. Julian-NA-9.** Bronzed copper, 65 mm.
Ex: Baltimore Auction (Bowers & Merena, 11/2010), lot 12.
From The Marlor Collection.

10775 **Captain Isaac Hull MS63 Brown NGC. Julian-NA-12.** Bronzed copper, 65 mm.
Ex: Baltimore Auction (Bowers & Merena, 11/2010), lot 13.
From The Marlor Collection.

10776 **(1822) Master Commandant Thomas Macdonough MS65 NGC. Julian-NA-15.** Bronzed copper, 65 mm.
Ex: Early American History Auctions (8/2003), lot 867.
From The Marlor Collection.

10777 **Captain Lewis Warrington MS66 Brown NGC. Julian-NA-23.** Bronzed copper, 65 mm.
Ex: Baltimore Auction (Bowers & Merena, 11/2010), lot 18.
From The Marlor Collection.

10778 **"1846" Mexican War, Loss of the Somers MS64 Brown NGC. Julian-NA-24.** Bronzed copper, 56 mm.
From The Marlor Collection.

10779 **(1874) Louis Agassiz Medal MS63 NGC. Julian-PE-1.** Bronzed copper, 44 mm.
From The Marlor Collection.

10780 **"1847" Washington Allston MS62 Brown NGC. Julian-PE-3.** Bronzed copper, 63 mm.
Ex: Skinner Auctions (5/2011).
From The Marlor Collection.

10781 **"1852" Henry Clay Medal MS66 Bronze NGC. Julian-PE-8.** Bronzed copper, 76 mm.
Ex: Al Hock (10/1964); John J. Ford, Jr.; Coin Galleries (8/2006), lot 1064.
From The Marlor Collection.

10782 **"1852" Henry Clay Medal MS66 Brown NGC. Julian-PE-8.** Bronzed copper, 76 mm.
From The Marlor Collection.

10783 **Undated Joseph Pancoast Medal MS66 Brown NGC. Julian-PE-25.** Bronzed copper, 77 mm.
Ex: Philadelphia Americana Sale (Stack's-Bowers, 9/2011), lot 155.
From The Marlor Collection.

10784 **"1849" John Trumbull Medal MS63 Brown NGC. Julian-PE-35.** Bronzed copper, 64 mm.
From The Marlor Collection.

10785 **"1849" John Trumbull Medal MS65 Brown NGC. Julian-PE-35.** Bronzed copper, 64 mm.
From The Marlor Collection.

10786 **"1865" Cornelius Vanderbilt Medal MS62 NGC. Julian-PE-36.** Bronzed copper, 76 mm.
From The Marlor Collection.

10787 **Daniel Webster Medal MS64 Brown NGC. Julian-PE-37.** Bronzed copper, 77 mm.
Ex: Coin Galleries (12/2008), lot 1726.
From The Marlor Collection.

10788 **"1841" William Henry Harrison Presidential Medal MS64 Brown NGC. Julian-PR-7.** Bronzed copper, 76 mm.
Ex: Coin Galleries (4/2005), lot 702.
From The Marlor Collection.

10789 **"1841" William Henry Harrison Presidential Medal MS65 Brown NGC. Julian-PR-7.** Bronzed copper, 76 mm.
Ex: Presidential Coin and Antique Co. (11/2002), lot 1232.
From The Marlor Collection.

10790 **Zachary Taylor Presidential Medal MS64 Brown NGC. Julian-PR-11.** Bronzed copper, 58 mm.
Ex: Stack's-Bowers (11/2012), lot 83.
From The Marlor Collection.

10791 **(1879) Ulysses S. Grant Presidential Medal MS65 NGC. Julian-PR-15.** Bronzed copper, 76 mm.
Ex: Stack's-Bowers (9/2011), lot 102.
From The Marlor Collection.

10792 **"1889" Benjamin Harrison Presidential Medal MS65 Brown NGC. Julian-PR-24.** Bronzed copper, 77 mm.
Ex: Coin Galleries (4/2005), lot 704.
From The Marlor Collection.

10793 **1893 Grover Cleveland Presidential Medal, Second Term MS63 Brown NGC.** Bronzed copper, 76 mm. Incorrectly designated by NGC as Julian-PR-23, as that variety is the 1885 first inauguration.
Ex: Presidential Coin and Antique Co. (6/2012), lot 1221.
From The Marlor Collection.

10794 **"1897" William McKinley Presidential Medal MS64 NGC.** Bronzed copper, 77 mm.
From The Marlor Collection.

10795 **"1833" Andrew Jackson MS64 Prooflike NGC. Julian-PR-33.** Silver, 19 mm.
Ex: Bowers & Merena (11/1999), lot 3134.
From The Marlor Collection.

10796 **"1857" Boston Schools Medal MS61 NGC. Julian-SC-12.** Silver, 34 mm. Inscribed "Mary E. Carcamo / 1857."
Ex: Presidential Coin and Antique Co. (6/2012), lot 1266.
From The Marlor Collection.

10797 **Public Schools of Buffalo, 20th Century Silver Restrike MS64 NGC. Julian-SC-14.** Serial #3794 engraved on reverse exergue.
Ex: Coin Galleries (3/2009), lot 1308.
From The Marlor Collection.

10798 **"1866" Danvers Schools — Improperly Cleaned — NGC Details. Unc. Julian-SC-19.** Silver, 45 mm. Inscribed "Sumner E. Glines / 1866."
From The Marlor Collection.

10799 **(1859-1900) Lowell Schools MS61 NGC. Julian-SC-28.** Silver, 39 mm. Awarded to E. Maude Coffin.
From The Marlor Collection.

10800 **(1877-85) George Peabody Award MS62 NGC. Julian-SC-31.** Silver, 63 mm.
Ex: Early American History Auctions (8/2003), lot 971.
From The Marlor Collection.

10801 **(1877-85) George Peabody Award MS64 Brown NGC. Julian-SC-31.** 64 mm. Unawarded.
Ex: Johnson & Jenson (9/1981), lot 706; Public Sale 274 (R.M. Smythe, 10/2007), lot 1496; Americana Sale (Stack's-Bowers, 1/2012), lot 6138.
From The Marlor Collection.

10802 **(1872-74) Henry Meiggs MS63 NGC. Julian-UN-17.** Bronzed copper, 58 mm.
Ex: Americana Sale (Stack's-Bowers, 1/2012), lot 6171.
From The Marlor Collection.

U.S. MINT MEDALS

10803 **United Bowmen of Philadelphia MS62 NGC. Julian-UN-35.** Silver, 38 mm.
Ex: Americana Sale (Stack's-Bowers, 1/2012), lot 6173.
From The Marlor Collection.

10804 **1976 Gold Bicentennial Medal PR66 Deep Cameo PCGS.** 0.906 inch, 0.37 oz.

SO-CALLED DOLLARS

10805 **1869 Pacific Railway Complete MS64 Brown NGC. HK-12, Julian-CM-39.**
Ex: Coin Galleries (12/2007), lot 2533.
From The Marlor Collection.



10806 **1892 World's Columbian Exposition, High Relief MS66 NGC. Eglit-51, HK-222.**

10807 **1892 World's Columbian Exposition, Low Relief Liberty Head PR66 Ultra Cameo NGC. Eglit-51, HK-222a.**

10808 **1896 Bryan Dollar AU58 PCGS. S-7, HK-781.** Silver. Incorrectly designated by PCGS as HK-780.

10809 **1900 Bryan Dollar, Gorham Mfg. Co. MS61 NGC. HK-782, S-10.**

10810 **1900 Bryan Dollar, Reeded Edge, Gorham MS62 NGC. HK-783, S-12.**

COUNTERSTAMP

10811 **1925 Stone Mountain Half Dollar — Counterstamped "OKLA 173", Rim Damaged — NGC Details. VF.**

HARD TIMES TOKENS

10812 **(2) 1834 Running Boar Tokens AU58 NGC. Low-8, HT-9, DeWitt-CE-1834-9.** (Total: 2 tokens)

10813 **1837 Andrew Jackson, Running Boar MS63 NGC. Low-8, HT-9.**

10814 **1834 Andrew Jackson, Running Boar MS64 NGC. Low-10, HT-11.**

10815 **1841 Daniel Webster MS64 Brown NGC. Low-62, HT-20, DeWitt-CE-1838-12.**

10816 **1837 May Tenth MS62 Brown NGC. Low-48, HT-67.**

10817 **1841 May Tenth MS64 Brown NGC. Low-67, HT-68.**

10818 **1837 Half Cent of Copper MS64 Brown NGC. CAC. Low-49, HT-73.**

10819 **1838 Am I Not a Woman AU53 NGC. Low-54, HT-81.**

10820 **1834 H.M. & E.I. Richards, Attleboro, MA, MS64 Brown NGC. Low-83, HT-150.**

10821 **1837 Feuchtwanger Cent MS62 NGC. Low-120, HT-268, Breen 6-G.**

10822 **1837 Feuchtwanger Cent MS64 NGC. Low-120, HT-268, Breen 6-I.**

10823 **(1837) James G. Moffet, New York, NY, MS63 Brown NGC. Low-323, HT-297.**

CIVIL WAR PATRIOTIC

10824 **1863 Industry MS64 NGC. Fuld-188/384a.**

CONFEDERATE STATES OF AMERICA

10825 **Great Seal of the Confederate States, Electrotype Copy, Uncertified.** Silver plated copper, 3.5 in. Possibly made by Col. John T. Pickett of Washington D.C.*From The Marlor Collection.*

10826 **(25) Copper Bashlow Restrike Confederate Cents.** Struck from the original dies, cancelled, by Robert Bashlow circa-1962. These uncertified double-thick "cents" are housed in a plastic roll container.

10827 **(25) Copper Bashlow Restrike Confederate Cents.** Struck from the original dies, cancelled, by Robert Bashlow circa-1962. These uncertified double-thick "cents" are housed in a plastic roll container.

10828 **(25) Goldine Bashlow Restrike Confederate Cents.** Struck from the original dies, cancelled, by Robert Bashlow circa-1962. These uncertified double-thick "cents" are housed in a plastic roll container.

10829 **(25) Goldine Bashlow Restrike Confederate Cents.** Struck from the original dies, cancelled, by Robert Bashlow circa-1962. These uncertified double-thick "cents" are housed in a plastic roll container.

GOLD CHARM

10830 **"1883" California Gold Charm, Miner With Pick, Q Reverse, Round Token MS66 NGC.** 0.13 gm.

WORLD MEDALS

10831 **1736 Great Britain, Jernegan's Lottery — Mount Removed — NGC Details. Fine. MI-517-72.** Silver.
From The Marlor Collection.

10832 **1736 Great Britain, Jernegan's Lottery Medal, XF45 NGC. MI-517-72.** Silver, 38 mm.
From The Marlor Collection.

10833 **(1790s) Middlesex, Spence's Halfpenny MS62 Brown NGC. D&H-842B.** Plain edge.

10834 **(1790's) Am I Not a Man and a Brother Conder Token XF40 NGC.** Middlesex, Political D&H-1038A.

Miscellaneous Medals and Tokens

10835 **"1821" City Medal, Octagonal AU50 Uncertified.** Loop attached. The reverse is engraved "P.A.M. Hunter / 1851"
From The Marlor Collection.

10836 **1869 Scholastic Medal AU50 Cleaned, Holed Uncertified.** Silver, 39 mm. Inscribed "John Bresnahan / 1869"
Ex: Presidential Coin and Antique Co. (6/2012), lot 1271.
From The Marlor Collection.

10837 **(2004) Paris Mint Libertas Americana Restrike PR69 Ultra Cameo NGC.** Silver, 40 mm.

10838 **(2004) Paris Mint Restrike Libertas Americana Medal PR69 Ultra Cameo NGC.** Silver, 40 mm.

10839 **"1787" Ephraim Brasher Half Doubloon Gem Brilliant Uncirculated NGC.** .999 fine gold. Private issue struck 2011.

10840 **"1787" Ephraim Brasher Half Doubloon Gem Brilliant Uncirculated NGC.** .999 fine gold. Private issue struck 2011.

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:

- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first $100,000 (minimum $14), plus twenty percent (20%) of any amount between $100,000 and $1,000,000, plus twelve percent (12%) of any amount over $1,000,000..

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real- time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< - $10	$1	$10,000 - $19,999	$1,000
$10 - $29	$2	$20,000 - $29,999	$2,000
$30 - $49	$3	$30,000 - $49,999	$2,500
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $299	$20	$200,000 - $299,999	$20,000
$300 - $499	$25	$300,000 - $499,999	$25,000
$500 - $999	$50	$500,000 - $999,999	$50,000
$1,000 - $1,999	$100	$1,000,000 - $4,999,999	$100,000
$2,000 - $2,999	$200	$5,000,000- $9,999,999	$250,000
$3,000 - $4,999	$250	>$10,000,000	$500,000
$5,000 - $9,999	$500		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under $1500 and there is no sales tax on coins in Texas) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes..
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor

Terms and Conditions of Auction

under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

36B. Auctioneer shall not be liable for any loss caused by or resulting from:

a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824)
or e-mail: CreditDept@HA.com

New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, Michael J. Sadler, # 1304630, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 11-19-12

A NEW TRADITION OF CREATIVITY



BENTLY FOUNDATION

THE BENTLY FOUNDATION, established by Bay Area entrepreneur **CHRIS BENTLY**, supports the communities served by his suite of companies.

We are an ecologically responsible nonprofit that supports organizations and individuals in the areas of the environment, animal rights, and the arts.



ENVIRONMENT

We educate and motivate in the present, without compromising the future's resources.

FINE ARTS

We incubate, curate, and preserve projects of cultural or historic significance.

ANIMAL WELFARE

We believe that since animals cannot speak for themselves, the way we treat them is an indicator of our compassion and empathy as human beings.

Department Specialists

For the extensions below, please dial 877-HERITAGE (437-4824)

Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Steve Borock, Ext. 1337 • SteveB@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com

Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

Entertainment & Music Memorabilia

HA.com/Entertainment

Margaret Barrett, Ext. 1912 • MargaretB@HA.com **
John Hickey, Ext. 1264 • JohnH@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar

Mike Gutierrez, Ext. 1183 • MikeG@HA.com
Isaiah Evans, Ext. 1201 • IsaiahE@HA.com

Fine Art

American Indian Art

HA.com/AmericanIndian

Delia Sullivan, Ext. 1343 • DeliaS@HA.com

American, Western & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com *
Brian Roughton, Ext. 1210 • BrianR@HA.com
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Kirsty Buchanan, Ext. 1741 • KirstyB@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com *

California Art

HA.com/FineArt

Alissa Ford, Ext. 1926 • AlissaF@HA.com ***

Decorative Arts & Design

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com *
Todd Hignite, Ext. 1790 • ToddH@HA.com

Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Modern & Contemporary Art

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com
Brandon Kennedy, Ext. 1965 • BrandonK@HA.com

Photographs

HA.com/Photographs

Ed Jaster, Ext. 1288 • EdJ@HA.com
Rachel Peart, Ext. 1625 • RPeart@HA.com

Silver & Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Matt Rubinger, Ext. 1419 • Matt@HA.com
Caitlin Donovan, Ext. 1478 • CaitlinD@HA.com

Historical

Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com
John Hickey, Ext. 1264 • JohnH@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com

Arms & Armor

HA.com/Arms

Cliff Chappell, Ext. 1887 • CliffordC@HA.com ***
David Carde, Ext. 1881 • DavidC@HA.com ***

Civil War & Militaria

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com

Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com

Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com
Joe Fay, Ext. 1544 • JoeF@HA.com

Space Exploration

HA.com/Space

John Hickey, Ext. 1264 • JohnH@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Historical

Sandra Palomino, Ext. 1107 • SandraP@HA.com

Domain Names & Intellectual Property

HA.com/IP

Aron Meystedt, Ext. 1362 • AronM@HA.com

Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Peggy Gottlieb, Ext. 1847 • PGottlieb@HA.com **
Karen Sampieri, Ext. 1542 • KarenS@HA.com *

Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com
Scott Foerst, Ext. 1521 • ScottF@HA.com

Movie Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com

Nature & Science

HA.com/NatureAndScience

Jim Walker, Ext. 1869 • JimW@HA.com
Mary Fong/Walker, Ext. 1870 • MaryW@HA.com
Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Win Callender, Ext. 1415 • WinC@HA.com
Chris Dykstra, Ext. 1380 • ChrisD@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Joel Gabrelow, Ext. 1623 • JoelG@HA.com
Jason Henrichsen, Ext. 1714 • JasonH@HA.com ***
Jim Jelinski, Ext. 1257 • JimJ@HA.com
Jacob Leudecke, Ext. 1888 • JacobL@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Brian Mayfield, Ext. 1668 • BMayfield@HA.com
James Mayer, Ext. 1818 • JamesM@HA.com **
Al Pinkall, Ext. 1835 • AlP@HA.com *
Robert Powell, Ext. 1837 • RobertP@HA.com
Mike Sadler, Ext. 1332 • MikeS@HA.com
Beau Streicher, Ext. 1645 • BeauS@HA.com

Rare Currency

HA.com/Currency

Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • Allen@HA.com
Dustin Johnston, Ext. 1302 • Dustin@HA.com
David Liu, Ext. 1584 • DavidL@HA.com
Michael Moczalla, Ext. 1481 • MichaelM@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Warren Tucker, Ext. 1287 • WTucker@HA.com
David Michaels, Ext. 1606 • DMichaels@HA.com **
Matt Orsini, Ext. 1523 • MattO@HA.com
Sam Spiegel, Ext. 1524 • SamS@HA.com

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • CIvy@HA.com
Peter Calderon, Ext. 1789 • PeterC@HA.com
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Mike Gutierrez, Ext. 1183 • MikeG@HA.com
Lee Iskowitz, Ext. 1601 • LeeI@HA.com *
Mark Jordan, Ext. 1187 • MarkJ@HA.com
Chris Nerat, Ext. 1615 • ChrisN@HA.com
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com
Poppy Davis, Ext. 1559 • PoppyD@HA.com

Services

Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631• MeredithM@HA.com

Careers

HA.com/Careers

Charity Auctions

Jeri Carroll, Ext. 1873 • JeriC@HA.com

Corporate & Institutional Collections/Ventures

Erica Smith, Ext. 1828 • EricaS@HA.com
Karl Chiao, Ext. 1958 • KarlC@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Noah Fleisher, Ext. 1143 • NoahF@HA.com

Museum Services

Erica Denton, Ext. 1828 • EricaS@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Trusts & Estates

HA.com/Estates

Mark Prendergast, Ext. 1632 • MPrendergast@HA.com
Karl Chiao, Ext. 1958 • KarlC@HA.com
Mimi Kapiloff, Ext. 1681 • MimiK@HA.com *
Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Locations

Dallas (World Headquarters)
214.528.3500 • 877-HERITAGE (437-4824)
3500 Maple Ave. • Dallas, TX 75219

Dallas (Fine & Decorative Arts – Design District Annex)
214.528.3500 • 877-HERITAGE (437-4824)
1518 Slocum St. • Dallas, TX 75207

New York
212.486.3500
445 Park Avenue • New York, NY 10022

Beverly Hills
310.492.8600
9478 W. Olympic Blvd.
Beverly Hills, CA 90212

San Francisco
877-HERITAGE (437-4824)
478 Jackson Street
San Francisco, CA 94111

DALLAS | NEW YORK | SAN FRANCISCO | BEVERLY HILLS | HOUSTON | PARIS | GENEVA

Corporate Officers

R. Steven Ivy, Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director-New York

* Primary office location: New York
** Primary office location: Beverly Hills
*** Primary office location: San Francisco

Upcoming Auctions

U.S. Rare Coin Auctions	*Location*	*Auction Dates*	*Consignment Deadline*
U.S. Rare Coins	Orlando	January 8-12, 2014	Closed
The Mervis Collection	Orlando	January 10, 2014	Closed
U.S. Rare Coins	New York	February 3-5, 2014	December 20, 2013
World & Ancient Coin Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
World Coins	New York	January 5-6, 2014	Closed
The Eric P. Newman World Coin Collection	New York	January 14-15, 2014	Closed
World Coins (CICF)	Chicago	April 9-16, 2014	February 17, 2014
Rare Currency Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Currency	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Chicago	April 23-28, 2014	March 3, 2014
Currency	Chicago	April 23-28, 2014	March 3, 2014
Fine & Decorative Arts Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
The Estate Auction	Dallas	February 22-23, 2014	December 16, 2013
Photographs	New York	April 8, 2014	January 30, 2014
Silver & Vertu	Dallas	May 7, 2014	March 5, 2014
Illustration Art	Beverly Hills	May 8, 2014	February 28, 2014
American Art + Western & California Art	Dallas	May 10, 2014	March 3, 2014
Texas Art "The Belo Collection"	Dallas	May 16, 2014	March 10, 2014
American Indian + Texas Art	Dallas	May 16-17, 2014	March 10, 2014
Decorative Art "The Reid Collection"	Dallas	May 22-23, 2014	March 14, 2014
Modern & Contemporary Art	Dallas	May 24, 2014	March 17, 2014
European Art	Dallas	June 6, 2014	March 31, 2014
Jewelry, Timepieces & Luxury Accessory Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Fine Jewelry + Luxury Accessories	New York	April 28-29, 2014	February 25, 2014
Timepieces	Dallas	May 22, 2014	March 21, 2014
Vintage Movie Posters Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Vintage Movie Posters	Dallas	March 22-23, 2014	January 28, 2014
Comics Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Comics & Original Comic Art	Dallas	February 21-22, 2014	January 7, 2014
Comics & Original Comic Art	Dallas	May 15-16, 2014	April 1, 2014
Animation Art	Dallas	June 20, 2014	May 7, 2014
Entertainment & Music Memorabilia Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Vintage Guitars & Musical Instruments	Dallas	February 14, 2014	December 24, 2013
Entertainment & Music Memorabilia	Dallas	April 12, 2014	February 19, 2014
Vintage Guitars & Musical Instruments	Dallas	April 26, 2014	March 5, 2014
Historical Grand Format Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Historical Manuscripts + Rare Books	Beverly Hills	February 5-6, 2014	December 15, 2013
Texana	Dallas	March 8, 2014	January 15, 2014
Americana & Political & Automobilia	Dallas	March 27, 2014	February 3, 2014
Historical Manuscripts + Rare Books	New York	April 9-10, 2014	February 16, 2014
Space Exploration	Dallas	May 9, 2014	March 18, 2014
Civil War + Arms & Armor	Dallas	June 7-8, 2014	April 16, 2014
Sports Collectibles Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Sports Collectibles, Platinum Night	New York	February 22-23, 2014	January 3, 2014
Sports Collectibles	Dallas	May 1-3, 2014	March 10, 2014
Nature & Science Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Nature & Science + Minerals	Dallas	May 3, 2014	March 7, 2014
Fine & Rare Wine	***Location***	***Auction Dates***	***Consignment Deadline***
Fine & Rare Wine	Beverly Hills	February 7, 2014	January 6, 2014
Fine & Rare Wine	Beverly Hills	March 14, 2014	February 10, 2014
Domain Names	***Location***	***Auction Dates***	***Consignment Deadline***
Domain Names	TBD	Spring 2014	March 1, 2014

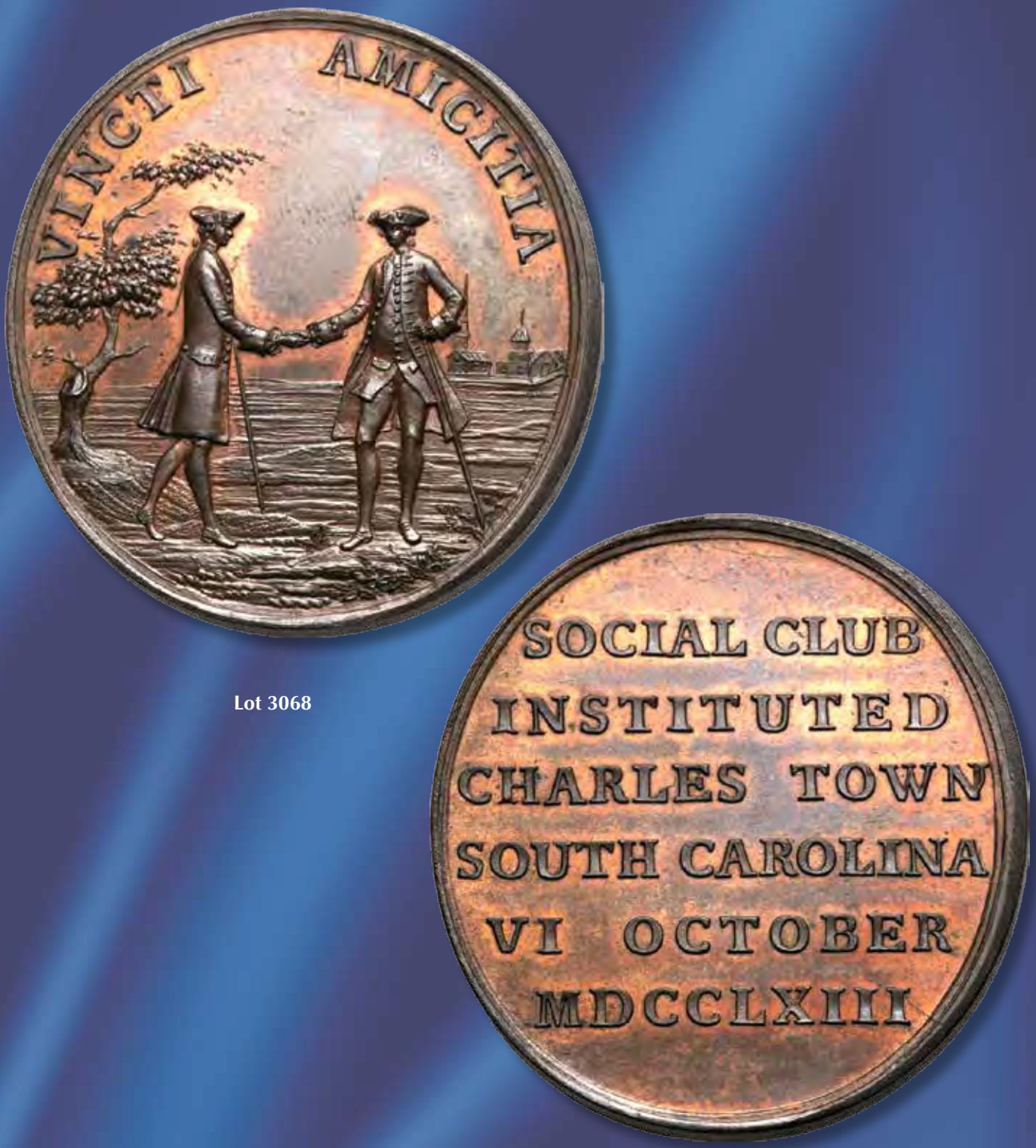
24329
Dec 9 2013

HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

HERITAGE INTERNET-ONLY AUCTIONS AT 10PM CT:

Comics – Sundays
Movie Posters - Sundays
Sports - Sundays
U.S. Coins - Sundays & Tuesdays
Currency – Tuesdays
Luxury Accessories - Tuesdays
Timepiece & Jewelry – Tuesdays
Modern Coins - Thursdays
Rare Books & Autographs – Thursdays
World Coins - Thursdays
Wine - 2nd Thursdays

Auctioneers: Samuel Foose: TX 11727; CA Bond #RSB2004178; FL AU3244; GA AUNR3029; IL 441001482; NC 8373; OH 2006000048; MA 03015; PA AU005443; TN 6093; WI 2230-052; NYC 0952360; Denver 1021450; Phoenix 07006332. Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL 441001421; MA 03014; NC 8363; OH 2006000049; TN 6439; WI 2412-52; Phoenix 07102049; NYC 1096338; Denver 1021446. Teia Baber: TX 16624; CA Bond #RSB2005525. Ed Beardsley: TX Associate 16632; NYC 1183220. Nicholas Dawes: NYC 1304724. Marsha Dixey: TX 16493. Chris Dykstra: TX 16601; FL AU4069; WI 2566-052; TN 6463; IL 441001788; CA #RSB2005738. Jeff Engelken: CA Bond #RSB2004180. Alissa Ford: CA Bond #RSB2005920. NYC 1094963. Kathleen Guzman: NYC 0762165. Stewart Huckaby: TX 16590. Cindy Isennock, participating auctioneer: Baltimore Auctioneer license #AU10. Carolyn Mani: CA Bond #RSB2005661; Bob Merrill: TX 13408; MA 03022; WI 2557-052; FL AU4043; IL 441001683; CA Bond #RSB2004177. Cori Mikeals: TX 16582; CA #RSB2005645. Scott Peterson: TX 13256; NYC 1306933; IL 441001659; WI 2431-052; CA Bond #RSB2005395. Michael J. Sadler: TX 16129; FL AU3795; IL 441001478; MA 03021; TN 6487; WI 2581-052; NYC 1304630; CA Bond #RSB2005412. Andrea Voss: TX 16406; FL AU4034; MA 03019; WI 2576-052; CA Bond #RSB2004676; NYC #1320558. Jacob Walker: TX 16413; FL AU4031; WI 2567-052; IL 441001677; CA Bond #RSB2005394. (Rev.7-12)


VINCTI AMICITIA
SOCIAL CLUB
INSTITUTED
CHARLES TOWN
SOUTH CAROLINA
VI OCTOBER
MDCCLXIII

Lot 3068

PRICE • $50



HERITAGE AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | HOUSTON | PARIS | GENEVA

ISBN: 9781-59967-885-6
90000
9 781599 678856

© 2013 Heritage Numismatic Auctions, Inc.

HERITAGE®

U.S. COIN AUCTION

JANUARY 8-12, 2014 | ORLANDO

PLATINUM NIGHT











Front Cover Lots 5597, 5161, 5100
Inside Front Cover Lot 5100
Inside Back Cover Lots 5139
Back Cover Lots 5432, 5115, 5541, 5139, 5408, 5249, 5518,
5433, 5311, 5279, 5176, 5626, 5617, 5295, 5642, 5405, 5629, 5361

HERITAGE AUCTIONS HA.com BID SHEET

3500 Maple Avenue | Dallas, Texas 75219-3941
Direct Client Service Line – Toll Free: 866-835-3243 | Fax: 214-409-1425

ALL INFORMATION MUST BE COMPLETED AND FORM SIGNED

U.S. Coin Auction #1201
Bid Live & Online at HA.com/1201

CLIENT# (IF KNOWN) _____ BIDDER# _____

❑ Mr. ❑ Mrs. ❑ Ms. ❑ Dr. NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____ COUNTRY _____

EMAIL _____

(COUNTRY CODE) _____ DAY PHONE _____ (COUNTRY CODE) _____ NIGHT PHONE _____

(COUNTRY CODE) _____ CELL _____ (COUNTRY CODE) _____ FAX _____

❑ **IF NECESSARY, PLEASE INCREASE MY BIDS BY ❑1 ❑2 ❑3 INCREMENT(S)**
Lots will be purchased as much below top bids as possible.

❑ **I WANT TO LIMIT MY BIDDING TO A TOTAL OF $** _____
at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

Do you want to receive an email, text message, or fax confirming receipt of your bids?
❑ Email ❑ Cell Phone Text ❑ Fax

Payment by check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank. All bids are subject to the applicable Buyer's Premium. See HA.com for details.

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

_____
(Signature required) *Please make a copy of this bid sheet for your records.*

❑ I HAVE PREVIOUSLY BOUGHT FROM HERITAGE AUCTIONS

❑ I HAVE A RESALE PERMIT – *please contact 800-872-6467*

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

Current Bid	Bid Increment
< – $10	$1
$10 – $29	$2
$30 – $49	$3
$50 – $99	$5
$100 – $199	$10
$200 – $299	$20
$300 – $499	$25
$500 – $999	$50
$1,000 – $1,999	$100
$2,000 – $2,999	$200
$3,000 – $4,999	$250
$5,000 – $9,999	$500
$10,000 – $19,999	$1,000
$20,000 – $29,999	$2,000
$30,000 – $49,999	$2,500
$50,000 – $99,999	$5,000
$100,000 – $199,999	$10,000
$200,000 – $299,999	$20,000
$300,000 – $499,999	$25,000
$500,000 – $999,999	$50,000
$1,000,000 – $1,999,999	$100,000
$2,000,000 – $2,999,999	$200,000
$3,000,000 – $4,999,999	$250,000
$5,000,000 – $9,999,999	$500,000
>$10,000,000	$1,000,000

Bid in whole dollar amounts only. **Please print your bids.**

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

REV. 7-30-13

Last Name: _____

Bid in whole dollar amounts only. **Please print your bids.**

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

Please make a copy of this bid sheet for your records.

7 Easy Ways to Bid

1 Internet

Simply go to www.HA.com, find the auction you are looking for and click "View Lots" or type your desired Lot # into the "Search" field. Every lot is listed with full descriptions and images. Enter your bid and click "Place Bid." Internet bids will be accepted until 10:00 PM CT the day before the live auction session takes place.

2 e-Mail

You can also e-mail your bids to us at Bid@HA.com. List lot numbers and bids, and include your name, address, phone, and customer # (if known) as well as a statement of your acceptance of the Terms and Conditions of Sale. Email bids will be accepted up to 24 hours before the live auction.

3 Postal Mail

Simply complete the Bid Sheet on the reverse side of this page with your bids on the lots you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the auction and buy the lot as cheaply as competition permits.

4 In Person

Come to the auction and view the lots in person and bid live on the floor.

5 FAX

Follow the instructions for completing your mail bid, but this time FAX it to (214) 409-1425. FAX bids will be accepted until 12:00 p.m. CT the day prior to the auction date.

6 Live By Phone

Call 1-800-872-6467 Ext. 1150 and ask for phone bidding assistance at least 24 hours prior to the auction.

7 Live using HERITAGE Live!®

Auctions designated as "Heritage Live Enabled" have continuous bidding from the time the auction is posted on our site through the live event. When normal Internet bidding ends, visit HA.com/Live and continue to place Live Proxy bids. When the item hits the auction block, you can continue to bid live against the floor and other live bidders.

Because of the many avenues by which bids may be submitted, there is the real possibility of a tie for the high bid. In the event of a tie, Internet bidders, within their credit limit, will win by default.

Heritage Signature® Auction #1201

Platinum Night

Featuring: The Douglas Martin Collection • The Usibelli Collection • The David & Sharron Akers Collection • The Greensboro Collection, Part V • The John W. Adams Collection • The Skyler Liechty Collection • The Oakes Collection of Large Cents • The Marlor Collection • The Noble Family Collection • The Smoke Rise Collection • The Collection of Donald E. Bently, sold for the benefit of the Bently Foundation • The Papio Collection • The Sandia Sunset Collection • The Klamath Mountain Collection, Part II • The Deer Lake Collection • The Wheeler Family Collection • The Wineguy Collection

January 9, 2014 | Orlando

Signature® Floor Sessions 1-6

(Floor, Telephone, HERITAGE Live!,® Internet, Fax, and Mail)

Orange County Convention Center
West Concourse – W240A
9800 International Drive • Orlando, FL 32819

Session 1 (see separate catalog)
Wednesday, January 8 • 6:00 PM ET • Lots 3001-3903

Session 2 (see separate catalog)
Thursday, January 9 • 10:30 AM ET • Lots 3904-4990

Session 3 - PLATINUM NIGHT
Thursday, January 9 • 6:00 PM ET • Lots 5100 - 5642

Session 4 (see separate catalog)
Friday, January 10 • 10:00 AM ET

Session 5 (see separate catalog)
Friday, January 10 • 2:00 PM ET

Session 6 (see separate catalog)
Friday, January 10 • 6:00 PM ET

Signature® Internet Sessions 7-8

(HERITAGE Live!,® Internet, Fax, & Mail only Session)

Session 7 (see separate catalog)
Saturday, January 11 • 3:00 PM CT • Lots 8001 - 9354

Session 8 (see separate catalog)
Sunday, January 12 • 2:00 PM CT

LOT SETTLEMENT AND PICK-UP

Thursday, January 9 • 10:00 AM – 1:00 PM ET
Friday, January 10 • 10:00 AM – 1:00 PM ET
Saturday, January 11 • 9:00 AM – 12:00 PM ET

Extended Payment Terms available. Email: Credit@HA.com

Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

This auction is subject to a 17.5% Buyer's Premium.

FL Auctioneer licenses: Samuel Foose AU3244; Robert Korver AU2916; Mike Sadler AU3795; Jacob Walker AU4031; Andrea Voss AU4034; Bob Merrill AU4043; Chris Dykstra AU4069; Fiona Elias AU4469.

Phone: 214.528.3500 • 877-HERITAGE (437-4824)
Fax: 214.409.1425
Direct Client Service Line: 866.835.3243
Email: Bid@HA.com

PRELIMINARY LOT VIEWING

By Appt. Only – Please contact Roy Porras @ 214-409-1295 or RoyP@HA.com, to schedule an appointment.

Heritage Auctions, Dallas • 17th Floor
3500 Maple Avenue • Dallas, TX 75219

Monday, December 16 – Monday, December 23
9:00 AM – 6:00 PM CT (excluding Weekend)

Thursday, December 26 – Friday December 27
9:00 AM – 6:00 PM CT

LOT VIEWING

Orange County Convention Center
West Concourse – W230AB
9800 International Drive • Orlando, FL 32819

Monday, January 6 • 10:00 AM – 7:00 PM ET
Tuesday, January 7 – Friday, January 10
8:00 AM – 7:00 PM ET
Saturday, January 11 • 8:00 AM – 12:00 PM ET

View lots & auction results online at HA.com/1201

BIDDING METHODS:

HERITAGE Live!® Bidding
Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGE Live!® program at HA.com/Live

Live Floor Bidding
Bid in person during the floor sessions.

Live Telephone Bidding (floor sessions only)
Phone bidding must be arranged on or before Tuesday, January 7, by 12:00 PM CT.
Client Service: 866-835-3243.

Internet Bidding
Internet absentee bidding ends at 10:00 PM CT the evening before each session. HA.com/1201

Fax Bidding
Fax bids must be received on or before Tuesday, January 7, by 12:00 PM CT. Fax: 214-409-1425

Mail Bidding
Mail bids must be received on or before Tuesday, January 7.

This Auction is catalogued and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions.

© 2013 Heritage Numismatic Auctions, Inc.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation. Registered in U.S. Patent and Trademark Office.

HERITAGE AUCTIONS HA.com

U.S. Coin Specialists



Steve Ivy
CEO
Co-Chairman of the Board



Jim Halperin
Co-Chairman of the Board



Greg Rohan
President



Paul Minshull
Chief Operating Officer



Todd Imhof
Executive Vice President



David Mayfield
Vice President,
Numismatics



Jim Stoutjesdyk
Vice President,
Numismatics



3500 Maple Avenue • Dallas, Texas 75219
Phone 214-528-3500 • 800-872-6467
HA.com/Coins

Consignment Directors: David Mayfield, Win Callender, Chris Dykstra, Mark Feld, Joel Gabrelow, Sam Foose, Jason Henrichsen, Jim Jelinski, Jacob Leudecke, Bob Marino, Brian Mayfield, James Mayer, Al Pinkall, Robert Powell, Beau Streicher, Oana Hoffman

Cataloged by: Mark Van Winkle, Chief Cataloger; Mark Borckardt, Senior Numismatist; John Dale Beety, Dave Stone, George Huber, Brian Koller, Kathy Lawrence, John Sculley, Jon Amato

HERITAGE AUCTIONS HA.com

Dear Bidder:

Welcome to Platinum Night! The FUN version of this special session is one of the numismatic events of the year, and the 2014 edition may be our best yet. It was at FUN 2005 that Heritage auctioned its first multi-million-dollar coins, a pair of Brasher doubloons, and it is only fitting that our next opportunity to sell an example of this classic rarity should come in the same venue. The Olsen Specimen of the 1913 Liberty nickel makes a return to FUN as well. Among the auction's other major highlights are a 1927-D double eagle, an 1870-S Seated dollar, and an 1884 Trade dollar.

This Platinum Night contains coins from the following Featured Collections:

The Douglas Martin Collection
The Usibelli Collection
The David & Sharron Akers Collection
The Greensboro Collection, Part V
The Oakes Collection of Large Cents
The Marlor Collection
The Noble Family Collection
The Smoke Rise Collection
The Collection of Donald E. Bently, sold for the benefit of the Bently Foundation
The Sandia Sunset Collection
The Klamath Mountain Collection, Part II
The Deer Lake Collection
The Wineguy Collection

As always, you have seven ways to bid and win in this Heritage event. Before the auction, we accept bids through HA.com, e-mail, postal mail, and fax. Real-time remote bidding is available by telephone and through our award-winning proprietary online platform, Heritage LIVE!™ Should you be at FUN, we hope to see you at our booth on the Bourse, our on-site lot viewing, and the auction floor.

Good luck!

Sincerely,

Greg Rohan
President

Todd Imhof
Executive Vice-President


E PLURIBUS UNUM
EB
1787

PLATINUM NIGHT

SESSION THREE



COLONIALS


E PLURIBUS UNUM
EB
1787


NOVA EBORACA COLUMBIA
BRASHER
EXCELSIOR

1787 New York Brasher Doubloon, MS63
Only Pre-Federal American Gold Coin, W-5840
Finest-Certified Example of This Classic Rarity
The Discovery Coin, Ex: Gilmor, Newlin, Davis, Brand

5100 1787 Brasher Doubloon, EB on Wing, W-5840, MS63 NGC. CAC. Among the great rarities of American numismatics, the 1787 New York Brasher doubloon is in a class of its own. It has been acknowledged as the most important and valuable coin in the world by such luminaries as Henry Chapman and Q. David Bowers. When Fort Worth coin dealer B. Max Mehl offered the present coin in his James Ten Eyck catalog in 1922 he noted, "For historical interest and numismatic rarity, this great coin is second to none. It is rightfully recognized as one of the greatest numismatic rarities of the world." Heritage Auctions is privileged to offer the finest-certified example of this iconic numismatic treasure in the January 2014 FUN sale.

The Brasher doubloon has been called the most valuable coin in the world on many occasions, and its record of prices realized at auction and private sale does much to confirm this claim. The rare coin market rises and falls over time, and some other rare issues that are offered more frequently have occasionally eclipsed the prices realized by the Brasher doubloon in its rare auction appearances, but in head-to-head competition, the Brasher always comes out on top. When Henry Chapman sold the fabled collection of Mathew Adams Stickney in 1907, the Stickney doubloon far outdistanced one of the finest and most famous examples of the 1804 dollar offered in that same sale, realizing $6,200 (a world record for any coin at the time) to $3,600 for the dollar. The coin offered here also easily bested the 1804 dollar in the Ten Eyck sale. Even the redoubtable 1822 half eagle and the unique 1870-S three dollar gold piece in the Eliasberg Collection had to settle for a second-place tie behind the Stickney-Garrett specimen of the Brasher doubloon when those great collections were sold in close proximity in the late 1970s-early 1980s. The recent private sale of the AU50 Bushnell Brasher doubloon for nearly $7.4 million suggests that this finest-certified MS63 example is poised to reclaim its title of "World's Most Valuable Coin."

To understand the importance of the Brasher doubloon it is necessary to know something about its creator, a multi-faceted man named Ephraim Brasher. Brasher was a man of many accomplishments and fairly well known in his time, but history had largely forgotten him until scholars began researching his life in conjunction with his numismatic legacy. Much has been learned about Brasher and his coins in recent years, but some questions remain unanswered.

Ephraim Brasher, Silversmith, Patriot, and Businessman

Ephraim Brasher, the originator of the Brasher doubloons, was an American patriot and silversmith, like his more famous contemporary, Paul Revere. He was born April 18, 1744 to an old Dutch family in New York. Different branches of the family spelled their name variously as Breser, Bresert, Brasier, Brazier, and even Bradejor. His lineal descendants reveal that the preferred pronunciation is Bray-zher, but most present-day numismatists and the general public have always pronounced it phonetically (hopefully causing no unintended offense to the illustrious family). Brasher lived all his life in New York City. He was married to Anne Gilbert on November 8, 1766. Ann was a sister of another New York silversmith, William Gilbert. Some sources state that Brasher did not have any children with Anne, or with his second wife, Mary Austin, whom he married in 1797, sometime after Anne's death. Other sources suggest that he did. Indeed, an article by Richard Bagg and Q. David Bowers in the February 1980 issue of *The Numismatist,* "Ephraim Brasher, Originator of the Famous Brasher Doubloon," mentions Ephraim's great-great-great granddaughter, Deborah. This alone would suggest that he did have children. Ephraim and Abraham Brasher both served their apprenticeship with a silversmith, whose name (or names) are not known today. Ephraim took his studies seriously, and today there is beautiful silverware that survives with his distinctive counterstamp, the letters EB inside an oval (see Figure 1). Little is known about Abraham or his work, but Ephraim did excellent work and many pieces of his craft are seen in New York and New England museums.



FIGURE 1
Ephraim Brasher's counterstamp
Image courtesy of Tom Mulvaney

Brasher enlisted in Colonel Lasher's regiment of the New York Provincial Army as a Lieutenant of grenadiers in 1775 and may have served in the battles of Brooklyn and Manhattan Island. He definitely served on the New York Evacuation Committee in 1783, supervising the handover of the city from the British occupying forces. He rose to the rank of major in the militia after the war, retiring in 1796.

One of Brasher's chief claims to fame was that he lived just a few feet from President George Washington in New York City after the war. Washington resided at 3 Cherry Street and Brasher lived next door at 1 Cherry Street. Some sources give Brasher's address as 5 Cherry Street. Cherry Hill was a fashionable section of New York in the 18th century, located just north of the Manhattan side of the present day Brooklyn Bridge. Brasher's business address was 77 Queen Street, not too far north of his home. Not only were Washington and Brasher neighbors, but Washington was also a customer of Brasher. He owned numerous silver pieces made by Brasher, including a number of silver skewers with a surviving receipt. It was certainly important for Washington to make a good impression at state dinners, which he did with the assistance of his Brasher silver.

Brasher was a well-respected member of the community. In his March 1987 *Coinage* article, "The Brasher Bicentennial," David T. Alexander noted: "In the late 1700's, silversmiths and goldsmiths were particularly respected members of the community, often acting as bankers, assayers, and authenticators of the Babel of gold and silver coins of the world which circulated in the bullion-starved colonies and the new republic." Later, he served in local politics in New York, almost like serving in national posts at the time. New York was the leading center of banking and foreign trade, and was also the new national capital. He served as sanitary commissioner from 1784 to 1785, coroner from 1786 to 1791, assistant justice from 1794 to 1797, election inspector from 1796 to 1809, and commissioner of excise from 1806 to 1810. The Old Middle Dutch Church records say he died on November 10, 1810, aged 66. In his will, he left his wife, Mary, "all my estate both real and personal," perhaps accounting for the theory that he was childless.

Brasher the Assayer

According to Walter Breen, an entry in the July 1892 edition of the *American Journal of Numismatics* reveals that Brasher was

employed, along with David Ott, to assay a number of foreign gold coins received by the newly founded United States Mint in 1792. This is confirmed by an entry in the *American State Papers* under "Estimated Expenditures for the Year 1796" in which a $27 Treasury Warrant was recorded:

> "... in favor of John Shield, assignee of Ephraim Brasher, being for assays made by said Brasher, in the year 1792, for the Mint of sundry coins of gold and silver, pursuant to the instructions from the then Secretary of the Treasury."

The assay of foreign coins was a yearly requirement for the Mint and the results were reported for many years in the annual Report of the Director of the Mint. Unfortunately, the assays could not be legally conducted at the Mint in 1792 because Chief Assayer Albion Cox was unable to pay the $10,000 bond required by Congress to perform precious metal coinage operations. This situation persisted until 1794, when Congress lowered the requirement and Cox was able to provide the surety, with the help of Mint Director David Rittenhouse. Until that date, the assay had to be outsourced, and Brasher, Washington's old neighbor, was a natural choice for the job.

The necessity for these assays was widespread in the later part of the 18th century, when the money supply in the fledgling United States consisted of a bewildering hodge-podge of foreign coins, private issues, and state sponsored copper coinage, all mixed with counterfeits and coins of reduced weight that had their edges clipped or were "sweated" with acid. Gold coins were primarily used in large transactions by banks or merchants in the larger cities and most people never handled them. Most of the gold coins in circulation were from Portugal, Great Britain, France, Spain, and the many mints in Spanish colonies in the New World. In 1789, the Bank of North America advertised the values of various foreign gold coins and tables were published by other institutions to help merchants conduct the everyday business of commerce. Before the Mint was established, private individuals and banking institutions carried out assays on circulating coins and, although there is some doubt about this, it is believed that Brasher performed this service for many of his customers.



FIGURE 2
Brazil 1600 Reis with Brasher's counterstamp

A number of foreign gold and silver coins are known today that bear Brasher's trademark counterstamp (see Figure 2). It is thought that Brasher evaluated these coins and stamped them to signify that they were of full weight and fineness. The Bank of New York employed gold and silversmiths, like Brasher, to test the coins that came into the bank. These men were known as "Regulators" and they would weigh each coin as it was deposited and add a plug of gold to any that were found to be outside the allowable tolerances, stamping the coin with their stamp to indicate that the coin was of proper weight and consistency. These coins are highly regarded and sought-after by collectors today. Brasher's reputation as an assayer was apparently well-established by the late 1780s, and his counterstamp was widely accepted as a guaranty of value.

Brasher's Private Coinage

Brasher's skill as a silversmith, engraver, assayer, and metal worker enabled him to branch out into the field of private coinage for which he will always be remembered. His first endeavor in the field seems to have been the Lima Style doubloon, which resembled the widely circulated 1742-dated Spanish coins of the 8 Escudos denomination. The 8 Escudos coins were called Doblons in the Spanish colonies and the term was adopted and Anglicized to doubloon in the United States. They were worth $16, a large sum for the average man in the late 1700s.

The Lima Style doubloon is a mysterious coin, about which little is known today. It was probably the first of Brasher's personal coin issues to exhibit his distinctive counterstamp and several theories have been advanced to explain its production. Walter Breen believed the Lima coins were produced after the better known New York Style pieces, but Michael Hodder demonstrated that they actually predate their New York counterparts. In his article in the *Coinage of the Americas Conference* series titled "Ephraim Brasher's 1786 Lima Style Doubloon," Hodder showed that the EB punch used on the Lima doubloons was in an earlier die state than it was in its later use on the New York doubloons, where it showed signs of die rust above the upright of E, inside the top space of E, above and right of the crossbar, and over the inside right curve of B. The Lima Style doubloons were probably minted in 1786 and the mintage is unknown, but it must have been small. Only two examples of the issue survive today. Some researchers have suggested that they were struck as patterns. Others believe that they were struck as circulating gold issues for use in the lucrative West Indies trade. They may have been the first American trade coins, serving the same role as the Trade dollars of the 1870s did in the China trade. Whatever their purpose, they were closely related to Brasher's more famous New York issue, as the weight and fineness of the two issues are virtually identical.

Brasher next tried his hand at copper coinage. An article by Louis Jordan on the Notre Dame website states:

> "In 1787 Brasher appears to have joined with the New York silversmith and noted sword maker, John Bailey in requesting a franchise to produce copper coins for the State of New York. The legislative record for February 12, 1787 stated, 'the several petitions' of Brasher and Bailey were filed with the state. Because of the ambiguous wording it is not known if the petitions were joint ventures or simply individual petitions that just happened to have been submitted on the same day."

As Jordan points out, it is possible that the two men were operating independently, but it is much more likely that they acted together. Unfortunately, the committee considering the matter decided that their mandate did not extend to authorizing a state coinage and opted instead to formulate a bill to regulate the coinage that was already in circulation. No contract was awarded to Brasher and Bailey, or to Thomas Machin, who submitted his own petition at about the same time.

Despite this setback, Brasher and Bailey proceeded to strike copper coins on their own, using a design that resembled the Connecticut state coppers of that era. The blanks were obtained from Colonel Eli Leavenworth of New Haven, Connecticut and the design featured an armored male bust on the obverse and a seated figure of Liberty on the reverse. The number punches and the four-lobed rosettes (quatrefoils) that were used on these pieces, known as Nova Eborac coppers, were later employed to prepare the dies for Brasher's famous doubloon. Their resemblance to the familiar Connecticut pieces and their semi-official appearance undoubtedly aided in the wide acceptance of the Nova Eborac coins.

The New York Style Doubloons

Brasher created his numismatic masterpiece, the New York Style Brasher doubloon, sometime in 1787. Although the specifications for the coin are virtually identical to the Lima doubloons and are extremely close to those of the earlier Spanish coins that served as their prototype, the design was something altogether new:

Obverse: The obverse was apparently adopted from the state coat of arms of New York. The sun is rising over the peak of a mountain with a body of water in the foreground. Brasher's name is spelled out below the waves, in small letters. This central device is enclosed within a circle of beads. The legend, around: NOVA EBORACA COLUMBIA EXCELSIOR has each word separated by a rosette. The legend translates to New York, America, Ever Higher. Excelsior remains the state motto to this day.

Reverse: An eagle with wings displayed, and a shield covering its breast, has a bundle of arrows in its sinister claw (to the observer's right) and an olive branch in its dexter claw. Thirteen stars surround the eagle's head. This central device is enclosed in a continuous wreath. Around, the legend: UNUM E PLURIBUS with the words separated by stars. This legend translates to One of Many. Below, the date 1787 is flanked by rosettes. Many of these devices are similarly used on the Great Seal of the United States. Like many coins of this era, the denomination was not specifically expressed anywhere on the coin.

On one example of the New York Style doubloon Brasher impressed his counterstamp on the shield on the eagle's breast. On the other six known specimens, the counter stamp was placed at slightly varying locations on the eagle's left (facing) wing. The specifications for the issue were:

Weight: 26.66 grams (per Walter Breen).

Diameter: 28.6 mm (per Walter Breen).

Die Alignment: 180 degrees, or coin-turn alignment.

Edge: Plain.

Composition: gold approximately 89%, silver approximately 6%, copper approximately 3%, trace elements 2%.

The composition is interesting, as it varies from the earlier Spanish doubloons, which were approximately 90% gold, 8% silver, and 2% copper. Later U.S. gold coins reversed this ratio of silver to copper, keeping the gold at 90%. This shows that Brasher must have assayed his gold and refined it himself to meet his unique standard of fineness, rather than just melting a cache of older Latin American gold pieces to use in striking his doubloons. The different alloy for the later federal gold coinage proves that the doubloons were not fantasy pieces, struck at a later date from melted down U.S. coinage. At least one example of a half doubloon exists, now in the National Numismatic Collection at the Smithsonian Institution. It was struck from the same dies as the regular doubloons on an undersized planchet weighing half as much as the larger coins.

Various theories have attempted to explain the purpose of the New York Style Brasher doubloons. Some numismatists have suggested that they were struck from the dies intended for Brasher and Bailey's proposed copper coinage, as patterns to show the design to good advantage. Don Taxay carried this theory further, saying that the gold patterns were intended as bribes for the New York State legislators who would favor Brasher and Bailey with a contract for the copper coinage. Taxay's comments probably came from Robert A. Vlack, in *Early American Coins*: "There is every reason to believe he [Brasher] contemplated expanding his profession to that of coinage as he filed a petition on February 11, 1787, with John Bailey, for the privilege of coining copper. It is reasonable to assume then, that these original dies were cut to serve more for a copper coinage for New York, than for a gold issue. This is supported by the fact that the dies were of the same size as that for the copper state coinage." Although the doubloons approximated the size of the planchets used on the state coppers, they were also roughly the same size as the Spanish doubloons in circulation at that time, so the size argument seems inconclusive. Furthermore, the cost of producing at least seven gold patterns for a copper issue would have been exorbitant. The intricate design of the doubloons, so different from the simple copper pieces of the day, also argues against a pattern origin. The complex design would be hard to duplicate, increasing the difficulty of counterfeiting the pieces, a much greater concern for gold issues than for copper.

Another theory suggested that these coins were produced as souvenirs to visitors of Washington, who lived next door to Brasher during his residence in New York. The cataloger for RARCOA, in Auction '79, stated:

> "The logical conclusion, then, is that the coins were minted by Brasher to be sold as souvenirs. Brasher's shop was located at 1 Cherry Street (as listed in the 1787 New York Directory), directly next door to the 'first White House' where George Washington lived from his inauguration in April 1789 until February 1790. When important persons came to town, Brasher now had something to offer (other than his expensive hand-made silverware) that had a real, tangible value. For about $16, they could purchase a gold piece, complete with the famous and treasured hallmark of a well-known craftsman, that was a true souvenir of their visit to New York. This might account for the fact that at least three of the seven known Doubloons were discovered in Philadelphia."

This souvenir theory suggests that the EB hallmark was famous and treasured. Today, we consider the hallmark to be famous and treasured as suggested. However, in the late 1700s, the hallmark was probably not all that famous. Although a number of gold coins had been stamped with the EB hallmark, it is doubtful that their continued circulation had reached enough people to make the hallmark famous. Because the doubloons contained about $16 worth of gold, they would have been an expensive souvenir of a late 18th century visit. Few visitors could have afforded one.

The third theory advanced to explain the doubloons is that they were intended as a circulating medium of exchange, useful in large transactions between merchants and banks. In support of the theory that these coins were, in fact, intended to represent a gold coinage issue is the weight and gold content, which is within the tolerance for the Spanish doubloons in circulation at the time. The doubloon was one of the most widely used of all circulating gold coins in America, according to James Risk in his article in the September 1981 issue of the *Colonial Newsletter* (p. 754):

> "Banker's lists of gold coins acceptable for receipts and payments show quite clearly that the pieces were largely the issues of Brazil and Portugal, Britain and France, and, possibly the most important, Spanish Mints in Mexico and Peru. It was in all these mints that the familiar single and double Pistoles and, above all, the Doubloons were struck. The latter were large coins, somewhat greater in diameter than the U.S. $20.00 gold piece, but thinner and worth about $16.00 in terms of the old United States gold coinage. The Doubloon was probably the most common gold trade coin used in Colonial America, and one with which every merchant of substance was on intimate speaking terms."

Of all the theories created to explain the existence of the Brasher doubloons, the gold coinage theory seems to be the most credible.

Importance of Brasher Doubloons

The Brasher doubloons were the only colonial gold coinage issues produced with intent for circulation, and therefore, must be considered among the most important of all colonial coinage issues. A case can certainly be made that these are the most important American coins, bar none. When discussing this particular coin in the Ten Eyck catalog, B. Max Mehl proclaimed: "This celebrated coin has the unusual distinctive importance of being rightfully included in the American Colonial Series, and, as it is the first issue of a private gold coinage, is also included in that important series." The significance of being the most important and sought-after coin in both the Colonial and Private and Territorial Gold series is enough to ensure the Brasher doubloon's immortality, but its importance extends well beyond that. Brasher's adherence to strict weight and composition specifications set a standard for the personnel at the First Mint of the United States to follow to ensure the widespread acceptance of our national coinage on the international economic scene. The artistry of his design and the aesthetic appeal of even the worn specimens of the doubloon proved that artistic merit could coexist with minting efficiency. When President Theodore Roosevelt complained about the "atrocious hideousness" of American coinage at the dawn of the 20th century, his model for an ideal coinage was the Greek issues of antiquity, but the Brasher doubloon could have served as a creditable example just as well. There is scarcely any coin collector or student of history who would not treasure this coin, whatever his collecting discipline or field of study, and connoisseurs of art would appreciate its intricate design and the quality of its devices. A coin of greater significance and aesthetic appeal can scarcely be imagined.

Numismatic Discovery of the Brasher Doubloon

Carl Carlson identified four distinct phases in the numismatic history of the Brasher doubloon. The first phase started with the discovery of the coin and extended through 1875, by which time it had become a well-known issue, described in the leading reference books of the day and having several landmark auction appearances to its credit.

The present coin is not only the finest-certified Brasher doubloon, it is also the discovery coin for the issue. By the 1830s, two decades after his death, Brasher's historic gold coinage had faded from public memory and examples of the doubloon were seldom encountered in everyday transactions. The declining price of silver versus gold caused almost all early American gold coins to be hoarded and melted in the period after 1820, and it is possible that some of Brasher's doubloons, both Lima and New York Style pieces, perished in these frequent assays. Adam Eckfeldt discovered at least one example of the Brasher doubloon in a consignment of gold coins turned in to the Mint for recoinage in 1838 and rescued it for the Mint Cabinet. That coin still resides in the National Numismatic Collection at the Smithsonian Institution today.

The wealthy Baltimore merchant and prominent early collector, Robert Gilmor, Jr., discovered the coin offered here even before Eckfeldt found the Mint Cabinet piece. A letter from early numismatist W.G. Stearns, who Carlson identifies as the numismatic patriarch of the famous family collection sold by Mayflower Coin Auctions in 1966, contains a description of the doubloon and identifies Gilmor as its owner. The letter is addressed to a numismatist in England named Dr. Bowditch, and includes the following statement:

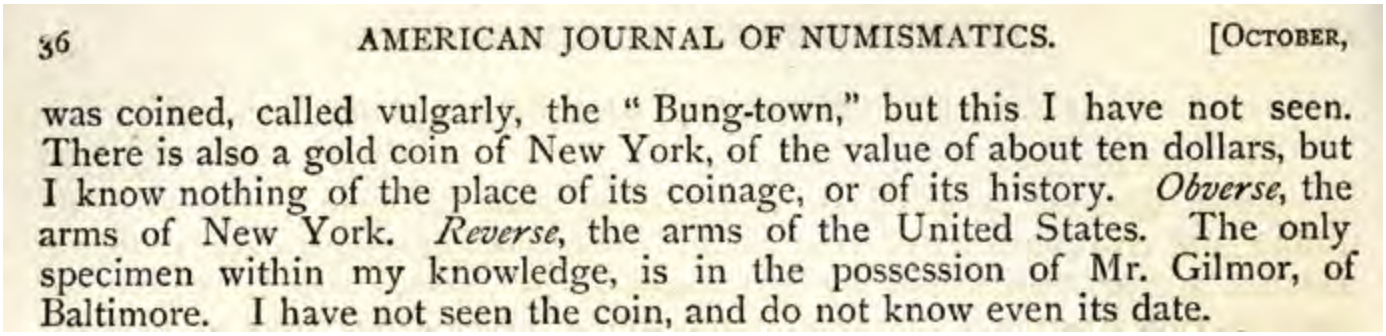
> "There is also a gold coin of New York, of the value of about ten dollars, but I know nothing of its place of coinage or its history. *Obverse,* the arms of New York. *Reverse,* the arms of the United States. The only specimen within my knowledge, is in the possession of Mr. Gilmore, of Baltimore. I have not seen the coin, and do not know even its date."

Stearns' letter was dated March 18, 1840, and Carlson believes the coin was in Gilmor's collection for some time before that date. The letter was printed in the *Numismatic Chronicle* in the July 1840- January 1841 volume, and later reprinted in the October 1872 issue of the *American Journal of Numismatics* (see Figure 3). Although Stearns had little information about the coin, he did provide researchers with the first mention in print of the Brasher doubloon and established the first owner-of-record for one of those coins (in fact, the coin offered here).

Dr. Joel Orosz has written extensively about Gilmor and his collection in a series of articles in *The Numismatist* (May 1990, November 1996, and December 1996 issues). Orosz discovered that Gilmor established a close relationship with Chief Coiner Adam Eckfeldt at the Philadelphia Mint and was influential in encouraging him to form the Mint Cabinet, which was formally established in 1838. In the May 1990 article Orosz quoted an 1841-dated letter from Gilmor to Joel Roberts Poinsett including the following important information about his Mint connections:

> "The Mint has aided me considerably, and has even provided my desiderata from the old dies, when I require it - Mr. Eckfeldt of the Mint has been of great service to me, and was stimulated by my attempt to commence one for the Mint itself..."

Some researchers have speculated that Gilmor may have acquired the present coin through the agency of his friends at the Mint. This theory is tempting, but some factors argue against it. The condition of the coin is much finer than the specimen that we know Eckfeldt rescued for the Mint Cabinet. This MS63 piece certainly did not circulate extensively in commerce and, if it was turned in as bullion at the Mint, why did Eckfeldt keep the lower-grade example for the national collection, rather than this beautiful specimen? There may be logical explanations for such a series


36 AMERICAN JOURNAL OF NUMISMATICS. [OCTOBER,

was coined, called vulgarly, the "Bung-town," but this I have not seen. There is also a gold coin of New York, of the value of about ten dollars, but I know nothing of the place of its coinage, or of its history. *Obverse*, the arms of New York. *Reverse*, the arms of the United States. The only specimen within my knowledge, is in the possession of Mr. Gilmor, of Baltimore. I have not seen the coin, and do not know even its date.

FIGURE 3

Excerpt from an 1840 letter from W. G. Sterns to Dr. Bowditch about the Brasher Doubloon

of events, but we suspect that the coin was acquired through other means.

We believe Robert Gilmor, Jr. acquired his doubloon at an early date, through the business activities of his father's firm Large denomination gold coins were a rare sight in everyday commerce in the late 18th century. In September 1981, James Risk noted in the *Colonial Newsletter,* "In fact, gold was familiar only to a limited group of prosperous merchants, ship owners, and bankers." If the doubloons were used as circulating coinage, and the condition of most of the known specimens indicates they were, the Gilmors were engaged in exactly the kind of transactions that they would be used for. In a recent communication Joel Orosz noted:

> "So how did Robert, Jr. get the Brasher? I believe that you are absolutely correct that is was very likely through the extensive mercantile activities of Bingham, Inglis & Gilmor, or, after 1799, Robert Gilmor & Sons. Robert, Jr. was only 16 when he started collecting coins, and didn't become a partner in his father's firm until 1799, but it is entirely possible that he could have had his father and the employees on the lookout for anything unusual that was taken in the course of business. And since Robert Gilmor & Co. was an importer of both European and East Indian goods, a lot of business was done in cities all along the Eastern seaboard. Of course, it is possible that the Brasher could have been kept uncirculated by a single owner until it was spent to import something from Gilmor & Sons, but I agree with you that it is more likely that it came in over the counter during the 1790s or early 1800s."

Gilmor would naturally try to save the finest available example for his collection. Since Brasher lived until 1810, it is even possible that he obtained this Uncirculated specimen directly from the coin's creator. Of course, no documentation has survived and we can only speculate today on how this coin came to rest in Gilmor's holdings.

Robert Gilmor, Jr. died on November 30, 1848 and, as he was childless, his coin collection passed to his nephew, who was also named Robert Gilmor, causing some confusion for later researchers. The collection remained in the family for many years, although none of the later Gilmors were numismatists of note. Joel Orosz discovered that the main body of the collection was finally sold around 1861, but the family seems to have attached great importance to the Brasher doubloon, and it remained in their possession for many more years, as some kind of family heirloom. Maryland was a border state, and the Gilmors sided with the South in the Civil War. Their wealth and influence undoubtedly declined sharply during this period, but the family retained possession of this coin through all the hardships of the war and the Reconstruction era. A later generation of Gilmors finally sold this coin to well-respected coin dealer Lyman Low in 1886, by which time its existence had faded from the memory of the numismatic community.

Contemporary numismatists were astounded when Low offered this coin in lot 524 of his John T. Raymond Collection in June of 1887. Raymond was a famous comedian and he may possibly have owned the coin for a short time, but internal evidence in the catalog suggests that Low was the real owner and simply consigned the coin on his own behalf. The description notes that it had "been in one family (in Maryland) for over fifty years, and never yet in a coin collection." Low also indicated that he was familiar with Brasher's work, that this specimen was the fifth example known to him, and he considered it the finest-known at the time (see Figure 4):

Although the Raymond sale was judged to be a success by the *American Journal of Numismatics* in their July 1887 issue, with many world coins going to bidders in England, it was overshadowed in this country by the controversy surrounding the offering of Mint Director Henry Linderman's collection, which was scheduled to take place the following day. The U.S. government forced Low to cancel the sale and confiscated some of the most



524 **New York.** Gold Doubloon, 1787. Sun rising over mountains on sea coast; NOVA EBORACA COLUMBIA | EXCELSIOR; BRASHER on base of inner circle. ꝶ National arms, counterstamped EB in oval on L. wing (as on 1st) in wreath; UNUM E PLURIBUS | 1787. Weight 408 grains. Really uncirculated, but showing slight chafing on most prominent point in centre, as from cabinet friction, having been in one family (in Maryland) for over fifty years, and never yet in a coin collection. Ephraim Brasher's name appears in the New York City Directory for 1787, as a silversmith at No. 1 Cherry Street. This valuable and interesting specimen of our early coinage excels any other we have seen (only five are known, including this); it is struck on a full broad planchet, unlike that in Bushnell Collection (sold for $505) on which the date and letters were considerably cut by lack of width on planchet. A gem truly for any cabinet, and the second ever offered at auction. See Crosby, p. 322, Pl. ix, No. 24.

Withdrawn

FIGURE 4
Image courtesy of Karl Mouton

important pattern issues which Linderman was accused of obtaining improperly. The distraction of this event may account for the fact that the Brasher doubloon did not sell at the Raymond sale, being withdrawn by Low and later sold privately to early half dime specialist Harold P. Newlin.

While the Gilmor coin had been out-of-sight and out-of-mind for a long period of time by 1886, most of the other surviving examples were well-known to collectors, and had established a remarkable record of intense collector interest and high prices realized at auction.

Knowledge of the Doubloon Spreads

Although little was known about the discovery coin in the years after Robert Gilmor, Jr. passed away, knowledge of the doubloons spread quickly, even before the coin collecting hobby became well-established in the 1860s. No doubt the presence of the coin in the Mint Cabinet kept interest in the doubloons high among collectors and the general public. In 1846, W.E. Dubois mentioned the Mint Cabinet Brasher doubloon in his *Pledges of History*, calling it "a very remarkable gold coin, equal in value to a doubloon, coined at New York in 1787." John H. Hickcox described the design of the coin and mentioned Brasher and Bailey's petition to strike copper coinage in his 1858 treatise titled *An Historical Account of American Coinage*. Dr. Montroville W. Dickeson reported that he had seen four examples of the Brasher doubloon in his 1859 work, the *American Numismatical Manual,* and provided an illustration of the coin. Dickeson was the first numismatist to suggest that the doubloons had been struck as patterns.

Just which coins Dickeson was familiar with is not certain, but it is unlikely that he was aware of the Gilmor piece, which had been traveling outside of numismatic channels for a long period by 1859. He specifically mentions the Mint Cabinet coin,

so that accounts for one specimen. An example was discovered by pioneer coin dealer Edward Cogan around 1858, and this doubloon was also probably one of the four known to Dickeson. Cogan sold this piece to John F. McCoy, who later sold it to J.N.T. Levick, by 1864. Legendary collector Mathew Stickney acquired a specimen from an unknown source at an early date and Dickeson may have been familiar with that coin, as well. The final coin that Dickeson knew about was probably the unique Punch on Breast example, which was in the celebrated collection of Charles Ira Bushnell. In addition to the present coin, which reappeared on the numismatic scene in 1887, two more examples of the Brasher doubloon have surfaced over the years, but they were discovered long after Dickeson's book was published in 1859. Dickeson's census was accepted as accurate for decades.

The first public offering of a Brasher doubloon was in lot 1540 of W. Elliot Woodward's Fifth Semi-Annual Sale of October 1864. The coin offered was the piece originally discovered by Ed Cogan and consigned to the sale by J.N.T. Levick, who was treasurer of the American Numismatic Society from 1867-1874. Woodward only knew about three examples of the doubloon, and he called the Levick coin the finest of the three. This would indicate he was unfamiliar with the Stickney specimen, which is much nicer than the Mint Cabinet coin and the Punch on Breast example, and even somewhat better than the Levick piece, which currently grades AU55 PCGS. Woodward said the doubloon was "as rare and desirable as the 1804 dollar, purchased for a larger sum than was ever before paid for an American Coin..." The lot realized a staggering $400, to Colin Lightbody. Surprisingly, Lightbody only held the coin for a short time, consigning it to Woodward's Sixth Semi-Annual Sale in March of 1865. The coin, described in lot 2628, realized the identical amount as its previous offering, $400, to Massachusetts collector George Seavey. Seavey retained the coin until he sold his collection in 1873, through dealer William Strobridge. Strobridge prepared a catalog for the sale, including what was probably the first photographic representation of the Brasher doubloon, offered in lot 157. Millionaire Boston collector Lorin G. Parmelee purchased the entire collection intact before the auction took place, but Strobridge published a limited edition of the catalog, known as the Seavey Descriptive Catalog, for reference purposes.



FIGURE 5
First photographic Image of the present coin.

Sylvester Sage Crosby described the Brasher doubloon in his 1875 masterpiece, *The Early Coins of America,* ensuring its popularity with Colonial collectors for all time. The doubloon was described in the Patterns and Tokens chapter, probably following Dickeson's classification of the coins as a pattern issue. Crosby listed the specimens known to him as:

> "Four of these doubloons have come to our knowledge; they are owned by Mr. Bushnell, Mr. Parmelee, Mr. Stickney, and the United States Mint at Philadelphia; the first has the punch-mark on the breast of the eagle."

The Parmelee Brasher doubloon was plated on Plate IX, number 24 to illustrate the issue. Crosby's work brings to a close what Carl Carlson identified as the first chapter in the history of the Brasher doubloon.

The Brasher Doubloon, Second Chapter

The second phase in the history of the doubloons extended from 1875 through 1922, and was characterized by the discovery, or rediscovery, of two previously unknown examples and frequent sales by private treaty and at auction that solidified the doubloon's reputation as the most valuable coin in the world.

The first big event of this second phase was the auction of the unique Punch on Breast specimen in the Bushnell sale. Charles Ira Bushnell was one of the pioneer collectors in the United States, collecting actively from the 1850s until his death in 1880. All the prominent coin dealers in the country hoped to secure the collection after his death but, as he had done with the Seavey Collection in 1873, Lorin G. Parmelee purchased the entire collection privately, from Bushnell's son. After integrating selected specimens into his own collection, Parmelee offered the majority of Bushnell's holdings in a blockbuster auction cataloged by the relatively new firm of S.H. & H. Chapman. The choice of the Chapman brothers came as a big surprise to the more established dealers of the time, who reacted with some chagrin and not a little professional jealousy when the Chapmans published their voluminous catalog of the sale in June of 1882. A deluxe plated edition of the sale was offered for the outrageous price of $5 per catalog, causing much consternation and ridicule from the Chapman's competitors. Strobridge was Parmelee's dealer of choice in earlier times, but he had retired in 1878, due to partial blindness. Edward Cogan had also retired in 1879. Both Strobridge and Cogan had sons that tried to carry on their father's business, with limited success, but Parmelee saw more promise in the young Chapman brothers, and his choice was vindicated by events. The Bushnell sale was an unqualified success and the Chapman brothers went on to dominate the U.S. coin auction scene for most of the next 50 years, selling several examples of the Brasher doubloon in future sales. The Bushnell Brasher doubloon improved considerably on its already remarkable earlier auction appearances, realizing $505 to coin dealer Édouard Frossard, acting as an agent for George Parsons. Parsons only kept the coin for a short time, before selling it to T. Harrison Garrett, also with Frossard as intermediary. The Garretts were the major stock holders in the B. & O. Railroad, of Monopoly board game fame, and the Bushnell doubloon remained in that storied family collection for most of the following century.

The long-forgotten discovery coin resurfaced in Lyman Low's 1887 auction of the Raymond Collection, as detailed above, increasing the number of known specimens to five, with this piece hailed as the finest known. After a short sojourn in the possession of Philadelphia attorney and coin collector Harold P. Newlin, the present coin was sold to pattern specialist Robert Coulton Davis. This must have been one of the last big acquisitions in Davis' long collecting career, as he died in 1888. Davis' collection was offered by the New York Coin & Stamp Co. in a large format auction catalog with the sale scheduled to take place in January 1890. The Brasher doubloon was described in lot 2342, identified as the finest known, and photographed for the first time on plate I (see Figure 5). There is some controversy about the exact dispensation of the coin at this sale, as a priced copy of the catalog lists a price realized of $450, but Carlson declares the coin was actually sold privately to John G. Mills, an Albany, New York collector. The Chapman brothers handled the sale of Mills' collection in 1904, but the doubloon was sold privately to James Ten Eyck and was not described in the catalog.

Lorin G. Parmelee sold his fabulous collection through New

York Coin & Stamp in June of 1890, with the Brasher doubloon described in lot 451. The cataloger notes that the coin offered there was "nearly as fine as that in Davis sale" referring to the January 1890 appearance of the present coin. The lot was purchased by Andrew C. Zabriskie, who formed one of the finest collections of Pioneer and Territorial gold coins of all time. Zabriskie's collection was handled by Henry Chapman in 1909, by which time prices for rare coins had increased by an order of magnitude over earlier sales. The Brasher doubloon, listed in lot 73 realized a whopping $4,100 to super collector Virgil Brand. Two years earlier, Henry Chapman sold the Stickney Brasher doubloon for a stunning $6,200, a world record that remained the high-water mark for any coin for many years to come.

Another landmark event in the history of the Brasher doubloon occurred in 1897, when a previously unknown specimen was discovered by Philadelphia laborers who were digging a cellar for a building in a part of town that had once served as a landfill. The coin came into possession of the ubiquitous Chapman brothers, who sold this newly discovered example to Allison W. Jackman. Jackman's collection was sold by Henry Chapman in June of 1918, marking the last time that either of the Chapman brothers handled a Brasher doubloon. The Chapman brothers probably did more than any other coin dealers to establish the reputation of the Brasher doubloon, as they handled the coin on more occasions and sold examples for higher prices than any of their contemporaries. The Jackman doubloon was purchased by Baltimore collector Waldo Newcomer.

The final event in the second chapter of the doubloon's history occurred in May 1922, when Fort Worth coin dealer B. Max Mehl sold the present coin in lot 374 of his James Ten Eyck sale. Mehl related that Ten Eyck stored the coin in a box labeled "Brasher Doubloon. Finest Known. Davis Sale." Virgil Brand purchased the coin, becoming the first collector to own two examples of the Brasher doubloon (discounting the short period between Parmelee's purchase and sale of the Bushnell specimen, when he briefly possessed an example of both the Punch on Wing and Punch on Breast doubloons).

Popular Fame in the Third Chapter

After the period of intense auction activity and rapidly rising prices that the Brasher doubloon experienced in the late 19th century and early 20th century, the coin embarked on a long hiatus of sorts, in which the coins were mostly impounded in long-term collections and only infrequently appeared in the numismatic press. There were no public offerings of the Brasher doubloon during this 57-year period, which was neatly bracketed by the sale of the present coin in the 1922 Ten Eyck sale and its next appearance in Auction '79. One of the greatest collectors of all time, Louis Eliasberg, began collecting in the late 1920s, completed his collection of U.S. coins in 1950, and continued updating his holdings until his death in 1976. Eliasberg was the only collector in history to assemble a complete collection of U.S. federal coins, and he had an extensive collection of colonial and world issues as well. Unfortunately, his long collecting career coincided with the period when the Brasher doubloon was on hiatus. He never had the opportunity to bid on one at auction and never acquired a specimen on the few occasions when a private sale took place. Clearly, the opportunity to purchase a Brasher doubloon is not something that any collector can afford to take lightly.

Some important events did take place during this time period. One of the most important being the sale of the Colonel James Ellsworth Collection to the partnership of Wayte Raymond and John Work Garrett through Knoedler Galleries in 1923. The purchase of the collection for $100,000 was the largest numismatic transaction on record up to that time, with New York coin dealer Raymond getting the federal portion of the collection (including two 1804 dollars) and Baltimore collector Garrett getting the colonial and territorial portion, including the Stickney specimen of the Brasher doubloon. The Stickney coin is an Uncirculated example, the only specimen that might challenge the present coin for the title of "Finest Known." Ellsworth had purchased it at the Stickney sale in 1907 for the astonishing price of $6,200, which was still a record price in 1923. Garrett had inherited his father's coin collection, after it was owned for a time by his brother Robert. The collection still included the Bushnell Punch on Breast Brasher doubloon, making Garrett the second collector in history to own two specimens and the first to own an example of both types (Punch on Breast and Punch on Wing).



FIGURE 6
Cover of Raymond Chandler's book *The High Window*

The advent of the Great Depression had a profound effect on the coin collecting hobby, just as it did on almost all aspects of life in this country. The focus of the hobby changed from the grand auctions and large private sales to wealthy collectors, to a more popular pursuit indulged in by average people who collected coins from circulation as a form of affordable entertainment. The advertising campaigns of B. Max Mehl and the advent of the well-known Whitman folders and inexpensive reference books like Wayte Raymond's *Standard Catalog of United States Coins* did much to popularize the hobby in the 1930s. The Brasher doubloon kept pace with the rest of the hobby and, while no spectacular auction appearances occurred during this period, the fame of the doubloons grew by leaps and bounds in the popular media. The first extensive article on Ephraim Brasher was published by Stephen Decatur in the *American Collector* magazine in June of 1938 and acclaimed novelist Raymond Chandler based one of his popular Philip Marlowe mysteries on the fictional theft of a Brasher doubloon in 1942. Chandler's novel, *The High Window* (see Figure 6), inspired a major motion picture called *The Brasher Doubloon* (see Figure 7) by 20th Century Fox in 1946. Ironically, two specimens of the Brasher doubloon actually were stolen from their rightful owners 20 years later, toward the end of the third chapter in the doubloon's story.

Behind the scenes, some of the greatest collections of all time were being dispersed in the 1930s and 1940s, through largely undocumented private transactions. The mainline U.S. collection of Baltimore financier Waldo Newcomer was sold through B. Max Mehl in the early 1930s, with most of the gold portion, including the Brasher doubloon, passing to eccentric millionaire Colonel E.H.R. Green. Green retained the doubloon until his death in 1936, after which it passed through several collections in private treaty sales until it came to rest in the fabulous Norweb Collection. The Norwebs donated the coin to the American Numismatic Society in 1969, and it remains in that august collection today.



FIGURE 7
Movie Poster for *The Brasher Doubloon*

In similar fashion, the incredible collection of Virgil Brand was dispersed by his heirs, mostly in a series of private transactions during this period. Brand's holdings included approximately 350,000 coins and it required decades for the heirs to settle the final distribution of the collection. A selection of Brand coins was offered in J.C. Morgenthau's Great American Collection in October of 1933, and portions of the collection were offered at auction by Bowers and Merena in the 1980s, but most of the coins were sold privately. The Parmelee Brasher doubloon, which Brand purchased at the Zabriskie sale, was assigned to Brand's youngest brother Armin in the division of the collection on June 30, 1932, while the present coin (which Brand considered his primary, or original piece) was apportioned to his other brother Horace, according to a notation in the Brand ledgers at the ANS Library (see Figure 8).

The present coin was acquired by Jack Friedberg who, along with his brother Robert, was affiliated with Gimbels Department Store. In keeping with the trend toward popularization in the hobby, the coin was publicly exhibited on several occasions, including the 1964 World's Fair in New York. The Parmelee specimen passed through the hands of several famous numismatists and eventually came to rest in the collection of Reverend William H. Owen, curator of the Yale University Collection. Owen donated the doubloon to the University, and it was part of a famous theft of a portion of the collection in 1965. Fortunately, the Brasher doubloon was recovered by insurance investigators in Florida in 1967.

One of the most surprising events in the long history of the Brasher doubloon occurred on October 4, 1967, when a previously unknown specimen of the Brasher doubloon was stolen from the home of millionaire collector Willis duPont. Five masked men entered the duPont compound late that night, held the duPont family and their staff at gunpoint, and stole a large portion of the duPont coin collection and other valuables. The lurid story made national headlines and the Brasher doubloon was recovered in an FBI sting operation in July 1968, but the actual thieves were never apprehended. Many of the coins have been recovered over the years, but some coins remain missing to the present day. The Brasher doubloon that played such a dramatic role in this affair was completely unknown to the numismatic community before it appeared on the list of items stolen in the burglary. Later research indicates that Lammont duPont purchased the coin from B. Max Mehl circa 1933, but no further history of the coin has ever been established. It has not been publicly offered or displayed since its return to the duPont family, but Tom Mulvaney did photograph the coin in the duPont's bank vault for an article in *Coin World* many years ago (see roster below).

Resurgence of the Brasher Doubloon in the Fourth Chapter

The long drought of public offerings came to an end in the summer of 1979, and the Brasher doubloon entered a period of unprecedented numismatic activity, setting one price record after another. The first event of this new period featured the present specimen of the Brasher doubloon, which was offered in lot 1433 of the RARCOA segment of Auction '79. Excitement ran high in numismatic circles, as collectors braced for the first public offering of a Brasher doubloon in almost six decades. No one was disappointed, as Chicago numismatist Walter Perschke purchased the lot for an astounding $430,000, a new world record for any coin. Perschke followed the tradition of popularizing his coin, sharing it with the public in many exhibits over the years, including an extremely popular display at the ANA World's Fair of Money in 2012. The coin has been a highlight of Perschke's collection for nearly 35 years and he has finally decided to give another collector a chance to own this fabulous piece.

The record price realized by the Perschke coin was destined to be short-lived, as the famous Garrett Collection, including two specimens of the Brasher doubloon, was sold by order of Johns Hopkins University in a series of auctions by Bowers and Ruddy from 1979-1981. The Auction '79 appearance had broken all price resistance for the issue and the Brasher doubloon in lot 603 of the first Garrett sale realized a stupendous $725,000, another world record that stood for ten years. The unique Punch on Breast specimen was offered in the fourth Garrett sale and it realized a staggering $625,000. Yale University decided to sell their Brasher doubloon through private treaty transaction in 1981, through Stack's. Thus, four of the known specimens changed hands in a period of just two years, after 57 years without a public offering. Two of the other coins were impounded in the collections of the ANS and the Smithsonian, so the only privately held piece that did not change ownership was the mysterious duPont coin.

A more sedate pace of public offerings has prevailed since the early 1980s, with only three auction appearances taking place between 1981 and the present sale. Two of those appearances were in the same sale, the famous Gold Rush Collection by Heritage Auctions in January 2005. The Gold Rush Collection was a remarkable gathering assembled by a private collector with the help of Atlanta area numismatist Al Adams of Gold Rush Galleries. The Gold Rush collector was only the third numismatist in history to own two examples of the Brasher doubloon, and the second to own a specimen of both varieties. The Punch on Wing example realized $2,415,000 and the Punch on Breast coin brought $2,990,000. The 2014 *Guide Book* lists these prices as number 9 and number 6 on their "Top 250 U.S. Coin Prices Realized at Auction."



FIGURE 8
Page from the Brand ledgers showing the division of the two Brasher Doubloons between Brand's heirs.
Image courtesy of The American Numismatic Society

Several private transactions have occurred in the present era, including the remarkable sale of the Punch on Breast coin in 2011. When Steve Contursi and Don Kagin bought that coin at the Gold Rush sale for nearly $3 million, Contursi remarked that "It went too cheap." No one else would have thought so at the time, but Contursi's words proved prophetic. In December 2011, John Albanese, founder of NGC and CAC, purchased the coin for an undisclosed figure, "somewhere in the low 7s" according to Albanese. The coin was placed with an unnamed Wall Street investor that same month through the agency of the New Orleans area firm of Blanchard and Company for a truly stunning price of $7,395,000.

Physical Description

The Brasher doubloons as struck coins are an odd mix of artistic skill and lapses in coining practice. The highest-grade examples, including this one, show the effect most clearly. An engraver's "guide line" encircles the obverse, underlining the date and topping the lettering. Raised die polish lines are strong on both obverse and reverse. The edges are smooth and the rims irregular. Striking pressure was uneven, leaving the tops of certain letters and the highest design elements weak, the latter effect particularly visible on the reverse where the sun and mountain are merged.

The surfaces remain immensely lustrous with rich yellow-gold color. Some letters show doubling similar to the so-called "Longacre doubling" on selected 19th century U.S. coinage, a feature credited in the past to multiple strikings. The punch on the left (facing) wing is clear with a corresponding area of flatness on the opposite side. The coin's abrasions are mostly scattered and well-hidden, though a rim nick to the northwest of the P in PLURIBUS is more obvious and this example's most prominent pedigree marker. Overall eye appeal is tremendous for an 18th century issue and collector interest could not be higher. The coin collecting fraternity is now bracing for a possible new world record when this finest-certified specimen, the original discovery coin, is offered for the first time in nearly 35 years.

Roster of the 1787 New York Style Brasher Doubloons.

The following roster and provenance was expanded from our listing in the Gold Rush Collection with the assistance of Karl Moulton, Dr. Joel Orosz, P. Scott Rubin, and Saul Teichman.



Punch on Wing Type

1. Perschke Specimen, MS63 NGC. Robert Gilmor, Jr. in the 1830s; Gilmor family; Lyman Low; possibly John T. Raymond; John T. Raymond Collection (Lyman Low, 6/1887), lot 524, bought in by Low; purchased privately by Harold P. Newlin; Robert Coulton Davis; R.C. Davis Collection (New York Coin & Stamp Co., 1/1890), lot 2342; John G. Mills, privately; James Ten Eyck Collection (B. Max Mehl, 5/1922), lot 374, realized $3,000; Virgil Brand (Brand Journal ID number 120069); Horace Brand; Jack Friedberg; Auction '79 (RARCOA, 7/1979), lot 1433, realized $430,000 to Walter Perschke. 26.40 grams. **The present coin.**

Note: A letter from William G. Stearns to a numismatist in England (Dr. Bowditch), dated March 18, 1840, was reprinted in the *Numismatic Chronicle* in 1840 and again in the October 1872 issue of the *American Journal of Numismatics*. The letter discussed this piece and noted that it was in the Gilmor family collection in the 1830s, prior to the Eckfeldt discovery, thus this coin is actually the "discovery specimen" of the Brasher Doubloon. The Perschke Specimen was displayed at the 1964 World's Fair in New York through courtesy of the coin and stamp department at Gimbels Department Store (Robert and Jack Friedberg). Since Walter Perschke purchased the coin in 1979 he has generously displayed it at many public venues, including the ANA's World's Fair of Money in 2012. He estimates the coin has been seen by more than 2 million people during these exhibits.



Images Courtesy of *Coin World*

2. Stickney Specimen, MS63 not certified, grade per Garrett Collection description. Matthew A. Stickney; Stickney Collection (Henry Chapman, 6/1907), lot 236, realized $6,200; Colonel James W. Ellsworth; Wayte Raymond; John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 603, realized $725,000 to Donald Groves Partrick, via Martin Monas. Illustrated on plate 10 in the 1914 *ANS Exhibition Catalog*. 26.43 grams.



3. Parmelee Specimen, AU55 PCGS. Edward Cogan; John F. McCoy; J.N.T. Levick; Fifth Semi-Annual Sale (W. Elliot Woodward, 10/1864), lot 1540, realized $400; Colin Lightbody; Sixth Semi-Annual Sale (W. Elliot Woodward, 3/1865), lot 2628, realized $400; George F. Seavey; Seavey Descriptive Catalog (W.H. Strobridge, 6/1873), lot 157; Lorin G. Parmelee, who purchased Seavey's entire collection intact before the date of the public auction sale ; Parmelee Collection (New York Coin & Stamp Co., 6/1890), lot 451, realized $415; Andrew C. Zabriskie; Zabriskie Collection (Henry Chapman, 6/1909), lot 73, realized $4,100; Virgil Brand (Brand Journal ID number 49064); Armin Brand (drew this coin in the division of the collection on 6/30/1932); B.G. Johnson; F.C.C. Boyd; Rev. William H. Owen, curator of the Yale University Collection; Yale University (stolen May 1965, recovered 1967); Stack's (offered privately, 1/1981); Dr. Jerome S. Coles; Stack's fixed price list, Summer 1997; Americana Sale (Stack's, 1/1998), lot 199, not sold; Donald Kagin and Jay Parrino in February 1998, per *Coin World* (3/2/1998); private collector

via Al Adams (Gold Rush Gallery, Inc.); Gold Rush Collection (Heritage, 1/2005), lot 30016, realized $2,415,000. 26.41 grams.



Photos Courtesy of Smithsonian Institution

4. Mint Specimen, XF45 estimated grade. Adam Eckfeldt (pulled from a deposit of gold coinage at the Mint in 1838); Mint Cabinet; National Numismatic Collection; Smithsonian Institution. 26.36 grams.



Photos Courtesy of the American Numismatic Society

5. ANS Specimen, VF35 estimated grade. Found by unidentified laborers while digging a Philadelphia cellar in 1897; S.H. & H. Chapman (1897); Allison W. Jackman; Jackman Collection (Henry Chapman, 6/1918), lot 140; Waldo Newcomer; Col. E.H.R. Green; William Randolph Hearst; B.G. Johnson; F.C.C. Boyd; New Netherlands Coin Company; Mrs. R. Henry Norweb (1969); American Numismatic Society. 26.63 grams.

Note: This coin has often been called the Philadelphia Sewer specimen, but that is incorrect. The description in the Jackman catalog states it was found by workmen digging a cellar for a building, not a sewer. The area of town in which the building was located had once been some kind of landfill or dump, perhaps causing the confusion. The VF35 estimated grade is per the PCGS Coin Facts website , as is the XF45 estimated grade for the Mint specimen, but the image of the ANS coin actually appears better than the XF45 Smithsonian piece. Perhaps the grades should be reversed on these examples. In fact, the ANS specimen looks at least as nice as the AU50 Punch on Breast example.



Photos Courtesy of Tom Mulvaney

6. DuPont Specimen, grade unknown. B. Max Mehl (1933); Lammont duPont; Willis H. duPont (stolen October 1967, recovered July 1968). 26.45 grams. Although known to B. Max Mehl in 1933, this piece was apparently unknown to the numismatic community until it appeared on a list of material stolen from the duPont family in 1967.



Punch on Breast Type

7. Bushnell Specimen, AU50 PCGS. Charles Ira Bushnell; Lorin G. Parmelee, privately; Bushnell Collection (S.H. & H. Chapman, 6/1882), lot 892; Édouard Frossard, acting as an agent for George Parsons, purchased the coin at the sale for $505; offered in the March 1883 issue of *Numisma;* sold to the following, again with Frossard as agent; T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part IV (Bowers and Ruddy, 3/1981), lot 2340, realized $625,000; Florida collector; sold privately in 1994 to Don Kagin and Jay Parrino, per *Coin Week* (7/3/2012); private collection; purchased in 1998 by a private collector via Al Adams (Gold Rush Gallery, Inc.); Gold Rush Collection (Heritage, 1/2005), lot 30017, realized $2,990,000; Steven Contursi and Don Kagin; purchased by CAC (John Albanese); sold to an undisclosed Wall Street investment firm via Blanchard's in December 2011 for $7,395,000.

Brasher Doubloon Provenance

Walter Perschke's 1787 Brasher doubloon has been known to the numismatic community for more than 170 years, and enjoys a long provenance of illustrious collectors. The record begins with the Gilmor Family of Maryland.

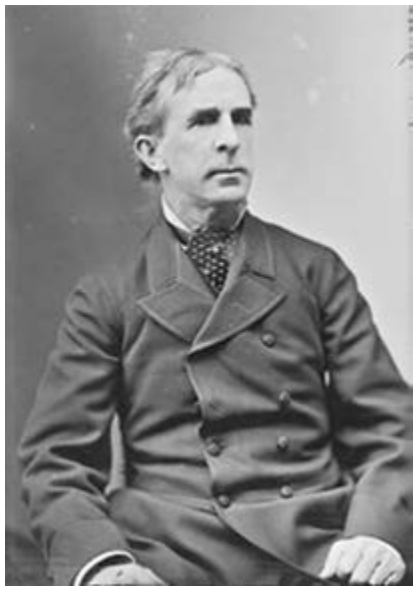


Robert Gilmor, Jr. was the son of Robert and Louisa Gilmor, born at St. Mary's County, Maryland, on September 24, 1774. He died in Baltimore on November 30, 1848. His father was a principal partner of Bingham, Inglis, and Gilmor, coffee importers and retailers. The younger Gilmor was an active collector of many things for nearly 50 years. His collections included art, autographs, and coins, many acquired through his close relationship with Adam Eckfeldt. Gilmor, Jr. was educated in Amsterdam and Marseilles, and became a partner in his father's firm along with his younger brother, William, in 1799. The firm became known as Robert Gilmor and Sons. Soon after joining the firm, the younger Robert Gilmor embarked on an extensive trip to Europe, and on this trip began his numismatic interest. His influence in American business was such that he was able to convince Mint Director Robert Patterson to produce a personal medal to mark his parents 50th wedding anniversary. In an 1841 letter, Gilmor claimed to be the inspiration for the National Numismatic Collection, and he states in very clear terms that the Mint had already begun restrike activities, writing "The Mint has aided me considerably, and has ever provided my desiderata from the old dies, when I require it." The Robert Gilmor, Jr. coin collection, including the Brasher doubloon, was passed down to his nephew, also named Robert Gilmor, the son of his brother William.



Glen Ellen Castle,
Home of Robert Gilmor, III

Robert Gilmor, III was the son of William and Mary Ann (Smith) Gilmor, born in 1808, and educated at Harvard University, where he graduated in 1828, alongside his classmate, Oliver Wendell Holmes. At least one source (Dr. Charles J. Scheve, Baltimore County Historical Society) notes that the younger Robert Gilmor was a favored nephew of Robert Gilmor, Jr. In 1832, Gilmor married Ellen Ward, and soon built their famous residence, Glen Ellen, at Loch Raven's Hampton Cove in Baltimore County. Robert and Ellen Gilmor were the parents of 11 children, including Col. Harry Gilmor of the Confederate cavalry. Their other children included Baltimore judge Robert Gilmor, IV, and railroad president William Gilmor. Robert Gilmor, III died in November 1874. The Brasher doubloon likely passed to his children who eventually sold the piece before the 1887 Lyman Low sale.



Some sources suggest that **John T. Raymond** (1836-1887), the actor known for portraying Col. Mulberry Sellers from Mark Twain's *Gilded Age,* owned this example as it appeared in Lyman Low's June 1887 sale offering material from the Raymond cabinet. However, the lengthy title of that sale suggests otherwise:

Catalogue of Coins and Medals, embracing an important collection of English Coins, Which will be found especially rich in Rare and Fine Gold; together with the Cabinet formed by the late Eminent Comedian, John T. Raymond, (Col. Sellers), also, A small but very choice selection of American Colonial Coins, including the valuable Brasher Doubloon.

The description of the coin in that catalog provides further evidence that Raymond likely never owned this coin: "Really uncirculated, but showing slight chafing on most prominent point in centre, as from cabinet friction having been in one family (in Maryland) for over fifty years, and never yet in a coin collection."

Harold Parker Newlin was the son of William Parker Newlin and Elizabeth Wagener, born at Bucks County, Pennsylvania, on October 7, 1855. He died in San Francisco on August 8, 1900. Newlin of Philadelphia appears as a lawyer in city directories from 1878 to 1894. His father was also an attorney. Newlin married Ruby Kate Illidge in 1893 and relocated to her San Francisco home a short time later. They were the parents of Elizabeth Newlin who was born about 1898. He was a half dime collector, and the author of *The Early Half Dimes of the United States,* published in 1883. John Haseltine sold has collection at auction in April 1883. Newlin served as an agent for the sale of several numismatic cabinets, including the Colonel Adams gold coin collection, with many pieces sold privately to T. Harrison Garrett.



Photo courtesy of
Pete Smith and the E-Sylum

Robert Coulton Davis was born in Philadelphia about 1824, and died there on August 25, 1888. He was married and the father of three sons. Davis worked as a pharmacist. He collected letters and autographs of the signers of the Declaration of Independence, and he was also an active numismatist who specialized in pattern coins. He was the author of a series of articles titled "Pattern and Experimental Issues of the United States Mint," that originally appeared in the *Coin Collector's Journal*. Davis was a member of the American Philosophical Society and the Numismatic and Antiquarian Society of Pennsylvania. New York Coin and Stamp Company sold his collection in a January 1890 auction.



John G. Mills was born in Albany, New York on July 19, 1865 and died there on May 7, 1906. He was a business man, coin collector, and pigeon fancier. Mills was the son of Charles D. and Elizabeth Mills. His father was born in New York about 1824, and his mother was born in New York about 1826. He was the youngest of five children. His siblings were Julia (b. 1846), James (b. 1853), Esther (b. 1855), and Arthur (b. 1857). The Chapman Brothers sold his coin collection in April 1904. The 1900 Census records John G. Mills at 921 Madison Avenue in Albany, and lists his occupation as "Capitalist." He was married to Anna Elizabeth McGarvey (1867-1913) and there is no record of children. An obituary with photo appeared in the Albany Evening Journal, May 7, 1906.

James Ten Eyck was a coffee and spice merchant from Albany, New York, who was the senior member of the firm of Bacon, Stickney, and Company at the time of his death. He was the son of Visscher Ten Eyck and Ann Youngs, born in Albany, New York, on February 16, 1840, and died there on July 28, 1910. His Dutch ancestors were among the early settlers of America. Ten Eyck was educated at Albany Academy and Burlington College in New Jersey. He served as president of the Albany Institute Historical and Art Society, president of the Home Savings Bank, trustee of the Homeopathic Hospital, director of the New York State National Bank, and trustee of the Union Trust Company. Ten Eyck also participated in Masonic activities and served as grand master of the Ancient Free and Accepted Masons of the State of New York. Ten Eyck sold his first collection in 1865. The extensive cabinet that he formed over the next 45 years was sold by B. Max Mehl in May 1922.



Virgil M. Brand was born in Blue Island, Illinois on January 16, 1862, and died on June 20, 1926. His family moved to Chicago where his father established the Michael Brand & Company Brewery. Virgil graduated from Bryant and Stratton College in Chicago. He was initially appointed secretary treasurer of his father's brewery and became the first president of the United States Brewing Company. He established the Brand Brewing Company in 1899. His numismatic activities began about 1889. He was a charter member of the Chicago Numismatic Society and served as that organizations library and curator. He served as president of the society in 1908 and 1909. At the time of his death in Chicago, Brand's collection consisted of more than 350,000 items. His estate took many years to settle, and items from his collection remained to be sold more than 50 years after his death.

It has often been reported that Robert Friedberg purchased the Brasher doubloon from the Brand estate, but his brother, **Jack Friedberg,** was the actual owner of this coin. Jack was Robert's partner in many of his ventures, including operating the coin department at Gimbels Department Store. Jack was the president of the Capitol Coin Company and the Coin and Currency Institute from 1963 until his retirement in 1977. He took over the editing and updating of Robert's numismatic references (*Gold Coins of the World, Paper Money of the United States, Coins of the British World,* and *Appraising and Selling Your Coins)* after Robert's death in 1963. After his retirement, he consigned the Brasher doubloon to RARCOA's section of Auction '79, where it was purchased by the current consignor. Jack died on June 14, 1998 in Scottsdale, Arizona at the age of 83. PCGS# 487





1778-1779 Brass Rhode Island Ship Token, MS64 Finest PCGS-Graded Betts-562 Example

5101 1778-1779 Rhode Island Ship Token, No Wreath, Brass MS64 PCGS. CAC. Betts-562, Breen-1139, W-1730, R.3. Ex: Picker. A popular Revolutionary War medal believed to be a British propaganda medal, perhaps intended to show the Dutch the futility of the American cause and dissuade them from signing the Treaty of Armed Neutrality, an alliance of European naval powers meant to prevent the British from arbitrary searches looking for signs of trade with the Americans.

This is a gorgeous near-Gem example of the variety with "vlugtende" obviously removed from the lower portion of the obverse. This piece has fantastic eye appeal, with rich caramel-brown and gold colors. The gold embraces the design elements. The few scattered marks present are minor and do not pose a distraction. PCGS has certified 20 examples of this variety in all grades, with only 7 in Mint State condition, an MS62, five in MS63, and this MS64 example (11/13). Listed on page 50 of the 2014 *Guide Book*. PCGS# 588



1783 Chalmers Threepence
Sharply Struck MS63
The Eliasberg Specimen, The Finest Known

5102 **1783 Chalmers Threepence MS63 PCGS. CAC.** Ex: Eliasberg. Breen-1018. The famous John Chalmers' threepence has clasped hands on the obverse, with the legend I CHALMERS ANNAP'S around. The reverse has a floral spray with a ring of three-leaf clusters and the legend 1783 THREE PENCE around.

John Chalmers, a Maryland silversmith, produced small silver threepence, sixpence, and shillings, clearly intended to serve the needs of the local economy in Annapolis at a time when the public was leery of accepting the Spanish cut coins otherwise known as bits. Chalmers threepence are rarer than the shillings, although not as rare as the sixpence. Most survivors are extensively worn, indicating that they saw extensive contemporary circulation.

In the Eliasberg catalog, Dave Bowers noted the writing of Dr. John David Schopf, who visited from Germany. Quoting Bowers: "It was customary at the time to cut a Spanish silver dollar into halves, quarters, and eighths, with the eighths being known as 'one bit' or 12-1/2 cents. Unscrupulous persons would attempt to cut five 'quarters' or nine or ten 'eighths' out of one coin, thereby realizing a proportional profit. Schopf reported that Chalmers redeemed various fractional parts and exchanged his own coins for them, charging a commission to do so."

The Eliasberg specimen is an outstanding Mint State piece, easily in the Condition Census for the denomination. It is arguably the finest known example, as none appeared in the Ford sales. The fields are fully lustrous beneath attractive lilac, blue, and gold toning. The quality is such that all of the intricate die work, including the engraving and fine die finishing lines are fully visible.

Ex: Louis E. Eliasberg, Sr. (Bowers and Merena, 5/1996), lot 47; FUN Signature (Heritage, 1/2009), lot 3556, where it brought $70,000.. PCGS# 592



Libertas Americana Medal, MS64 Brown Betts-615, Famous Symbol of American Liberty

5103 **(1781) Libertas Americana Copper MS64 Brown NGC. Betts-615, Loubat-14.** *Libertas Americana* translates as American Liberty. The dates in exergue on the reverse of this famous medal represent the victories of the Americans over the British at Saratoga and Yorktown respectively, with the British having been led by Burgoyne at Saratoga and Cornwallis at Yorktown.

A beautifully preserved example, this near-Gem displays pleasing chocolate-brown color, with areas of orange and red present. A few tiny spots and minuscule marks are undistracting on this attractive and desirable piece. Listed on page 90 of the 2014 *Guide Book*.

Ex: Denis Loring.

From The Marlor Collection.



Libertas Americana Silver Medal, AU53 Betts-615, Rare and Desirable

5104 **(1781) Libertas Americana Silver AU53 NGC. Betts-615, Loubat-14.** As stated by C. Wyllys Betts in *American Colonial History Illustrated by Contemporary Medals*, published in 1894, "The *Libertas Americana*, the dies of which were cut by Dupré, is universally considered by far the most beautiful of the Peace Medals. Its spirited head of Liberty was imitated on some of the earliest coins of the new nation. The Phrygian cap now takes the place of the free hat of the Netherlands." Betts is referring to the Peace medals associated with the Treaty of Paris. Among the representations on the Frisia Recognition medal, identified as Betts-602, is an angel presenting "the free hat of the Netherlands to America." An AU example in silver appears in the Betts Medals portion of this auction.

Benjamin Franklin ordered the Libertas Americana medal. In a letter from Franklin dated March 4, 1782 to Robert Livingston, Secretary for Foreign Affairs, referring to the surrender of Lord Cornwallis at Yorktown on October 19, 1781, he stated,

> '"This puts me in mind of a medal I have had a mind to strike since the late great event you gave me an account of, representing the United States by the figure of an infant Hercules in his cradle, strangling the two serpents; and France by that of Minerva, sitting by as his nurse, with her spear and helmet, and her robe specked with a few '*fleurs-de-lis*.' The extinguishing of two entire armies in one war is what has rarely happened, and it gives a presage of the future force of our growing empire ... ."

Augustin Dupré (1748-1833) of Paris, a leading French medallist and an engraver of French coins, engraved the medal. Dupré's work included a number of medals related to America, including Benjamin Franklin, Nathaniel Green, and Daniel Morgan pieces. The original Libertas Americana medals were struck in Paris.

Page 90 of the 2014 *Guide Book* lists the number of survivors in silver as "24+ known." A wonderful piece, this silver example graded AU53 displays slate-gray color overall. Closer examination reveals attractive toning. Among the colors present are gold, electric-blue, deep violet, orange, and mint-green. The high points exhibit wear, as expected at this grade level. This is a pleasing example of this rare and desirable medal representing American Independence.

Ex: Bill Weber Collection (Superior, 6/2002), lot 2228; Early American History Auctions (10/2003), lot 1061.

From The Marlor Collection.

HALF CENT





1796 No Pole Half Cent, C-1
Pedigreed to 1969

5105 **1796 No Pole PCGS Genuine. C-1, B-1, R.6.** The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, the piece has the details of a Fine specimen that has been severely corroded. Even in this walnut-brown example's heavily corroded state, the signature horizontal die crack bisecting the obverse remains clear. Ownership of any 1796 No Pole half cent long has been considered a mark of a notable collection in that series, as the variant is very rare regardless of condition. Our EAC grade AG3.

This example comes with an extensive pedigree on a Shawn A. Yancey card, as follows:

Ex: Hank Spangenberger Fixed Price List (1/1969); John Whitney Walter; Richard Shimkus; John Whitney Walter; Auction '84 (Stack's, 7/1984), lot 1004; John Whitney Walter; Bowers and Merena (9/1992), lot 1022; Dr. Wallace Lee; Superior (5/2003), lot 118; "CVM;" Mitch Larochelle. NGC ID# 2226, PCGS# 1030



1831 Original Half Cent, C-1, B-1
PR60 Brown
Controversial Issue, Ex: Norweb

5106 **1831 PR60 Brown PCGS. C-1, B-1, R.6.** No die states are recorded in Walter Breen's *Half Cent Encyclopedia* or in Ronald Manley's *The Half Cent Die State Book*.

The present piece from the Norweb Collection was graded AU55, prooflike, in that catalog. Walter Breen listed the coin as first in his Condition Census of business strikes, the only AU example known. The surfaces show a few light lines that appear to be the result of harmless camel-hair brushing in conjunction with a coin preservative. This piece is boldly detailed with satiny medium brown and emerald surfaces, along with iridescent overtones. A darker area at 10 o'clock on the obverse extends to the edge. In 1987, Bowers and Merena described this piece in the Norweb catalog as: "AU-55, prooflike. Earlier considered by some observers, including Mrs. Norweb, to be a Proof, and inventoried as such in the Norweb Collection. This is the piece listed by Walter Breen in his Condition Census as the finest known business strike original 1831 half cent."

Today, many believe that all 1831 half cents were struck as proofs. Mint records indicate a production of 2,200 half cents in 1831, suggesting that some may have been coined as business strikes. Historically, the 1831 half cents have been called a proof-only issue. In 1971 Roger S. Cohen, Jr., wrote: "For many years coin catalogues had the erroneous notation 'Proof only' for this date, and some continue to perpetuate this error. Walter Breen was the first person to my knowledge to point out that both business strikes and proofs were struck from these dies."

The jury is still out regarding the true status of these coins. Manley, Rick Coleman, and Frank Wilkinson each submitted articles to *Penny-Wise* in the late 1990s, debating the status of business strike versus proof 1831 half cents. Ebenezer Gilbert, Manley, and Coleman consider all 1831 half cents to be proof-only issues. Meanwhile, Breen, Cohen, and Wilkinson all support the existence of business strikes. Interested collectors should review those articles. In 1998 Manley wrote: "I am unconvinced that any 1831 Originals were intentionally struck as business strikes. Although this variety has historically been considered a proof-only issue, its current status as such is controversial." Our EAC grade PR60.

Ex: Thomas Elder (privately, 10/17/1908); Albert Fairchild Holden; Emery May Holden Norweb; Norweb Collection (Bowers and Merena, 10/1987), lot 78; Palm Beach Signature (Heritage, 7/2009), lot 59, where it brought $69,000.

From The Greensboro Collection, Part V. NGC ID# 2236, PCGS# 1186



1832 C-2, B-2 Half Cent, PR64 Brown Estimated Seven or Eight Proofs Known of This Variety

5107 **1832 PR64 Brown PCGS. C-2, B-2, R.7** as a proof. Housed in a first-generation PCGS holder. Only seven or eight proofs of this variety are known, and fewer than 20 proofs of all three varieties exist, according to information in Walter Breen's *Half Cent Encyclopedia*. While changes in ownership have occurred since its publication, the census information still provides an excellent indication of rarity.

Breen lists the following pieces in his census:

1. Mougey Collection (Thomas Elder, 9/1910), lot 316; Lyman H. Low; Essex Numismatics; later, Breen Plate Coin.

2. Alison Jackman (Henry Chapman, 2/1918), lot 887; David W. Valentine (Thomas Elder, 12/1927), lot 536a; Hillyer Ryder (New Netherlands 44th Sale, 6/1954), lot 310; Philip Showers; Willis du-Pont; private collection.

3. New Netherlands 51st Sale; Stack's (3/1975), lot 851; Missouri Cabinet.

4. T. James Clarke (Abe Kosoff (4/1956), lot 464; Norweb Collection.

5. Brobston Collection; Stack's, 1/1963 FPL.

6. Connecticut State Library.

7. Henry C. Miller Collection (Thomas Elder, 4/1917), lot 1058.

8. Bruce Abrash.

This specimen shows several distinctive toning spots on both sides. The fields are brightly reflective with light cameo contrast. An exquisite example that is sharply struck from perfect dies, this piece displays amazing lime-green, gold, and lilac toning with a hint of violet-blue. An appealing and exquisite rarity. Our EAC grade PR60.

Ex: Long Beach Signature (Heritage, 9/2008), lot 132; Los Angeles Signature (Heritage, 8/2009), lot 1017.

From The Greensboro Collection, Part V. NGC ID# 26YT, PCGS# 1195

PROOF BRAIDED HAIR HALF CENTS



1840 Half Cent, PR66 Brown Second Restrike, B-3 Dies

5108 **1840 Restrike PR66 Brown NGC. CAC. Second Restrike, B-3, R.6.** The Second Restrike with small berries and die file marks from the border over RICA, a reverse common to all Second Restrike coins in the series from 1840 to 1848. Only proofs were struck for half cents during those years and the whole decade range saw re-strikes in 1859 or thereabouts to make the issues more available to collectors (and to feather a few nests). This PR66 Brown example, housed in an earlier NGC holder, is well-preserved and remarkably colorful on deep brown surfaces. Blue-violet, lavender, and pale green-gold are the most prominent overtones. Our EAC grade PR60+. Census: 3 in 66 Brown, 0 finer (11/13).

From The Greensboro Collection, Part V. NGC ID# 26Z5, PCGS# 1251



1843 B-1 Half Cent, PR65 Red Large Berries Original, B-1

5109 **1843 Original PR65 Red PCGS. B-1, R.6.** Large berries in the wreath identify this as an Original 1843 half cent, actually struck that year, rather than a Restrike produced in the 1860s, identified by the small berries. Both sides have fully mirrored fields with lustrous devices, creating light cameo contrast. A few grade-limiting carbon flecks will aid researchers in the hunt for a provenance. Just under two dozen examples are known, and few are finer than this fully brilliant orange Specimen. Our EAC grade PR65. Population: 1 in 65 Red, 0 finer (11/13).

From The Greensboro Collection, Part V. PCGS# 1268





1846 B-1 Original Half Cent, PR64 Brown Curious Date Punching

5110 **1846 Original PR64 Brown PCGS. CAC. B-1, R.6.** Large Berries Reverse. Numismatic authorities disagree on the method used to create the distinctive date for the 1846 half cent issues; Walter Breen suggests that the numerals were engraved by hand, while others, including Q. David Bowers, believe that the digits were punched into the die singly, both of these methods being at odds with the then-standard practice of using a full-date punch. Whatever the actual origin, the date is distinctive, and the piece offered here is an attractive specimen. Excellent definition graces the devices, and the fields are free of all but a few minor disturbances. Primarily violet-tan on the obverse with elements of blue on the reverse. Our EAC grade PR63.

Ex: ANA Signature (Heritage, 7-8/2008), lot 1498.

From The Greensboro Collection, Part V. NGC ID# 26ZE, PCGS# 1284



1793 AMERI. Chain Cent, S-1, VF30
The Start of the Sheldon Series

5111 **1793 Chain, AMERI., S-1, B-1, R.4, VF30 PCGS.** An early state of the dies with no plain evidence of die bulges, clashes, or cracks, though the surfaces show a degree of granularity that makes fixing the precise die state difficult. The distinctive reverse with abbreviation AMERI. for AMERICA was used only in the Sheldon-1 die pair and traditionally has been held as the beginning of the large cent series, which gives it even more popularity than the rest of the Sheldon-numbered Chain cent variants. (The NC-1 Chain cent certainly is rarer, yet its noncollectible status also makes it more obscure and less popular than the AMERI.)

As the Chain cent is an iconic issue in U.S. coinage, ownership of any example is a significant achievement. Many examples are worn in the extreme, show severe corrosion, or are otherwise unappealing. While there are a relative handful of exceptional survivors, some of the most intense competition (not to mention price pressure) falls on coins like this one, midgrade with clearly legible reverses and no obvious problems.

As ever, this AMERI. Chain cent shows a degree of weakness on the obverse, particularly in the date area. Liberty's portrait has two old marks with some depth. The reverse, by contrast, has deep blue-brown color for the base with slightly lighter high-point color to make the chain and alphanumeric characters stand out. There is little granularity but plenty of detail and the all-around visual appeal is top-shelf for the grade range. A great coin for reverse-up display. Our EAC grade Fine 12. PCGS# 35432



1793 S-2 Chain Cent, VF20

5112 **1793 Chain, AMERICA, S-2, B-2, High R.4, VF20 PCGS.** The Wide Date variety is easily recognized by the distance between the 7 and the 9 in the date. As with all Chain cents, the reverse displays much stronger definition than the obverse. The surfaces overall show the light brownish-yellow color. A few darker coppery-brown and olive patches are noted around the devices on the reverse and in the fields on the obverse. This Chain cent is sure to be of interest to both type and variety collectors. Our EAC grade Good 6.

Ex: Atlanta ANA Signature (Heritage, 8/2001), lot 5162. PCGS# 35435



1793 Chain AMERICA Cent, S-3, VF25 Collectible Midgrade Example

5113 **1793 Chain, AMERICA, S-3, B-4, Low R.3, VF25 PCGS.** Die State III. This midgrade example of the Sheldon-3 variety shows scattered scratches and rim bumps, the most prominent of the former a straight, thin scrape through Liberty's cheek and below the eye to the rim at 1:30. One fairly large rim bump appears between the 17 in the date, bulging the rim a tad in that area. There are prominent signs of die clashing on the obverse, especially below the bust and in front of the profile of Liberty. The surfaces overall show a consistent dark-chocolate color. Other smaller rim bumps appear on the reverse. Our EAC grade Fine 15. PCGS# 35438





1793 Sheldon-13 Wreath Cent, AU50 Glossy and Attractive

5114 1793 Wreath, Vine and Bars, S-8, B-13, R.3, AU50 PCGS Secure. Early Die State. The short, stubby bottom of the 9 in the date, the horizontal twig, and triangular bow, concave at the top, on the reverse aid in attributing the available Sheldon-8 variety of Wreath cent. This piece shows the rare early die state with the diagonal horizontal bulge on the reverse through EN still quite faint. A couple of sharp digs appear on the E of CENT, with another near the reverse rim at the last A of AMERICA. This piece has been cleaned and retoned an attractive glossy medium brown. Well-centered on the obverse, the reverse misaligned a tad toward 1 o'clock. Our EAC grade VF30. PCGS# 35456


LIBERTY
1793


LIBERTY
1793
UNITED STATES OF AMERICA
ONE
CENT
1
100

1793 S-9, B-12 Wreath Cent, MS65 Brown
The 10th Finest Wreath Cent
Middle Die State

5115 **1793 Wreath, Vine and Bars, S-9, B-12, R.2, MS65 Brown PCGS. CAC.** Ex: Brand-Paschal-Oakes. Breen Die State IV. The obverse has prominent clash marks below the bust and chin, with die cracks on the neck, cheek, and temple. The reverse is cracked at the lower right with a crack from the border down through ICA to the right stem and ribbon, and another crack from the border through the R in AMERICA, to a berry spray. Traces of a die bulge are evident around the lower right part of the wreath. A microscopic hairline crack extends left and right from the fraction bar.

Del Bland grades this piece MS60 and Bill Noyes assigns a similar grade, although he has never seen the coin. It is our opinion that MS62 is a proper grade, placing it in the third or fourth spot, depending on whose census is consulted. The Dean Oakes envelope, and the PCGS holder, identify this piece as the "Brand-Paschal-Oakes" specimen. However, Del Bland records a different provenance, from the Henry Miller and Dr. George French Collections. Only a small number of true Mint State Wreath cents are known. For all varieties, Bill Noyes records 19 examples that grade MS60 or finer. Should he agree with our MS62 grade, this piece will be tied for the 10th finest Wreath cent in his overall census for S-5 through S-11c.

Few similar or finer Wreath cents of any variety are certified. NGC records examples certified SP66 Brown, MS66 Brown (3), and SP65 Brown. There may be some duplication in that census. PCGS has certified examples that Wreath cents that grade MS69 Brown, MS68 Brown, MS67 Red and Brown, MS66 Red and Brown, MS66 Brown (4), and MS65 Brown (4). That population reflects certification of the Naftzger coins, and the reports from both services include all of the different varieties. Those population totals are from December 2013.

This impressive Gem presents an attractive blend of olive and light steel-brown with reflective fields and bold design motifs. Both sides have trivial surface pits and contact marks, and most of those likely remain from the planchet before this piece was struck. The centering is exceptional with complete border beads on both sides, and with a rather even outer margin, although the beads are tight against the edge at the upper reverse. Faint iridescent toning hints are evident on both sides. A small area of darker patina appears on the reverse at ATES with glints of lighter copper color. Minuscule splashes of original mint red appear in the protected areas between some of the hair strands on the obverse. Further traces of faded mint red appear on the reverse within the wreath details. Our EAC grade MS62.

Ex: Henry C. Miller (Thomas L. Elder, 4/1917), lot 649; Dr. George P. French (B. Max Mehl, 1929 FPL), lot 8; Henry A. Sternberg (J.C. Morgenthau, 4/1933), lot 6; Charles Green, 1954; Dr. William H. Sheldon; Dorothy Paschal; Dean Oakes.

From The Oakes Collection of Large Cents. PCGS# 35459



1793 Wreath Cent, S-10, AU55 Sharply Detailed Reverse

5116 1793 Wreath, Vine and Bars, S-10, B-10, R.4, AU55 NGC. Die State I. This Choice AU Sheldon-10 Wreath cent has been cleaned and retoned but now presents an attractive appearance overall, some pinkish glints at the date and lower hair curls but mostly a glossy reddish-brown. The border is thicker at the lower obverse, typical for this early Mint variety. The reverse is more sharply detailed overall, as usually seen, and some dark buildup appears around some of the letters on that side. No significant abrasions appear on either side, although we note a single small tick near the corner of Liberty's eye. Our EAC grade VF20. PCGS# 35462



1793 S-13 Liberty Cap Cent, VF30
S-13, B-20 Variety

5117 **1793 Liberty Cap, S-13, B-20, High R.3, VF30 PCGS.** Joseph Wright was born in Bordentown, New Jersey, in July 1756. He settled in London in 1772, returning to the United States in 1782, after making a name for himself as a portraitist. In 1783 he painted a portrait of George and Martha Washington, considered to be his most famous work. Wright also produced dies for the Major Henry Lee medal. In 1793 Mint Director David Rittenhouse appointed Wright to be acting engraver. Wright began working at the Mint in August 1793, but he was only employed for a few short weeks, succumbing in September to the vicious yellow fever epidemic that would go on to claim at least 5,000 lives. However, those short weeks were sufficient for Wright to create a lasting legacy in the minds of coin collectors. After the disastrous introduction of the Flowing Hair, Chain large cents and the marginally improved Wreath cents, Wright designed a device punch for the so-called Liberty Cap cents that is among the most loved and admired in U.S. coinage. He based the design on the Libertas Americana medal of French medalist Augustin Dupré, commemorating the American victories at Saratoga and Yorktown. Wright chose to have the head of Liberty face to the right, but as on the medal she sports the ancient *pileus* or Liberty cap, a symbol of freedom.

There are six varieties of the 1793 Liberty Cap cents (S-12 through S-16 and NC-6), divided into the Single Leaf and Triple Leaf reverses. On this S-13 Triple Leaf variety, the L in LIBERTY nearly grazes the border beads, and two beads are centered over the I. This piece is on a smooth, glossy, and well-centered planchet that shows the border beads intact on both sides. The piece is largely distraction-free, save for a couple of hairline scrapes on Liberty's hair and a nick on the neck, but overall it is a nice and quite attractive example of the issue. Our EAC grade Fine 15.

Ex: FUN Signature (Heritage, 1/2007), lot 771. PCGS# 35489



1793 S-13, B-20 Cent, XF45
Rare Liberty Cap Issue

5118 1793 Liberty Cap, S-13, B-20, High R.3, XF45 PCGS. CAC. A young Philadelphia artist named Joseph Wright, considered among the most talented artists in America near the end of the 18th century, served as the Mint's engraver just after the facility began operations at the end of 1792. He created the Liberty Cap device punch that was used for four obverse dies dated 1793, and three more dated 1794 (the Head of '93 obverse dies). The four 1793-dated obverse dies were combined with two reverse dies to create six die pairs, and those pairings were responsible for 11,056 large cents that Henry Voigt delivered to the Mint treasurer on September 18, 1793. However, Wright and his young wife both succumbed to the yellow fever epidemic in Philadelphia just a few days earlier, and it is likely that the engraver never actually saw any of the large cents that resulted from his handiwork.

The Sheldon-13 die pair is clearly the most plentiful variety of 1793 Liberty Cap large cents, and it is the variety usually chosen for type or date collections. While examples are available in higher grades, such pieces are elusive. Bill Noyes ranks this specimen in a four-coin tie for 15th finest of the variety, and his conservative grade of VF20 places this exact coin as the 28th finest of all 1793 Liberty Cap large cents.

This lovely piece has patina that resembles a woodgrain pattern, with alternating lines of light and dark brown. A triangular patch of darker patina joins the nose. The strike is nicely centered with only a few trivial surface marks, primarily on the reverse. This piece was also conservatively graded as "A perfect VF-20" when Bowers and Ruddy offered the coin in January 1983. The cataloger went on to write: "rich golden-brown and smooth with none of the usual roughness, damage, or repairs seen on more than 90 percent of all 1793 Liberty Cap cents." Our EAC grade VF20. Population: 3 in 45, 8 finer (11/13).

Ex: Denis W. Loring; John Wood; Bowers and Ruddy (1/1983), lot 697; Alan Weinberg. PCGS# 35489



1794 Starred Reverse Cent, VF Details Famous Sheldon-48

5119 1794 Starred Reverse, S-48, B-38, R.5 — Smoothed — PCGS Genuine. VF Details. The sharpness is about VF30 on the obverse, slightly less on the reverse, with nearly complete border details on both sides. Most or all of the stars are visible, but many are obscured due to the surface condition. Both sides have moderate to heavy corrosion. Much of the obverse corrosion has been smoothed, with wavy surfaces from that process. Cleaned and retoned, the surfaces combine pinkish-brown and steel tones. This opportunity presents a sharply detailed Starred Reverse cent that should realize a reasonable price in relation to a similarly detailed problem-free example. Our EAC Grade VG7. PCGS# 35705



1794 Head of 1795 Cent, S-67, MS62 Brown The Masters-Oakes Specimen

5120 1794 Head of 1795, S-67, B-59, R.3, MS62 Brown PCGS. CAC. Ex: Masters-Oakes. Breen's Die State III, multiply clashed with faint die crack across the tops of the RTY in LIBERTY. The "Head of 1795" or "Gardner's First Head," the latter Breen's usage, by John Smith Gardner. On this well-preserved piece, both the chips out of the hair and the diagnostic die clashes before the profile are plain once one knows where to look. Lustrous surfaces are medium-brown at base with a considerable violet overtone and the faintest hints of cinnamon-orange at the right obverse and reverse. Though a handful of tiny nicks and wispy flaws preclude a finer grade, this coin offers great all-around visual appeal. Our EAC grade AU50.

Ex: Stack's (3/1959); Frank H. Masters, Jr. (RARCOA, 5/1971), lot 79. From The Oakes Collection of Large Cents. PCGS# 35684





1795 S-78, B-8 Cent, MS62 Brown
The Earle Specimen

5121 1795 Plain Edge, S-78, B-8, R.1, MS62 Brown PCGS. CAC. Ex: Earle-Gaskill-Oakes. Breen Die State IV, with multiple sets of blurry clash marks below the cap and under TES OF. A tiny die chip is positioned below Liberty's Jaw, near the neck. The 1795 S-78 cent is possibly the most plentiful Liberty Cap cent in Mint State grades, with the Bland census listing 14 pieces grading MS61 to MS65, and note: "It is possible that other examples exist in both MS-65 and MS-63 grades, and many are known in MS-60." Noyes records 10 Mint State pieces, and neither census-taker includes the present specimen in their list. This is a difficult coin to evaluate. Both sides are glossy olive-brown and tan, with tinges of original mint red in the protected areas. The surfaces have myriad marks, those on the obverse appearing as dark pits, almost as if the surfaces are corroded. However, they appear to be original to the planchet before this piece was struck. Henry Chapman wrote: "Slight granulation in the copper on obverse." Our EAC Grade MS60.

Ex: George Earle (Henry Chapman, 6/1912), lot 3392; later, Judge Thomas L. Gaskill; Dean Oakes.

From The Oakes Collection of Large Cents. PCGS# 35729



1795 S-80 Jefferson Head Cent, VF20 Recently Discovered Example Census-Level Candidate

5122 1795 Jefferson Head, Plain Edge, S-80, B-11b, High R.5, VF20 PCGS. Just over 30 Jefferson Head cents are known, and we have compared this piece to photos of all known specimens. This impressive piece was recently discovered, and it fails to match any previously known Jefferson Head cent. Three of the top 10 Jefferson Head cents are in museums, with the finest known in the American Numismatic Society, fourth finest at the Carnegie Museum, and seventh finest (tied) housed in the Smithsonian Institution.

This remarkable Jefferson Head cent has detail that rivals some of the finest known examples, exhibiting VF35 sharpness. Both sides are dark olive with light porosity spread evenly across both surfaces. The surfaces suggest that it may have been buried for a period of time. A few trivial rim bruises are noted around the obverse. The centering is nice, but there are no visible border dentils on either side.

Based on strict grading standards, we assign a grade of Fine 15, placing this piece in a tie for fifth finest known. This may be the piece that appears in Del Bland's Condition Census as "F-15 Sharpness of VF-35 but lightly porous and some edge dents. Unearthed with a metal detector by Jerry Cavalier." There is no available photo of that piece, but the brief written description is a close match. Here is an excellent opportunity for the advanced collector to acquire a lovely 1795 Jefferson Head cent. Our EAC grade Fine 15. PCGS# 35735


LIBERTY
1796
UNITED STATES OF AMERICA
ONE
CENT
1/100

1796 S-84, B-5 Cent, MS64 Red and Brown
A Strong Condition Census Candidate

5123 **1796 Liberty Cap, S-84, B-5, R.3, MS64 Red and Brown PCGS. CAC.** Ex: Oakes. Breen Die State II. Both dies saw extensive use for the 1796 Liberty Cap coinage. The obverse die appears on S-84, 85, 86, and 87, and the reverse die appears on S-82, 83, 84, and on 1798 S-156. The reverse has a delicate die crack from the border over the last S, to the tops of the O and F. The obverse has a few faint die lines that appear to be cracks, although they are unrecorded in current references. The most prominent extends downward from the underside of the chin, nearly reaching the pole.

We are unable to locate this piece in any census listings. All currently recorded coins in the Bland and Noyes census have been offered in fairly recent sales, with one exception. Bland lists an MS60 coin from the Col. E.H.R. Green estate to B.G. Johnson. That coin has no other provenance and no plated auction appearances. This example might be the Green-Johnson coin.

Bland records seven Mint State coins in his census:

MS63 Beckwith-Naftzger
MS62 Cleneay-ANS
MS61 Jackman-Naftzger
MS61 M.A. Brown-Tettenhorst
MS60 Winsor-Wadlington
MS60 Stickney-Eliasberg
MS60 Green-Johnson

Noyes calls three of those coins Mint State, and adds an example from the 1976 ANA sale as the four Mint State survivors from this die pair recorded in his reference. Only one of the 18 coins in the Noyes photo book, with grades down to VF30, is not plated, and that piece is the Connecticut State Library specimen. The present coin does not match any of those in the Noyes book. Our EAC grade of MS63 would rate this piece as tied for third finest known in the Noyes census, and tied for finest known in the Bland census.

This impressive cent has a nearly complete obverse border, with only a trace of dentils below the date, and a complete reverse border. Both sides exhibit frosty light olive-brown luster with a few dark steel splashes of the obverse, including a small spot on Liberty's jaw. Considerable mint red is evident above Liberty's head, through LIBERTY, and in the protected areas of the wreath and lettering on the reverse. A few dull nicks are noted on each side, including a pair of shallow marks at Liberty's mouth, and others at the N in CENT.

PCGS has certified 23 Mint State 1796 Liberty Cap cents of all varieties (12/13), and only three of those are designated as Red and Brown. The other two grade MS66 and MS62. Numerically, PCGS has only certified five examples finer than the Oakes specimen. NGC has certified one example as MS64 Brown and one other graded MS65 Brown. That service has never examined a Red and Brown 1796 Liberty Cap cent.

This incredible 1796 Liberty Cap cent is certainly destined for a high grade and important large cent collection, perhaps one of those recorded in the PCGS Set Registry website. Our EAC grade MS63.

From The Oakes Collection of Large Cents. PCGS# 35760



1797 S-135, B-5 Cent, MS64+ Brown Famous Nichols Find Cent

5124 **1797 Reverse of 1797, Stems, S-135, B-5, R.3, MS64+ Brown PCGS. CAC.** Ex: McAllister-Oakes. Breen Die State IV with faint clash marks on the reverse, and a small die bulge between the D and the first S of UNITED STATES. Wisps of blue overtones appear on the medium olive-brown surfaces, with considerable golden-tan color that has faded from once-fiery mint red.

There were three varieties included in the Nichols' Find: S-119, S-123, and S-135. The number of coins was considerable, based on the number of survivors that exist today. For S-135 alone, Del Bland estimates that about 70 exist in Mint State, while most of those are just MS60. Our EAC grade MS62.

Ex: James G. Macallister; Dean Oakes.

From The Oakes Collection of Large Cents. PCGS# 35936



1797 B-21, S-139 Cent
MS65 Red and Brown
An Exceptional Specimen

5125 1797 Reverse of 1797, Stems, S-139, B-21, R.1, MS65 Red and Brown PCGS. At first glance, and with no study, the temptation is to identify this cent as a Nichols Find coin, but that is not the case. One only has to notice the divergent die cracks in the left obverse field, and the extended left stem and fraction bar, to realize that this is an S-139 cent, a plentiful variety that is rarely found in Mint State grades.

Breen Die State III, an intermediate die state with delicate die cracks in the lower left obverse field. Light clash marks appear over OF on the reverse. Dentil clashes appear at the lower obverse border.

Del Bland's census for the 1797 S-139 cent includes just three Mint State coins graded MS61, MS61, and MS60, along with two AU55 coins, three AU50 pieces, and five XF45 coins. Bill Noyes records a conservative roster of MS63 (2), MS60, AU50 (2), XF45 (2), and XF40 (3). This exceptional specimen does not match any of those examples recorded in either the Bland or the Noyes census lists.

We anticipate a wide range of grade opinions when this specimen is examined by specialists. The light reddish-steel and golden-tan surfaces exhibits wisps of pale blue overtones with exceptional cartwheel luster. Some darker lavender patina appears at the left obverse. A few small lint marks are present, with minuscule dark toning spots on the reverse. Our EAC Grade MS62. Population: 5 in 65 Red and Brown, 3 finer (11/13).

From The Oakes Collection of Large Cents. PCGS# 1423





1812 Large Date Cent, S-288, MS64 Brown Bluish Steel-Brown Mint State Example

5126 **1812 Large Date, S-288, B-3, R.2, MS64 Brown PCGS. CAC.** Breen Die State III. The thick center stroke to the 8 and the close spacing of the middle two digits in the date aid in attribution of this Large Date variety, along with the leaf point barely beyond the ES of STATES. Minor rust pitting below the ribbon identifies the Breen obverse die state, along with the flatness on several of the left-side stars. Full mint luster radiates from each side of the bluish steel-brown surfaces with traces of original mint red. This piece is certainly within the finest 10 examples of the S-288 known. Our EAC grade MS60+. PCGS# 36505



1812 S-288, B-3 Cent, MS65 Red and Brown Possibly the Finest Known

5127 1812 Large Date, S-288, B-3, R.2, MS65 Red and Brown NGC. Breen Die State III, with clash marks inside the wreath, and heavy flowlines on both sides. Partial border details remain on the obverse with all of the stars pulled out to the border. The reverse lacks border dentilation with the letters pulled to the border, the tops of STATES OF AM lost in the border.

This extraordinary cent has full cartwheel luster with bluish-steel toning on both sides, blended with considerable deep orange mint color. As expected for the late die state, all 13 stars on the obverse are flat, but the central details are boldly rendered. Tiny verdigris spots are located near the border at stars 8 and 13, and another appears at the tip of the lowest leaf on the left.

Del Bland lists just two dozen Mint State 1812 large cents in his census, combining all four varieties. Only two of those coins are clearly finer than this specimen, and both are from the S-290 die pair. We believe the present specimen is the finest known S-288 cent, or at the least, tied for finest known. Bland records 10 Mint State examples of the S-288 in his roster, and the present location for most of those coins is known today. The specimen offered here from the Dean Oakes Collection is a new Mint State example, previously unknown to the copper-collecting community. Our EAC grade MS63. Census: 2 in 65 Red and Brown, 1 finer (11/13).

From The Oakes Collection of Large Cents. PCGS# 36505



1814 S-294 Cent, MS63 Brown Crosslet 4 in Date Off the Market for Decades

5128 **1814 S-294, B-1, R.1, MS63 Brown PCGS. CAC.** Ex: Dupont-Paschal-Oakes. Heavy die lines are visible across the portrait and in the hair curls on this obverse die. Both sides of this late die state impression have faint, blurry clash marks, and the reverse has a raised ridge just inside the border above STATES OF A with the tops of those letters pulled into the border. Mr. Dean Oakes acquired this coin from Dorothy Paschal, likely in the early 1970s, and it has been off the market since that time. Both sides have frosty cartwheel luster on dark steel surfaces, with hints of faded orange mint color. This is a delightful example for the advanced collector. This piece was unplated in the Dupont catalog, where it was described by Dr. Sheldon as: "About Uncirculated. The color has darkened to a light brown olive, and there is just the faintest trace of wear on the highest points. Some mint red still visible near the stars." Our EAC grade MS62.

Ex: Charles Dupont (Stack's, 9/1954), lot 521; Dorothy I. Paschal; Dean Oakes.

From The Oakes Collection of Large Cents. PCGS# 36520



1839 Silly Head Cent, N-9, MS67 Brown Near-Condition Census Example

5129 **1839 Silly Head MS67 Brown NGC. N-9, R.2.** Middle Die State, showing the usual bisecting crack on the obverse; the dentils are blurred but there is no obverse rim crumbling. A light die crack runs from the rim between stars 5 and 6 to the coronet front, on downward to bisect the portrait. Another crack rises from the rim to the lowest curl, just right of the 9. This is a classic "greenie" that retains considerable original mint red in the protected areas around the stars and within the coronet interior. This is easily among the top 10 best N-9 cents, and nearly within the census of six finest. A single, short horizontal mark above CE on the reverse is noted for pedigree purposes. Our EAC grade MS63. NGC ID# 225Y, PCGS# 1748

PROOF FLYING EAGLE CENTS



1856 Flying Eagle Cent, PR64 Snow-9, Fully Struck

5130 **1856 PR64 PCGS. Snow-9.** The Snow-9 proofs were struck during the late 1850s at a time when the numismatic hobby experienced rapid growth in America. The rare 1856 Flying Eagle cent was considered a prerequisite for an advanced collection, and the Mint unofficially produced additional examples to take advantage of demand, about the same time that proofs of other denominations were first made for public sale. The Snow-9 variety is noted for its quality, and this intricately struck and unblemished near-Gem is an excellent example. Contact is essentially absent and only trivial carbon is visible beneath a lens. An interesting retained obverse lamination at 12 o'clock distinguishes the present specimen. NGC ID# 227A, PCGS# 2037



1856 Flying Eagle Cent Gem Proof, Snow-9

5131 **1856 PR65 PCGS. Snow-9. CAC.** Although a number of rare die varieties of 1856 Flying Eagle cents are known, most examples of the issue are either Snow-3 or Snow-9. Snow-3 cents are business strike originals coined in 1856 to demonstrate the new small cent denomination to Washington officials. Though technically a pattern, the nascent numismatic hobby became aware of the issue, and collectors sought to obtain examples. To meet the growing demand, the U.S. Mint unofficially struck 1856 Flying Eagle cents in proof format during the late 1850s, principally from Snow-9 dies. These well made pieces can be obtained in high grade and have remained highly popular since their production. The present Gem is well struck and nicely mirrored, though cartwheel luster is also evident. Protected regions are peach-gold while the open fields are lightly toned steel-gray. Contact is absent and carbon is minuscule. The slender strike-through (as made) near the T in UNITED is also present on certain other Snow-9 cents, for example, lot 5545 in our 2013 FUN Signature.

From The David & Sharron Akers Collection. NGC ID# 227A, PCGS# 2037



1857 Flying Eagle Cent, PR65 Cameo Deeply Reflective, Starkly Contrasted Example

5132 **1857 Flying Eagle PR65 Cameo NGC. Snow-PR1.** In Volume One of *The Flying Eagle and Indian Cent Attribution Guide*, Snow has identified three different varieties for the 1857 proof Flying Eagle cents. This example is from the PR1 dies identified by Snow with the comment: "PR1 is typically found with deep mirrors and a unquestionable proof look."

This Gem Cameo proof clearly matches his comments, with lovely light tan color and traces of pale gold toning. A few inactive spots are evident on each side, mostly hidden within the devices and not obviously apparent. The fields are deeply mirrored around sharply defined and highly lustrous devices, and these physical characteristics are compiled into an aesthetically pleasing piece that will surely please the collector of 19th century proof type coins. Census: 2 in 65 Cameo, 1 finer (11/13).

Ex: Central States Milwaukee Signature (Heritage, 4/2010), lot 2017, which realized $17,825. PCGS# 82040



1858 Small Letters Flying Eagle Cent, PR66 Exceptional Quality and Pale Color, Snow-PR3

5133 **1858 Small Letters PR66 NGC. Snow-PR3.** Low Leaves Reverse. Broken U Hub. Of the four Small Letters proof Flying Eagle cents, this die pairing is easily distinguished by the broken punch at the top of the U in UNITED. Rick Snow states that these proofs were most likely issued as part of the 12-piece pattern sets issued this year, and he also lists them in the pattern section of his book as PT9. He also believes the PR3 coins were struck in addition to the 100 or so proofs of the Small Letters subtype, bringing the total mintage for Small Letters proofs to approximately 130 pieces. The fields on this piece are deeply mirrored on each side and the devices are also lightly frosted, giving a slightly contrasted appearance. The strike is full in all areas, and the color is light, as one would expect from a well-preserved copper-nickel cent. Yellowish-tan with just a touch of magenta is seen over each side. Census: 4 in 66 (1 in 66+★), 0 finer (11/13). NGC ID# 227D, PCGS# 2043

ERROR INDIAN CENT



1859 Cent Obverse Die Cap, MS66 Eagle Eye Photo Seal

5134 1859 Cent — Obverse Die Cap — MS66 PCGS. Eagle Eye Photo Seal. Few errors are so visually arresting as a well-preserved die cap. When a coin sticks to a die used to strike it rather than being ejected from the coining press, it will be struck again and again until it falls off or is removed. With enough impressions, the coin's metal will spread away from the central striking area and deform up around the die steel, creating a shape like a thimble or bottle cap (hence the name). In addition to showing all the classic aspects of an obverse die cap, including tall walls, a hyper-detailed obverse impression, and a strongly distorted reverse, at the MS66 grade this is one of the best-preserved 1859 cents out there, die cap or not, with the 1859 cent's status as a one-year type adding to the coin's importance. PCGS has graded 21 examples of the issue as MS66, 1 in MS66+, and none numerically finer (11/13).

Eagle Eye Photo Seal, card included.

INDIAN CENTS



1870 Indian Cent, MS66 Red A Condition Rarity

5135 1870 MS66 Red PCGS. Bold N over Shallow N. Premium Gem examples of this date are eagerly sought in full red and seldom found. Here, lighter red fields transition to a deeper red center. The sharp strike is worthy of the grade and an intense burst of color on the central portrait imbues the obverse with great character. Very likely, this coin is in the Condition Census for the date. PCGS has graded five in MS66 Red and none higher. NGC has yet to grade a coin above MS65 Red. For variety collectors, the reverse shows the Bold N over Shallow N where there is a visible remake of the die, appearing most clearly on the rather crude, reworked upright of the N in ONE. A memorable cent for the advanced collector and a seldom encountered opportunity to acquire a possible Condition Census representative of the date.

From The Usibelli Collection. NGC ID# 227U, PCGS# 2099



1871 Cent, MS66 Red
The Walsh Specimen

5136 **1871 MS66 Red PCGS.** Ex: Joshua and Ally Walsh. Beginning in 1857, the government started to redeem half cents and large cents and melt them for recoinage into Indian cents. According to Rick Snow (2006):

> "The Mint Act of March 3, 1871, provided much-needed authorization for the Mint to redeem the nickel and bronze coinage that was clogging up commercial channels. Because these coins didn't have a bullion value close to their face value, and because their legal-tender status was limited, banks had had nowhere to go to turn in excess coinage. Now the Mint was given the legal authorization to do what it had been doing for the past few years anyway."

By 1871, the supply of such redeemed coins had dwindled so low that the Philadelphia Mint could produce only 3.9 million new cents. Most of these coins were placed directly into circulation, where they remained until well worn or lost. As a result, the 1871 is one of the premier condition rarities in the Indian cent series. It is little wonder that the present coin was a centerpiece of the celebrated Joshua and Ally Walsh Collection.

This attractive and important Premium Gem is alive with vibrant, unturned red-orange and copper-golden luster. Both sides are also devoid of distracting handling marks, and the razor-sharp strike should not be overlooked. A more attractive example of this conditionally rare issue is difficult to imagine. NGC has graded no MS66 Red or better pieces, while PCGS has certified just two examples as MS66 Red and none finer in the color category (11/13).

Ex: The Joseph C. Thomas Collection (Heritage, 4/2009), lot 2073.
NGC ID# 227V, PCGS# 2102



1877 Indian Cent, MS65 Red and Brown Problem-Free Snow-1 Die Pairing

5137 **1877 MS65 Red and Brown PCGS. Snow-1 CAC.** The bottom of the 8 touches the lower-right serif of the 1. The obverse of this piece is far more Red than Brown, the peripheral areas generally light orange-tan, ceding to deeper rose colors approaching the center. All four diamonds show on the ribbon, and the necklace beads and LIBERTY are bold. There is some softness on the forward feather tips of the headdress. The reverse is responsible for the Red and Brown designation but the Brown is still in the minority, appearing mostly on some of the device high points and in the upper shield area, while most of the remainder is orange to tan. There are simply no spots or problems on this extremely attractive key-date example.

From The David & Sharron Akers Collection. NGC ID# 2284, PCGS# 2128



1906 Indian Cent, MS67 Red Tied With One Other as Finest Known

5138 **1906 MS67 Red PCGS.** A coin with exceptional visual appeal, this Superb Gem displays lustrous fiery orange surfaces. A splash of orange-red appears on one of the feather tips, while a small spot of frosty green toning is present on a portion of the ribbon on the reverse. The strike is sharp and the surfaces are virtually free of even the most minuscule marks. A few tiny carbon spots are present.

The 1906 Indian Head cent circulation-strike mintage numbered more than 96 million pieces and fully Red examples are rather plentiful, with many in grades of MS64 and MS65. However, Superb Gem examples are scarce. This PCGS-graded example and one coin certified by NGC are tied as the two finest-known MS67 Red specimens. NGC ID# 2293, PCGS# 2225

CONFEDERATE STATES OF AMERICA





1861 Original Confederate Cent, PR63
Off the Market and in the Same Family for 40 Years
Struck From an Uncracked Reverse Die

5139 **1861 Confederate States of America Cent, Original PR63 PCGS Secure.** Generations of numismatists have repeated a canon of commonly held beliefs about the original Confederate cents. The maxim still holds true that once a numismatic fallacy is repeated it becomes fact; after it is repeated again it becomes an *absolute* fact. Very little is known as fact about original Confederate cents. What is known is either 12 or 16 pieces were struck in early 1861. Robert Lovett, Jr. was the engraver responsible. The first appearance at auction was in January 1874. Beyond that, just about everything is open to conjecture.

Much of the uncertainty about the original Confederate cents stems from an address made by John Haseltine at the 1908 ANA Convention. By 1908, Haseltine was "one who belongs to the old school of numismatics," as Henry Chapman considered him. His address introduced several previously unmentioned "facts" about the discovery of the Confederate cents. These so-called facts were listed and debunked in Harold Levi and George Corell's book *The Lovett Cent, a Confederate Story*. They have long been an integral part of the CSA cent story. They include:

> "First, Robert Lovett, Jr. spent the discovery coin in a West Philadelphia bar. Second, Haseltine purchased the discovery cent from the bartender. Third, the order for the Confederate cent dies had come through Bailey & Company. Fourth, Lovett buried the cents, and presumably the dies, in his cellar. Fifth, one day Lovett opened a drawer of a cabinet and Haseltine saw a little line of Confederate cents."

Undoubtedly, as the recipient of a honorary life membership in the American Numismatic Association, Captain Haseltine wanted to spin a fine story about the Confederate cents for his audience, but the truth was just as interesting as the stories he created. The story about one of Lovett's pocket pieces surfacing in a Philadelphia bar was not part of the story until Haseltine's address in 1908. The assertion that the dies had come through Bailey & Company seems highly improbable. This also seems like a 1908 afterthought as Robert, Jr.'s brother George had been contacted directly by an agent of the Confederate government to engrave a seal for the Confederacy. Unless Robert was contacted directly by a Confederate agent also, The National Bank Note Company is the most likely link to the Confederacy as they printed the first issue of Confederate notes. A bank note company would have maintained a list of engravers and die sinkers as a service to their clients. As for Haseltine's 1908 assertion that Lovett buried the coins and dies, there is no physical evidence on the known pieces that he did so. Haseltine's assertion that he saw "a little line of Confederate cents" seems highly unlikely. At the time of the appearance of the discovery piece in late 1873, Haseltine was busy preparing two impending auctions, and it was not Haseltine but Dr. Edward Maris who actually purchased the Confederate cents from Lovett (Maris is not mentioned in the 1908 address). Haseltine did purchase the dies and soon began his restriking scheme. He also purchased eight of the original cents from Maris in 1874.

The greatest concentration of truth about the original strikes of the Confederate cents seems to be clustered around the time of their discovery and the sale at auction of the discovery piece. In Haseltine's January 1874 sale, he apparently knew some of the facts, but appears to have not known how many pieces were struck. It appears that Haseltine believed the mintage was limited to the coins he had seen. This fact was later clarified by Dr. Maris, who actually owned the coins. Lot 665 in the 1874 sale states:

> "The dies for the above piece were made by Mr. Lovett, of Philadelphia, in 1861. Mr. Lovett says that they were ordered in 1861, for the South, and that the dies were delivered. Previous to delivering the dies, he struck twelve pieces, but showed them to no one and kept the matter quiet, fearing that he might be arrested if it were known. It was not until about six months since Mr. Lovett parted with all he had (either ten or twelve) to Dr. E. Maris, of Philadelphia, from whom this one was obtained. Although it is evident that the Southern Confederacy did not adopt the piece, still it will always be considered interesting and valuable as the only coinage designed for the Southern Confederacy, and will no doubt bring a high price. I have been somewhat particular in giving the facts about this piece, as there are persons who always sneer at and doubt anything new and interesting that is discovered by other than themselves."

In Dr. Maris' catalog from 1886, he stated "I believe only about sixteen were ever struck." This number is in line with the number of pieces known today (13), allowing for a loss of three coins over the period of 150+ years.

The original Confederate cent discovery coin was mentioned in the October 1873 edition of the *American Journal of Numismatics*. Under Notes and Queries, Ebenezer Mason posed a question dated July 21. He described the French Head of Liberty and the reverse design and gave the composition as nickel (meaning copper-nickel). The editors of the *AJN* at that time were William Sumner Appleton, Samuel Abbot Green, and Jeremiah Colburn. Their response to Mason's query was:

> "The head on the above mentioned piece is the same as on a business card issued in Philadelphia, and from the initial on the cotton bale, on the reverse of the piece, we should think that our correspondent would not have much difficulty in learning, from the engraver, the origin of the coin."

The discrepancy between question and answer is that Mason never mentioned the prominent initial L (for Lovett) on the cotton bale. This would indicate that sometime between July 21 and when the *AJN* went to press (probably early September), the editors saw the discovery coin. This was not an easy matter in 1873. It would have required the coin either be sent by post or hand-carried from Philadelphia (where Lovett, Maris, and Haseltine lived) and Boston (where the editors of the *AJN* lived). The most likely suspect for such a trip is John Haseltine. Just the previous year he sent letters to the descendants of Charles Thompson, a member of the Continental Congress and the last owner of record of the Nova Constellatio patterns, asking if they had any coin collections to sell. The result was the reappearance after several generations of the mark and quint. He alluded to this discovery in his extensive comments in his January 1874 sale when he concluded by stating: "... there are persons who always sneer at and doubt anything new and interesting that is discovered by other than themselves." The significance of this early publicity is the widespread readership of the *AJN*. This early published mention may have alerted an astute collector such as Dr. Edward Maris to ask Ebenezer Mason about the discovery piece, eventually leading to his purchase of Robert Lovett's remaining inventory of original Confederate cents.

Some original Confederate cents were struck from perfect dies, but most show a faint die crack along the right side of the wreath on the reverse. Numismatic researcher P. Scott Rubin used this die crack to pose the question: "Why would Lovett deliver a broken die to the Confederacy?" It appears that even though the dies were ordered by the South, they were not delivered to the South. This example shows no trace of

die cracking along the right side of the leaves on the right side of the wreath, indicating this was one of the first, if not *the* first of these historic coins struck. A curious feature is noted in that area, though: Pronounced mechanical doubling is seen along the leaves on the right side of the wreath. The strike details show slight softness over the high points of the design on each side. However, the L (for Lovett) is especially strong, as seen on all original Confederate cents. Restrikes have significantly softer definition, presumably because of reduced striking pressure used by Haseltine because of the cracked reverse die. Another notable difference between originals and restrikes is that originals were all struck with a medallic turn, while restrikes were produced with a coin turn.

Original Confederate cents have been designated as both business strikes and proofs by PCGS and NGC. Examination of the population data from both services indicates the divided opinion about the nature of the striking of these pieces. PCGS has certified four Mint State pieces, ranging from MS61 to MS64+. *This is the only proof PCGS has certified*. NGC has only graded two originals as business strikes, a pair of MS62 pieces. The other five pieces they have certified have been graded as proofs, and range from PR61 to PR64. (Undoubtedly, there are resubmissions included in these numbers.) In our opinion, this coin is a shallowly mirrored proof that was most likely only struck once. The fields, especially the reverse fields, show evidence of slight die polishing, but not enough to actually give the coin the appearance of a proof, as understood in the traditional sense. The surfaces display the tan-golden color expected from a copper-nickel cent of 88% nickel / 12% copper alloy. The reverse shows deeper, reddish-tinted patina. Areas of shallow planchet porosity are seen on each side - mostly around the margin on the obverse, more obviously seen in the lower reverse field below the CE in CENT.

This original Confederate cent has been off the market since 1974. It was bought by the consignor's father, Dr. Dudley Noble, in April 1974 for $14,995. Mr. Noble died at the all-too-early age of 48. His sons saw the significance of the coin and how it would fit into their collections of Civil War memorabilia that included guns, swords, ambrotypes, tintypes, buckles, buttons, and Confederate currency. Included with the lot are copies of a letter from Q. David Bowers acknowledging Dr. Noble's purchase of the coin, invoice, PNG Dealer's Certificate of Title, Guarantee of Genuineness and Registration, and even a photocopy of the original envelope it was shipped in.

This roster was expanded from the population data in *The Lovett Cent a Confederate Story*, by Harold Levi and George Corell. We believe 16 Original cents were struck by Robert Lovett, Jr. in 1861 and he may have lost one or two of them before his stock (probably 14 remaining examples) was purchased by Dr. Edward Maris in late 1873. Captain John W. Haseltine handled most of these pieces over the years, but Maris retained at least two specimens in his own collection until many years later, and Haseltine was probably unaware of them. Unfortunately, it is impossible to determine exactly which coins Haseltine sold, as they were primarily offered in undocumented private transactions. PCGS and NGC have combined to certify 12 specimens in all grades, with an unknown number of resubmissions and crossovers. We can trace 13 distinct specimens today, with many earlier appearances that may or may not represent the same coins.

Roster of 1861 Original Confederate Cents

1. PR64 NGC. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part X (Stack's, 5/2005), lot 4478.

2. PR63 PCGS. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; possibly John J. Ford, Jr.; Q. David Bowers; offered in *Rare Coin Review* numbers 19 and 20; purchased in April 1974 for the Noble Family Collection; **the present coin.**

3. Choice Brilliant Proof. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part X (Stack's, 5/2005), lot 4477; Q. David Bowers; 74th Anniversary Sale (Stack's, 11/2009), lot 794 (grade per Ford auction appearance).

4. Choice Brilliant Uncirculated, Prooflike. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part I (Stack's, 10/2003), lot 321 (grade per Ford auction appearance).

5. Extremely Fine. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part I (Stack's, 10/2003), lot 322 (grade per Ford auction appearance).

6. A fifth specimen that was included in the John J. Ford, Jr. Collection at the time of its sale in 2003. Sold privately via Stack's and not described in any of the catalogs.

7. AU58 PCGS. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Aubrey and Adeline Bebee Collection (Bowers and Merena, 8/1987), lot 1545; West Coast collector, via Liz Coggan; William H. Labelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 26.

8. AU. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Hain Family Collection (Stack's, 1/2002), lot 876 (grade per 2002 auction appearance).

9. Choice Uncirculated. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Kensington Collection (Bowers and Ruddy, 12/1975), lot 431 (grade per 1975 auction appearance).

10. MS62 NGC. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Dodsen/Collier Collections (Bowers and Merena, 6/1984), lot 3421; New York City Auction (Spink Smythe, 11/2008), lot 475.

11. MS60. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Lee F. Hewitt Collection (Bowers and Merena, 11/1984), lot 2799; Hoke S. Green Collection (Bowers and Merena, 6/1985), lot 498 (grade per last auction appearance).

12. XF. Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Hasel-

tine; Charles Steigerwalt; purchased by T. Harrison Garrett in late 1881; Robert Garrett; John Work Garrett**;** Garrett Collection, Part IV (Bowers and Ruddy, 3/1981), lot 1995 (grade per Garrett auction appearance).

13. A specimen in the Eric P. Newman Numismatic Education Society.

Other Appearances

A. Coin Sale (Captain John W. Haseltine, 1/1874), lot 665, the first auction appearance.

B. A coin in the possession of Dr. William Lee circa 1874, which he photographed and published in a book on Confederate notes.

C. Dr. Edward Maris Collection (Harlan Page Smith, 6/1886), lot 304.

D. Maris Collection (S.H. & H. Chapman, 11/1900), lot 850.

E. A specimen exhibited by Judson Brenner at the 1914 ANS Exhibition. This piece may have passed to Virgil Brand in 1919, when Brenner sold him the Confederate cent dies and many other coins.

F. George Earle Collection (Henry Chapman, 6/1912), lot 3823, based on toning patterns this coin resembles number 10 above, but the match is not definitive.

G. George M. Parsons Collection (Henry Chapman, 6/1914), lot 2707, toning patterns resemble the coin in number 5 above, but the match is not definitive.

H. John Story Jenks Collection (Henry Chapman, 12/1921), lot 6471, toning patterns resemble the coin in number 5 and letter G above, but the match is not definitive.

I. Fred E. Olsen Collection (B. Max Mehl, 11/1944), lot 1632, reportedly struck on a large planchet, possibly an off-center restrike according to John Ford.

J. A specimen reported in the Philpot/Zander Sale (B. Max Mehl, 11/1945), catalog not available for study.

K. Will Neil Collection (B. Max Mehl, 6/1947), lot 3071.

L. A coin in the possession of John J. Ford, Jr. which he sold to Dr. Irving Schuster, reportedly later handled by Q. David Bowers, possibly number 9, 10, or 11 above.

M. An eighth specimen owned by John Ford at one time according to Michael Hodder, no longer in the Ford Collection at the time of the 2003 sale.

N. A specimen in the ANS Collection, accession number 1908.181.2 listed as an Original by Harold Levi and George Corell in *The Lovett Cent a Confederate Story,* but the ANS website says this piece is a Haseltine Restrike in copper.

From The Noble Family Collection. PCGS# 521351





1864 Bronze Cent, PR65 Brown Very Rare L on Ribbon Variety, Snow-PR2 Beautifully Toned

5140 1864 L On Ribbon PR65 Brown PCGS. CAC. Snow-PR2. The actual Proof mintage of the 1864, with L Indian Head cent is unknown. For many years, the number was estimated to be 20 or slightly more. A roster of 18 pieces appears in *The Flying Eagle & Indian Cent Attribution Guide, 2nd Edition, Volume 2, 1859-1869*, by Richard E. Snow, published by "The Fly-In Club" in 2003. Several additional pieces have been identified in the intervening decade. PCGS has graded a total of 6 Proofs, including Brown, Red, and Deep Cameo examples. According to NGC's Census, they have handled 16. However, resubmissions may account for a few of those coins. Regardless of the quantity, this is the rarest date in the Proof Indian Head cent series by far.

This Snow-PR2 example exhibits the long raised diagonal die line on the obverse running through the neck and just under the jaw that serves as a diagnostic. Additionally, the date appears far to the right of the bust point.

Rich colorful toning provides this Gem with exceptional visual appeal. Intermingled, primarily pastel, shades of blue, green, violet, orange, red, and yellow are present. The reverse displays bold orange-copper color overall, with areas of toning also appearing. Strong luster and a sharp strike further add to the attractiveness. A few tiny as-made strike-throughs are observed on the obverse.

This Gem stands alone at the PR65 grade in Brown at both PCGS and NGC, with only two finer Brown examples, both MS66, one at each service (11/13). NGC ID# 229G, PCGS# 2279



1864 L on Ribbon Cent, PR64 Red and Brown Snow-PR2 Die Pair, 10 Pieces Known

5141 1864 L On Ribbon PR64 Red and Brown PCGS. Snow-PR2. The 1864 L on Ribbon proof is one of the classic rarities in the U.S. cent series. Only 20 examples are believed struck, represented by three known die marriages. The fascinating history of these pieces is outlined in Rick Snow's *Flying Eagle and Indian Cent Attribution Guide, Vol. 2: 1859-1869*.

This coin is toned in rich purple-brown shades with areas of golden-tinged luster showing in the more protected areas. The surfaces are nearly perfect in terms of contact marks. Certified in a PCGS green-label holder, this coin is a problem-free example with great eye appeal, an important rarity within the Indian cent series.

The Snow-PR2 die pair is characterized by the long obverse diagonal die mark on Liberty's neck, at the rear crease of the jawline under the ear. A couple of prominent die lines on the reverse run diagonally upward from two outside-left olive leaf tips at 8 o'clock toward the rim.

Ten examples of the 1864 L on Ribbon cent constituted the initial delivery, coins either held as die trials or randomly sold to collectors. Mint officials likely considered the added initial to be a minor change unworthy of special consideration. Only a few years later did the existence of these proofs become known, by which time they were unavailable to advanced collectors. When Henry Linderman took office as Mint director, the proof 1864 L on Ribbon cent had become hotly desired numismatic items. During Linderman's first term (1867-1869) and continuing for years thereafter, various numismatic delicacies were restruck at the Mint. The coins restruck during the Linderman period are among the most sought-after coins in U.S. numismatics.

Ten more 1864 L on Ribbon proofs were struck sometime around 1871. Rick Snow is credited with the discovery by matching the reverse die of the present example with the regular-issue proof dies of that year. The unique die lines on the reverse are the same as on proofs from 1869 through 1871, although the 1869 and 1870 proofs were struck from earlier die states.

Virtually nothing was known about the proof 1864 L on Ribbon cents until the 1977 publication of *Walter Breen's Encyclopedia of United States and Colonial Proof Coins: 1722-1977*. Breen identified the coins with the die diagnostics of the present specimen as the only true proofs. This created a dilemma for the owners and sellers of the other proof examples. Most catalogers described the proofs that did not match Breen's diagnostics as copper die trials, or they conveniently overlooked Breen's research. It was not until the Bowers and Merena Higgins sale of 1984 that Breen relented and proclaimed that there was a second die pair for the proof 1864 L on Ribbon. In 1997 Snow identified a third die pair, when a unique specimen was offered in Bowers and Merena's Pennsylvania Estate sale. That PR64 Red PCGS piece set a record price for the time for any small cent when it sold in our Long Beach Signature (Heritage, 6/2002), lot 5202, for $138,000. Population: 2 in 64 Red and Brown, 5 finer (12/13).

Ex: Farish Baldenhofer (Stack's, 11/1955), lot 214; Swedish ambassador; Swedish Embassy; Harlan White; House of Stewart (1979); Larry Whitlow (1992); private collection; Superior (6/1994), lot 163; Eagle Eye Rare Coins (1994); Texas collection; Eagle Eye Rare Coins (1997); Joseph P. Gorrell Collection / FUN Signature (Heritage, 1/2003), lot 4480, brought $52,900; Lloyd Mincy; Baltimore ANA Signature (Heritage, 7/2008), realized $63,250. NGC ID# 229G, PCGS# 2280



1877 Indian Cent, PR66 Red and Brown
In Demand in All Grades

5142 **1877 PR66 Red and Brown PCGS. CAC.** Ex: Eliasberg. Certified in an old green-label holder, this impressive Premium Gem proof 1877 Indian cent displays light blue and iridescent toning over attractive brown and tan surfaces that retain quite a bit of original mint red color. The proof strike has produced razor-sharp detailing throughout both sides, and there are simply no mentionable distractions on this immaculate coin. PCGS has certified just six pieces of the proof issue at this grade level and color, and no Red and Brown coins are finer (11/13). Only 11 others have been certified as PR66 Red and two pieces as PR67 Red.

Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 628; FUN Signature (Heritage, 1/2007), lot 593, which brought $8,625.

From The David & Sharron Akers Collection. NGC ID# 229W, PCGS# 2319



1909-S VDB Lincoln Cent, MS66 Red
Only 11 Submissions Finer at PCGS
Ex: Akers

5143 **1909-S VDB MS66 Red PCGS. CAC.** For advanced collectors near the top of the Lincoln cent food chain, the MS66 Red grade level represents a great balance between value and aesthetic quality. While the PCGS online Price Guide shows a current (retail) price of $5,850 for an MS65 Red 1909-S VDB cent and $13,500 for MS66 Red, the price jumps in MS67 Red to $150,000 — even if collectors can find one of the 11 submissions in that ultimate grade. (Or, there are seven submissions in MS66+ for $41,500 if you care to track down one of those.) This Premium Gem Red representative shows unabraded surfaces throughout. Reddish-orange color prevails with a hint of lighter tan-gold around the device outlines, and each side shows a hint of the popular woodgrain effect noted on many 1909-dated Lincoln cents. Generous luster, the normally bold strike (including all three initials in VDB and the intervening periods), and spot-free preservation are all in keeping with the MS66 grade level. As noted, PCGS has seen only 11 finer (11/13).

From The David & Sharron Akers Collection. NGC ID# 22B2, PCGS# 2428





1922 No D Strong Reverse Cent
MS63 Brown
The Widely Collected Die Pair 2

5144 **1922 No D Strong Reverse MS63 Brown NGC. FS-401.** Die Pair 2. The Strong Reverse Die Pair 2 is the only widely collected and highly valued 1922 No D die pairing of the three known. The Die Pair 2 bears the obvious Strong Reverse, but it can be spotted by knowledgeable collectors from the obverse alone: The last 2 in the date is sharper than the first 2, and TRUST is sharper than IN GOD WE. The L of LIBERTY is mushy and connected to the rim, and the R in that word is also weaker than the other letters. This is a beautiful glossy brown Select NGC example with a couple of small, grade-consistent ticks on the obverse. The reverse, however, is bold and beautiful, chocolate-brown with a hint of steel-blue and some faded mint red remaining on the lower portion. NGC ID# 22C9, PCGS# 3285



1922 No D Strong Reverse Cent
MS65 Brown
Faint Red Accents

5145 1922 No D Strong Reverse MS65 Brown PCGS. CAC. FS-401. Die Pair 2. This high-grade example of the famous No D Strong Reverse cent affords an unusual opportunity to examine what this rarity looks like in Gem condition but mellowed with time. The obverse displays the diagnostic mushy strike, the L in LIBERTY pulled to the rim and the portrait underdetailed. The reverse, in comparison, is far sharper, but still displays a few areas of weakness on the high points of the wheat stalks as typical for this issue and the tired state of the dies.

The color is now mellowed to an attractive brown with glossy surfaces overall and faint traces of red around the devices. Collectors wanting a Gem example of the 1922 No D Strong Reverse cent certified by a major service have exactly three options as of (11/13). All are graded by PCGS: this coin in MS65 Brown, and two examples in MS65 Red and Brown — assuming no resubmissions, which are always a possibility. Curiously, NGC certified at least one MS65 Brown example of the No D Strong Reverse in its past, as Heritage offered just such a coin in its October 2001 Long Beach Signature as lot 5616. NGC no longer recognizes this coin on its web site. That coin shows a cut above the 1 in the date that is absent on this example, ruling out a crossover.

Carbon is minimal and abrasions are few on this remarkably well-preserved Gem. The obverse is as pleasing as can be found for this notoriously weak cent, with all aspects of the drastically lapped dies represented. The Strong Reverse has a distinct swirl to the underlying luster. An exceptional example for seekers of this Denver Mint peculiarity. NGC ID# 22C9, PCGS# 3285

PROOF LINCOLN CENT



1955 Doubled Die Cent, MS64 Red
Visually Arresting Full Red Color

5146 **1955 Doubled Die Obverse MS64 Red PCGS. FS-101. CAC.** The 1955 Doubled Die cent is a transcendent coin in numismatics. It bridges the gap between error and variety, novice and professional, even collector and non-collector. Finding one in any condition is cause for celebration. Finding this error in high-grade mint condition and with full Red luster is downright rare. The obverse of this near-Gem cent is spot-free and fully red. The reverse has a few blushes of burgundy tone amid the red fields and again, no spots. Several small nicks on Lincoln's shoulder and a few reverse abrasions separate this coin from an even higher numeric grade.

From The David & Sharron Akers Collection. NGC ID# 22FG, PCGS# 2827



1990 No S Cent, PR69 Red Deep Cameo
Red-on-Black, Near Perfection

5147 **1990 No S PR69 Deep Cameo PCGS.** Essentially flawless and fiery red, this key Lincoln Memorial cent is a meticulously struck Superb Gem. Mirrored fields are so deep they appear black under direct light, surrounding frosted, orange-red devices.

The stippled field texture seen on this cent is characteristic of the No S proofs. This interesting and rare modern proof variety projects to have a surviving population of fewer than 200 coins, making it a must-have rarity for the serious Lincoln cent collector. Population: 22 in 69 Deep Cameo, 0 finer (11/13). NGC ID# 274B, PCGS# 93506



1864 Small Motto Two Cent, MS65 Red Intriguing Advanced Die State

5148 **1864 Small Motto MS65 Red PCGS. CAC. FS-401.** This is an interesting Small Motto piece, as it appears to be struck from a late state of the dies on each side. The die is crumbling at ST or TRUST, and to a lesser extent at the O in GOD. The reverse shows a network of peripheral die cracks: One joins the left stem tip to U(NITED); another joins the bottoms of STATES OF AM; another, the bottoms of ERICA. The fields on each side show orange color dominating darker devices, still within the Red context. Despite the advanced die state, the strike is bold, and generous luster combined with a general absence of faults accounts for the high grade. Population: 20 in 65 Red, 3 finer (11/13).

From The Wineguy Collection. NGC ID# 22N8, PCGS# 3581



1865 Two Cent, MS67 Red Fancy 5 in Date

5149 **1865 Fancy 5 MS67 Red PCGS.** Until recently, little attention was paid to the variations in the flag of the 5 on two cent pieces dated 1865. While the *Guide Book* acknowledges the two states, it does so only in a footnote as of the 2014 edition: "Varieties show the tip of the 5 either plain or curved."

Similarly, PCGS historically has been slow to recognize the Plain and Fancy 5 variants, but that has changed, as this Red Superb Gem coin's insert proves. The coin itself is a beauty, softly lustrous orange and peach with a good strike and just a hint of satin to the luster. Any MS67 Red two cent coin is a great rarity; as of (11/13), the PCGS *Population Report* lists one 1864 Large Motto, one 1865 without 5 specified, and this coin.

From The Wineguy Collection. PCGS# 38258





1872 Two Cent, MS65 Red
Final Business-Strike Issue

5150 **1872 MS65 Red PCGS Secure.** After the end of the Civil War and the gradual return of small change to commerce, the two cent piece, created as a partial substitute for absent silver coins, lost its reason for being. Circulation strikes were coined for the last time in 1872, as 1873 was a proof-only year, and only 65,000 pieces were produced for circulation. Unsurprisingly the 1872 is a key date, particularly in Mint State. This Red Gem representative is pale and beautiful with quicksilver luster across light peach surfaces with a variable lavender-plum overtone. Minimally marked and attractive. Population: 7 in 65 (1 in 65+) Red, 3 finer (11/13).

From The Wineguy Collection. NGC ID# 22NG, PCGS# 3614



1872 Two Cent, MS66 Red Among the Finest Known

5151 **1872 MS66 Red PCGS. CAC.** The Civil War era brought about a number of unusual denominations and methods of paying for goods and services, including encased postage stamps, fractional currency notes, paper scrip (known as obsoletes) and Civil War tokens. The two-cent coins were introduced in 1864, with the three-cent nickel coins debuting the following year. The next year, the nickel five-cent piece was also being produced. As the new denominations were issued, the two-cent pieces dwindled in popularity. The initial two-cent production figure was 19,822,500, but the mintage dropped each year, drastically the first several years. Although the series ended in 1873, production that last year consisted solely of proof coins. The number of two-cent coins produced in 1872 for circulation, the last year of business strike production, was only 65,000.

Bright orange-red surfaces along with strong luster are attributes of this Premium Gem example. In addition, the strike is sharp. A few wispy die cracks are present. An as-made lint mark appears on the leaf near 3 o'clock on the obverse. Minor scattered carbon does not pose a distraction.

An exceptional coin with strong visual appeal, this piece is tied with only four others as the finest known surviving example and is housed in a first generation holder. PCGS has awarded the MS66 Red grade to three examples, with NGC having assigned only two coins the MS66 Red grade. Neither service has awarded a higher grade to a single piece (11/13), and this is the only CAC-designated MS66 Red. NGC ID# 22NG, PCGS# 3614


IN GOD WE TRUST
1864

PROOF TWO CENT PIECES



1864 Small Motto Two Cent Piece, PR64 Red
Among the Finest Known Full Red Examples of This Rarity

5152 **1864 Small Motto PR64 Red NGC.** The motto "In God We Trust," although introduced in 1864 and seen oftener today on coins and currency than anywhere else, became the national motto by an act of Congress in 1956. Only then did it replace "E Pluribus Unum," Latin for "Out of Many, One," the former secular national motto. In 1957 "In God We Trust" was officially made permanent on American currency. Indian cents lacked it, but it was added to Lincoln cents at their 1909 debut. The Shield nickel, introduced in 1867, carried the motto but it was dropped from the Liberty and Buffalo nickels, only to reappear on Jefferson nickels. The Mercury dime bore the motto at its 1916 premier, and it has appeared on all gold coins, dollars, half dollars, and quarters struck since 1908. As President Theodore Roosevelt learned in 1907, one removes IN GOD WE TRUST from coinage at his own peril: Congress overrode his deep-seated objections to its appearance on coinage in 1908. More recently, the House has voted to strip funding for the Mint if those funds are to be used for edge-lettering the Presidential dollars, clearly an attempt to restore the edge inscriptions—especially IN GOD WE TRUST—to the coins' faces.

An upsurge in religious sentiment during the Civil War provided the impetus to put IN GOD WE TRUST on coinage. The Rev. M.R. Watkinson, of Ridleyville, Pennsylvania, was one of many who wrote to Treasury Secretary Salmon P. Chase in 1861, suggesting that "God, Liberty, Law" be added. Chase charged Mint Director James Pollock to develop suitable wording, and the numerous versions included "Our Trust is in God," "Our God and Our Country," "God and Our Country," and "God Our Trust." The two cent piece was launched with IN GOD WE TRUST in 1864.

Walter Breen's *Proof Encyclopedia* writes of the Small Motto variant, "Mintage unknown. Thought to have formed an extremely small percentage of the 100 proofs issued in July 1864, but more likely to have been made in infinitesimal quantity (of the order of magnitude of a dozen or fifteen pieces?) late in April, outside the normal issue of proof sets ... Only the one obverse die used for proofs and nonproofs; very little distinction between vertical and horizontal and curved parts of letters in thickness. This working die was originally used on patterns, bearing the 1863 reverse with CENTS markedly curved ... . Date is low and distant from ball; there are also differences in the die work on leaves of wreath above shield, the berry below final T in TRUST on large motto coins being absent, second leaf of group under TRUST (that in highest relief) having a long stem absent on the large motto hub, etc. Reverse of regular type with ER showing recutting on proofs — this die not used on circulated pieces ... ." Breen goes on to enumerate three specimens and concludes that he has seen "at least" three others, ending with "the estimate of about ten known is unlikely to be bettered."

Strangely, while the doubling at ER Breen mentions is unseen on this coin, he fails to mention the obvious die doubling that all proof Small Mottos show, fittingly, on the motto, as well as prominently on the left arrowhead bottom, the bottom horizontal shield stripe, the bottom of the fletchings, and numerous other areas. This piece shows delightful pinkish-red surfaces on both sides that are clearly within a full Red designation, although a few light flecks are seen that prevent a Gem grade. This historic proof coin, one that signaled a permanent sea change in American life and society that continues to reverberate in American numismatics to this day, is no doubt destined for one of the finest American cabinets. Census: 1 in 64 Red, 0 finer (11/13).

Ex: Richmond II Collection (David Lawrence,11/2004), lot 1107, where it sold for $39,675. ANA Signature (Heritage, 8/2007), lot 1584, where it brought $48,875.

From The Greensboro Collection, Part V. NGC ID# 274S, PCGS# 3626

PROOF THREE CENT SILVER



1854 Three Cent Silver, PR64
Bright Iridescent Surfaces

5153 **1854 PR64 PCGS.** The 1854 is the first year of the new Type Two design, signified by two extra outlines around the star and the addition of the olive branch and bundle of arrows on the reverse. An unknown, but small number of proofs were struck. The best guess of the number extant is in the range of 12 to 20 pieces, and few are finer than PR64. This is a nicely mirrored example that has pronounced multicolored iridescence over each side. The strike is strong throughout, as one would expect from a proof but is seldom seen on strikes for circulation. Population: 7 in 64 (1 in 64+), 3 finer (11/13). NGC ID# 27BZ, PCGS# 3701



1856 Three Cent Silver, PR66
Deeply Reflective Example of This Rarity

5154 **1856 PR66 NGC.** No official mintage records exist for the proof 1856 three cent silver, but the production total must have been quite small. Walter Breen believed only 30-40 specimens survive in all grades, and the present coin is tied with one other as the finest at that service (11/13).

This splendid Premium Gem proof exhibits faint lilac splashes on otherwise brilliant silver surfaces with deeply mirrored fields that frame its lustrous silver devices. Design elements are bold and carry a cameolike presentation on the fields. In fact, this piece may qualify for a Cameo designation, although no designation is currently on the holder. The fields show prominent die polishing lines that are usually encountered on true proofs. Few coins can match the appeal of this spectacular example.

Ex: Central States Signature (Heritage, 4/2011), lot 5034, where it sold for $18,400.

From The Greensboro Collection, Part V. NGC ID# 27C3, PCGS# 3703

THREE CENT NICKEL





1885 Three Cent Nickel, MS65
Key to the Series

5155 **1885 MS65 PCGS. CAC.** It is one of the ironies of American numismatics that the proof 1885 three cent nickel pieces — those struck, presumably, for collectors — were made in an amount nearly four times greater than that of the "circulation strikes," 3,790 coins versus 1,000. Yet most of the latter never circulated, and collectors today seek them over the proofs. This Gem is one of the few finest survivors of the stingy business strike mintage, with a dozen submissions at PCGS and a dozen finer (12/13). Golden-gray surfaces show complete luster, a bold strike, and excellent preservation. A tiny verdigris spot appears above the E in UNITED but is far from blatant. NGC ID# 275G, PCGS# 3753



1867 Rays Shield Nickel, Colorful PR65 Dannreuther-2, Scarce and Desirable

5156 **1867 Rays PR65 PCGS. Dannreuther-2,** Reverse Die State c. A Gem example of the most famous rarity of the Shield nickel series, the proof 1867 Rays has a listed *Guide Book* mintage of 25+ pieces. Recent research by John Dannreuther has discovered that perhaps 20 to 30 originals were struck, plus a small but unknown quantity of restrikes for collectors. John Dannreuther has written extensively on this issue, and as of 2007 had identified three different obverse dies in six distinct stages of the single Rays reverse, used with all three obverses.

The present specimen shows the Dannreuther-2 obverse:

—The left base of the 1 is over the left part of a dentil;

—Die polish appears in the lower part of the shield;

—The top-right olive leaf is fully detached;

—The inner bar of the W in WE is weak;

—The inner-right berries are not recut;

—The left arrow feathers are complete; and

—There is no lump on the "ball" ornament above the date;

Dannreuther believes that the 1867 With Rays proofs struck using Obverses 2 and 3 are restrikes, or second strikings, although some of the Dannreuther-2 coins could have been struck in 1867. Such coins, if struck in 1867, would technically be originals, but they were struck after the Dannreuther-1 coins, as the progressive stages of the sole reverse die employed show. Dannreuther wrote in an earlier 2003-dated article that many of the restrikes "were likely struck for collectors in the years 1868-78."

The reverse of this lovely Gem proof shows these Die State c attributes:

—The two rays beneath the second T of STATES are thinned out from die polishing; and

—The rays beneath the first S in STATES are still full and complete (these latter rays would not weaken until Reverse Die State d, so far known only in conjunction with the Dannreuther-3 obverse, which shows a lump on the ball above the date).

Housed in a green label holder, this Gem displays gorgeous toning, particularly on the obverse. The shield exhibits bright cherry-red color, with areas of orange at the peripheries. Elsewhere the patina includes shades of yellow and gold along with a splash of lime-green. Those hues appear on the reverse as well, but they intermingle to a greater degree. The surfaces display shimmering luster and the expected sharp proof strike. Population: 13 in 65, 3 finer (11/13). NGC ID# 276H, PCGS# 3818



1867 With Rays Shield Nickel, PR65 Cameo Dannreuther-1, Brilliant and Rare

5157 **1867 Rays PR65 Cameo PCGS. CAC. Dannreuther-1,** Reverse Die State b. The 1867 Rays proof nickel has been recognized as a major 19th century rarity for many years. Recent (2007) in-depth research published by John Dannreuther gave diagnostics and a plausible emission sequence regarding original and restrike coins, and announced the discovery of a third obverse die used for restriking these pieces. This appears to be one of the original strikings, although possibly from a second striking period, as indicated by the later state of the reverse die. Among the obverse diagnostics that indicate the Dannreuther-1 obverse are:

—The left base of the 1 is over the right part of a dentil;

—The 7 in the date is recut;

—The top-right olive leaf is detached, and a tiny die line runs from the two leaves below it;

—The lower shield is clear of die polishing;

—Two die lines run diagonally downward through the central portion of the horizontal shield stripes; and

—The lower-right part of the left arrow feathers is missing;

Based on current knowledge and die-state evidence, it is believed these coins would have been struck after the Dannreuther-1 Reverse Die State a coins in 1867, and before the Dannreuther-2 obverse die (showing Reverse Die State c) was employed (later in 1867 or early 1868, most likely).

In this later state of the reverse die (a die common to all three obverses used for the 1867 With Rays proofs), noted as State b by Dannreuther, these diagnostics appear:

—Die lapping or polishing has noticeably thinned the center ray of the trio of rays below the second T in STATES; and

—The denticles at the reverse rim from 3 to 5 o'clock are perceptibly thinner than the rest;

This Gem Cameo proof is brilliant throughout both sides, showing fields that are deeply reflective and set up significant cameo contrast against the frosted devices. The brilliance is only interrupted by slight haziness on the reverse. A splendid example of this significant low-mintage issue.

Ex: Los Angeles Signature (Heritage, 8/2009), lot 1041, which brought $69,000. PCGS# 83818



1867 Rays Shield Nickel, PR66 Cameo Dannreuther-3, Top-Notch Rarity

5158 **1867 Rays PR66 Cameo PCGS. Dannreuther-3,** Reverse Die State d. In 1867 the brief tenure ended of William Millward as Mint director, appointed but not confirmed, and Dr. Henry Richard Linderman, a medical doctor, began the first of his two terms in that same month. Linderman, himself a coin collector could not resist the temptation, like some of his predecessors, to make clandestine Mint delicacies for himself and his connections. Linderman served a total of two terms, 1867-1869 and 1873-1878. The appointment of Linderman had a direct impact on the production of the 1867 With Rays Shield nickel proofs (and many other coinage issues), which were recognized as rarities within a short time after their production.

PCGS numismatist and expert researcher John Dannreuther has studied these pieces extensively, and his latest thoughts on the series are summed up in a June 2007 article in the (now defunct) PCGS print journal, *Rare Coin Market Report,* titled "Third Obverse Die Identified for Proof 1867 Rays Nickel." The four-page article postulates that the 1867 Rays proof nickels were struck using three different obverses and a common reverse. The use of different obverse dies indicates that the coins were restruck possibly over a period of years, in different identifiable die states (and stages within die states).

This piece certified PR66 Cameo by PCGS is identified as the Dannreuther-3 die pairing, which is mated with the sole reverse known in Die State d. The obverse (State 3a) shows these characteristics:

—The left base of 1 is over the right part of a dentil;

—Heavy die polish appears in the lower part of the shield;

—The area above and below the right (facing) arrow shaft is full of die polish;

—"Rough" die polish appears just outside the cross shape at top of shield; and

—A large lump appears on the left side of the ball ornament at the shield bottom.

The reverse, in Die State d, shows further weakening of the dentils from 3 to 5 o'clock, but the rays below the first S in STATES are still complete (they show signs of weakening in the later Die State e).

In PR66 Cameo PCGS grade, this piece is among the finest-graded survivors of the issue at either service, tied with four each in this grade at PCGS and NGC (12/13). The certified populations are so inflated with resubmissions, it is difficult to estimate the true survival rates. The silver-gray surfaces are vibrantly brilliant yet deeply contrasted throughout each side, the surfaces immaculate in their preservation. PCGS# 83818

LIBERTY NICKEL



1885 Liberty Nickel, MS66 Business-Strike Key Date

5159 **1885 MS66 PCGS. CAC.** With the exception of the five-specimens-known 1913 Liberty nickel (also available in this Platinum Night, should a collector be so inclined), the 1885 is the key to its series in all grades, just edging out the 1912-S for the honor. While the 1885 has the greater mintage (1,472,700 business strikes), it also had nobody looking to save it at the time of release and so sustained greater attrition losses. This Premium Gem 1885 nickel offers strongly swirling luster with considerable flash as well, particularly on the reverse. Hints of blue and antique-gold visit otherwise nickel-white surfaces. Even more surprising than the preservation is the sharpness of strike, which extends to the infamous ear of corn at bottom left on the wreath. Population: 21 in 66 (1 in 66+), 2 finer (11/13). NGC ID# 2773, PCGS# 3846

PROOF LIBERTY NICKELS



1903 Five Cents, PR68 Cameo Finest Graded by PCGS

5160 **1903 PR68 Cameo PCGS.** A dazzling, deeply mirrored proof with frosted cameo devices, one of 1,790 proofs struck in 1903 but one of few in this lofty condition. Most proofs at the turn of the 20th century had brilliant fields and devices with little contrast. The seldom-encountered proof with cameo frost is highly valued and rare.

Collectors of proofs from this early 1900s also place a premium on naturally reflective fields with no hairlines — a requirement for Superb Gem Proofs such as this coin. None are visible on this coin by unaided eye or under magnification. A halo of deepening iridescent gold toning attests to the originality and untouched appeal of this splendid proof. Population: 1 in 68 Cameo, 0 finer (11/13). PCGS# 83901


LIBERTY
1913


UNITED STATES OF AMERICA
E PLURIBUS UNUM
V
CENTS

1913 Liberty Head Nickel, PR64
King of 20th Century Coins
Ex: Colonel Green-Newman-Olsen-Farouk-Hydeman-Buss-Hawn-Greensboro
Hawaii Five-O Star
Second Finest of Five Known, Three in Collectors' Hands

5161 **1913 Liberty PR64 NGC. CAC.** Ex: Olsen. No other American coin has caught the attention of the non-numismatic population as much as the 1913 Liberty Head nickel. At a time when the world was in the midst of the Great Depression and a nickel had real day-to-day value to the average person, Fort Worth, Texas coin dealer B. Max Mehl, through an expensive advertising campaign, had people of all walks of life looking for coins of value, especially the 1913 Liberty Head nickel, for which he would pay $50 — a month's salary for many at the time. It is interesting to note that Mehl raised his buy price for the 1913 Liberty Head nickel from $50 to $500 when it became known that the Colonel Green estate was to be settled in the early 1940s. Up to that time, Mehl knew something most of the readers of his advisements did not: that all five of the 1913 Liberty nickels were owned by one extremely rich collector, Colonel. E.H.R. Green.

The 1913 Liberty nickel again captured worldwide attention when this specimen became the first of the five struck to be sold at Mehl's auction of the Olsen Collection in 1944, purchased by King Farouk of Egypt.

Rising Prices and Falling Auction Records

In the 1970s, while one of the five 1913 Liberty nickels was believed lost and another had sold privately for $100,000, the very coin we now offer for sale became a TV star. Playing itself for close-ups and having a body double for action shots, the Olsen specimen appeared as the star of an episode of the popular show *Hawaii Five-O*, a series now back on television with a new generation of actors.

In the 21st century, the 2003 reappearance of the "lost" fifth known Walton specimen of the 1913 Liberty nickel would again capture the attention of numismatists and noncollectors alike. Just last April, Heritage was honored to offer the Walton coin at auction for the first time ever. It sold for $3,172,500, the second-highest price ever for a 1913 Liberty nickel. The record is $3,737,500, established when the current coin, the Olsen specimen, sold in Heritage's 2010 FUN Signature.

The Olsen 1913 Liberty Head nickel in this FUN Platinum Night session is offered for only the eighth time in history, while the four other coins have appeared only six times in total — making this the 14th time any 1913 Liberty nickel has ever been offered at auction. The Olsen specimen has been offered more than all four of the other examples struck combined. Three of the specimens have only appeared at auction once each — the Norweb-Smithsonian, the McDermott-ANA, and Walton pieces. Two of them, the Norweb-Smithsonian and McDermott-ANA coins, are off the market, probably forever. The only other specimen offered more than once at auction, besides the current Olsen specimen, is the Eliasberg coin, which has been crossed the auction block three times, last at Stack's FUN auction, where it did not meet its reserve and failed to sell.

Are repeated offerings of extremely rare coins a good thing? In numismatics, when a great rarity with an unusual story is offered for sale, its notoriety increases, as does its value. This is especially true today.

The *Guide Book of United States Coins* publishes an annual listing of Top 250 Auction Records. On a year-to-year basis over the last decade, the number of new auction sales realizing $1 million or more has seen a record increase of seven new listings from one year to the next. This has happened twice.

The next edition, if it went to press now (December 2013) would include 60 coins having sold for $1 million or more, an increase of *eight* new million-dollar sales — the most year-to-year growth ever. But the *Guide Book* listing, due out later in 2014, will comprise coins sold through January 2014, including prices from this auction. This coin, and numerous others in the sale valued at more than $1 million each, will certainly increase this already record number. This is an excellent time for a coin with the reputation of the 1913 Liberty Head nickel to sell at auction, as the coin's story will be repeated in the press once again.


TOP 250 U.S. AUCTION PRICES

TOP 250 U.S. COIN PRICES REALIZED AT AUCTION

The Olsen Specimen

The Olsen specimen of the 1913 Liberty nickel currently holds fifth place in the all-time highest prices realized for a U.S. coin, topped only by a 1794 silver dollar, a 1933 double eagle, and two 1804 Class I silver dollars.

The Olsen specimen is sharp and complete in its design definition. Every star on the obverse is fully defined, Liberty's hair detail is crisp, and the individual agricultural elements are sharp. Similarly, every element of the wreath on the reverse is bold, down to the individual kernels in each ear of corn. The surfaces are fully pleasing and attractive, displaying exceptional mirrored reflectivity. The surfaces are pristine and show no marks. Only a slight matte appearance separates this piece from a PR65 grade.

In our 2010 FUN Platinum Night, we wrote, in part, of this coin:

"It was the first 1913 Liberty Head nickel offered for sale in a public auction, and the only specimen that professional numismatist B. Max Mehl ever handled, despite his extensive advertising campaign that promoted the famously rare coin. It also holds the record as the first coin to break the $100,000 price barrier in 1972, while another 1913 nickel, the Eliasberg specimen, became the first coin to break the $1,000,000 price barrier some 24 years later.

"Jeff Garrett and Ron Guth, authors of *The 100 Greatest U.S. Coins,* noted in the 2009 third edition that the Olsen specimen 'has been viewed ... by more people than any other.' In *A Guide Book of Shield and Liberty Head Nickels,* Q. David Bowers describes the Olsen specimen as the most famous of all 1913 Liberty Head nickels. 'This particular coin is probably the most highly publicized of the five specimens,' writes Bowers.

"John Dannreuther considers it to be the second of five 1913 Liberty nickels struck. His detailed analysis, discussed later, indicates that the Smithsonian specimen was the first coin struck, followed by the Olsen specimen, and then the other three. Of those three coins (another specimen is in the ANA) in private hands today, the Olsen specimen was struck before the other two. A professional numismatist from Memphis, Tennessee, Dannreuther is well respected among his peers for his critical eye and careful reasoning. He was one of six numismatists chosen for the authentication team when the Walton specimen of the 1913 nickel reappeared in 2003, after a 40-year absence.

"Describing it in his 1961 catalog of the Edwin Hydeman Collection, Abe Kosoff stated that it 'is a superb coin, sharply struck, as choice a specimen as could possibly be attained. It has been handled with utmost care, a statement which, unfortunately, cannot be made of two of the pieces.' In 1985 the Superior cataloger wrote that the coin has 'a needle-sharp strike with partial wire rims and slightly prooflike surfaces; all overlaid with a uniform matte-like gray finish and completely free from nicks and scratches.' Eight years later, Stack's offered the Olsen specimen as part of the Reed Hawn Collection, paraphrasing the earlier Superior description: 'Pleasing and uniform matte gray surfaces free from disfiguring marks. Partially reflective prooflike surfaces and a needle-sharp strike with raised wire rims in places.'

"Bowers, himself once an owner of the Olsen specimen, calls it 'a very nice coin in a lower Mint State classification.' However, NGC and PCGS have both graded the coin PR64. While there is a difference of opinion among some about terminology, the difference between a Mint State designation and a proof designation for an issue with just five pieces known is moot.

"Past owners of the Olsen specimen, beginning with Fred Olsen, include Egyptian King Farouk, department store owner Edwin Hydeman, Los Angeles Lakers owner Dr. Jerry Buss, Texas oilman and numismatist Reed Hawn, and Dwight Manley, distributor of the *S.S. Central America* treasure. The next owner desired anonymity, but would certainly hold his own with those before him. In *Million Dollar Nickels,* Ray Knight observes: 'Owning one of these treasures automatically elevates the holder upon a pedestal of honor in the numismatic community.' "

A Starring Role

After the Olsen nickel broke the $100,000 price barrier, it became the "central character" of a *Hawaii Five-O* episode appropriately titled "The $100,000 Nickel." The genuine Olsen specimen was only used for the close-up shots during filming. For all other scenes the nickel had its own "stunt double."

Hawaii Five-O was a popular television police series starring Jack Lord as Steve McGarrett, the head of the elite state police unit in Hawaii. His partner and second in command was Danny "Danno"



The publicity shot that is reprinted here shows Victor Buono inspecting the 1913 Liberty nickel. However, Buono is holding the magnifying glass between the nickel and the camera while he is inspecting the reverse of the coin.

Victor Charles Buono was born in San Diego, California, on February 3, 1938, and died in San Bernardino, California, on January 1, 1982. He was raised in San Diego and graduated from St. Augustine High School. His introduction to the performing arts came at the hand of his maternal grandmother, Myrtle Glied, a vaudeville performer. He first appeared on network TV in 1959. He also appeared in a number of movies, including *Who's Minding the Mint?*.

The King of 20th Century Coins

While the 1804 silver dollar rightfully holds the title The King of Coins, there is no doubt that the 1913 Liberty Head nickel is the King of 20th Century Coins. The 1913 nickel holds the number one position in the third edition of *100 Greatest U.S. Coins*. Garrett and Guth comment: "Twenty years ago, if you asked any collector or dealer to name the three most valuable American coins, the response would most likely have been the following: 1804 Silver Dollar, 1894-S Dime, and 1913 Liberty Head Nickel. Today the 1913 Liberty Head nickel has taken the lead, gaining the top position in the 100 greatest U.S. coins." The dynamics of the rare coin market have changed in recent years. According to Garrett and Guth, the 1913 Liberty nickel's "recent surge in popularity may be due in part to the publicity that has attended its last few appearances."

Each time a 1913 Liberty Head nickel breaks a previous price barrier — and it has happened twice with prices entering six figures and later seven figures — the fame of this rarity becomes even greater. A starring role in television increases its fame, as does each story, article, auction appearance, or book about the coin. It has even appeared in comic books and children's publications, such as *Weekly Reader*. Sprinkle in a little mystery, and the 1913 Liberty Head nickel makes its case as the most famous rarity in numismatics.

Sam Brown and His Nickels

Samuel W. Brown is considered the mastermind behind the 1913 Liberty nickels. Brown was employed at the Philadelphia Mint from December 1903 through November 1913, putting him at the right place and time. He was also the first person to make any reference to

the possible existence of such coins, in the form of a small advertisement in the December 1919 issue of *The Numismatist* to purchase examples. Further, Brown was the first person to publicly share any of the coins in the form of a coin convention exhibit, just a few months later. Although circumstantial, the evidence points a finger directly at Sam Brown, likely with the assistance of one or more accomplices.



Brown worked as a clerk or storekeeper, according to his employment transcript, resigning to enter business for his own account. He was born in Brownstown, Pennsylvania, circa 1879, and died in North Tonawanda, New York, in June 1944. It seems that Brown was always well liked and respected. After resigning from the Mint, he relocated to North Tonawanda late in 1913, where he was associated with Wayne Fahnestock in the Frontier Chocolate Company. He was later associated with the Pierce-Brown Company and retired in 1924 at the age of 45. He was a Mason and a past master of Sutherland Lodge No. 826. Brown also served as district deputy grandmaster of the Niagara Orleans district and as a member of the Shrine club and the Ismailia temple. Serving several terms on the Board of Education, he was mayor of North Tonawanda in 1932 and 1933.

Ray Knight comments: "The mysterious Mr. Brown confounds understanding. Just when you think you have him pegged as a crafty, scheming thief, he conducts the rest of his life in what appears to be a completely exemplary manner."

The Hobbs Episode

The authors of *Million Dollar Nickels* observe: "The whole affair of the 1913 Liberty nickels would possibly never have come up—and the coins may never have been created—had it not been for The Hobbs Episode."

Treasury Secretary Franklin MacVeagh had an opportunity to make a permanent mark on the U.S. coinage before his term expired in 1913. The nickel was the only coin whose design could be changed under the 25-year law that states coin designs must remain in production for 25 years before they can be changed. MacVeagh served as Secretary of the Treasury from March 8, 1909, to March 5, 1913. After seeing James Earle Fraser's designs for the Buffalo nickel, he awarded Fraser the commission. In his annual report, Mint Director George Roberts stated about the Buffalo design: "The coin is distinctively characteristic of America, and in its execution promises to take high artistic rank among the coinages of the world." Everything was coming along smoothly, and the Buffalo nickel was about to become a reality—until the Hobbs episode began.

Hobbs Manufacturing Company began business as a manufacturer of paper box machinery, originally in Lynn and Boston, relocating to Worcester, Massachusetts, in 1891. In 1910 the firm began production of vending machines for postage stamps, railroad ticket sales, and change-making.

Officials from Hobbs Manufacturing found the new Indian/Buffalo nickel entirely unsatisfactory, demanding change after change to the Fraser design. Fraser sent a set of Hobbs-approved models to Charles Barber, who received them on December 26, 1912. He went to work reducing them and preparing dies, with test strikes minted on January 7, 1913. Hobbs was still unsatisfied and demanded more changes. Another six weeks of meetings and changes took place until MacVeagh had had enough. He certainly wanted the Buffalo nickel released before his term expired, and a meeting with Hobbs representatives on February 15, 1913, put an end to the episode. MacVeagh advised Roberts to proceed with production of the new nickels, and production finally commenced on February 21. All of the delays provided an opportunity for a special coinage.

Production Fact and Fiction

Much of what we know or think we know about the 1913 Liberty Head nickel remains undocumented. It seems that factual accuracy has never been a concern of numismatists in the past. John Dannreuther sums up the problem: "Once a rumor is repeated and put into print, it becomes fact. When one person repeats it and the next guy repeats it and the next guy repeats it, it becomes absolute fact. Then it becomes part of numismatic lore." Fortunately, the approach of 21st century numismatic research is a fresh look at past lore and legends. Instead of assuming that a story is correct, current research is verifying the source material and eliminating the speculation.

There has been considerable discussion about how and when the 1913 Liberty nickels were made. The coins made their first public appearance in 1920, in the possession of Samuel W. Brown. Circumstantial evidence points to Brown, although it is unlikely that he actually struck the five coins himself. He was a clerk or storekeeper at the Mint, rather than a coiner or someone with knowledge of coin production. Brown almost certainly had one or more accomplices, but who were they?

In *Million Dollar Nickels,* the authors devote an entire chapter, "Covert Origins," to the mystery of their production. The truth may never be known, as the facts are most likely buried with those responsible. Some have speculated that the coins were made late in 1912, while others suggest early 1913, and some have even said that they could have been made as late as 1919, although the latter is highly improbable.

Lee Hewitt made several suggestions in the March 1958 issue of *Numismatic Scrapbook Magazine:*

1. They were struck to exchange for coins needed for the Mint cabinet.

2. The coiner and engraver were merely amusing themselves when they struck the coins.

3. They were struck exclusively for a wealthy collector.

Five years later in September 1963, Hewitt suggested they were die trials. Don Taxay responded that they were made expressly for Brown, and that they are fantasy pieces. In 1968, Clyde Mervis reported that the coins were die trials, and that a worker carelessly tossed the coins in a desk drawer where they remained for an unspecified period of time. David Bowers and Walter Breen have both mentioned possible accomplices. In the Eliasberg catalog, Bowers went so far as to suggest it may have been George Morgan.

There have been a number of individuals identified as possible accomplices, from engraver Charles Barber to assistant engraver George T. Morgan, numismatist Stephen Nagy who supposedly had ties to the Mint, to an unidentified security guard who was reportedly fired in 1918. In *Million Dollar Nickels,* the authors suggest that Brown may have been an accomplice for someone else. "A different angle must consider that Brown was not the mastermind of the deed that someone else put in motion and he was only a cog in the plan. He may only have assisted in the plot. He may not have even been present when the coins were struck but received them at a later time, perhaps much later."

The 1910 Federal Census provides us with names of two others who might have been accomplices, although we are now introducing further speculation. In 1910 Brown was a workman at the U.S. Mint, residing at the boarding house of Carrie Corn, at 1611 South Oxford St. Two other boarders at the same residence, Henry B. Shuman and a Mr. Wenger, were both machinists at the Mint. In 1920 Shuman was listed as a "counter of money" at the Mint, while Wenger is not further identified.

The most likely time of production was the last two weeks of 1912 or the first week of 1913. Before the December 13 order to do

nothing about the 1913 nickels came from Mint Director Roberts, Mint employees would have no reason to think that 1913 Liberty Head nickels would be out of the ordinary. Within a week after the first of January, the dies would most likely have been destroyed. The actual dies were probably a pair intended for proof coin production, already given the special polishing necessary for proofs. The striking was rushed, as indicated by the reverse die that was loose in the press. Each of the five coins has a slightly different amount of detail on the reverse, and the difference is attributed to a reverse die that was not firmly seated in the coning press.

For nearly 90 years, everything that has been discussed about the origins of the 1913 Liberty Head nickels is pure speculation, or educated guess at the best. There are only a few facts to aid in a solution to the mystery:

1. Dies for 1913 Liberty nickels were made in the last two months of 1912. We know this as records show 10 sets of 1913 Liberty nickel dies were shipped to San Francisco on November 25, 1912. Philadelphia Mint proof dies would have been made about the same time.

2. Mint Director George Roberts told his staff on December 13, 1912, to do nothing about the five cent coinage until new designs are ready.

3. The first Buffalo nickels were coined on February 21, 1913.

4. Five different 1913 Liberty Head nickels exist, and each shows some degree of reflectivity or mirrored surface.

5. Samuel W. Brown first exhibited the coins in 1920, after advertising to purchase them in December 1919.

6. Brown worked at the Mint from 1903 until 1913, when he resigned in November.

Emission Sequence



Smithsonian Specimen



Olsen Specimen



Eliasberg Specimen



Walton Specimen



McDermott Specimen

Because the reverse die was not fully seated in the coin press and each coin has slightly diminished reverse detail, it is actually possible to determine with a high degree of accuracy the order that each coin was struck. That is exactly what John Dannreuther did on the night of July 30, 2003.

As part of the six-person authentication team studying all five 1913 Liberty nickels, Dannreuther compared the existing reverse detail on each coin. The key location is the bottom of the wreath, including the ribbon bow and the two ears of corn. The photographic evidence is more difficult to place in order than the actual coins, but clearly the Smithsonian, Olsen, and Eliasberg coins were struck before the Walton and McDermott coins. Dannreuther concluded that the Smithsonian coin was first, followed in order by the Olsen, Eliasberg, Walton, and McDermott specimens.

Early Provenance Period

Samuel Brown; August Wagner; Stephen K. Nagy (circa 1924); Wayte Raymond (circa 1924); Col. E.H.R. Green; Col. Green Estate (12/1941); Eric P. Newman and Burdette G. Johnson. All five 1913 Liberty Head nickels remained together from the day they were made until 1943 when Eric Newman became the last collector to own the five coins. Different numismatic observers have varied opinions regarding the early provenance of the five coins. According to Knight: "It hasn't always been easy to figure who the owners really are. Constructing a reliable pedigree for the 1913 Liberty Head nickels becomes an article of faith for certain periods in the provenance records."

The name **Samuel W. Brown** appears at the beginning of every provenance record constructed for each of the five known 1913 nickels. Circumstantial evidence clearly points to Brown as the first owner of these nickels, although others were likely involved in their production. We do know that all five coins remained together for many years, from the day they were struck until Eric Newman dispersed them individually in the 1940s.

In his *Guide Book* to the series, Dave Bowers suggests that **Stephen K. Nagy** may have been involved as a Brown accomplice, and that Nagy retained ownership of the coins until 1924. Aside from mentioning personal conversations with Nagy, Bowers provides no other documentation.

August Wagner advertised the five coins for sale late in 1923 and early in 1924. It is unclear whether Wagner actually owned the coins at that time, or if he had them on consignment from the true owner.

Wayte Raymond handled the coins circa 1924, placing them with his most important client, **Col. E.H.R. Green.** Raymond was most likely a dealer intermediary in the transaction rather than an actual owner of the coins. Various sources give different dates for the transaction, normally between 1924 and 1926.

Colonel Edward Howland Robinson Green was the son of Hetty Green, the famous "Witch of Wall Street" who at one time was considered the richest woman in the world. Col. Green was an avid collector of many things. At one time, for example, he owned the entire sheet of "Inverted Jenny" airmail stamps, a philatelic rarity of noted fame. The coins passed into his estate in 1936 and remained there for several years.

Working with his mentor, **Burdette G. Johnson,** St. Louis collector **Eric P. Newman** acquired the five coins in December 1941 for $2,000. The total purchase price was less than Samuel Brown offered to pay for the coins in 1919.

Newman made the initial contact with executors of the Col. Green estate through his desire to acquire a rare U.S. demand note from St. Louis. The response was that he would have to buy all of the Missouri currency, which he did. He and B.G. Johnson formed a partnership to acquire additional portions of the Green Collection, eventually including all five 1913 Liberty Head nickels. Two of the

coins were purchased on December 16, 1941, for $500 each, and the other three were purchased on December 29, 1941, for $333 each. The dates represent receipt of payment by the Green estate executors.

Newman retained the finest piece (the Eliasberg specimen) for his own collection and sold the other four through Johnson. Two pieces were sold to James Kelly on March 11, 1943, for $750 each, another was sold to Kelly on March 17, 1943, for $750, and one piece was sold to F.C.C. Boyd on April 22, 1943, for $1,000. Transaction dates are from copies of Johnson's original invoices in Newman's possession.

Modern Provenance Period

From 1943 to the present day, each of the five nickels has traveled a different road. Here is a record of the provenance for each nickel, along with a photo of each coin. They are presented in the assumed order that each coin was actually struck.

The Norweb-Smithsonian Specimen PR60.



*Eric P. Newman; B.G. Johnson (4/22/1943); F.C.C. Boyd (1944); Numismatic Gallery (1944); King Farouk (1952); Government of Egypt (Sotheby's, 2/1954), lot 1695; Abe Kosoff and Sol Kaplan (1954); Emery May Holden Norweb (1978); Smithsonian Institution.*The authors of *Million Dollar Nickels* comment: "Owned by a Middle Eastern potentate, a rebellious North African government, an American Ambassador's wife, and the prestigious Smithsonian Institution, this specimen can easily lay claim to having the most stately masters."

The Olsen-Hawn Specimen PR64 NGC. The Present Specimen.



Eric P. Newman; B.G. Johnson (3/1943); James F. Kelly (1943); Fred E. Olsen; B. Max Mehl (11/1944), lot 1551; King Farouk; Numismatic Fine Arts (5/1946), lot 1058, unsold; King Farouk; B. Max Mehl (6/1947), lot 2798; Edwin Hydeman (Abe Kosoff, 3/1961), lot 280, unsold; Edwin Hydeman (1972); World Wide Coin Investments; World Wide Coin Investments and Bowers and Ruddy Galleries; World Wide Coin Investments; Robert L. Hughes Enterprises (1977); Superior Galleries (1977); Dr. Jerry Buss (Superior Galleries, 1/1985), lot 366; Reed Hawn (Stack's, 10/1993), lot 245; Spectrum Numismatics; Nevada Investor (7/2002); Bruce Morelan and Legend Numismatics (2004); John Albanese and Blanchard & Co., Inc.; private collection; Heritage (1/2010), Greensboro Collection, lot 2455. Circa 1975, Bowers and Ruddy Galleries purchased a half interest in the Olsen specimen, but then had second thoughts and sold their share back to World Wide. Continental Coin Corporation is sometimes mentioned in the provenance of this coin following World Wide Coin Investments. However, Warren Tucker states that his firm sold the coin directly to Robert Hughes.

The Eliasberg Specimen PR66 PCGS



Eric P. Newman (11/2/1948); Numismatic Gallery (12/16/1948); Louis E. Eliasberg, Sr. (1976); Eliasberg Estate (Bowers and Merena, 5/1996), lot 807; Jay Parrino; Superior (3/2001), lot 728; Dwight Manley (2003); Edward C. Lee (2005); Legend Numismatics (2005); Legend Collection (Bruce Morelan); Stack's (1/2007), lot 1599; anonymous California collector. This is the finest of five 1913 Liberty Head nickels, which Eric Newman originally chose for his own collection. Abe Kosoff convinced Newman to sell the coin so that he could place it with Louis Eliasberg.

The Walton Specimen PR63 PCGS



Eric P. Newman; B.G. Johnson (3/1943); James F. Kelly (1943); Dr. Conway Anderson Bolt (1945); George O. Walton (1962); Melva W. Givens (1992); Givens Estate; Heritage (4/2013), lot 4153; private collection. From March 9, 1962 until July 30, 2003, the Walton specimen was believed lost to numismatics. The complete and remarkable story is told in *Million Dollar Nickels*.

The McDermott-ANA Specimen PR55 NGC



Eric P. Newman; B.G. Johnson (3/1943); James F. Kelly (1943); J.V. McDermott (1966); Elizabeth McDermott; Paramount (8/1967), lot 2241; Aubrey and Adeline Bebee (1989); American Numismatic Association. McDermott was fond of carrying this piece in his pocket, so that he could show it to anyone on request, thus explaining its lower state of preservation today.

Ownership Registry

Many important individuals have owned a 1913 Liberty Head nickel, from King Farouk to Emery May Holden Norweb. A brief biographical sketch of each individual is presented

The Early Period

Samuel Brown is discussed above.

Colonel Edward Howland Robinson Green was born in London, England, on August 22, 1868, and died at Lake Placid, New York, on June 8, 1936. He was the son of Hetty Green, the "Witch of Wall Street," and her husband, Edward Henry Green. He was educated at Fordham College, studied law in Chicago, and married Mabel E. Harlow on July 10, 1917. Green was a director of the Baltimore and Ohio Railroad, and president of the Texas Midland Railroad. His home of record was Terrell, Texas, where he moved in 1892 to represent his mother in pending railroad transactions. Green was active in politics as a Republican, attended several Republican National Conventions, and served as a director of the 1904 St. Louis World's Fair (or International Exposition). In 1910 Green was appointed an honorary colonel by Texas Democratic Governor Oscar Colquitt. He was an avid coin and stamp collector whose total estate was estimated in excess of $40 million.

Burdette G. Johnson was born in DeSoto, Missouri, on January 2, 1885, and died in St. Louis on February 24, 1947. He was the son of William A. Johnson and Luella (Conway) Johnson. In 1910 he resided at 2844 LaFayette Avenue in St. Louis, living there with his parents, grandmother, two uncles, and a cousin. Eight years later, he resided with his father at 2108 South Spring Street, and operated his business at 1155 North 11th Street. He was the proprietor of St. Louis Stamp and Coin Company, operating the business from 1907 until his death 40 years later. Johnson was a mentor of Eric Newman beginning in the 1920s, and the two eventually handled considerable portions of the Colonel Green coin collection, including all five 1913 Liberty Head nickels. Johnson also handled material from the Virgil Brand estate through his brother Armin Brand. He died on a St. Louis streetcar while commuting to work.

Stephen Kenneth Nagy, Jr. was born in Newark, New Jersey, on January 15, 1884, and died in Philadelphia on August 29, 1958. Nagy owned an antique business in Philadelphia, handling a variety of objects including rare coins. In 1942 he resided at 1536 N. Willington Street in Philadelphia, and operated his business at 8 South 18th Street. He was married to Gertrude Devers, the daughter of Minnie Devers who resided with them for many years. They were married between 1910 and 1920. It is often stated that Nagy was the son-in-law of famous 19th century coin dealer and Civil War hero Captain John W. Haseltine. No such connection has been located in any historical records.

Eric Pfeiffer Newman was born in St. Louis, Missouri, on May 25, 1911. He graduated from MIT in 1932, and from the Washington University (Missouri) School of Law in 1935. While a student at MIT, he met Col. Green, clearly unaware that he would eventually handle material from Green's estate. He began his law practice in 1935 and married Evelyn Edison in 1939. His grandfather gave him an 1859 Indian cent in 1920, starting his interest in numismatics. He soon became acquainted with B.G. Johnson, who encouraged him to learn about the coins he wanted to buy. He has written many books and articles about numismatics and remains an active numismatist today at age 102. Heritage has been priveleged to offer portions of Newman's vast holdings in two 2013 auctions so far, with some of his world coins offered in January 2014.

Wayte Raymond was born in South Norwalk, Connecticut, on November 9, 1886, and died in New York City on September 23, 1956. He joined the ANA in 1902 and issued fixed price lists from 1908 to 1911. Raymond then entered in partnership with Elmer Sears to form the United States Coin Company, conducting 43 auction sales from 1912 to 1918. He later operated the numismatic division of J.C. Morgenthau with James G. Macallister, conducting over 50 auctions. He also conducted 69 sales under his own name. Raymond was publisher of the *Coin Collector's Journal* from 1934 until 1954, the *Standard Catalog of United States Coins,* and others. Among his many clients was Colonel Green. Raymond's paternal ancestry dates to the 1630s in Massachusetts.

August Wagner advertised the five 1913 Liberty Head nickels for sale in late 1923 and early 1924 from his business in Philadelphia. His advertisement appeared in *The Numismatist,* suggesting that he was an ANA member, although former ANA historian Jack Ogilvie stated in a letter to Eric Newman that Wagner was not an ANA member. Wagner was a real estate broker in Philadelphia, according to the 1910, 1920, and 1930 Federal Census records. His World War I draft registration card gives his residence as "NE cor. 65th and Camac" in the community of Oak Lane, and his business address as "NW cor 31st and York." He was born in Pennsylvania on April 26, 1881, and was the father of five children with his wife, Alice. He was living in 1942, having registered for the World War II draft, and was apparently deceased before 1950, as his wife is listed alone in a 1950 Philadelphia city directory. Past articles have described Wagner variously as a coin dealer or a stamp dealer, and it is certainly possible that he did both, but real estate seems to have been his primary profession.

The Modern Period—Individuals

Aubrey and Adeline Bebee [ANA] were collectors and dealers in Omaha, Nebraska. Aubrey was born in Arkansas on July 9, 1906, and died in Omaha, Nebraska, on May 5, 1992. He married Adeline Dorsey in 1930. He was employed as a real estate salesman, bookkeeper, and hotel manager. The couple opened a coin shop in Chicago in 1941 and relocated to Omaha in 1952. They conducted the 1955 ANA auction. Aubrey Bebee was charter member number one of the Professional Numismatists Guild. They paid $46,000 for the McDermott 1913 Liberty Head nickel in 1967, representing a new price record for any coin at that time. In 1985 they purchased the Jerry Buss specimen of the 1804 silver dollar and eventually donated both coins to the ANA.

Dr. Conway Anderson Bolt [Walton] was born in South Carolina on September 14, 1900, and died in Monroe, North Carolina, on November 23, 1973. He was the son of William Franklin Bolt and Mary Eulalia Pitts. He married Martha Eloise Seabrook in 1928, and they had at least one son, Conway Anderson Bolt, Jr. Most of his collection was sold by Stack's in April 1966, with remainders sold by Pine Tree Auctions in 1975. A family history notation found on the internet states that Dr. Bolt was the presiding physician at the birth of country singer Randy Travis in 1959.

Frederick C.C. Boyd [Norweb] was a collector and dealer who was born in New York City on April 10, 1886, and died in East Orange, New Jersey, on September 7, 1958. He was the son of James Boyd and Arabella Sherwood. Boyd was apprenticed to a printer at age 13 and employed as a traveling salesman at 17. He was eventually associated with the Union News Company and retired as the company's vice president in 1946. Boyd served on the board of the National Recovery Administration in the 1930s, and on the board of the Office of Price Administration during World War II. He held life member number 5 in the ANA and conducted the 1922 ANA auction. He was

also a Life Fellow of the American Numismatic Society, a member of the Bronx Coin Club, Chicago Coin Club, and New York Numismatic Club, holding every office in the latter except Vice President. He was the owner of the "World's Greatest Collection," sold in a series of six auctions held by Numismatic Gallery in 1945 and 1946.

Dr. Jerry Buss [Olsen] was born in Salt Lake City, Utah, on January 27, 1933, and graduated from the University of Wyoming. He died on February 18, 2013. He received his Ph.D. in chemistry from the University of Southern California in 1957 and was employed in the aerospace industry. He began a real estate business in 1959, eventually growing to a multimillion-dollar business. Buss is well known as the owner of the Los Angeles Lakers basketball franchise. He was well known as a poker player, finishing third in a seven-card stud event at the 1991 World Series of Poker and recently appearing on the *High Stakes Poker* television show.

Louis Edward Eliasberg, Sr. [Eliasberg] was born in Selma, Alabama on February 12, 1896, and died in Baltimore, Maryland, on February 20, 1976. He was the son of Adolph and Hortense (Schwartz) Eliasberg. In 1927 he married Hortense Miller Kahn, and they had two sons, Louis, Jr., and Richard. Eliasberg was a Baltimore financier and the president of Finance Company of America. Eliasberg formed the only complete collection of U.S. regular issue coins, following *Green's Mint Record and Type Table*. He often publicly displayed the coins, and in April 1953 *Life* magazine did a feature story about the Eliasberg Collection.

King Farouk I [Norweb, Olsen] of Egypt was the son of King Fuad I, born on February 11, 1920. Farouk assumed the throne at age 16. He married Queen Farida in 1938, and they had two daughters. He then divorced her and married Narrima Sadak in 1951. The couple had a son, Ahmed Fuad II. However, his reign was considered one of incompetence, and he was deposed by the Egyptian army in 1952. He lived in exile in Monaco and later Rome and died on March 18, 1965. Farouk was a renowned gourmand and an avid collector in many different fields.

Melva Walton Givens [Walton] was George Walton's sister. She was born in Virginia on August 19, 1913, and died in Salem, Virginia, on March 25, 1992. At the time of her death, she had owned the Walton specimen for 30 years, although she never knew it. In 1962 the nickel was called an altered date, although the observation was incorrect. She has the special distinction as the only 1913 Liberty nickel owner who was born in 1913.

Reed Hawn [Olsen] was born in Corpus Christi, Texas, on August 20, 1949, and currently lives in Austin, Texas. He attended the University of Texas in Austin and holds a Bachelor of Arts degree in English. He is married with three children. His business ventures include oil and gas, as well as Arabian horses. Hawn's collection was built primarily through Stack's, with additional assistance of the late Jerry Cohen.

Edwin McMasters Hydeman [Olsen] was born in Morristown, Pennsylvania, on March 2, 1904, and died in Miami, Florida, on December 3, 1989. He was the son of Leon Hydeman and Helen Lederman. He was a resident of York, Pennsylvania, and the owner of a department store in that city.

John Vere McDermott [ANA] was born in Wisconsin on November 10, 1897, and died in South Milwaukee, Wisconsin, on September 29, 1966. He was employed as a steeplejack and later operated a vending machine business and a coin business. Mac, as he was known to all, was described as a person as memorable as his nickel, which he often carried loose in his pocket. His wife, Elizabeth ("Betts") consigned the coin to James Kelly and Paramount after his death, and she died in Lubbock, Texas, later that same year on December 18, 1967.

Bruce Morelan is a Pacific Northwest businessman and a partner in Legend Numismatics. He began collecting coins at the age of six when his grandmother gave him three coins that she saved in her teapot for many decades—a Trade dollar, a half dime and a three cent nickel. Morelan began his collection by forming the finest set of Trade dollars in memory of this event. After buying and selling ultra rarities such as the Eliasberg 1884 and 1885 Trade dollars, the Olsen and Eliasberg 1913 Liberty nickels, Morelan went on to form the finest set of Seated dollars ever completed and remains active in numismatics today.

Will W. Neil [Olsen] never actually owned a 1913 Liberty nickel, but the Olsen specimen was included in the June 1947 catalog of his collection.

Emery May (Holden) Norweb [Norweb] was born on November 30, 1895 in Salt Lake City, Utah, and died on March 27, 1984, in Cleveland, Ohio. She was the granddaughter of Liberty Emery Holden, who was the founder of the *Cleveland Plain Dealer* newspaper, still published today. She was the daughter of Albert Fairchild Holden, who gave her an interest in numismatics. She married Raymond Henry Norweb, Sr., in Paris in 1917, where she drove an ambulance and worked in French hospitals. The couple's first child, R. Henry Norweb, Jr., was born in August 1918 in a cellar during an air raid. Mrs. Norweb was president of the Cleveland Museum of Art from 1962 to 1971. She was a member of the American Numismatic Association for almost 70 years, joining in 1914. Much of the Norweb Collection was sold in the late 1980s by Bowers and Merena, but Ambassador and Mrs. Norweb made several donations, including their 1913 Liberty nickel that was presented to the Smithsonian in 1978. Although billed as the Norweb Collection and usually considered the coin collection of Ambassador Norweb, the true collector was Mrs. Norweb, whose interest was encouraged by her father. She holds an ANA membership record of 70 years.

Fred E. Olsen [Olsen] was born in England in 1891 and finished his technical training at the University of Toronto. He later lived in Alton, Illinois, where he was employed as technical director at the Western Cartridge Company. Known as an explosives authority, Olsen developed a new method of making smokeless gunpowder, gaining him national fame. Olsen died in 1986 at his home in Guilford, Connecticut.

George Owen Walton [Walton] was born on May 15, 1907, in Rocky Mount, Virginia, and died on March 9, 1962, in an auto accident outside of Wilson, North Carolina. He was described as a quiet and secretive man. He divided his time between Charlotte, North Carolina, and Roanoke, Virginia. Those who knew Walton understood that he was an estate appraiser for banks. It had also been reported that he worked as a government intelligence agent during World War II. Walton was known as a coin collector who also collected guns and ammunition, rare books and documents, stamps, watches, and ivory.

The Modern Period—Companies and Organizations

American Numismatic Association [ANA] is the national coin collector's organization in Colorado Springs, Colorado. The ANA was founded by Dr. George Heath of Monroe, Michigan, in October 1891. Heath was the publisher of a magazine called *The Numismatist* that has since become the association's journal. It has been published continuously since 1888. The ANA currently has more than 30,000 members. The ANA Mission Statement from its website, www.money.

org, states that "The American Numismatic Association is a nonprofit educational organization dedicated to educating and encouraging people to study and collect money and related items. With nearly 33,000 members, the Association serves the academic community, collectors and the general public with an interest in numismatics." The ANA helps all people discover and explore the world of money through its vast array of programs including its education and outreach, museum, library, publications, conventions and seminars.

John Albanese has nearly 30 years of numismatic experience, and was one of the original founders of PCGS before he left that firm and began his own grading service, NGC. He is a leading professional numismatist who is a noted authority on coin grading. He serves as a consulting associate to Blanchard & Co., Inc.

Blanchard & Co., Inc. [Olsen] is a numismatic investment firm founded by Donald Doyle in New Orleans, Louisiana. The firm describes its operation as "the largest and most respected retail dealer in rare coins and precious metals in the United States," according to the company website.

Bowers and Ruddy Galleries [Olsen] was a partnership of Q. David Bowers and James Ruddy, operating in Los Angeles, California, from 1972 to 1983. For much of that time they were a subsidiary of General Mills. The firm conducted more than 60 auctions, including the famous Garrett Collection and the gold portion of the Louis Eliasberg Collection. They also had a sales department, and published the *Rare Coin Review.* Earlier, Dave Bowers and James Ruddy operated Empire Coin Company in the late 1950s and early 1960s.

Bowers and Merena Galleries [Eliasberg] was a partnership of Q. David Bowers and Raymond N. Merena, operating in Wolfeboro, New Hampshire, from 1983 to 2003. In 2000, the firm was sold to Collector's Universe, a public company from California. Bowers remained as president until January 2003. Paul Montgomery became president, and six months later moved the company to Mandeville, Louisiana. About a year after that, Spectrum Numismatics purchased Bowers and Merena Galleries, and moved the company to Irvine, California.

Q. David Bowers [Eliasberg, Olsen] was born in Honesdale, Pennsylvania, on October 21, 1938. Bowers began his coin business in 1953 in Wilkes-Barre, Pennsylvania, and soon entered into partnership with James Ruddy, operating Empire Coins in Johnson City, New York. Empire Coins sold to Paramount International Coin Corporation in 1966. Later, Bowers operated Hathaway and Bowers Galleries with Terry Hathaway, and again with Ruddy in Bowers and Ruddy Galleries. Both firms were in the Los Angeles area. In 1983 Bowers entered a partnership with Raymond N. Merena in Bowers and Merena Galleries. They sold the business to Collectors Universe in 2000, and Merena retired. Bowers left the firm in January 2003 and was soon associated with American Numismatic Rarities. He is currently chairman of Stack's Bowers.

Robert L. Hughes [Olsen] is a California professional numismatist who has been active for several decades and is one of the nation's leading experts in pattern coins.

Bruce Smith is the founder of Integrity Asset Management, LLC, based in Covington, Louisiana, a firm that handles "top tier assets from many platforms." The company is "based on the belief that our customers' needs are of the utmost importance," according to their website.

Sol Kaplan [Norweb] was born in Odessa, Russia, on December 24, 1899, and died in Cincinnati, Ohio, on January 31, 1974. He was the son of Morris Kaplan and emigrated with his family about 1910. He was the proprietor of Cincinnati Stamp and Coin Co. His obituary in *The Numismatist* described him as "a colorful, dedicated, and legendary professional numismatist." He was an active member of the Professional Numismatists Guild, serving several offices including president. Today, the PNG presents the Sol Kaplan award to those who work toward combating fraud and theft in the numismatic marketplace.

James F. Kelly [Walton, Olsen, ANA] bought three of the five nickels from Eric Newman and Burdette G. Johnson, the only individual to handle more than two different 1913 nickels after they were split up. Kelly was born on April 20, 1907, and died on December 27, 1968. He was a coin dealer in Dayton, Ohio, and eventually became a founder of Paramount International Coin Company. He worked closely with Johnson in the 1940s.

Edward C. Lee [Eliasberg] of Merrimack, New Hampshire, has been a professional numismatist since 1958. He purchased the Eliasberg specimen in 2003 with the comment that he "planned to retire on a nickel."

Legend Numismatics {Eliasberg, Olsen] is a New Jersey rare coin firm operated by partners Bruce Morelan, Laura Sperber, and George Huang. They have handled both the Eliasberg specimen, and the Olsen specimen, along with many other important rarities in all series.

Dwight Manley [Eliasberg] was born in Whittier, California, in 1966 and raised in Brea, California. He formerly served as president of United Sports Agency, and as a managing partner of the California Gold Marketing Group. His sports clients have included Karl Malone and Dennis Rodman. His California Gold Marketing Group purchased the $100 million treasure of the *S.S. Central America,* the single largest numismatic purchase ever recorded. His accomplishments also include 18 months as the national manager for the Jockeys' Guild, a position he held without compensation while keeping the organization out of bankruptcy. Manley, who began collecting coins at age 6, is a major supporter of the American Numismatic Association. He is a managing partner in a real estate holding company, Manley Fanticola.

B. Max Mehl [Olsen] was born in Russia in 1884. He was a shoe salesman who became a coin dealer at the age of 16 and conducted his first auction in December 1903. That auction was a 33-lot mail bid sale that appeared in *The Numismatist.* John Adams writes in *United States Numismatic Literature, Volume Two,* that Mehl's career should never have happened. According to Adams, Mehl was "an immigrant Jew in a then-gentile hobby ... he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and ... Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion." Mehl did more to promote coin collecting than any other individual in the 20th century, or perhaps ever. He spent millions of dollars advertising to buy and sell rare coins. The 1913 Liberty nickel was a favorite subject of his advertising.

Numismatic Fine Arts [Olsen] was operated by Edward Gans and Henry Grunthal, who also operated as independent coin dealers in New York. Their second mail bid sale, offering the Olsen specimen of the 1913 Liberty nickel was held on May 21, 1946. The partnership conducted 13 sales from November 1945 to March 1953. Afterward, Edward Gans conducted three additional sales in 1954, 1955, and 1960. The firm is unrelated to a later firm of the same name operated in California.

Edward Gans [Olsen] was born in Hamburg, Germany, on August 27, 1887, and died in Berkeley, California, on February 13, 1991, age 103. He was a banker in Germany, relocating to Berlin in 1909, to New York City in 1938, and to Berkeley in 1953. He conducted an independent coin business, and also conducted auctions with Henry Grunthal under the name Numismatic Fine Arts.

Henry Grunthal [Olsen] was born in Germany on August 11, 1905, and died in Bronx, New York, on September 8, 2001. He was the son of German numismatist Hugo Grunthal. An ANA member since 1929, Grunthal emigrated to the United States in 1938. He was educated at the University of Berlin and at the Sorbonne in Paris, studying archaeology and art history. He conducted an independent coin business in New York City and also conducted auctions with Edward Gans as Numismatic Fine Arts. In 1953, Grunthal joined the curatorial staff at the American Numismatic Society.

Numismatic Galleries [Eliasberg] was a partnership of Abe Kosoff and Abner Kreisberg. Although they handled many rarities privately, such as the 1913 Liberty Head nickel, they are primarily known for their many important auction events. Best known is the F.C.C. Boyd Collection that they handled in a series of six auctions in 1945 and 1946, billed as the "World's Greatest Collection."

Abe Kosoff [Norweb, Eliasberg] was born in New York on December 31, 1912, and died in Palm Springs, California, on March 19, 1983. He has been called The Dean of American Numismatics and was a founder of the Professional Numismatists Guild.

Abner Kreisberg [Eliasberg] was born on May 28, 1904, and lived in Beverly Hills, California. He died on July 10, 1997. He was a partner with Abe Kosoff in Numismatic Galleries until July 1954 and later conducted auction sales with Hans Schulman. He held additional auctions with Jerry Cohen, who became his partner after he and Kosoff parted.

Paramount International Coin Corporation [ANA] was founded in 1964 by Q. David Bowers, Michael DiSalle, Max Humbert, James Kelly, and James Ruddy. The firm conducted more than 75 auctions from 1965 to 1986 and was a participant in the annual "Apostrophe Auctions."

Jay Parrino [Eliasberg] is the proprietor of The Mint in Kansas City, Missouri. He was the successful buyer of the 1913 Liberty Head nickel at the Eliasberg sale in May 1996, becoming the first person in history to pay more than $1 million for a single coin.

Smithsonian Institution [Norweb] was established in 1846 for the purpose of the "increase and diffusion of knowledge among men" through the bequest of James Smithson, a British scientist who himself had never visited the United States. It soon became a depository for government collections. Today the organization operates 19 museums, nine research centers, and the National Zoo. In 2008 the museums had more than 25 million visitors, with another 3 million visitors to the zoo.

Spectrum Numismatics [Olsen] is a rare coin firm in Irvine, California, and the parent company of Bowers and Merena Galleries.

Stack's Bowers [Olsen, Eliasberg] of New York City began as a business of the Stack family, conducting several hundred coin auctions beginning with their first sale in October 1935. They are the parent company of Coin Galleries, holding additional regular auction sales.

Superior Galleries [Olsen] of Los Angeles, California, began as a business of the Goldberg family. Their first auction sale was held in September 1970. They held a number of important sales, especially in the field of early copper coins. Today there is no member of the Goldberg family associated with the firm.

World Wide Coin Investments [Olsen] was a partnership in Atlanta, Georgia, operated by John Hamrick and Warren Tucker. The firm handled three major rarities: the 1913 nickel, an 1804 silver dollar, and an 1894-S Barber dime. They frequently displayed all three coins at conventions in the early to mid-1970s.

John Hamrick [Olsen] was a partner with Warren Tucker in World Wide Coin during the 1970s, at the time they handled the Olsen specimen of the 1913 nickel, along with an 1894-S dime and an 1804 silver dollar. Hamrick began collecting coins in 1953 and opened his first coin shop 10 years later, while he was a student at George Institute of Technology.

Warren Tucker [Olsen] was a partner with John Hamrick in World Wide Coin during the 1970s, at the time that they handled the Olsen specimen of the 1913 nickel, along with an 1894-S dime and an 1804 silver dollar. They often displayed the trio at coin shows and conventions, where the present cataloger (Mark Borckardt) first saw the three coins. Today, Tucker is director of world coin auctions for Heritage.

Auction Appearances

B. Max Mehl, November 1944, lot 1551, $3,750 [Olsen]
The Olsen sale included several important rarities in addition to the 1913 nickel. Among the offerings were an excellent selection of pattern coins that included a quintuple stella in gold, a complete set of four dollar gold pieces, 1884 and 1885 Trade dollars, a Mint State 1797 half dollar, and a Massachusetts NE sixpence.

Numismatic Fine Arts, May 1946, lot 1058, $2,450 (unsold) [Olsen]
The second mail bid sale of Edward Gans and Henry Grunthal was originally scheduled to close on May 7, 1946, but the date was changed to May 21. The sale included 1,140 lots of American and world coins.

B. Max Mehl, June 1947, lot 2798, $3,750 [Olsen]
Although the 1913 nickel was consigned by Mehl and never owned by Will W. Neil, the Neil sale had an impressive offering of numismatic delicacies, including a Mint State 1794 dollar, 1804 silver dollar, 1870-S silver dollar, 1838-O half dollar, 1894-S dime, 1843 proof set, a set of stellas, and numerous other properties.

Sotheby's, February 1954, lot 1695, $3,747 [Norweb]
Sotheby's was selected to handle the King Farouk Collection on behalf of the Government of Egypt. The collection was billed as "The Palace Collections of Egypt," since Farouk had been deposed. The catalog was poorly prepared, grouping together extremely important coins into large lots by denomination. The 1913 Liberty Head nickel, for example, was part of a collection of 149 nickels from 1866 to 1948 that was offered in a single lot. Abe Kosoff and Sol Kaplan successfully requested that the 1913 nickel be taken out of the lot and sold separately, and they purchased it for 1,300 pounds (about $3,747).

Abe Kosoff, March 1961, lot 280, $50,000 (unsold) [Olsen]
Two full pages in the catalog were devoted to the 1913 nickel. The sale was remarkable for its offering of the 1913 nickel, an 1804 silver dollar, an 1894-S dime, an 1876-CC twenty-cent piece, and the 1866 No Motto half dollar and dollar. Following Abe Kosoff's tradition, the first lot was an 1856 Flying Eagle cent.

Paramount, August 1967, lot 2241, $46,000 [McDermott]
Paramount International Coin Corporation was selected to handle the American Numismatic Association auction in 1967.

Superior, January 1985, lot 366, $385,000 [Olsen]
Dr. Jerry Buss sold his collection in 1985 due to changing interests and a concern that he was neglecting his coins. Buss said: "I guess I just decided that I would rather sell it than neglect it." In his biography, Superior continued: "Since he is unable to give the proper attention or time to his hobby, Dr. Buss has decided to dispose of his coin collection." Consisting of nearly 2,300 lots, the sale ranged from Colonial and U.S. coins to foreign and ancients. The big three of U.S. coin rarities, the 1913 Liberty Head nickel, the 1894-S Barber dime, and the 1804 silver dollar, were offered.

Stack's, October 1993, lot 245, $962,500 [Olsen]
The Reed Hawn Collection included the Olsen specimen of the 1913 nickel alongside the Mickley Class I 1804 silver dollar. The sale included many other important coins, such as proof examples of the 1864-L Indian cent, 1864 Small Motto two cent, 1867 Rays nickel, and seven Gobrecht dollars.

Bowers and Merena, May 1996, lot 807, $1,485,000 [Eliasberg]
The Eliasberg Collection was the only complete collection of U.S. coins ever formed, and it will likely always hold that distinction. The collection was sold in three different auction events. First were the gold coins that Bowers and Ruddy sold in October 1982. They were followed by Colonials through dimes in May 1996, and twenty cent pieces through silver dollars in April 1997.

Superior, March 2001, lot 728, $1,840,000 [Eliasberg]
The Eliasberg specimen was offered on behalf of Jay Parrino, who purchased the coin at the Eliasberg sale. Superior held the auction in conjunction with the Spring 2001 ANA Convention held in Salt Lake City, Utah.

Stack's, January 2007, lot 1599, unsold [Eliasberg]
Stack's offered the Eliasberg specimen on behalf of Bruce Morelan and Laura Sperber. The coin failed to meet its reserve.

Heritage, January 2010, lot 2455, $3,737,500 [Olsen]
Heritage sold this coin in the 2010 FUN Platinum Night sale, where it set the record for a 1913 Liberty Head nickel.

Heritage, April 2013, lot 4153, $3,172,500 [Walton]
Heritage sold this famous "lost nickel" as part of the CSNS convention. This is the only time the Walton specimen has ever been sold at auction.

Selected Sources

Adams, John W. *United States Numismatic Literature, Volume II*. Crestline, California: George Frederick Kolbe Publications, 1990.

Bowers, Q. David. *A Guide Book of Shield and Liberty Head Nickels*. Atlanta: Whitman Publishing, LLC, 2006.

Garrett, Jeff and Ron Guth. *The 100 Greatest U.S. Coins*. Atlanta: Whitman Publishing, LLC, 2009.

Gengerke, Martin. *American Numismatic Auctions. 8th Edition*. Woodside, NY: the author, 1990.

Montgomery, Paul, Mark Borckardt, and Ray Knight. *Million Dollar Nickels: Mysteries of the Illicit 1913 Liberty Head Nickels Revealed*. Irvine, CA: Zyrus Press, 2005.

Smith, Pete. *American Numismatic Biographies*. Rocky River, OH: Gold Leaf Press, 1992.

www.ancestry.com was accessed on multiple occasions for biography details of various individuals.

From The Greensboro Collection, Part V. NGC ID# 278P, PCGS# 3912

BUFFALO NICKELS



1913-D Type Two Nickel, MS67 Significant Condition Rarity

5162 **1913-D Type Two MS67 PCGS. CAC.** While the Type One Buffalo nickels received the lion's share of "first-year-of-issue" savings, their Type Two counterparts received comparative neglect, particularly in the areas served by the branch mints at Denver and San Francisco. This is one of the best-preserved 1913-D Type Two Buffalo nickels in existence, satiny with rugged and beautiful obverse texture. Softly glowing surfaces are primarily pearl-gray with scattered hints of blue and canary-yellow for overtones. The reverse is slightly rotated counterclockwise from coin turn. Population: 11 in 67, 0 finer (11/13). NGC ID# 22R2, PCGS# 3922





1916 Doubled Die Nickel, XF40
Classic Major Doubled Die

5163 **1916 Doubled Die Obverse XF40 PCGS. FS-101.** Sometimes called the "1916/1916," particularly in the past when there was less understanding of doubled dies. While the date is the most obvious point of doubling, the effect also is clear all around the borders of the portrait. This is a lightly circulated example of the variety, primarily steel-gray with scattered golden-brown overtones. Both sides show shallow abrasions and pinscratches; the 19 of the (main) date shows a cut near the top, while on the reverse a pinscratch travels from the back of the bison's shoulder wool to just below the tail and on to the nearby rim. Population: 7 in 40, 57 finer (11/13). NGC ID# 2TSS, PCGS# 3931



1916 Doubled Die Nickel, AU55 Strongly Defined Throughout

5164 **1916 Doubled Die Obverse AU55 PCGS. CAC. FS-101.** In his March 15, 2005 "Item of the Week" column for *Numismatic News*, Paul M. Green discussed the 1916 Doubled Die Obverse nickel (referred to in the column as the "1916/16" since the date is the location of the most prominent doubling). Two paragraphs encapsulate how the 1916 Doubled Die Obverse nickel, a *Guide Book* variety which went undiscovered for more than 50 years, was worn nearly into oblivion:

> "With no one checking, the 1916 Buffalo nickel simply began to circulate. What must be remembered is that it was a 1916/16 [noting the prime focal point of the doubling] and that is critical, because as Buffalo nickels saw use in commerce, the very first part of the design that disappeared was the date.
>
> "The evidence of that is overwhelming, as by the 1950s, it was possible to buy rolls of Buffalo nickels that had lost their dates. The rapid disappearance of all or part of a date is absolutely devastating when you are looking for a 1916/16, yet this is precisely what happened, meaning that no matter what the potential supply of 1916/16 nickels was, a large number were simply lost."

The fortunate collector who first discovered this piece, which circulated only briefly before being pulled out of the channels of commerce, found a miniature treasure. Nickel-gray and olive-gold surfaces show scant evidence of wear, and the strike is solid. Though a few wispy parallel marks are present on the portrait, these are not readily seen without magnification, and the coin displays attractively to the unaided eye. The all-important date is boldly doubled. For the variety, Population: 20 in 55, 10 finer (11/13).

Ex: FUN Signature (Heritage, 1/2009), lot 3638. NGC ID# 2TSS, PCGS# 3931





1916-D Buffalo Nickel
Lustrous, Sharply Struck MS66+
One of the Two Finest Certified

5165 **1916-D MS66+ PCGS. CAC.** The 1916-D Buffalo nickel is an available issue in lower Mint State grades. It becomes somewhat scarce at the Gem level, rare in Premium Gem, and virtually unobtainable any finer. We are pleased to offer this high-end Premium Gem, one of the two finest certified by either PCGS or NGC.

Radiant luster emanates from both sides, each of which displays the barest hint of soft gold, ice-blue, and crimson color under magnification. The design elements are crisply defined, including the date, LIBERTY, the braid, and the bison's horn and tail. This impeccably preserved example is well deserving of the CAC label. NGC ID# 22RB, PCGS# 3932



1918/7-D Nickel, Select Mint State
An Enduring Collector Classic

5166 **1918/7-D MS63 PCGS. CAC. FS-101.** There is no exception to the rule in numismatics that "Education is the Best Protection." Many collectors rely on third-party grading rather than learning to grade for themselves. Others rely on authentication services such as PCGS and NGC rather than learning to distinguish genuine coins from fakes. There is nothing wrong with that. It is far better for inexpert collectors to buy graded and authenticated examples of expensive coins rather than "raw" ones, which may be overgraded or counterfeit.

Still, *there is no substitute for knowing for oneself that a coin is accurately graded* (or, for that matter, under- or overgraded) in its slab, *and that it is a genuine example*. The experts at Heritage would be the first to admit that numismatics is a lifetime learning experience. For many numismatists, that is high among its many attractions.

In the case of the 1918/7-D nickel, there are several authenticating characteristics. Some of those below are from personal experience, others are from Bill Fivaz's useful 2001 *Counterfeit Detection Guide*:

—The D mintmark on genuine examples is tilted slightly to the left at the top.

—In the date, the top of the 8 extends halfway up into the horizontal bar of the 7. The two "ears" (left and right points of the horizontal bar) of the 7 show fully, even on well-circulated examples. The diagonal of the 7 is straight rather than curved, and it appears in the right half of the top loop, and the left half of the bottom loop. The bottom loop of the 8 appears to be positioned slightly to the right of the top loop.

—Most examples, not all, show a tiny die crack just above the Indian's braid that extends left to the rear of the cheek.

—The designer's initial F (for James Fraser) appears like a P.

This Select example is luminous with gold-gray and caramel overtones across a pearl-to-steel base. Both sides are better-defined than often seen, though a measure of die erosion is visible at the right obverse periphery. At first glance this appears to be better than a Select coin, though close inspection reveals a hairline-thin abrasion across the cheek (not to be confused with the *raised* die crack in the vicinity). Despite this flaw, the coin qualifies as Select and CAC has affirmed this with a green label. Population: 6 in 63, 28 finer (12/13). NGC ID# 22RJ, PCGS# 3939



1918/7-D Nickel, MS64
Strongly Lustrous, Lightly Marked

5167 **1918/7-D MS64 PCGS. FS-101.** The 1918/7-D overdate Buffalo nickel continues to grow in popularity as more and more collectors tackle this rewarding and challenging series. The Registry Set phenomenon has also increased the competition for nice examples in the highest grades obtainable. While a few Mint State examples of the overdate nickel are known, the majority of certified survivors range from Very Good to Very Fine.

David Lange lays out some of the variety's numerous authenticating diagnostics in *The Complete Guide to Buffalo Nickels:*

> "Genuine examples usually have a fine die crack just above the knot of the Indian's braid, though this may not be present on coins struck from the earliest state of the die. Also, the top of the 8 extends halfway up into the horizontal bar of the 7; the two 'ears' of that bar show fully as well as its flat top surface, and the diagonal of the 7 underneath the 8 is straight, not curved."

Lange also notes that the 1918/7-D also shows a peculiar die erosion pattern, which manifests itself on this near-Gem with prominent weakness at the tops of the letters in LIBERTY and the field around.

Like many other examples of the 1918/7-D, this piece shows striking softness at the centers, particularly on the braid and shoulder. On the reverse, the tip of the tail is weak, but the horn is fully outlined. Strong, semifrosty luster filters through a medium-thickness layer of apricot toning with elements of peach and canary-yellow. A few small abrasions and other disturbances combine to account for the grade. PCGS has graded just three numerically finer examples of the variety (11/13). NGC ID# 22RJ, PCGS# 3939



1926-S Buffalo Nickel, MS65
Acknowledged Key to the Series
None Certified Finer at PCGS

5168 **1926-S MS65 PCGS Secure. CAC.** The 1926-S is the scarcest regular issue in the Buffalo nickel series. Only 970,000 pieces were struck, explaining its #1 rarity rating (this, of course, excludes the overdate and 1916 Doubled Die since they were not regular production issues). Examination of the price structure for the 1926-S reveals why it is the undisputed key to the series. Low-grade coins are cheap, under $50. But in VF the price jumps to the $400 range. Then it doubles in XF. It triples once the AU level is reached. It doubles again at the threshold of Uncirculated. Want a Gem, such as this coin? Stand in line. Only 21 total pieces have been certified by both services, and over the past five years they have brought between $50,000 and $120,000.

A couple of conclusions can be drawn from examining these prices. One is that all collectors of this series know: It takes very little circulation to drop a high-grade Buffalo nickel to a dateless one; thus, the high prices for XF-AU coins. These coins must have been pulled from circulation at just the right time to still retain details and partial luster. A second conclusion is collectors and hoarders were not aware early-on about the significance of the 1926-S. Since they are so cheap in low grades, obviously many were pulled from circulation (probably in the 1950s), but very few were set aside in 1926 or shortly afterward.

The 1926-S is a premier strike rarity from the 1920s. It is believed that the reverse die was left over from a previous year, accounting for the general softness of detail. This piece is better struck than almost any example we have seen. There is some high-point softness on the reverse on the bison's head and tail, but the obverse is remarkably well-defined. The centers are powder-blue and surrounded at the margins by golden-rose and blue iridescence. The mint luster is bright and satiny, glowing beneath the lovely patina. By way of identification, there are two small spots in the lower right obverse field out from the neck of the Indian. This coin should find a home in the finest collection or Registry Set. Population: 13 in 65, 0 finer (11/13).

Ex: Chicago Rarities Sale (Bowers and Merena, 4/2008), lot 218, where it brought $322,000, which still remains the record price for a 1926-S nickel. NGC ID# 22S7, PCGS# 3959



1929 Buffalo Nickel, MS67
One of Three Finest at PCGS

5169 **1929 MS67 PCGS. CAC.** According to David Lange, the 1929 Buffalo nickel is usually well (but not fully) struck up, a typical characteristic of many nickels from the 1920s. Wear on the master hubs was partly to blame, but incompletely hubbed dies and greater than optimal die-set distance seem to have contributed to the problem. This example displays near-full strike definition, save for just a bit of fadeaway at the obverse rim.

At this time in history, the Mint had no program to sell coins directly to collectors in packaged sets, but the Treasury Department was aware that hobbyists sought Uncirculated examples of current issues. Circulars issued during 1932 reveal how fresh coins were obtained by the collecting public, and 1929 Philadelphia nickels were among the pieces that remained available at the time.

Typically, 1929 nickels are quite lustrous. This example is no exception, showing deeply frosted surfaces overall. Close inspection reveals no notable marks, spots, or blemishes on this fully original coin. Soft ice-blue toning graces each side, intermingling with pastel-rose on the reverse. A Registry Set essential, destined to upgrade a fine collection. Population: 3 in 67, 0 finer (12/13). NGC ID# 22SE, PCGS# 3966



1937-D Three-Legged Nickel, MS65
Seldom Seen in Gem Condition

5170 **1937-D Three-Legged MS65 PCGS. FS-901.** In the 1988 *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, Breen actually named the person believed responsible for creating the Three-Legged examples. He wrote, "At the time of the 1937 accident, the pressman (a Mr. Young), then a newcomer, was under pressure to complete a quota, so instead of replacing a pair of clashed dies he took an emery stick and ground off the clash marks, in the process removing the bison's foreleg and weakening many other details."

Pleasing luster adds to the eye appeal of this Gem example. The obverse reveals only subtle hints of toning, while the all-important reverse exhibits scattered toning in faint shades of gold and orange, along with a small streak of golden-brown between the bison's rear legs. The few marks present are minuscule. Population: 53 in 65 (2 in 65+), 6 finer (11/13). NGC ID# 22SX, PCGS# 3982



1937-D Three-Legged Nickel, MS65
Most Popular Buffalo Variety

5171 **1937-D Three-Legged MS65 PCGS. CAC. FS-901.** The 1937-D Three-Legged Buffalo, despite its interesting status as a die-polishing error, is nonetheless one of the most popular varieties in all of American numismatics. It is widely collected alongside the regular series issues from 1913 through the 1938, and it is without a doubt more popular (and more available) than other varieties in the series such as the 1916 Doubled Die Obverse and the 1918/7-D overdate.

The popularity of the "Three-Legged Buffalo," as it is called for short, suggests other collections that could be formed besides a "complete set of Buffalo nickels" (however one chooses to define that term). How about a Most Popular 20th Century Varieties set? Such a set might include a:

—1955 Doubled Die Lincoln cent;

—1937-D Three-Legged Buffalo nickel;

—1942/1-P or 1942/1-D Mercury dime;

—1918/7-S Standing Liberty quarter; and a

—1909/8 Saint-Gaudens twenty dollar gold.

And there you have it: A nice five-piece set of major 20th century varieties, cent through double eagle and including copper, nickel, silver, and gold coinage metals. Of course, that is only one of innumerable possibilities when it comes to collecting. *There are no rules!*

This is a simply gorgeous Three-Legged nickel, pinkish-blue surfaces complementing glints of gold near the obverse rims, with no distractions on either side. NGC ID# 22SX, PCGS# 3982

PROOF BUFFALO NICKELS



1937 Buffalo Nickel, Brilliant, Untoned PR68
Scarce in This Level of Preservation

5172 **1937 PR68 PCGS. CAC.** The 1937 proof Buffalo nickel employed an all-brilliant finish. Despite its relatively small mintage this is the most readily available of proof Buffalo nickels. Examples can be located with little difficulty through PR67 after which the population drops precipitously. PCGS and NGC have seen 62 PR68 coins, and a solitary example finer. The brilliant, untoned surfaces reach out to the observer, and all design elements are razor sharp. Both sides are immaculately preserved. The CAC label affirms the fantastic eye appeal. Population: 16 in 68, 1 finer (11/13). NGC ID# 278Z, PCGS# 3996



1937 Buffalo Nickel, PR68 Splendid Iridescent Toning

5173 1937 PR68 PCGS. CAC. The reflective proof fields of this exquisite Superb Gem nickel are watery-smooth — the perfect complement to the coin's refined iridescence. A bold strike on the Indian and buffalo does justice to James Earl Fraser's design, while reflective surfaces emit gunmetal blue, lime green, copper-gold, and sky-blue toning. The colors intermingle perfectly on highly detailed devices — working together in harmony but not overpowering.

One can only imagine a complete set of proof Buffalo nickels with similar quality and aesthetic appeal. The list of proofs is a short one for this series if the extremely rare 1927 presentation strike is omitted, with the proof dates being 1913 Varieties One and Two, 1914, 1915, 1916, 1936 Satin and Brilliant, and this radiant 1937 PR68 example. Population: 12 in 68, 1 finer (11/13). NGC ID# 278Z, PCGS# 3996



1792 Half Disme, Fine Details Judd-7, Historic Federal Issue

5174 1792 Half Disme, Judd-7, Pollock-7, R.4 —Holed, Plugged —PCGS Genuine. Fine Details. The famous introductory Federal coinage issue, struck in John Harper's cellar since the First Philadelphia Mint was not yet ready for production. George Washington may have provided the silver bullion for the 1792 half disme but they were apparently distributed by Secretary of State Thomas Jefferson, per his July 13 diary entry "rec'd from the mint 1500 half dimes of the new coinage." The present silver-gray example is plugged near 1 o'clock and both sides are whizzed. A pair of dull thin vertical marks are noted near the date, the second S in STATES is strengthened, and the upper reverse field has a tiny dig. These impairments only serve to make the present lot more affordable for those who cannot afford the seven-figure price that high grade pieces have attained.



1792 Half Disme, XF Details Deep Patina With Bright Underlying Surfaces

5175 1792 Half Disme, Judd-7, Pollock-7, R.4 — Repaired — NGC. XF Details. It has been just over 10 years since Joel Orosz and Carl Herkowitz published their groundbreaking detective work on the 1792 half disme. It was published in the 2003 *American Journal of Numismatics* under the title "The Fabled 1792 Half Dismes." It is an article we highly recommend to anyone interested in this earliest American coin. In short, their conclusion is that John McAllister, not Jonas McClintock was the author of the memorandum found in 1943 that told the story of Adam Eckfeldt and his remembrance of the striking of the half dismes in 1792. The memo reads:

> "In conversation with Mr. Adam Eckfeldt (Apr 9, 1844) at the Mint, he informed me that the Half Dismes above described, were struck, expressly for Gen. Washington, to the extent of One Hundred Dollars, which sum he deposited in Bullion or Coin, for the purpose. Mr. E. thinks that Gen. W. distributed them as presents. Some were sent to Europe, but the greater number, he believes, were given to friends of Gen. W. in Virginia. No more of them were ever coined. They were never designed as Currency. The Mint was not, at the time, fully ready for being put into operation. The Coining Machinery was in the cellar of Mr. Harper, saw maker, at the corner of Cherry and 6th Sts, at which place these pieces were struck."

Further conclusions from research presented in their article state that the number struck was approximately 1,500 pieces, all were struck from bullion or coin not silverware as has often retold in numismatic lore, and Thomas Jefferson actually delivered the blanks to John Harper's saw shop and subsequently received the finished coins.

This particular coin shows evidence of its value as a memento, rather than as a circulating coin. Most likely it was carried as a pocket piece. The upper reverse shows evidence of repair, perhaps from removal of initials of some previous proud owner. Otherwise, the surfaces show charcoal toning around the devices and within the recesses of the design with the underlying surface bright, again an appearance consistent with a pocket piece. Both Liberty and the eagle are well-defined for a coin with XF details. PCGS# 11020


INDUSTRY · LIB · PAR · OF SCIENCE
1792
UNITED STATES OF AMERICA
HALF
DISM

1792 Half Disme, Judd-7, MS65
Among the Few Finest Survivors
A Coin of Immense Historical Importance

5176 1792 Half Disme, Judd-7, Pollock-7, R.4, MS65 PCGS. Ownership of a 1792 half disme in any grade is among the top accomplishments that any advanced collector of numismatic Americana can hope to achieve. It is not a stretch to say that the 1792 half disme is probably the single most important American coin issue, if not the most famed or celebrated. Fame and celebrity are reserved for 1933 double eagles, 1913 Liberty nickels, 1894-S dimes, 1804 dollars, and the like. Nonetheless, these doughty little silver pieces possess immense historical importance.

They are, simply put, the first national coinage issue of a fledgling America. They are the first coins struck under the auspices of the United States Mint (although not yet in the Mint facilities, which were unready for coinage until March 1793), and the first coins to circulate as American national coinage. Their preeminence is such that President George Washington called attention to them in his address to Congress on November 6, 1792:

> "In execution of the authority given by the legislature, measures have been taken for engaging some artists from abroad to aid in the establishment of our Mint. Others have been employed at home. Provisions have been made for the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them."

This passage not only points up the immense historicity of the 1792 half dismes, but also establishes that they were, in fact, circulation coinage, not patterns for a coinage. They were also struck to the estimated extent of 1,500 pieces, too large a production to be considered patterns. Many of the 200-300 surviving pieces show extensive wear, although there are a few marvelous high-grade examples extant today as well, including a handful that apparently derive directly from David Rittenhouse, first director of the U.S. Mint.

Many advanced collectors will be interested in capturing the present example, certified MS65 PCGS in an early blue-label holder. This piece lies at the lower end of the Condition Census for the issue as published on PCGS' CoinFacts website and in the roster below; interestingly, this is the sole MS65 example listed at PCGS, with two (including a possible duplication) in MS66 (one of which is the Rittenhouse-Judd-Hayes coin), one in MS67 (the Pittman coin), and one in MS68 (the Rittenhouse-Knoxville Collection-Cardinal Collection coin). There is also the J.C. Morgenthau-Floyd T. Starr-Greensboro Collection example graded Specimen 67 by PCGS, the only such certified.

David Akers specifically mentions the present GNA/Mid-American coin in his cataloging of the John Jay Pittman Collection 1792 half disme (Akers, 10/1997), lot 423, as noted currently graded MS67 PCGS and listed in the roster that follows. Akers writes:

> "JJP purchased this coin at the 1948 ANA Convention in Boston, Massachusetts, from Malcolm O.E. Chell-Frost for $100, although he notes Chell-Frost was originally asking $150. On JJP's coin envelope he notes, 'Dr. Judd says this specimen better than his. He formerly thought his was best known.' I had the privilege of selling the Dr. Judd coin in Auction '80 and I feel that the two specimens are comparable, with perhaps just a slight edge to this piece. Two other outstanding examples of this issue, both Gem quality, are the Floyd Starr specimen (Stack's, 10/92, Lot 4) and the Mid-American specimen sold in the 1987 GNA sale, Lot 721. All four of these examples are legitimate contenders for the honor of 'finest known', and possibly there are others I am not aware of, but this is the 1792 Half Disme I would personally choose as the finest."

To be crystal-clear, this is Akers speaking about the Pittman coin, but for Akers to mention the present offering, the Judd and the Floyd T. Starr 1792 half dismes in the same breath puts this piece into heady company indeed. In any case, the crucial point is that the present Gem PCGS 1792 half disme is among the few finest survivors of the issue, and collectors may have to wait some considerable time to bid on a comparable example.

Physical Description

This piece is struck in medal turn. The surface colors are spectacular but perhaps a bit less blatant than the photographs would lead one to believe, gray the predominant color with some intermingled red, and blue-gray in the central portion of the obverse. The fields are bright on both sides beneath the overlying patina, the surfaces satiny and nearly semiprooflike from the apparent die polishing. This die preparation has also effaced some of the tail feathers on the eagle's lower tail area, a phenomenon seen to one degree or another on many other examples. A small, near-vertical die crack in the lower-right reverse proceeds from the top corner of the E in DISME to the underside of the eagle's right (facing) lower wing feathers. (This die crack is similar in size and position to the one that appears on the roster below on the MS63 NGC example that we offered in late 2005.) The dies are slightly misaligned, so that there is full dentilation on the obverse, yet the dentils are absent at the right and lower reverse from 2:30 to 7 o'clock. (This phenomenon also appears frequently on these pieces.) Some minor planchet adjustment marks appear on the lower obverse, crisscrossing the lower bust diagonally and into the left field area. Planchet adjustment marks occur on the reverse on the eagle's breast, between FL in HALF, and overlapping the E of DISME.

The strike on this piece is remarkably strong amid Liberty's hair details throughout the obverse, atop, in back of, in front of, and at the rear of the profile. The eagle's wing and neck feathers, save for the aforementioned areas affected by die lapping, are equally bold and sculpted. Some of the peripheral letter tops are weak on each side, although these features are likely due to the die state as well as the strike. There are simply no mentionable abrasions or post-Mint distractions on either side; the grade seems completely appropriate if a touch conservative, given the excellent near-semiprooflike luster, extremely attractive coloration, and lack of drawbacks.

Numismatic researchers Joel Orosz, Len Augsburger, and Pete Smith recently penned a guest column in *Coin World* (September 6, 2013), calling for numismatists to send in their examples of 1792 half dismes for study. The gist of the small article was that they are working on a hypothesis that the coins were struck not in either July *or* October, but rather in July *and* October, two different striking periods with a sufficient interval between to allow some rust to form on the reverse die, producing tiny pits of die rust on the coins. The authors write that they have identified four different die states for the reverse, with substates for states 1 through 3 and a single state for 4. They intend, after further testing their hypothesis, to write a book titled *1792: Birth of a Nation's Coinage,* under the auspices of Heritage Auctions.

It goes without saying that any advanced numismatist, particularly potential bidders for this lot, will anticipate their findings with great eagerness.



Roster of High-Grade 1792 Half Dismes

We believe the following roster represents distinct individual specimens, although some duplication may exist. This roster is based primarily on a comparison of plates in the various catalogs. Plate matching of older, poor-quality photographs can be quite difficult.

—**MS68 PCGS.** David Rittenhouse; Rittenhouse family; ANA Convention sale (Henry Chapman, 10/1919), lot 56; George L. Tilden; Lindsey Collection (Thomas L. Elder, 6/1921), lot 2029; private collector; unnamed New England museum; Public Auction Sale (Stack's, 10/1988), lot 536; unknown intermediaries; Jay Parrino; "Knoxville Collection" (early 1990s-2003); private collector (2003-1/2007); Steve Contursi (1/2007-7/2007); Cardinal Collection, acquired for $1,500,000; Americana Sale (Stack's, 1/2013), lot 13093, brought $1,145,625 as MS68 NGC, then crossed to an MS68 PCGS holder. This piece was exhibited in August 2013 at the Rosemont ANA World's Fair of Money show along with: the original document, signed by Thomas Jefferson and George Washington, appointing David Rittenhouse as first Mint director; and a silver candlestick formerly owned by Martha Washington (the owner joked that it was one "not melted down" to produce the 1792 half dismes, referring to the old bromide).

—**Specimen 67 PCGS.** Virgil Brand; Selections From a Great American Collection (J.C. Morgenthau, 10/1933), lot 77; Floyd T. Starr, purchased on 10/26/1933, via James Macallister; Starr Collection (Stack's, 10/1992), lot 4; Baltimore Auction (Superior, 7/1993), lot 137; Central States Signature (Heritage, 4/2006), lot 1860; Greensboro Collection, Part II / FUN Signature (Heritage, 1/2013), lot 5570.

—**MS67 PCGS.** Malcolm O.E. Chell-Frost; purchased by John Jay Pittman at the 1948 ANA Convention for $100); John Jay Pittman Collection (David Akers (10/1997), lot 423; Clifford Mishler.

—**MS66 PCGS.** Dr. J. Hewitt Judd; Auction '80 (Paramount, 8/1980), lot 592; Congressman Jimmy Hayes; Hayes Collection (Stack's, 10/1985), lot 3; Chicago ANA (Stack's Bowers, 8/2013), lot 4043, brought $793,125. Former plate coin in both the *Guide Book* and the Judd pattern reference. Dr. Judd reportedly traced the pedigree of this example back to David Rittenhouse, first director of the U.S. Mint. Certified in a first-generation old green holder.

—**MS66 NGC.** Col. James W. Ellsworth (3/1923); John Work Garrett; Garrett Collection-Johns Hopkins University, Part IV (Bowers and Ruddy, 3/1981), lot 2351; Jascha Heifetz Collection (Superior, 10/1989), lot 891; Father Flanagan Boys' Home (Superior, 5/1990), lot 3550; Seymour Finkelstein Collection (Stack's, 10/1995), lot 267; Rarities Sale (Bowers and Merena, 8/2004), lot 1383. This coin was graded Choice AU by Bowers and Ruddy in the Garrett sale, later certified by PCGS as MS63, and most recently graded MS66 by NGC.

—**MS65 PCGS.** GNA Sale (Mid-American, 5/1987), lot 721; Chalkley-Ryer Collection (Superior, 1/1990), lot 2354; **the present coin**.

—**MS65 NGC.** FUN Signature (Heritage, 1/2009), lot 3658, bought in.

—**MS64 PCGS.** Bartlett Collection (Bowers and Ruddy, 11/1979), lot 2359; Greenwald-Jackson Collections (Bowers and Merena, 9/1995), lot 1177; Rarities Sale (Bowers and Merena, 1/2005), lot 327; Baltimore Auction (Stack's Bowers, 3/2013), lot 2025, brought $470,000.

—**MS64 PCGS.** Pre-Long Beach Auction (Ira and Larry Goldberg, 1/2004), lot 1271.

—**MS64 PCGS.** Winter Collection (Stack's, 1/1992), lot 477; Rarities Sale (Bowers and Merena, 1/2002), lot 345; ANA Convention Sale (Bowers and Merena, 7/2003), lot 565. Graded Gem Unc by Stack's, and AU58 PCGS when sold by Bowers and Merena in January 2002.

—**MS64 PCGS.** Liberty Collection / FUN Signature (Heritage, 1/2013), lot 5569.

—**MS63 PCGS.** ANA Convention Auction (Heritage, 8/1995) lot 5941.

—**MS63 NGC.** 10th Long Beach Exposition (Pacific Coast Auction Galleries, 6/1988), lot 25; Dallas Signature (Heritage, 11/2005), lot 2055.

—**MS63 NGC.** Bebee and other Properties Collection (Bowers and Merena, 8/1987), lot 1498; Auction '88 (RARCOA, 7/1988), lot 1592; Long Beach Signature (Heritage, 6/2005), lot 5684. In 1987, Bowers and Merena graded this coin AU50.

—**MS63 NGC.** San Francisco Signature (Heritage, 7/2005), lot 10144.

—**Gem Unc.** Public Auction Sale (Stack's, 10/1988), lot 536.

—**Mint State.** Elliot Landau Collection (New Netherlands, 12/1958), lot 344; William J. Wild; Alan Weinberg in 1981.

—**Unc Sharpness, Damage.** Stearns Collection (Mayflower, 12/1966), lot 277. Alan Weinberg notes this coin had some damage in the form of an obverse puncture that did not go all the way through the coin. Purchased by Richard Picker for $1,450.

—**AU58 PCGS.** A.H. Baldwin & Sons (London, 1945); Pennsylvania Cabinet (James O. Sloss); Rarities Sale (Bowers and Merena, 1/1999), lot 1010; Frog Run Farm Collection (American Numismatic Rarities, 11/2004), lot 469.

—**AU58 PCGS.** Frederick B. Taylor Collection (Bowers and Merena, 3/1987), lot 582; Somerset Collection (Bowers and Merena, 5/1992), lot 1708; Additional Selection From the Estate of Floyd T. Starr (Stack's, 1/1993), lot 356; Baltimore Auction (Superior, 7/1993), lot 138.

—**AU58 PCGS.** Margene Heathgate Collection (Superior, 6/1997), lot 300; Baltimore Auction (ANR, 3/2005), lot 1551.

—**AU55.** Abe Kosoff; purchased by the Norwebs (5/1953); Norweb Collection, Part III (Bowers and Merena 11/1988), lot 3389; Central States Auction (RARCOA, 5/1992), lot 3.

—**AU55.** Richard B. Winsor (S.H. & H. Chapman, 12/1895), lot 733; J.M Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 5/1996), lot 883.

—**AU50.** Henry Chapman; John A. Beck (Kreisberg, 2/1976), lot 759; Arnold-Romisa Collections (Bowers and Merena, 9/1984), lot 1116.

—**AU50.** ANA Convention Sale (Kagin's, 8/1983), lot 283; Bebee and other Properties Collection (Bowers and Merena, 8/1987), lot 223; Numisma (Stack's, 11/1995), lot 1152; Kardatzke Collection (Goldbergs, 6/2000), lot 34.

—**AU50.** Nelson Page Aspen Collection (Bowers and Merena, 8/1989), lot 132.

—**AU50 PCGS.** Lindesmith-LaRiviere Collections (Bowers and Merena, 11/1999), lot 253.

—**AU.** James A. Stack, Sr. Collection (Stack's, 11/1989), lot 351.

—**AU.** R.E. Cox, Jr. Collection (Stack's, 4/1962), lot 876; Henry Gibson Collection (Stack's, 11/1974), lot 34; Auction '85 (Stack's, 7/1985), lot 1594.

—**AU.** Laird U. Park Collection (Stack's, 5/1976), lot 202; Stanley Simon Collection (Stack's, 1/1989), lot 931.

—**VF35.** Crouch-Judd Collections (Superior, 6/1977), lot 282. This coin would probably grade AU in today's marketplace.

Other Appearances

The following citations are for coins which may or may not be included in the roster above.

—Metro Sale (Stack's, 5/1956), lot 215.

—Wolfson Collection (Stack's, 5/1963), lot 415.

—DiBello Collection (Stack's, 5/1970), lot 90.

—Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890) lot 1627; John Story Jenks (Henry Chapman, 12/1921), lot 5568.

—Sale 444 (J.C. Morgenthau, 6/1942) lot 26; Spring Sale (Stack's, 4/1978), lot 417.

—Butterfield (1/1995), lot 2185.

—Mickley Collection (W.E. Woodward, 10/1867), lot 2133; S.S. Crosby.

—Roach Collection (B. Max Mehl, 2/1944), lot 2661.

—Atwater Collection (B. Max Mehl, 6/1946), lot 1115.

From The Klamath Mountain Collection, Part II. PCGS# 11020



1800 Half Dime, V-1, LM-1, MS63 Lustrous and Lightly Toned

5177 **1800 MS63 PCGS. V-1, LM-1, R.3.** The quaint 8 in the date is made from two small "o" punches, one atop the other. The 1 is close to the curl, the second 0 close to the bust. On the reverse, the eagle bites down on the top point of star 12 with his upper beak. This is a lovely and lustrous Select Mint State example with light die clashing on each side, noted above the date, before the neck, and within the star pattern on the reverse. Silver-gray areas complement rim toning in shades of pinkish-orange, mint, and sky-blue. The strike is adequate overall, save for a couple of upper stars and right-side clouds on the reverse. NGC ID# 2326, PCGS# 4264



1829 Half Dime, V-3, LM-2, PR65 Cameo The Eliasberg Specimen

5178 **1829 PR65 Cameo PCGS. CAC. V-3, LM-2, R.7 as a proof.** Ex: Eliasberg. The year 1829 marked multiple milestones for the U.S. Mint, including its second Mint Building and the introduction of close-collar technology which refined the facility's output. Proofs were struck for the Second Mint Building cornerstone and distribution to important persons. This Gem proof with strong contrast is richly toned yet thoroughly Cameo-worthy. The fields are reflective under gold-orange outer patina with sea-green and blue along much of the margins. A marvelously appealing representative of one of the few well-documented early proof issues bearing one of the most famous pedigrees in all of numismatics.

Ex: Eliasberg Collection (Bowers and Merena, 5/1996), lot 908.

From The Greensboro Collection, Part V. PCGS# 392608



1831 Half Dime, V-1, LM-6
Richly Toned PR67
The Finest Known of Any Variety as a Proof

5179 **1831 PR67 NGC. V-1, LM-6, R.8** as a proof. This obverse of this Logan-McCloskey marriage is identified by its repunched star 3, and the reverse is known for the location of the serif of the C in the denomination, found just beneath the olive branch stem. A relatively late die state for LM-6, with both loops of the second S in STATES filled, and slender die cracks noted from the left (facing) wingtip, the left scroll end, the lowest leaf pair, and the lowest arrow shaft. Prominently clashed in the field above the eagle's head.

Proofs are known for all 1831 denominations coined that year, although only a single 1831 half dollar is certified as a proof. That piece appeared in our January 2006 FUN Signature as lot 3188. The half dime is the second-rarest denomination of the year. PCGS provides a census of three pieces, two as PR63 and one as PR65. This is the only NGC coin, and it is the finest known (11/13). The PR65 PCGS example appeared as lot 80 in an August 1999 Bowers and Merena auction and is LM-4, a different die marriage from the present coin. None of the PR63 examples have appeared at auction in recent years, and their variety identification is unknown. This is undoubtedly the finest LM-6 variety at either service.

This specimen features three key aspects attributed to proofs. The strike is razor-sharp, not merely on the hair curls and dentils, but also on the claws and shield border. The fields are impressively reflective, despite a generous quotient of beautiful powder-blue and cherry-red patina. Best of all, the preservation is outstanding, without any of the faint field scuffs or contact marks typically encountered on dimes distributed for circulation. A wonderful opportunity for the Capped half dime specialist to secure the single finest certified example.

Ex: Houston Signature (Heritage, 11/2007), lot 60284.

From The Greensboro Collection, Part V. NGC ID# 27CM, PCGS# 4295





1834 Capped Bust Half Dime, PR65 V-4, LM-4 Variety

5180 **1834 PR65 NGC. CAC. V-4, LM-4, R.6** as a proof. Characterized by the third stroke in the M in AMERICA being present, and the top of the N in UNITED is unfilled. Breen wrote in his 1989 revision of the *Proof Encyclopedia* that about 15 separate examples appear to survive from among 50 or so auction appearances during the previous 50 years, an estimate that the certified population data support.

The present piece shows brilliantly mirrored fields and recesses (even in the incuse LIBERTY) on the figure's headband, with mottled sea-green, pink, gold, and copper patina. The strike is close to full, although some light die striations or roller marks appear on Liberty's cheek. A prominent lint mark in the reverse field, near the eagle's beak, will help to pedigree this piece in future, but there is little mentionable contact apparent.

Ex: Central States Signature (Heritage, 4-5/2009), lot 2193, where it brought $23,000.

From The Greensboro Collection, Part V. NGC ID# 232L, PCGS# 4297

PROOF SEATED HALF DIMES



1838 No Drapery Half Dime, PR66 ★ Extremely Rare in Proof Format Finest Known Example

5181 **1838 No Drapery PR66 ★ NGC.** The 1838 half dime is extremely rare in proof format. The Kaufman specimen, earlier from the famous Eliasberg Collection, is easily the finest known proof 1838 half dime. It is our belief that just two or three proofs are known. Walter Breen, in his 1988 *Complete Encyclopedia of U.S. and Colonial Coins*, says "About 5 proofs" were minted. Similarly, Al Blythe, in *The Complete Guide to Liberty Seated Half Dimes*, gives the proof mintage as "5 to 6." The present certified population falls well short of these production estimates. Just two examples have been certified, a PR63 and the present PR66 ★, both NGC graded.

Expectedly, there have been few public auction appearances of the 1838 proof half dimes over many years. Our pedigree roster is based on a review of those auction appearances known to us:

1. PR66 ★ NGC. The Philip Kaufman specimen**.** Matthew A. Stickney (Henry Chapman, 6/1907); John M. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 5/1996), lot 943; Philip Kaufman. **The present specimen.**

2. PR65. David Bullowa (5/1952), lot 1032; John Jay Pittman (David Akers, 10/1997), lot 455.

Additional Appearances

A. Proof. Adolph Friedman, 1946 American Numismatic Association (Numismatic Gallery, 8/1946), lot 52, $11. "With stars. No Drapery. Gem steel-blue proof. Rare." Not plated. This is possibly the Pittman Collection coin, number 2 in the roster above.

B. PR63 NGC. Appears on the NGC Census Report, and possibly the same as the Pittman coin, but more likely a third known proof, probably one of the other two appearances listed here.

C. Proof. Abner Kreisberg and Hans M.F. Schulman (2/1960), lot 1110. This coin is described in the catalog as "Gem Proof, very rare" with no further details or photo.

The Eliasberg-Kaufman coin is attributed as Valentine-6, and the Pittman coin is identified as Valentine-10, with a prominent break between the wreath and AMERICA. The obverse of V-6 has several extra points showing in star 3, a misshapen star 8 with the lowest right ray defective at the tip and larger than the others, and the reverse has the right bases of the first T in STATES and the first A in AMERICA double punched, and notching on the tip of the innermost leaf under the D of DIME. A narrow crescent of coarse vertical die lines is evident along the rim between 9 and 12 o'clock on the obverse. Magnification brings out die polish lines in the fields, which are heavier on the reverse.

Deeply mirrored fields and fully lustrous motifs create obvious cameo contrast, and the strike is strong throughout. The star radials are bold, with the sole exception of minor softness in those of star 11, and there is complete separation of Liberty's foot, sandal, and associated straps. Liberty's hair is also crisp, as is the ribbing in the leaves of the reverse wreath; only the leaf cluster beneath the first S of STATES reveals slight weakness. Impeccable preservation characterizes the surfaces on both sides, such that is nearly impossible to locate markers for pedigree purposes. With this combination of attributes, it is no wonder that NGC saw fit to assign the coveted Star designation to this splendid Premium Gem proof half dime.

Ex: Phil Kaufman Collection of Early Seated Proof Sets, Part Two / FUN Signature (Heritage, 1/2008), lot 3016, where it realized $97,750.

From The Greensboro Collection, Part V. PCGS# 4408



1840 No Drapery Half Dime, PR66
Only Five Proofs Known

5182 **1840 No Drapery PR66 NGC.** The advanced collector will appreciate this amazing, completely original proof, one of the finest known specimens. Only five or six examples are known, including the Kaufman specimen and three other Gems that have appeared in recent auctions.

1. PR66 NGC. Kaufman Collection. This coin does not match the plates of the following examples. **The present coin.**

2. PR66 NGC. O.K. Rumbel (8/1947); John Jay Pittman (David Akers, 10/1997), lot 460; Superior (5/2003), lot 2327.

3. PR66. Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 950.

4. Gem Proof. Allenburger Collection (B. Max Mehl, 3/1948), lot 987; Harold Bareford (Stack's, 10/1981), lot 59.

5. Proof. Smithsonian Institution.

Every individual design element is intricately and impeccably detailed with the solitary exception of the lower obverse border that shows slight weakness. Deeply mirrored fields are visible beneath a wonderful rainbow of color over both sides. The surfaces exhibit steel-blue, pale gold, russet, and heather toning. The central motifs, Liberty and the wreath, have substantial mint frost, although the contrast is not immediately evident.

Breen narrowed the striking period of the small, unknown mintage to the second and third quarters of the year. A single die pair, unknown to Valentine, was used to coin all proof 1840 No Drapery half dimes. Star 10 is sharply doubled and some other stars are minutely doubled. The digit 4 has a thin, flat top, only slightly separated from the interior triangular space. Diagonal die polish lines in the reverse field slant down to the left and right in a tilted, crisscross pattern. Census: 3 in 66, 12 finer (11/13).

Ex: Phil Kaufman Collection of Early Proof Sets, Part One /ANA Signature (Heritage, 8/2007), lot 1779, where it realized $48,875.

From The Greensboro Collection, Part V. NGC ID# 2358, PCGS# 4416



1842 Half Dime, Brilliant PR68 ★ Ultra Cameo
The Finest Known of Only Six or Seven Proofs

5183 **1842 PR68 ★ Ultra Cameo NGC.** This is the Phil Kaufman 1842 half dime, a coin that stands head and shoulders above the remaining six examples certified by NGC and PCGS. This is one of only five Seated Liberty rarities that Mr. Kaufman considered one of his favorites**.** To quote his friend and former-ANA president Barry Stuppler, who helped build his collections, "it knocks your socks off." This marvelous coin possesses the highest numerical grade of all seven pieces, it is the only Ultra Cameo, and it is the only piece awarded the NGC Star. In fact, it is the only proof Seated half dime of any date through 1858 that has received the Ultra Cameo designation. NGC has also graded a PR66, a PR65, a PR64 non-Cameo, and a single PR64 Cameo. PCGS has certified two PR64.

Our roster of 1842 proof half dimes includes six different coins, leading off with the Kaufman specimen. In his Seated Liberty half dime reference, Al Blythe estimates that six to eight proof 1842 half dimes are known. Walter Breen, in his 1977 *Proof Encyclopedia* cites seven pieces, at least one of which is unverified, and says in his 1988 *Complete Encyclopedia* "Possibly 8 proofs." The roster below is current up to January 2013.

1. PR68 ★ Ultra Cameo. The Kaufman coin. Numismatic Gallery (privately, 4/1948); John Jay Pittman (David Akers, 10/1997), lot 467; Central States Signature (Heritage, 4/2008), lot 2378. **The present specimen.**

2. PR66 NGC. Richmond Collection, Part III (David Lawrence, 3/2005), lot 1083.

3. PR65 NGC. Phil Kaufman; Rarities Sale (Bowers and Merena, 8/1998), lot 95.

4. PR64 NGC. Heritage (1/2007), lot 853; FUN Signature (Heritage, 1/2010), lot 2471; Philadelphia Signature (Heritage, 8/2012), lot 5075; FUN Signature (Heritage, 1/2013), lot 5572.

5. PR63. Norweb Collection (Bowers and Merena, 10/1987), lot 333.

6. Proof. American Numismatic Society Collection.

Additional Citations

Most represent duplicate appearances of the above specimens.

A. Howard R. Newcomb (J.C. Morgenthau, 2/1945).

B. E.M. Wharton Collection (Stack's, 10/1945), lot 1072. Unplated (described as a "purple proof").

C. David Bullowa (5/1952).

D. Lester Merkin (4/1966), lot 75.

E. Bowers and Ruddy (5/1972), lot 711. Not plated in the catalog.

Thickly frosted design features and deep mirrored fields yield a pronounced white-on-black contrast over both sides of the Superb Gem Kaufman specimen, and a sharply impressed strike yields uniformly crisp definition on the devices. Completely untoned surfaces are devoid of any mentionable contact marks or hairlines. Faint die polish lines are visible on each side, as well as some tiny lint marks. The most prominent lint mark runs a squiggly path from the U of UNITED to the lower left branch, and might be useful in helping to identify this particular example for pedigree purposes. An amazing coin in all respects, and one of the most outstanding from the legendary Kaufman Collection.

Ex: Phil Kaufman Collection of Early Seated Proof Sets, Part Three / Central States Signature (Heritage, 4/2008), lot 2378, where it realized $92,000.

From The Greensboro Collection, Part V. PCGS# 94418



1843 Tripled Date Half Dime, PR67 ★ The Finest of Only Seven Proofs Known Ex: Kaufman

5184 **1843/1843 PR67 ★ NGC. VP-002.** While no longer designated as such on the insert, this piece is from the Phil Kaufman Collection, and is still the finest known 1843 proof half dime. It is the finest of eight pieces certified by NGC and PCGS, and is the only example assigned NGC's coveted Star designation.

Most plated catalogs show 1843 half dime appearances to be the Triple Punched Date variety, unrecognized in Daniel Valentine's *The United States Half Dimes*. David Akers, in his cataloging of the two 1843 proof half dimes from the John Jay Pittman collection (October 1997, lots 470 and 832), contends that all proofs exhibit a Triple Punched Date: "... it is almost certainly the case that all Proof Half Dimes of 1843 are from these dies since they were all struck at the same time for inclusion in the 10-15 Proof sets of the year." We concur with Akers' findings regarding proof varieties.

One notable exception is the Reed Hawn specimen, plated in Stack's (8/1973), lot 597, which, despite the small size of the photograph, shows the tops of the date digits nearly touching the rock base, instead of being positioned much lower as with the 1843 Tripled Date. The Hawn specimen was previously from Lester Merkin's April 1966 sale, lot 76 (unplated), and the Stack's 1971 ANA Sale, lot 621 (also unplated), according to catalog notations. Unless or until the Hawn specimen reappears, its status as a second proof variety, or a prooflike business strike, remains unknown.

The following roster of Tripled Date proofs includes all pieces currently known to us:

1. PR67 ★ NGC. The Kaufman coin, apparently different than any of the following specimens. Ex: ANA Signature (Heritage, 7-8/2008), lot 1806, **the present specimen.**

2. PR65 NGC. The Richmond Sale III (David Lawrence Rare Coins, 3/2005), lot 1084.

3. Choice Proof. The John Jay Pittman Collection (David Akers, 10/1997) lot 470.

4. Choice Proof. The John Jay Pittman Collection (David Akers, 10/1997), lot 832. Included in Pittman's cased 1843 proof set.

5. PR63 PCGS. Superior Galleries (10/2000), lot 4322.

6. Brilliant Proof. The Floyd T. Starr Collection (Stack's, 10/1992), lot 325.

7. Impaired Proof. Smithsonian, from Mint proof set.

The strike is complete on this magnificent Star-designated Superb Gem proof. Soft sky-blue and violet colors are interspersed throughout the obverse, while a slightly deeper shade of blue occupies the central area of the reverse, flanked by violet at the margins. No marks of consequence are noted on either side. A small toning spot beneath the upright of the E in STATES and to the right of the uppermost leaf on the left wreath might help identify the coin. The date numerals are dramatically tripled at their bases, having been entered too low, with each successive repunching progressively higher.

Ex: Phil Kaufman Collection of Early Proof Sets, Part Four / ANA Signature (Heritage, 7-8/2008), lot 1806.

From The Greensboro Collection, Part V. NGC ID# 235B, PCGS# 4419


LIBERTY
1845


LIBERTY
1845
UNITED STATES OF AMERICA
HALF
DIME

1845 Half Dime, PR68
The Finest of Only Eight Known Proofs
The Finest by Two Points

5185 **1845 PR68 NGC.** This amazing proof half dime is the finest certified by two full points. It comes out of the John Jay Pittman Collection, Part II, cataloged by David Akers in May 1998. It was part of a "Complete 1845 Proof Set in Original Case," and described by Akers as:

> "A superb, pristine specimen that is essentially 'as struck' with the exception of the addition of magnificent toning. This coin is as nearly perfect as any Proof Half Dime of this decade in existence, and is equal in all respects to the finest of the Proof half dimes that appeared in the John Jay Pitman Collection sale, Part I, in October 1997. This coin is fully struck with a sharp square edge and high wire rim. The fields are deeply mirror like and the coin has radiant proof luster under exquisite deep blue, violet and reddish-gold toning. The obverse is more deeply toned than the reverse, but the two sides are equally beautiful."

We add to Akers' befitting description a tiny die lump located in the field between the 10th and 11th stars, and a lint mark extending from the top right of the second S in STATES through the top-most right leaves and curving back out into the field. The latter may assist in future identification of the coin.

Most students of the early proof coins have similar opinions about the rarity, that about six to eight examples are known. Our own roster itemizes eight distinctly different pieces, but none that are even close to the Kaufman coin for overall quality. Walter Breen suggests that possibly eight are known in his *Complete Encyclopedia*, while Al Blythe suggested a total of six to eight proofs in his Seated half dime reference. Likewise, 12 examples have been seen by NGC and PCGS combined (11/13). NGC has graded two coins PR64, five PR65, a PR66, and the PR68 Pittman-Kaufman specimen, the finest certified. PCGS reports three PR64s.

The following is a roster of 1845 proof half dimes, based on our survey of auction records:

1. PR68 NGC. The Kaufman coin. Menjou Collection (Numismatic Gallery, 6/1950), lot 113; John Jay Pittman (David Akers, 5/1998), lot 1711, as part of a complete 1845 proof set, the Seated Liberty coins kept intact by Phil Kaufman; Phil Kaufman Collection, Part II (Heritage, 1/2008), lot 3028. **The present specimen.**

2. PR66 NGC. Phil Kaufman; Bowers and Merena (1/1999), lot 1065.

3. PR65 NGC. Eric P. Newman Collection (Heritage, 4/2013), lot 3902.

3. PR65 NGC. Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 5/1996), lot 963; Phil Kaufman; Bowers and Merena (3/1998), lot 504.

4. PR65 NGC. Ex: Richmond. Phil Kaufman; Richmond Collection; later, Heritage (4/2005), lot 23184; Heritage (7/2005), lot 10152.

5. PR64 PCGS. Stack's (3/1996), lot 251; Heritage (8/1997), lot 6118; Superior (10/2000), lot 4323; Superior (1/2004), lot 176; Chicago Signature (Heritage, 8/2013), lot 5551.

6. Proof. 1971 ANA (Stack's); Reed Hawn (Stack's, 8/1973), lot 604; Robison Collection (Stack's, 2/1982), lot 848; Stack's (12/1999), lot 1597.

7. Proof. Smithsonian Institution.

Additional Examples

A. Proof. T.K. Harvin Sale (Stack's, 6/1959); Samuel Wolfson (Stack's, 5/1963), lot 453.

B. Proof. David Bullowa (5/1952).

Novice collectors sometimes ask for advice to guide their hobby, and invariably someone will suggest to buy the best possible quality you can afford, or patiently wait until the highest grade piece is offered. Phil Kaufman tells the following story, that will illustrate the concept: "I bought a PR64 in 1991, then I bought the Eliasberg coin in 1996 which graded PF65 by NGC, selling the PR64, which was eventually regraded PR65 and ended up in the Richmond Collection. In April 1997, I was offered and bought a PR66, selling the Eliasberg coin at auction. When I purchased the PR68 in Pittman, I sold the PR66 at auction in 1999. Moral of the story—I have owned the top four certified specimens, which shows how the collection has been constantly upgraded. It also shows that it is much better to buy the best known as your first coin instead of settling for second or third best and having to upgrade later." Having seen the best Liberty Seated proof collections cross the auction block in the last 25 years (Norweb, Lovejoy, Starr, Eliasberg, Pittman, and now Kaufman), advanced collectors will recognize the opportunity to acquire many of the finest available pieces, perhaps for years to come.

Ex: Phil Kaufman Collection of Early Seated Proof Sets, Part Two / FUN Signature (Heritage,1/2008), lot 3028, where it realized $92,000.

From The Greensboro Collection, Part V. NGC ID# 235D, PCGS# 4421





1847 Seated Half Dime, Toned PR65 Only Six Proofs Confirmed

5186 **1847 PR65 NGC.** All proof half dimes from the 1840s are rare, regardless of date. In our sale of the Phil Kaufman Collection, we presented a roster of six distinct proof 1847 half dimes, along with three other possible specimens. Those six coins include:

1. PR66 NGC. Kaufman Collection.
2. PR65 Cameo PCGS. Superior (1/2004), lot 177.
3. PR65 NGC. Richmond Sale.
4. Gem Proof. Eliasberg Collection.
5. PR65. Pittman Collection.
6. Proof. Smithsonian Institution.

In addition, proof examples appeared in the Newcomb sale; David Bullowa's sale of May 1952; and the Reed Hawn sale of August 1973.

This Gem proof exhibits lilac and blue toning over delicately mirrored fields with some iridescent highlights. Some lightness of strike is typical of proof examples, including the Eliasberg piece that showed some weakness on the reverse.

Ex: Richmond Sale, Part III (David Lawrence Rare Coins, 3/2005), lot 1088.

From The Greensboro Collection, Part V. PCGS# 4423



1849 Half Dime, PR66 Cameo
The Finest Known and the Only Cameo

5187 **1849 PR66 Cameo NGC.** This amazing 1849 half dime from the Phil Kaufman Collection is not only the finest known in terms of its numeric grade, but is also the *only* example designated as a Cameo by either NGC or PCGS. Moreover, the coin is pedigreed to the famous Eliasberg Collection, although this is unnoted on the NGC insert.

Previous researchers, including Breen (1988) and Blythe (1992), suggest that about five 1849 half dime proofs are extant, while Akers (1997) gives an estimate of eight to 10 examples. Despite the slight disparities, these figures are more or less in line with the NGC/PCGS population of six examples. In addition to the Kaufman-Eliasberg PR66 Cameo, NGC has seen two near-Gems, while PCGS has graded a PR65, a PR64, and a PR63.

Our research into auction appearances of the 1849 half dime, along with that of previous catalogers, results in the following roster:

1. PR66 Cameo NGC. The Kaufman-Eliasberg specimen. C.S. Wilcox Collection; Chapman brothers (11/1901); J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 5/1996), lot 975. **The present specimen.**

2. Gem Proof. John Jay Pittman (David Akers, 10/1997), lot 481.

3. PR64 NGC. The Richmond Collection, Part III (David Lawrence, 3/2005), lot 1090; Central States Numismatic Society (Heritage, 4/2006), lot 1909; Stack's (11/2006), lot 26.

4. PR64 PCGS. FUN Signature (1/2012), lot 3122, where it brought $16,100.

5. PR63 PCGS. Superior (1/2004), lot 180.

6. Brilliant Proof, close to choice. Stack's (3/1991), lot 1506. Identified by a small carbon spot in the upper right obverse field, midway between stars 9 and 10 and Liberty's arm.

Additional Appearances

A. Superb Gem Proof. Samuel W. Wolfson Collection, Part II (Stack's, 5/1963), lot 460.

B. Brilliant Proof. John Work Garrett Collection, Johns Hopkins University (Stack's, 3/1976), lot 107.

C. Brilliant Proof. Floyd T. Starr Collection (Stack's, 10/1992), lot 330. Cataloger's pedigree to "Barney Bluestone's April 19, 1947 sale, lot 1704."

Splashes of aqua-blue, russet, and lavender visit the fields of this breathtaking proof half dime, while the motifs take on champagne-gold color accented with wisps of russet. Profound field-device contrast confirms the Cameo designation, and the strike is full on each side. The reverse is rotated slightly less than 180 degrees, as appears to be characteristic of most 1849 proof half dime survivors. A minute diagnostic die lump is visible between stars 10 and 11, and a couple of squiggly lint marks occur on the reverse. Close examination reveals no mentionable post-strike impairments on the well cared-for surfaces.

From The Phil Kaufman Collection of Early Seated Proof Sets, Part Three.

From The Greensboro Collection, Part V. PCGS# 84425



1852 Half Dime, PR65
Only a Handful of Proofs
Believed Known Today

5188 **1852 PR65 PCGS. CAC.** This carefully preserved, richly toned Gem proof comes from an estimated proof mintage of a mere 10 pieces. There have only been 10 auction appearances of the proof 1852 half dime since 1997, representing at most eight coins. These proofs were struck several years prior to Mint Director Snowden's push to popularize proof coinage and make them more widely available to collectors. In 1852, proofs were still produced on an "as needed" basis, whenever requested by a collector. Records in this pre-1858 era were not carefully kept, and today we are essentially left with speculation of original mintage figures that are extrapolated from the number of surviving specimens. Undoubtedly, proofs from each of these early years were dropped into circulation by unknowing descendents of collectors, further confusing the number originally struck.

Dense, obviously original sea-green and copper-red toning dominates on both sides, but iridescent accents of gold and purple-rose are also noteworthy. The design details are razor-sharp, and bright reflectivity becomes evident beneath the deep patina when the piece is rotated beneath a lamp. A few wispy die striations are noted on the obverse and reverse alike (creating the brightness in the fields), but the pleasing surfaces are free of bothersome contact marks. The proof 1852 is obviously a rare coin, and this is among the finest known as well as being the only Gem proof certified by PCGS. NGC has graded two coins at PR65, with none finer. PCGS has also encapsulated a single proof specimen at PR66 (11/13).

Ex: FUN Signature (Heritage, 1/2007), lot 854, where it brought $43,125.

From The Greensboro Collection, Part V. NGC ID# 235K, PCGS# 4429



1855 Arrows Half Dime, PR66 Cameo Tied for Finest

5189 **1855 Arrows PR66 Cameo NGC.** Prior to 1858, demand for proof coinage in this country was limited to only a handful of collectors and unofficial production of these special strikings rarely exceeded a few dozen coins. It is doubtful that more than 15-20 proofs from this year survive, and its significance is heightened by the fact that the 1855 is one of just two collectible years of the Arrows half dime type in proof format. This glittering, untoned specimen benefits from glassy, mirrored fields and generally razor sharp devices that provide ample contrast. Only a few of the obverse stars are characteristically soft. Of the 19 non-Cameo and Cameo proofs certified by NGC, only two are Cameo (11/13), and both of those pieces are tied as finest at the PR66 level.

Ex: FUN Signature (Heritage, 1/2007), lot 855, where it realized $21,850.

From The Greensboro Collection, Part V. PCGS# 84433



1857 Half Dime, Brilliant PR67 ★ Cameo The Finest Known Ex: Mumford-Eliasberg-Kaufman

5190 **1857 PR67 ★ Cameo NGC.** This 1857 Cameo proof half dime is from the Kaufman collection and the finest known. It is also the *only* example given NGC's coveted Star designation. It pedigrees to the Louis E. Eliasberg, Sr. collection, although this is not indicated on the NGC insert.

The frosty design elements appear to float over the deeply mirrored, watery fields, confirming the Cameo designation. This field-motif variance is apparent regardless of the angle from which the coin is observed. The strike is complete, and close examination under a loupe reveals absolutely no imperfections. This captivating piece projects breathtaking eye appeal.

Ex: Mumford Collection (New York Stamp and Coin Co., 4/1896); J.M. Clapp. Clapp Estate, 1942; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1000; Phil Kaufman Collection of Early Proof Sets, Part Four / ANA Signature (Heritage, 7-8/2008), lot 1826, where it brought $29,900.

From The Greensboro Collection, Part V. PCGS# 84436



1859 'Transitional' Half Dime, PR63 'The Coin Without a Country,' Judd-232

5191 1859 Transitional PR63 NGC. Judd-232, Pollock-279, Low R.7. The 10th edition of the Judd pattern reference lists the Transitional half dimes as Judd-232, noting that they are a " 'Stateless' issue not giving the country of origin." On the other hand, the current 2014 *Guide Book* lists the coins as "Transitional Patterns" under the regular Seated half dimes listing (rather than the Patterns section), reflecting their dual nature. Nonetheless, they are popularly collected — when found — alongside the regular Seated half dime issues.

The *Guide Book* gives an estimate of only 20 pieces produced, all struck as proofs. They were made when the inscription UNITED STATES OF AMERICA was being transferred from the reverse to the obverse; accordingly, the *Guide Book* also calls them "Obverse of 1859, Reverse of 1860." In other words, the Stars Obverse design, similar to that used in 1856-1859, is combined with the "Stateless" reverse of 1860.

In point of fact, while the obverse is *similar,* it is a revision by Anthony C. Paquet, of 1861 Paquet Reverse double eagle fame. The stars around the obverse rim are hollow, Liberty's face is different, and her arms are longer and narrower.

The 1860 Transitional half dimes are considerably more available, produced as business strikes to the extent of perhaps 100 pieces. They too have the Stars Obverse as in 1859, with Reverse of 1860 — "Stateless" coins again. Breen writes that Mint Director James Ross Snowden was responsible for the Transitional issues, "to provide collectors with something special, ostensibly for trades to benefit the Mint Cabinet collection of Washington coins and medals."

This example shows lovely original toning that clearly identifies it as the Norweb specimen, a coin that earlier was in King Farouk's vast holdings. Blended golden-brown and cobalt-blue intermingle with lilac and a couple of small silver-colored areas. Diagonal Mint-made die striations are prominent on the obverse, but neither side shows any evidence of contact. The strike is intricately detailed. Census: 2 in 63, 3 finer (11/13).

Ex: Palace Collections of Egypt (King Farouk-Sotheby's, 2/1954), perhaps within lot 169; Norweb Collection (Bowers and Merena, 10/1987), lot 359, PR63; Long Beach Signature (Heritage, 2/2007), lot 2838, PR63 PCGS, which brought $40,250.

From The Greensboro Collection, Part V. NGC ID# 235U, PCGS# 4440

EARLY DIMES



1798/7 Dime, Small 7 Over Large 8
JR-2, MS62
Rarest Variety for the Year
Well Within the Condition Census

5192 1798/97 13 Stars on Reverse MS62 PCGS. CAC. JR-2, R.6. Small 8 over large 7. The two 1798/7 dime varieties were struck from a single obverse displaying a clearly visible overdate feature that can be easily seen without magnification. The obverse of every example we know of also shows extremely heavy clash marks.

This is the rarest variety for 1798, and the present example is solidly in the Condition Census, perhaps second-finest known behind the Ed Price coin. One of the interesting features on the reverse of this variety is the distinctive star pattern. Five stars appear in the top row, five in the middle row, one on each side of the eagle's head, and a central star above the head that seems to belong to neither of the two rows.

The Ed Price Collection coin certified MS63, the present MS62, and the Lovejoy-Logan AU58 coin plated in the JR dime book are the three finest examples we know of, although the current NGC and PCGS population data suggest that one or two other similar-quality pieces may exist. The combined population includes: MS63, MS62 (4), MS61, AU58 (2), AU55, AU50, XF45, and a few lower-grade coins.

The surfaces offer muted silver-gray patina overall accented by deeper olive-green and a bit of light copper color surrounding the devices and peripheries. The strike is a bit soft in the centers, and a sprinkling of minor abrasions is consistent with the grade. An excellent opportunity for the dime collectors.

Ex: Long Beach Signature (Heritage, 2/2005), lot 6174, brought $83,375; Joseph C. Thomas Collection / Central States Signature (Heritage, 4/2009), lot 2213, brought $54,625. NGC ID# 236G, PCGS# 4469



1800 Dime, JR-1, AU58
Late Reverse Die State

5193 **1800 AU58 PCGS. CAC. JR-1, R.4.** According to the JR dime book, the split between the two varieties of the year, JR-1 and JR-2, is about 60:40 in favor of the present JR-1. This near-Mint State example shows the diagnostic small dot or die lump over the lowest curl; a closely spaced, uneven LIBERTY, with LI and RT closer than the other letter pairs; and the date spaced 1 800, with a dot between the 1 and 8. The 13 star reverse shows the star in three well-arranged arcs of five, six, and two stars; and the eagle's beak is free of a star (diagnostic, as the eagle chomps on a star on the other JR-2 reverse).

Copious luster remains under a light patina of steel-gray accented with gold and pale ice-blue notes. A couple of small brilliant areas appear in the left obverse field under the ribbon and left of the lower curls. The reverse shows a couple of small marks and a long, curved strike-through, as made at the Mint, curving from star 4 through clouds 4 and 5 and back to star 6, apparently a curved piece of metal lying on the die at the time of striking. A rim cud runs from the reverse rim at 9:30-10 to join the eagle's second-highest feather. NGC ID# 236H, PCGS# 4470



1802 Dime, JR-1, Good Details
One of Two Known for the Variety

5194 **1802 — Repaired, Whizzed — NGC Details. Good. JR-1, R.8.** Out of four die pairs for the 1802 dime, the JR-1 easily is the rarest with only two examples known bearing its signature reverse. This is one of them, extensively worn yet recognizable by the position of the E in STATES relative to the clouds below on the reverse. This coin has been repaired on the interior of the portrait and the surfaces are too bright overall as a result of a past whizzing, but the toning, blue-violet at the margins with a silver obverse center and peach reverse interior, softens the piece's appearance. An essential coin for the series specialist. NGC ID# 236K, PCGS# 4472

BUST DIME





1822 Dime, JR-1, MS64 Prooflike
Sole Prooflike Known to NGC

5195 **1822 MS64 Prooflike NGC. JR-1, R.4.** As the multiple authors of *Early United States Dimes 1796-1837* (more commonly known as "the John Reich book" or "JR") report, the 1822 dime is the last single-variety year in the Capped Bust dime series, and one of its key dates. It does not seem to be an oversimplification to state that the longer one collects (and the more money one presumably has to spend on collecting in one's later years), the earlier series in U.S. numismatics grow increasingly appealing. Nothing against Morgan dollars, Lincoln cents, or any other collecting area, but the earlier coins certainly have an individuality and cachet that later series lack, at least to the same degree.

The John Reich authors mention a hoard dispersed by Paramount International in the 1970s that comprised 17 coins, the best an XF40. They further state, however, that despite its scarcity, the issue has at least 10 Mint State examples. PCGS has graded six examples in Mint State, while NGC has certified 12 total, including this Prooflike piece (11/13). A cluster of seven MS63 coins in the *Census Report* is anomalous and suggests resubmissions.

Though Walter Breen reported an 1822 with perfect digit 1 in the denomination, the JR authors say that all pieces seen have a defective upper serif. Obviously, the most compelling feature of this coin is its prooflike fields. And they are deeply reflective. This piece, however, should not be confused with the three proofs that are believed known. There is a slight presence of mint frost surrounding the devices on each side. The devices are sharply struck with considerable luster that gives the piece pronounced field-to-device contrast. Almost brilliant, each side shows just a hint of light golden patina that deepens slightly around the margins.

Despite the existence of several Mint State examples, this is a rare date in any grade above VG or so, and most examples tend to stay in collectors' hands for a long, long time. Acquisition of this splendid piece may, in hindsight, prove remarkably astute. NGC ID# 236Z, PCGS# 4497



1831 Dime, JR-1, PR66 Cameo Tied With One Other as Finest Known

5196 **1831 PR66 Cameo NGC. JR-1, R.1.** After William Kneass succeeded Robert Scot as Chief Engraver in 1823 after Scot's death, he implemented a number of changes at the U.S. Mint to increase production and standardize the designs. Among the changes was the implementation of a close collar in place of the open collar, making the addition of a reeded edge part of the mechanical process rather than a manual one as had been the case previously. The Capped Bust dimes were produced with that method beginning in 1828. Several changes occurred, including the production of a smaller, but thicker dime that met the weight standards that had already been established. The border detail was changed from dentils to small beads within a circular rim. The use of the close collar led to uniform striking pressure, which provided stronger detail at the outer rims than could be achieved prior, most evident on the Proof coins produced. Although the changes increased the degree of uniformity, the dates, stars, and letters remained hand punched on the dies for the dimes, leading to a number of varieties.

The proof mintage for the entire Capped Bust, Close Collar or Modified Design dimes as they are also known (1828-1837) is believed to be less than 200 coins. There are only 15 to 20 known surviving 1831 dimes, with only four examples having achieved the Cameo designation from NGC and PCGS combined. This piece is tied with one other NGC-graded example at the PR66 Cameo level as finest known. The only other example graded by NGC is a PR65 Cameo. PCGS has graded a sole example with the Cameo designation, that piece being MS64 (11/13).

An outstanding piece, this Premium Gem Cameo example boasts sharply struck design elements and lustrous surfaces. Attractive toning is present on both sides and includes shades of apricot, deep green-blue, orange, and small splashes of red. PCGS# 84553

SEATED DIMES



1841-O Dime, Fortin-101, AU58
A Rare Variety

5197 1841-O AU58 PCGS. Transitional Reverse, Greer-102, FS-902, Fortin-101, R.6. Attributed by the Date Far Left, Large O Mintmark, Closed Bud Reverse. As noted in Greer, 1992: "High grade examples will show faint die cracks from the rim to nearly every letter in the legend." Greer also states: The Large O has less than 20 pieces presently known despite extreme searching. Both (the Small O Closed Bud Reverse and the Large O Closed Bud Reverse) are keys for the variety collector."

Considerable luster is apparent on the silver-gray surfaces laced with whispers of ice-blue. The design elements are well-struck and there are no serious contact marks. We mention a shallow, unobtrusive scrape below stars 9 and 10 solely for identification purposes, as well as two light linear marks on either side of the R in AMERICA. Housed in a prior generation holder. Population for the issue: 8 in 58, 17 finer (11/13). NGC ID# 2385, PCGS# 4580



1870-S Dime, MS66
Ex: Eliasberg, Among the Finest Known

5198 1870-S MS66 PCGS. Ex: Eliasberg. A brilliant Premium Gem example, this coin displays frosty luster and light champagne color on both sides. A small spot appears on the N of UNITED and both sides reveal scattered light spots, serving as diagnostics confirming it as the Eliasberg piece, though the holder does identify it as an Eliasberg coin. PCGS has awarded the MS66 grade to a mere three examples, with none finer. NGC has yet to award an MS66 grade or higher to a single example. Housed in a green label holder.

Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1190.

From The Usibelli Collection. NGC ID# 23A3, PCGS# 4652



1873-CC Arrows Dime, XF40
Carson City Condition Rarity

5199 **1873-CC Arrows XF40 PCGS. Fortin-101.** Medium to deep steel-gray patina with lavender-blue and russet outer overtones. The fields are smooth with only a few small abrasions, while the devices remain sharp for the grade, particularly the word LIBERTY and the lines in her shield. Though the With Arrows 1873-CC dime is not so famous as its unique No Arrows counterpart, series enthusiasts know how elusive the issue is even in circulated condition, as do connoisseurs of Carson City coinage. Population: 2 in 40, 9 finer (11/13).

Ex: The Tim Cook Collection of Liberty Seated Dimes / CSNS Signature (Heritage, 4/2005), lot 6513, which realized $21,275. NGC ID# 23BH, PCGS# 4666

PROOF SEATED DIME



1843 Dime, Richly Toned PR65
Tied for Second Finest
Only 8-12 Proofs Known

5200 **1843 PR65 PCGS.** An unknown number of proof Seated Liberty dimes were produced in 1843, but experts agree no more than eight to 12 examples survive today in all grades. This impressive specimen is one of the finest survivors, exceeded in technical quality by only one piece by both of the leading grading services (12/13).

The present coin is a delightful Gem, spectacularly toned in shades of champagne-gold and cobalt-blue. The fields are deeply reflective, underneath the toning, and show no mentionable distractions. The design elements exhibit razor-sharp definition throughout, and the diagnostic die chip is visible on the rim at 9 o'clock. This coin possesses terrific eye appeal. Population: 1 in 65, 0 finer (12/13). NGC ID# 23BX, PCGS# 4730

BARBER DIMES



1895-O Dime, MS65
Ex: Norweb, Law, Pedigree
More Than a Century Long
Acknowledged Series Key

5201 **1895-O MS65 PCGS. CAC.** Ex: Norweb, Law. Even though the series is sprinkled with conditional rarities, the 1895-O Barber dime is universally acknowledged among collectors as the sole key to the set (excluding the uncollectible 1894-S), sought-after in every conceivable grade. The acquisition of an attractive Gem specimen such as the current piece could be considered a crowning achievement among series enthusiasts, whether the rest of the series is completed or not. The present example boasts the added cachet of having been in (at least) two renowned collections, the Norweb Collection (Akers, and the Law Collection of Barber Dimes, formed in conjunction with Legend Numismatics and retired in 2009 from the PCGS Set Registry as the #1 finest set of circulation strikes (the Simpson Collection set is current #1 All-Time Finest). The "delicate light blue and golden toning" described in the Norweb catalog is just as vivid and lovely today. This is simply a boldly struck and beautiful coin with a nice "old-time" appearance. PCGS has seen only two finer, one each in MS66 and MS66+ (10/13).

Ex: Scott Stamp & Coin Co.; Albert Holden (10/1908); Mr. and Mrs. R. Henry Norweb; Norweb Collection (Bowers and Merena, 10/1987), lot 586, $4,180; unknown intermediaries; Law Collection (2003 or later); later, the present consignor.

From The David & Sharron Akers Collection. NGC ID# 23DW, PCGS# 4807



1896-O Dime, Ex: Duckor, MS66
None Numerically Finer at PCGS

5202 **1896-O MS66 PCGS. CAC.** Ex: Duckor. It is hard to imagine that a finer example of the 1896-O Barber dime could exist, and in fact, PCGS has certified only a single MS66+ technically higher, by a hair's breadth. This piece is unusually sharp with essentially full design details on both sides. The surfaces show a prevailing, pleasing grayish-brown color with sea-green and rose accents, especially in the fields. The obverse displays prominent clash marks visible around the central motif. Lighter clash marks appear in the reverse fields. The mintage of this issue was a meager 610,000 pieces, fourth-lowest of the series behind 1895-O, 1896-S, and 1913-S. Population: 6 in 66 (1 in 66+), 0 finer (10/13).

Ex: Dr. Steven L. Duckor Collection / FUN Signature (Heritage, 1/2006), lot 982, which brought $13,800.

From The David & Sharron Akers Collection. NGC ID# 23DZ, PCGS# 4810

MERCURY DIME



1942/1-D Dime, MS65 Full Bands
The 'Hidden' Overdate

5203 **1942/1-D MS65 Full Bands PCGS. FS-101.** Ex: Holman Collection. The Denver overdated dimes of 1942, while not as prominent as their Philadelphia counterparts, are considerably more elusive in Mint State grades; nearly two decades passed between the coins' issuance and discovery of the variety, and many coins circulated, unnoticed by non-numismatists. This minimally toned Gem, however, shows no trace of such activity. The shining surfaces are primarily silver-white, with occasional sky-blue tints in the fields. The overall definition is bold on this slightly granular coin, and the surface quality is strong. Only a single small mark on Liberty's jawline precludes an even finer designation. Population: 16 in 65 Full Bands, 14 finer (11/13).

Ex: Holman Collection; CSNS Signature (Heritage, 4/2008), lot 2271.
NGC ID# 23K6, PCGS# 5041

PROOF MERCURY DIME



1940 Dime, PR69
Among the Best-Preserved of the Type

5204 **1940 PR69 NGC.** PCGS recognizes no proof Mercury dimes as reaching the PR69 level, while NGC lists four in its *Census Report,* none Cameo-designated (11/13). This is the most recent addition to the group, the second certified PR69 example of the 1940 issue, and NGC also has graded single coins dated 1938 and 1942. As a coin, the specimen offered here is simply exquisite, and even under magnification imperfections are hard to spot. Modestly toned silver-base interiors yield to gold, rose, and claret-violet peripheries that show broader bands around most of the obverse. NGC ID# 27DL, PCGS# 5075

PROOF ROOSEVELT DIME





1968 'No S' Dime, PR66
Part of a Five-Piece Proof Set

5205 Five-Piece 1968-S Proof Set Featuring No S Dime (PR66 PCGS). A "No S" dime is the centerpiece of this five-coin proof set, four of which have the mintmark for San Francisco which made its debut on proofs in 1968. In the first of several similar mistakes to follow, however, said mintmark was omitted from the dime, creating a rarity. This PR66 representative is low in contrast but high in appeal with a canary-gold general overtone and a ring of blue-violet at the outer reverse. The obverse has the better reflective gleam.

Also included are a **cent, PR67 Red Cameo;** a **nickel, PR66;** a **quarter, PR65;** and a **half dollar, PR67.** (Total: 5 coins) NGC ID# 27F3, PCGS# 5245



1875-CC Twenty Cent, MS66 Only One Finer

5206 **1875-CC MS66 PCGS.** There were only two Carson City issues of twenty cent pieces, the 1875-CC and 1876-CC. While the 1875-CC twenty cent had an original mintage of 133,290 pieces, a number were melted along with most of the 1876-CC issue in March 1877 by order of Mint Director Linderman in a document sent to Carson City Superintendent Crawford in 1877, leaving the 1875-CC as the only collectible date of this short-lived odd denomination from the Carson City Mint.

The Carson City and San Francisco Mints were in a competition in 1875 to see which western facility could strike the first coin. Carson City narrowly won the contest, with the first twenty cent piece presented to Nevada Senator John Percival Jones who had helped secure passage of the bill creating the new denomination. As the owner of a silver mine, Jones had a stake in the matter. Other dignitaries received special first strike coins as well.

Surviving 1875-CC examples generally do not display a full strike, with weakness present at the top of the eagle's shoulders and corresponding locations on the obverse. Liberty's head often displays incompleteness as well.

A gorgeous Premium Gem example, this coin exhibits rich frosty luster, with only light toning present. The typical areas of weakness appear on this example. A few scattered marks are seen on each side, but they are minuscule and do not pose a distraction. PCGS has awarded the MS66 grade to five examples, while NGC has assigned the grade to four examples, with a sole piece finer, an NGC-graded MS67 (11/13). NGC ID# 23R6, PCGS# 5297

PROOF TWENTY CENT PIECE



1877 Twenty Cent Piece, PR66 Cameo Beautifully Preserved

5207 **1877 PR66 Cameo NGC.** There were only four proof issues as part of the short-lived twenty cent series that ran from 1875 through 1878. The last two years consisted solely of proofs. Only 510 pieces were struck in 1877 according to the *Guide Book*, with Breen quoting a figure of 350 pieces.

A stunning PR66 Cameo, this high quality coin displays deeply contrasted silver-white surfaces, with little trace of color present. The coin exhibits a sharp strike and the surfaces are essentially pristine, with a tiny as-made strike-through appearing in the right obverse field. Census: 8 in 66 Cameo (1 in 66 ★ Cameo), 3 finer (11/13). PCGS# 85305

BUST QUARTERS



1825/4 B-2 Quarter, MS65 A Coin of Stunning Quality

5208 **1825/4/3 MS65 PCGS. B-2, R.2.** Terminology has differed over the years on the overdated quarters of 1825, which all are. PCGS calls them 1825/4/3, the new Rea-Peterson et al. early quarter book calls them 1825/4/2. The *Guide Book* calls the two listed varieties 1825/4 and 1825/2.

There are three known die pairings for the year, and all of them use the same obverse die, regardless of terminology. The 5 on the B-2 appears to have remains of a 4 underneath, and it requires imagination to make any further conclusions. The reverse of the B-2 shows the 25C denomination about centered between the eagle and rim, slightly closer to the eagle. This is a stunning Gem example of this available yet popular early issue, an example certified in a PCGS green-label holder that shows full, somewhat prooflike luster on both sides. The surfaces are steel-gray with a generous overlay of sky-blue, pale jade, and russet. A single scrape in the right obverse field, behind Liberty's head, is the only mentionable mark. The Eric P. Newman example we handled was an MS63+ NGC piece. This is the first Gem PCGS BD-2 we have handled in more than a decade.

From The Klamath Mountain Collection, Part II. NGC ID# 23RU, PCGS# 5336





1835 Quarter Dollar, B-7
Conditionally Rare MS65

5209 **1835 MS65 PCGS. B-7, R.2.** There is no period following the C in the denomination, and that sole feature instantly identifies the B-7 die marriage. The nearly 2 million-piece mintage is the highest for not just the small diameter series, but all years of Bust quarters from 1796 through 1838. Mint State examples can be had through MS63 with some searching. Near-Gems are scarce and finer pieces are rare.

Both sides of this Gem offering are awash with pleasing luster, and each exhibits sharply struck design elements. Just a hint of soft gold-tan color is visible under magnification. A few minuscule marks are in concert with the designated grade. Housed in a prior generation holder. Population: 2 in 65, 3 finer (11/13).

From The Klamath Mountain Collection, Part II. NGC ID# 23S2, PCGS# 5354

PROOF BUST QUARTERS



1822 Capped Bust Quarter, PR65 25/50 C, B-2, Only Three Examples Known Possibly Finest Known, Ex: David Akers

5210 1822 25/50C PR65 PCGS. CAC. B-2, R.8 as a proof. One obverse and two reverse dies were used to coin all the quarters struck in 1822. This delightful proof Capped Bust quarter represents the rare B-2 variety, struck from the famous "Blundered Reverse" die of 1822, with the 25 in the denomination struck over an undertype 50. Based on the size and number of dentils, the number punches in the denomination, which match the set used before 1819, and other die evidence, early quarter specialist Steve Tompkins believes the reverse die was actually engraved in 1818 and not used until 1822. The same reverse was used again in 1828 to strike the B-3 variety. Even business-strike examples of the 1822 B-2 quarter are elusive, and proofs are extremely rare.

Walter Breen believed that Virgil Brand had a small hoard of these coins and speculated that as many as six pieces might be extant, but he was counting coins like the Eliasberg and R.L. Miles specimens, which later numismatists believe to be prooflike business-strikes. David Akers, who owned the present coin for a number of years, stated that only two proof examples of the B-2 were known to him, but he did not list the Smithsonian example in his census. PCGS has graded two coins, both in PR65 and estimates a surviving population of just three specimens, which would account for the uncertified Smithsonian example. NGC has never certified a proof B-2 (12/13). A slightly larger number of proof B-1 quarters have been certified, but they are very rare as well. We have listed all the 1822 B-2 proof quarters we are aware of in the roster below.

The present coin is a stunning Gem proof, probably the finest known example of this extremely rare issue. The fields are deeply mirrored under a dazzling patina of cerulean-blue and champagne-gold, and the well-preserved surfaces reveal no mentionable flaws. The design elements are sharply detailed in most areas, but just a touch of the typical flatness is seen on some star centers. Eye appeal is tremendous. This offering represents an important opportunity for the advanced collector, one that may not recur for decades.

Roster of Proof 1822 B-2 Capped Bust Quarters

1. PR65 PCGS. Virgil Brand; James A. Stack Collection (Stack's, 3/1975), lot 21; Somerset Collection (Bowers and Merena, 5/1992), lot 1171; David and Sharron Akers; **the present coin.**

2. Proof. John Colvin Randall Collection (W. Elliot Woodward, 6/1885), lot 570; T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part II (Bowers and Ruddy, 3/1980), lot 636.

3. Proof. Mint Cabinet; Smithsonian Institution.

From The David & Sharron Akers Collection. PCGS# 5367


1831
UNITED STATES OF AMERICA
25 C.

1831 Capped Bust Quarter, PR66
Large Letters, B-5 Variety
Rare Early Proof, Ex: David Akers

5211 1831 Large Letters PR66 PCGS. CAC. B-5, R.7 as a proof. Quarters were struck on reduced-diameter planchets in 1831, and the design was fine-tuned by Chief Engraver William Kneass. Seven die varieties are known for the date, with four varieties featuring the Small Letters reverse and three with a Large Letters reverse. The proof mintage for the date is unknown, but it is believed to be larger than the other denominations of the year because of the change in dimensions and design. Walter Breen reports that 20 specimens were sent to President Andrew Jackson and 20 more were delivered to Treasury Secretary S.D. Ingham, but they may not all have been proofs.

The surviving population has been estimated as low as seven or eight examples in all grades by David Akers, but he believed the only true proofs were of the B-5 variety, like the present coin, with long 1s punched over short 1s in the date and a Curl Base 2 in the denomination. Proofs of the B-1, B-2, and B-4 varieties have also been reported, and examples of some of these varieties have been certified by the leading grading services. PCGS estimates 10-15 proof examples may be extant, including all varieties, but the B-5 is the only variety with the Large Letters reverse that has been certified in proof format. We have listed all the 1831 B-5 proof quarters we are aware of in the roster.

The present coin is a magnificent representative of this rare issue. It was once owned by celebrated numismatist David Akers, who noted:

"Superb Gem Proof 66, undoubtedly the finest of only 7-8 examples known. This is the most obvious proof quarter of this type that I have seen and looks just about the same as a gem proof 1892 Barber quarter."

This coin exhibits razor-sharp definition on the central design elements and shows just a touch of the typical softness on the star centers. Although this piece is not designated Cameo, the frosty devices show definite elements of contrast with the deeply mirrored fields. The well-preserved surfaces are enhanced by a greenish-gold patina and eye appeal is tremendous. This coin has realistic claims to the title of finest known, and the combination of absolute rarity, intense historic interest, and illustrious pedigree should ensure spirited competition when this lot is called. Population: 1 in 66, 0 finer (11/13).

Roster of 1831 B-5 Proof Quarters

1. PR66 PCGS. Paramount International Sales Corporation, purchased as part of a partial 1831 proof set in 1975; Auction '79 (Paramount, 7/1979), lot 154; Sixten Ehrling; David and Sharron Akers; **the present coin.** Note from David Akers, "Sixten Ehrling (1918-2005) was a world renowned Swedish orchestra conductor, one of the last living conductors to have known both Igor Stravinsky and Jean Sibelius personally."

2. PR66 Cameo NGC. Richard Picker in the late 1950s; Norweb Collection (Bowers and Merena, 3/1988), lot 1548; FUN Signature (Heritage, 1/2009), lot 3736, realized $218,500.

3. PR65 Cameo NGC. Possibly F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 3/1945), lot 105; Jerome Kern; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 1416; John McNail, who assembled a partial 1831 proof set in a custom holder; ANA Convention Sale (Kagin's, 8/1977), lot 2185, as part of the assembled set; Frog Run Farm Collection (American Numismatic Rarities, 11/2004), lot 1151; Pre-Long Beach Elite Sale (Superior, 2/2005), lot 4123; Rarities Sale (Bowers and Merena, 7/2005), lot 442; Central States Signature (Heritage, 4/2009), lot 2334.

4. PR64 NGC. FUN Signature (Heritage, 1/1998), lot 6760.

5. Choice Proof. Numismatic Gallery; John Jay Pittman, purchased 7/15/1947 for $30; Pittman Collection, Part II (David Akers, 5/1998), lot 1286.

6. PR62 ANACS. Dallas Signature (Heritage, 12/2005), lot 606.

7. Proof 62. Louis E. Eliasberg, Sr. Collection, Part II (Bowers and Merena, 4/1997), lot 1399; Lindesmith Collection (Bowers and Merena, 3/2000), lot 449.

Other Appearances

A. Proof 63 SEGS. Pre-Long Beach Auction (Ira and Larry Goldberg, 2/2013), lot 1285, listed as *"Ex: Mid America Sale # 523 as Proof 64, earlier from Kosoff 1946 ANA Sale Lot 430."* Possibly a prooflike business strike.

B. PR62 PCGS. Club Cal Neva Sale (Superior, 9/1987), lot 1678.

C. Brilliant Proof. Peter Mougey Collection (Thomas Elder, 9/1910), lot 694; Dr. Christian Allenburger; Royal Sale (B. Max Mehl, 3/1948), lot 872; T. James Clarke; Forty-Seventh Catalog (New Netherlands, 4/1956), lot 1577.

D. Brilliant Proof. Davis-Graves Collection (Stack's, 4/1954), lot 338.

E. Brilliant Proof. Paramount FPL, winter 1976, as part of a set (possibly the same as number 1 above).

F. Proof. Lorin G. Parmelee Collection (New York Coin & Stamp; 6/1890), lot 1006; Charles Steigerwalt. Noted as "Large Letters in legend" in the catalog.

G. Proof. Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 1341. Noted as "Large Letters on reverse" in the catalog.

From The David & Sharron Akers Collection. NGC ID# 23SB, PCGS# 5378



1840-O No Drapery Quarter Sharply Struck MS64 An Important Condition Rarity

5212 1840-O No Drapery MS64 PCGS Secure. Briggs 1-A. The 8 in the date is punched down and to the right and the mintmark is over the center of A in QUAR. Christian Gobrecht's Seated Liberty quarter made its debut in 1838 with a mintage of 466,000 pieces. The Philadelphia Mint produced a further 491,146 coins in 1839, followed by the New Orleans Mint's initial delivery of 382,200 pieces in 1840. These three issues are unique in that they are the only coins in the Seated quarter series that do not show extra drapery folds at Liberty's right (facing) elbow. The 1840-O No Drapery is even more distinct from the 1838 and 1839 in that the denticles on the obverse are small and, in some cases essentially non-existent. This feature results in greater field area around Liberty's portrait and the peripheral stars.

The present golden-gray piece offers subtle satin luster across the lightly marked fields. The strike is crisp and lacks the often-seen softness of detail over the star centrils, Liberty's head, and the eagle's claws. For pedigree purposes, we mention a small spot near star 7. Population: 1 in 64, 1 finer (11/13).

Ex: Pittsburgh Signature (Heritage, 8/2004), lot 4007; Denver Signature (Heritage, 8/2006), lot 5176; FUN Signature (Heritage, 1/2007), lot 909. NGC ID# 23SG, PCGS# 5393



1840-O Quarter Dollar, MS63 The Rare Briggs 1-A Variety

5213 1840-O Drapery MS63 PCGS. Large O, Briggs 1-A, FS-501. R.6. A rare Large O variety that Larry Briggs (1991) calls "to date the rarest collectable Seated Liberty Quarter." He also states: "16 pieces verified as of 8/91. Most pieces are low grade. Finest known is XF-45." While the present Select coin has obviously appeared since then the variety's popularity remains undiminished.

Lustrous silvery surfaces display splashes of electric-blue, lavender, and reddish patination at the margins. The design features are well-struck and just a few minuscule marks prevent a higher grade. Housed in a prior generation holder. Population for the issue: 7 in 63, 9 finer (11/13). NGC ID# 23SJ, PCGS# 5398



1846 Seated Quarter, MS66 Finest Certified

5214 **1846 MS66 NGC.** The 1846 Seated quarter was never put aside in high grades according to population figures from the major grading services. Despite a mintage of 510,000 coins (fairly normal for mid-1840s quarter dollars) only 128 pieces have been certified in all grades by PCGS and NGC combined. Of those, this Premium Gem example is the finest certified (12/13).

The coin demonstrates exceptional quality with deeply reflective, prooflike fields and contrasting devices with pleasing mint frost. Variegated streaks of multicolor toning stream across each side. Certainly at (or near) the top of the Condition Census for the grade, this is a prize for the most dedicated Seated quarter collector and an excellent choice for a No Motto type, too. NGC ID# 23SW, PCGS# 5409



1859-S Quarter Dollar, AU50 Unknown in Mint State

5215 **1859-S AU50 PCGS. CAC.** Numismatically speaking, the 1859-S Seated quarter has a lot going for it. It has a relatively low mintage of 80,000 pieces, is rare in all grades, and Mint State examples are unknown. The light silver-gray surfaces of this AU50 example display an occasional wisp of russet, and traces of luster reside in the recessed areas. The design elements are well-struck, though Liberty's hair and some of the star centers are soft. The reverse devices are exceptionally defined. Great overall eye appeal for the issue. Population: 3 in 50, 3 finer (11/13). NGC ID# 23TN, PCGS# 5450





1870 Seated Liberty Quarter, MS66 Rare Date in Mint State

5216 **1870 MS66 PCGS.** Only 86,400 Seated Liberty quarters were coined at the Philadelphia Mint in 1870 and the date is scarce in all grades. PCGS and NGC combined have graded only 106 examples in all grades combined, with the number of actual coins likely somewhat lower due to resubmissions. A total of five coins have achieved the MS66 grade at both services, with none finer (11/13). Housed in an old green label holder, this well struck coin displays a frosty obverse, with the central device displaying light granularity. Toning is present, including shades of gold and silver-blue. The reverse is largely brilliant, with areas of light golden-brown present. *From The Usibelli Collection*. NGC ID# 23UK, PCGS# 5476



1870-CC Quarter Dollar, Bright AU53 Tied for the Third Finest Certified

5217 **1870-CC AU53 NGC.** The 1870-CC quarter dollar saw a small mintage of 8,340 pieces. Rusty Goe writes in *The Mint on Carson Street* that this issue "is unquestionably the second rarest date (behind the 1873-CC Without Arrows) in the Seated Liberty quarter series, the rarest in Uncirculated condition, and is considered one of the most desirable classic rarities (one of the Top 25) in all of U.S. coinage." The certified population reports confirm Goe's assertions. NGC and PCGS combined have graded 76 pieces in all levels of preservation, including the NGC MS64 piece that once reposed in the Eliasberg Collection, the only certified Uncirculated example.

The present AU53 specimen is one of two so-graded, trailing only a PCGS AU55 and the former Eliasberg coin. Its bright surfaces display splashes of soft cobalt-blue and gold-orange that appear under magnification. Luster resides in the protected areas, and the strike is typical for the date with the stars flat in the centers but otherwise sharp. The eagle's wing feathers, often weak, are bold on this example. There are few appreciable marks and the reverse is quite choice. The rough, porous surfaces often seen on Carson City quarters from 1870-1873 (thought to be from improper annealing) do not significantly affect this piece. This specimen possesses great eye appeal and will serve as the hallmark of a Seated quarter collection. Census: 1 in 53, 1 finer (11/13).

Ex: Rasmussen Sale (Superior, 2/1998), lot 2031; Chicago ANA Signature / Nevada Collection (Heritage, 8/1999), lot 6278, where it realized $24,150; Long Beach Signature (Heritage, 10/2000), lot 6135; FUN Signature (Heritage 1,2001), lot 6903, where it realized $24,000.

From The Usibelli Collection. NGC ID# 23UL, PCGS# 5477





1875-CC Quarter, MS65+
Scarce in High Grades
Ex: Dr. Robert Wharton Collection

5218 **1875-CC MS65+ PCGS.** A scarce, low-mintage issue that is an important rarity in the series with Mint State pieces rating a strong R.5 by Larry Briggs. Only three other pieces have been accorded the Gem grade by PCGS (12/13) with NGC having graded five (obvious resubmissions must be included in that number). The surfaces are satiny, as usual, and mostly brilliant with just a touch of light color on each side. Fully struck in all areas except for the radials on a couple of the stars. The only mark of note is a shallow, horizontal scrape in the right obverse field out from the knee of Liberty.

Ex: ANA Sale (Heritage, 8/1996), lot 7086, where it brought $9,075; Dr. Robert Wharton Collection /Long Beach Signature (Heritage, 1/2004), lot 5757. NGC ID# 23UY, PCGS# 5499

PROOF SEATED QUARTERS



1849 Quarter, PR65
The Garrett-Kaufman Specimen
Probably No More Than Five Proofs Exist

5219 **1849 PR65 PCGS. CAC.** Offered by us in two previous sales where it was graded PR66 NGC, this impressive Gem is now conservatively graded PR65 PCGS. This piece ranks as one of the two finest known examples. Past numismatists have estimated that only three to five 1849 proof quarters exist, but we believe that the true population is five coins. PCGS shows five certified examples that include PR63, PR65 (2), and PR66 (2). NGC has certified four proofs including PR63 (2), PR64, and PR66, and the latter coin is this example that no longer resides in the NGC holder, so their effective population is only three coins. It is virtually certain that some duplication exists among those certified pieces. A medley of blue-green and tan-gray patina adorns both sides of this charming Gem, taking on deeper hues on the reverse. Relatively strong field-motif contrast is noted on the obverse, while the depth of toning on the reverse tends to mute this variation. A full strike is seen throughout.

*The **1849 Proof Quarter Roster** derives from appearances known to us, and is revised from our earlier rosters.*

1. PR66 PCGS. William Dickinson Collection (Chapman Brothers, 3/1894); J.M. Clapp; J.H. Clapp. Clapp estate, 1942; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 1445; Heritage (2/1999), lot 5915.

2. PR65 PCGS. The present coin, previously certified PR66 NGC. J. Colvin Randall Collection; John Work Garrett Collection, Johns Hopkins University (Stack's, 3/1976), lot 160; Kenneth C. Long Estate (Bowers and Merena, 5/1995), lot 1089; Phil Kaufman Collection, Part Three (Heritage, 4/2008), lot 2390; Greensboro Collection, Part III (Heritage, 4/2013), lot 4221.

3. Gem Proof. R. Green (10/11/1949); John Jay Pittman (David Akers, 5/1998), lot 1315.

4. PR65/64. Norweb Collection (Bowers and Merena, 3/1988), lot 1585.

5. PR63 PCGS. FUN Signature (Heritage, 1/1998), lot 6781.

Additional Appearances

A. Lorin Parmelee Collection (New York Stamp & Coin, 1/1890). Possibly any of the above except the Garrett specimen.

B. H.P. Smith Collection (Chapman Brothers, 1906). Possibly number 3, 4, or 5.

C. Matthew Stickney Collection (Chapman Brothers, 1907). Possibly number 3, 4, or 5.

D. George Earle Collection (Henry Chapman, 6/1912). Possibly number 3, 4, or 5.

E. Jerome Kern (B. Max Mehl, 5/1950), lot 1440. Possibly number 4 or 5. NGC ID# 23WC, PCGS# 5543



1856 Quarter, PR67 Cameo
Briggs 10-H, Signature Reverse Die Bulge

5220 **1856 PR67 Cameo NGC.** Perhaps as many as 100 proof quarters were minted in 1856, with this total combining the distribution of sets and a few individual examples of the denomination. Past estimates suggest the number of survivors falls in the range of 25 to 30 coins, while NGC and PCGS have certified 53 proofs, including nine Cameo pieces. Several of those specimens are undoubtedly resubmissions.

Upright 5 in the date as always for the 1856 quarters. The date is high and slightly closer to the base of Liberty, about centered horizontally with the shield point midway between the 1 and 8. Faint die lines are evident in the date area, extending up from the border, with others elsewhere in the obverse fields. The first five stars show faint recutting and the lower edge of the skirt line is minutely doubled. All known 1856 proof quarters have a peculiar and characteristic reverse die bulge extending entirely through the wing from AM of AMERICA, to the arrows and OL of DOL. Heavy die polish lines are located below the eagle.

This is an amazing Cameo proof with full brilliance on both sides. A full strike is seen throughout, even on the most minute details. Impeccably preserved surfaces reveal just a couple of faint ticks left of the rock, and a couple more are noted to the right of the eagle's neck. Census: 1 in 67 Cameo, 1 finer (11/13).

Ex: The Phil Kaufman Collection of Early Proof Sets, Part One (Heritage, 8, 2007), lot 1795; FUN Signature (Heritage, 1/2009), lot 3769. PCGS# 85552



1878 Quarter, PR67 Deep Cameo
The Finest Deep Cameo Certified

5221 **1878 PR67 Deep Cameo PCGS. Briggs 4-D.** If this sharply struck coin is indicative of the issue, we cannot understand why Briggs (1991) states that the proof 1878 quarter was "very sloppily made." This coin is anything but poorly produced; the surfaces are exceptionally smooth with nary a distracting hairline to report. Rich gunmetal-blue and antique-copper surrounds the peripheral areas of each side, while the centers are brilliant. Fully struck with diagnostic rust lumps (as struck) throughout the reverse shield and no singularly mentionable identifiers. This is the only Deep Cameo or Ultra Cameo coin at this grade level at both services (12/13). PCGS# 95579



1880 Quarter, PR68 ★ Cameo Virtually Untoned

5222 **1880 PR68 ★ Cameo NGC. CAC.** Patina is virtually invisible on this clearly contrasted specimen, its frost-white and its fields reflective silver. Only a handful of minuscule faults are visible to the unaided eye, and even these generally are small planchet flecks which are as-made and thus do not affect the technical grade. Interiors are boldly impressed with only a touch of softness at the lower right obverse stars. The 1880 quarter is noted for having the largest nominal proof mintage of its series, 1,355 specimens, but few rise to this level. Census: 5 in 68 Cameo (1 in 68 ★ Cameo), 1 finer (11/13). PCGS# 85581



1882 Quarter, PR68 Cameo Tied for Finest Certified

5223 **1882 PR68 Cameo NGC.** The surfaces of this 1882 Seated quarter are virtually perfect, as expected of the grade, and starkly contrasted with dynamic eye appeal. The sharply struck central devices are amply frosted and stand out from the surrounding fields, gunmetal-gray close to the centers with vibrant colors near the rims. Peripheral shadings are gold-orange and teal on each side with broader coverage on the reverse. With a mintage of 1,100 specimens, this proof issue is popular with type collectors, and the discerning enthusiast should recognize the importance of the present piece. This piece is tied as the finest surviving Cameo at either service (11/13).

Ex: FUN Signature (Heritage, 1/2009), lot 3778, which brought $23,000. PCGS# 85583



1883 Quarter, PR68 Cameo
Colorful and Contrasted

5224 **1883 PR68 Cameo NGC. CAC.** Silver centers yield to gold and then lavender-blue on each side of this magnificently preserved PR68 Cameo quarter from late in the Seated series. As suggested by the designation, both sides show clear contrast with the devices significantly frosted, the effect most obvious within the eagle's shield where reflective vertical bars alternate with texture. Even close inspection fails to reveal any but the most trivial flaws and the all-around visual effects are remarkable. A true "wonder coin." Census: 4 in 68 Cameo (1 in 68 ★ Cameo), 1 finer (11/13). PCGS# 85584



1897-O Barber Quarter, MS67
None Numerically Finer at Either Service

5225 **1897-O MS67 NGC.** Despite a mintage of 1.4 million coins, the 1897-O Barber quarter is an elusive issue in high grade. Both sides of this Superb Gem example display strong eye appeal, with light centers surrounded by attractive toning, deepening in color near the outer edges. Shades of copper, gold, and frosty yellow lead to deep blue-green. Strong luster further enhances the appearance. The strike is sharp overall, with minor incompleteness present on the lower portions of the eagle. Minor clash marks appear on both sides. Census: 4 in 67 (1 in 67+), 0 finer (12/13). NGC ID# 23YB, PCGS# 5617

PROOF BARBER QUARTERS



1913-S Quarter, Gem Mint State
Mintage 40,000 Pieces

5226 **1913-S MS65 PCGS. CAC.** Despite a mintage of only 40,000 pieces, the lowest business strike output in the Barber quarter series, the 1913-S has a number of Mint State survivors because word spread about the coins' low mintage before the issue could be all but lost in circulation. This Gem, a beneficiary of the broader movement toward saving the 1913-S, is colorful with gold-to-orange interior toning dots against a silver base and blue-centered framing patina along the margins. The eagle's claw holding the arrows shows a degree of softness, but the level of detail is pleasing elsewhere. Population: 18 in 65, 15 finer (11/13). NGC ID# 23ZW, PCGS# 5666



1899 Quarter, PR67+ Deep Cameo
Impeccable Strike and Preservation

5227 **1899 PR67+ Deep Cameo PCGS. CAC.** This Superb Gem proof 1899 Barber quarter offers collectors the best of both worlds, lightly toned on one side, highly brilliant on the other side, immensely contrasted between fields and devices on both sides. The obverse periphery sports a bit of gold, russet, lilac, and steel-blue, while the reverse is virtually color-free. It is difficult to conceive of deeper field-device contrast, however, than that seen on this remarkably well-struck and well-preserved specimen. The proof strike is uniformly full throughout both sides. Population: 3 in 67 (1 in 67+) Deep Cameo, 0 finer (12/13). PCGS# 95685



1916 Standing Liberty Quarter, MS65 Lustrous First-Year Coin

5228 **1916 MS65 PCGS.** Hermon MacNeil's classic design marked the first time a U.S. quarter had a different design than the contemporaneous dime and half dollar. For many collectors and members of the public, it was a dramatic and welcome design change from the Barber series. The first-year strikings did not occur until late in 1916, resulting in a low mintage of just 52,000 pieces for the year. Type One Standing Liberty quarters are — as a rule — well struck, but this is true primarily for the 1917 date. The first-year, 1916 quarters are most often lightly struck on the head and body of Liberty.

Gem examples of 1916 Standing Liberty quarters are scarce and the subject of great demand by both date specialists and collectors of first-year issues. This example displays intense mint luster and aesthetically pleasing amber highlights. While the obverse strike is well-detailed (but not full), the reverse strike is excellent with virtually complete plumage details on the eagle. A highly appealing Gem, housed in an older, green-label PCGS holder. Population: 25 in 65, 7 finer (11/13).

From The Klamath Mountain Collection, Part II. NGC ID# 242Y, PCGS# 5704



1916 Standing Liberty Quarter Full Head MS64

5229 **1916 MS64 Full Head NGC.** Ranked, as always, in the *100 Greatest U.S. Coins* (third edition), the first-year 1916 Standing Liberty quarter is at the top of everyone's want list when searching for a high-quality Type One representative of the series. In terms of absolute rarity, it places behind the 1918/7-S overdate quarter — but in sheer popularity, it is the hands-down favorite Standing Liberty quarter to own.

Most type enthusiasts settle for the more available 1917 date when filling out their quarter set. Others wait hopefully for the perfect 1916 coin — like this one — to come along. Soft, frosted mint luster is satiny-bright beneath light lilac patina and a rose-tinted undertone. Prepare for a competitive battle to acquire such a sought-after, near-Gem scarcity. Census: 47 in 64 Full Head, 68 finer (12/13). NGC ID# 242Y, PCGS# 5705





1916 Standing Liberty Quarter
MS64 Full Head
Low-Mintage Series Key

5230 **1916 MS64 Full Head PCGS. CAC.** Ten new coin designs were introduced between 1908 and 1921 during the so-called Renaissance of American coinage, the copper cent, nickel five cent, four silver denominations, and four gold. The Standing Liberty quarter design, which debuted in 1916, was the shortest-lived of the lot, lasting only through 1930. The set includes only 38 members, counting both types of 1917 and the overdate.

The 1916 is both a first-year type and an essential member of the set, whether one chooses to include or exclude the 1918/7-S overdate. In addition, the low mintage of 52,500 coins, many of which circulated, further increases the difficulty of the issue and its collector demand. Attractive luster and brilliant surfaces provide this near-Gem example displaying Full Head details with strong eye appeal. NGC ID# 242Y, PCGS# 5705



1916 Standing Liberty Quarter
MS65 Full Head
Classic First-Year Design

5231 **1916 MS65 Full Head PCGS.** Roger W. Burdette's *Renaissance of American Coinage 1916-1921* lays out a fateful winter meeting at the end of 1915, when Hermon A. MacNeil, along with fellow New York State sculptors Adolph A. Weinman and Albin Polasek met with Mint Director Robert Woolley at the New York (City) Assay Office. In that December 27 meeting, Woolley gauged the interest of the three sculptors in redesigning the nation's silver coinage and laid down the rules of the competition between them. While Weinman was the greatest winner of the contest, MacNeil's designs made it onto the Standing Liberty quarter, which began with the small key issue of 1916. Both MacNeil, and Weinman had studied with famed sculptor Augustus Saint-Gaudens.

The 1916 Standing Liberty quarter is one of the most popular issues of the 20th century, due to its series-low mintage of 52,000 pieces and its controversial design that was modified to the Type Two motif the following year. On the redesign of 1917, Liberty's chest was covered with a more-military chain-mail coat (World War I was raging at the time); the redesigned reverse shows three of the 13 stars formerly at the sides moved beneath the eagle, which was consequently shifted upward in the field. There are other subtle design changes as well.

Shades of almond and gold appear on this lovely Gem example displaying attractive luster, with splashes of violet present, particularly on the reverse. A small mark to the left of the shield poses minimal distraction, if any. Population: 73 in 65 (1 in 65+) Full Head, 15 finer (11/13). NGC ID# 242Y, PCGS# 5705





Lot of 40 1917 Type One Quarters Most MS65 Full Head

5232 **Lot of 40 1917 Type One Standing Liberty Quarters.** Divided as follows:

NGC: 20 coins.

MS65 Full Head: 19 coins.
MS64 Full Head: 1 coin.

PCGS: 20 coins.

MS65 Full Head: 17 coins.
MS65: 1 coin.
MS64 Full Head: 1 coin.
AU55: 1 coin.

Toning is variable and light when present except occasionally at the rims, where deeper orange and crimson colors lie on a few items. A representative MS65 Full Head PCGS coin is pictured.

The 1917 Type One Standing Liberty quarters are famous for their short-lived design and their impressively bold strikes, some of the best to be found in the series. All the PCGS coins are housed in older holders with green labels, making this an excellent lot for the dealer to acquire and explore. Due to the unusual nature of this lot, it is **sold as is with no returns.** (Total: 40 coins)



1918/7-S Quarter, Beautifully Toned MS66 Among the Finest of This Key Issue

5233 **1918/7-S MS66 PCGS. FS-101.** The 1918/7-S overdate quarter was, remarkably, only discovered in 1937, by which time most examples had circulated. The few Mint State coins existing were apparently found by happenstance later on, largely from collectors and dealers combing through the few surviving Uncirculated coins or rolls of the 1918-S once the error was discovered. We say "remarkably" because the overdate is a prominent one, the diagonal of the underdigit 7 boldly intersecting both loops of the overdigit 8. The average grade of certified survivors is in the range of VF35 to XF40. The issue is expensive but more affordable in the circulated grades, of course, and authentication is essential.

Most survivors, even in the higher circulated grades, show a small raised die chip on Liberty's pedestal, above the line over the date and just left of the lowest star on the right. Most genuine examples also show die clashing, the E from the reverse at Liberty's right knee and a clash from the eagle's wing through the first T of TRUST.

The 1916 (Type One) and the 1918/7-S (Type Two) Standing Liberty quarters are far and away the keys to the series, although some other series issues are conditionally elusive. One glance at this piece and its rarity is confirmed. The mint luster is remarkably thick and frosted, with beautiful lilac centers that are surrounded by light golden toning scattered around the margins. The head detail is surprisingly strong on this issue with the three sprigs showing plainly, only lacking line that delineates the cap from Liberty's forehead. As one would expect from the grade, there are no obvious abrasions on either side. Simply stunning quality and a rarely offered, high-grade example of this key to the Standing Liberty quarter series. Population: 2 in 66, 0 finer (10/13). NGC ID# 243A, PCGS# 5726





1926-D Quarter, MS65 Full Head
One of the Keys to the Full Head Series

5234 **1926-D MS65 Full Head PCGS.** Only 1.7 million pieces of the 1926-D quarter were struck. Although Mint State examples are not rare, almost all of those coins lack full definition on the head of Liberty. The present specimen is a fortunate exception. The three sprigs of greenery are present; Liberty's forehead hair is fully rounded. Cartwheel luster rolls across the unmarked surfaces, originally toned in aqua, lilac, and pearl-gray. Collectors of Full Head quarters know that the 1926-D poses a formidable obstacle to such a collection and opportunities to acquire an example are infrequent. Population: 19 in 65 Full Head, 11 finer (11/13).

Ex: Portland Signature (Heritage, 3/2004), lot 5740; Long Beach Signature (Heritage, 2/2007), lot 3317. NGC ID# 243S, PCGS# 5757



1927-S Standing Liberty Quarter MS65 Full Head Conditionally Scarce, Only One Finer at NGC

5235 **1927-S MS65 Full Head NGC.** The 1927-S is a key issue in the Standing Liberty quarter series that actually survives at the Mint State level in smaller numbers than its more famous first year counterpart, the much lower-mintage 1916, with only 52,000 coins struck. The 1927-S production consisted of 396,000 coins. The issue is known for a weak strike, particularly in the upper portions of the obverse, including the head, shield, and lines on the shield. Uncirculated examples with Full Head details are quite rare.

To date, NGC has graded 21 1927-S examples with Full Head details, with only four at this grade level and a sole finer piece, an MS66. The numbers are similar at PCGS, with 22 Full Head pieces having been graded, among them only 3 at the MS65 level and only two finer, both graded MS66 (11/13).

The present MS65 Full Head example, housed in a pre-hologram holder, displays attractive luster. Mottled toning appears on both sides. The obverse exhibits shades of green, gold, green-gray, and mauve. The reverse primarily displays hues of gold, golden-brown, and olive-green. The strike is sharp overall, though portions lack full definition, with the shield lacking a few of the rivets. A few scattered marks are present on each side, but do not pose a distraction.

A superlative coin in every aspect, this Gem provides a rare opportunity for the Standing Liberty quarter enthusiast. NGC ID# 243W, PCGS# 5765



1930-S Standing Liberty Quarter
MS68 Full Head
Tied With One Other as Finest Known

5236 **1930-S MS68 Full Head NGC.** Out of more than 1.5 million Standing Liberty quarters struck at the San Francisco Mint in 1930, a mere two have been graded MS68 Full Head, both of them by NGC (11/13). This MS68 Full Head example displays light and dappled blue and canary-yellow hues cover on the majority of the obverse, yielding to a crescent of green-gold and umber at bottom right. The richness of the last hue is a match for the reverse, where saturated versions of the other colors take center stage. Beneath the generous toning is an immensely lustrous and carefully preserved coin with strong head detail. NGC ID# 2446, PCGS# 5781

EARLY HALF DOLLARS



1794 Flowing Hair Half, O-101a, VF20
Problem-Free, Original Surfaces

5237 **1794 VF20 PCGS. CAC. O-101a. R.4.** First-year 1794 Flowing Hair half dollars are more than 10 times scarcer than their 1795 counterparts based on quantity minted, and many more times more difficult to find based on collector demand. High-quality, unfettered examples with nice eye appeal are rare.

This wonderful early half has natural, medium-gray patina with good rims and virtually no abrasions from circulation or handling. There are no Mint-caused distractions such as planchet irregularities or adjustment marks on the coin. Light gray accents enhance the high points of the well-detailed devices. Variety collectors will recognize this as the late die state of Overton-101 with a noticeable reverse die crack extending from the rim through the letter F, then turning upwards toward the last S in STATES. Population: 37 in 20, 95 finer (12/13). PCGS# 6051





1794 O-105 Flowing Hair Half Dollar, VF25 Album-Toned, Better Variety

5238 **1794 VF25 PCGS. O-105. R-5.** While there are several varieties of the 1794 Flowing Hair half dollar that are rarer than the Overton-105 variety, it is still a more difficult variety to find than the usually encountered O-101 or O-101a. Today, any 1794 half is a treasure. After languishing for a long period when not fully appreciated for its rarity, about a dozen years ago the date skyrocketed in value along with other early silver type. Today, collectors clamor for attractive examples.

This midgrade 1794 half displays the characteristics of apparently being housed in an early Wayte Raymond coin board for many years. It acquired lovely toning in concentric rings of deeper iridescent color — highly prized by today's collectors. The surfaces are remarkably clean for the grade, with no individually important obverse abrasions. The reverse shows several mint-caused adjustment marks, most obvious on the upper portion of the eagle, but these do not detract from the grade or the appeal. A highly desirable, first-year early half. Population: 38 in 25, 57 finer (11/13). PCGS# 6051



1794 Half Dollar, O-101a, AU50
America's First Half Dollar Coinage
Beautiful, Well-Preserved Surfaces

5239 **1794 AU50 PCGS. O-101a, R.4.** The O-101 obverse shows star 1 piercing the lowest curl of Liberty's hair, and star 2 is close to curl 2. The reverse is the only 21-berry reverse, the berries arranged 10 left, 11 right.

We are convinced that any collector of American coinage, of virtually any persuasion, would be proud to own this fine example of America's first half dollar coinage. This piece displays beautiful, well-preserved surfaces that show the unmistakable stamp of originality, a coin that would form a superlative new acquisition for virtually any fine numismatic collection.

The half dollars of 1794 are all R.4 or higher, meaning very scarce at a minimum. The Overton-101 and O-101a varieties are both rated R.4, but combining that with the high grade of the present coin makes this quite a conditional rarity. In addition, the 1794 Flowing Hair half dollars are rare as a date, yet they and the 1795 halves form the two-year Flowing Hair subtype. This forces most collectors to seek the more available 1795 halves, which were struck in far greater quantity. It is estimated that 23,464 halves dated 1794 were struck in two deliveries, one of them in early 1795, with the 1795-dated coins numbering nearly 300,000 pieces.

This exemplary coin is certified in a PCGS green-label holder, showing powder-gray to pinkish-gray centers with lavish patina near the rims in shades of mint, aqua, and russet. Light high-point wear is as expected, but there are no mentionable marks (save for a small dig in the obverse field near star 7) and no observable hairlines. Light planchet adjustment marks cross the eagle in a crisscross manner on the reverse, leading to a weak strike on the lower breast and tail feathers. Despite the age of this piece, generous mint luster percolates upward from beneath the moderate patina.

From The Klamath Mountain Collection, Part II. PCGS# 6051



1794 Half Dollar, AU55
O-101, Pleasing and Attractive Appearance

5240 **1794 AU55 NGC. O-101, High R.3.** Ex: Jules Reiver Collection. Taken from our January 2006 auction, where it was described as:

"In addition to this O-101 variety, which is clearly the most plentiful of all 1794 die marriages, the obverse die was also used for O-102, and the reverse die was also used for O-106, 107, and 108, each an important rarity. To determine the order of striking, students of the series consider that the obverse die was used with a different reverse for O-102, and that reverse was then used for several 1795-dated half dollar varieties. This relationship suggests that O-101 and O-102 half dollars of 1794 were the last two to be coined, both in 1795.

"The obverse die has minor clash marks near the dentils outside of stars 6, 7, and 8. The reverse is lightly cracked between D and S, and through F. This balanced representative exhibits natural steel-gray and golden-brown toning, which lends the piece a strikingly handsome appearance. Aside from a few minor abrasions and several faint scratches in the upper reverse field, both sides are refreshingly pleasing and attractive. We believe that this example is probably one of the top couple dozen survivors among the entire population of 1794 Half Dollars still existing today."

Ex: Jules Reiver Collection (Heritage, 1/2006), lot 22472, where it brought $69,000. PCGS# 6051



1795 O-110 Half Dollar, AU58
Near Condition Census for Variety

5241 **1795 2 Leaves AU58 NGC. O-110, R.3.** The Overton-110 variety is one of the more available die combinations for the 1795 Flowing Hair half dollar, but is scarce in Mint or near-Mint condition. The obverse die used to strike this coin is unique to the O-110 variety, with its most notable diagnostics being a series of raised, spike-like die lines visible near Liberty's lowest curls and a broadly recut 9 in the date.

The reverse die is shared with variety O-112 and is noted for its 9-8 berry arrangement with two berries under each wing on the inside wreath. Overton states only one of the four berries has a stem but, on highly detailed examples such as this coin, it is clear three of the four berries have stems (albeit two of the stems are quite short).

This AU58 example is well struck with strong hair details on Liberty and full breast feathers on the eagle. Light wear is apparent on eagle's wings with some softness on the talons. Few abrasions from circulation are evident, with a single, unobtrusive hairline beneath the portrait visible but it is not significant for the grade. Some die clashing encircles the obverse and exists less visibly on the reverse. Attractive deep gray-blue, old-silver toning dominates with champagne-gold and magenta highlights amid pleasing remnants of mint luster. Census: 44 in 58 (1 in 58 ★), 47 finer (12/13). PCGS# 6052



1796 15 Stars Half Dollar, O-101
Original VF35
One of Six Early Die State Examples
The Bernstein Specimen

5242 1796 15 Stars VF35 PCGS. O-101, R.5. Amato-141. Any auction appearance of a 1796 or 1797 half dollar stirs up considerable interest. An advanced type collection of U.S. coins cannot be considered complete without this two-year design type. However, its minuscule mintage of 3,918 pieces, relatively low survival rate, and high value in all levels of preservation places it beyond the reach of most collectors.

Additionally, about 30% of surviving examples reveal impairments such as plugs, reengraved design elements, graffiti, harsh cleaning, long or deep scratches, environmental damage, or other problems. Even many of these command five-figure prices in today's market. It is refreshing, therefore, when an original, problem-free example crosses the auction block.

Such is the case with the present Choice Very Fine offering. Its light grayish-silver surfaces with occasional whispers of electric-blue at the margins retain a fair amount of luster in the recessed areas. The design elements are sharply defined for the designated grade, including Liberty's hair strands, facial features, and most of the drapery. The eagle's wing and tail feathers, its claws and adjacent clouds also display good detail, as do the olive and palm wreathes. The dentilation is sharp on both sides and the devices are nicely centered on the planchet. Importantly, the adjustment marks often seen on early silver coins are absent.

The foregoing attributes add up to exceptional eye appeal for a coin having seen light to moderate circulation. Another feature contributing to this appeal is the originality of its surfaces. This piece has not been "played with" or doctored. Moreover, it is devoid of significant contact, unusual for a relatively large coin that has seen circulation. We mention two vertical, shallow, unobtrusive scrapes to the upper right of the U in UNITED solely for identification purposes.

One more point that may be of interest to variety collectors is that this specimen was likely among the first 1796 15 Stars half dollars to be struck. We make this assertion because it lacks the heavy die crack from the rim at 5 o'clock to Liberty's bust and then through the last four stars. We are aware of only six such pieces out of a total of 74 1796 15 Stars examples that we have documented.

Ex: Lester Bernstein Collection (Stack's, 4-5/1986), lot 836.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 6057



1797 Half Dollar, O-101a
Well-Defined XF40
An Important Type or Date/Variety Coin

5243 **1797 XF40 PCGS. O-101a, High R.4. Amato-415.** The Draped Bust, Small Eagle half dollars bearing the dates 1796 or 1797 are among the most sought-after coins by advanced collectors of early U.S. type. Their minuscule mintage of 3,918 pieces and low number of surviving specimens result in this two-year design type being one of the rarest of American type coins, behind only the 1796 No Stars and 1808 quarter eagles. Moreover, the 1796-1797 half is the costliest of all type coins in most levels of preservation.

Light gray patination covers both sides of this XF40 PCGS specimen, complementing hints of gold on some of the devices, especially on the reverse. Sharp definition appears on the design elements, including Liberty's hair strands and the eagle's wing and tail feathers. Neither side reveals bothersome adjustment marks or significant contact marks. The few light oval marks on and around the eagle's torso are mentioned only for identification purposes, as are some streaks around the left and lower reverse border.

Die cracks from the rim at 9:30 through the olive wreath to the eagle's lower neck and from the rim at 10:30 through the first T in STATES to the upper neck attribute the O-101a die state. The crack connecting them has not yet fully developed but can be barely seen in its incipient stage extending from the lower-left serif of the first T to the lower part of the first S. Another crack from the rim through the right side of O in OF and the palm wreath to the right (facing) wing is clearly visible.

This example will please not only the type collector, but also the date/variety specialist. As such, it will be subject to keen bidder competition.

Ex: National Money Show Signature, Charlotte (Heritage, 3/2007), lot 741; Stack's (2/2008), lot 3184; Stack's (1/2009), lot 402; Bowers and Merena (8/2009), lot 1251; Stack's (11/2009), lot 1351.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24EC, PCGS# 6060



1802 Half Dollar, O-101, Near-Mint
A *Guide Book* Series Key

5244 **1802 AU58 PCGS. O-101, R.2.** The 1802 half dollars are represented by a single die pair and are a key date within the Draped Bust, Heraldic Eagle half dollar series. Though it only lasted seven years before the Capped Bust obverse and a new reverse replaced both designs, it still was the longest-lived version of the half dollar to that time. The Flowing Hair, Small Eagle design was struck in only two years, 1794 and 1795. The Draped Bust, Small Eagle half dollars, coined in 1796 and 1797, are the rarest pieces in the silver type set and have been the subject of much numismatic attention, including a book dedicated to them.

Though not rare to the same extent as the 1796-97 half dollars, the first two Draped Bust, Heraldic Eagle years (and by extension, the three die pairs used to strike them) are themselves keys and present a significant challenge. Ironically, the 1802, which is more accessible than the pair of 1801 die pairs put together, has a slightly higher value in the Fine to About Uncirculated grade range, according to the *Guide Book*. Collectors putting together sets according to that reference and series specialists must compete for the same pool of 1802 half dollars, and demand for attractive examples inevitably exceeds the supply.

This near-Mint representative has rich patina, blue-green at the margins with a shift to blue-violet on the broad interiors and a faint glimmer of lighter pink on the central obverse. Underlying luster is soft yet insistent, and only modest wear is visible on the high points. The plastic over the reverse has a scratch that superimposes itself on the upper shield; this should not be interpreted as damage on the coin itself. Population: 7 in 58, 2 finer (12/13). NGC ID# 24EE, PCGS# 6065

BUST HALF DOLLARS



1815/2 Half Dollar, O-101
Sharply Struck AU58
The Lowest-Mintage Capped Bust Half

5245 **1815/2 AU58 PCGS. O-101, R.2.** Ex: Brown. The only dies for the year. Half dollar production was restricted by low silver bullion deposits in 1815, due to the harsh economic situation at the end of the War of 1812. Near the end of the year, enough bullion was accumulated to allow a small coinage of Capped Bust half dollars. A pair of dies left over from 1812 was pressed into service, and a numeral 5 was stamped over the 2 in the date to provide a suitable die for that year's coinage. The resulting mintage was a meager 47,150 pieces, the smallest total in the Capped Bust series.

The present coin is a rare near-Mint State example, with sharp striking details and no noticeable marks. Each side shows rich rose, gray, and blue toning. Light die clashing is evident in the fields of both sides. Population: 13 in 58, 6 finer (11/13).

From The Sandia Sunset Collection. NGC ID# 24F5, PCGS# 6108



1823 Half Dollar, O-113, Good 6
Around a Dozen Examples Known

5246 **1823 Good 6 PCGS Secure. O-113, R.7.** The rare O-113 variant of the 1823 half dollar has "close" and "wide" diagnostics: on the obverse, stars 7 and 8 are extremely close to Liberty's cap, while on the reverse there is a huge gap between the 50 and the C in the denomination. This Good 6 representative, though obviously well-worn, shows the die markers clearly. Both sides show a mix of pearl-gray and steel shadings with light blue and lavender overtones. Aside from a shallow pinscratch on the central portrait visible only at certain angles, this coin has few marks of any significance and will be of intense interest to Bust half devotees, as Stephen Herrman's collection of prices realized lists only 10 prior auction and fixed price list appearances. NGC ID# 24FJ, PCGS# 6131



1829 Half Dollar, O-108, PR64
The Finest Seen at PCGS

5247 **1829 PR64 PCGS. O-108, R.8 as a Proof. Gold CAC.** Attributed by die lines between the end of the bust and the edge (these show only on the early die states), the right side of I in PLURIBUS centered under the second T of STATES, 5 in the denomination higher than 0 and tilted to left, C tilted sharply to left, and the 5 recut at the top.

The PCGS website estimates that six to eight 1829 half dollar proofs are known. PCGS has certified a PR62 and a PR64 (the present coin), while NGC has graded two PR63s, two PR65s, a PR66, an SP63 and an SP64.

The mirrored fields of the present offering yield modest contrast with the devices at various angles, somewhat more so on the reverse, and the untoned centers cede to splashes of deep gunmetal-blue, lavender, and orange-gold at the margins. The design features are well-struck, with the stars around the left border slightly stronger than those along the right margin, boldness in the gown and cap folds and most of Liberty's hair, and strong detail on the eagle's wing and neck feathers and horizontal stripes on the shield. The typical softness is noted in the lines of the vertical stripes, the arrow feathers, and the right (facing) claw. Most of the dentilation is bold, and the devices are well centered on the planchet. Both sides are devoid of mentionable contact marks, and just an occasional faint hairline in the fields keeps this piece from full Gem status. We mention a minuscule milling mark in the center of Liberty's neck solely for identification purposes. Housed in a first generation holder. Population: 1 in 64, 0 finer (11/13). PCGS# 6208



1830 Half Dollar, O-110
Sharply Struck PR65
The Finest Certified at NGC

5248 **1830 PR65 NGC. O-110, R.8 as a Proof.** The following attribute the variety: The point of Liberty's upper-right hair curl is beneath and between TY in LIBERTY, a triangular defect resting on the the left side of the crossbar of the A in STATES, a high, tall M in AMERICA, the I in PLURIBUS centered under the left side of the second T in STATES.

NGC has graded two 1830 half dollar proofs, a PR64 and the present PR65; PCGS has certified a PR62 Cameo**.**

The Gem example in this lot displays light- to medium-intensity cobalt-blue with lavender accents on the obverse along with lighter hues of this color palette on the reverse. Sharply struck design elements are seen on both sides, highlighted by the mirrored fields, especially on the reverse. No marks are worthy of individual mention. Interesting die lines are visible below the bust.

Roster of Proof 1830 Half Dollars

1. PR65 NGC, O-110. Recently discovered in the collection of a European noble family, it has been in the family collection since the mid-19th century. It has never been on the market since, and possibly never been in the hands of a U.S. collector since it was minted (per Marc Emory, December 1, 2013 email). **The present coin.**

2. Gem Brilliant Proof, O-108. Dr. Christian Allenburger Collection (B. Max Mehl, 3/1948), lot 865; John Jay Pittman; Pittman Collection, Part II (David Akers, 5/1998), lot 1494; Medio-Gomez Collections (American Numismatic Rarities, 6/2004), lot 4360; Public Auction Sale (Stack's, 12/2003), lot 351.

3. PR64 NGC, O-111. Terrell Collection (American Auction Association, 5/1973), lot 837; Gary Burghoff Collection (Superior, 1/1980), lot 205; Massachusetts Historical Society Sale (Bowers and Merena, 11/19994), lot 2252; Rarities Sale (Bowers and Merena, 8/1999), lot 125; ANA Sale of the Millennium (Bowers and Merena, 8/2000), lot 4111; Benson Collection, Part II (Ira and Larry Goldberg, 2/2002), lot 966; ANA Auction (Bowers and Merena, 7/2003), lot 1503; FUN Signature (Heritage, 1/2005), lot 30217.

4. PR63, O-117. ANA Sale (Kagin's, 8/1977), lot 1460; Auction '84 (Paramount, 7/1984), lot 663; L.W. Hoffecker Collection (Superior, 2/1987), lot 3158; Brilliant-Sieck Collections (Bowers and Merena, 1/1992), lot 347; George "Buddy" Byers Collection (Stack's, 10/2006), lot 1075.

5. PR62 Cameo PCGS, O-103. Long Beach Signature (Heritage, 10/1989), lot 602; Thomas Chalkley Collection (Superior, 1/1990), lot 3531; Chicago Sale (Superior, 8/1991), lot 509; Pittsburgh Signature (Heritage, 8/2004), lot 6215; FUN Signature (Heritage, 1/2013), lot 5635.

6. Brilliant Proof, O-110. Public Auction Sale (Lester Merkin, 2/1971), lot 720; Reed Hawn Collection (Stack's, 8/1973), lot 93; Robison Collection (Stack's, 2/1982), lot 1589.

Other Appearances

A. Proof. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 998; William Woodin; possibly Waldo Newcomer and Col. E.H.R. Green.

B. Proof. ANA Sale (Numismatic Gallery, 8/1949), lot 1482; R.T. McPherson Collection (Stack's, 2/1953), lot 879; C.A. Cass; Empire Collection (Stack's, 11/1957), lot 1330.

C. Proof. Davis-Graves Collection (Stack's, 4/1954), lot 519.

D. Proof. Joseph Mickley Collection (W. Elliot Woodward, 10/1867), lot 1709, part of a three-piece silver proof set; realized $8 to Hodge. PCGS# 6209

PROOF REEDED EDGE HALF DOLLARS





1838-O Half Dollar, PR64
First Branch Mint Proof
Nine Examples Traced, Ex: Eliasberg

5249 **1838-O PR64 NGC. CAC. GR-1, R.7.** The 1838-O Reeded Edge half dollar is one of the most mysterious and valuable coins in American numismatics. The 1838-O is believed to be the earliest branch mint proof coin of any denomination and no official record of its mintage exists. Researchers have traced only nine surviving examples in all grades, with one coin impounded in the National Numismatic Collection at the Smithsonian Institution, and two others in slightly impaired condition. Heritage Auctions is pleased to offer one of the finest-known examples of this classic rarity in our January 2014 FUN Signature Auction.

The official New Orleans Mint Report for 1838 makes no mention of any half dollars struck that year, although two pairs of 1838-dated half dollar dies were mailed from the Philadelphia Mint in April and received in New Orleans by May 3, 1838. Many problems beset the newly operational facility, which struck its first coins, a small run of 30 dimes, on May 8, 1838. The coin press promptly broke down, and coinage could not be resumed until May 22, when a somewhat larger mintage of 20,000 dimes was accomplished. The press was damaged again towards the end of May, and coinage was suspended until mid-July, when a really substantial mintage of 345,000 dimes was achieved by the end of the month.

The New Orleans Mint shut down from August 2 through November 1, 1838, due to the annual epidemic of yellow fever. When the facility reopened, operations were quite slow, and a small mintage of 35,000 dimes delivered on December 29 was the only coinage accomplished for the rest of the year.

The New Orleans Mint records clearly show there was no opportunity to strike half dollars in 1838, but at least nine examples of the issue are extant today, posing one of the most intriguing questions in all of U.S. numismatics: When and where were these coins struck? Recent findings by several researchers suggest that the 1838-O half dollars were struck on two occasions, in two different locations, and for two completely different purposes.

Conventional wisdom, based on a letter from Chief Coiner Rufus Tyler published in *The Numismatist* in 1894, states that "not more than 20" examples of the 1838-O half dollar were originally struck. Respected researcher R.W. Julian located records in the National Archives that reveal the two obverse dies for the 1838-O half dollar were destroyed on June 13, 1839, so all of the coins must have been struck before that date. Both Julian and Walter Breen concluded that the coins must have been struck early in 1839, possibly to test a new coin press before commencing half dollar coinage in earnest in April with the 1839-dated dies. This theory was accepted by most numismatists for many years, but a recent find in the Archives by Julian contradicts Tyler's mintage figure and suggests the coins may have been struck on more than one occasion.

Ironically, the new evidence originated with the same Chief Coiner Rufus Tyler who wrote the note that was reprinted in *The Numismatist*. Julian published the following newly discovered letter in a post on the Collector's Universe Message Boards in late 2010:

"U.S. Branch Mint New Orleans

February 25, 1839

Dear Sir,

I mentioned in both of my former letters that the half dollar dies sent us last year are unsuited for present use for, besides being out of date, the bottom ones are too short to reach the screws and consequently cannot be secured in the press. I have however, ... [illegible] ... to one of them in order to try the press and succeeded in making ten excellent impressions, the very first one struck being as perfect as the dies and entirely satisfactory. The piece on the bottom of the die became loose and I was unable to strike any more without further fixing.

[The rest of the letter deals with other matters.]

I am, sir, with great respect

Rufus Tyler"

This missive from Tyler confirms Julian and Breen's conclusion that 1838-O half dollars were struck early in 1839 to test a new press, but the mintage figure is only half the total reported in Tyler's other letter, which was addressed to Dr. Alexander Bache, president of Girard College in Philadelphia. Rufus Tyler died in the fall of 1839, a victim of the deadly yellow fever epidemic that plagued New Orleans every year. Even though his letter to Bache was not published until 1894, when it was found wrapped around a specimen of the 1838-O that appeared in Édouard Frossard's sale of the William Friesner Collection, he must have written the two letters within a few months of each other, if not just days or weeks. It is unlikely that he forgot how many coins he struck in such a short time, suggesting that there were actually two mintages of approximately 10 pieces each. Tyler reported on the 10 specimens that he struck himself in his letter to Patterson, but he must have known about the other mintage and included the coins from that emission in the 20-piece mintage figure he quoted to President Bache.

A possible source for the other mintage was suggested by David Proskey in the July 1880 edition of The Coin Collector's Journal, page 112:

"We will take exception to our erring brother when he speaks of an 1838 half dollar with mintmark 'O.' We can assure him it is no more a coin than is the flying eagle half dollar, but was and is merely a pattern of the rarest kind, such as the average collector may never expect to possess. We believe only the trial specimen in the mint cabinet is known to exist."

The idea that some of the 1838-O half dollars were struck as prototypes at the Philadelphia Mint before the dies were sent to New Orleans makes a great deal of sense in the context of the Mint's activities at the time. The advent of close collar dies and steam-powered coin presses in the late 1820s through mid-1830s inspired many design changes in U.S. coinage, and the half dollar denomination seems to have been the focus of experimentation in this field in 1838. The current edition of the Judd pattern reference lists 18 different half dollar patterns for the date. The reverse design of the Reeded Edge half dollars was materially changed in 1838, with the denomination expressed as HALF DOL. instead of the 50 CENTS inscription used in earlier years. The thickness of the letters in the legend was increased, and a few minor stylistic changes on the eagle were instituted as well. The obverse design remained basically unchanged on the Philadelphia coins, but a prominent O mintmark was placed between the date and the bust on the dies for the New Orleans Mint. This was the first time a mintmark was used on a U.S. coin, and great importance was attached to its appearance. It may be that the mintmark delayed the adoption of the Seated Liberty design on the half dollar until 1840, as that design was already in use on the other silver denominations by 1838. The desire to place the new mintmark in a conspicuous location on the largest silver coin then in production may have delayed the change-over on the half dollar design, as the Seated Liberty motif afforded no space to accommodate the mintmark above the date.

Considering the proliferation of half dollar patterns in 1838, it would not be strange if a few prototype pieces were struck with the adopted dies before they were shipped to New Orleans, to test the appearance of the new mintmark. If 10 coins were struck in this fashion it would certainly explain why they did not appear in the New Orleans Mint records and why Tyler would report 10 examples were struck in New Orleans in 1839, with 20 coins as the total production figure. Further evidence for this prototype origin can be found in the physical appearance of the coins themselves. Most surviving examples were obviously struck in proof format, with the sharply detailed design elements, squared edges, and reflective surfaces that would be expected of a 19th century proof. The fabric of the coins is entirely comparable to the finest examples of the half dollar patterns of other designs that were struck in 1838.

On the other hand, one of the surviving coins, the Anderson-Dupont specimen, shows some unique striking characteristics. Some of the design elements on the reverse, including the letters in the denomination and the arrowheads, are strongly doubled, as if the dies had bounced and the planchet shifted slightly between bounces, a phenomenon known as strike doubling. There is also a series of small curved gouges above the lower border on the reverse, as if the leading edge of the denticles had been dragged through the field. These effects would be consistent with the dies being secured in some unorthodox manner, as described in Tyler's letter to Patterson when he struck the coins to test the press. The Anderson Dupont coin also shows evidence of die rust that would be expected if the dies were stored in the humid climate of New Orleans for nearly a year before the coin was struck. The physical characteristics of the coins themselves support the dual origin of the coins, which was first postulated in The Surprising History of the 1838-O Half Dollar by David Stone and Mark Van Winkle, Ivy Press, 2012.

Further 19th century opinion about the prototype origin of the 1838-O can be found in the description of lot 400 in the Frossard Collection (Édouard Frossard, 10/1884), which was located in the pattern section of the catalog:

"1838 Half dollar. Draped bust of Liberty to left wearing cap with band inscribed 'Liberty'; O under the bust for Orleans. Rev. Eagle with shield grasping olive branch and three arrows. UNITED STATES OF AMERICA. HALF DOL. Milled edge; brilliant proof. Plate IV. Struck at Philadelphia as a pattern for the Orleans mint, which did not begin operations till the following year. Of excessive rarity."

Finally, early pattern specialist Robert Coulton Davis listed 11 half dollar patterns in his seminal work that appeared in The Coin Collectors Journal in 1885, noting, "In addition to the above, the first coinage of the New Orleans mint should, perhaps, be mentioned. It is marked by the letter 'O' above the date."

Although the pattern explanation for the origin of the 1838-O was quite popular in the numismatic community in the 19th century, it was abandoned after Tyler's letter to Bache was published in 1894 and largely forgotten by later numismatists. It is likely that most of the coins we know about today, including the coin offered here, were struck as prototypes and retained in the Philadelphia Mint until a later date. One specimen was placed in the Mint Cabinet when it was formed in 1838, and the rest were probably sold or traded to favored collectors, along with the 1804 dollars and other early patterns, when numismatic demand for these pieces developed after 1858. Of the coins struck by Tyler in New Orleans in 1839, only the Anderson Dupont coin seems to have survived.

The 1838-O has been avidly collected since its first appearance in the famous collection of pioneer numismatist Joseph Mickley, which was sold by Massachusetts coin dealer W. Elliot Woodward in 1867. That coin, described in lot 1782, realized only $2.75. In contrast, recent sales include the PR64 PCGS example in lot 5644 of the FUN Signature (Heritage, 1/2013), which realized $734,375.

The present coin traces its history to the collection of Robert Coulton Davis, the numismatist who wrote the first serious work on patterns in 1885 and suggested the 1838-O should be collected with the pattern series. It later passed through several famous collections, including those of eccentric millionaire Colonel E.H.R. Green and Louis Eliasberg, Sr. The coin is certainly one of the finest known examples, as none have been certified above the PR64 level by either of the leading grading services. The design elements exhibit razor-sharp definition throughout and the fields are deeply mirrored, under attractive shades of golden-brown and cerulean-blue toning. The reverse shows the mysterious die cracks through the leaves of the olive branch and the letters of the denomination that are found on all specimens seen. A small color spot above the drapery on the bust can serve as a pedigree marker. Eye appeal is terrific. The opportunity to acquire this classic early proof rarity will not recur any time soon. Advanced collectors should bid accordingly.

Ex: Robert Coulton Davis Collection (New York Coin & Stamp, 1/1890), lot 655, realized $51 to the Chapmans per Carl Carlson; unknown intermediaries; Martin Luther Beistle; Colonel E.H.R. Green; B.G. Johnson; Stack's (1942); Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1911, realized $121,000 to Andrew Lustig and Don Kagin; John Albanese; the present consignor.

From The Smoke Rise Collection. PCGS# 6226 380015PG

SEATED HALF DOLLARS



1841-O Seated Liberty Half Dollar, MS65 Conditionally Scarce, Only Two Finer

5250 **1841-O MS65 NGC. WB-101.** Large O. President Andrew Jackson signed a bill on March 3, 1835, authorizing the establishment of a branch mint in New Orleans. The city served as a major port for both the South and the West, and a substantial amount of gold and silver arrived there as part of the commercial transactions, making it a logical location for a new mint facility. By the spring of 1838, they were ready to begin production. However, the annual yellow fever epidemic forced the closure of the mint for three months in the fall. The first half dollars were struck for circulation purposes beginning in 1839. Like Charlotte and Dahlonega, the New Orleans Mint also experienced production difficulties early in its existence. Dies were used until they cracked dramatically, and various striking issues abound. Wiley and Bugert cite examples with iron fragments struck into their surfaces.

The half dollar mintage was healthy at New Orleans in 1841, with just over 400,000 pieces struck. The number is higher than Philadelphia's output in the same year, an indication of the thriving demand for coinage in the bustling Southern port city. The same high demand that led to the creation of so many halves, however, also caused the vast majority of them to disappear into circulation channels, and most of the survivors known today exhibit substantial wear. Only a handful of high-end Mint State pieces are available to 21st century collectors.

Attractively toned, this Gem survivor displays lustrous surfaces beneath a golden patina. Also present are small scattered splashes of green-blue, copper-orange, and russet. The reverse exhibits a degree of the strike softness that affects the high points of virtually all survivors, along with a number of wispy die cracks. Scattered abrasions appear, but they are minor.

NGC has awarded MS65 grades to only three examples, with only two finer, both MS66. PCGS has yet to award an MS65 grade or higher to a single example (11/13). NGC ID# 24GS, PCGS# 6237



1842-O Small Date, Small Letters Half Dollar, MS62 Finest Certified Example

5251 1842-O Small Date, Small Letters, Reverse of 1839 MS62 PCGS. WB-101, Die Pair 1, R.5. Ex: Dick Osburn Collection. In *The Complete Guide to Liberty Seated Half Dollars,* Randy Wiley and Bill Bugert identify three major varieties of 1842-O half dollars. The present coin is an example of the WB-101 variety, characterized by the small date and small letters on the reverse. The mintage of the small date variety is believed to be a minuscule 203,000 pieces.

That tiny mintage is further divided into two sub-varieties, distinguished by the placement of the mintmark. The present example has a low mintmark, centered over the F in HALF, and a die crack between AL. This reverse die was also used in combination with an obverse from 1841. Die state analysis convinces Wiley and Bugert that this variety of 1842-O half dollar was actually struck before the 1841-O.

As stated in the reference, "WB-101 is extremely scarce in all grades (but especially above XF) and it is one of the key varieties of the entire series." Wiley and Bugert award it an R.8 rating at the Mint State level.

Scattered toning is present on this MS62 example. Among the shades present are blue-green, champagne, and mauve. Adding to the appeal, the strike is sharp. A few scattered marks are present, as expected at this grade level. However, they are not distracting.

This is the sole Mint State example graded by PCGS and NGC has not certified a single example above the AU58 level, making this important piece the finest certified (11/13). NGC ID# 24GV, PCGS# 6238



1870 Seated Liberty Half, MS67 Tied With One Other for Finest Known

5252 **1870 MS67 PCGS.** A Superb Gem example of this early With Motto issue. The surfaces exude bright, frosted mint luster. The obverse is attractively toned with even golden color covering most of that side. The reverse, however, is largely brilliant and displays the original mint luster to its best effect. The devices are fully struck throughout. The only blemishes on either side are a small cluster of four tiny milling marks in the lower right obverse field. PCGS and NGC have each assigned the MS67 grade to one example, with none finer (11/13). Housed in an old green label holder.

From The Usibelli Collection. NGC ID# 24JZ, PCGS# 6327



1870-CC Half Dollar, Appealing AU53 A Carson City Rarity

5253 **1870-CC AU53 PCGS. CAC. WB-101, Die Pair WB-2, R.6.** Always sought after with just 54,617 pieces minted, the 1870-CC Seated half is "rare in XF and above" according to the Wiley-Bugert reference. Perhaps only the ultra-rare 1878-S and the unobtainable 1853-O No Arrows half (just four known) rank above the 1870-CC in desirability for collectors. Many surviving examples of the 1870-CC half dollar are lower-grade or impaired, making competition for quality AU specimens intense. Astute followers of the series never miss an opportunity to acquire an AU53 example such as this one, which shows attractive surfaces and lively luster.

Pleasing gunmetal-blue with azure highlights appear along the peripheries of this coin. Original golden-rose tones cover the devices and fields. Eye appeal is "off the charts" with only a couple of barely perceptible abrasions on the reverse. The PCGS population is 3 in 53 and 4 finer (10/13). Current estimates suggest no more than 15 specimens exist in XF or AU and two or three in true Mint State despite the combined NGC and PCGS populations showing more, primarily due to multiple submissions.

From The Usibelli Collection. NGC ID# 24K2, PCGS# 6328



1870-CC Liberty Seated Half, MS61 One of Only Seven Certified Mint State Survivors

5254 **1870-CC MS61 PCGS Secure. WB-101, Die Pair WB-4, R.6.** The Carson City Mint began production in 1870 and minted silver dollars, halves, and quarters that first year, along with gold half eagles, eagles, and double eagles. The half dollar production consisted of 54,617 coins, the highest number minted of any of the six types of coins. The half dollar would lead the Carson City production for the first four years.

Unlike some of the other issues, the half dollars were released into circulation rather than held. The number of survivors is low, with most of the coins grading between Good and Extremely Fine. PCGS has certified 132 examples, while NGC has handled 54. No doubt, the figures also include a number of resubmissions.

The number of survivors in Mint State is extremely low. PCGS and NGC combined have awarded Mint State grades to only 7 examples. In addition to this MS61 example, PCGS has graded an MS62 piece and an MS64. NGC has graded three coins in MS62 and one MS63 (12/13).

Of the three known reverses for this issue, this coin displays Reverse C, with the second C of the mintmark higher than the first. Of the three identified obverses, this coin exhibits Obverse 2, with the date high and left.

This piece exhibits an intricate strike aside from minor incompleteness at the feet. The surfaces are primarily brilliant, with only the slightest hint of toning present. Minor marks and hairlines appear, but they do not pose a distraction on this scarce and desirable piece. NGC ID# 24K2, PCGS# 6328



1870-S Half Dollar, Resplendent MS65 Dramatic Quality, None Graded Finer

5255 **1870-S MS65 PCGS. Gold CAC. WB-101, Die Pair 1, R.3.** Struck from an early state of the dies with strong drapery definition beneath the elbow and excellent overall sharpness. The surfaces are pristine and show no significant abrasions anywhere on the lustrous fields or devices. Champagne-gold toning and iridescent orange and violet highlights add considerable eye appeal to an underlying silvery glow. The 1870-S half is rare in any Mint State grade; only 21 pieces are certified by PCGS and NGC combined, in spite of a mintage just over 1 million pieces. Of these, just three coins are MS65 with none finer. This attractive Gem is the only one of the three to receive the Gold CAC designation as possibly deserving of an even higher grade. Population: 2 in 65, 0 finer (11/13).

From The Usibelli Collection. NGC ID# 24K3, PCGS# 6329



1871-CC Seated Half, MS61 Scarce Mint State Example

5256 **1871-CC MS61 NGC. WB-101.** A genuinely rare date in Mint State, Wiley and Bugert assigned a rarity rating of R7+ for examples at that grade level. NGC and PCGS have each only graded three Mint State examples. NGC has graded two examples at the MS61 level, with only one finer, an MS62. PCGS has graded only three Mint State examples, an MS60, an MS62, and an MS64 (11/13).

Areas of light toning appear on both sides, primarily on the obverse. The colors include gold, golden-brown, and orange with a few tiny splashes of violet and red. The strike is sharp overall, with some areas of minor incompleteness present, including the eagle's left claw. NGC ID# 24K5, PCGS# 6331



1873-CC Arrows Half Dollar, XF45 Multiple Struck & Brockage

5257 1873-CC Arrows — Multiple Struck & Brockage — XF45 PCGS. The PCGS insert states "Struck in sequence with coin #1" but only the present half dollar is included in the lot. Coin #1 is in the Nevada State Museum, housed in the Carson City Mint, and is photographed as #19 in Whitman's *100 Greatest U.S. Error Coins*. It is a multiply-struck broadstrike with an expanded and distorted (but not incused, reversed, or brockaged) obverse and a well-centered broadstruck reverse bearing a Carson City mintmark.

The story of this lot begins with the coin struck immediately before it, which stuck to the reverse die instead of getting ejected. The present piece was then fed between the obverse die and the obverse of the previously struck example, which gave it a normal obverse and a brockage reverse. It stuck to the obverse die, and acted in place of an obverse die against one of more newly fed planchets. They were struck between the present coin and the coin stuck to the reverse die.

The result was a half dollar of approximately silver dollar diameter. The obverse has the appearance of a well-centered broadstrike. The reverse has the incused, reversed, and expanded look of a late-stage obverse broadstrike. The obverse center is bulged, and the reverse center is sunken, from strikes against newly fed planchets.

This dramatic mint error must have received strange looks from those that encountered it in Old West commerce. By diameter, it would pass as a silver dollar, but by weight, as a half dollar. Nonetheless, it displays moderate wear, as well as rich dove-gray toning. Marks are unimportant aside from a pinscratches on the obverse border near 11 o'clock and a reverse rim depression near 7 o'clock.





1873-CC Arrows Half Dollar, MS64+ Rare in Mint State

5258 **1873-CC Arrows MS64+ PCGS. WB-4, R.4.** Attributed by the shaft of the right arrowhead pointing below the center of the 3 in the date, a horizontal die line under Liberty's chin, small CC with close spacing, and a die crack through center of ED in UNITED.

The 1873-CC is very scarce in all circulated grades and extremely rare in Mint State. PCGS and NGC have seen a total or 35 Mint State examples. This high-end near-Gem displays silver-gray surfaces with glowing luster and sharply struck design elements, though the hair atop Liberty's head is slightly soft, as typical. Minimally marked. A small mark just right of Liberty's lips will help pedigree the coin. Population: 1 in 64+, 2 finer (11/13). NGC ID# 24L8, PCGS# 6344



1878-S Seated Half, XF40
Seldom-Seen Midgrade Example

5259 **1878-S XF40 PCGS.** Ex: The Yoder Family Collection, Part One. The half dollars of 1878 mark a turning point for the Liberty Seated series of that denomination. The Philadelphia issue, with its mintage of over a million pieces, has a larger total production than all subsequent issues combined, and the Carson City and San Francisco coins were the last Seated halves struck outside the main Mint. The former pieces are elusive; the latter have been feted as rare in any grade.

Passage of the Bland-Allison Act forced the various mints to strike silver dollars, even if this meant neglecting other denominations. Seated minor silver suffered; for the 1878-S issue, the recorded mintage is only 12,000 pieces. While the California economy of the time remained awash in gold, smaller denominations remained in high demand, and virtually all 1878-S halves entered circulation. Like other S-mint silver coins of previous years, the 1878-S faced heavy attrition; the combination of a small initial mintage and a low survival rate has made the 1878-S the key to the series, as noted by Wiley and Bugert in their *The Complete Guide to Liberty Seated Half Dollars*.

Though the present piece has experienced a measure of circulation, it remains in better condition than the vast majority of examples. The highest elements of the central devices show only light wear, and the gold-kissed silver-gray surfaces retain a hint of luminosity. Light, scattered abrasions appear in the fields, yet this coin remains fundamentally pleasing. An excellent candidate to act as a cornerstone for a distinguished date set. Population: 2 in 40, 14 finer (11/13).

Ex: Central States Rosemont Signature (Heritage, 4/2008), lot 2315, which realized $74,750. NGC ID# 24KR, PCGS# 6360



1878-S Seated Liberty Half, MS61
Rare Series Key, Fewer Than 50 Extant

5260 **1878-S MS61 PCGS. WB-101.** There is a single known variety of the exceedingly rare 1878-S half dollar, the recognized key to the Liberty Seated half dollar series, with fewer than 50 survivors known. The genuine coins possess an authenticating die marker, a small reverse die chip at the top left of the leftmost vertical stripe.

The production total for the issue was only 12,000 coins. The Mint was at work complying with the Bland-Allison Act of 1878, requiring the production of millions of Morgan silver dollars. In 1878, the San Francisco Mint produced just shy of 10 million of the new silver dollar coins. The previous year, that same facility had produced nearly 6 million 1877-S Seated Liberty halves. The production of quarters is fairly similar: From 9 million 1877-S quarters, the 1878-S Seated quarters only saw a production of 140,000 coins.

The 1878-S half dollar issue was well-produced with sharp strikes and no signs of die clashing, die breaks, or other issues. The Mint State survivors generally display at least partially prooflike surfaces, as is the case with this pleasing MS61 example, with the reverse in particular exhibiting areas of reflectivity. The obverse displays light gray surfaces with subtle hints of rose. Toning on the reverse includes splashes of green-gray color. Minor hairlines are present but pose no distraction. The coin is housed in a green label holder.

PCGS has assigned the MS61 grade to only one other example, with a mere 11 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24KR, PCGS# 6360





1846 Medium Date Half, PR63
Rare and Important

5261 **1846 Medium Date PR63 PCGS. CAC. WB-101.** The 1846 half dollar displays two date sizes—Medium Date and Large Date. The two varieties are easily distinguished by inspection of the 4 in the date. The Medium Date 4 is connected between the lower serif of the crossbar and the base, whereas the Large Date 4 has a noticeable separation in this area. Almost all of the proof 1846 half dollars are of the Medium Date variety.

The proof mintage is unknown. However, the number of survivors is low. PCGS has graded a total of 10 proofs, ranging from PR61 to PR65, while NGC has certified 10 ranging from PR62 to PR65. That total of 20 pieces likely includes a few resubmissions.

A solid strike lends bold definition to the design elements of the present Select specimen. This includes complete separation of Liberty's sandal straps and foot, and fullness in her hair, the stars, and the eagle's plumage. A mélange of sky-blue, orange-gold, deep red, and violet patina adorns both sides, with slightly deeper hues on the reverse. A few unobtrusive hairlines that only appear under high magnification are all that preclude the attainment of a higher grade. Housed in a green-label PCGS holder.

Ex: The Thomas S. Chalkley Collection (Superior Galleries, 1/1990), lot 3574; Silbermünzen Collection, Long Beach Signature (Heritage, 5/2008), lot 720. PCGS# 6390



1849 Seated Half, PR66 Tied With One Other for Finest Six or Seven Known

5262 **1849 PR66 PCGS. CAC.** A tremendous coin, this piece is a new addition to the roster of known survivors and is tied with one other example for the finest of just six or seven 1849 proof half dollars currently traced. In 1977, Walter Breen recorded five examples, including a badly impaired piece that he saw over 20 years earlier. Others have also indicated at least five known pieces, including Randy Wiley and Bill Bugert along with David Akers.

1849 Proof Half Dollar Roster

1. PR66 PCGS. The present coin. This piece is likely the James A. Stack (Stack's, 3/1975), lot 453 example listed below in Additional Appearances as coin A. In particular, portions of the right obverse field match the photo in the Stack's catalog. The coin was listed as a Gem in that sale. A previously owned catalog for that sale includes a penned "65+++" notation for that lot, further indicating what a lovely piece it was.

2. PR66 NGC. Grand Central Sale (Paramount, 11/1967), lot 1017; John Jay Pittman Collection, Part II (David Akers, 5/1998), lot 1536; Rarities Sale (Bowers and Merena, 8/1999), lot 205; George "Buddy" Byers (Stack's, 10/2006), lot 1150; Baltimore Signature (Heritage, 7/2008), lot 1701, unsold; Malibu Collection (Heritage, 9/2008), lot 2247, which realized $86,250; Los Angeles Signature (Heritage, 8/2009), lot 1127, where it brought $74,750; FUN Signature (Heritage, 1/2013), lot 5664, which realized $47,000.

3. PR65 NGC. F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 4/1945), lot 296; Floyd T. Starr (Stack's, 10/1992), lot 549; Baltimore Auction (Superior, 7/1993), lot 421; Phil Kaufman (Heritage, 4/2008), lot 2391; FUN Signature (Heritage, 1/2010), lot 2555, where it realized $41,687.50. Breen suggested that this coin possibly appeared earlier in these sales: Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1201; George Earle Collection (Henry Chapman, 6/1912), lot 2997.

4. PR64 NGC. The Richmond Sale, Part III (David Lawrence, 3/2005), lot 1793; FUN Signature (Heritage, 1/2012), lot 3251, where it brought $38,812.50.

5. PR64 PCGS. Randall Collection (W. Elliot Woodward, 6/1885), lot 409; Garrett Collection (Stack's, 3/1976), lot 214; Auction '88 (RARCOA, 7/1988), lot 1725; Long Beach Signature (Heritage, 9/2005), lot 3265.

6. PR64. Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 1947.

Additional Appearances

A. Proof. James A. Stack (Stack's, 3/1975), lot 453. Likely the present coin. If not, the only coin above it could be is #4, the Richmond specimen.

B. Proof. MWNA Convention (Kagin's, 7/1978), lot 622. Possibly the Richmond coin (4), the Garrett coin (5), or the Stack coin (A).

C. Proof. Capital Collection (Amwest, 7/1981). The catalog is unavailable. Possibly the Richmond coin (4), the Garrett coin (5), the Stack coin (A), or the Kagin coin (B).

A beautifully toned and boldly detailed example, this well-preserved coin exhibits full stars, head, foot, and gown details on the obverse, along with strong eagle, claw, and leaf details on the reverse. Brilliant silver proof surfaces appear on both sides, with gorgeous toning present including shades of soft pink, mint-green, light gold, and peach. Distinguishing characteristics of this example include several parallel diagonal lines in the right obverse field extending upward and outward from Liberty's left leg. An outstanding piece, this coin will attract strong attention from advanced Seated half dollar or type specialists, among others.

From The David & Sharron Akers Collection. PCGS# 6393





1857 Half Dollar, Conditionally Rare PR65

5263 **1857 PR65 NGC.** The 1857 proof mintage is unrecorded but undoubtedly very low. In any event, the PCGS website estimates only 30 to 40 known 1857 proof half dollars. NGC and PCGS have graded 92 specimens, mostly through near-Gem. Gem and finer examples are very rare.

The mirrored fields of this PR65 coin display modest contrast with the motifs which is unimpeded by the veneer of soft ice-blue and golden-orange color. Razor-sharp detail is seen on the design elements; only a couple of feathers on the eagle's left (facing) leg reveal minor softness. There are no marks of consequence on either side. Census: 4 in 65, 2 finer (12/13). NGC ID# 27TG, PCGS# 6411

BARBER HALF DOLLARS



1904-S Half Dollar, Patinated MS66
Elusive Series Key in Mint State

5264 **1904-S MS66 PCGS.** The 1904-S Barber half dollar claims a low mintage of 553,038 pieces, but the issue is actually more difficult to locate than the low production figure would suggest. This date is the undisputed series rarity in Mint State grades, second only to the near-uncollectible 1892-O Micro O. David and John Feigenbaum write in their *Complete Guide to Certified Barber Coinage* that: "1904-S is everyone's favorite date in the half set. It wasn't always so. It took certification in 1986 ... to point out that it was so rare." PCGS and NGC have graded about 600 examples in all grades, only 51 of which are in Mint State.

Why is the 1904-S so rare? One possible reason is the San Francisco earthquake of 1906. The banks where coins were stored were destroyed, homes and businesses were destroyed and the 1904-S had only been in circulation less than two years. Moreover, coins made back then in San Francisco tended to stay close to home. While it cannot be stated with certainty, the 1906 disaster is the one unique thing that might help to explain the rarity and higher prices of the 1904-S.

Glowing luster shines through the medium-intensity layer of bluish-gray, orange, yellow-gold, crimson, and electric-blue patination. The design elements are well-struck, including boldness on the leaves in Liberty's wreath, the obverse star radials, and most of the eagle's plumage. Only the upper-right corner of the shield and the claw and adjacent arrow feathers are a tad soft, as typical for the issue. Both sides are impeccably preserved. Population: 2 in 66, 3 finer (12/13). NGC ID# 24MP, PCGS# 6500



1897 Half Dollar, PR67+ Deep Cameo Outstanding Preservation and Contrast

5265 **1897 PR67+ Deep Cameo PCGS. CAC.** By popular acclaim, the proof coins struck between 1896 and 1898 are among the most beautiful ever produced by the U.S. Mint. Their frosty devices and glassy mirrors, the result of attentive strikes, give specimens from those years an overall impression of contrast matched with craft. This Deep Cameo PR67+ piece stands out even by the standards of its issue. Lightly toned champagne across the obverse fields and at the reverse margins, its surfaces have such incredible contrast that one is tempted to modify the usual expression to "black, gold, and white" just for a coin this extraordinary. Population: 12 in 67+ Deep Cameo, 4 finer (11/13). PCGS# 96544



1897 Barber Half, PR67 Ultra Cameo Outstanding Contrast and Sharp Strike

5266 **1897 PR68 Ultra Cameo NGC.** The 1897 half dollar saw a mintage of 731 proofs. Walter Breen notes in his *Encyclopedia of United States and Colonial Proof Coins* that these coins were "too often cleaned." In any event, NGC/PCGS population data show about 615 certified coins, of which around 128 are regular Cameos, and 75 or so Ultra/Deep Cameos.

This PR68 Ultra Cameo offering is essentially untoned, and exhibits strong contrast between the frosted motifs and deeply mirrored fields. Additionally, a powerful strike leaves exquisite definition on the design elements, with the sole exception of minor softness on the upper right corner of the shield. Both sides are immaculately preserved. Census: 14 in 68 Ultra Cameo (1 in 68 ★ Ultra Cameo), 1 finer (11/13). PCGS# 96544



1900 Half Dollar, PR67+ Deep Cameo Border-Toned Beauty

5267 **1900 PR67+ Deep Cameo PCGS. CAC.** Though the heyday of classic proof coinage had passed by 1900, the best specimens from that year can stand alongside their peers from a few years earlier. This Deep Cameo specimen of the 1900 proof Barber half dollar earns its status with its intensely frosted and sharply struck devices standing out against fields that are silver at the interior with gold-to-orange hues along much of the borders. One of only 912 proofs coined for the issue and easily among the finest survivors, a real "wonder coin." Population: 3 in 67+ Deep Cameo, 2 finer (11/13). PCGS# 96547

WALKING LIBERTY HALF DOLLARS



1916-S Walking Liberty Half, MS66 Immaculate Quality

5268 **1916-S MS66 PCGS. CAC.** The 1916-S Walking Liberty half dollar is one of only two S-mint issues available with the Obverse Mintmark style, although the mintmarked coins later in 1917 saw their D's or S's moved to the reverse. The mintage was only 508,000 coins for the 1916-S, but fortunately a few high-grade pieces were saved. This coin is nonetheless among the few finest survivors, a coin of immaculate quality and remarkable beauty. Cartwheel luster radiates from surfaces that display soft mint frost throughout both sides. Silver-gray color is offset by tinges of pink and ice-blue. A gorgeous coin. NGC ID# 24PN, PCGS# 6568



1917-S Half, Obverse Mintmark, MS65 Rare Any Finer

5269 **1917-S Obverse MS65 PCGS.** Light golden overtones grace parts of the obverse margins and add elements of orange at the top and bottom reverse. Interiors remain largely silver with semifrosted luster. Detail is above-average on Liberty's head and her branch hand shows minor separation on the thumb. Fewer than a million obverse-mintmark 1917-S Walking Liberty halves were struck and the issue is a borderline condition rarity at the Gem level with anything finer extremely rare. This MS65 piece is housed in a green label holder and previously was graded MS65 by ANACS during the period of ANA ownership; the latter insert accompanies the lot. Population: 37 in 65, 3 finer (11/13).

From The Klamath Mountain Collection, Part II. NGC ID# 24PT, PCGS# 6572



1918-S Half Dollar, MS65 Virtually Unobtainable Finer

5270 **1918-S MS65 PCGS.** Tiny scattered splashes of toning appear on both sides of this lovely Gem, primarily near the outer edges. The colors include shades of red-brown, forest-green, and orange-red. Pleasing luster adds to the appeal of this piece exhibiting the typical design weakness at the centers. The PCGS and NGC population statistics are similar for this issue. PCGS has graded 31 at this level, while NGC has certified 33. PCGS has awarded only two higher numeric grades, with NGC having assigned only three higher (11/13). Housed in an old green label holder.

From The Klamath Mountain Collection, Part II. NGC ID# 24PX, PCGS# 6576





1919-S Walking Liberty Half, MS65 Series Key in Gem Condition

5271 **1919-S MS65 PCGS.** Early Walking Liberty half dollars, typically considered those struck from 1916 to 1933, are scarce in all grades and rare in Uncirculated condition. The 1919-S is particularly difficult to locate, especially in the better circulated grades (VF and higher) through Mint State. While not as challenging in high grades as the 1919-D, 1921-D, and 1921-S, Gem 1919-S halves are still encountered only sporadically.

An appealing Gem example, this coin is housed in an old green label holder. Areas of light toning and attractive luster add to the appeal of this piece. Population: 40 in 65, 11 finer (11/13).

From The Klamath Mountain Collection, Part II. NGC ID# 24R2, PCGS# 6579



1921-S Walking Liberty Half, MS65 Only Two Numerically Finer Examples

5272 **1921-S MS65 PCGS.** Although President Theodore Roosevelt was no longer in office, the Treasury Department conducted a coinage design competition in response to his desire for all new coinage designs, the same desire that resulted in the Lincoln cent, the Indian gold coins, and the Saint-Gaudens double eagle. Adolph A. Weinman submitted the winning designs for the Mercury dime and the Walking Liberty half dollar, and both designs made their first appearance in 1916.

In Gem condition, the 1919-D and '21-S are the two foremost keys in the widely collected Walking Liberty Half series, with the 1921-S known as the "King of the Walkers." Only 548,000 Walking Liberty halves were struck at the San Francisco Mint in 1921. Despite that low mintage figure, the 1916-S, 1921, 1921-D and 1938-D issues had even lower production numbers. However, survivors of the 1921-S issue are the scarcest in Mint State grades.

PCGS and NGC have graded a combined 33 examples of the 1921-S at the MS65 level, with each service having assigned only one higher numeric grade (11/13).

A pleasing Gem example, housed in an old green label holder, this piece displays a light champagne patina with tiny scattered splashes of slightly darker color present as well. The surfaces display satin luster, with areas of frost. The fields are especially clean and exhibit only a few trivial blemishes. The strike is actually well executed for the issue if one keeps in mind the normal areas of mushiness on Liberty's head and the eagle's trailing leg feathers. A tiny alloy spot appears on Liberty's neck.

From The Klamath Mountain Collection, Part II. NGC ID# 24R8, PCGS# 6585



1921-S Half Dollar, Vibrant MS65+
The 'King of the Walkers'

5273 **1921-S MS65+ PCGS. CAC.** Although the 1916-S, 1921, 1921-D, and 1938-D all have lower mintages, the 1921-S (548,000 pieces) is the rarest Walking Liberty half dollar in Mint State. It is thought that somehow this issue escaped the attention of contemporary dealers and collectors and was not saved in significant numbers at the time of striking. Perhaps this was due to few being interested in or able to save coins during the economic decline that followed World War I.

At any rate, the 1921-S is known as the "King of the Walkers." PCGS and NGC combined have certified only about 220 examples in Mint State, mostly through the near-Gem level of preservation. Gems are rare and finer specimens are virtually unavailable.

The present high-end MS65 example shows finer attributes than ordinarily seen on the issue. The design elements exhibit a somewhat above-average strike. Most of the gown lines are well incised, the thumb on the branch-hand, while not full, is discernible, the facial features are fairly strong though the cap is weak, and the eagle's breast feathers are well-detailed. All feathers show on the left (facing) leg and about one-half on the trailing leg (that often shows no feathers). Both sides display vibrant luster, unlike the subdued luster usually seen. The silvery surfaces are remarkably devoid of mentionable marks for an MS65, even a high-end one. All in all, this is a wonderful example of this rare date. Population: 1 in 65+, 1 finer (11/13). NGC ID# 24R8, PCGS# 6585



1942-S Half Dollar, MS67
Above-Average Strike

5274 **1942-S MS67 PCGS.** The 1942-S is the second-rarest late-date Walking Liberty half dollar, both from an overall and high-grade standpoint. Even MS65s can be had with little difficulty. Premium Gems are scarce and Superb Gems are very rare.

The 1942-S is one of the most poorly struck coins in the series. Our MS67 offering, while not fully struck, displays much better detail than ordinarily seen. The lower gown lines are well delineated. The branch hand, while usually flat, shows a modicum of detail on the thumb. The eagle's breast feathers are sharp. Intense luster exudes from both sides, each of which is color-free and impeccably preserved. Population: 4 in 67, 1 in 67+, 0 finer (11/13). NGC ID# 24S8, PCGS# 6617



1944-S Half Dollar, MS67
Carefully Preserved

5275 **1944-S MS67 NGC.** Large S. This essentially brilliant MS67 representative possesses exceptional preservation and dynamic cartwheel luster. It also has a quality strike for this wartime San Francisco issue, since the skirt lines are virtually complete and Liberty's cheek is rounded, though the eagle's front leg shows the usual softness. An essential selection for the short-set Walking Liberty enthusiast assembling a cabinet of Superb Gems. NGC has certified only five coins as MS67 and none finer (11/13).

Ex: Long Beach Signature (Heritage, 2/2011), lot 3837, which realized $29,900. NGC ID# 24SE, PCGS# 6623

FRANKLIN HALF DOLLARS



1953-S Fifty Cent, MS64+ Full Bell Lines
The Key Full Bell Lines Franklin

5276 **1953-S MS64+ Full Bell Lines PCGS.** Just as the 1945 Mercury dime is a relatively common issue that becomes elusive with Full Bands, so too is the 1953-S a relatively untroubling date that takes a drastic turn when Full Bell Lines are brought into account. Even near-Gem Full Bell Lines pieces count as condition rarities, and this MS64+ example offers surfaces just a touch better than that. Both sides are largely silver with generous frosty luster and a measure of gold-to-green patina in the fields that is clearer and stronger on the obverse. Shallow reed marks on the upper right part of the Liberty Bell contribute to the grade. Population: 14 in 64 (1 in 64+) Full Bell Lines, 23 finer (11/13). NGC ID# 24T8, PCGS# 86666



1953-S Half Dollar, MS65 Full Bell Lines
Brilliant, Frosted Rarity With a Full Strike

5277 **1953-S MS65 Full Bell Lines PCGS.** The most difficult date in the series to find with Full Bell Lines and an especially challenging issue in full-Gem, Full Bell Lines state, this 1953-S Franklin half will satisfy collectors who prefer an essentially brilliant example. Just the faintest whisper of color exists on its thickly frosted surfaces. Incredibly, this is one of three high-grade Full Bell Lines specimens of the date in this sale — the other two having prominent toning and appealing to collectors who seek color as well as strength of strike.

Years ago, many half dollar collectors found the Franklin series bland; undoubtedly because it followed on the heels of the elegant and extremely popular Walking Liberty design. Today, the series is "hot" and strike is king. Dates known for weak strikes like the 1953-S command large premiums when key elements such as the bell lines are fully brought up. This is such a coin, and it is poised to join a Registry-caliber set. Population: 22 in 65 Full Bell Lines, 1 finer (12/13). NGC ID# 24T8, PCGS# 86666





1953-S Half Dollar, MS65 Full Bell Lines
A Registry Set Essential

5278 **1953-S MS65 Full Bell Lines PCGS Secure.** As Full Bell Lines populations go, the 1953-S is the most elusive of the Franklin half dollars. High-grade representatives, particularly those certified by PCGS, are of great importance to Registry Set enthusiasts. With just 22 examples graded MS65 Full Bell Lines by PCGS and only one piece finer (11/13), this Full Bell Lines Gem is paramount to any push for a top-shelf Registry Set. The obverse toning, green-gold and light gray with the former color appearing in an angled half-arc above Franklin's head, has a suggestion of "end-of-roll" toning to it; the reverse, delicately patinated baby-blue and canary-gold, reinforces this idea. NGC ID# 24T8, PCGS# 86666

PLATINUM NIGHT



EARLY DOLLARS





1794 Flowing Hair Dollar, XF40
Classic First-Year Rarity, B-1, BB-1
Pleasing Surfaces, Strong Central Devices

5279 **1794 XF40 PCGS. B-1, BB-1, R.4.** Bowers-Borckardt Die State III. Silver dollars were coined for the first time in 1794, although the Mint had been established two years earlier and circulating copper coinage had been struck in 1793. The cause of the delay was the $10,000 bond Congress required Chief Coiner Henry Voigt and Assayer Albion Cox to pay before commencing precious-metal coinage operations. Neither man could afford this sum, a small fortune in the late 18th century. Fortunately, Congress amended this requirement by 1794 and both Voigt and Cox were able to post the lower surety, with the help of Mint Director David Rittenhouse.

The exorbitant bond was not the only problem encountered with silver dollar coinage, however. There was no large or dependable source of silver in the United States at that time and the Mint was dependent on deposits of foreign coins, silverware, and scrap, which came in all different degrees of fineness. Cox found it extremely difficult to assay and refine this raw material to the statutory .89243 fineness Congress had mandated for silver coinage. Without seeking authorization from Congress, Rittenhouse and Cox decided to raise the fineness to .900, which Cox found easier to attain. The entire mintage of 1794 silver dollars was thus produced to an illegal standard, cheating consignors out of approximately 1% of their silver. This caused serious legal problems for the Mint when the facts were made public a few years later.

Another difficulty was encountered with the screw press used to strike the coins. The largest press the Mint possessed was designed to strike half dollars, and it lacked the necessary force to fully bring up the design details on larger coins. In addition, the dies were apparently spaced improperly when the dollar coins were struck, and virtually every example seen is softly struck on the lower-left obverse and the corresponding area on the reverse. Most of the coins were struck on slightly overweight planchets, and many examples show heavy adjustment marks caused by filing off enough metal to bring the weight down to the prescribed standard. Despite all these difficulties, Mint personnel struck approximately 2,000 Flowing Hair silver dollars in 1794, with 1,758 pieces deemed acceptable and released into circulation and the rest melted for recoinage in 1795. Possibly 125-150 specimens survive today in all grades.

The present coin is a delightful example of this classic rarity, with a pedigree that traces back to the 19th century. It first appeared in lot 53 of the Edwin B. Wight Collection (W. Elliot Woodward, 2/1885):

> "1794 So far as circulation and wear are concerned, this is one of the best 1794 dollars that I have ever seen. The planchet is perfect; the obverse shows only slight marks of wear on the hair and cheek; 'Liberty' and the date are perfect, except the top of L and I are lightly struck; the stars are as struck, the impression weak as it always is; the reverse is better than the obverse but for this peculiarity-outside of the eagle and the wreath a series of radiating lines, which would at first be taken for drift marks in the planchet, but which I think were intentionally made by a former owner, will be observed; these leave every portion of the inscription and device distinct except T in STATES. This dollar must be rated as one of the best known; *extremely rare*. For both sides see plates."

Strangely, Woodward seems to have been unfamiliar with planchet adjustment marks, which are seen with frequency on early U.S. coins of most denominations.

This coin is one of the most representative examples of the date we have ever seen, as it shows the adjustment marks and soft peripheral strike that characterize the issue, but it also displays the sharply impressed central design elements to good advantage. To Woodward's enthusiastic description we would merely add that the present coin has developed a pleasing patina of lilac, gray, and golden-brown, and the lightly marked surfaces retain traces of original mint luster. Housed in a green label holder. Population: 10 in 40, 14 finer (11/13).

Ex: Edwin B. Wight Collection (W. Elliot Woodward, 2/1885), lot 53; John Colvin Randall Collection (Woodward, 9/1885), lot 227; Numismatic Gallery (privately) in the early 1950s; Alex Shuford Collection (Abe Kosoff, 5/1968), lot 1436; Austin Collection (Bowers and Ruddy, 5/1974), lot 1; Greater New York Numismatic Convention Auction (Stack's, 4/1987), lot 867; October Sale (Superior, 10/1990), lot 3711.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24WY, PCGS# 6851



1795 B-5, BB-27 Flowing Hair Dollar, AU50 Golden-Gray Toning

5280 1795 Flowing Hair, Three Leaves AU50 PCGS. B-5, BB-27, R.1. A delightful, golden iridescence illuminates the surfaces of this minimally abraded early dollar. Typical for the B-5 3-leaf variety, the obverse portrait is softly struck on Liberty's central curls but most of the spindly stars are sharp. The diagnostic die line opposite the uppermost curl is clear. Wing feather detail is appropriate for the grade and the surrounding wreath is sharp. Nice luster dances on silvery surfaces, with lilac overtones complementing rustic-orange toning accents. A pleasing Flowing Hair dollar — always in demand when especially nice like this Almost Uncirculated example. Population: 5 in 50, 7 finer (11/13). NGC ID# 24WZ, PCGS# 6852



1795 B-1, BB-21 Flowing Hair Dollar, AU53 Brilliant With Traces of Mint Luster

5281 1795 Flowing Hair, Two Leaves AU53 PCGS. B-1, BB-21. R.2. One has to wonder how much circulation this bright-silver, early dollar actually experienced. With slight rub on the high points, it is clearly a circulated coin but it still offers excellent detail and appeal. Hair details display good delineation of the curls with light wear on the high points above Liberty's forehead and on the point of the bust truncation. The fields are amazingly free of abrasions. The reverse surfaces are equally clean, and the eagle's breast is nearly rounded, lacking feather detail only where high-point friction is evident. The wings display good feather detail and, perhaps most satisfying, the eagle's talons gripping the rock are more prominent than on many early dollars, a characteristic of the B-1 variety.

Two Mint-made issues are obvious. Several light adjustment marks angle across the obverse, most obvious on the portrait. A planchet defect — another Mint-related flaw — appears beneath the 5 in the date. These are natural results of the minting process but often shunned by collectors. Still, this is an intriguing early dollar with many positive attributes and overall condition approaching Choice AU. Population: 13 in 53, 40 finer (11/13). NGC ID# 24WZ, PCGS# 6853



1795 Flowing Hair Dollar, Silver Plug, AU50 B-7, BB-18 Variety

5282 **1795 Flowing Hair, Silver Plug AU50 PCGS. B-7, BB-18.** The B-7, BB-18 variety is R.3 or scarce overall, but a much greater rarity with the silver plug. The first appearance of a Silver Plug 1795 dollar (that we know of) was in the 1964 ANA Sale. The coin was identified as having a silver plug, but it did not bring any more when sold. And that is how it remained for the next thirty years: an oddity but not worth a premium. Then, about 1993, a spate of articles began to appear in numismatic journals asking (and answering) just what the nature of these coins were. Prices rapidly escalated and the Silver Plug 1795s that formerly languished in dealers' boxes quickly disappeared from the marketplace.

What makes the present piece so distinctive is the presence, not only of the silver plug, but also of die adjustment marks. A planchet was produced that was a little overweight, necessitating an adjustment process to bring it back to standard, but the adjuster apparently went to far, bringing the planchet well below standard. Once reweighed and found to be light, a small hole was drilled in the center of the planchet, and a silver plug inserted to raise the weight back to standard. At that point, the planchet was struck, and the silver plug spread across both surfaces, bonding with the surrounding planchet.

The reason the weight was so important on these coins is that the silver dollar was the flagship silver coin of the United States in the 1790s. When it was taken abroad, it represented the young republic in situations where no single person could represent the country. Therefore, it was vitally important that the coins weigh exactly 26.96 grams.

The striking details are strong around the margins with the only area of weakness being Liberty's hair just over the ear. Iridescent gray-rose and lilac toning is seen over each side in equal portions, and there are no obvious or mentionable surface blemishes other than the above-mentioned diagonal adjustment marks. A rare opportunity to acquire this example of the conscientiousness of the early Mint officials. For all Silver Plug pieces, Population: 3 in 50, 5 finer (11/13).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6312; FUN Signature (Heritage, 1/2009), lot 3931. PCGS# 6854



1797 10x6 Stars, Large Letters, MS63 B-3, BB-71 Variety

5283 **1797 10x6 Stars, Large Letters MS63 NGC. B-3, BB-71, R.2.** Die State III. The obverse and reverse dies were paired to produce the B-3 of 1797, and neither die was used for any other variety. Die State III is the usual die state for the variety, with both dies lapped resulting in incomplete hair curls on the obverse and weakened palm leaves on the reverse.

The emission sequence of 1797 dollars is unknown, and Bolender placed this variety last among the three varieties. Dave Bowers placed the coin first. Since it is an unconnected die pair, it could have been struck in either position. Both of the other 1797 varieties were coined from reverse dies that carried over into 1798, and the Small Letters reverse was used in all four years from 1795 to 1798.

We believe this lovely dollar ranks among the two or three finest known coins. The typical 1797 B-3 dollar is apt to be found in XF or lower grades. Bowers notes: "As is the case with dollars of the two other varieties of this year, examples of 1797 BB-71 are usually seen in lower grades. However, several have been called Uncirculated over the years. Undoubtedly, most would not merit the grade by today's stricter interpretations of standards."

Although slightly weak at the centers as usual, the details are generally bold on both sides with strong hair and drapery details, in addition to bold feather details. Both sides have amazing silver luster visible beneath the deep gold, heather, and blue-green toning along the borders, with additional splashes of lilac. The reverse is lighter gold with iridescent splashes.

Ex: Stack's (12/1982); The Queller Family Collection of Silver Dollars (Heritage, 4/2008), lot 2013. NGC ID# 24X4, PCGS# 6865



1799 7x6 Stars, MS61
B-5, BB-157, Beautiful Example

5284 **1799 7x6 Stars MS61 NGC. B-5, BB-157, R.2.** Bowers-Borckardt Die State II. The many die cracks on the reverse of this available variety aid in the easy attribution of this example. The signature diagnostic of State II is the slowly rising reverse die crack through STATES. Soft pinkish-gold central luster complements steel-blue rims on surfaces that are relatively unmarked, well-struck, and thoroughly attractive, more so than the assigned grade might imply. The only mentionable contact is a couple of thin ticks in front of Liberty's foremost hair curls. Some clash marks from the reverse clouds appear just above the date. For all 1799 varieties, Census: 18 in 61, 66 finer (12/13). NGC ID# 24X7, PCGS# 6878



1801 Dollar, B-4, BB-214, AU58
Lovely Example in Rare Late Die State

5285 **1801 AU58 PCGS. B-4, BB-214, R.4.** Bowers-Borckardt Die State III. The first 1 in the date nearly touches the curl. The distance from the bust to star 13 is about the same as that from star 8 to the Y. The lowest arrowhead is under the left-bottom serif of the N in UNITED. This lovely near-Mint State coin is in the rare terminal die state, described in Bowers' recent early silver dollars reference as "at least five to 10 times scarcer than the preceding." Two tiny reverse die cracks characterize the state: One is a tiny die crack from outside the left shield border, about where the leftmost vertical shield lines meet it. The second is an also-small diagonal field crack that starts three dentils right of the end of STATES. This piece offers gorgeous silver and lilac-blue patina over lustrous, highly reflective surfaces. Certified in a green-label holder.

From The Klamath Mountain Collection, Part II. NGC ID# 24XA, PCGS# 6893



1836 Original Gobrecht Dollar, PR62 Judd-60, Die Alignment I

5286 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR62 PCGS. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (coin turn, center of Liberty's head opposite DO in DOLLAR). This piece is from the second striking period in late December, as seen by the prominent diagonal die scratch above the eagle's wing. It is believed that 600 of these pieces were struck and then deposited in a local bank. As a result, most examples are found today in circulated grades. This piece has no trace of handling in the channels of commerce other than a small contact mark in the left obverse field. Each side has hazy streaks of gray patina with bright underlying proof surfaces.

Ex: Central States Signature (Heritage, 4/2008), lot 2343.

Sold on behalf of the American Numismatic Society to benefit the Chair of North American Coins and Currency of the ANS. PCGS# 11225



1836 Original Gobrecht Dollar, PR55 Judd-60, Die Alignment II Ex: Korein Collection

5287 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR55 PCGS. Ex: Korein. 415.6 grains. Silver. Plain Edge. Die Alignment II (medallic alignment with the head of Liberty opposite ES). Listed in the Gobrecht reference (2009) on page 135 as the Korein-54 coin. As pointed out in that listing, the die clash mark is apparent above the eagle's wing. The PCGS insert states "Coin Alignment" but the coin clearly has a medallic alignment, as one would expect from a Die Alignment II dollar. Current thinking is all medallically aligned Gobrecht dollars are related, and all are now believed to have been struck in the final week of December after the Die Alignment I coins.

The mirrors are weak, as usually seen, and each side is covered with rich layers of blue and violet toning (which undoubtedly obscure some of the flash from the fields). Just the slightest bit of high-point friction is evident, and magnification is required to detect the few small contact marks that are present.

Sold on behalf of the American Numismatic Society to benefit the Chair of North American Coins and Currency of the ANS. PCGS# 11226



1836 Gobrecht Dollar, Moderately Toned PR63 Judd-60 Original, Die Alignment IV

5288 **1836 Judd-60 Original, Medal Alignment PR63 PCGS. CAC.** Silver. Plain Edge. Die Alignment IV (head of Liberty opposite OF). The diagonal die clash line above the eagle's wing is obvious on the reverse of this coin. Struck from Die State e, as enumerated by John Dannreuther in his 2009 on-line article *Gobrecht Dollars Revisited*. This die state shows the second rim marker over the second T in STATES. On some encapsulated coins this is not easily seen, but on this piece it is plain. No die cracks are apparent in the letters on the reverse, a diagnostic of Original strikings, as later Restrikes were produced from refurbished dies that show a faint die crack at the bottom of DOLLAR.

The fields on this 1836 dollar are remarkably bright, and shine through the considerable toning on each side. This is not a given. Even though all Gobrechts are designated as proof strikings, on most the reflectivity in the fields is comparable to a later-date prooflike business strike. The reason is these dollars were struck from burnished planchets, presumably to ensure their acceptance by bankers. Also, contrary to a commonly held belief they were struck on a screw press, not a steam press. The surfaces display speckled blue-gray and rose toning in even measure from side to side, and the toning is considerably lighter than seen on many Gobrecht dollars. The strike details are complete throughout with full definition on Liberty's hair and foot, and the eagle's central breast feathers.

All Judd-60 Gobrecht dollars are now believed to have been struck sometime in the final week of 1836. The striking period depends mainly on presence or absence of the diagonal die clash line above the eagle. PCGS# 11226





1836 Restrike Judd-60 Gobrecht Dollar PR62, Die Alignment IV, Late Die State Ex: Dr. Julius Korein

5289 1836 Name on Base, Judd-60 Restrike, Pollock-65, R.5, PR62 PCGS. Ex: Korein / 414.7 grains. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment IV (head of Liberty opposite OF after a medal turn). This is the Korein-59 coin, as listed in the 2009 Gobrecht dollar reference, based on Dr. Korein's extensive collection of Gobrecht dollars. Close examination shows this piece to be from the latest die state, showing all the die markers listed by the collaborative efforts of John Dannreuther, Saul Teichman, and Craig Sholley.

The fields are remarkably bright and reflective on each side, and the strike details are complete throughout. There are no mentionable flaws on obverse or reverse, just a number of tiny contact marks that explain the grade. Only the slightest hint of golden-rose toning is noted. Overall this is a splendid Gobrecht dollar and a piece that will undoubtedly find its way into a first-class 19th century type set.

Sold on behalf of the American Numismatic Society to benefit the Chair of North American Coins and Currency of the ANS. PCGS# 11227



1838 Gobrecht Dollar, Richly Toned PR64 Judd-84 Restrike, Die Alignment III

5290 1838 Name Omitted, Judd-84 Restrike, Pollock-93, R.5, PR64 PCGS Secure. Silver. Reeded Edge. Die Alignment III (head of Liberty opposite the NE of ONE; or equivalently, coin-turn with the eagle flying level). Die Alignment III coins were likely struck in the late 1850s and never placed into circulation. These pieces show reverse die cracks at the top of MERI in AMERICA, the base of LAR in DOLLAR, and the top of TE in UNITED. Be prepared: A strong magnifier is required to find these die cracks, but they are present. 1838 Gobrecht dollars are the true restrikes in the series. All were struck from the late-1850s through the 1870s, during the tenures of Mint Directors James Ross Snowden and Henry Linderman. As such, the mirroring is much stronger than Gobrecht dollars struck in the 1830s, although all are termed proofs.

Gobrecht dollars dated 1838 are known in both Die Alignment III and Die Alignment IV. Die Alignment III coins represent the majority of the examples encountered, but even so less than 100 pieces are believed to have been produced of the Die Alignment III coins, making 1838-dated dollars the scarcest date in the Gobrecht series. Parenthetically, only 10 or so Die Alignment IV 1838 dollars are believed to have been struck.

The bright, mirrored fields flash through the significant layers of blue, gray, and violet toning seen on each side. The devices show much lighter coloration, and the figure of Liberty is outlined in near-brilliance in some places. The strike details are full in all areas, and we see no obvious or detracting contact marks on either side of this rarely seen, high-grade Gobrecht dollar. PCGS# 11352



1857 Seated Liberty Dollar
Astounding MS66
Renowned Business Strike Rarity

5291 **1857 MS66 NGC.** It is our profound pleasure and privilege to bring the Akers' specimen of the 1857 silver dollar to this sale, a standout coin in a collection filled with so many wonderful rarities. The date, while more available than many of the 1850s rarities in the Seated Liberty series, remains elusive in near-Gem, very rare in Gem, and, until now, virtually unobtainable as a Premium Gem.

The Philadelphia Mint produced 94,490 silver dollars dated 1857, most of which were exported to China as payment for imported goods such as silk and tea. Today, only a few hundred examples exist in all grades. The balance were allegedly melted primarily in China, with perhaps some melted by the Mint in 1861 for bullion.

The year 1857 was a calamitous year for the financial markets. The Panic of 1857 was precipitated by one financial crisis after another, including the September 12, 1857 sinking of the *S.S. Central America* with the loss of its large cargo of gold coins and bullion. Ultimately, many banks failed and on October 13th, all but one New York City bank halted operations. Many banks nationwide halted specie payments that weren't resumed until December of that year. It is no surprise collectors were hesitant or unable to put away many of the year's dollars.

Surviving 1857 silver dollars share interesting striking characteristics. Virtually all have some degree of prooflike surfaces and many are fully prooflike. While about 50 to 100 proofs were struck, the count has been somewhat confused over the years since many prooflike business strikes were described as proofs by early collectors.

Another telling characteristic of the 1857 is weakness of strike at Liberty's head and the surrounding top stars. Hardly any specimens stand out as being well-struck with frosty surfaces. These coins are highly valued by business strike collectors. John W. Dannreuther, who wrote the chapter on Liberty Seated dollars in John Highfill's *U.S. Silver Dollar Encyclopedia,* mentions an "an amazing non-PL 1857" as one of his two favorite Seated dollars he had ever personally handled (the other was a Gem 1848 dollar).

David Bowers describes two such 1857 Seated dollars in his *Encyclopedia*. James C. Gray is quoted from a 1992 letter, "The specimen in my collection is frosty Uncirculated without even a hint of prooflike surface. It is fully struck on the head, the obverse stars, and the eagle's legs and talons..."

Bowers further states, "Another remarkable exception is a specimen David W. Akers owned in 1993, which exhibited sharply struck stars and lustrous frosty surfaces." That, of course, is the outstanding silver dollar offered here.

This Premium Gem is essentially brilliant white with a whisper of golden-orange toning around a few stars and at the rims. The visual impression of the coin is frosted, highly lustrous perfection. Only the smallest abrasions are visible anywhere on the coin. The vibrant luster rolls off the coin in billowing waves of light.

A coin of this quality and well-deserved reputation seldom appears and transcends population reports and grading points. For the record, PCGS has graded two examples in MS65 and NGC reports two pieces, with none finer in MS66 and none finer.(11/13).

From The David & Sharron Akers Collection. NGC ID# 24YW, PCGS# 6945



1870 Seated Liberty Silver Dollar, MS65 Virtually Untoned Condition Rarity

5292 **1870 MS65 PCGS. CAC.** The 1870 federal census reported a United States population of 38,558,371 people and Director of the Mint, James Snowden, commented, "Most of our people rarely get the sight of a gold or silver coin." Circulating paper notes and fractional currency were used in commerce and for daily transactions. Copper and bronze cents circulated widely as did other "small change," but silver and gold dollars sat in bank vaults or were exported in payment for trade and foreign debt. With 416,000 silver dollars minted in 1870 (including 1,000 proofs) it seems there should be no shortage of high-grade examples for collectors. Not so, however.

Most of the 1870 dollars remaining in the U.S. actually saw circulation. Some may have been melted in the mid 1870s and perhaps a few survivors disappeared later during the mass melting of silver dollars in 1918 - 1920 under the Pittman Act. Few were put aside by collectors. Today, it is more likely a high-grade proof can be located than a Gem business strike, as is the case for several earlier dates in the series. Serious collectors of Seated dollars know how seldom Gems show up at auction or by private treaty. Population reports support the rarity: PCGS has certified just four 1870 dollars in MS65 with one finer in MS66 (10/13). NGC reports just four in MS65 and none higher.

When a fresh MS65 1870 dollar crosses the block collectors pay strict attention, especially when it is a stunning example such as this coin. The obverse deserves a second (and third) look with a frosted-white central figure of Liberty. This is a coin that puts "silver" into the meaning of silver dollar. Impeccable details are the rule except for localized weakness on stars 9 through 13. The blazing fields reflect brightly and push Liberty forward creating an extra-dimensional effect. The whiter-than-white reverse hides nothing except for a few curving die cracks hugging the tops of UNITED STATES OF AMERICA. The last time we offered an 1870 MS65 dollar was a NGC-graded example at our December, 2004 Dallas Signature Sale. It may be equally as long before another comes along.

From The Usibelli Collection. NGC ID# 24ZD, PCGS# 6963



1870-CC Dollar, Untoned AU58

5293 **1870-CC AU58 NGC. Breen-5485, Variety 3-A.** Close CC, considered rare by Breen. Discrepancies in Mint records result in the following reported mintage: monthly reports per Carson City Mint, 12,158; assay report deliveries, 11,758; corrected totals after 1887 per Director of the Mint Report, 12,462.

More than 600 1870-CC dollars have been graded by NGC and PCGS, only 33 which are Mint State. Near-Mint State specimens such as the present coin are the finest many collectors may well encounter. The bright, untoned surfaces retain luster in the protected areas, and the design elements are well-struck. Scattered light marks are in concert with the designated grade. Census: 20 in 58, 17 finer (12/13). NGC ID# 24ZE, PCGS# 6964



1870-CC Seated Liberty Dollar, MS62 Attractive and Semiprooflike

5294 **1870-CC MS62 PCGS. CAC. Variety 2-C.** The 1870-CC silver dollar is known for its low mintage (only 11,758 struck) and for being the first coin of any kind to roll off the Carson City Mint's solitary coin press in early February, 1870. The new mint opened just 15 miles from Virginia City and the famous Comstock Lode. Gold was discovered near there in 1859 but prospectors could neither recognize nor process the blue-gray rock and clay that clogged their equipment, only later finding out it was high-grade silver mixed with gold ore. By then, untold millions in undiscovered silver washed away down nearby rivers and streams with the tailings.

Still, in 1870 enough silver was flowing into the Mint to strike dollars such as this beautiful specimen. Original reddish-golden toning deepens near the rim over slightly reflective fields. The technical grade is limited by some indentations on the portrait, but visually the coin offers a rich and balanced appeal of an even higher grade. The PCGS population is 7 in 62 and 7 finer (10/13). NGC reports 2 in 62 and 6 finer.

From The Usibelli Collection. NGC ID# 24ZE, PCGS# 6964

PLATINUM NIGHT




1870
UNITED STATES OF AMERICA
IN GOD WE TRUST
ONE DOL.

1870-S Seated Liberty Dollar, XF40
Rarest Regular-Issue Silver Dollar, Ex: Ostheimer

5295 **1870-S XF40 PCGS.** The 1870-S Seated Liberty dollar is the rarest regular-issue silver dollar ever coined at any United States mint. Having a surviving population of only nine confirmed examples, the 1870-S is rarer than the more famous 1804 dollar (15 survivors known) and much more elusive than the 1794 Flowing Hair dollar (about 130 known), an example of which recently sold for more than $10 million. The 1870-S is also one of the most enigmatic issues in the U.S. federal series, as no official record of its mintage has ever been discovered. The mystery associated with this coin, and its absolute rarity, make it incredibly popular among numismatists from many collecting disciplines. The 1870-S is listed as number 47 in the third edition of the *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth, and at least one example has sold for more than $1 million at auction. Private treaty transactions have been reported as high as $1.3 million. Heritage Auctions is pleased to offer this attractive XF40 PCGS-graded example from the famous Alfred and Jackie Ostheimer Collection, one of the most important offerings in this memorable sale.

As mentioned above, there are no mint records attesting to the striking of the 1870-S, but Richard Kelly and Nancy Oliver have found a few clues in their extensive research in the National Archives at San Bruno, California. In "The Saga of the 1870-S Silver Dollar" published in the May 2005 issue of *The Numismatist,* Oliver and Kelly suggest a plausible theory for the origin of this mysterious issue.

The key to the creation of the 1870-S Seated Liberty dollar is found in the construction of the second San Francisco Mint and the laying of its cornerstone on May 25, 1870. Some months before the groundbreaking, it was decided that a time capsule would be placed in the cornerstone of the new Mint building. Warrant 738 of the "Warrants Issued for Ordinary Expenses 1865-1873" specifies a complete-denomination set of U.S. coins dated 1870 be included among the cornerstone items. Unfortunately, this requirement had been unforeseen when San Francisco Mint Superintendent A.H. LaGrange requested dies for the 1870 coinage in the fall of 1869. The San Francisco Mint had struck no silver dollars since 1859, and no plans were made to strike them in 1870 until the matter of the cornerstone ceremony arose. Accordingly, no silver dollar dies were requested or sent from the Philadelphia Mint in the fall of 1869. The requested 1870 coinage dies were received in December 1869, but silver dollar dies were excluded. In addition, some important omissions were discovered on the dies that *were* sent. The gold dollar and three dollar dies lacked an S mintmark. The Philadelphia Mint was requested to send proper reverse dies of those denominations with the S mintmark, but the request was confusing. Because there were no plans to coin silver dollars at San Francisco that year, LaGrange thought it unnecessary to specify whether gold dollar or silver dollar reverses were needed; without seeking clarification, the Philadelphia Mint obligingly sent both.

Of course, once the reverse dies were received from the Philadelphia Mint and production began in earnest on all of the coins for the time capsule, it was discovered that there was no obverse die on hand for striking the Seated dollar. Oliver and Kelly discovered documentary evidence of a close working relationship between San Francisco Mint Superintendent LaGrange and Carson City Mint Superintendent Abraham Curry. They theorize that LaGrange asked his colleague for an unused obverse die from the Carson City facility, and Curry obliged by sending him one. Unfortunately, vast amounts of Mint data that could have confirmed this ingenious theory were destroyed some 30 years ago as a cost-cutting measure — the answer will never be known for certain. One surviving telegram from Curry to LaGrange supports the theory and demonstrates the facility with which the Western mints interacted. Dated March 2, 1870:

"I have this day to acknowledge the receipt of silver dollar radius plates, and take this occasion to renew my thanks for your kindness."

Oliver and Kelly also speculate that an S-mint silver dollar would have served as an excellent memento for the groundbreaking ceremonies of the new mint building, providing a motive for striking more than one coin. A study of the roster of the known 1870-S dollar specimens supports the idea that the coins were intended as mementos. Most appear to have been carried as pocket pieces, and show evidence of many years' ownership by non-numismatists. Only one of the nine known examples has been carefully preserved in Mint State condition. Some pieces are scratched, one features a test mark, another is pitted, and still another tooled.

Much has been made over the years about the small S mintmark of the 1870-S. Some researchers have suggested that the mintmark was hand-engraved because it differs from the punch used on other Seated dollars, but the letter seems too well-formed to be cut by hand. It is unsurprising that Philadelphia Mint had no dollar-sized S punch available in 1870, since no silver dollars had been struck at San Francisco for more than a decade. In size and shape, the mintmark on the 1870-S dollar closely resembles the mintmark on the half dollar of the same year. In their reference on Seated Liberty half dollars, Randy Wiley and Bill Bugert observed about the 1870-S half, "All tail dies are marked with a very small S mintmark." When the Philadelphia Mint was faced with the last-minute task of providing a silver dollar reverse die with an S mintmark in 1870, they may have felt the best option was to use the half dollar punch to impress the mintmark into a reverse die that was originally intended for coinage of Philadelphia Seated dollars. More study is needed to confirm this theory.

The figure most often quoted for the mintage of 1870-S dollars is 12 pieces. Other estimates have ranged as high as 500 examples, but we believe that such a large mintage could not have been omitted from the annual Mint Report because of the amount of bullion involved. A small emission of a dozen or so presentation pieces might fall through the cracks in the annual report without raising red flags, but any larger production would have to be documented somewhere. With Mint records silent or destroyed and no other credible contemporary testimony, we fall back on the empirical evidence of the coins themselves. With nine known examples; another reported but unverified specimen, circa 1990; and an 11th piece that is presumably still entombed in the lost cornerstone of the San Francisco Mint building, we are extremely close to the target figure of one dozen pieces. If we accept that one example is lost, our total would come to the accepted figure of 12 specimens. Whatever the original mintage might be, in absolute terms, the 1870-S Seated dollar is one of the rarest of all U.S. coins struck for any purpose, and it remains one of the great classics of the American series.

Surprisingly, the 1870-S was unknown to the numismatic community for 44 years after its striking. Apparently the unnamed recipients of the coins at the cornerstone ceremony were casual collectors. They probably held their coins as souvenirs for a number of years and then spent them or passed them on to their descendants, who parted with them when favorable opportunities arose. The numismatic community placed little emphasis on mintmarked issues in 1870. Most collectors tried to acquire an example of each date in their series of interest, but few attempted to secure a specimen from each mint every year. The most authoritative collector of mintmarked issues in the 19th century was Augustus Heaton, who studied Mint records diligently and popularized the collecting of these issues through his well-received treatise on mintmarks in 1893. However, because there was no listing for the 1870-S in the official records, Heaton was unaware of it when he wrote his book. Thus, even after collecting mintmarks became popular, no one was looking for the 1870-S dollar. The coins were rare enough that no example accidentally crossed paths with a serious numismatist, who would have recognized it as something special, and the few ordinary citizens who did come in contact with one assumed it was just another Seated Liberty dollar. Apparently the coins just hid in plain sight, circulating in the Western economy, until H.O. Granberg exhibited his coin at the 1914 ANS Exhibition. Although Granberg was a resident of Oshkosh, Wisconsin, he had important mining interests in the West and traveled extensively in the region. He may have formed a network of bank tellers and bullion brokers to look out for special coins and sell them to him for a small profit when one turned up. Any

Seated Liberty dollar would have been an uncommon sight by 1914, so anyone looking for unusual coins would automatically save the 1870-S when it surfaced, even if they did not recognize its true rarity (or see its small mintmark). Another eight specimens have appeared over the years, bringing the confirmed surviving population to its current total of nine examples.

The present coin is probably the fourth-finest known example of this elusive date, which is usually seen well-worn or in impaired condition. It offers light silver-gray surfaces with hints of pale gold and lavender toning. Prooflike luster is evident in the protected areas, and the design elements are well-detailed and show only faint traces of wear. The small S mintmark is placed just below the end of the stem in the correct location, which matches the other known examples. Examination reveals several faint pinscratches in the left and right obverse field, a few also cross the lower drapery of Liberty, and a small nick occurs between stars 3 and 4. A shallow planchet flaw appears on the edge past star 7. These markers will serve to identify this rarity in the future. On balance, the coin has a decidedly pleasing appearance, and the surface marks are minimally distracting. An incredible rarity in any grade, and one of the rarest American coins produced in business-strike format.

The roster of known specimens of the 1870-S Seated Liberty silver dollar is expanded from the census published in the Stack's March 1987 catalog, with the assistance of Wayne Burt, John Dannreuther, and Saul Teichman. Michael Spurlock generously supplied information from the Colonel Green inventory.

Roster of 1870-S Seated Liberty Dollars

1. James A. Stack Specimen, MS62 PCGS. Morton and Joseph Stack; James A. Stack (1944); James Stack Collection (Stack's, 3/1995), lot 212; Rudolph Collection (Stack's, 5/2003), lot 2136, realized $1,092,500; Legend Collection of Seated Liberty Dollars, displayed at the 2005 ANA Convention in San Francisco.

2. Norweb Specimen, AU58 PCGS. Colonel E.H.R. Green; Col. Green estate until 1942; Burdette G. Johnson; Anderson DuPont Sale (Stack's, 11/1954), lot 2551; Art Kagin; Ambassador and Mrs. R. Henry Norweb; Norweb Collection, Part III (Bowers and Merena, 11/1988), lot 3825; Jim Jessen Collection; offered as part of a silver dollar set in *Coin World,* January 1996.

3. Eliasberg Specimen, AU53 PCGS. Henry O. Granberg; illustrated in the 1914 ANS Exhibition; William H. Woodin; Waldo C. Newcomer; exhibited at the 1916 ANA Convention; Col. Green; Col. Green estate; possibly George H. Hall Sale (Stack's, 5/1945), lot 1576; Will W. Neil Sale (Mehl, 6/1947), lot 202; Stack's; Louis E. Eliasberg; Eliasberg Collection (Bowers and Merena, 4/1997), lot 2243; Stanford Coins and Bullion; Certified Acceptance Corporation (John Albanese, purchased for $1.3 million in 2/2008).

4. Ostheimer Specimen, XF40 PCGS, formerly XF40 NGC. Compton Collection; M.H. Bolender; Alfred and Jackie Ostheimer; Ostheimer Sale (Merkin, 9/1968), lot 372, bought in; Gilhousen Sale (Superior, 10/1973), lot 1339; 1975 ANA Sale (Superior 8/1975), lot 1125; Julian M. Leidman; Gary Sturtridge; ANA Sale (Bowers and Ruddy, 8/1978), lot 1160; James E. Pohrer; 1983 ANA Sale (Kagin's, 8/1983), lot 2707; Leon Hendrickson and Sal Fusco; private collection; Phoenix Rare Coin Galleries(7/1992); Richmond Sale (David Lawrence, 11/ 2004) lot 1497; Jack Lee III Collection (Heritage, 11/2005), lot 2226; Central States Signature (Heritage, 4/2009), lot 2581; Boston Rarities Sale (Bowers and Merena, 8/2010), lot 1089; **the present coin.**

5. Eureka Specimen, F/VF scratched. Reportedly discovered by an 18-year old man from Eureka, California, before 1922, who kept it until the 1970s. Numerous scratches and nicks; Donovan II Sale (Steve Ivy, 7/1978), lot 1128; Auction '85 (Paramount, 7/1985), lot 1270; Manfra, Tordella, and Brooks fixed price list, spring 1987.

6. Queller Specimen, XF40 NGC. Possibly Charles M. Williams; Adolphe Menjou Sale (Numismatic Gallery, 6/1950) lot 2181; possibly Clinton Hester; Abe Kosoff FPL 1955; Ben Koenig; Fairbanks Collection (Stack's, 12/1960), lot 617; Samuel Wolfson Sale (Stack's, 5/1963), lot 1431; R.L. Miles, Jr. Sale (Stack's, 4/1969), lot 1612; Autumn Sale (Stack's, 9/1978), lot 345 ; David Queller; Queller Family Collection (Heritage, 4/2008), lot 2129, realized $805,000.

Note: Walter Breen believed this coin once belonged to 19th century collector Matthew Stickney, but it did not appear in the 1907 Henry Chapman sale of his collection, and his daughters insisted that offering was completely intact. It may be that the coin was sold privately before Stickney's death, but this seems dubious. It is possible that Virgil Brand owned this coin at some point.

7. Carter Specimen, VF. B. Max Mehl; Colonel E.H.R. Green; James Kelly; Jack Roe; James Kelly again; Jerome Kern (B. Max Mehl, 5/1950), lot 941; Amon G. Carter; Amon Carter Sale (Stack's, 1/1984), lot 285; L.R. French Sale (Stack's, 1/1989), lot 56; James Stack, Sr. Collection (Stack's, 11/1989), lot 546.

Note: This coin has often been listed as a Waldo Newcomer duplicate, but the Newcomer inventory owned by PCGS lists only one coin. Newcomer's notes, written in the late 1920s or early 1930s, include, "Reported that seven were struck but only these two known. Granberg and Woodin specimen (mine) was the only known specimen. Hesslein has one about fine with initials scratched on one or both sides. Mehl is negotiating in another, making three in all. Hesslein offered me his in April 1928 for $1300.00." Thanks to John Dannreuther for this information. The Carter coin is probably the one Mehl was "negotiating in."

8. Schultz Specimen, VF25 PCGS. Norman Schultz Mail Bid Sale (12/1935), lot 1302; B. Max Mehl; King Farouk; The Palace Collections (Sotheby's, 2/1954), lot 1676; Hans Schulman, per Gaston DiBello's annotated catalog of the Farouk sale; 1960 ANA Sale (Conn and Whiteneck, 8/1960), lot 1168; Fall Festival Sale (Ben's Coin Company, 10/1961), lot 430 (Ben Dreiske was one of the founders of RARCOA the following year); 10th Anniversary Sale (Kreisberg-Schulman, 4/1967), lot 1253; Herman Halpern Collection (Stack's, 3/1987), lot 1203; private collection; 72nd Anniversary Sale (Stack's, 10/2007), lot 5294; Baltimore Auction (Bowers and Merena, 2/2008), lot 2035.

9. Boyd Specimen, VF Details PCGS, tooled to remove initials F.H.I. engraved before Liberty. Drake and Munro Collections (William Hesslein, 12/1926), lot 900; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 5/1945), lot 271; Southern Sale (Hollinbeck, 2/ 1951), lot 1248; Earl M. Skinner Collection (New Netherlands 11/1952), lot 162; Charles A. Cass; Empire Collection (Stack's, 11/1957), lot 1759; Quarter Millennium Sale, Part III (Hollinbeck Coin Company, 3/1964), lot 519; 274th Sale (Hollinbeck, 11/1967), lot 1162; Ancient, Foreign and U.S. Coins (Stack's, 6/1996), lot 1940; 73rd Anniversary Sale (Stack's, 10/2008), lot 457; Baltimore Auction (Bowers and Merena, 11/2009), lot 3086.

10. San Francisco coin, Mint State (unverified). San Francisco Mint employee, 1870; family of preceding Mint employee; owned by San Francisco-area military officer, examined by dealer Sam E. Frudakis who was unable to retain the coin for verification and identification.

11. A specimen rumored to be in the cornerstone (whereabouts today unknown) of the "Granite Lady" second San Francisco Mint, unverified.

From The Usibelli Collection. NGC ID# 24ZF, PCGS# 6965



1871-CC Seated Dollar, MS61 Extremely Rare in Mint State Previously Unrecorded Specimen

5296 **1871-CC MS61 ANACS.** The 1871-CC silver dollar is legendary rarity in Mint State. The roster of known specimens is, at least in general terms, familiar to Seated dollar specialists. Led by the Richmond Collection MS64 dollar sold in our November 2005 sale (also in the Norweb and Jack Lee collections), other Mint State 1871-CC dollars include the MS64 James A. Stack-L. K. Rudolph example, and more recently the MS61 Rod Sweet coin offered by Bowers and Merena in July 2005. The Sweet coin resurfaced at the Stacks-Bowers ANA auction in August 2011. Since then, the most recent appearance of the date appears to be the Attleboro Collection coin (also an MS61 specimen), offered by Stacks-Bowers at the 2012 ANA sale.

An 1871 Carson City dollar in any condition is the centerpoint of any silver dollar offering. With so few Uncirculated 1871-CC dollars known, the appearance of this MS61 ANACS silver dollar has to be considered an extraordinary event. The coin is unmentioned in any of the customary rosters of Carson City Seated dollars, and, as such, deserves to be recorded and duly noted for posterity. Few others are destined to join this illustrious list.

The Carson City Mint produced just 1,376 silver dollars in 1871, making it the lowest mintage of any CC silver dollar. Most entered general circulation and found significant use, judging by the relatively large number of circulated examples vs. the paucity of Uncirculated pieces. Total survivors are estimated at 175 pieces or so in all grades — a tiny number for collectors of this increasingly popular series. Only the 1873-CC silver dollar is considered slightly rarer (despite its larger mintage, since it was a date that saw significant melting).

This MS61 example is, like most, semiprooflike and well-struck with the exception of some weakness at the head and star 8. The rough ride at the Carson City Mint and points west left a few abrasions that account for the numeric grade assigned by ANACS. Silver-gray and reddish-lilac surfaces with underlying mint luster give the coin an original, old silver appeal. As with apparently all high-grade examples of the date, the diagnostic remnant of a misplaced "1" appears on the dentils below the stem of the 7 in the date.

Dollar enthusiasts searching for an exceptional 1871-CC silver dollar will take note of this opportunity to acquire an extremely rare BU example of the date as the highlight of their Seated dollar collection.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24ZH, PCGS# 6967



1872-CC Dollar, Well-Struck MS62
Elusive in All Grades

5297 **1872-CC MS62 PCGS.** With only 3,150 pieces produced, the 1872-CC is a rare and highly sought-after Seated dollar. Numismatic researchers have long speculated as to what happened to this small mintage, as no more than about 10% of the issue has survived. Some were probably released into circulation, exported to China, or melted. In any event, PCGS and NGC have graded only about 275 pieces, fewer than 25 in Mint State.

The light silver-gray surfaces of this MS62 example retain a fair amount of luster, and the design elements are uniformly well-struck. A few minute marks are within the parameters of the grade designation. A thin, diagonal linear mark to the left of the D in DOL. will help pedigree the coin. Population: 3 in 62, 3 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24ZK, PCGS# 6969



1873-CC Seated Dollar, XF45
Rarest Carson City Issue of the Series

5298 **1873-CC XF45 NGC.** The final production year for Carson City Seated Liberty dollars was more of a whimper than a bang. Only 2,300 pieces of the 1873-CC silver dollar were struck, many of which might have been quickly melted as speculated by David Bowers, who suggests in his *Encyclopedia* that based on the ratio of surviving pieces (40 to 60 in all grades) no more than 750 to 1,000 coins reached channels of commerce.

It is difficult to find this date in any condition, much less a problem-free and attractive XF45. This specimen is an even-keel dove-gray, with unexpectedly smooth fields. Apparently, the moderate wear took the bite out of abrasions that often appear more noticeable on higher-grade Seated dollars. A little coppery iridescence shadows the devices, which appear well-struck in all areas with a reasonably defined LIBERTY on the shield. The rarity of this sought-after silver dollar issue is well-known to Seated Liberty collectors, and it will be hotly pursued as the sale approaches. Census: 4 in 45, 13 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24ZN, PCGS# 6972



1873-CC Dollar, Original AU53 Rare in All Grades

5299 **1873-CC AU53 PCGS.** Only 2,300 pieces were struck of the 1873-CC silver dollar. The reason for the low original mintage was that the mints were getting ready to produce the Trade dollar, which was also first minted in 1873. The Carson City Mint saw two deliveries of the Seated dollar: 1,000 pieces in January and 1,300 coins in March. Whether a large number of these were melted remains controversial among numismatists.

The number of 1873-CC dollars that may have been melted notwithstanding, the 1873-CC is the rarest Carson City silver dollar issue. Rusty Goe estimates in *The Mint on Carson Street* that 80 to 100 examples survive in all grades, of which only four to six are in Mint State. PCGS and NGC combined have graded about 100 pieces, seven of which are Uncirculated.

Both sides of this AU53 example display low- to medium-intensity bluish-gray, violet, and soft gold patination on original surfaces. Traces of luster reside in the protected areas, and the design elements exhibit strong definition. The letters in LIBERTY are sharp except for softness in the middle crossbar of B, and all letters in the reverse motto stands out. The hair atop Liberty's head is a tad ill-defined, as typically seen. Close inspection reveals a few unobtrusive, minute marks that would be expected for a large silver coin that saw brief circulation. A small mark in the middle of the lower-right loop of the 8 in the date may help identify the coin. This is a great example of this rare date that will be an excellent addition to a high-grade Seated Liberty dollar collection. Population: 1 in 53, 12 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 24ZN, PCGS# 6972

PROOF SEATED DOLLARS





1849 Seated Dollar, Superb Gem Proof
Finest Known Example
Ex: Phil Kaufman

5300 **1849 PR67 NGC.** The 1849 proof Seated Liberty dollar is a fabulous rarity, and the present coin is the finest known of perhaps eight or so examples familiar to numismatists today. This piece was a highlight of Phil Kaufman's famous collection of early U.S. proof coinage because of its absolute rarity and unequalled technical quality, with flawless fields and extraordinarily beautiful original toning. NGC has certified just three PR67 Seated dollars dated from 1840 to 1855, and all three were part of the Phil Kaufman Collection.

Q. David Bowers, in *Silver Dollars and Trade Dollars of the United States* (1993), estimates the original proof mintage of 1849 Seated dollars at eight to 12 pieces, and a survival rate of five to eight coins. David Akers (1998) agrees with those estimates and indicates that he has been able to identify only six distinct coins, with the possible existence of another one or two specimens. Our research has uncovered eight different 1849 proof dollars, with some earlier citations that may be duplicates of the coins in the roster below.

Gorgeous toning enriches both sides of this marvelous Superb Gem proof. Splashes of aqua-blue, lavender, and golden-tan toning concentrate in the fields, taking on slightly deeper hues on the reverse. The Liberty motif is a soft blue-green, while the eagle and its shield are a mix of reddish-gold and bluish-green hues. The design elements are sharply detailed, further adding to the coin's already outstanding eye appeal. Impeccably preserved surfaces show no signs of contact. The beauty and rarity of this remarkable coin make this lot an important opportunity for the early proof specialist.

Roster of 1849 Proof Seated Liberty Dollars

1. PR67 NGC. Phil Kaufman Collection (Heritage, 4/2008), lot 2392, realized $230,000; **the present coin.**

2. PR65 NGC. J.C. Randall (W. Elliot Woodward, 9/1885), lot 73; Garrett Collection (Stack's, 3/1976), lot 266; John Jay Pittman (David Akers, 5/1998), lot 1679; Richmond Collection (David Lawrence, 11/2004), lot 1514; Jack Lee Collection (Heritage, 11/2005), lot 2237, which realized $80,500; Exclusively Internet Auction (Heritage, 12/2005), lot 13665; Jack Lee Estate (Heritage, 1/2009), lot 3963; Bay State Collection, Part II (Heritage, 7/2009), lot 1151; Pittsburgh Signature (Heritage, 10/2011), lot 3877.

3. PR65 PCGS. Frederick Geiss (B. Max Mehl, 2/1947), lot 344; Floyd T. Starr (Stack's, 10/1992), lot 592; Larry Share Collection; Kennywood Collection (American Numismatic Rarities, 1/2005), lot 680; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 1308.

4. PR65 NGC. Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 2216; ANA Signature (Heritage, 8/1998), lot 8195; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1010.

5. PR64 NGC. Amon Carter Collection (Stack's, 1/1984), lot 257; Queller Family Collection (Heritage, 4/2008), lot 2146; Joseph C. Thomas Collection (Heritage, 4/2009), lot 2590; Internet Coin Auction (Heritage, 7/2009), lot 26928; Long Beach Signature (Heritage, 9/2009), lot 938.

6. PR64 NGC. Kenneth C. Long (Bowers and Merena, 5/1995), lot 1219; FUN Signature (Heritage, 1/1996), lot 5638; Long Beach Signature (Heritage, 9/1997), lot 7170; Dr. John L. Pellegrini Collection (Heritage, 7/2005), lot 10264.

7. PR58 PCGS. Pittsburgh ANA (Heritage, 8/2004), lot 6368.

8. Impaired Proof. 65th Anniversary Sale (Stack's, 10/2000), lot 1240.

Additional Appearances

A. Proof. "Rovenski: 36" per Walter Breen.

B. Proof. Thomas Cleneay (S.H. & H. Chapman, 12/1890), lot 984.

C. Proof. Lorin G. Parmelee Collection (New York Coin and Stamp Co., 6/1890), lot 1200; Édouard Frossard, per Walter Breen.

D. Proof. Jerome Kern (B. Max Mehl, 5/1950), lot 820.

E. Proof. Col. E.H.R. Green; Jack Roe (B. Max Mehl, 6/1945), lot 445; David Golding (Stack's, 6/1952), lot 241.

F. Proof. Major Lenox Lohr (Stack's, 10/1956), lot 859. Unplated.

G. Proof. Dr. Christian Allenburger Collection (B. Max Mehl, 3/1948), lot 1077.

H. Proof. An example exhibited by H.O. Granberg at the 1914 ANS Exhibition. NGC ID# 24ZZ, PCGS# 6990





1861 Seated Dollar
Sharply Defined PR65 Cameo
One of the Three Finest Cameos at PCGS

5301 **1861 PR65 Cameo PCGS. CAC.** Proof 1861 Seated Liberty dollars are much more elusive than the reported mintage of 1,000 pieces would suggest. Many examples went unsold and were melted after the end of the year. Experts estimate about 350 specimens were actually distributed. Coins with Cameo surfaces are rare.

The deeply mirrored fields of this Gem Cameo highlight the satiny motifs, all of which exhibit razor-sharp definition. Both sides are color free and devoid of mentionable contact marks. A few light, wispy hairlines in the fields that only show under magnification barely preclude a finer numerical grade. Population: 3 in 65 Cameo, 0 finer (11/13). PCGS# 87004



1862 Seated Dollar, PR67 Cameo Sole Finest at Either Service

5302 **1862 PR67 Cameo NGC.** Lavish blue-green, plum-red, and golden-brown toning graces the obverse, leaving a window of brilliance across the right obverse field and much of the seated Liberty. The reverse has a forest-green upper border that cedes to navy-blue, toffee-gold, and ruby-red between 6 and 9 o'clock. The right reverse is dominated by blended lavender and gunmetal-gray, while much of the left reverse remains untoned.

This magnificent Superb Gem has a razor-sharp strike, even on the usual problem areas such as Liberty's hair, the upper stars, and the eagle's left ankle. The denticles are squared-off, characteristic of proofs, and the fields are highly reflective despite areas of attractive original toning. White-on-black contrast is blatant where the surfaces are brilliant.

The business strike mintage of 1862 Seated dollars amounted to only 11,540 pieces. Mint State examples are rare, and none are known in grades above MS65. The reason for the low mintage was the Civil War, which made it unsafe to ship bullion across the Atlantic Ocean. The Seated dollar became primarily a trade coin, much as the Trade dollar would be, as early as late 1848, when its bullion value first exceeded face. There was no other reason for silver dollars to be coined after 1853, since speculators could accumulate examples from circulation and profitably melt them. Mintages rose annually after 1862, as the Confederate Navy became less effective.

Proof 1862 silver dollars are also very scarce, since only 550 pieces were struck. These are identified by a slightly upward slope on the date and an inner circle within the denticles near UNITED. At the PR67 level, the 1862 is extremely rare. This example is both the only PR67 at NGC and the only Cameo; none are finer (11/13). PCGS has yet to certify any examples in grades above PR65 Cameo. Those in search of the finest quality example need look no further.

Ex: Summer FUN Signature (Heritage, 6/2008), lot 349, which brought $69,000. PCGS# 87005



1863 Seated Dollar, PR66
Fully Struck and Beautifully Toned

5303 **1863 PR66 PCGS.** This colorful Premium Gem proof 1863 Seated dollar is tied with seven other submissions in this grade at PCGS, and only a single PR67 is finer at that service (12/13). This piece shows a full proof strike throughout both side, and the surfaces display a considerable cameo effect, even though it is unacknowledged on the holder. Bright mint luster radiates from beneath a light layer of gorgeous patina, comprising sky-blue along with pinkish and lilac accents. The reverse of this piece shows the two lower arrows joined by a defect and an unpolished area joining the upper and center leaves, per the Bowers *Encyclopedia*. This piece would make a great type-set acquisition. NGC ID# 252H, PCGS# 7006



1863 Seated Dollar, PR66
Richly Toned and Among the Finest Known

5304 **1863 PR66 PCGS Secure.** Only 460 proof dollars were struck in 1863, a low mintage undoubtedly because of the lack of demand by the general public, who had begun to gain interest in U.S. numismatics beginning in 1858. During the difficult years of the Civil War, demand remained consistently high among collectors in New York, Philadelphia, and Boston, but it was a difficult proposition for collectors elsewhere to obtain contemporary proofs. This piece is among the finest preserved from this remarkably low mintage. The surfaces are deeply toned, mostly cobalt-blue with an undertone of rose patina. The strike is intricately detailed on all the devices and there are no noticeable contact marks on either side of this magnificent PR66 Seated dollar. Population: 8 in 66, 1 finer (11/13). NGC ID# 252H, PCGS# 7006



1863 Seated Liberty Dollar, PR69 Finest Known, Ex: Kaufman Spectacular Toning and Visual Appeal

5305 **1863 PR69 NGC.** Ex: Kaufman. Without a doubt, this is one of the most incredible Seated Liberty dollars that has ever appeared on the market. This coin is the sole finest certified example and is only one grade point away from absolute perfection.

Only 460 proofs were coined in 1863 during the middle of the Civil War, and less than half of those pieces are known to present-day numismatists. Perhaps only 150 to 200 examples are still extant in all grades. It is believed that most or all of the 460 proofs actually found buyers at the time they were struck, despite the difficulties that were encountered in the ordering process. Q. David Bowers and Mark Borckardt explained these difficulties in their series reference *Silver Dollars and Trade Dollars of the United States, A Complete Encyclopedia:*

> "After July 1862, ordering Proof coins from the Mint became a very difficult business, for silver coins rose significantly above face value (due to widespread hoarding by the public), and the Mint established two price schedules: one price (higher) for payment in greenbacks or bank drafts, and a lower price for payment in coin, like for like. Collectors either had to pay the higher price in greenbacks or purchase hard money from bullion dealers at a steep premium in order to purchase proof sets."

Interestingly, silver proof sets of 1863 began appearing on the secondary market almost immediately, probably because of their increased intrinsic value. A seven-piece proof set, cent through silver dollar, was offered in lot 94 of the J.P. Leavitt Collection (Edward Cogan, 9/1863). Additional valuable information about 19th century monetary conditions, especially during the Civil War, is given in Neil Carothers' book Fractional Money, one of the best and most useful books ever published on the topic of subsidiary U.S. coinage.

Two different die varieties are known for the 1863 proof dollars. Bowers described the first variety as having the date "slightly low on the coin and slightly right of center. Shield point is left of the tip of 1; left base of 1 over space between border denticles. Reverse: Two arrows joined by a defect; unpolished area joins upper and center leaves, including a curved line." Details of the second variety are sketchy: "Low date, as above, but from a different die. Reverse: Different from preceding." The present coin represents Bowers' first variety, as do almost all specimens we have seen.

Every design element on each side of this incredible coin is intricately and completely detailed. The virtually perfect fields are deeply mirrored with exceptional eye appeal. Both sides have a small circle of bright silver luster at the center, surrounded by amazing amber, blue, and violet toning that appears to rise from the center of the coin to the surface. The underlying devices are fully lustrous, creating excellent cameo contrast as they sit upon the fields. Census: 1 in 69, 0 finer (12/13).

Ex: Philip Kaufman; FUN Signature (Heritage, 1/2003), lot 7549; Franklinton Collection (American Numismatic Rarities, 8/2006), lot 735; Baltimore Signature (Heritage, 7/2008), lot 1760. NGC ID# 252H, PCGS# 7006



1868 Seated Dollar, PR66 Cameo Magnificently Preserved and Toned

5306 **1868 PR66 Cameo NGC.** The number of business strike dollars more than tripled from 1867 to 1868, but the number of proofs actually declined. With only 600 proofs issued, the 1868 is elusive in any grade. It is rare to see a proof Seated Liberty dollar with a Cameo designation, a fact supported by the population figures from NGC and PCGS. Between these two services 489 proof 1868 dollars have been graded, a number that undoubtedly includes many resubmissions. Of these just 74 are Cameos with another 13 awarded a Deep or Ultra Cameo designation — just 15% of the total population. Even without the Cameo finish, few 1868 dollars exist at the PR66 level. This magnificent proof striking is bright and flashy. Each side has a near-brilliant centers that is surrounded by golden-rose at the margins, then deep blue. PCGS# 87016



1870 Seated Liberty Dollar Resplendent PR66 Essentially Flawless Premium Gem

5307 **1870 PR66 PCGS. CAC.** Although the U.S. Mint increased the number of proof Seated Dollars in 1870 to 1,000 from 600 in 1869, apparently far fewer made it into the hands of collectors than the mintage suggests. Population figures are about the same for those two years as well as for prior years. Perhaps the undistributed proofs simply were melted. What a shame if any equaled the quality of this Premium Gem coin. Vivid color bursts forth in red, blue, yellow, orange, and purple floating on mark-free surfaces of watery perfection. It is hard to imagine a more satisfying PR66 example. Proofs in this grade are seldom encountered with PCGS grading 4 in 66, 1 in 66 CA, and one higher in 67 (10/13). A visually impressive and technically superior coin sure to bring accolades to its new owner.

From The Usibelli Collection. NGC ID# 252S, PCGS# 7018

TRADE DOLLAR



1877 Trade Dollar, MS65 Rich Pinkish-Gold Patina

5308 **1877 MS65 NGC.** This issue's original mintage of 3 million pieces is the highest among P-mint productions in this series. While common enough in circulated grades, the 1877 is a major rarity in the higher Mint State grades. Bowers estimates that only four to eight coins survive in Gem condition. Rich pinkish-orange color is complemented with tinges of jade on this MS65 NGC example. The strike is fairly soft on the high points, but the uncommon preservation and radiant cartwheel luster more than compensate. A few small abrasions in the obverse field account for the Gem grade. NGC has seen 11 submissions in this grade with only a single MS66 finer (12/13).

Ex: Dallas Signature (Heritage, 7/2006), lot 2683.

From The Greensboro Collection, Part V. NGC ID# 253C, PCGS# 7044

PROOF TRADE DOLLARS



1881 Trade Dollar, PR66 Cameo Mintage of 960 Pieces

5309 **1881 PR66 Cameo PCGS. CAC.** The 1881 Trade dollars mark the midpoint of the five official proof-only years of the denomination. (This accounting excludes the Trade dollar issues dated 1884 and 1885, neither of which was offered to numismatists until 1908.) After the heavy mintages of 1879 and 1880, the 1881 Trade dollar settled to production of 960 proofs, of which this Cameo PR66 piece is an excellent representative. Light golden peripheral toning surrounds silver interiors marked by flashy mirrors in the fields and considerable, though not thick, frost across well-struck devices. Population: 8 in 66 (1 in 66+) Cameo, 3 finer (11/13). PCGS# 87061





1882 Trade Dollar, PR66 Cameo
Popular Proof-Only Issue

5310 **1882 PR66 Cameo PCGS. CAC.** Trade dollars were only produced in proof format in 1882, with a generous reported mintage of 1,097 pieces to satisfy collector demand. It is likely that some examples went unsold and were melted after the close of the year. The date is not too difficult to locate in grades up to the Gem level, but Premium Gem specimens with the Cameo designation are very rare.

Areas of light golden-brown toning appear at portions of the outer edges of this Premium Gem displaying brilliant surfaces. The degree of cameo contrast is pleasing and provides this piece with strong visual appeal. Population: 7 in 66 Cameo, 3 finer (11/13). PCGS# 87062


LIBERTY
IN GOD WE TRUST
1884


IN GOD WE TRUST
1884
UNITED STATES OF AMERICA.
420 GRAINS 900 FINE.
TRADE DOLLAR.

1884 Trade Dollar, PR65
Third Finest of 10 Known Specimens
Ex: Legend-Jack Lee

5311 **1884 PR65 PCGS. CAC.** Ex: Legend. The 1884 Trade dollar and its closely related 1885 counterpart are two of the most mysterious issues in all of American numismatics. Although rumors of their existence were current in the 19th century, no example of either date was known to the numismatic community until 10 specimens of the 1884 and five pieces of the 1885 surfaced in the estate of Philadelphia coin dealer William K. Idler, who died in 1901. The coins were reportedly found in proof sets of those dates, among many other numismatic treasures, by Idler's son-in-law Captain John W. Haseltine and his business partner Stephen K. Nagy.

Because the coins only surfaced many years after their dates of issue, and both Haseltine and Nagy had unsavory reputations for dealing in restrikes and Mint-made delicacies, the 1884 and 1885 Trade dollars have traditionally been labeled as clandestine issues, like the Class III 1804 dollar and the 1913 Liberty nickel. While the cloud still remains over the 1885 to some extent, modern researchers have proven that the 1884 Trade dollar was legally struck under the supervision of Mint officials, with no taint of impropriety.

Although the Trade dollar had not been produced in business-strike format since 1878, the Mint faithfully continued to strike proofs every year through 1883 to satisfy collector demand. Since legislation officially terminating the Trade dollar denomination did not take effect until 1887, Mint personnel anticipated continued proof offerings in 1884 and prepared accordingly. The receipt for a pair of proof dies, obverse and reverse, for the 1884 Trade dollar was recorded in the "Die Record Book" on January 3, 1884. This journal was kept by A.W. Downing and A.W. Straub, who were foremen in the Die Maker's Room, and it was discovered in the estate of Chief Engraver Charles Barber, after his death in 1917. The dies were used to strike at least two copper patterns, Judd-1732, which were acquired by numismatic author and coin dealer A.M. Smith and retained in his collection until his death. After the copper pieces surfaced in two M.H. Bolender sales in 1935, someone had them plated in silver and they were passed off as real Trade dollars in several sales, confusing the pedigrees of the regular coins.

In accordance with the usual Mint policy, Superintendent Colonel A. Louden Snowden probably ordered the striking of proof coins to begin in the first week of January. An article in the April 1912 issue of *The Numismatist* reports:

> "The attention of our readers is called to the *Fourteenth Annual Report of the Director of the Mint,* of 1886. On page 126, Table 30, showing 'A Statement of Coinage from the Organization of the Mint to June 30, 1886,' will be found, under the head of 'Silver Coinage,' that there were 264 Trade Dollars issued during the year of 1884. These are marked 'Issued as Proof Pieces.' "

According to these records, some 264 proof Trade dollars were struck in 1884, and it seems likely that William Idler, who was unusually well-connected at the Mint, acquired 10 proof sets of the date, including the Trade dollar, soon after they were struck. Idler may have heard rumors from his friends at the Mint that the annual offerings of proof Trade dollars were about to be cancelled and took advantage of this inside information to secure the coins before the directive could take effect. Shortly afterward, the Treasury Department called a halt to the sale of proof Trade dollars, and it must be assumed that the remaining 254 pieces that had been coined were melted.

Haseltine and Nagy distributed the coins from Idler's estate through private transactions, rather than offering them publicly. One coin surfaced many years later, included in an 1884 proof set that was offered in Stack's sale at the 1976 ANA Convention. It seems likely that this proof set was one of the sets discovered in Idler's holdings and sold as a complete set that remained intact for many years. The other coins were marketed differently. Judson Brenner had a set of Trade dollars including the 1884 and 1885 by 1912. H.O. Granberg had an example of the 1884 and 1885 in the sale of his collection through B. Max Mehl in 1913. Granberg had another pair of both dates that he exhibited at the 1914 ANS Exhibition. Edgar Adams offered a pair of 1884 and 1885 Trade dollars in an ad in The Numismatist in March of 1915. These early dual appearances suggest that five examples of the 1884 and 1885 Trade dollars must have been offered as two coin sets by Haseltine and Nagy. From information in the Brand Journals in the ANS Library, we know that the remaining four single examples were all purchased by Virgil Brand in 1907 and 1908 (see roster below).

Once their existence became known, the 1884 Trade dollars became one of the most sought-after issues in the American series. We believe that six examples were eventually acquired by super-collector Virgil Brand. Another three examples were listed in the inventory of the fabulous collection of Colonel E.H.R. Green. With so many of the known specimens tied up in just two collections, public offerings were quite scarce during the 1920s and 1930s. Once those holdings were liquidated, the 1884 Trade dollar became an extremely popular trophy coin on the public auction circuit. We have listed all appearances of the 1884 Trade dollar known to us in the roster below.

This coin traces its history through several well-known collections, including that of Jack Lee, who compiled one of the finest collections of silver dollars of all time. When Heritage sold this coin in lot 2281 of the Palm Beach Signature Sale in November 2005, it realized a record price for an 1884 Trade dollar of $603,750. Despite its popularity, the 1884 Trade dollar is offered infrequently because of its absolute rarity. Only one other example of the 1884 has been offered at auction since this coin's last appearance, and that was in 2006, eight years ago.

The present coin is a magnificent Gem, with extraordinary eye appeal to complement the high technical grade. The well-preserved surfaces are mostly brilliant with just a trace of dark gold toning near the sharply detailed design elements. There are some elements of contrast between the deeply mirrored fields and the moderately frosted devices, but not enough to warrant a Cameo designation. On the obverse we note a curling lint mark low and left of star three, touching the lower left point and curving up toward the rim above the outer point of that star, in the general shape of a question mark. Similar lint marks can be seen in different locations on many specimens of the 1884 and 1885 Trade dollars. P. Scott Rubin recalls a conversation between Q. David Bowers and Stephen Nagy in which Nagy indicated that examples of the 1801, 1802, and 1803 proof novodels were deliberately marked with some kind of signature marks like these. Since the 1884 Trade dollars were legitimate issues, the explanation for the lint marks is probably innocent, but the phenomenon is interesting. For further plate matching, the reverse has a tiny graze in the field left of the U in UNITED. The coin offered here is the third finest of the 10 known examples and it may be years before a comparable specimen becomes available. Advanced collectors should bid accordingly.

The following roster has been expanded from the listing in our Palm Beach Signature (Heritage, 11/2005), lot 2281, with the help of numismatic researchers Wayne Burt, Scott Rubin, and Saul Teichman.

Roster of 1884 Trade Dollars

1. PR67 PCGS. Unnamed Mint Official (possibly Col. A. Loudon Snowden); William K. Idler; Capt. John W. Haseltine and Stephen K. Nagy; unknown intermediaries, possibly Virgil M. Brand; William Forrester Dunham; B. Max Mehl; William Forrester Dunham Sale (B. Max Mehl, 6/1941), lot 1150; Floyd T. Starr; Starr Estate; Starr Collection (Stack's, 10/1992), lot 844; Jay Parrino (The Mint); later, California Sale (Goldberg's, 10/2000), lot 1784; Jay Parrino; New York Signature (Heritage, 11/2003), lot 8312; Jay Parrino.

2. PR66 NGC. Unnamed Mint Official (possibly Col. A. Loudon Snowden); William K. Idler; Capt. John W. Haseltine and Stephen K. Nagy; H.O. Granberg, exhibited at the 1914 ANS Exhibition as part of a full set of Trade dollars; H.O. Granberg Sale (B. Max Mehl, 7/1919), lot 128, realized $260; Virgil Brand (Brand Journal number 92357); Armin Brand (sold 9/1/1942); unknown intermediaries, possibly Stack's in 1942; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 2353; Spectrum Numismatics; Legend Collection; private collection.

3. PR65 PCGS. Unnamed Mint Official (possibly Col. A. Loudon Snowden); William K. Idler; Capt. John W. Haseltine and Stephen K. Nagy; unknown intermediaries, possibly Virgil M. Brand; Clinton Hester; Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 2040; Benjamin Stack (Imperial Coin Co.); W.G. Baldenhofer; Farish-Baldenhofer Sale (Stack's, 11/1955), lot 1039; Ben Koenig; Fairbanks Sale (Stack's, 12/1960), lot 698; Samuel Wolfson Sale (Stack's, 5/1963), lot 1541; Dan Messer; Jack Klausen and Joel Rettew; Carlson-Shipkey Sale (Quality Sales Corporation, 11/1976), lot 426; Danny Arnold Collection; Arnold-Romisa Sale (Bowers and Merena, 9/1984), lot 2342; John N. Rowe, III; L.R. French, Jr. (Stack's, 1/1989), lot 201; Anthony Terranova; Larry Whitlow; Denver Coin Company; Jay Parrino (The Mint); Pre-Long Beach Sale (Superior, 10/2000), lot 3576; Legend Collection; Jack Lee Estate (Heritage, 11/2005), lot 2281, realized $603,750; private collection; John Albanese; private collection; **the present coin.**

4. PR64 Cameo PCGS. Unnamed Mint Official (possibly Col. A. Loudon Snowden); William K. Idler; Capt. John W. Haseltine and Stephen K. Nagy; Virgil M. Brand; Armin Brand in 1938; B.G. Johnson; William Cutler Atwater (B. Max Mehl, 6/1946), lot 377; Will W. Neil Collection (B. Max Mehl, 6/1947), lot 296; Robert C. Pelletreau Collection (Stack's, 3/1959), lot 1054; Jerry Cohen; later, Julian Leidman, Mike Brownlee, and Hugh Sconyers; purchased by James Halperin at the 1974 ANA Convention; New England Rare Coin Galleries fixed price lists in December 1974 and February 1975; 31st Annual NENA Conference (New England Rare Coin Auctions, 11/1975), lot 639; Mulford B. Simons, Jr.; Larry Hanks (Hanks and Associates, 4/1985), lot 351; later, Auction '89 (RARCOA, 8/1989), lot 327; Jay Parrino; Auction '90 (Superior, 8/1990), lot 1163; Jay Parrino; May Auction (Superior, 5/1991), lot 987; L.K. Rudolf Collection (Stack's, 5/2003), lot 2174; Rarities Sale (Bowers and Merena, 5/2004), lot 328; private collection; Old West and Franklinton Collections (American Numismatic Rarities, 8/2006), lot 855.

5. PR64 NGC. Unnamed Mint Official (possibly Col. A. Loudon Snowden); William K. Idler; Capt. John W. Haseltine and Stephen K. Nagy; unknown intermediaries, possibly Virgil M. Brand; private collection in the late 1940s and included in an 1884 proof set consigned to the following; 1976 ANA Sale (Stack's, 8/1976), lot 723; Joel D. Rettew; Midwestern medical doctor; Mid-Winter ANA Signature (Heritage, 3/1996), lot 6513; Mid-American Rare Coins (Jeff Garrett); Richmond Collection (David Lawrence, 11/2004), lot 1568.

6. PR64. Unnamed Mint Official (possibly Col. A. Loudon Snowden); William K. Idler; Capt. John W. Haseltine and Stephen K. Nagy; unknown intermediaries, possibly William H. Woodin; Edgar Adams ad in the March 1915 issue of *The Numismatist;* Waldo C. Newcomer, exhibited at the 1916 ANA Convention; B. Max Mehl in 1931; Sale 348 (J.C. Morgenthau, 5/1935), lot 431; Col. E.H.R. Green; Burdette G. Johnson; Jack V. Roe Collection (B. Max Mehl, 6/1945), lot 627; possibly Percy A. Smith, who displayed a complete collection of U.S. Trade and silver dollars at the Third Annual Convention of the Oregon Numismatic Society and the Seattle Coin Club on May 5, 1946, as reported in the July 1946 issue of *The Numismatist,* probably consigned by Smith to the following; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 896; Amon G. Carter, Sr.; Amon G. Carter, Jr.; Carter Collection (Stack's, 1/1984), lot 440.

7. PR63 PCGS. Unnamed Mint Official (possibly Col. A. Loudon Snowden); William K. Idler; Capt. John W. Haseltine and Stephen K. Nagy; unknown intermediaries, possibly Virgil M. Brand or Colonel Green; King Farouk of Egypt; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1679; Ambassador and Mrs. R. Henry Norweb (Bowers and Merena, 3/1988), lot 1847; American Coin Portfolios (Dan Drykerman); private New York Collection (3/20/1992); Bowers and Merena Galleries, Inc. (privately, 3/23/1992); Q. David Bowers (personal collection); Summit Rare Coins (Chris Napolitano); Morris Silverman Collection (Heritage, 4/2002), lot 4131; U.S. Coins (Kenny Duncan); private Nevada collection.

8. PR63 NGC. Unnamed Mint Official (possibly Col. A. Loudon Snowden); William K. Idler; Capt. John W. Haseltine and Stephen K. Nagy; unknown intermediaries; Col. E.H.R. Green; Burdette G. Johnson; James Kelly; purchased by Frank Sprinkle on 6/24/1944 for $375; Frank F. Sprinkle Collection (Stack's, 6/1988), lot 106; Larry Whitlow; Dana Linett; Early American Numismatics/Newport Beach Sale (San Diego Show, 10/1988), lot 461; Auction '90 (RARCOA, 8/1990), lot 845; Mark Chrans; ANA National Money Show (Stack's, 3/2002), lot 795; private collection; Kevin Lipton; Legend Numismatics; private collection; Rarities Sale (Bowers and Merena, 1/2003), lot 569

9. PR63. Unnamed Mint Official (possibly Col. A. Loudon Snowden); William K. Idler; Capt. John W. Haseltine and Stephen K. Nagy; unknown intermediaries, possibly Virgil M. Brand; Chicago Estate; RARCOA (Ed Milas); World-Wide Coins (John Hamrick); Steve Ivy; Robert Marks Collection; Bowers and Ruddy, Rare Coin Review No. 15 (1972); Herstal Sale (Bowers and Ruddy, 2/1974), lot 734; Donald Apte and Mulford B. Simons; Mulford B. Simons; private Southern collection.

10. PR50 PCGS. Unnamed Mint Official (possibly Col. A. Loudon Snowden); William K. Idler; Capt. John W. Haseltine and Stephen K. Nagy; unknown intermediaries, possibly Virgil M. Brand; Fred Olsen (B. Max Mehl, 11/1944), lot 997; George Sealy Ewalt (Stack's, 11/1965), lot 42; Calvert L. Emmons, M.D. (Stack's, 9/1969), lot 814; private collection; Western Numismatics (Jan Bronson); 1980 ANA (Steve Ivy, 8/1980), lot 2643; Auction '84 (RARCOA, 7/1984), lot 1809; Fred L. Fredericks (Superior, 2/1987), lot 1446A; Eugene Worrell Collection (Superior, 9/1993), lot 1324; Dr. Jon Kardatzke Collection (Ira and Larry Goldberg, 2/2000), lot 1470.

Additional Appearances

A. Proof. An example purchased from Stephen Nagy by Virgil Brand for $50 in 1907.

B. Proof. An example purchased by Virgil Brand from John W. Haseltine in September 1908 for $150 (Brand Journal number 44965).

C. Proof. Two more examples purchased by Brand from Haseltine in October 1908 for $150 per coin (Brand Journal numbers 45343 and 45344).

D. Proof. 44th Sale (Ben Green, 11/1908), lot 74. This coin may have been consigned by Virgil Brand, since he already owned at least four examples of this issue by November of 1908 and was beginning to sell some of his duplicates through the Chicago Coin Company, which he had founded with T.E. Leon the previous year. Ben Green was a Chicago dealer, so it would have been convenient for Brand to consign to him. Brand may have had no intention of selling the coin, intending to buy it in and establish a price for the other specimens he owned. A priced

copy of the sale in P. Scott Rubin's library indicates the lot brought $280, a significant profit over the $150 price Brand had paid for most of his coins. If Brand did not buy this coin in, it may have gone to William Forrester Dunham, another Chicago collector (see number 1 above).

E. Proof. A specimen owned by Judson Brenner as part of a set of Trade dollars (also including the 1885 Trade dollar) mentioned in the January 1912 volume of *The Numismatist.* Probably sold to Virgil Brand as part of a large collection of coins and numismatic items (including the Confederate cent dies) for $9,000 in 1919.

F. Proof. H.O. Granberg (a different example from the coin in number 2 above); H.O. Granberg Collection (B. Max Mehl, 7/1913), lot 391; B.W. Smith Sale (B. Max Mehl, 5/1915), lot 749, unknown intermediaries, possibly including Fred Joy; Mehl again, advertised in the November 1925 issue of *The Numismatist;* possibly the same as number 8 above, between Haseltine-Nagy and Colonel Green.

G. Proof. A specimen exhibited by B. Max Mehl at the 1913 ANA Convention. Possibly the same as the coin in F above if Mehl bought the coin in the 1913 Granberg sale for inventory, then sold it to B.W. Smith.

H. Proof. A third specimen in the collection of Colonel Green; sold to B.G. Johnson on 5/15/1944; offered by the Celina Coin Company on page 546 of the June 1944 issue of *The Numismatist* as part of a complete set of Trade dollars.

I. Proof. A specimen exhibited at the February 1936 meeting of the Westchester County Coin Club by a Dr. Corbin.

J. Proof. A specimen purchased over the counter by Leonard Kusterer of Scott Stamp and Coin Company circa 1936 or 1937 as part of a complete 1884 proof set. Possibly an early appearance of the coin in number 5 above.

K. Proof. A specimen in an 1884 proof set offered in a James Kelly ad on page 830 of the October 1939 issue of *The Numismatist.* The collection was from an Iowa collector who formed his collection between 1870 and 1907.

L. Proof. Horace Grant (7/1946), lot 212.

M. Proof. Melvin E. Came, a New Hampshire coin dealer, offered an example at an ANA Convention in the 1960s, per Wayne Burt.

N. Proof. Abe Kosoff remembers two examples sold to Sidney Olsen in the 1960s.

From The Smoke Rise Collection. NGC ID# 27YW, PCGS# 7064



1879-CC Dollar, Sharply Struck MS64+ A Low-Mintage Issue

5312 **1879-CC MS64+ PCGS. CAC.** Normal Mintmark. The 1879-CC is the second-rarest Morgan dollar from the Carson City Mint (after the 1889-CC), with a relatively low reported mintage of 756,000 pieces. Though not indicated on the PCGS holder, this high-end near-Gem displays partially prooflike fields that display mild contrast with the satiny devices. Sharp detail is apparent on the design elements, including the hair over Liberty's ear and the eagle's breast feathers. A few light grazes prevent full Gem classification. While PCGS has graded nearly 800 MS64s only 39 near-Gems have been designated MS64+ (11/13). NGC ID# 253T, PCGS# 7086



1879-CC Dollar, Gem Prooflike Conditionally Rare

5313 **1879-CC MS65 Prooflike NGC.** The 1879-CC Morgan dollars were released to circulation to a far greater extent than many Carson City issues of the time, and Mint State examples are elusive as a result. A coin that is both Gem and Prooflike, as this one is, is a great rarity. Clearly reflective silver fields also show a degree of cartwheel luster and the devices are well-frosted. Hints of golden color grace the margins, and aside from abrasions above Liberty's eye and just to the right of the eagle's form, there are few marks of any significance. Census: 5 in 65 (1 in 65 ★) Prooflike, 0 finer (11/13). NGC ID# 253T, PCGS# 7087



1880-O Dollar, Well-Struck MS65 A Condition Rarity

5314 **1880-O MS65 PCGS Secure.** Small or Micro O. Like many dates in the Morgan dollar series, the 1880-O is a condition rarity that appears only infrequently so well-preserved as this PCGS Secure-graded Gem. The coin's frosty silver luster is near-untoned, the design elements are well-struck, and only a few tiny marks on Liberty's cheek, along with a small field mark below the final S in STATES, preclude an even finer designation. PCGS has graded only 31 examples in MS65 with three Plus-graded at that tier or finer (11/13).

Ex: Long Beach Signature (Heritage, 6/2010), lot 1068.

From The James Rohleder Collection. NGC ID# 2543, PCGS# 7114



1880-O Morgan Dollar, MS65+ Only One Finer at PCGS

5315 **1880-O MS65+ PCGS. CAC.** The 1880-O Morgan dollar can be located through MS63, but near-Gems are scarce and Gems are rare. The present high-end Gem is the second finest behind an MS66 in the PCGS population. Its untoned surfaces display intense luster and well-struck design elements. The hair above Liberty's ear, though not full, exhibits considerable detail, better than usually seen on this issue. The eagle's breast feathers are relatively sharp. A few light grazes on Liberty's neck may well preclude an even finer grade. They might also help to pedigree the coin. NGC ID# 2543, PCGS# 7114



1884-S Dollar, Conditionally Scarce MS63 Above-Average Eye Appeal

5316 **1884-S MS63 PCGS. CAC.** The production of Morgan dollars at the San Francisco Mint in 1884 amounted to 3.2 million pieces. Most of these entered the channels of commerce shortly after being struck and stayed there. Accordingly, worn examples are fairly plentiful today and are available for a nominal price.

Mint State specimens are another matter. Relatively few were saved until later years, with the result that on the numismatic market today, they are both highly prized and highly priced. They are elusive at all levels and are keys in the series. PCGS and NGC combined have graded about 650 pieces in Mint State, mostly in MS62 and below. MS63 examples are very scarce and higher grade specimens are rare.

Morgan dollar collectors and aficionados of originally toned coins, equally, will find much to admire on this Select Mint State 1884-S. The lustrous surfaces display enormous eye appeal, with creamy-white centers yielding to vivid glints of ruby and copper-gold near the rims on each side. The obverse displays some diagonal roller marks on Liberty's lower cheek, along with scattered, minor contact marks. The strike is far better than usually seen on this issue, particularly on the eagle's breast feathers that are often ill-defined. Fairly strong detail also appears on the hair over Liberty's ear. Overall, this piece exhibits above-average eye appeal, appropriately recognized by CAC. Population: 43 in 63 (1 in 63+), 15 finer (11/13). NGC ID# 254P, PCGS# 7156



1884-S Morgan Dollar, MS64
Well Struck, Lustrous Near-Gem

5317 **1884-S MS64 NGC.** Unlike other dates in the Morgan dollar series, apparently no great quantities of the 1884-S date went into storage or were transferred to the Treasury. It appears most of the mintage of 3.2 million pieces was placed into circulation shortly after production. Rumors of unreleased bags and rolls of Uncirculated 1884-S dollars continue to float around the collecting community to this day, but none have surfaced in the past 50 years and most likely the "secret" hoards do not exist.

As a result, all 1884-S silver dollars are rare in Mint State. The rarity increases exponentially in higher grades — so much so that the date is seldom offered in Select Mint State. Near-Gem and Gem examples appear infrequently and are quickly acquired for advanced collections.

Attractive 1884-S dollars or those with prooflike surfaces and cameo devices command large premiums. Well-struck examples such as the coin offered here are highly valued, since many Mint State examples of the date are weakly defined in the centers — a surprising trait that is uncharacteristic of most San Francisco mint coins.

This brilliant example has well-defined hair details above Liberty's ear and strong breast feather detail on the eagle. The portrait is lightly frosted and surrounded by untoned fields with a degree of semiprooflike flash. The reverse displays frosted fields and nice, satiny luster. Abrasions from transport in cloth bags are few and none are individually significant for a Near-Gem coin such as this. This is a high-quality, brilliant-white specimen, destined for a prime position in a high-end Morgan dollar collection. PCGS has graded 12 examples in MS64 and only 3 coins finer; the NGC Census is 11 coins in MS64 with three finer (11/13). NGC ID# 254P, PCGS# 7156


E PLURIBUS UNUM
LIBERTY
1886
UNITED STATES OF AMERICA
In God We Trust
ONE DOLLAR

1886-O Morgan Dollar, MS65
One of the Landmark Condition Rarities in the Series

5318 **1886-O MS65 PCGS Secure. CAC.** Ex: Jack Lee 2 / Bella. Some issues, such as the 1921-D half dollar, are celebrated for having the lowest mintage in a series, while others like the 1921 Peace dollar are distinguished as being a first-year issue. Sometimes it is the physical characteristics of a coin that make it special, as with 1820 N-13 large cents, which are relatively more available in high grades than other cents of that era, thanks wholly to the Randall hoard of cents found in the 1860s. The 1886-O dollar stands out as being the rarest New Orleans issue in MS65 or better condition as fewer than five Gem specimens are known to exist. The current offering belongs to that small fraternity of high-end 1886-O dollars. After more than 25 years of third-party grading, only four coins are currently documented at the MS65 level or above at both major services. NGC presently records no Gems. The PCGS Population Report shows a total of three examples; two MS65 pieces and a Plus-designated Gem and also the famous MS67 Deep Mirror Prooflike coin that was considered by Wayne Miller in his 1982 reference to be "the most spectacular Morgan dollar now known." That piece sold for $231,000 in Bowers and Merena's November 1990 sale of the Chris Schenkel collection.

But why is this seemingly common issue so rare in high grade? The mintage of over 10 million coins makes it hard to believe that so few 1886-O dollars exist in Gem condition. The 1881-S issue saw a comparable output of coins, yet well over 100,000 examples of that date are known in MS65 or better condition. David Bowers speculates in his *Silver Dollars and Trade Dollars of the United States* (1993): "At or near the time of striking in the nineteenth century, probably a few million coins, say two to four million, were placed into circulation and saw commercial use. Probably, millions of other coins, perhaps as many as six to eight million pieces, went to the melting pot under the terms of the 1918 Pittman Act." Bowers continues by stating that "in MS64 grade it is extremely difficult to locate; probably somewhere between 125 and 250 remain. In MS65 preservation the 1886-O is the rarest New Orleans Mint Morgan dollar; at least one exists, but possibly no more than three." The steep drop of survivors between MS64 and MS65 is reflected in various price guides. For example the current *Coin Dealer Newsletter* indicates a staggering 21-fold increase in price for the 1886-O between MS64 and MS65 condition — more than any other issue in the entire Morgan dollar series.

The landmark offering of the current example may represent one of the few appearances of this rare Gem issue in our lifetime. The surfaces are predominately white and abound with intense cartwheel luster. Although known to be notoriously weekly struck, this 1886-O dollar boasts an unusually strong strike. The negligible scattered abrasions number fewer than the most conservative of graders would allow for a Gem Morgan dollar. A memorable specimen that was one of the prides of a great collector's cabinet.

Ex: Jack Lee 2 / Summer FUN Signature (Heritage, 7/2009), lot 905, where it realized $149,500. NGC ID# 254W, PCGS# 7168



1887 'Donkey Tail' Dollar, MS63 Rare in Uncirculated Grades

5319 **1887 Donkey Tail MS63 PCGS. VAM-1A.** A Top 100 Variety. Discovered by George Mallis in July 1964. Surprisingly few high-grade examples of this popular variety have surfaced. The die break at the bottom of the D in DOLLAR forms a lump that resembles a donkey's tail. According to the VAMWorld website, "It is possible to cherry pick these coins and they are often found in VF-XF condition. AU coins are very tough to find. Mint state Donkey Tails are truly ultra rare!" The surfaces are brilliant and exhibit satiny mint luster with fewer scuffs than one would expect for the grade. PCGS# 133907



1889-CC Dollar, Brilliant AU58 Significant Mint Luster Remains

5320 **1889-CC AU58 PCGS.** Even though the 1889-CC Morgan dollar is the middle key of the traditional Big Three within the series — 1879-CC, 1889-CC, and 1893-CC — it is traditionally considered the most valuable and/or elusive of the three, all else being equal. The current (January 2013) *online PCGS Price Guide,* for example, lists prices of the three issues, in order, in AU50 at $1,900; $5,500; and $2,200, respectively.

In AU58, the differences in prices are even more striking. PCGS gives those for the three issues in the near-Mint State grade at $3,100; $17,000; and $3,250, respectively. As one might expect, most 1889-CC dollars that are certified at PCGS or NGC end up far below that level, usually in the range of VF30 to VF35. This is an all-brilliant example with almost all the mint luster still intact (but thin) on each side. The strike is strong and the only mentionable mark is a thin horizontal line to the left of Liberty's ear. NGC ID# 2559, PCGS# 7190



1889-CC Dollar, AU58
Bright and Surprisingly Lustrous

5321 **1889-CC AU58 PCGS. CAC.** The 1889-CC is both a key date in the Morgan dollar series and the rarest Carson City issue. High grade issues are always eagerly sought out, and near-Mint examples give the collector a good balance of well-detailed surfaces and value. This is an important coin despite the presence of several shallow pin-scratches in the right obverse field. Both sides are surprisingly frosted, but the luster in the fields is a bit more thin than over the devices. There is not a trace of toning and the surfaces are no more abraded than one would expect for a circulated example.

Ex: Central States Signature (Heritage, 5/2005), lot 9685.

From The Deer Lake Collection. NGC ID# 2559, PCGS# 7190



1889-CC Silver Dollar, Sharply Struck MS61

5322 **1889-CC MS61 ANACS. VAM-3.** Designated by VAM on the ANACS insert, VAM-3 has a far date obverse and a series of die cracks on the upper reverse legends. Unlike most Carson City Morgan dollar issues, the 1889-CC was a no-show in the GSA auctions, and also failed to emerge in quantity from the Redfield holdings. The 1881-CC and 1885-CC have lower mintages but are common in Mint State relative to the elusive 1889-CC, which is typically encountered as a cleaned XF. The present Uncirculated example is silver-gray with glimpses of straw-gold. The strike is intricate for the Western facility and marks are surprisingly minimal, though the surfaces lack the luster associated with higher grades. An opportunity to acquire a fully detailed example for an affordable price. NGC ID# 2559, PCGS# 7190



1889-CC Dollar, Well-Struck MS62
A Key Date in the Series

5323 **1889-CC MS62 PCGS.** Many thousands of the 350,000 Morgan dollars coined at the Carson City Mint in 1889 were paid out in the 19th century, yielding a relatively plentiful supply of circulated examples for collectors today. At the same time, however, Rusty Goe writes in his *Mint on Carson Street* that approximately 250,000 to 325,000 1889-CC silver dollars were eventually melted, securing this date as one of the keys to a set of Morgan dollars. PCGS and NGC have certified about 9,600 specimens in all grades, roughly 1,000 of which are in Mint State.

The lustrous, silvery surfaces of this MS62 specimen display mild field-motif contrast on the reverse. The design elements exhibit an above-average strike, including strong detail in the hair above Liberty's ear and the eagle's breast feathers. A few minute marks determine the grade. NGC ID# 2559, PCGS# 7190



1893-CC Dollar, Exceptional MS64+

5324 **1893-CC MS64+ PCGS. CAC.** The 1893-CC Morgan is a highly popular issue among collectors as the final date at the Carson City Mint. This high-end near-Gem is especially desirable because it is one of only 23 so-graded at PCGS with just 12 finer (11/13), exhibits above-average design definition in the hair over Liberty's ear and the eagle's breast feathers, and reveals fewer and less severe marks than ordinarily seen on this otherwise heavily abraded issue. Both sides are essentially untoned. These attributes add up to very pleasing and well above-average eye appeal, appropriately recognized by CAC. NGC ID# 255S, PCGS# 7222





1893-O Dollar, MS64 Prooflike
A Key to the Series in Prooflike

5325 **1893-O MS64 Prooflike NGC.** The 1893-O Morgan dollar naturally is an elusive issue, especially in Select Mint State and better, thanks to a low mintage of 300,000 pieces combined with extensive circulation patterns. Add in a Prooflike designation, and this MS64 example suddenly offers a way past one of the great "stopper" issues for collectors prizing that surface quality. Though this piece is low-contrast and softly struck on the hair over the ear, as usually seen, both sides have appreciable reflectivity, particularly the reverse. Gold and blue peripheral toning-dots are plainer on the obverse. Census: 4 in 64 Prooflike, 0 finer (11/13). NGC ID# 255T, PCGS# 7225


E·PLURIBUS·UNUM
LIBERTY
1893
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

1893-S Morgan Dollar, Extraordinary MS64
High-End Example of This Series Key

5326 **1893-S MS64 NGC.** A memorably low production figure of exactly 100,000 pieces is only the start of the 1893-S Morgan dollar's many attractions. Its elusive nature at the Mint State level is certainly another: As of November, 2013, PCGS has certified 36 examples in Mint State, with NGC adding 27 more; the likelihood of duplications in those figures approaches certainty.

Although 10 obverse and five reverse dies were prepared for the issue, all authenticated coins are from a single pair of dies, whose diagnostics are well known. The reasons for the minuscule silver dollar issues of 1893 and the years immediately following are bound together with the bimetallism debate that raged in America (and worldwide) during the last half of the 19th century, as well as with the economic and political environment of the time.

Going back to the debut year for Morgan dollars, 1878, the Bland-Allison Act authorizing the new design required the U.S. Treasury monthly to purchase between $2 million and $4 million worth of silver for coinage into Morgan dollars—or Bland dollars, as they were then known. From that time forward, millions of silver dollars — largely unneeded and unheeded outside of the hard-money West — began piling up in Treasury vaults. In 1890 the Sherman Silver Purchase Act superseded the Bland-Allison Act, requiring the purchase of 54 million ounces/year of silver from Western silver miners for coinage into dollars — an amount that approximated total domestic U.S. silver production. This provided an artificial price support for silver, as did the earlier Bland-Allison Act.

The silver purchases were financed by a new issue of federal paper currency called Coin Notes, which the bearers could redeem in their choice of gold or silver. (The intricately engraved first-issue Coin Notes of 1890 are highly prized today.) Many redeemers chose gold, which served to deplete government stores of gold, while the mountains of unwanted silver continued to pile up. This situation, in combination with generally poor economic conditions, led to the so-called Panic of 1893.

The Sherman Silver Purchase Act of 1890 was finally repealed on Nov. 1, 1893, and silver purchases were much more restricted — in turn leading to much lower Morgan dollar mintages for the next few years. Four mints in the United States turned out an amount slightly less than 30 million silver dollars in 1891 and 1892, while the next two-year period, 1893-94, accounted for 4.55 million silver dollars, or about 15% as much. The 1893-S is foremost among those low-mintage issues and widely considered the most desirable Morgan dollar in Mint State.

The surfaces of this piece are brilliant throughout and show the usual subdued, satiny mint luster this issue is so well known for. The fields are a bit brighter than the devices, with faint die striations that give the coin moderate semireflectivity. The strike is strong throughout. The surfaces are extraordinarily clean, so much so that one has to wonder if this were a common coin would it grade even higher? This is a rare opportunity to acquire this key issue in high grade and with clean, problem-free surfaces.

From The James Rohleder Collection. NGC ID# 255U, PCGS# 7226



1895-S Dollar, MS65 Condition Rarity

5327 **1895-S MS65 NGC.** All the Morgan dollar issues dated 1895 are elusive, and of the two business strikes available for the year, the 1895-S has the lower mintage. While examples generally are available for a price, the 1895-S dollar emerges as a distinct condition rarity at the Gem level, where this remarkable piece falls. Modestly toned surfaces are mainly silver with the faintest hints of blue, rose, and gold visiting each side. Interior detail shows a degree of the usual softness, particularly on the hair over Liberty's ear, but the individual feathers of the eagle show up in frosty relief. Scattered light abrasions, including a few on Liberty's jaw, account for the grade. Census: 10 in 65, 4 finer (11/13). NGC ID# 255Z, PCGS# 7238



1896-S Dollar, Elusive MS65

5328 **1896-S MS65 PCGS.** It is thought by some numismatists (for example, David Bowers, 2007) that most of the generous 5 million-piece mintage of the 1896-S Morgan dollar went to the melting pot. Mint State examples can be located with patience and searching through near-Gem, but Gems become very difficult to locate, and finer pieces are extremely rare.

Both sides of this MS65 specimen are essentially untoned, and each exhibits well-struck design elements. Some detail shows in the hair over Liberty's ear, and the eagle's breast feathers are quite strong. A few light grazes on the lustrous surfaces are within the parameters of the designated grade. Population: 66 in 65 (3 in 65+), 4 finer (11/13). NGC ID# 2564, PCGS# 7244



1897-O Morgan Dollar, MS64
Above-Average Strike and Luster

5329 **1897-O MS64 PCGS.** The 1897-O, like a handful of other Morgan dollar issues, is frequently seen in circulated grades but rarely in Mint State. Encapsulated in a green label holder, this near-Gem Morgan displays virtually untoned surfaces, with just the most subtle hints of color present. The rarity of high quality 1897-O Morgan dollars is overlooked by most collectors, but specialists will realize that this well-detailed example possesses a much better-than-average strike, with only minor incompleteness present at the extreme centers. Population: 32 in 64 (2 in 64+), 13 finer (11/13). NGC ID# 2566, PCGS# 7248



1904-S Morgan Dollar, MS66
Last of the Condition Rarities

5330 **1904-S MS66 NGC.** Had the Mint and Anthony de Francisci, sculptor of the Peace dollar, been able to keep on-schedule, the 1904-S dollar would have been the end of the Morgan series. Even with the various 1921 issues, though, it is still the last of the significant condition rarities, holding that status at the Premium Gem level where this coin lies. Broad cartwheel luster is flashy at certain angles. Silver interiors give way to dotted gold and steel-blue patina along much of the margins. The strike is a trifle soft on the central high points but the overall eye appeal is excellent. Census: 5 in 66 (1 in 66 ★), 1 finer (11/13). NGC ID# 256W, PCGS# 7294



1921 Morgan Dollar, MS67 Among the Finest Certified

5331 **1921 MS67 PCGS.** Paradoxically, this highest-mintage Morgan dollar issue is one of the most elusive in pleasing Mint State, according to Q. David Bowers. He writes in his *Guide Book of Morgan Silver Dollars*: "Many millions exist in Mint State. However, finding one with eye appeal can be a challenge."

PCGS has awarded higher the MS67 grade to only 8 examples, while NGC has certified 7 pieces at that level. Neither service has awarded a higher grade to a single example (12/13).

A superlative Superb Gem example, this coin exhibits rich luster and virtually untoned surfaces. An intricate strike and very few marks, all of them minuscule, further add to the visual appeal of this exceptional piece. NGC ID# 256X, PCGS# 7296



1878 Reverse of 1878 Morgan Dollar PR65 Cameo, Low-Mintage Key Issue

5332 **1878 7TF Reverse of 1878 PR65 Cameo PCGS. CAC.** A key to any set of high-grade Morgan proofs, the 1878 7 Tail Feathers proof dollar had a small mintage of just 200 pieces according to the *Guide Book*. It trails only the 1878 Round Breast proof (50 pieces produced) for rarity in the series and is scarcer than the 1878 First Reverse variety with 8 Tail Feathers, which has a *Guide Book* mintage of 500 proofs.

This Second Reverse example is deeply reflective with pale, blue-gray charcoal toning framing a silver portrait. Subtle gold iridescence highlights Liberty's hair. The strike appears full with hair details sharp and brought up. The eagle is crisply struck with razor-sharp feather detail. Deeply reflective fields are virtually free of hairlines or other distractions, and the eye appeal is outstanding as indicated by the CAC-approved label. Few 1878 7TF proofs are found as fine as this stylish Gem. Population: 3 in 65 Cameo, 1 finer (11/13). PCGS# 87312



1895 Morgan Dollar, PR40 Attractive and Affordable Example of This Key

5333 **1895 PR40 NGC.** The 1895 Philadelphia proof Morgan dollar issue is the undisputed key to the series. The Philadelphia Mint did not produce any business-strike dollars in 1895 and the proof production was limited to a mere 880 coins, leaving few survivors to fill the collections of the numerous Morgan dollar collectors today. The surviving examples appear in grades ranging from Good to PR68, with a small percentage of the coins found in circulated grades.

The medium to deep gray surfaces of this PR40 example reveal areas of silver, gold, olive-green, and rose-pink color when examined more closely. This sharply struck piece retains a surprising degree of design detail, with the wear mostly confined to the high points. Scattered marks are present, consistent with the grade; including a few marks on Liberty's face that pose little distraction, but they are well concealed by the toning. The rims reveal a few ticks, primarily on the obverse near 9 o'clock. This is a pleasing and more affordable example of the "King of the Morgans." NGC ID# 27ZR, PCGS# 7330



1895 Dollar, PR58 Highly Sought in All Grades

5334 **1895 PR58 NGC.** Date collectors of Morgan dollars are faced with a basic choice when it comes to the 1895 dollar — skip it altogether since there are no confirmed business strikes, or choose a proof example to fill the slot. Demand for the 1895 proof issue provides a resounding answer: Few collectors want an empty spot between the 1894 and 1896 Philadelphia mintages. Although not rare by quantity produced (880 proofs were struck dated 1895 and at least 700 proofs of the date still exist today), it is an extreme "date rarity" among the legions of Morgan dollar collectors. Both business strike and proof enthusiasts vie for the few proofs available. As a result, circulated or impaired proofs are as eagerly pursued as higher-grade specimens. The current example is technically close to Proof 60 or finer status, but numerous contact marks and hairlines limit the grade. Some of these marks are judged by NGC to be non-Mint impairments, such as a noticeable mark near the mouth of Liberty. Still, it is a highly collectible example of the "King," nearly brilliant with reflective fields and fully struck devices. Census: 3 in 58, 208 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 27ZR, PCGS# 7330



1895 Dollar, Gem Proof
Unacknowledged Contrast

5335 **1895 PR65 NGC. CAC.** Mint records list 12,000 circulation-ready Morgan dollars struck at the Philadelphia Mint in 1895. None have turned up. Various theories have arisen to account for this discrepancy: an erroneous entry, an attempt to balance the Mint's books, an actual issue that perished in full during the meltings under the Pittman Act more than two decades later. Whatever the truth — and to this day there are those who believe that Mint State 1895 Morgan dollars are "out there," waiting to be discovered — for now the 1895 remains an uncollectible date as a business strike.

This has elevated the proof 1895 Morgan dollars to near-legendary status. Like the other three silver proof denominations of the year, the 1895 dollars saw 880 specimens struck with an unknown number of pieces melted. The 1895 proof dimes, quarters, and half dollars blend in well with their peers as price and availability go. Of course, there is no special pressure on those issues, either, nothing like the thousands of regular-issue Morgan dollar enthusiasts driving demand for an issue with a supply of a few hundred.

This Gem proof 1895 dollar is housed in a prior-generation "fat" NGC holder that gives no recognition to the coin's considerable contrast, which powers through moderate green-gold, olive, and blue patina. The broad plain of Liberty's well-frosted cheek is closest to silver. As well-preserved as a Gem should be and an entirely rewarding specimen of this once-unassuming issue thrust into numismatic stardom. For non-Cameo pieces, Census: 33 in 65, 36 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 27ZR, PCGS# 7330





1896 Dollar, Magnificent PR68 Cameo

5336 **1896 PR68 Cameo PCGS. CAC.** The 1896 proof Morgan dollar, from a mintage of 762 pieces, is praised by a number of numismatic experts for its strike and contrast properties. This fantastic PR68 Cameo exemplifies those traits. Razor-sharp definition occurs on the design features, including the hair over Liberty's ear and the feathers on the eagle's breast. Both sides display strong field-motif contrast, especially when the coin is tilted just slightly beneath a light source. Whispers of nearly imperceptible soft sky-blue and violet residing in the fields do not diminish their reflectivity in the least. Both sides are immaculately preserved, including complete smoothness on Liberty's cheek and neck. There is no denying the appropriateness of the CAC acceptance of this magnificent piece. Population: 1 in 68 Cameo, 0 finer (11/13). PCGS# 87331



1896 Morgan Dollar, PR68 Deep Cameo Superlative Quality and Appeal

5337 **1896 PR68 Deep Cameo PCGS. CAC.** In 1896 the Philadelphia Mint applied all of its best equipment, knowledge, and human expertise to the minting of exceptional silver dollars. Millions of high quality business strikes entered commerce both at the time of minting and in later years with release of bags from storage, primarily in the 1950s.

Virtually all proofs (762 pieces were minted) were equally above average in workmanship. Many were exceptional and a few, like this remarkable proof, were transcendently beautiful. The fact that two obverse dies were employed for the 762 proof strikings effectively doubled the number of early strikes, resulting in more proofs with incredibly deep fields and richly frosted devices.

While the 1896 date yields several extremely attractive proofs, only a handful of collectors will be able to acquire a proof of surpassing quality such as this Superb Gem. The fields, portrait, eagle, and overall surface quality are nearly flawless, with deep reflectivity embracing thickly cameoed devices. The coin is for all purposes untoned, with only the impression of brilliant, pure silver meeting the eye.

The most minute details are subject to scrutiny with a supremely white proof such as this, but no mentionable faults are evident. Further evaluation becomes subjective, with the only remaining question whether the coin matches its technical quality with outstanding eye appeal. It does, and apparently PCGS and CAC agree. Population: 2 in 68 Deep Cameo, 0 finer (11/13). PCGS# 97331



1898 Dollar, PR67+ Ultra Cameo Best-Produced Issue of the Series

5338 **1898 PR67+ Ultra Cameo NGC.** The 1898 Morgan dollar, along with its 1896 counterpart, has a well-deserved reputation as among the finest-made proof dates in the entire series. This splendid PR67+ with the Ultra Cameo contrast designation from NGC provides ample demonstration, as few Morgan dollars a collector sees in his/her career will exceed this piece in either contrast or technical grade. The surfaces are untoned throughout and seemingly unmarked, with the profound contrast expected and a strike that is virtually flawless, save for minor roller marks that appear only under a loupe over the ear. This coin would make a perfect acquisition for type collectors, as one of the best-quality issues in the series in top-notch condition. Census: 21 in 67 Ultra Cameo (1 in 67+ Ultra Cameo, 3 in 67 ★ Ultra Cameo, 2 in 67+★ Ultra Cameo), 2 finer (11/13). PCGS# 97333



1899 Morgan Dollar, PR67+ Cameo Second Finest Cameo at PCGS

5339 **1899 PR67+ Cameo PCGS. CAC.** The 1899 proof Morgan dollar is always popular because of its turn-of-the-century date. The proof mintage was about average, at 846 pieces, but the circulation-strike emission was a paltry 330,000 coins. Consequently, there has always been a strong date-collector demand for proofs.

Deep cobalt-blue, orange, and lavender toning gravitates to the obverse border of this high-end Superb Gem Cameo, while the same color palette concentrates in the center of the reverse. Fully struck design elements are highlighted by the deeply mirrored fields, further enhancing the outstanding eye appeal. Both sides are immaculately preserved, even the remarkably smooth face and neck of Liberty.

Population: 1 in 67+ Cameo, 1 Cameo finer (12/13). PCGS# 87334



1899 Morgan Dollar, PR68 Cameo Brilliant and Pristine

5340 **1899 PR68 Cameo NGC.** The 1899 proof dollars have a wider appeal than certain other dates, due to the scarcity of related business strikes. The collecting emphasis of today distinguishes between proofs and business strikes as separate collections, but older collectors did not make such a distinction, collecting proofs and business strikes interchangeably. A bold strike and fully brilliant untoned proof surfaces are immediately evident upon inspection of this amazing Cameo proof Morgan dollar. The contrast is moderate on the obverse and deeper on the reverse. Census: 10 in 68 Cameo (1 in 68+★ Cameo), 1 finer (11/13).

Ex: Houston Signature (Heritage, 11/2007), lot 61253. PCGS# 87334



1899 Silver Dollar, PR67 Ultra Cameo Among the Finest Certified

5341 **1899 PR67 Ultra Cameo NGC.** The 1899 proof dollar mintage was an unremarkable 846 proofs, but what *was* remarkable was the low mintage of 1899 business strikes, a memorable 330,000 coins. Despite the low mintage, high-grade Mint State examples of the business strike issue are fairly common today, unlike in decades past. Ultra Cameo proofs such as the present Superb Gem are also uncommon, certainly far less so than the celebrated 1896-98 issues that are widely known among series aficionados for their deep contrast. This piece is exceptional, with intense field-device contrast and fields that "go to black" when the coin is tilted. A marvelous and fully struck representative of this popular date. NGC and PCGS have each awarded two PR67 grades in Ultra Cameo and Deep Cameo respectively, one from each with a Plus designation, with none finer (11/13). PCGS# 97334



1921 Morgan Dollar, PR66 Zerbe Proof, None Finer at PCGS

5342 **1921 Zerbe PR66 PCGS. CAC.** The 1921 Zerbe proofs are a controversial issue among numismatists today. The traditional story is that a number of proof Morgan dollars were struck late in 1921 to mollify Farran Zerbe, and other collectors, because the debut of the Peace dollar was so long delayed. However, in his *Guide Book of Morgan Silver Dollars*, Q. David Bowers casts doubt on this story, evaluating the Zerbe proofs as simply prooflike regular-issue coins. Bowers states:

> "It seems highly unlikely that these were produced as Proofs for collectors. If indeed they were furnished to Farran Zerbe, a leading numismatic entrepreneur of the era, it is likely they were simply regular production pieces."

The controversy is far from settled today, and the grading services have certified numerous examples as Zerbe proofs, siding with the traditional view of the issue. The present coin displays slightly cloudy reflective fields, as seen on all Zerbe coins. The strike is razor-sharp on the hair above the ears and the wreath, also typical of this issue. The pleasing surfaces display a few hints of gold toning. Population: 8 in 66, 0 finer (12/13).

Ex: Chicago Signature (Heritage, 8/2011), lot 7380. NGC ID# 257A, PCGS# 7341

PEACE DOLLARS



1928-S Dollar, Sharply Struck MS65

5343 **1928-S MS65 PCGS.** The 1928 issue from San Francisco comes with a notoriously poor strike, making Gem examples extremely difficult to find. Indeed, many MS65 graded pieces have marginal strikes, achieving MS65 technical grade simply due to a lack of significant marks. Not so in the case of the present Gem offering! The design elements are sharply-struck, including the hair over Liberty's ear and the eagle's plumage. Bright luster exuding from the silvery, minimally marked surfaces add to the coin's overall eye appeal. Population: 48 in 65 (1 in 65+), 1 finer (11/13). NGC ID# 257W, PCGS# 7374



1921 Satin Finish Peace Dollar, PR66
The Finest Known of This Rare Proof Striking

5344 **1921 Satin PR66 NGC.** Ex: Jack Lee. An exceptionally rare proof striking. Breen believes that the first 20 coins produced from this pair of dies were proofs, and of that number perhaps only 7 to 10 pieces are recognizable as such today. While the matte proof strikings have been known for decades, the Satin Finish variant did not surface until the 1975 ANA. Afterward, in 1979-80 a number were authenticated by Breen, but several of these were later discredited as business strikes struck after the limited run of proofs. Thus, the importance of this coin being encased in a reputable holder from one of the major authentication and grading services.

The surfaces of this coin are bright and, obviously, satiny with tinges of peripheral rose-golden color on each side. There are numerous raised polishing lines in the left obverse fields — one of the diagnostics for Satin Finish proofs. Also, the triangular pellet after TRVST is unusually bold, as are the rays on the reverse. There are also several raised die marks in the field behind S and OF on the reverse.

The striking quality is extraordinarily bold with complete definition on all the design elements. The surfaces show only the slightest evidence of contact. There is a shallow luster graze that curves down the neck of Liberty on the obverse. There are several marks on the reverse that serve as identifiers for this important coin. First, there is a long vertical mark across the ray above the first L in DOLLAR. Second, a short horizontal mark is noted below the M in UNUM. And last, a small milling mark is barely discernible toward the front of the bottom row of feathers on the wing of the eagle. The sheen of the coin's surfaces resembles that of a gold coin that was annealed between multiple strikings, leaving a thin layer of molten metal over each side; only in this case a bright silver sheen is seen instead of gold.

The proof Peace dollars of 1921 are by far the rarest and most valuable issues in this short and widely collected series. They are also by far the most expensive coins in the series, far surpassing the few Gems known of the famous strike rarities in the Peace dollar issue. But this coin is important not only to collectors of the Peace dollar series, but also to 20th century type collectors. If a person completed a type set of 20th century coins, and then wanted to advance to the next level, the Satin Finish and Matte Finish 1921 dollars would be required coins, especially given the 1921 dollar's status as a one-year type within the Peace dollar series. Of the 17 Satin Finish proofs graded by NGC, this is the single finest example certified (11/13) with 16 others in lower grades. PCGS has not certified any Satin Finish proofs. As such, it would be difficult to overstate the importance of this amazing coin, and impossible to duplicate its beauty. This could well be the most valuable Peace dollar in existence.

From The Greensboro Collection, Part V. NGC ID# 2826, PCGS# 7382



1922 Low Relief Satin PR65 Peace Dollar Only Three Pieces Certified

5345 **1922 Satin PR65 NGC.** This is a very unusual coin and this is an issue we have only handled three times in the past. All we can really do is repeat what is in the literature and relate what we see on the coin itself. The coin has a most unusual appearance, unlike any other 1922 Peace dollar we have ever encountered. The surfaces have a bright, satiny finish and each side shimmers and glows with a mint sheen that is completely different from that seen on a regular issue, low relief 1922 dollar. Compare this coin side-by-side with a high-grade 1922 Peace dollar and the difference in the two finishes is profound.

Breen notes that the Low Relief Satin proof strikings show no mint frost, no "cartwheel," which he describes as 'cold flow radial lines.' He compares these coins to the 1921 satin proofs, and indeed there are many similarities in finish and overall texture between the two coins. He also notes that the rims are built up more strongly than on business strikes, and the inner coronet line is exceptionally strong. Full strike definition is seen on the central hair, full feathers are evident even on the upper wing and breast. The lettering is all noticeably higher contrasted with the fields than on business strikes, and the edges of the letters are more sharply defined.

Predictably, Wayne Miller had several pointed and thought-provoking comments in his 1982 book *The Morgan and Peace Dollar Textbook* (pages 243-244). In his opinion, the Beck-Riethe coin was not a Satin Finish proof. However, the piece in Steve Ivy's Herrman Sale in 1979 was a proof striking. The last paragraph of Miller's entry about this curious proof is quite interesting and we reproduce it here as it compares and contrasts the Satin vs. Matte strikings of this year:

> "Although satin finish 1922 proof Peace dollars are much more rare than the matte proof variety, the latter will probably always bring a higher price for the following reasons: First, the matte proof variety has been known and documented for a much longer period of time. Second, the high relief of matte proofs makes them more desirable. Third, the satin finish proofs are not mentioned in official mint reports. They thus lack official sanction. Fourth, since there are only three satin finish proofs known, they lack the exposure necessary to command a price commensurate with their extreme rarity."

Wayne Miller's above comments should also be placed in the context of the time in which they were written. In 1982, condition was king. It wasn't until several years later that rarity began to replace condition as the primary factor that determined a coin's desirability and price. Additionally, third-party grading was not the market force then that it is today. Which all means that even though the Satin Finish coins are struck in low relief, their absolute rarity offsets this in today's market. Thus, this Satin Finish proof should command a price at auction that is in line with its extreme rarity and Gem condition.

Each side is attractively toned with a smoky-gray patina that shows speckles of deeper russet on each side, but especially around the word DOLLAR on the reverse. There are no obvious contact marks on either side, which makes the pedigree of this piece difficult to trace. This is an extremely rare opportunity for the specialist to purchase a coin that is very seldom offered for sale at public auction. NGC has certified three Low Relief Satin proofs, the finest a PR66, and PCGS still does not recognize any Peace dollars as proofs except the 1922 matte strikings.

Ex: Robert Moreno Registry Collection of Peace Dollars / National Money Show Signature (Heritage, 4/2006), lot 1238, where it brought $63,250.

From The Greensboro Collection, Part V. NGC ID# 2828, PCGS# 7383



1922 Low Relief Matte PR65 Exceptionally Rare Striking Only Three Pieces Certified

5346 **1922 Low Relief Matte PR65 NGC.** Low Relief 1922 proof Peace dollars are known in two finishes: Satin and Sandblast. According to Walter Breen, at least eight of the Satin finish coins and a documented two of the Sandblast ones were struck by or for Chief Engraver George T. Morgan. The two Sandblast specimens were sold to Ambrose Swasey, a Cleveland industrialist, on March 1, 1922, who apparently sold them to Ambassador and Mrs. R. Henry Norweb. Both of these pieces appeared in the Bowers and Merena sale of Part III of the Norweb Collection, November 14 and 15, 1988, where they were graded PR65 (lots 3932 and 3933, which sold for $33,000 and $35,200 respectively, including the 10% buyer's fee). The catalogers state that: "...it may be that these two specimens are the only examples of the variety extant. All other regular relief type 1922 Proof dollars appear to have satin finish surfaces."

The specimen offered here perfectly matches the photographs of lot 3933 in the Norweb sale, with tiny specks on Liberty's jaw and neck, and a thin streak on the eagle's right wing shoulder. The fine-grained surfaces display a faint yellowish-gray color with a somewhat dull cast that is characteristic of the matte proofing process. The motifs are fully defined, with sharp detail apparent on Liberty's hair curls and the eagle's wing feathers. The surfaces are virtually perfect, exhibiting just a few minuscule toning specks and streaks, none of which is the least bit distracting.

This is a rare opportunity for the advanced numismatist to acquire a specimen of this fabulous rarity. NGC has certified only three 1922 low relief matte proofs, this one and one other as PR65 and another in PR66.

Ex: Robert Moreno Registry Collection of Peace Dollars / National Money Show Signature (Heritage, 4/2006), lot 1239.

From The Greensboro Collection, Part V. NGC ID# 2828, PCGS# 7383


LIBERTY
·IN·GOD·WE TRVST·
1922


LIBERTY
IN GOD WE TRVST
1922
UNITED STATES OF AMERICA
E PLURIBUS UNUM
ONE DOLLAR
PEACE

1922 High Relief Matte PR67 Peace Dollar
The Finest of Less Than a Dozen Known

5347 **1922 High Relief Matte PR67 NGC.** The 1922 matte proof Peace dollar is an exceedingly rare issue, with perhaps no more than a dozen pieces extant from an uncertain, but similarly tiny mintage. The difficulty of striking large numbers of high relief Peace dollars for circulation in the previous year led to second thoughts from Mint officials about mass production of a similar issue for 1922. Of course, the decision was eventually made to rework the original design in lower relief.

Not only are these elusive matte proofs struck in high relief, but the surface texture is entirely different than regular issue silver dollars from this year. This specimen has medium steel-gray color with a faint suggestion of golden patina and numerous microscopic flecks of deeper charcoal toning. The striking details are needle-sharp and the immaculate surfaces are free of hairlines, shiny spots, or abrasions. The multitude of tiny toning flecks and pristine surface quality point this piece in the direction of Paramount's section of the Auction '85 Sale (number 5 on the roster below), but it is a small, round planchet flake between R and T of LIBERTY along the obverse border that assures the pedigree of this outstanding, finest certified specimen as being the former Philadelphia estate coin. Census: 1 in 67, 0 finer (11/13). The roster below may include some duplication.

1. PR67 NGC. Auction '85 (Paramount's session, 7/85), lot 1277. Reportedly from an old Philadelphia estate since the time of mintage; Baltimore Signature (Heritage, 7/2003), lot 9054; **the present specimen.**

2. PR66 NGC. The Norweb specimen; acquired from B. Max Mehl, April 28, 1937; Central States Signature (Heritage, 4/2002), lot 4354.

3. PR66 NGC. Joseph C. Thomas Collection / Central States Signature (Heritage, 4-5/2009), lot 2658.

4. PR66 NGC. National Money Show Signature (Heritage, 4/2006), lot 1240.

5. PR65 NGC. Pre-Long Beach Auction (Goldberg's, 1/2004), lot 2838.

6. The Chase Manhattan Bank Money Museum to the Smithsonian. Ex: Farran Zerbe?

7. The Rhodes-Moorman-Breen coin, illustrated in Walter Breen's monograph on Proof coins. Offered in Stack's sale of the Barker Collection, October 1986, lot 113.

8. Auction '84 (RARCOA's session, 7/84), lot 1793, reappearing in Mid-American's 1986 FUN Sale, lot 354.

9. Bowers and Ruddy Galleries, offered in the Rare Coin Review, issue # 35, 1980. Reappearing in their sale of Four Memorable Collections (9/85), lot 652.

10. An impaired example, Ex: Bruce Todd Collection, sold by RARCOA at the 1973 FUN auction.

11. PR25 PCGS. Discovered in the late 1970s in Lathrup Village, Michigan by Ernest Lush in a group of circulated dollars; Michigan collection; Gwyn Houston; Julian Leidman (on consignment at the 1992 ANA Convention).

From The Greensboro Collection, Part V. NGC ID# 2828, PCGS# 7383



1853 Gold Dollar, MS69 Extraordinary Credentials on A Record-Mintage Issue

5348 **1853 MS69 PCGS. CAC.** The interrelationship of gold and silver in the early 1850s is inextricably tied up with the mintage and meltage figures of coins made from those precious metals, during a period that was among the most turbulent and historic in American numismatic (and demographic) history. The discoveries of vast quantities of shiny, precious gold in California in 1848 (and leading to the Gold Rush of 1849) was the precipitating event of a great westward migration of fortune-seekers, dreamers, diggers, merchants, miscreants, and ordinary working men and women, all seeking a better life or, at least, the chance to pan, plunder, or profit in one fashion or another.

Vast quantities of newly mined gold made their way not only to the early private minters in California, but to the Federal mint facilities already standing in New Orleans and Philadelphia, Dahlonega and Charlotte, and the tardy San Francisco Mint which would finally open and make gold coins sporadically in 1854. The abundance of gold during the era made silver overpriced in relation to gold; soon it became more profitable to melt silver coins than to use them in commerce. In the early years of the 1850s, little domestic silver coinage could be found in circulation. The situation grew more and more acute during the 1850s, finally coming to a head in 1854, when Congress reduced the net silver content.

In the interim, the hardy little gold dollar, introduced in 1849, performed yeoman service as the fill-in coin for vanished silver. In 1851-53 the Philadelphia Mint struck, respectively, 3.3 million, 2.0 million, and 4.1 million coins, 1853 being the high-water mark for production in the entire series.

Mint State survivors of the 1853 gold dollar issue are relatively plentiful; circulated examples are legion. The honey-gold surfaces on this impeccable piece, of course, put it into a tiny class, not quite all by itself, but close; PCGS has seen only three submissions in this grade and has never certified a "perfect" MS70 example. The strike appears full throughout both sides, with lighter glints of yellow-gold alternating with the dominant deeper honey-gold. An ordinary issue in extraordinary condition, with equally impeccable credentials.

From The David & Sharron Akers Collection. NGC ID# 25BU, PCGS# 7521



1853-D Gold Dollar, Well-Struck MS63
A Condition Rarity in Select and Finer

5349 **1853-D MS63 NGC. Variety 5-G.** The only variety. The 1853-D gold dollar, from a mintage slightly over 6,500 pieces, is more available today than in earlier times, owing to the discovery of a hoard of 1850s dollars in Jackson, Tennessee during the construction of a parking lot. That said, it is still rare in Mint State.

The brassy-gold surfaces of this MS63 example display bright luster. The design elements are better-struck than typically seen on this issue, particularly on the star centers that are often flat. A horizontal lamination is visible below the date. Both sides reveal fewer marks than what might be expected for an MS63. Census: 5 in 63, 3 finer (11/13). NGC ID# 25BW, PCGS# 7523



1861-D Gold Dollar, Attractive AU58
Last 'Dahlonega Dollar'

5350 **1861-D AU58 PCGS.** Ex: Chestatee Collection. The 1861-D gold dollar issue was the last from the Dahlonega Mint, an issue with an unreported (but assuredly small) emission from a Southern mint whose doors would be slammed shut forever by the raging Civil War. Among gold dollar issues, only the uncollectible 1849-C Open Wreath is rarer. Garrett and Guth write that the 1861-D gold dollar is "unique as the only coin struck exclusively by the Confederacy," which took over the mint in April 1861 and struck "an estimated 1,000 or so coins using just the bullion on hand." The average grade of certified survivors, midway between Choice AU and AU58, is a tipoff that many pieces were kept as souvenirs, likely by Southern soldiers eager for a memento. This near-Mint State PCGS coin displays deep, mellow reddish-orange color and exceptional eye appeal over surfaces that show no post-Mint distractions of importance. The strike is markedly soft at the U(NITED), and the obverse denticles are weak or (largely) absent from 6 to 12 o'clock. The reverse is remarkably well-struck and attractive, although the PCGS gasket hides some of the rim details. A great-looking example of this last Dahlonega dollar. Population: 8 in 58, 21 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25CV, PCGS# 7559



1864 Gold Dollar, MS69 Tied for Finest Known by Date, Type, and Series

5351 **1864 MS69 NGC.** In 1864, the Civil War raged on with severe consequences both on the battlefield and in commerce. The greenback could not hold its value and Confederate currency was worth next to nothing. Even the stalwart gold dollar fell victim to the war, with the Mint producing a meager number of just 5,900 business strikes and 50 proofs for the year.

Many gold dollars found their way across the ocean and ended up in foreign hands. Business strikes were used to satisfy foreign obligations and to buy goods in the export trade, or to pay certain bond holders. Virtually none circulated, so today — although rare in all conditions — a proportionately large percentage of surviving 1864 gold dollars are in Uncirculated condition. Several of the Mint State pieces may have come back to U.S. shores from small hoards found abroad.

To be sure, 1864 gold dollars are extremely rare in Gem or better condition. In near-perfect MS69 they are of highest rarity. PCGS and NGC have each graded one coin for the date in MS69 (11/13).

This jewel-like gold dollar from the Akers Collection is exceptional for its gorgeous reddish-gold and lilac color, semiprooflike fields, cameo contrast, and vibrant mint luster. The strike demonstrates needlelike sharpness in all aspects, including the few faint remnants of die clashing that appear solely on the obverse around Liberty's headdress and, to a lesser extent, on Liberty's frosted portrait. Several raised dots near Liberty's ear may be signs of die rust or improperly annealed dies.

The surfaces appear flawless with no apparent abrasions. For the entire long-running gold dollar series (1849 to 1889) just 15 pieces are graded MS69 by PCGS and NGC combined (11/13).

From The David & Sharron Akers Collection. NGC ID# 25CY, PCGS# 7563



1865 Gold Dollar, MS67
None Finer by NGC

5352 **1865 MS67 NGC.** Once widely circulated and the public's preferred one dollar unit of commerce, the tiny dollar gold pieces succumbed to a combination of Civil War realities, bullion values, monetary policy, and political maneuvering. In 1865, just 3,725 circulation strikes were produced along with a meager 25 proofs. It was the lowest Philadelphia mintage of gold dollars for the decade and ranks with the 1863 date as notably rare P-mint issues of the series. NGC has graded just three Superb Gems in MS67 with none finer; PCGS lists two pieces in MS67 and a single MS68 specimen (11/13).

This example displays an interesting summation of the issues affecting the 1865 strikings at the Mint. As a result of the small mintage, prooflike surfaces are the norm for this issue and appear on this coin. Other die characteristics evident include two short obverse die cracks (one at the E of STATES and the other between OF and AMERICA), remnants of mint-made die striations, relapping of the reverse dies, and subtle orange-peel texture on the portrait and lower wreath bow. Vivid mint luster enhances attractive yellow and orange-gold toning, resulting in excellent eye appeal for this rare Superb Gem. NGC ID# 25CZ, PCGS# 7564



1866 Gold Dollar, MS67
Vibrant, Antique-Gold Appeal

5353 **1866 MS67 PCGS. CAC.** With a total mintage of just 7,130 pieces, this gleaming gold dollar is one of a mere handful surviving in Superb Gem condition. Areas of rich, apricot toning augment bright, semiprooflike fields. The frosty central devices create a cameolike appearance and display sharp detail despite the die state. Many 1866 gold dollars were struck from strongly clashed dies, as demonstrated by this coin. Both obverse and reverse show ample evidence of the clashing, most dramatically seen within the reverse wreath, where portions of the word LIBERTY are visible — remnants from the clashed feather headdress. The coin is virtually without post-Mint contact except for a short abrasion on the reverse, amid die clashing beneath the date. Population: 6 in 67 (2 in 67+), 2 finer (11/13).

From The David & Sharron Akers Collection. NGC ID# 25D2, PCGS# 7565



1870 Gold Dollar, MS67
Ex: Wayte Raymond and David Akers

5354 **1870 MS67 PCGS. CAC.** Ex: Wayte Raymond; Personal Collection of David W. Akers. From a tiny mintage of 6,335 pieces, the 1870 gold dollar is a scarce-to-rare issue in all grades today. Examples in Superb Gem condition are very rare, with PCGS reporting eight specimens graded in MS67, with a single example finer, while NGC has certified four coins in this exalted grade, with three finer (11/13).

The present coin is a magnificent Superb Gem, with vibrant, frosty luster on the obverse and reflective, semiprooflike fields on the reverse. The striking details are needle-sharp and the coin exhibits strong elements of field-device contrast. The stunning eye appeal is confirmed by the CAC sticker. Noted gold specialist David Akers obtained this coin from the family of an old-time collector, who purchased it directly from Wayte Raymond. Opportunities to obtain a specimen of this quality are seldom encountered. Housed in a green label holder.

Ex: ANA Boston Signature (Heritage, 8/2010), lot 3387, which realized $13,800.

From The Usibelli Collection. NGC ID# 25D6, PCGS# 7569



1880 Gold Dollar, MS69
An Impeccable Coin With Vivid Mint Luster

5355 **1880 MS69 PCGS. CAC.** In 1854 the U.S. Mint asked James Longacre to adapt the three dollar gold design to fit dimensions of the gold dollar. The result was an inexact copy of the Indian Princess head — narrower than the original design and in higher relief. The design proved unworkable in coining presses and poor strikes often obscured design details.

By 1856 a new, broader design in lower relief was introduced with better success. Even so, gold dollars were not especially well received by the public. Silver dollars dwarfed the tiny gold dollars both in size and popularity. The short supply of gold in the later years of the series kept mintages low: Witness this 1880 date with only 1,636 pieces struck. As a result, PCGS has graded only three pieces MS69 for the entire Type Two and Three gold dollar series and just this one for the 1880 date. It is a scintillating coin. Intense luster rolls across the surfaces accented by exquisite mango-colored highlights and impossibly smooth fields. The strike is complete, as expected for the lofty grade. Certainly a worthy candidate for finest known of the date (NGC also has graded one MS69 example). A coin meant for the most advanced collector of gold dollars or the type.

From The David & Sharron Akers Collection. NGC ID# 25DJ, PCGS# 7581

EARLY QUARTER EAGLES



1798 Quarter Eagle, BD-2, Choice AU Appealing Example of This Scarce Type

5356 **1798 Five Berries AU55 NGC. BD-2, R.5.** Bass-Dannreuther Die State a, not cracked on the obverse. The Five Berries reverse variant, slightly more accessible than the Four Berries or BD-1 but rare nonetheless. (With a recorded mintage of just 1,094 pieces, such an outcome is expected, though of course the erratic use of dies in the early days of the U.S. Mint complicates all attempts at extrapolation.) NGC has designated this BD-2 example as Choice AU. Generous sun-gold luster is semireflective on each side and wear is minimal. The obverse is lightly abraded, while the reverse shows a significant scrape just south of 3 o'clock. NGC ID# 25F5, PCGS# 7649



1825 Quarter Eagle, BD-2, AU58 Well-Struck and Attractive

5357 **1825 AU58 PCGS. BD-2, High R.4.** There are three varieties of the 1825 quarter eagle. The BD-2 variety, with an estimated population of 80 to 100 coins, is the most available of the three die pairs, though still very scarce regardless of grade. The variety is confirmed by the recut 5 in the date, which is slightly lower than the 2, the fraction is nearly centered under the arrow feather, and a large D in the denomination.

Sharply struck, this lightly circulated example exhibits lustrous yellow-gold surfaces, providing the coin with strong visual appeal. A few scattered marks do not pose a distraction on this attractive piece. Population: 5 in 58, 22 finer (11/13). NGC ID# 25FG, PCGS# 7664





1825 Two and a Half, BD-2, MS61 High R.4 Variety Among Three for the Year

5358 **1825 MS61 PCGS. BD-2, High R.4.** The 1825 quarter eagle is the only year in the entire 1820s and 1830s for which more than a single die variety is known, such was the low and sporadic nature of the mintages. In fact, three die pairings are known for the year, even though two of the three employed the same reverse die reused from 1821. No quarter eagles at all were struck from 1809 through 1820 and none in 1822, 1823, or 1828, so a year such as 1825 with three die pairings is definitely an outlier in the series.

On the BD-2 the 5 in the date is somewhat lower than the 2 and oddly slanting to the left; early die states show recutting on that digit. The flag of the 5 is quite thick. The reverse (struck from that carried-over 1821 die) displays the fraction nearly centered under the intersection of the fletchings and stem, with a large D in the denomination. John Dannreuther points out the two (at least) different-size fonts in the lettering, two large A's in AMERICA and a noticeably smaller M. The first S in STATES also has thinner strokes and therefore looks smaller than the second S.

This MS61 PCGS example displays scattered small ticks and field chatter that account for the grade over orange-gold surfaces with good eye appeal, surprisingly strong for the assigned grade. The strike is notably bold throughout both sides. The slightly greater availability of this variety compared to its siblings makes it a likely acquisition for type- or date-set purposes. For all varieties, Population: 9 in 61, 12 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25FG, PCGS# 7664





1842 Quarter Eagle, MS60 Finest Certified by NGC

5359 **1842 MS60 NGC.** While the various Southern U.S. branch mints are known for small mintages, in 1842 it was Philadelphia that struck the fewest quarter eagles, just 2,823 circulation-finish pieces. (Just one year earlier was the famously elusive 1841 quarter eagle issue, the "Little Princess.") PCGS estimates "50 to 60 known" and has graded only one Mint State coin, an MS62; at NGC, this MS60 representative is the sole finest in the *Census Report* (11/13). Canary-gold fields offer full semiprooflike luster and the devices are well-defined for the time. Though both sides show numerous wispy abrasions and Liberty's cheek area has several abrasions, the coin retains considerable eye appeal. NGC ID# 25GG, PCGS# 7723





1845-D Quarter Eagle, MS63 Ex: Bass, Duke's Creek, Second Finest Known

5360 **1845-D MS63 NGC. Variety 6-J.** Although the mintages are similar, the 1845-D quarter eagle in higher grades is significantly rarer than the 1844-D. NGC has certified two submissions in MS60, five in MS61, and one each in MS62 and MS63 (this piece). PCGS has seen five grading events in MS61, two MS62, and one each in MS63 and MS64 (12/13). Even though duplications are all but certain, these grades place this coin in a second place within the Condition Census, a position confirmed by our Permanent Auction Archives which show that the Duke's Creek coin and this piece are, in fact, the same, despite Winter's Condition Census listing them separately in the third edition of his D-mint reference.

This piece is far finer than the typical 1845-D, coins that Winter describes as showing subdued, grainy luster and poor eye appeal. Bright luster radiates from the greenish-gold surfaces of this Select Mint State coin. The strike is sharp overall, particularly on the obverse peripheral stars and throughout the reverse. Typical softness appears on the central hair curls. Bold die clashing appears on the reverse, along with an interesting, raised die lump just below the first S of STATES. A few small marks determine the grade, yet this coin offers exceptional eye appeal.

Ex: Harry Bass Collection (Bowers and Merena, 10/1999), lot 376; Hancock and Harwell; Duke's Creek Collection (Heritage, 4/2006), lot 1501, brought $34,500; Grand Lake Collection / Long Beach Signature (Heritage, 2/2009), lot 2465, realized $23,000. NGC ID# 25GX, PCGS# 7738


LIBERTY
1848
UNITED STATES OF AMERICA
CAL.
2½D.

1848 CAL. Quarter Eagle, MS64
America's First Commemorative Coin
Few Survive Finer

5361 **1848 CAL. MS64 PCGS.** The 1848 CAL. quarter eagle is an iconic memento of the California Gold Rush, at once America's first commemorative coin and a classic remembrance of one of the great, historic seismic shifts in American history. Regardless of which disciplines within the broad "history" context one is interested in — global, political, economic, geographic, demographic, communications, transportation, social, the list goes on — it is a certainty that the California Gold Rush was the most significant single event between the American Revolution and the Civil War, one that gave rise to much of the American character as we know it today and continues still to shape our destiny.

Dedicated numismatists are well-acquainted with the story of how California's military governor, Colonel Richard Mason, dispatched a party to Sutter's Mill shortly after the initial discovery in January 1848, for the purposes of map-making and to acquire newly mined gold. Within a short time Mason had 228 ounces of gold in his possession, which he sent to Washington. The gold was couriered to Washington (Secretary of War William Marcy and President James K. Polk) by Lieutenant Lucien Loeser via the Isthmus of Panama (which, 66 years later, would see the opening of the great Panama Canal to more easily transport the wealth of the world), arriving in December, where it was struck into 1,389 quarter eagles with the distinguishing CAL. mark affixed on the reverse, above the eagle. After hearing Loeser's information, President Polk made his famous address to Congress on December 5, 1848, his remarks further fueling the great Gold Rush:

> "The accounts of the abundance of gold in that territory [California] are of such an extraordinary character as would scarcely command belief were they not corroborated by the authentic reports of officers in the public service who have visited the mineral district and derived the facts which they detail from personal observation. Reluctant to credit the reports in general circulation as to the quantity of gold, the officer commanding our forces in California visited the mineral district in July last for the purpose of obtaining accurate information on the subject. His report to the War Department of the result of his examination and the facts obtained on the spot is herewith laid before Congress. When he visited the country there were about 4,000 persons engaged in collecting gold. There is every reason to believe that the number of persons so employed has since been augmented. The explorations already made warrant the belief that the supply is very large and that gold is found at various places in an extensive district of country."

Further on in his lengthy remarks, President Polk presciently called for the need to open a branch mint in San Francisco, which would open for coinage in April 1854.

Secretary of War Marcy sent the newly mined California gold on to Mint Director Robert Maskell Patterson, with detailed instructions:

> "As many may desire to procure specimens of coin made of the California gold, by exchanging other coin for it, I would suggest that it be made into quarter eagle with a distinguishing mark on each, if any variation from the ordinary issues from the Mint would be proper and could be conveniently made."

A total of 1,389 quarter eagles with the counterstamp CAL. on the reverse were struck. As mentioned, the addition of the CAL. stamp on reverse made the issue America's first commemorative issue, although it is, of course, not the first "bespoke" or custom-designed commemorative.

There is no documentation of their method of distribution, although some went into the hands of collectors. Perhaps 150 to 200 pieces survive today, most of them slightly circulated: The average grade of certified survivors is close to AU55. Most of the pieces, show much reflectivity over mirrored, prooflike surfaces. The present MS64 PCGS coin offers generous luster and prooflike field reflectivity contrasting with frosted devices. The surfaces overall are deep orange-gold and show only minimal tiny ticks and some diagonal die striations. Minor strike weakness appears on the eagle's left (facing) leg, on the hair curls under Liberty's ear, and at the top of the Y of LIBERTY, which blends with the coronet border.

PCGS reports four submissions in this grade with seven finer — three each in MS65 and MS66, plus one piece in MS68 (11/13). Bidders eager to acquire this lot should not dawdle, as finer-graded examples may not appear for quite a long time. Although we have seen three finer offerings of NGC-certified examples, this piece appears to be the finest-graded PCGS coin we have handled since we began our Permanent Auction Archives in 1993; an MS63 PCGS piece that we offered in our Boston ANA Platinum Night session (Heritage, 8/2010), lot 3422, brought $103,500. More recently, an MS64 NGC example (Stack's Bowers, 3/2012), lot 4269, realized $115,000.

From The Klamath Mountain Collection, Part II. NGC ID# 25HA, PCGS# 7749



1853-D Quarter Eagle, MS62 Among the Five Finest Known

5362 **1853-D MS62 NGC. Variety 16-M.** The only known die pair. As the minuscule mintage of 3,178 pieces would suggest, the 1853-D Liberty Head quarter eagle is rare in all grades. The PCGS website estimates under 100 pieces known. NGC and PCGS combined have graded a little over 100 specimens, only 16 of which are Mint State pieces and five that grade MS62, the finest certified.

Orange-gold surfaces display semiprooflike fields that offer mild but pleasing contrast with the motifs when the coin is rotated beneath a light source. The design elements are mostly typically struck, that is, the hair above Liberty's temple is soft,
the letters BER are filled, and the lower part of the eagle is weak. However, the star radials, usually absent on this issue, are sharp on this particular example. No marks of consequence are apparent on either side. Census: 3 in 62, 0 finer (12/13). NGC ID# 25HW, PCGS# 7768



1855-C Quarter Eagle, Lustrous MS62 Rare in Mint State

5363 **1855-C MS62 PCGS. Variety 1.** The only known variety. The 1855-C is a very rare and highly respected Charlotte quarter eagle. Only 85 to 105 pieces are known out of the mintage of 3,677 coins. PCGS and NGC have graded about 120 specimens, mostly in About Uncirculated, and 20 Mint State pieces.

This MS62 coin shows orange-gold, lustrous surfaces. The striking definition is predictably weak, especially on the reverse, as this issue is generally known as the softest struck Charlotte quarter eagle from the 1850s. A few light abrasions are scattered across each side, the most notable located parallel to the eagle's right (facing) wing. Population: 3 in 62, 0 finer (11/13).

Long Beach Signature (Heritage, 2/2006), lot 2646. NGC ID# 25J5, PCGS# 7775



1860-C Quarter Eagle, Bright MS63
Final C-Mint Quarter Eagle

5364 **1860-C MS63 NGC. Variety 1.** The only known variety. The 1860-C is the final quarter eagle issue from the Charlotte Mint, and is very popular as such. It is most often seen in Very Fine through About Uncirculated grades. Mint State pieces are very rare and unknown above MS63.

Bright luster emanates from the brassy-gold surfaces of this Select offering. The design features are sharply impressed, though the eagle's left (facing) leg exhibits the usual softness. Some minor planchet roughness is noted in the reverse fields, a characteristic of virtually all known specimens. Otherwise, the surfaces are remarkably clean for the grade designation and the issue. This piece yields above-average eye appeal. Census: 3 in 63, 0 finer (11/13). NGC ID# 25JT, PCGS# 7792



1862-S Quarter Eagle, MS62
Extremely Rare This Fine

5365 **1862-S MS62 PCGS.** Garrett and Guth waste no time in laying out how elusive this issue is: "The 1862-S Liberty Head quarter eagle was struck in far fewer numbers than coins of the previous few years at the San Francisco Mint. The date is very rare in any grade and extremely rare in Mint State." This MS62 example is the sole coin at that level in the combined certified population with only one PCGS piece finer (11/13). Semireflective yellow-gold surfaces have hints of lavender and green in the fields, the reverse appearing a trifle more orange. Crisply struck devices have a few light abrasions, though most of the flaws on each side are wispy. Copper spots at the rims, one between stars 12 and 13 on the obverse and another above the A in STATES on the reverse, may act as future pedigree markers. NGC ID# 25K2, PCGS# 7798

PROOF LIBERTY QUARTER EAGLES



1873 Closed 3 Quarter Eagle Lustrous MS66+ The Finest Certified

5366 **1873 Closed 3 MS66+ PCGS.** From a mintage of 55,200 pieces, the Closed 3 variety of the 1873 quarter eagle is scarcer than its mintage would suggest. PCGS and NGC have seen about 500 examples in Mint State. We are pleased to note that the present high-end Premium Gem is the single finest graded by either service (11/13).

Both sides are awash with ebullient luster and attractive yellow-gold coloration. All of the design features are sharply struck with the exception of the feathers on the eagle's left (facing) leg. A couple of unobtrusive light marks are within the parameters of the designated grade. This piece possesses great overall eye appeal. NGC ID# 25KM, PCGS# 7818



1870 Quarter Eagle, PR64 Exceedingly Rare, Only One Finer

5367 **1870 PR64 PCGS.** An overlooked rarity in proof format, the 1870 mintage consisted of a minuscule 35 pieces. It is likely that many of those proofs remained unsold, further limiting the number entering contemporary collections. The estimated number of survivors ranges from a low of 10-12 (Garrett and Guth) to a range of 15-20 (Breen).

This stunning near-Gem example displays highly reflective fields and lightly frosted devices. Rich orange-gold color further enhances the visual allure of this rare example. The coin exhibits a sharp strike. A few as-made lint marks are present on the obverse. Housed in an old green label holder. Population: 2 in 64, 1 finer (11/13).

From The Usibelli Collection. NGC ID# 287R, PCGS# 7896



1870 Quarter Eagle, PR66 Ultra Cameo
One of Two Finest Certified
Incomparable Eye Appeal

5368 **1870 PR66 Ultra Cameo NGC.** The 1870 proof quarter eagle mintage was just 35 pieces. Many were apparently unsold and likely melted, others probably entered circulation as a result of uncertain economic times in subsequent years. Whatever the case, only 12 to 15 proofs are believed known today. NGC has graded five pieces, two in PR66 Ultra Cameo, the finest known. PCGS has seen six specimens, none finer than Gem Deep Cameo (12/13).

Despite the meager availability of proofs, business strikes are even scarcer. Just 5 to 7 pieces are known in Mint State according to Doug Winter, with the Bass specimen being the finest in MS65. The next highest is MS62, meaning those needing a high-grade example of the date might want to choose a proof instead. In either proof or Mint State format, the absolute rarity of Gem or better 1870 quarter eagles make current price levels seem undervalued.

This vibrant specimen is clearly a candidate for finest known of the date in either proof or business strike format. Deeply mirrored fields accent the frosty motifs, resulting in breathtaking orange-gold-on-black contrast. All design elements exhibit razor-sharp definition, and close inspection reveals exquisitely preserved surfaces.

Beautiful, wide rims barely contain reflective pools so deep the frosted devices seem suspended. Seldom is a gold coin offered with such magnificent eye appeal combined with such absolute rarity. No collection of "finest knowns" is complete without it, and no specialist in rare proof gold should look beyond it. PCGS# 97896



1895 Quarter Eagle, PR66 Ultra Cameo Profound Reflectivity

5369 **1895 PR66 Ultra Cameo NGC.** An uptick in quarter eagle business strikes occurred in the mid-1890s, but not until 1896. In 1895, just 6,000 quarter eagles were produced for circulation with a proportionately meager 119 proofs earmarked for collectors. The proof survivors have been relatively well maintained over the years — today, a small group of high-grade 1895 proofs remain.

Of these, few can outshine this luminous, Premium Gem proof. A full strike appears on every curl of Liberty's hair and sharp stars float on deep pools of reflectivity. Mint frost on the devices make the reflective surfaces seem extra deep. The reverse is comparably beautiful with mirrored fields interrupted by a frosted eagle and lettering. There are no mentionable contact marks or hairlines to detract from the sparkling, yellow-gold fields and starkly contrasting devices. Census: 10 in 66 Ultra Cameo (3 in 66 ★ Ultra Cameo), 12 finer (11/13). NGC ID# 288J, PCGS# 97921



1897 Quarter Eagle, PR65 Deep Cameo High-Contrast Gem

5370 **1897 PR65 Deep Cameo PCGS.** With the Philadelphia Mint operating at a high level of quality, many mid-to-late 1890s denominations are represented by excellent proofs despite low mintages. This glittering 1897 proof quarter eagle is a case in point. It is one of just 136 proofs produced yet one of 10 graded Gem Deep Cameo or better by PCGS. That is a large percentage of high-grade proof gold for one service to certify of a single date.

A full strike and thick mint frost on the devices are two attributes of this excellent Gem proof. The deep-mirrored fields set off a frosty gold portrait of Liberty and the equally frosted eagle. A few light hairlines and contact marks are present but none is overly significant or more numerous than expected for a coin in solid PR65 Deep Cameo. Orange-gold patina shines through the watery fields and high-contrast devices. Population: 2 in 65 Deep Cameo, 8 finer (11/13). NGC ID# 288L, PCGS# 97923





1906 Quarter Eagle, PR66 Cameo Sparkling, Well-Preserved Surfaces

5371 **1906 PR66 Cameo NGC.** The year 1902 is that in which the Mint inexplicably (probably due to the vagaries of fashion) changed its method of manufacturing proof gold to a low- to no-contrast method. Any gold coins certified as Cameo afterwards are quite elusive. This Premium Gem proof 1906 quarter eagle displays superlative preservation over sparkling canary-yellow surfaces with considerable contrast between the fields and devices. Only 160 proofs were minted, among which few are certified in Cameo or Ultra/Deep Cameo designations. Census: 15 in 66 Cameo, 23 finer (12/13). NGC ID# 288W, PCGS# 87932



1910 Quarter Eagle, MS66 Significant Condition Rarity

5372 **1910 MS66 NGC.** Even relatively common issues in the Indian quarter eagle series can become decidedly rare if the grade is high enough. In the case of the 1910 quarter eagle, it is available for a price even in MS65 condition but only a couple dozen coins have been certified at finer levels. This Premium Gem has attractive honey-gold color with a satiny obverse and brighter reverse. Both sides are well-defined through the centers and only minor softness is visible on the pendants of the necklace. Generous all-around visual appeal. Census: 14 in 66, 0 finer (11/13). NGC ID# 2892, PCGS# 7941



1911-D Quarter Eagle, MS63 Superior Eye Appeal

5373 **1911-D MS63 PCGS.** This lustrous apricot-gold Select example displays occasional blushes of lavender and is well-struck, including the eagle's shoulder feathers when viewed under magnification. The mintmark is bold, and a thin nearly imperceptible diagonal handling mark behind the eagle's neck is all that precludes an even finer grade. The CAC label affirms the coin's superior eye appeal. The 1911-D is the key date in the Indian Head quarter eagle series. In addition to demand from the many date and mintmark collectors of this popular series, numerous speculators set aside multiples of selected key dates.

Ex: Portland, OR Signature (Heritage, 3/2004), lot 6135. NGC ID# 2894, PCGS# 7943



1911-D Indian Quarter Eagle, MS65 Tremendous Eye Appeal

5374 **1911-D MS65 NGC. CAC.** The overall rarity of the 1911-D quarter eagle is the result of several factors. The mintage of the 1911-D quarter eagle was meager at 55,680 pieces. Few collectors could afford to set back examples of modern gold coins and the Indian Head coinage suffered from a general lack of interest. The 1911-D was the first mintmarked issue in the series, and collecting by date and mintmark was a numismatic pursuit that was still in its infancy, spurred only a couple of years previously by the launch of the 1909-S VDB Lincoln cents. It would be another decade or two before the habit of mintmark collecting became widespread. The very availability of the remainder of the quarter eagle issues makes the 1911-D especially desirable, as the only noteworthy obstacle to completing the entire set.

In Gem condition, the 1911-D is an important condition rarity in the 20th century gold coinage arena. Although some will point to the combined population of NGC and PCGS as an indication that true Gems should always be available, quite the opposite is actually the case. While population data of the two grading services suggest that nearly 100 MS65 or finer pieces have been certified, the reality is that a large number of resubmissions over 20 years have substantially inflated the true data.

Housed in a prior generation holder, this lustrous coin exhibits a bold mintmark and reveals attractive yellow-gold color overall, with scattered splashes of silver, green, and blue present, providing this piece with exceptional visual appeal. The surfaces reveal only a few minuscule marks posing no distraction whatsoever. This is a truly lovely coin. NGC and PCGS combined have awarded higher numeric grades to only five examples (11/13). NGC ID# 2894, PCGS# 7943



1914 Quarter Eagle, MS65
Scarce This Fine

5375 **1914 MS65 NGC.** While the 1911-D is far and away the most famous of the Indian quarter eagles, the 1914 is a significant semikey as well that is scarce in Gem and better condition. This MS65 representative is generally well-defined with only minor softness on the pendants of the necklace. Pale yellow interiors have broad rolling luster, while the margins are a touch more copper-orange. With its strong all-around visual appeal, this coin would fit well in the vast majority of high-end series collections and deserves a closer look. Census: 47 in 65 (1 in 65+), 3 finer (11/13). NGC ID# 2898, PCGS# 7946



1914-D Quarter Eagle, MS65
Third Condition Rarity of the Series

5376 **1914-D MS65 PCGS.** The 1914-D quarter eagle can be lost in the shadows of two issues that share part of its identity, the 1911-D and 1914, especially in circulated and the lowest Mint State grades. In MS64 and better condition, however, it vaults into third place as a condition rarity behind only the aforementioned issues. This Gem representative has yellow-to-orange luster lightest in the interior and excellent detail on both central and peripheral design elements, including three full pendants on the necklace. Minimally marked and broadly appealing. Population: 42 in 65, 0 finer (11/13). NGC ID# 2899, PCGS# 7947

PROOF INDIAN QUARTER EAGLES



1915 Quarter Eagle, MS66 None Numerically Finer

5377 **1915 MS66 NGC.** A more colorful example than often seen with generous honey-gold hues and hints of olive and blue, the last hue most visible to the left of the eagle. Luster is surprisingly flashy, particularly at the obverse margins and through the reverse fields. As is typically the case with the sunken-relief Pratt design, the 1915 quarter eagle is relatively accessible in lesser Mint State grades but challenging in Gem and better because the fields have gone unprotected from abrasion for a century, more or less. NGC has graded just eight examples of this issue in MS66 and none finer (11/13). NGC ID# 289A, PCGS# 7948



1908 Quarter Eagle, Well-Preserved PR66 Struck With a Matte Texture

5378 **1908 PR66 NGC.** The 1908 Indian quarter eagle proofs were struck with a heavy, coarse-grain, matte or sandblast texture. Despite the fact that this type of finish was unpopular among contemporary collectors, they were apparently saved as novelties by both collectors and non-collectors due to the first-year-of-issue. Indeed, NGC and PCGS have graded about 225 specimens, a figure approaching the 236 coins reported struck! Many certified coins are resubmissions as at least one-third of the original mintage was melted as unsold at the end of the year.

Our PR66 offering displays the deep khaki-gold coloration most often seen on these coins. The design elements are well-struck and both sides have been very well cared for. This last factor is extremely important because when distractions are present on this type of finish they often appear as shiny spots which can be quite distracting. Census: 37 in 66, 31 finer (11/13). NGC ID# 289G, PCGS# 7957



1908 Matte Indian Two and a Half, PR66 First-Year Issue, Exemplary Eye Appeal

5379 **1908 PR66 NGC.** The 1908 quarter eagle was the first year of issue for Bela Pratt's radically new reduced relief for the quarter and half eagle denominations. Compared to previous proof issues, the mintage for this issue was high, with the production of 236 proof coins. However, fewer than half that number are believed extant today.

A Premium Gem example of this matte proof issue, the first-year American matte proofs of the new 1908 gold Indian Head and Saint-Gaudens designs were a startling departure from the finish of the previous Liberty Head issues. This coin displays rich golden-orange color. Aside from a small mark in the obverse field near the Indian's chin, the surfaces are virtually pristine, adding to the appeal. Census: 37 in 66, 31 finer (12/13). NGC ID# 289G, PCGS# 7957



1910 Quarter Eagle, Magnificent PR66 ★ Scarce 'Roman Gold' Variant

5380 **1910 PR66 ★ NGC.** The purported mintage figure of 682 proof quarter eagles struck in 1910 as given in the Guide Book and other sources is almost certainly in error, given the certified populations. NGC and PCGS have seen only about 160 examples. Apparently, most of the mintage was either melted by the Mint as unsold, but not removed from the reported mintage, or the figure of 682 pieces might represent a bookkeeping error. Regardless, it is likely that the Mint distributed no more than 200 proof quarter eagles in 1910.

The 1910 proofs such as the Premium Gem with Star example offered here were struck in the "Roman Gold" finish as seen in 1909. These tend to be lighter yellow in color and more reflective than the matte surfaces used in 1908. The design elements are razor-sharp and both sides are immaculately preserved. One cannot argue the NGC Star designation as this piece yields magnificent eye appeal. Census: 2 in 66 ★, 13 finer, 3 with Star (11/13). NGC ID# 289J, PCGS# 7959



1911 Quarter Eagle, PR66
Exquisite Detail

5381 **1911 PR66 NGC.** The mintages for proof Indian quarter eagles overstate their accessibility. While the 1910 with its purported production of 682 proofs is the most obvious example, to a lesser extent the effect appears on all issues, the 1911 included. Even so, the 1911 is accessible relative to its peers, particularly in high grades; Garrett and Guth note that the 1911 "...has the largest population of gem condition or finer pieces, and if a PF-66 or even PF-67 coin is desired, this date is the most obtainable of the series."

This Premium Gem specimen is primarily deep yellow-orange. At points it appears more frosty than granular, particularly in the date area and on the high design elements, though its origins in the matte proof process remain clear. Highly appealing. NGC ID# 289K, PCGS# 7960



1912 Quarter Eagle, PR66
Challenging Any Finer

5382 **1912 PR66 NGC.** Garrett and Guth note the ever-changing nature of finishes among proof Indian quarter eagles, writing of the 1912 that examples "show a fine sandblast texture, which reflects the light with ... microscopic facets." (This in comparison to the dark matte appearance of the 1911.) This PR66 representative is primarily honey-gold with a smooth satin appearances and a few tiny frosty breaks at the highest parts of the design. Despite a published mintage of 197 specimens, Garrett and Guth consider it "one of the scarcest of the Proof issues ... nearly tied in overall rarity with the 1913 and 1915 Proofs according to the population data." NGC has graded just nine numerically finer examples (11/13). NGC ID# 289L, PCGS# 7961



1854-O Three Dollar, Near-Mint Odd Denomination Southern Gold

5383 **1854-O AU58 PCGS.** The more common, lapped reverse die state of Variety One. The Southern branch mints had little enough of their own gold coinage to do by 1854, and when it was plain from the Dahlonega and New Orleans experiments that demand for three dollar gold coins was next-to-nil, those branch facilities did not continue the experiment. This is a pale and radiant near-Mint representative of the only New Orleans three dollar gold issue, rubbed to color-change at a spot on the hair below the headdress but attractive nonetheless. Occasional glimpses of reflectivity persist in the fields. Population: 20 in 58, 2 finer (11/13). NGC ID# 25M5, PCGS# 7971



1860 Three Dollar, Superb Gem Tied for Finest Known

5384 **1860 MS67 PCGS. CAC.** With a business strike production of just 7,036 pieces, the 1860 three dollar gold and its branch mint counterpart, the 1860-S, hold the distinction of being the only threes from the 1860s that were actually released en masse into circulation. As a result, most survivors are circulated and Mint State examples are scarce.

Many 19th century collectors preferred proofs to business strikes. As a result, relatively few Gem business strikes passed from collector to collector and finally into modern hands. A few high-grade coins surfaced from tiny hoards found in Europe during the 1960s, but apparently few others exist.

This extremely lustrous specimen is frosty and immaculate. Fresh, antique-gold color with areas of orange-gold intensity provide memorable visual appeal. That it is struck with no evidence of die clashing — so often seen on this and other dates in the three dollar gold series — accentuates the sharp details of the strike. The headdress plumes display excellent detail while the entire reverse wreath design and lettering are especially well-struck. Die striation lines (often seen on the issue) are minimal and confined to the obverse.

The fields and portrait are unabraded and brightly frosted with essentially no evidence of coin-to-coin contact to be seen. Likewise, the reverse fields are semiprooflike and equally untouched by transport or other handling. Brilliant mint luster bursts forth in waves from the reflective fields.

PCGS has graded three coins in MS67 and NGC has graded one coin in MS67, with none finer by either service (11/13). This exquisite example is housed in a green label holder.

From The David & Sharron Akers Collection. NGC ID# 25ME, PCGS# 7980



1860-S Three Dollar Gold, MS61
Scarce and Popular Branch Mint Issue

5385 **1860-S MS61 NGC.** Branch Mint three dollar gold coinage included the 1854 issues of Dahlonega and New Orleans, and San Francisco issues of 1855, 1856, 1857, 1860, and 1870, and the last date is currently unique. It is part of the Harry W. Bass, Jr. Collection that is on display at the ANA headquarters in Colorado Springs. Less than 100,000 threes were produced at the branch mints for all of the various issues, the total including just 7,000 examples of the 1860-S three dollar piece. This example has satiny bright yellow luster with excellent eye appeal. NGC has never graded a finer example and PCGS has graded two at the next higher numerical level. Census: 3 in 61, 0 finer (11/13). NGC ID# 25MF, PCGS# 7981



1863 Three Dollar Gold, MS67 Challenging War-Year Rarity

5386 **1863 MS67 PCGS. CAC.** Monetary policy during the Civil War was confused and in disarray. Uncertainty about the intrinsic value of gold and silver, politics — and, of course, the war — continued to override concerns about shortages in domestic circulating coinage. Aside from the workhorse double eagle, most gold coins were minted in small quantities with no intention of using them to ease the shortage. Mintages of the smaller gold coins were earmarked for export or, in some cases, simply placed into storage with the melting pots beckoning.

Of all gold issues for the year, the 1863 three dollar gold was among the most sparsely produced with just 5,000 business strikes minted. Probably, the public did not care much because the three dollar was an unpopular denomination (many considered it redundant when compared with the more popular quarter eagles).

As a result, few high-grade 1863 three dollar examples exist today, with an estimated survival of less than 50 pieces in Mint State. Of these, few can match the sparkling appeal or lofty technical grade of this Superb Gem. It is one of only five graded MS67 by PCGS and NGC combined, with two finer by NGC (11/13).

Rich honey-gold color shows touches of rose-red, violet, and vivid yellow-gold highlights on the obverse. The reverse is similarly toned with a dappling of orange-gold. As with most Mint State specimens of this date, die clashing exists on both sides of the coin, but without detriment to the quality of strike or the lustrous appeal. The reflective surfaces are remarkably free of abrasions or post-mint contact.

From The David & Sharron Akers Collection. NGC ID# 25MJ, PCGS# 7984



1865 Three Dollar, MS64
The Bass Specimen

5387 **1865 MS64 PCGS.** Ex: HW Bass Jr Coll. A significantly reflective near-Gem example of the 1865 three dollar, this status not entirely surprising for an issue of just 1,140 business strikes. Color is largely light yellow with shadings toward apricot. All-around detail is solid, though the knot of the wreath is a trifle weak, and the all-around visual appeal is excellent, as expected of a coin that met with Harry W. Bass, Jr.'s approval. Only a few shallow abrasions preclude Gem status. As might be expected for a Civil War-era issue with such a low mintage, at the near-Gem level the 1865 three dollar is an important condition rarity. Population: 5 in 64, 2 finer (11/13).

Ex: John N. Rowe, III; Harry W. Bass, Jr. (purchased 9/1966); Bass II (Bowers and Merena, 10/1999), lot 679. NGC ID# 25ML, PCGS# 7986



1865 Three Dollar, Semiprooflike MS66 Seldom-Seen Low-Mintage Issue

5388 **1865 MS66 PCGS.** Any gold coin dated 1865 has added significance for gold collectors as well as for those who specialize in Civil War dated coins of all kinds. Gold coin production from the Philadelphia Mint was extremely low for every denomination in 1865. The only gold coins with substantial circulation were found on the West coast, where the San Francisco Mint struck enough coins for their regional needs. Elsewhere, the meager gold output was either hoarded or never seen in circulation at all.

For three dollar gold enthusiasts, 1865 is among the rarest dates in the entire series. It is especially elusive in Mint State, with only an estimated two dozen Uncirculated examples thought to exist. It is rare in the absolute sense, too, with just 1,140 business strikes produced in this final Civil War year. Perhaps no more than 150 pieces remain in any grade.

Of the few survivors, this Akers Collection specimen is an outstanding condition rarity and ranks high among the finest known of the date. Cameolike contrast and deep, red-gold toning make it an incredible example to view. The richness of the gold color vibrates with reflectivity and swirling mint luster. Bronze-gold accents give depth and a look of antique-gold originality that can be best appreciated by in-hand viewing.

As expected with this high-grade coin, the strike is sharp and full. In particular, the hair detail is excellent on the portrait without any of the central weakness sometimes seen with this series. No evidence of die clashing is seen — again, a welcome attribute not often encountered with three dollar gold from the 1860s. Virtually no abrasions of any significance are visible. This is a truly rare and memorable Premium Gem. Population: 2 in 66, 0 finer (11/13).

From The David & Sharron Akers Collection. NGC ID# 25ML, PCGS# 7986



1867 Three Dollar, MS67
One of Two Finest Graded

5389 **1867 MS67 PCGS. CAC.** Unlike many other gold issues whose yearly outputs plummeted during and after the Civil War, the three dollar gold series was largely unaffected by the horrors of the battlefield. (For example, the Liberty Head double eagle series dropped from a mintage of nearly 3 million coins in 1861 to 92,133 pieces in 1862.) But mintages were already low for the three dollar gold series, as they had been virtually since the series debuted in 1854; by 1861, the year the Civil War commenced, Philadelphia struck nearly 6,000 circulation strikes, although the 1864 and 1865 issues were considerably lower still. The mintage of the 1867 three dollar gold was a meager 2,600 coins, but still-lower production totals were to follow in the 1870s and 1880s, with the exceptions of 1874 and 1878.

This Superb Gem survivor, certified by PCGS, is one of only two such at that service, and none are finer (11/13). On the obverse slight doubling appears (known as Longacre doubling, caused by sinking the punch too deeply into the die) on TED, seen on all circulation strikes. The reverse shows the date 1867 deeply incised into the die, giving it a sculptural relief on the coin. Die striations are more prominent on the reverse, running diagonally, but they must not be confused with hairlines. The striations are *raised* slightly from the surface, indicative of their status as part of the die preparation. The color ranges from medium yellow-gold to reddish-gold, with a significant amount of lilac interspersed. The strike is overall quite sharp save for minor weakness on the tips of the feather plumes. Contact marks are nearly unseen, save for a small scattering of picayune tiny marks in the lower-left obverse field, just before the profile of Liberty. This is a coin of remarkable quality and desirability, as one might expect given its provenance.

From The David & Sharron Akers Collection. NGC ID# 25MN, PCGS# 7988



1868 Three Dollar Gold, MS67 Prooflike Only 4,850 Examples Coined

5390 **1868 MS67 Prooflike NGC.** A spectacular and flawless Superb Gem and the plate coin in *The United States $3 Gold Pieces, 1854-1889,* by Q. David Bowers with Douglas Winter. Presumably one of the first pieces struck from fresh dies, the gorgeously preserved fields are flashy and decidedly reflective. The well-struck devices are equally close to pristine. The obverse is immaculate, and lengthy inspection of the reverse is required before a few minute slide marks are perceptible from selected angles. Traces of mint frost are evident in the fields, especially on the reverse, attesting to the status of this specimen as a circulation strike.

A better date in the series, since only 4,850 business strikes were issued, along with 25 proofs, the latter all with the reverse rotated 180 degrees from normal, showing "medal turn" rather than the usual "coin turn." Several dozen pieces appear to have survived in Mint State; these were probably set aside by East Coast collectors of the day. However, it would take an essentially perfect example to challenge the finest known status of the present coin. Expect an exceptional price to be required to win this museum quality Indian Princess three dollar. Even the few surviving proof specimens are unlikely to challenge the eye appeal of this Superb Gem. Census: 1 in 67 Prooflike, 0 finer (11/13).

From our New York Signature Sale (7/2004), lot 8180; Richard Jewell Collection (American Numismatic Rarities, 3/2005), lot 631. PCGS# 77989





1870 Three Dollar, Appealing MS63 Elusive in Mint State

5391 **1870 MS63 NGC. CAC.** The 1870 three dollar gold piece is a difficult issue to acquire in all grades, as might be expected with its low production run of only 3,500 circulation strikes. Mint State examples are especially elusive, especially above MS62. Indeed, the present Select offering is probably the finest that most collectors can hope to obtain.

Yellow-gold lustrous surfaces display occasional reddish-orange blushes, somewhat more extensive on the reverse. The design features are sharply struck, including the plumes in the headdress and the reverse bow knot. An unobtrusive patch of small marks midway between the U in UNITED and the chin will help to identify the coin. Both sides yield above-average eye appeal for the designated grade, aptly affirmed by CAC. Census: 2 in 63, 3 finer (11/13).

From The Usibelli Collection. NGC ID# 25MS, PCGS# 7991



1873 Closed 3 Three Dollar
Appealing MS63
An Important Condition Rarity

5392 **1873 Closed 3 MS63 PCGS.** Ex: Great Lakes. The 1873 three dollar gold piece is an enigmatic issue. While 25 proofs were reported struck, mint records are silent on the striking of coins for circulation. Nevertheless, numismatic researchers know that business strikes, all of the Closed 3 variety, were in fact produced, generally estimated at about 1,000 coins. David Bowers, in his *United States $3 Gold Pieces* reference, estimates that 80 to 120 are known, 7 to 11 of which are in Mint State. PCGS and NGC have certified 110 examples in all grades, 18 of which are Mint State (a number of these are likely resubmitted or crossover coins). The finest are two PCGS-graded MS64s.

Pleasing apricot-gold coloration adorns this Select example. Both sides yield partially prooflike fields, as almost always seen, and these exhibit a degree of contrast with the devices at all angles. The design features are well-struck, except for a few of the usually seen areas of localized softness in Liberty's hair and the reverse ribbon bow knot. Minuscule marks on each side prevent near-Gem classification, nevertheless, this coin displays pleasing overall eye appeal. A couple of minute diagonal abrasions on the chin and a faint vertical mark on the cheek will help to identify this particular example. This is an important opportunity for the three dollar gold specialist because examples of this issue are extremely rare at this grade level. Population: 1 in 63, 2 finer (11/13). NGC ID# 25MW, PCGS# 7995



1873 Closed 3 Three Dollar, MS62 Prooflike
One of Five Prooflike Examples

5393 **1873 Closed 3 MS62 Prooflike NGC.** The 1873 three dollar gold issue is a mysterious one. Mint records reveal a production of 25 proofs but are silent on the number of business strikes, though it is known a number were minted. Later commentators have suggested mintages ranging from 100 to 1,000 pieces. NGC and PCGS have seen a little over 100 1873 circulation strikes. A mere five pieces have been designated Prooflike, all by NGC.

The prooflike fields on this MS62 piece highlight the devices at various angles. The design elements are well-struck save for the usually seen weakness in the bowknot. Rich orange-gold color with lavender and ice-blue overtones enhances both sides, and the only noticeable marks are in a tight cluster in the field below TA. A marvelous and enigmatic coin. Census: 3 in 62 Prooflike, 1 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 77995



1878 Three Dollar, MS66
Magnificent Luster and Color

5394 **1878 MS66 PCGS.** The 1878 three dollar gold pieces are the last of the denomination to be readily accessible to today's collectors. Of course, that accessibility is subject to a number of conditions, particularly at the higher grade levels. This Premium Gem representative is distinctive not only for its excellent preservation and generally pleasing detail but for its colors, a magnificent mix of straw-gold, apricot, peach, lavender, and violet that swirls along with the design's characteristic luster. Truly a coin with "the look." Population: 61 in 66 (1 in 66+), 5 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25MZ, PCGS# 8000



1880 Three Dollar, Conditionally Rare MS66
A Low-Mintage Issue

5395 **1880 MS66 PCGS.** The 1880 has one of the lowest mintage of the entire three dollar gold series (1,000 circulation strikes). Most survivors are in Mint State, having been saved by collectors and dealers who recognized the low mintage of the date as soon as it was struck. Thus, examples can be found through MS65 with patience and searching. Higher-grade examples are rare.

The orange-gold surfaces of this Premium Gem are imbued with hints of light green and display partially prooflike fields that offer moderate contrast with the motifs at various angles. Sharply struck design features further enhance the coin's overall eye appeal, as do the impeccably preserved surfaces. Housed in a prior generation holder. Population: 4 in 66, 0 finer (11/13).

From The Klamath Mountain Collection, Part II. NGC ID# 25N3, PCGS# 8002



1882 Three Dollar Gold, Sparkling MS67 Low-Mintage Superb Gem

5396 **1882 MS67 PCGS. CAC.** A glittering and colorful three dollar gold. Variegated tones of magenta with purplish overtones reside on rich gold-on-deeper-gold surfaces. Seasoned collectors know the Indian Princess design is neither a Native American nor a princess. She is perhaps U.S. Mint designer James Barton Longacre's representation of his favorite sculpture, the Greco-Roman *Venus Accroupie*, seen in profile with a feathered headdress to symbolize "national character." The reverse design is one borrowed from the Flying Eagle cent showing a wreath of corn, cotton, maple, and possibly tobacco leaves surrounding the denomination and date.

Collectors simply love the three dollar gold series. Low mintages of most dates and popularity of the design make it a challenging set to complete. Type coin enthusiasts vie for the higher-grade pieces such as this Superb 1882 example. With a tiny mintage of 1500 business strikes and 76 proofs it is inherently scarce. In MS67 it is one of just two pieces graded so by PCGS with none higher for the date (10/13). The highest NGC grade for this date is MS66. In our opinion, an even higher grade for this coin is limited only by a short strike-through in the obverse field between the TE of UNITED and a tick above the eyebrow on the hairline. The reverse has a couple of small indentations (one above the 3, the other on the bow) but no real distractions. Overall the visual impact of this piece is impressive with the portrait cameolike in its appearance and the color breathtaking.

A fantastic low-mintage date from late in the series, this is an extremely high-quality representative of the type sure to excite any dedicated collector.

From The David & Sharron Akers Collection. NGC ID# 25N5, PCGS# 8004



1887 Three Dollar, Elusive MS65 Highly Lustrous and Sharply Struck

5397 **1887 MS65 PCGS.** While Mint records indicate that 6,000 business strikes were produced of the 1886 three dollar gold piece, the net distribution may have been less because of meltings in the Mint. Mint State examples can be located through near-Gem with some degree of searching. Gems are very scarce and higher-grade examples are rare.

Bright luster exudes from the yellow-gold surfaces of this MS65 example and a solid strike imparts crisp definition to the design elements. Both sides have been very well cared for. These attributes add up to giving this piece pleasing eye appeal. Population: 25 in 65, 9 finer (12/13). NGC ID# 25NA, PCGS# 8009



1867 Three Dollar, PR66 Cameo
A Mere 50 Proofs Recorded Struck
Only One Finer at NGC

5398 **1867 PR66 Cameo NGC.** The 1867 three dollar gold has been recognized as a rarity within the series in both proof and circulation strike format for quite a long time. The proof production of a recorded 50 proofs complements a meager business strike issue of 2,600 pieces. The useful Q. David Bowers series reference numbers the existing proof coins at only 12 to 15 survivors today. The combined certified populations at NGC and PCGS are certainly padded with resubmissions and the like, but there are 25 certification events combined. The Cameo proofs at PCGS include only two pieces — one each in PR65 and PR66 — while at NGC, this PR66 Cameo is one of two so certified, and two PR66 Cameo examples have been seen in addition to a single PR67 Cameo that is finer (11/13).

Breen proposes in his *Proof Encyclopedia* that there are two die varieties, "possibly identifiable with the earlier and later strikings of 25 apiece." The reverse die here, as Breen describes, shows the left (upright) serif of the 7 under the left tip of the right foot of the A in DOLLARS, but we see no signs on the obverse of minute rust pits that he mentions in D and R. We also note that the 7 in the date is especially heavy in the die compared to the 186, the former individually stamped while the 186 was the product of a gang punch.

Both sides of this stellar and rare three dollar proof are covered in rich, mellow orange-gold coloration, with highly reflective fields and well-frosted devices creating noticeable contrast on each side. To mention any tiny impairments on this coin that may appear under a loupe would overemphasize their importance. This piece should form a real prize for potential bidders. NGC ID# 28A7, PCGS# 88030



1870 Three Dollar, PR64 Cameo Gold-on-Black Contrast

5399 **1870 PR64 Cameo NGC. CAC.** The 1870 three dollar gold piece saw 35 proofs minted, very few of which have apparently survived to the present day. The PCGS website estimates 25 pieces known, and NGC and PCGS have graded just 18 examples. Nine of these are Cameo or Deep Cameo.

This near-Gem Cameo displays yellow-gold surfaces whose deeply reflective fields highlight the frosty motifs. Indeed, both sides yield a gold-on-black appearance when the coin is viewed from an overhead, direct angle. Crisply struck design features further enhance the coin's overall eye appeal. A minute indent in the center of Liberty's neck might help identify the coin, as will a small linear mark midway between the first S in STATES and the headdress ribbon. The CAC label affirms the magnificence of this lovely piece. Census: 4 in 64 Cameo, 0 finer (11/13).

From The Usibelli Collection. NGC ID# 28AA, PCGS# 88033



1887 Three Dollar, PR67 Cameo Among the Finest We Have Offered in Years

5400 **1887 PR67 Cameo NGC.** The 1887 three dollar gold coins were struck in the reported amounts of 6,000 coins for circulation, accompanied by 160 proofs. Yet Q. David Bowers makes this interesting comment concerning their survival today:

> "To all intents and purposes the 1887 $3 should be an easy enough date to find, perhaps even common in the context of the series. However, as the rarity of coins in the marketplace belies the original mintage figure, it is likely that the majority of the pieces remained in the Mint and were sent to the melting pot."

This contradicts the old bromide that by the middle 1880s, coin dealers and their minions were scouring banks and other mercantile establishments, seeking out examples of the odd denomination, which would see its end a mere two years later.

The data that between NGC and PCGS, there are 156 submissions of the 1887 proof three in all grades and contrast levels (four less than the total number of proof 1887s struck, if they were all separate coins), does nothing except confirm that there are duplications that seem to proliferate every year, not merely for this issue but for many.

PCGS estimates that there are 80 to 100 proof examples surviving, but that number could be high as well. At any rate, the present coin is among the few finest survivors of the issue — that much is clear. NGC has seen four submissions in PR67 Cameo, including two each in PR67 Cameo and PR67 ★ Cameo, with no Cameos finer (7/13), and again, those may represent duplications. The fields are highly reflective on this piece and contrast well with frosty devices, all on mellow orange-gold surfaces. No visible contact appears on either side, although a couple of thin slide marks appear on the cheek of Liberty. The strike is exemplary, save for minor softness on the bowknot. The last example we offered in this grade, with the added Star designation from NGC, brought $63,250 in our 2009 FUN Signature (Heritage, 1/2009), lot 3125. NGC ID# 28AW, PCGS# 88051



1889 Three Dollar, PR65 Cameo Rich Yellow-Orange Color

5401 **1889 PR65 Cameo NGC.** Some unwanted denominations of U.S. coinage flamed out quickly, but others went through long, slow spirals of oblivion before guttering out. The three dollar gold piece, never popular during its production run from 1854 to 1889, falls squarely in the latter category. This Cameo Gem proof from the final year of production, one of just 129 specimens struck, has rich yellow-orange color and gleaming fields around well-frosted central devices. A broadly impressive specimen with great appeal for classic proof type and series enthusiasts alike. Census: 9 in 65 Cameo, 6 finer (10/13). NGC ID# 28AY, PCGS# 88053





1879 Flowing Hair Stella, XF Details
Judd-1635

5402 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3 — Removed From Jewelry —NGC Details. XF. Flowing Hair stellas carry an immense numismatic premium, as one of the most-desired of all U.S. gold types. They are collected alongside regular-issue U.S. gold coins, despite their status as patterns by any conceivable definition. Jeff Garrett and Ron Guth put all four of the stella issues collectively at number 28 among the *100 Greatest U.S. Coins,* even though the 1879 Flowing Hair is by far the most available. For most collectors, acquiring an 1879 Flowing Hair stella would be numismatic milestone, the achievement of a lifetime, regardless of condition. Their artistry and unusual design (and the unusual intent behind their creation) make them immensely desirable.

We see no obvious signs of mount removal on either side of this piece. However, the surfaces are certainly consistent with a coin that was used in jewelry. Each side is bright, most likely from handling rather than cleaning, and there are numerous contact marks scattered across both obverse and reverse. Additionally, the central devices are evenly worn, again most likely from use as a jewelry piece. NGC ID# 28AZ, PCGS# 8057



1879 Flowing Hair Stella, Judd-1635, PR58+ Among the Most Iconic of U.S. Patterns

5403 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR58+ NGC. In U.S. numismatics, attitudes toward patterns are almost diametrically opposite between the main current and specialists. While devotees of the series prize great rarities, only a handful of patterns have broken into mainstream popularity, and almost invariably these are among the *more common* issues, simply because they have the right mix of rarity (relative to the mass mintages made for commerce) and enough availability to encourage broad interest and a significant market for such pieces.

The stellas, especially the 1879 Flowing Hair version, benefit from a "perfect storm" of similar variables. Several hundred of the pieces were made for members of Congress, ensuring a balance between rarity and availability. With a face value of four dollars, they were a great novelty in their day and remain so to the present. With time and the maturation of U.S. coin collecting, they entered the canon, so to speak, appearing in the *Guide Book* and other popular resources, and enthusiasm for such pieces long has endured.

This PR58+ representative offers a great opportunity for collectors who want a good-looking example of a stella but would find an unimpaired proof out of reach. It shows modest cabinet friction on the high points of its honey-gold surfaces and an assortment of light hairlines and contact marks, most visibly between STATES and OF on the reverse, yet the overall eye appeal is solid. For the right collector, this will be a "dream coin" and owning it perhaps a crowning numismatic accomplishment.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28AZ, PCGS# 8057


G·3·S·7·C·7·G·R·A·M·S·
9
1879
UNITED STATES OF AMERICA
PLURIBUS
UNUM
ONE
STELLA
400
CENT
E — DEO
GLORIA
EST
FOUR DOL.

1879 Flowing Hair Stella, PR65
Judd-1635, Technically a Pattern
Long Collected Alongside Regular Issues

5404 **1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR65 PCGS.** The 1879 Flowing Hair stellas had numerous problems as a practical idea. There was no good reason for them to be favored over established federal American denominations — the half eagle, eagle, or double eagle — for international transactions. Their awkward proposed metric composition would have required special alloying procedures and safeguards at the Mint, a logistical nightmare. And even though they *approximated* the value of several European gold coin denominations of the era, they *equaled* none of them.

The stellas were issued in three-piece sets along with the Judd-1617 and Judd-1626 silver dollars, a.k.a. the "Goloid Metric Dollar" and the "Silver Metric Dollar," as contemporary numismatist Samuel K. Harzfeld called them. In offering a complete set in 1880, Harzfeld bluntly wrote, "The pieces are the more desirable, as there is not the least doubt that they will *not* be accepted for our coinage."

Another numismatist of the time, W. Elliot Woodward, went to great lengths to lament the sorry state of affairs at the Mint, with former great rarities in the pattern series turning up in roll quantities after assurances that "only a *very few* had been struck, and that the dies were destroyed." In the late 19th century Woodward was suspicious of any great rarities, including the 1802 half dimes, 1804 silver dollars, 1827 quarters, and what he called "rare experimental coins."

Apparently hoping for a Congressional investigation of the Mint, Woodward wrote in the October 1880 Ferguson Haines Collection catalog, "Should, however, an investigation be ordered, it is to be hoped it will not be entrusted to that committee which requires 618 sets of the goloid coinage [this refers to the 1879 Flowing Hair stellas], costing nearly $4,000 for the metal alone, before it can decide whether to recommend the acceptance or rejection of the most stupid humbug and most stupendous swindle that has lately been honored with official attention."

Today, of course, the stellas are avidly sought by hordes of numismatists. Even though they are patterns by any technical definition, they are eagerly collected alongside the other U.S. gold types. It must be said, too, that they offer an extra "coolness" factor as the only U.S. coin of four units — there are no comparable four cent patterns in U.S. numismatics.

This example displays rich reddish-gold color throughout with strong mirrors present in the fields. As always, shallow roller marks are seen over the central devices. The only mentionable surface "flaw" is Mint-made, an irregular area of planchet roughness at 6 o'clock near the reverse rim.

From The Klamath Mountain Collection, Part II. NGC ID# 28AZ, PCGS# 8057


1879


UNITED STATES OF AMERICA
E PLURIBUS UNUM
ONE
STELLA
400
CENTS
GLORIA
DEO
EST
FOUR DOL.

1879 Coiled Hair Stella, PR66 Cameo
Gold Pattern Rarity, Judd-1638, Ex: Garrett
None Numerically Finer at PCGS

5405 1879 Coiled Hair, Judd-1638, Pollock-1838, R.6, PR66 Cameo PCGS Secure. The 1879 Coiled Hair stella is one of the rarest and most valuable issues in American numismatics. The coins possess a beauty of design and intense historic interest that few issues can match, in addition to their absolute rarity. The infrequent auction appearances of Coiled Hair examples are met with spirited bidding from pattern enthusiasts and advanced U.S. gold collectors alike. The most recent public offering realized a price in excess of $1 million. Heritage Auctions is pleased to offer one of the finest known examples of this iconic issue in our January 2014 FUN Sale.

All stellas are technically patterns for a proposed international coinage that was intended to function much as the euro does in the EU today. Two designs were produced, the Flowing Hair motif by William Barber and the Coiled Hair design by George Morgan. Both types were produced in successive years in 1879 and 1880, but only the 1879 Flowing Hair type is seen with any regularity, as several hundred restrikes were made of that issue. Both designs were also struck in copper, aluminum, and white metal. Although the stellas were ostensibly produced in the goloid alloy patented by Dr. Wheeler Hubbell, recent research suggests that all the "Goloid" stellas were struck on half eagle planchets that were filed down to reduce the gold content to the proper level. This procedure resulted in the parallel striations seen on all known examples.

As mentioned above, the 1879 Coiled Hair stella is much more elusive than its Flowing Hair counterpart. Contemporary collectors believed only 10 coins were struck, but a few more examples are known today, so either the initial mintage was slightly larger or there was a small restrike mintage in 1880. The PCGS CoinFacts website estimates 12-15 examples are extant in all grades, and this corresponds well with our roster below, which lists 13 distinct specimens, including three that are impounded in institutional collections. The roster was expanded from the listing on the USPatterns.com website, and it is possible that some duplication has occurred, since plate matching photographic images of uneven quality is a difficult task. Some off-metal examples have been gilt at various times, and these are hard to distinguish without weighing, causing some confusion in the pedigree trails.

Like many Flowing Hair examples, the Coiled Hair stellas were marketed as part of three-coin Goloid sets, including an example of the Goloid dollar, Judd-1622, a Metric dollar pattern, Judd-1631, and the Coiled Hair stella, Judd-1638. One of the earliest auction appearances of such a set was in the John Colvin Randall Collection (George Cogan, 3/18882), lot 631:

> "1879 Goloid Set. Goloid Dollar. Hair done up in a knob. Band of ribbon with Liberty on it. Rev. '895-8-S. 42-G. 100C 25 Grams' in centre of wreath. 'One Dollar' below. 'Deo Est Gloria' above. Brilliant proof.
>
> "Metric Dollar. Hair braided and done up in a coil. Ribbon 'with Liberty on it.' Rev. 15.3-G. 236-7-S. 28-C. 14 Grams within circle of 38 stars. '100 Cents' below. Brilliant proof.
>
> "Gold Stella (No. 4 piece). Hair braided and done up in a coil, head of Liberty surrounded by *6*G*.3.*S*.7*C*7*G*R*A*M*S* Rev. A star inscribed 'One Stella, 400 Cents.' Brilliant proof. This set has never been offered before at either public or private sale. Excessively rare.
>
> "Note.-This set must not be taken for the ordinary 'Goloid Set' as the obverse is nothing like it. In this set hair of Liberty is arranged in coils, while in the other it falls down the neck in curls, and the face is totally different."

The present coin claims the longest pedigree of any 1879 Coiled Hair stella. It traces its history to the fabled Garrett Collection, founded by T. Harrison Garrett in the second half of the 19th century. Garrett's records indicate he purchased this coin "From Bangs & Co., January 6, 1882." Bangs & Co. was a New York City auction house that operated under several similar names during much of the 19th century. Several prominent catalogers, including Edward Cogan, J.N.T. Levick, Charles Anton, and H.P. Smith, used Bangs as the physical auction facility for their sales. Martin Gengerke's *American Numismatic Auctions* reveals that H.P. Smith held his Sale of Coins at the Bangs 739 and 741 Broadway location on January 6, 1882, undoubtedly the true source of Garrett's purchase. Lot 655 in the Gold Patterns section of the catalog reads:

> "1879 Same. GOLD STELLA 4 DOLLAR PIECE. Brilliant

The word "Same" in the description refers to PATTERN, which was listed in a previous lot. The following two lots, also minimally described, were a Goloid dollar and a Metric dollar. It seems Smith was not making the distinction between the different types of stellas at this early date. If the three lots above did constitute a Morgan Goloid Set, then George Cogan was incorrect in claiming one had never been offered before in his March 1882 catalog, although he could hardly be blamed for not recognizing the true nature of the set in Smith's terse descriptions. Researchers still naturally believe the set in Smith's sale was the more common Barber Goloid Set, down to the present day.

The Garrett family managed the B. & O. Railroad, which is famous today as one of the railroad properties in the popular Monopoly board game. T. Harrison Garrett was a connoisseur of numismatics and, even though he died young in a boating accident, he had the resources to assemble one of the finest cabinets of the 19th century. His collection, including the coin offered here, was passed on to his sons, who continued to add to and upgrade their holdings until John Work Garrett passed away in 1942. The collection was donated to Johns Hopkins University after his death, and finally dispersed in a series of sales by several auction companies after 1976. When this coin was featured in lot 431 of the Garrett Collection, Part I (Bowers and Ruddy, 11/1979), it realized $115,000, a staggering price for any coin at that time.

This piece has been offered in several notable collections since the Garrett sale, always causing intense excitement and realizing higher prices at every appearance. It has been off the market for more than a decade now, realizing a stunning $310,500 in its last offering in Stack's 65th Anniversary Sale. Considering the prices recent offerings have realized, we expect it to bring a multiple of that total today.

The present coin is a magnificent Premium Gem, with razor-sharp definition on most design elements, showing just a touch of softness on some hair strands due to the always present planchet striations. These striations are minimal on this specimen and not nearly as noticeable as they appear on some examples. The devices display a richly frosted texture that creates intense cameo contrast with the deeply mirrored fields. The well-preserved yellow-gold surfaces are virtually pristine, with just a tiny mark between star 1 and the dentils and a microscopic spot above the 8 in the date to act as pedigree markers. This coin possesses terrific eye appeal to complement its high technical grade and outstanding pedigree. A comparable specimen may not become available for decades. Population: 3 in 66 (1 in 66+) Cameo, 0 finer (11/13).

Roster of 1879 Coiled Hair Stellas

1. PR67 Cameo NGC. Western Collection (Stack's, 12/1981), lot 1137; Gold Rush Collection (Heritage, 1/2005), lot 30041, realized $655,500; Tacasyl Collection (Bonhams, 9/2013), lot 1009, realized $1,041,300.

2. PR66 Cameo PCGS. Sale of Coins (Harlan Page Smith, 1/1882), lot 655; T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 431; Auction '80 (Superior, 8/1980), lot 385; Buddy Ebsen Collection (Superior, 5/1987), lot 2444; Holecek Family Trust; 65th Anniversary Sale (Stack's, 10/2000), lot 1623; **the present coin.**

3. PR66 PCGS. Louis E. Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1882), lot 317; Dr. Jerry Buss Collection (Superior, 1/1985), lot 1766; G. Lee Kuntz Collection (Superior, 10/1991), lot 3389.

4. PR65 PCGS. Will Neil Collection (B. Max Mehl, 6/1947), lot 2603 (part of a complete set of stellas; Grant Pierce; ANA Convention Sale (Stack's, 8/1976), lot 2920 (as part of a complete set); May Auction (Superior, 5/1991), lot 1374.

5. PR65 PCGS. Memorable Sale (Numismatic Gallery, 3/1948), lot 280; Rarities Sale (Bowers and Merena, 7/1997), lot 359; Spectrum Numismatics.

6. Gem Brilliant Proof. Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 243, part of a set; Amon Carter, Sr.; Amon Carter, Jr.; Carter Collection (Stack's, 1/1984), lot 632, part of a set.

7. Gem Brilliant Proof. Rio Rancho Estate (Superior, 10/1974), lot 133; Lighthouse Collection (Stack's, 6/1978), lot 828; Ed Trompeter; Trompeter Collection (Superior, 2/1992), lot 134; Orlando Sale (Superior, 8/1992), lot 598; 60th Anniversary Sale (Stack's, 10/1995), lot 1547.

8. Gem Brilliant Proof. Dr. John E. Wilkison, part of a set; Jeff Browning; Dallas Bank Collection (Sotheby's-Stack's, 10/2001), lot 361, part of a set.

9. PR64 Cameo PCGS. ANA National Money Show (Stack's Bowers, 8/2013), lot 1294, plate does not seem to match any other specimen.

9. PR63 NGC. Stack's Fixed Price List, Summer 1997, page 57 as part of a complete set; Americana Sale (Stack's, 1/1998), lot 1498, part of a set; Richmond Collection (David Lawrence, 7/2004), lot 1304, part of a set; Denver Signature (Heritage, 8/2006), lot 5468.

10. PR63 NGC. Armand Champa Sale (Bowers and Ruddy, 5/1972), lot 521; S. Hallock du Pont Collection (Sotheby's, 9/1982), lot 250; Coles Collection (Stack's, 10/1983), lot 57; Rarities Sale (Bowers and Merena, 8/1995), lot 307; Long Beach Signature (Heritage, 9/1998), lot 7105; FUN Signature (Heritage, 1/2005), lot 30040; FUN Signature (Heritage, 1/2007), lot 3488; Pre-Long Beach Sale (Ira and Larry Goldberg, 5/2007), lot 1551; Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2009), lot 1433.

11. PR63 NGC. King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 322; Gaston DiBello Collection (Stack's, 5/1970), lot 796; Rarities Sale (Bowers and Merena, 1/2000), lot 350; Public Auction Sale (Stack's, 3/1999), lot 134; Atlanta Signature (Heritage, 8/2001), lot 7750.

12. PR66. Josiah K. Lilly; Smithsonian Institution, grade per Garrett and Guth.

Additional Appearances

A. Brilliant Proof. John Colvin Randall Collection (George Cogan, 3/1882), lot 631, part of a Goloid set.

B. Proof. George Woodside Collection (New York Coin & Stamp, 4/1892), lot 346.

C. Proof. Harlan Page Smith Collection (S.H. & H. Chapman, 5/1906), lot 1445.

D. Proof. A coin sold to DeWitt Smith by H.P. Smith, mentioned by Henry Chapman in his Smith Collection catalog in C above. Possibly sold to Virgil Brand.

E. Proof. John Story Jenks Collection (Henry Chapman, 12/1921), lot 5682.

F. Brilliant Proof. William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 2063.

G. Brilliant Proof. Albert H. Grinnell Collection (Mehl, 6/1943), lot 185.

H. Brilliant Proof. Fred E. Olsen Collection (Mehl, 11/1944), lot 614.

I. Brilliant Proof. Pennsylvania Sale (Hollinbeck, 2/1947), lot 2533.

J. Brilliant Gem Proof. J.W. Schmandt Collection (Stack's, 2/1957), lot 219.

K. Proof. Public Auction Sale (Kreisberg-Schulman, 2/1961), lot 1150, part of a set of stellas.

L. Brilliant Gem Proof. Golden Sale, Part II (Kreisberg-Schulman, 1/1963), lot 1938, part of a set of stellas.

M. Gem Proof. Public Coin Auction (Quality Sales, 9/1973), lot 1154. NGC ID# 28B2, PCGS# 8058

EARLY HALF EAGLES





1795 Capped Bust Right Half Eagle, XF Details Popular First-Year BD-3 Variety

5406 1795 Small Eagle — Cleaning — PCGS Genuine. XF Details. BD-3, High R.3. Bass-Dannreuther Die State c/b. Half eagles were produced for the first time in 1795 and there are 15 different die varieties known for the date. Only 12 varieties were struck with the then-current Small Eagle reverse, the other three being produced circa 1798 with unused 1795-dated obverse dies and the later Heraldic Eagle motif on the reverse. The reported mintage for the date was only 8,707 pieces, but some of the Small Eagle reverse varieties were probably actually struck in 1796. This coin represents the BD-3 variety, with star 11 touching Y in LIBERTY and the upper leaf extending to the foot of I in UNITED on the reverse. The BD-3 is a reasonably available variety, with a surviving population of 175-225 examples in all grades. The obverse die was used previously to strike the 1795 BD-2 variety but this was the only use of the reverse.

The present coin is a lightly worn specimen that shows only minor abrasions on the pleasing yellow and greenish-gold surfaces. Despite the noted cleaning, this coin retains traces of mint luster and the overall presentation is quite attractive. NGC ID# 25ND, PCGS# 8066



1795 Small Eagle Five, AU55
Very Rare BD-2 Variety

5407 **1795 Small Eagle AU55 NGC. BD-2, R.6.** The simplistic terminology — Small Eagle and Large Eagle (or Heraldic Eagle) — belies the considerable complexity of the 1795-dated half eagles. There are 12 varieties or die pairings of the 1795 Small Eagle type (most of them rare, at a minimum) and three of the 1795 Large Eagle, making 15 die varieties between the two major *Guide Book* types. (The 1795 Large Eagle coins are believed to have been struck in 1798.) The half eagle was the first gold coinage denomination struck at the fledgling U.S. Mint — and by far the most important, as it turned out to be throughout much of the 19th century. The quarter eagle was minted sporadically and in low numbers when it was minted at all, the eagle was discontinued after 1804 until 1838, and the double eagle was not even introduced until 1849-50.

The 1795 Small Eagle fives were produced in an even dozen varieties, despite the fairly small recorded mintage of 8,707 pieces. The large number of dies used, eight obverses and nine reverses, reflects the Mint's inexperience with die hardening, which led to die failures in the first few years of Mint history that were much more frequent than later on.

The 1795 Small Eagle BD-2 shows star 1 touching but somewhat under the lowest hair curl, star 11 touching the Y of LIBERTY and star 12, and the flag of the 5 barely over the drapery. On the reverse, the wreath opening is just left of the O in OF, and the tip of one palm leaf touches the lower-left serif of the N in UNITED while the longest palm leaf extends to just beneath the lower-right serif.

A blush of orange appears over the prevailing yellow-gold color on the surfaces of this Choice AU NGC-graded example. The lack of mentionable marks points up the quaint 15 Stars obverse to maximal advantage, even though faint high-point wear is perceptible on each side. The interiors of ES show some faint copper-colored alloy spots, but the reverse is equally distraction-free. An attractive example of this very rare and important early gold variety.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25ND, PCGS# 8066


LIBERT
1795


LIBERTY
1795


UNITED STATES OF AMERICA
E PLURIBUS UNUM

1795 Five Dollar, Large Eagle Reverse, MS62
Ex: World's Greatest Collection, BD-13, Unique

5408 **1795 Large Eagle MS62 PCGS. Breen 6-W, BD-13, Unique.** A thrill went through this cataloger when he recognized this piece as the BD-13 1795 Large Eagle five dollar, the **plate coin in Bass-Dannreuther** and a coin known to be Unique by John Dannreuther in the present day and by Walter Breen as far back as the 1960s, when he first published his original monograph on early half eagles.

This coin is one of the "odd duck" die pairings among early gold, a variety that a casual glance at the *Guide Book* will help explain. It is the rarest of the three 1795-dated half eagle varieties (BD-13 through BD-15) that bear the Heraldic Eagle motif on the reverse, rather than the usual Small Eagle. Note that the next Heraldic Eagle listing after 1795 is dated 1797.

The converse of this variety is the 1798-dated half eagles bearing the Small Eagle reverse, although, with seven examples known, those coins are far more available than this Unique coin.

Although this piece is the plate coin in Bass-Dannreuther, it is a variety that Harry W. Bass, Jr. never got to own, as it was off the market from 1966-2001 during his collecting years.

Breen wrote in his 1966 monograph, *Early United State Half Eagles 1795-1838,* concerning this variety:

> "B. 6-W. Closest date; small rev. stars, 5 berries, stem to crossbar of A. Not in A[dams] or C[lapp] or N{ewcomer].
>
> "Obv. 6. Closest date of the year, 95 practically touching.
>
> "Rev. W. As last [B. 5-W, Reverse J of the 1795 BD-14; stem enters A between feet and rests on crossbar — true of no other heraldic die through 1807]. Earlier state — struck before 5-W.
>
> "R-8. WGC [World's Greatest Collection] 318. (The same cut was reused above Melish 1836, but the WGC coin was uncirculated and the two Melish coins were EF and AU—aside from being of two different varieties.) Apparently unique; no whisper of a rumor of another one. This is perhaps the rarest of all half eagles, perhaps being equaled by the 1797 with 16 stars and heraldic eagle reverse."

The pedigree of this coin stretches back, as Breen writes, to the F.C.C. Boyd World's Greatest Collection offering Although confusion has occasionally arisen as to whether a second example might exist (as when Stack's in its June 2002 offering of lot 65 incorrectly concluded that this piece was different from the Boyd coin), **this piece remains today the only known example of this die pairing.** Even in this phenomenal Platinum Night offering — one particularly outstanding in its depth of early gold coins rated very rare (R.6) and occasionally exceedingly rare (R.7) — this Unique 1795 half eagle is a standout coin.

Obverse. 15 Stars. The Breen-6W, BD-13 die variety shows the obverse date quite closely spaced, the 1 virtually grazing the lowest curl, the flag of 5 overlying the bust, the 79 aligned at the top but the 9 noticeably shorter at the bottom. One point of star 1 points horizontally to the lowest curl. One point of star 10 nearly touches the cap. This die is used solely with the Breen-6W, BD-13 marriage among the three varieties of 1795 Large Eagle fives, although it was previously used (the two uses likely separated by a period of two or three years) to strike the 1795 BD-8 half eagles with the Small Eagle reverse.

Reverse. 16 Stars. The reverse shows 16 stars, a tipoff that, even though the 15-star obverse is dated 1795, the coin was actually struck after Tennessee was admitted to the Union on June 1, 1796. This reverse is shared between the 1795 BD-13 and BD-14 varieties. Another Unique early half eagle, the 1797 Large Eagle, 16 Star Obverse (BD-5), shares a reverse die (different from this coin) with the third 1795 Large Eagle variety, BD-15. Die-state evidence shows that the BD-15 1795 Large Eagle variety was struck *after* the 1797 Large Eagle, 16 Star obverse coin, leading researchers to conclude that the 1795 Large Eagle coins were likely struck in late 1797, or possibly even in 1798. **Die State.** A tiny die crack joins MERIC.

Physical Description

Many commentators beginning with Abe Kosoff and Abner Kreisberg (Numismatic Gallery, 1946) to the present Heritage cataloging staff (all of whom have admired this coin) have noted its remarkably reflective, prooflike surfaces as high in its list of desirable attributes. If this obverse die was taken out of storage in late 1797 or 1798 to strike half eagles with the Large or Heraldic Eagle style that was by then prevailing, the dies would certainly have been lapped and polished up before the actual production began. Both sides display much beautiful reflectivity in the fields and considerable mint frost on the devices. The color is equally compelling, a deep yellow-gold that verges on orange-gold. A few diagonal planchet adjustment marks are so well-hidden in the obverse hair details that they require a loupe to observe, as does a small, U-shaped strike-through just above the lower border of the cap. Scattered small ticks and lintmarks appear on each side, but they fail to distract from the intense eye appeal, and no marks are worthwhile to single out. The reverse die is rotated about 20 degrees counterclockwise with respect to the obverse.

Numismatic Significance

Even at Heritage Auctions, the chance to catalog coins that are officially recognized as Unique comes seldom. The American half eagle series is recognized as one of the most difficult in American numismatics. It is a series that is — even given unlimited time and money — officially "uncompletable" by die variety, given that some Unique coins are in the possession of the Smithsonian (the 1797 Large Eagle, 16 Star Obverse, BD-5, and the 1797 Large Eagle, 15 Star Obverse, BD-6) or the Harry W. Bass, Jr. Core Collection (1834 Motto, Crosslet 4, Low Date, BD-4).

Only three other early half eagle varieties are considered Unique today, according to Bass-Dannreuther:

—The present coin;
—The 1797 Small Eagle, 16 Star Obverse, BD-4; and
—The 1828/7 Reverse of 1828, BD-2.

The importance of this coin should by now be obvious to all interested parties, an opportunity to acquire the earliest known Unique half eagle variety available outside of institutional collections.

Ex: F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 318, described as "a splendid uncirculated specimen with considerable lustre. Very rare," sold for $525 against a catalog estimate of $750; Dr. Conway A. Bolt; Bolt Collection (Stack's, 4/1966), lot 893, described as "About Uncirculated with proof-like surface"; Tree Many Feathers Collection (Bowers and Merena, 11/2001), lot 253, incorrectly attributed as Breen 5-W, described as "an amazing example struck in bright yellow-gold with fully prooflike obverse and reverse; Stack's (6/2002), lot 65, where it was mistakenly cataloged as one of two known and different from the Boyd-WGC coin. NGC ID# 25NK, PCGS# 8075





1796/5 Five Dollar, AU Details BD-1, Rare Early Overdate

5409 1796/5 Small Eagle — Tooled, Cleaned — ANACS. Net AU50. BD-1, High R.4. All of the 1796-dated half eagles are overdates, 1796/5. The 6 in the date overlies an obvious 5. The reverse die is a reuse, first employed to strike the 1795 BD-12. Star 1 nearly touches the lowest curl, and the 1 in the date is near the other side of the same curl. The relapping of this reverse die in preparation for the 1796 coinage has hollowed out some of the leaves in the wreath and effaced their stems. The surfaces on this piece are overly bright yet still quite attractive, showing a wealth of detail despite the presence of a few scattered marks. No signs of tooling are obvious to us. The coinage of 1796 is in demand without exception, and this piece should certainly benefit from that demand.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25NE, PCGS# 8067



1797 BD-1 Five Dollar, AU53
Small Eagle, 15 Stars Obverse

5410 **1797 Small Eagle, 15 Stars AU53 PCGS. BD-1, R.7.** Bass-Dannreuther Die State b/b, strongly cracked from the upper left obverse rim through Liberty's cap and into the upper hair. The PCGS green label holder lists the PCGS number as "8068," but in the current system "8069" for the 15 Stars obverse is the correct value.

The half eagles of 1797, despite covering seven distinct die pairs, are a case of "choose your rarity." The commonest 1797 half eagle, the BD-3 (Small Eagle reverse, 16 Stars obverse), gets a *hopeful* assessment in the Bass-Dannreuther reference that it "may have as many as 25 survivors." The BD-1 die pair represented by this lot, by contrast, is rated as "10-15 Known" in Bass-Dannreuther, putting the variety in the borderland between "very rare" and "extremely rare." It also happens to rank second out of seven 1797 half eagle die pairs in the survivorship tally, a clear demonstration of the devastating power of a small initial mintage combined with the mass-melting of old-tenor gold coinage in the years surrounding 1834.

Only a handful of examples have crossed the auction block within the last decade. The majority are well-preserved, while even the impaired examples (such as the January 2013 Richmond Hill Collection coin, offered by Heritage) have quality details grades. This AU53 example remains faintly lustrous through lemon-yellow and antique-gold fields. Only light wear crosses the high points, though the surfaces show a few small digs and scattered, wispy marks. Opportunities to own coins like this seldom come around, and for those with the budget and the inclination, this is a chance to seize without fear.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25NF, PCGS# 8069



1797 Small Eagle Five, 16 Stars, BD-3 Stars Arranged 11x5, Very Rare

5411 1797 Small Eagle, 16 Stars — Cleaned — ANACS. Net XF40. BD-3, R.6. Bass-Dannreuther Die State a/c. The admission of Tennessee to the Union as the 16th state on June 1, 1796, provoked a number of creative solutions on the part of early Mint personnel. Before coming to the realization that the Mint could not continually add peripheral stars for each new state, the problem of how to best arrange 16 stars was at the forefront. Although some denominations such as silver dollars and half dollars used a more-reasonable 9x7 stars arrangement, the 1797 BD-3 16 Stars half eagles use an 11x5 layout — and even more eccentric was the 12x4 star placement on the 1797 Small Eagle BD-1 ten dollar counterpart to this piece.

The 1797 Small Eagle reverse, 16 Stars obverse half eagles fall into two categories, the BD-3 showing the 11x5 stars on obverse and two outside berries on the reverse wreath, and the BD-4, a unique die pairing with two *inside* berries on the wreath. A unique 1797 16 Star obverse, Heraldic Eagle reverse coin (BD-5) is also known, sharing the same obverse as the Small Eagle coins.

Despite the noted cleaning, the deep orange-gold surfaces retain good eye appeal despite the scattered abrasions appearing under a loupe. The reverse of this piece is close to the terminal die state, showing three large die cracks through various part of the eagle.

Astute collectors will recognize this coin for the important opportunity it presents.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25NF, PCGS# 8068



1799 BD-8 Half Eagle, MS61 Large Stars Reverse, R.6

5412 1799 Large Stars Reverse MS61 NGC. BD-8, R.6. Bass-Dannreuther Die State b/a. The nine die marriages known for the 1799 half eagles were each made using nine different reverse dies, three of them carried over from 1798 and six new for 1799. There were four different obverse dies used. Each of the nine varieties is individually rare, at a minimum, and some are extremely rare.

The BD-8 variety is in the very rare to extremely rare category, Bass-Dannreuther estimating that 22 to 30 survive in all grades. The obverse die has a narrow date, star 9 touches the Y, and the reverse displays large stars in an arcing pattern. The obverse of the present example, from a later state, shows an intermittent die crack running from the rim down through the bottom-right serif of the L in LIBERTY, onward to reappear more prominently at the lower half of the hair, then boldly through the rear of the bust truncation and quite heavy through the 7, where it touches both the flag and the bottom of the diagonal, and on to the bottom rim. Orange-gold surfaces show scattered small ticks and a few thin scrapes, but each side is free of major distractions, and generous luster prevails on both sides. Another opportunity to acquire this very rare die variety is unlikely to occur anytime soon.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 98081



1799 Five Dollar, Large Stars Reverse, MS63 BD-8, Reflective, Beautiful, and Very Rare Terminal Die State on Each Side

5413 **1799 Large Stars Reverse MS63 PCGS. BD-8, R.6.** Bass-Dannreuther Die State b/b. The 1799 Large Stars Reverse BD-8 variety is a very rare or R.6 die pairing, slightly more elusive than the other Large Stars Reverse variety, the BD-5. John Dannreuther estimates that 22 to 30 examples are known of the BD-8, compared to 25 to 35 of the BD-5.

The remaining seven varieties of 1799 five are of the Small Stars Reverse type. (Curiously, neither subtype is listed as a separate *Guide Book* variety, although they should be.)

The date is narrowly spaced, and the digits in the date are about in line. Star 9 touches the Y. On the reverse, *the right foot of the last A in AMERICA touches the eagle's claw*. The upright of the E in STATES is centered over a cloud space.

This piece is remarkably attractive, showing delightful greenish-gold color and reflective, somewhat prooflike original mint luster throughout both sides, a top-notch coin that would significantly augment any fine collection.

The surface quality is even more remarkable when one considers that this piece was struck from dies that were clearly in their terminal state on both sides. The obverse shows one long bisecting crack, and the reverse shows perhaps as many as seven distinct die cracks, most of them small. The bisecting obverse crack is most prominent at the rim to 7 in the date to the bust, although it can be faintly seen through the hair and cap to reemerge at the L of LIBERTY.

The reverse is another different, more complicated story. While we will not describe every crack, what is most important is that it appears that the portion of the die that struck the lower-left portion of the reverse, say from about 5 o'clock to 9:30 or so on the coin, was beginning to work loose and was no longer coplanar (flat) with the remaining surface. The italicized diagnostic above — the joining of the foot of the last A in AMERICA with the claw — is soft since the die flaw was at that location, and running diagonally across the shield to produce another softly struck area at the lower-left wing.

This is an incredibly interesting and beautiful coin that could provide many hours of future research potential for dedicated specialists. PCGS# 98081





1800 Half Eagle, BD-5, Bright MS62

5414 **1800 MS62 PCGS. BD-5, High R.3.** The five varieties of 1800 half eagle include four (BD-2 through BD-5) with the "Blunt 1" obverse (Die 2 in Bass-Dannreuther), successively paired with four different reverses. The digit 1 in the date is blunt as mentioned, low relative to the other digits, and star 13 is distant from the forward portion of the bust. The reverse shows star 13 touching the eagle's neck, the claw touches both bottom serifs of the last A, and the upright of E is right of a cloud space.

For the obverse to have apparently been employed for three other die varieties prior to this use, the die appears in remarkably good shape; the only notable die state attributes are some clash marks that appear before the bust. The reverse is free of mentionable die cracks or clashing. This is a beautiful, bright greenish-gold piece that shows much reflectivity under some light, inconsequential surface marks. Minor planchet adjustment marks appear on a couple of the reverse clouds. Population: 28 in 62, 20 finer (12/13). NGC ID# 25NW, PCGS# 8082



1802/1 Half Eagle, MS64
BD-8, One of the 'High Overdate' Variants

5415 **1802/1 MS64 PCGS. CAC. BD-8, R.4.** Bass-Dannreuther Die State c/b. There are two variants of overdates for 1802 half eagles. One has the underdigit centered, while the other one is termed the "High Overdate," but just as easily could be referred to its leftward placement under the 2 in the date. There are three High Overdate varieties, and all are scarce. This particular variety is difficult to tell from BD-6. Both have perfect T's on the reverse, but the position of the E in STATES in BD-8 is slightly right of its position on BD-6. John Dannreuther estimates that the original mintage may have been in the range of 10,000 to 15,000 pieces, with an estimated 150 to 200 coins known today in all grades.

The estimated number of pieces known provides a reasonable pool of survivors, from which a few higher graded coins are known for those who are seeking an example for a better Uncirculated type set. This is one of the few that qualify. PCGS has certified 22 other coins in MS64 (some are sure to be resubmissions), and only two are finer (12/13). This is an impressive early gold piece. The mint luster is softly frosted and flows unbroken around each side. There are no obvious abrasions that interrupt the mint frost, and a magnifier will be required to pick up the tiny marks that keep this coin from an even higher grade. The strike details are remarkably sharp with uncommonly fine detail on Liberty's hair curls and complete definition on the eagle's breast feathers. Muted orange-gold color is seen over each side. NGC ID# 25NX, PCGS# 8083



1804 Small 8 Five, BD-2, MS62 Possibly Unpublished Late Reverse Die State

5416 1804 Small 8 MS62 NGC. BD-2, High R.4. Bass-Dannreuther Die State c/late (undocumented?). Also known as Small Date, and Bass-Dannreuther calls this variety 1804 Normal 8, Small 4. The bisecting crack on the obverse is quite strong and connects at a right angle to a second small lateral crack running through TY. The reverse shows the well-documented "left shield point" crack extending diagonally through the wingtip and rim. There is, however, another horizontal die crack that is *possibly* unpublished, passing from the lower-right horizontal shield lines to the right wing, tip of the top leaf, through E(RICA), and to the rim. Lustrous golden-yellow surfaces on this piece are quite attractive, the grade determined by a stray mark or two. NGC ID# 25P2, PCGS# 8085



1804 Small 8 Over Large 8 Half Eagle, BD-7 Brightly Lustrous MS63

5417 1804 Small 8 Over Large 8 MS63 NGC. Breen-6442, BD-7, R.4. Bass-Dannreuther Die State b/b, showing the die cracks listed in BD faintly. The date is dramatically repunched; in particular, the small 8 in the date is centered within a second and much larger 8. The eagle's shield and fletchings exhibit moderate diagonal adjustment marks, as made, but the remainder of the devices are bold and free from all distractions. The attractive surfaces possess bright mint luster in addition to occasional faint clash marks of Mint origin. BD-7 is one of three die marriages that share the Small 8 Over Large 8 obverse. It is distinguished by the location of the E in STATES, the upright of which is between a pair of clouds. Census: 9 in 63 (1 in 63 ★), 2 finer (11/13).

Ex: ANA Signature (Heritage, 8/2004), lot 7259.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25NZ, PCGS# 8086





1807 Bust Right Half Eagle, BD-1, MS62+
Small Date, Small Stars
Rotated Reverse With Three Die Cuds

5418 **1807 Bust Right MS62+ PCGS. CAC. BD-1, High R.4.** Small Date, Small Obverse Stars, Small Reverse Stars. Bass-Dannreuther Die State c/d+ (three reverse rim cuds). The flag of 1 joins the lowest curl, the date is spaced 1 807, and star 13 nearly touches the bust. On the Small Stars reverse, the upright of the E in STATES is low and just right of a cloud space. Although John Dannreuther identifies the terminal reverse die state as d with "cracks at U and TED, rim cud at top of T," this piece, like others we have seen at Heritage, actually shows *three* rim cuds: that mentioned, plus cuds over U and D, all in UNITED. Almost as interesting is that the reverse die is rotated about 45 degrees counterclockwise with respect to the obverse. The obverse shows only three tiny cracks, one each on E, R, and T. The khaki-gold surfaces host lambent luster with only trivial scrapes. NGC ID# 25P8, PCGS# 8092



1807 Bust Left Five, BD-8, Sharp MS64+ Excellent Choice for a Type or Date Set

5419 **1807 Bust Left MS64+ PCGS. BD-8, R.2.** The more available of the two Reich Head varieties for the date, attributed by the reverse tip of feather pointing to the tip of the flag of 5 in the denomination, the O in OF centered over the N of UNUM, and a leaf near the U of UNITED. The design of the half eagle was switched from the older Capped Bust Right motif to John Reich's Capped Bust Left design partway through the year in 1807. The Capped Bust Left design claims a substantial mintage of 51,605 pieces. PCGS and NGC combined have graded a little over 500 examples of the 1807 Bust Left, roughly half of which are in Mint State.

The present high-end near-Gem offering displays pleasing luster that exudes from its yellow-gold surfaces imbued with hints of light green and occasional splashes of apricot. Also, whispers of crimson occur around the AM in AMERICA and the adjacent wing. A spot beneath the right diagonal of the first A will help pedigree the coin. The design elements are sharply struck and well centered on the planchet. A few scattered light marks preclude full Gem classification but detract nothing from the coin's overall pleasing eye appeal. Fine clash marks from the horizontal lines of the reverse shield show in the hair to the lower right of Liberty's ear. This piece will stand out in a high-grade date collection of early half eagles or gold type coins. Population: 1 in 64+, 7 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25P9, PCGS# 8101



1809/8 Half Eagle, MS64
BD-1, Seldom Seen at the Gem Level

5420 **1809/8 MS64 PCGS. BD-1, High R.3.** Bass-Dannreuther Die State a+/b. All of the reported-struck 33,875 half eagles for 1809 are overdates — the 1809/8 variety — and all were produced from a single die pair. A trace of the underdigit 8 (or possibly another 9, according to Dannreuther)remains within the lower loop of the 9. The reverse die is carried over from the 1808 Wide 5D variety (BD-4), and some of the half eagles struck in 1809 may have been dated 1808.

Star 13 on the obverse shows the notched lower outer point, the "secret sign" of Mint engraver John (Johann Matthias) Reich, a German native who is credited as the designer of the Capped Bust Left half eagle series, introduced in 1807 during the first year of his 10-year tenure at the Philadelphia Mint. In fact, John Reich designed every new coinage motif introduced between 1807 and 1817, even though the aged Robert Scot (1744-1823) was still titular chief engraver, Reich merely his assistant. The Capped Bust Left half eagles were struck (at least according to the dates on the dies) yearly from 1807 through the rare 1815 issue, and then a gap occurs until the 1818 issue. The 1818 BD-1 variety shows all 13 stars with the "Reich notch," and then no more later half eagles appear with the feature; presumably Reich's little secret was discovered and a new star punch made.

The present near-Gem certified by PCGS is well-struck and shows bright lemon-gold color. Light clash marks show on the reverse, above both wings of the eagle. The reverse is impressively preserved, while the obverse field displays only the faintest luster grazes. Population: 32 in 64 (3 in 64+), 6 finer (11/13).

Ex: Signature (Heritage, 11/2003), lot 7459, brought $23,000.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PC, PCGS# 8104



1810 BD-2 Half Eagle, AU Details Very Rare Small Date, Small 5 Version

5421 1810 Small Date, Small 5 — Obverse Repaired — NGC Details. AU. BD-2, R.6. Bass-Dannreuther Die State b/b, showing the fatal top-to-bottom crack that doomed the obverse die and made the Small Date, Small 5 pairing short-lived. This coin's light yellow-gold surfaces show a number of crisscrossing marks on the obverse as well as an unfortunate repair in the date area that has left the area around the 8 discolored and unnatural-looking. On the positive side, there is only minor wear and the reverse, though appreciably abraded in the field above the eagle, displays well nonetheless. An important coin for the series specialist, one of only 25 to 30 examples known per the Bass-Dannreuther reference.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PD, PCGS# 8105



1810 Five Dollar, Richly Colored MS64 Large Date, Large 5, BD-4

5422 1810 Large Date, Large 5 MS64 PCGS. BD-4, R.2. Bass-Dannreuther Die State c/b. This available die pairing is one of the most frequently seen in this extremely challenging U.S. coin series, a marriage that Harry Bass, Jr. owned four of — no doubt in different die states. The present near-Gem offers super luster and is an attractive, well-struck, original-looking coin. Three small marks on the face and a number of tiny field marks keep the coin from grading even higher. The prevailing rich orange-gold color deepens slightly around the margins of each side. A faint grease stain runs horizontally from the eagle's right (facing) wing through the M of AMERICA. An excellent potential acquisition for type purposes. Population: 33 in 64, 3 finer (12/13). NGC ID# 25PG, PCGS# 8108


LIBERTY
1818


LIBERTY
1818
UNITED STATES OF AMERICA
E PLURIBUS UNUM
5 D.

1818 Half Eagle, 5D Over 50, BD-3, MS65
Second-Finest Survivor of Rare Die Pair

5423 **1818 5D Over 50 MS65 PCGS. BD-3, R.5.** Bass-Dannreuther Die State a/a, the earlier unclashed state. There are three die varieties for the 1818 half eagle, each a discrete obverse-reverse pair with no single-die replacements as "bridges." Two of the reverse dies are blundered, the BD-2 with STATESOF as one word and the BD-3 with the D in 5D punched over an initial erroneous zero. While the 5 in the denomination is neither recut nor repunched, the Bass-Dannreuther reference notes that calling the variety "D/0," while technically correct, leaves ambiguous which "D" has the underdigit (as there is a D in UNITED).

Of the three die pairs, the BD-2 or STATESOF variant is the most available, though it is very scarce regardless of condition. The BD-3 or 5D Over 50 is the rarest, with the Bass-Dannreuther reference suggesting 35 to 45 examples known out of an estimated mintage of 7,500 to 10,000 pieces. Such figures would suggest a survival rate of under one percent, but this is also consistent with the experience of pre-1834 U.S. gold coins in general: struck to weight and fineness standards that soon made the gold content worth more than face value, melted clandestinely in the years leading up to the standards change in 1834, and then officially and publicly after the shift in tenor. Another half eagle issue, the 1815, illustrates this mass melting with its recorded mintage of 635 pieces and a census of only 11 acknowledged survivors.

The 1818 half eagles were the first coins of the denomination struck after that miserably small mintage. The issue following the 1818, the 1819, has a recorded output of 51,723 pieces, more than its predecessor, yet both recognized varieties are important rarities whose combined survivorship might match that of the 1818 5D Over 50 but likely is appreciably less. It also is worth noting that the one single-die swap involving any of the 1818 dies happened when the 5D Over 50 reverse was paired with an 1819 obverse, a multiyear carryover.

Just as the mass destruction of the 1818 half eagles as pre-1834 gold coins is not particularly a surprise, neither is the significant of high-grade pieces among the known survivors. It stands to reason that most of the surviving coins would have been saved deliberately, hence the bias toward AU and Mint State pieces. While resubmissions likely have inflated the number of Mint State coins in the population data (the cluster of five MS63 5D/50 examples in the PCGS *Population Report*, none in MS64, and two coins finer certainly appears suspicious), there is still a strong sense of the variety's rarity.

Among 1818 5D/50 half eagles, PCGS has graded only this coin in MS65 and one example finer, as of (11/13); the finer MS66 coin may be the Eliasberg specimen sold in 1982 and not sold at public auction since. This Gem's surfaces, wonderfully coppery antique-gold with substantial orange overtones, have warmly swirling luster and are smooth aside from shallow abrasions and a few deeper marks, most visibly at the bottom of the neck and to the right of star 13, that may serve as pedigree identifiers in the future. A coin of great importance and a strong candidate to set a new auction record for the variety.

Ex: Sale 10 (Ira and Larry Goldberg, 5/2001), lot 1531.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PR, PCGS# 8120





1818 Half Eagle, BD-2, MS62
Popular STATESOF Variety

5424 **1818 STATESOF MS62 NGC. BD-2, R.4.** Bass-Dannreuther Die State c/a. Three die pairings are known for the 1818 half eagles, each a monogamous (unshared) pairing of two dies. Two of the three varieties are popular blunders, the STATESOF BD-2 variety of the present coin, with no space between the words, and the 5D over 50 BD-3, another apparent brain lapse on the part of some early Mint engraver.

The third die pairing is the Normal Dies BD-1 variety *sans* errors.

The obverse of the BD-2 shows stars 1 and 13 farther from the bust and lower hair, respectively, although of course the three varieties can be distinguished by their reverses alone. This example shows appealing golden-orange surfaces with scattered minor ticks that constitute the grade. The bisecting obverse die crack running from the rim at 6 o'clock upward through the last 8, forelock, earlobe, star 7, and back to the rim is quite noticeable. This very scarce variety is seldom seen finer. For the BD-2, Census: 6 in 62, 10 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 8121



1819 5D Over 50 Half Eagle, AU55 BD-1, Very Rare Early Mint Error

5425 **1819 5D Over 50 AU55 NGC. BD-1, High R.6.** Wide Date, 5D over 50. The mintage figures for the half eagles struck after 1813 or so are largely irrelevant, as only a tiny fraction of those minted actually survive today. The rise in gold value and hoarding of the gold coins after the conclusion of the War of 1812 meant that most pieces struck eventually wound up in the smelting pots.

That's the bad news.

The good news is, those few examples of the Capped Bust half eagles that survive today from 1814 onward are generally found in higher grades, as they scarcely circulated — some not at all. Rather than gold coins, the workhorse coinage for circulation and banking transactions from the 1810s onward, at least until silver dollars reappeared in the late 1830s, were the Bust half dollars. Their (mostly) well-worn grades and surfaces certainly reflect this dichotomy between the two largest circulating denominations in gold and silver, respectively.

The 1819 half eagles are classified in two die marriages, the present BD-1 being the Wide Date obverse, 5D over 50 reverse at High R.6, and the BD-2, an R.7 pairing of the Close Date, Normal Reverse dies. John Dannreuther estimates that 16 to 20 examples survive of the BD-1. This Choice AU NGC example marks only the fourth time we have offered an example since we began our Permanent Auction Archives in 1993. The greenish-gold surfaces retain much luster amid a sprinkling of light contact marks. The 0 on the reverse, peeking out from underneath the D is quite bold, a piquant early Mint blunder from nearly 200 years ago that remains quite popular today. The *Guide Book* separate listing also spurs added interest. Census: 2 in 55, 4 finer (12/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PS, PCGS# 8124





1820 Square Base 2 Half Eagle, MS63 BD-3, Seldom-Seen Date in Any Grade

5426 **1820 Square 2, Large Letters MS63 PCGS. BD-3, R.5.** Die State a/a, lacking traces of clashing, lapping, and die cracking seen on State b/b coins. Although scarcer than the 1813 due to a lower survival rate, the 1820 Capped Head Left has the highest production of the type. The mintage of 263,806 pieces created at least nine separate die marriages, four of which possess a Square Base 2 in the date. All four varieties are rare. Since the Curl Base 2 is equally elusive, the 1820 poses a formidable challenge to the date collector and provides a lifetime of hunting for those few who dare to collect by die marriage. This well-struck greenish-gold representative exhibits extensive shimmering luster. A short pinscratch near star 10 is mentioned primarily for pedigree purposes, as it detracts little from the coin's appearance. This is a scarce opportunity for the early gold specialist, since a Select BD-3 may not surface again for several years.

Ex: New York Signature (Heritage, 7/2004), lot 8201.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PT, PCGS# 8125



1821 Half Eagle, BD-1, AU55
An Important Early Gold Rarity
Same Reverse Die as the 1822 Issue

5427 **1821 AU55 NGC. CAC.** Bass-Dannreuther Die State a/a. Both varieties of 1821 half eagle are very rare or exceedingly rare, Dannreuther estimating the BD-1 variety at High R.6 or 12 to 15 examples surviving, the BD-2 at High R.7 or three to five known. This is the "more available" (pardon the expression) BD-1 variant.

The two varieties share a common reverse, the 1820F die carried over from the previous year, where it was used to produce the 1820 BD-9. The letters on the reverse are large, and the lowest arrow points toward the bottom-right serif of the I in AMERICA. The tip of the lowest arrow feather is closer to the D than the 5. This same reverse die was also used on the half eagles dated 1822, 1832, and 1824 — perhaps as close as most numismatists will ever get to *actually owning an 1822 half eagle,* of which only three examples are known (one in private hands).

The obverse of the two 1821 varieties is, of course, the differentiator, the BD-1 showing star 13 touching the bust with one point, while star 13 on the BD-2 is farther away and shows two points facing the bust.

This Choice AU coin is one of two submissions in this grade at NGC, and that service has seen three finer: one each in MS61, MS63, and MS66 (12/13). PCGS shows 10 grading events for the 1821 half eagle, ranging from VF30 to MS66. There are certainly duplications in these figures.

We offered an AU58 PCGS-CAC example of the BD-1 in our FUN Signature (Heritage, 1/2012), lot 4673, which realized $161,000. This example last appeared in a 2009 Bowers and Merena auction, where it realized $97,750. It is identifiable by a small indented planchet flaw near the lowest point of star 1. Generous luster appears on each side, the prevailing honey-gold color accented with tinges of orange and lilac near the rims on the obverse and an overall deeper sunset-orange hue on the reverse.

This piece should certainly pique the interest of early gold collectors, as among the rarest offerings in the current lineup.

Roster of 1821 Half Eagle Auction Appearances

The roster below is updated from our January 2012 FUN Signature, showing only the handful of examples that have appeared at auction.

1. MS62 NGC. Superior (5/2006), lot 1104.

2. MS61 NGC. BD-2. Bowers and Merena (9/1984), lot 127; Auction '89, Superior (7/1989), lot 888; Michael I. Keston Sale (Superior, 1/1996), lot 112; Superior (5/2001), lot 4043.

3. AU55 NGC. BD-2. George H. Earle (Henry Chapman, 6/1912), lot 2391; Flanagan Collection (Stack's, spring 1944), lot 1097; Lee Sale (Stack's 10/1947), lot 1240; New Netherlands (6/1957), lot 378; Baltimore ANA (Heritage, 7/2008), lot 1954.

4. AU55 NGC. BD-1. Pre-Long Beach Sale (Superior, 5/2003), lot 3697; Frog Run Farm Collection (American Numismatic Rarities, 11/2004), lot 1797; Bowers and Merena (3/2009), lot 3707. **The present specimen.**

5. AU55 NGC. BD-1. Stack's (4/1983); Rajj Collection (Stack's, 8/2011), lot 7671.

6. AU53 PCGS. BD-1. Bowers and Merena (11/2009), lot 3684.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PX, PCGS# 8129





1823 Half Eagle, AU55
BD-1, Only Dies for the Date

5428 **1823 AU55 PCGS. BD-1, High R.4.** Bass-Dannreuther Die State a/a. Only 14,485 half eagles were struck in 1823, with a single die variety known for the date. This was the only use of the obverse die, but the reverse was used to strike six different half eagle varieties between 1820 and 1824. The surviving population numbers no more than 80-100 examples in all grades, with most examples seen in AU or Mint State. Although the 1823 is very scarce in absolute terms, it is still one of the more available dates of this type in high grade.

The present coin is an attractive Choice AU specimen, with well-detailed design elements that show a touch of high-point wear. The pleasing yellow and peach-gold surfaces are lightly abraded and retain considerable amounts of original mint luster. This coin should find a home in a fine collection or type set. Housed in a green label holder. Population: 6 in 55, 24 finer (11/13). NGC ID# 25PY, PCGS# 8131



1823 Capped Head Half Eagle, MS64 BD-1, Tied for Second Finest Known

5429 **1823 MS64 PCGS. BD-1, High R.4.** Bass/Dannreuther Die State a/a, the "perfect" obverse and reverse, i.e., struck before the dies clashed. This is one of the finer Capped Head half eagles of this date or of the entire type we have handled. This is also one of the finest examples of this date certified. NGC has graded one example finer. This piece is tied for the finest certified by PCGS with four other coins (more correctly "four other submissions"). While the 1823 is considered to be a "common date," it is only common in relation to most other dates of this design. Realistically, this is probably still close to a Rarity-5 issue with no more than 100 coins known. This was the estimate provided in the early half eagle section of *The Harry W. Bass, Jr. Museum Sylloge*. We would actually be surprised if even that many exist. The availability of this date is often overestimated due to the number of high-grade examples surviving. David Akers, for example, recorded an average grade of AU50 in his auction survey of half eagles. PCGS has certified 35 examples of this date and NGC has graded another 22 pieces.

Only one die marriage is known for the year, from an 1823-dated obverse die and a reverse that was first used with an 1820-dated obverse die. On the reverse, each of the three T's has a triangular notch out of the upright, just above the right base. It is this identification point that proves this die was used from 1820 through 1826. This near-Gem example shows incredible greenish-gold luster with frosty devices and satiny fields. The result is light cameo contrast. A few wispy lines and trivial abrasions are noted; however, we have seen MS65 coins with heavier blemishes. There may be one finer coin in existence, but we consider this to be one of the best surviving examples.

Ex: Palm Beach Signature (Heritage, 11/2004), lot 8353.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PY, PCGS# 8131


LIBERTY
1824
UNITED STATES OF AMERICA
E PLURIBUS UNUM
5 D.

1824 Half Eagle, BD-1, MS65
The Randall-Garrett-Benson Specimen

5430 **1824 MS65 NGC. BD-1, High R.5.** Sole dies for the year in Bass-Dannreuther Die State a/b, summed up as the sole use of the obverse die and a non-terminal state for the reverse (the terminal state remains unconfirmed in practice).

This is only the eighth offering of an 1824 half eagle at a Heritage auction in the last 20 years, a clear indication not only of the date's rarity but how infrequently examples trade. The Bass-Dannreuther reference suggests a surviving population of 30 to 40 survivors and lists 19 auction appearances in total from 1990 to 2005, but the authors caution: "A census is difficult, as many of the coins have appeared multiple times at auction, making the date/variety appear more available than it really is." The same reference also notes that Harry W. Bass, Jr., famous for collecting rare gold varieties by the multiple, only owned one 1824 half eagle.

The 1824 half eagle, elusive as it is, long has flown under the radar because it is surprisingly far from the rarest issue, not only in its series but within its decade. The 1822 half eagle, with one variety represented by just three survivors, receives the most numismatic press despite (or perhaps because of) the staggering infrequency with which it trades; the 2014 edition of the *Guide Book,* for instance, has to reach back to 1982 for an auction price. Other, more recently offered issues that are great rarities include the 1825/4, 1828/7, and 1829 Large Date.

What makes the 1820s half eagles a partial series where rarity itself is commonplace? The mintages never were high to start, with only the 1820 issue, divided among a multitude of die pairs, reaching the six figures. After the discontinuation of the ten dollar (eagle) coin, half dollars became the largest gold coins struck by the United States Mint, but Spanish gold and its descendants, legal tender until 1857, remained most prominent in commerce. Contemporary demand for new U.S. gold coins never was strong during the period.

Most devastating of all, however, was the shift in economic conditions that led to lighter coins with less gold content being authorized in 1834. Old-tenor coins were worth more as bullion than coins, formalizing an incentive to melt them down that had been present in practice long before the change in law. In a quirk of fate echoed by the experiences of late-date Saint-Gaudens double eagles around a century later, while older old-tenor coins had achieved significant distribution from the meltdown channels—less formally, they had time to "get away"—later issues were not so fortunate. Today the half eagles of 1811 are more available than even relatively common 1820s issues such as the 1823 and 1826.

This is the Garrett specimen of the 1824 half eagle, a Condition Census coin with few serious rivals. One such piece is ex: Stack's, 10/1988, called "clearly superior" to the Garrett and Eliasberg representatives by the cataloger, though this is of course up for debate. That coin may correspond to the lone finest PCGS example, which is graded, like this sole-finest NGC piece, MS65 (11/13).

The Garrett specimen's most easily identifiable attribute is a small planchet flaw just below Liberty's chin; this is a coin that amply rewards plate-matching within the pedigree listed below. It also is notable for its striking colors, yellow and orange on the obverse with even deeper intensity of the latter hue on the reverse. While a handful of old, light flaws combine to account for the grade, this lustrous piece's simple existence is a marvel. No certified MS65 examples of the 1824 half eagle have appeared at auction before and a new record is all but certain.

Ex: J. Colvin Randall (George Cogan, 3/1882); T. Harrison Garrett (lent to Princeton University); John Work Garrett; The Garrett Collection on behalf of Johns Hopkins University (Bowers and Ruddy, 11/1979, lot 466; Auction '90 (Superior, 8/1990), lot 1318; Benson II (Ira and Larry Goldberg, 2/2002), lot 1998.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25PZ, PCGS# 8132



1825/1 Half Eagle, BD-1, MS61
Akers: Rare and Underrated

5431 **1825/1 MS61 NGC.** Ex: Reed. Two dies are known for the obverse of the 1825-dated eagles: the BD-1, which John Dannreuther calls "1825/4 Unevenly Spaced Date," and the BD-2, "1825/4 Evenly Spaced Close Date." Both obverse varieties share a common reverse die, showing the 5 in the denomination considerably larger than the adjacent D. PCGS calls the BD-1 1825/1 and the BD-2 1825/4 (and sometimes 1825/4/1). (NGC now calls them 1825/4 Partial 4 and 1825/4 Complete 4.)

The obverse is, of course, the distinguishing characteristic. The BD-1 shows the 825 more closely spaced, with the 1 further from the other digits, and it does look like the upright of a 1 only. Star 3 shows slight repunching. The BD-2 date is, as expected, evenly spaced, with the clear remains of a 4 beneath the 5.

Dannreuther believes that only 25 to 30 examples of the 1825/4 (or 1825/1) BD-1 survive in all grades. Earlier David Akers, in *United States Gold Coins: An Analysis of Auction Records,* had placed the number of extant 1825/1 half eagles at between 35 and 40 pieces, and most of the survivors are in XF or AU grades.

Mint State examples of the BD-1, such as this MS61 NGC coin, are quite rare and underrated, as Akers points out. This is the second time we have offered this example; an MS62 PCGS coin brought $97,750 in our FUN Signature (Heritage, 1/2012), lot 4676, and those two offerings are the only Mint State coins we have handled since 1993. NGC and PCGS combined have certified a total of 20 submissions in all grades, *a number that is unchanged from when we previously offered this coin seven years ago.*

This MS61 specimen displays a blend of yellow-gold and apricot-gold color with decent luster. A powerful strike manifests itself in sharp definition on design elements that are well brought up and well-centered on the planchet. The surfaces exhibit prooflike tendencies, especially when the piece is rotated under a light source. Some wispy hairlines in the reverse fields are mentioned for accuracy. Census: 4 in 61, 2 finer (11/13).

Ex: FUN Signature (Heritage, 1/2007), lot 3538, which realized $51,750.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25R2, PCGS# 8133


LIBERTY
1826


LIBERTY
1826


UNITED STATES OF AMERICA
E PLURIBUS UNUM
5 D.

1826 Capped Bust Left Half Eagle, MS66
Extremely Rare BD-2 Variety, Three Examples Known
Finest Certified, Ex:Jenks-Newcomer-Akers

5432 **1826 MS66 PCGS. CAC. BD-2, R.8.** Ex: Jenks-Newcomer-Akers. Bass-Dannreuther Die State a/a. As a group, the Capped Bust Left half eagles of the 1820s include more absolute rarities than any 10-year series in U.S. numismatics. The 1826 half eagle figures prominently in the roster of this elite fraternity, a group that includes the ultra-rare 1825/4 (two examples known) and the famous 1822 (three specimens extant). As a variety, the 1826 BD-2 half eagle is of equal rarity with these more famous issues, as only three examples are known, with one in the National Numismatic Collection at the Smithsonian Institution and another impounded in the Harry W. Bass, Jr. Research Foundation. The present coin is the finest known specimen of the BD-2 variety by a wide margin and one of the highest quality half eagles of the entire decade. Heritage Auctions is pleased to offer this remarkable rarity, the only example available to collectors, which once graced the prominent collections of John Story Jenks, Waldo Newcomer, and David Akers.

As a date, the 1826 half eagle is a rare issue with a recorded mintage of 18,069 pieces. Only two die varieties are known for the date, the BD-1 Large Letters variety, with a surviving population of 30-40 examples in all grades, and the present BD-2 variety with exactly three specimens extant. The BD-2 is easily recognized by the position of star 13 located high and away from the curl and the Small Letters reverse. This was the only use of the obverse die, but the reverse was used to strike the single variety of 1827 and the BD-1 variety of the 1828/7 half eagles over the next two years. The BD-2 probably accounted for 3,000-6,000 pieces of the reported mintage, and only the three specimens mentioned above survive today.

The 1826 half eagle has been a favorite with collectors since the earliest days of the hobby. Specimens began appearing at auction at least as early as the Fifth Semi-Annual Sale (W. Elliot Woodward, 10/1864), lot 1650, "1826 Splendid impression, nearly proof; exceedingly rare." The lot realized $35 to J.O. Emery, a highly respectable price at the time. Since no study of die varieties had been attempted in 1864, the variety of this piece was unrecorded, but the general description provided would be an accurate depiction of the present coin, as far as it goes.

The first auction appearance of this coin that can be traced with any certainty is lot 5769 of the John Story Jenks Collection (Henry Chapman, 12/1921):

"1826. Uncirculated. Sharp, even impression. Mint lustre. Very slight dent on edge of reverse. Very rare. *Plate.*"

Only the obverse of the coin was plated, but the image clearly shows the high position of star 13, away from the hair. The edge of the coin is not visible today because of the PCGS holder, but we can see no evidence of a rim bruise on this coin, so the damage must be "Very slight" indeed. Perhaps Chapman was actually describing some faint planchet adjustment marks (as struck) that can be seen in the denticles with magnification. The lot realized $130, again a generous price for the era.

The buyer of lot 5769 is unknown, but this coin came into the possession of noted numismatist Edgar H. Adams shortly after the Jenks sale. Adams often acted as partner or agent for William H. Woodin, one of the most accomplished collectors of gold coins and pattern issues of all time. It is possible that Woodin actually owned the coin during this time frame, with Adams acting as his front man. Adams was one of the early pioneers in the classification of early gold die varieties, and he recognized how rare the BD-2 variety is. He classified it as Adams-2 in his extensive notes on early die varieties.

Another avid student of early gold varieties, the wealthy Baltimore financier Waldo Newcomer, was the next owner-of-record of this remarkable piece. Newcomer purchased the coin from Adams for $1,500, a staggering price for any coin in the mid-1920s. According to the Bass-Dannreuther series reference, Newcomer's notes on the transaction include:

> "Close date. Wider space between 6 and star. Reverse: Leaf more distant from 5. Only this specimen seen. (Adams priced this at $2,000 as being the only known specimen of this die. I secured a reduction in the lot of coins and arbitrary [sic] took $500 off this."

Adams certainly secured a handsome profit for this piece, which had sold for $130 at the Jenks sale, an early and dramatic example of the advantage knowledge can give an advanced collector.

Like many prominent businessmen of his time, Waldo Newcomer experienced severe financial hardships during the Great Depression and sold most of his American coins, including this 1826 half eagle, through B. Max Mehl around 1931. Mehl sold the great majority of Newcomer's gold to eccentric millionaire Colonel E.H.R. Green, who eventually acquired seven examples of the 1826, including this coin, a magnificent proof 1826 BD-1 half eagle (also from Newcomer's collection), and a second example of the extremely rare BD-2 variety from another source.

While we have a pretty clear record of this coin's history leading up to its acquisition by Col. Green, we lose sight of it for a long time afterward. Col. Green died in 1936, and his collection was dispersed in the early 1940s in a series of private-treaty transactions. Stack's brokered the dispersal of most of the gold coins, selling marvelous runs of rarities to King Farouk and Clifford T. Weihman. Farouk acquired the proof 1826 BD-1 half eagle from Newcomer's collection, and the second example of the BD-2 went to Weihman, later passing to Josiah K. Lilly and the Smithsonian Institution. Unfortunately, the lucky collector who purchased this delightful coin from Green's estate remains a mystery.

Sometime later noted gold specialist David Akers acquired this piece. Akers was one of the most astute students of U.S. gold coinage, and he did much of the seminal research on the rarity of early dates and varieties throughout the entire gold series. He succeeded in matching this example with the image in the very rare plates of Newcomer's collection that Mehl had prepared when he acquired Newcomer's holdings, thus establishing the link to the illustrious early history of the coin. This piece remained with Akers until his recent passing, when it was acquired by the present consignor.

The coin offered here is a magnificent Premium Gem with well-preserved yellow and reddish-gold surfaces that show no mentionable signs of contact. Close inspection with a loupe reveals some barely perceptible planchet adjustment marks in the dentils of lower reverse rim, possibly the "very slight dent on the edge of the reverse" referred to in the Jenks description, but the marks do not extend into the field. The surfaces display prooflike reflectivity in many areas, mixed with vibrant satiny mint luster on both sides. The design elements exhibit remarkably sharp definition for a coin of this era, with full star centrils and just a touch of softness on the shield. Jeff Garrett and Ron Guth estimate that auction appearances of the 1826 half eagle occur about once per year, but we can find only one offering of an 1826 BD-2 since this coin last appeared in the John Story Jenks catalog in 1921. For the advanced student of early die varieties, this offering of the finest-known and only available example of the BD-2 is a once-in-a-lifetime opportunity. Population, including all varieties of 1826 half eagles: 2 in 66, 0 finer (10/13).

Roster of 1826 BD-2 Half Eagles

1. MS66 PCGS. The present coin. John Story Jenks Collection (Henry Chapman, 12/1921), lot 5769; Edgar Adams (possibly acting for William H. Woodin); Waldo Newcomer; Colonel E.H.R. Green; Green estate; unknown intermediaries; David and Sharron Akers.

2. AU Cleaned, per Jeff Garrett and Ron Guth. Colonel E.H.R. Green; Green estate; Clifford T. Weihman, via Stack's; Josiah K. Lilly, via Stack's again; Lilly estate; National Numismatic Collection in the Smithsonian Institution.

3. Extremely Fine Sharpness, Repaired. S.S. Forrest, Jr. Collection (Stack's, 9/1972), lot 212; Harry Bass; Harry W. Bass, Jr. Research Foundation.

From The David & Sharron Akers Collection. NGC ID# 25R4, PCGS# 8135


LIBERTY
1827


UNITED STATES OF AMERICA
E PLURIBUS UNUM
5 D.

1827 Capped Bust Left Half Eagle, MS64
Classic Old-Tenor Gold Rarity, BD-1
Only One Finer Coin at PCGS

5433 **1827 MS64 PCGS. BD-1, R.6.** Bass-Dannreuther Die State a/b. The 1827 Capped Bust Left half eagle claims a mintage of 24,913 pieces, with just a single variety known for the date. This was the only use of the obverse die, but the reverse was used to strike the extremely rare BD-2 variety of 1826 and the very rare BD-1 1828/7 variety as well.

The surviving population of this issue is a matter of some dispute. Earlier catalogers, like Henry Chapman and B. Max Mehl, believed only 8-10 specimens were extant. Walter Breen expanded this estimate to 12-15 pieces in all grades in 1987. David Akers guessed there were "at most 20" examples surviving. Recently, PCGS Coinfacts estimated "about 30" and the Bass-Dannreuther reference postulates 35-45 specimens are known. PCGS and NGC have combined to certify 29 different coins, including an unknown number of crossovers and resubmissions.

To help clear up the confusion, we have compiled the following roster, expanded from notes by Saul Teichman and our own Auction Archives. It is possible that some duplication has occurred and it may be that a few specimens are currently held in long term collections and may not be represented in our survey. Still, our research has been quite extensive, and we doubt that more than a few pieces have escaped our notice. We have isolated 17 different coins, three of them impounded in institutional collections, and a number of earlier citations that may or may not be duplicate appearances of the coins in the roster. From this, it seems that the 1827 is much rarer than most present-day researchers believe, and the surviving population is actually more in line with Akers estimate of 25 years ago.

The present coin is a delightful Choice Mint State example with sharply detailed design elements in most areas and just a touch of softness on Liberty's highest curls and the eagle's claws. The well-preserved orange and olive-gold surfaces show only minor signs of contact. A tiny color spot at star 10 can serve as a pedigree marker. The opportunity to acquire such an attractive example of this celebrated rarity may not recur for years. Population: 2 in 64, 1 finer (11/13).

Roster of 1827 Capped Bust Left Half Eagles

1. MS66 NGC. Central States Signature (Heritage, 5/2007), lot 2292; Franklinton Collection, Part II (Stack's, 1/2008), lot 921.

2. MS65 PCGS. F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 375; Memorable Collection (Numismatic Gallery, 3/1948), lot 325; Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 1471; Thomas Melish Collection (Abe Kosoff, 4/1956), lot 1952; U.S. Coin and Currency Auction (Superior, 9/1997), lot 2930.

3. MS65 Uncertified. William Hesslein; purchased by John Work Garrett on November 25, 1919; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 469, R.E. Naftzger; Paramount FPL 1981; Auction '81 (RARCOA, 7/1981), lot 441; David Akers in 1999.

4. Choice Brilliant Uncirculated. Walter P. Innes, Jr. Collection (J.C. Morgenthau, 7/1937), lot 31; Floyd T. Starr; Starr Collection (Stack's, 10/1992), lot 1200.

5. MS64 PCGS. Farish Baldenhofer Collection (Stack's, 11/1955), lot 1244; Metropolitan New York Sale (Stack's, 5/1958), lot 1234; Four Landmark Collections (Bowers and Merena, 3/1989), lot 618; Thomas Chalkley Collection (Superior, 1/1990), lot 4605; Michael Keston Collection (Superior, 1/1996), lot 117; ANA Convention Auction (Heritage, 8/1996), lot 5763; Wes Rasmussen Collection (Superior, 2/1998), lot 3400; James Swan U.S. Type Collection; Oliver Jung Collection (American Numismatic Rarities, 7/2004), lot 93; Baltimore Auction (Bowers and Merena, 7/2006), lot 1593; **the present coin.**

6. MS64 NGC. Central States Signature (Heritage, 4/2008), lot 2436.

7. MS62 NGC. George Seavey by 1869; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 474; Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 972; George Earle Collection (Henry Chapman, 6/1912), lot 2396; William Woodin, exhibited at the 1914 ANS exhibition; Waldo Newcomer; Colonel E.H.R. Green; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 242; Dr. Clifford E. Smith Collection (Stack's, 5/1955), lot 1689; ANA Convention Sale (Stack's, 8/1976), lot 2943; Auction '87 (Paramount, 7/1987), lot 421; Public Auction Sale (Stack's, 10/1988), lot 81; Dr. Nelson Page Aspen Collection (Bowers and Merena, 8/1989), lot 547; January-February Auction (Superior, 1/1993), lot 1356; Husky Collection (Stack's, 6/2008), lot 2088; FUN Signature (Heritage, 1/2012), lot 4871.

8. MS62 NGC. Dennis Mendelson Collection (Superior, 2/1991), lot 2783.

9. MS61 PCGS. Byron Reed; Omaha City Library; Byron Reed Collection (Spink America-Christie's, 10/1996), lot 116; Margene Heathgate Collection (Superior, 6/1997), lot 1491.

10. MS61 NGC. (Henry Chapman, 6/1907), lot 669; Virgil Brand; Sale 311 (Morgenthau, 10/1933), lot 221; Samuel Wolfson Collection, Part I (Stack's, 10/1962), lot 370; R.E. Naftzger duplicate; Paramount FPL 1981; Auction '82 (Paramount, 8/1982), lot 1931; Mid-American Rare Coins in 1985; January-February Auction (Superior, 1/1993), lot 1357.

11. MS61 PCGS. Mid-Winter ANA Signature (Heritage, 3/1998), lot 6419; Classics sale (American Numismatic Rarities, 12/2003), lot 941.

12. MS60 Uncertified. William Cutler Atwater Collection (Mehl, 6/1946), lot 1644; Amon G. Carter Collection (Stack's, 1/1984), lot 662; RARCOA in September 1984; Von Stetten-Buchenbach-Smith Collections (Bowers and Merena, 11/1986), lot 2215; Buddy Ebsen Collection (Superior, 5/1987), lot 2474; Charles Kramer Collection (Stack's-Superior, 11/1988), lot 328.

13. AU58+ PCGS. Pre-Long Beach Sale (Superior, 10/2000), lot 4595; FUN Signature (Heritage, 1/2012), lot 4678.

14. AU58 PCGS. Davies-Niewoehner Collection (Paramount, 2/1975), lot 560; Public Auction Sale (Stack's, 2/1977), lot 815; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 818; Benson Collection, Part II (Ira and Larry Goldberg, 2/2002), lot 1999; Medio-Gomez Collection, Part II (Stack's-ANR, 4/2006), lot 3216.

15. AU55 Uncertified. Harlan Page Smith Collection (S.H. & H. Chapman, 5/1906), lot 215; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 384; Harry Bass; Harry W. Bass, Jr. Research Foundation.

16. MS64 Prooflike. Mint Cabinet, Smithsonian Institution, grade per Jeff Garrett and Ron Guth, has been called a proof.

17. MS62. Davis-Graves Collection (Stack's, 4/1954), lot 1451; Clifford T. Weihman, Josiah K. Lilly; Smithsonian Institution, grade by Garrett and Guth.

Other Appearances

A. Nearly Proof. Fifth Semi-Annual Sale (W. Elliot Woodward, 10/1864), lot 1651; J.O. Emery; Emery, Taylor & Loomis Collections (Woodward, 3/1880), lot 1011.

B. Proof. Sixth Semi-Annual Sale (Woodward, 3/1865), lot 2778; Heman Ely; Ely Collection (Woodward, 1/1884), lot 839.

C. Extremely Fine. Either a Seavey or Parmelee duplicate; Parmelee Collection (Strobridge, 6/1873), lot 787.

D. Uncirculated. Mendes I. Cohen Collection (Edward Cogan, 10/1875), lot 147; Thomas Cleneay; Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 573.

E. Extremely Fine. Phineas Adams; William Jenks; Sixty-Ninth Sale (Haseltine, 6/1883), lot 361.

F. Proof. Sale 69 (Woodward, 10/1884), lot 1155.

G. Very Fine. John Colvin Randall Collection (Woodward, 6/1885), lot 932.

H. Extremely Fine. David S. Wilson (S.H. Chapman, 3/1907), lot 77; William Forrester Dunham Collection (Mehl, 6/1941), lot 2100.

I. Uncirculated. James Ten Eyck Collection (Mehl, 5/1922), lot 192.

J. Uncirculated. Belden Roach Collection (Mehl, 2/1944), lot 550.

K. Uncirculated. Colonel James W. Flanagan Collection (Stack's, 3/1944), lot 1102.

L. Semi-Proof. J.F. Bell Collection (Stack's, 12/1944), lot 348.

M. Uncirculated Gem. H.R. Lee Collection (Stack's, 10/1947), lot 1246.

N. Uncirculated. Golden Sale (Kreisberg-Schulman, 3/1962), lot 2488.

O. Uncirculated. Million Dollar Sale (Federal Brand, 1/1963), lot 4186.

P. AU. J.F. Bell Collection (RARCOA, 4/1963), lot 604.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25R5, PCGS# 8136



Dr. Samuel Moore, Mint Director 1824-35





1828 Half Eagle, AU Details Very Rare BD-4 Variety Seldom Seen as a Date

5434 1828 — Repaired — NGC Details. AU. BD-4, High R.6. Any offering of an 1828-dated half eagle, overdate or not, is a remarkable occurrence. The two 1828/7 varieties, BD-1 and BD-2, are ranked High R.7 (three to five known) and Unique, respectively. The two nonoverdate 1828 half eagle variants, BD-3 and BD-4, are R.8 (three to four known) and High R.6 (12 to 15 known).

The BD-4 shows the date closely spaced and centered in the field between the rim and bust. Star 1 is quite close to the bust, and one of its points virtually touches the dentils. Star 13 is slightly lower than on the BD-3, pointing to the largest part of the prominent lower curl. The reverse, shared between the BD-3 and BD-4, shows the last S in STATES centered over the US of PLURIBUS, and the top of the 5 in the denomination is slightly higher than the D.

Some repairs are evident in the fields before and behind the head, likely to remove abrasions, and some polishing or whizzing has been done. Other signs of treatment are visible in the reverse fields, on either side of the wings, where the surfaces are a bit overbright. Even so, the repairs, at least on the obverse, are not all that obtrusive, and given the rarity of the *date,* not terribly distracting. This piece should see some spirited bidding from astute early gold collectors.

Ex: Dallas Signature (Heritage, 10/2006), lot 2715, which brought $19,550.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25R6, PCGS# 8137



1830 Half Eagle, BD-2, Bright MS63 High R.5, Difficult To Improve Upon

5435 **1830 MS63 NGC. BD-2, High R.5.** Small 5D. Bass-Dannreuther Die State b/b. After the Anglo-American War, also known as the "War of 1812," concluded in late 1814 with the signing of the Treaty of Ghent, rising gold prices made the bullion content of half eagles worth more than their face value, so it became profitable to melt the coins. Half eagles were the largest circulating denomination of the era — eagles were discontinued after 1804 and quarter eagles scarcely circulated at all, and in any case were minted in tiny quantities and sporadically.

The half eagles of the 1820s and 1830s are thus far rarer than their sometimes-generous mintage figures would lead one to believe, and they are far rarer than their half eagle counterparts from the 1800s and early 1810s, as a rule. Irrespective of varieties, a few of the half eagle dates with die pairings that can be considered "somewhat uncommon" or "scarce" (R.2 and R.3, respectively) include the 1800, 1805, 1807, 1809, 1811, and 1813. But *beginning with the High R.4 1814/3 date (sole die pairing), every date and variety through the end of the Capped Bust series, in 1834, is at least R.4, with most far rarer.* (No half eagles were struck in 1816 or 1817.) Some dates, such as the 1815, 1822, 1828/7, and 1829, are among the most storied issues in American numismatics, and the series overall is among the most difficult to complete — one would say virtually impossible, given the existence of only three 1822 half eagles, two of which are in the Smithsonian Institution.

In the case of the 1830, the two varieties, distinguished by the Large 5D (BD-1) or Small 5D in the denomination, are ranked Low R.6 and High R.5, respectively, by Bass-Dannreuther, meaning that an estimated 25 to 35 survive of the BD-1 and 30 to 40 of the BD-2 — not a significant difference, and both are quite rare and desirable.

The present coin, an example of the Small 5D BD-2, is more collectible still, given its high grade and remarkable eye appeal. The bright yellow-gold surfaces show minimal abrasions on both sides; only tiny, individually insignificant ticks appear. The strike is sharp overall, despite minor weakness on Liberty's ear and the surrounding hair, along with the left (facing) shield border on the reverse. This is a rare early gold issue that collectors will search long and hard to improve upon. Census: 3 in 63, 2 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25RA, PCGS# 8152



1831 Half Eagle, Small 5D, BD-1, MS61 High R.6, 14 to 18 Surviving Pedigreed to Harold P. Newlin and T. Harrison Garrett

5436 **1831 MS61 NGC. BD-1, High R.6.** Ex: Garrett Collection. Small 5D. All of the so-called Reduced Diameter half eagles from the short-lived William Kneass design of 1829 through 1834 are rare to exceedingly rare. The design evolved from John Reich's Capped Bust Left type, which was one of his first major redesigns upon joining the Philadelphia Mint in 1807. Liberty's head was again modified in 1813, with dies engraved by John Reich that show his usual notched star signature on star 13. Reich left the Mint in 1817, after a decade of service assistant engraver without a pay raise. The old reliable Mint chief engraver, Robert Scot. copied Reich's obverse device punch of Liberty — but the result was less artfully rendered. Liberty's cap shows more wrinkling, and her hair is coarser. The Scot design continued in use until 1829 when Kneass again altered the central device, giving Liberty a more finished, graceful appearance.

The half eagles of 1831 appear in two different reverse varieties sharing a common obverse, the BD-1 Small 5D (or Small D) and the BD-2 Large 5D. Both are very rare, the Small 5D considerably more so; John Dannreuther estimates that 14 to 18 examples survive of the BD-1, compared to 22 to 30 of the BD-2. As early as the Garrett Collection offering of 1979, the Bowers and Merena cataloger surmised that "fewer than two dozen examples" were believed to exist, and the vast majority of both varieties, BD-1 and BD-2, are in circulated grades rather than Mint State. This pleasing Mint State example of the rarer BD-1 offers faint greenish tints over brilliant yellow-gold surfaces. The fields are lightly reflective. A few faint hairlines and other tiny abrasions keep this from an even higher grade. The pedigree of this coin stretches back more than 130 years to such illustrious numismatists as T. Harrison Garrett and, before him, Harold P. Newlin, author of the 1883 *A Classification of the Early Half-Dimes of the United States,* the first reference to the series. Newlin, a Philadelphia attorney, acquired the Col. Adams gold coin collection and is known to have sold many gold coins privately to T. Harrison Garrett.

This incredibly rare early gold issue, extremely attractive in its own right and coupled with an impeccable pedigree, should pique the interest of many specialists of different persuasions, from half dimes to half eagles, as well as those who simply love truly rare and original coins. For both varieties, NGC has seen three MS61 pieces with three finer, presumably most of them the more-available BD-2 Large 5D variety (11/13).

Ex: Harold P. Newlin; T. Harrison Garrett, acquired April 28, 1883; Garrett Collection (Bowers and Ruddy, 11/1979), lot 474; purchased from Abner Kreisberg Corporation on January 18, 1980 for $19,500; Beverly Hills Collection /Long Beach Signature (Heritage, 2/2005), lot 7789.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25RD, PCGS# 8153


LIBERTY
1832


LIBERTY
1832
UNITED STATES OF AMERICA
E PLURIBUS UNUM
5 D.

1832 Capped Bust Half Eagle, MS65
Old-Tenor Gold Rarity, 13 Stars, BD-1
Single Finest Certified Example

5437 **1832 13 Stars MS65 NGC. BD-1, R.5.** Bass-Dannreuther Die State a/a. The 1833 Mint Report, submitted by Mint Director Samuel Moore on January 19, 1833, records some fascinating statistics for the gold coinage of the previous year. Moore reported that the Mint produced 157,487 half eagles in 1832, for a total face value of $787,435:

> "Of the amount of gold coined within the past year, about $80,000 were derived from Mexico, South America, and the West Indies; $28,900 from Africa; $678,000 from the gold region of the United States; and about $12,000 from sources not ascertained.
>
> "Of the amount of gold of the United States, above mentioned, about $34,000 may be stated to have been received from Virginia; $458,000 from North Carolina; $45,000 from South Carolina; $140,000 from Georgia; and about $1,000 from Tennessee.
>
> "It is rendered highly probable, by estimates entitled to great respect, that the quantity of gold of the United States delivered at the Mint within the last year does not much exceed the one-half of the production from the mines — nearly an equal amount being supposed to have been exported uncoined, or employed in the arts. If this conjecture be nearly correct, the production of the gold from the United States during the year has not been less than a million and a quarter of dollars. This may be regarded as equal to one-sixth part of all the gold produced within the same period, from the mines of Europe and America, estimated according to the results of recent years, as given by the best authorities."

Although there remains the question of the fate of so many gold coins, given the small number that survive today, the interesting statistics regarding the source of the gold are fascinating, especially in the years prior to the great California gold discovery. It is known that these coins are quite rare today. Since February 1993, we have offered an example of the 1832 13 Stars variety half eagle on just 18 occasions, and 11 of those offerings were in Mint State, showing that the few survivors were certainly the result of hoarding at the time they were minted. And yet, this coin is the only Gem-quality Mint State example we have ever handled, having offered it once before in our February 2005 Long Beach Signature, where it realized $138,000.

The surviving population of 1832 13 Stars half eagles numbers no more than 35-40 pieces in all grades, with this coin the single finest certified at either leading grading. This immaculate specimen displays brilliant green and yellow-gold color and pristine surfaces. The fields are reflective with satiny luster. Although not fully struck, nearly all design elements are boldly rendered. Only slight weakness is visible among the wing feathers to the left of the shield. The dies are nearly perfect, save for a tiny die crack from the border to star 9. No planchet adjustment marks are evident. This is a splendid coin and a remarkable opportunity for the advanced collector or Registry Set enthusiast.. Census: 1 in 65, 0 finer (11/13).

Ex: Long Beach Signature (Heritage, 2/2005), lot 7790.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25RG, PCGS# 8156





1833 Capped Bust Left Five, AU Details Rare BD-1, Large Date Variety

5438 1833 Large Date — Rim Filing — NGC Details. AU. BD-1, High R.5. Bass-Dannreuther Die State b/d. A substantial mintage of 193,630 Capped Bust Left half eagles was accomplished in 1833, with three die varieties known for the date. This coin represents the BD-1 variety, with widely spaced large numerals in the date. The BD-1 variety is quite scarce, with a surviving population of 35-45 examples in all grades. This was the only use of the obverse die, but the reverse had been used previously to strike both varieties of the 1832 half eagle. The reverse die shows evidence of lapping, with a resulting lack of detail in many areas.

This attractive specimen displays antique greenish-gold surfaces that retain some semiprooflike reflectivity in sheltered areas. The design elements were strongly impressed, but some detail is missing on the reverse, due to the excessive lapping of the dies. The obverse is from an unusually late die state, with a crack showing from 1 in the date through the truncation to star 1. The pleasing fields show only minor abrasions and the noted rim damage is not obtrusive. This coin should be a welcome addition to a fine collection of early U.S. gold. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 25RJ, PCGS# 8157



1834 Capped Head Five, Crosslet 4, AU55 BD-2, Last Year of 'Old-Tenor' Gold

5439 **1834 Capped Head, Crosslet 4 AU55 NGC. BD-2, R.5.** Bass-Dannreuther Die State b/b. The 1834 Capped Head, Crosslet 4 half eagles marked the end of an era, the fading of the old-tenor gold coins in favor of the redesigned Classic Head coins that would appear in the same year. The obverse of the Classic Head was a complete makeover, while the reverse was a more subtle redrawing, coupled with the removal of the motto IN GOD WE TRUST.

The melt value of the old-tenor gold coins had risen so much that they would not stay in circulation, as it was more profitable to melt them than to spend them. The issues dated from 1813 to 1834 are, in general, far-rarer than the earlier half eagles dated 1807 to 1812, and some of the later issues are among the rarest U.S. gold coins.

The BD-2 die marriage can be identified by the crosslet 4 in the date positioned about halfway under the incomplete lowest curl of Liberty; on the BD-4, the other Crosslet 4 die, the 4 is completely under a full curl. The reverse of BD-2 shows the denomination 5D centered in the field; the end of the flag on the 5 is about even with the tip of the fletchings.

The obverse shows a fine die crack connecting stars 9-13 and partway to star 8, although we see as yet no sign of a crack near star 6. The reverse shows an arcing die crack from MERICA down nearly to 5D.

The surfaces on this Choice AU piece show excellent mint luster remaining over greenish-gold surfaces. A few small ticks appear under a loupe but are quite minor. The strike is a bit soft throughout, but the overall preservation is excellent for this rare variety.

The BD-2 die marriage, even though R.5 or rare, is still the most available of the year, and the "type is rare," as Dannreuther correctly points out. This piece is one of only two in this grade at NGC, and six are finer, the finest a single MS65 (12/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 8161

CLASSIC HALF EAGLE



1834 Classic Head Half Eagle, AU58
Very Scarce Crosslet 4 Variety

5440 1834 Crosslet 4 AU58 NGC. Second Head, Breen-6503, McCloskey 5-D, R.4. This is the very scarce Crosslet 4 die marriage, the only one among the nine known varieties of 1834 Classic Head half eagles. Mint State examples are quite rare; even the best Smithsonian example is an AU58, the same grade as the present NGC-certified coin. Nearly full luster remains on antique-gold surfaces that show only scattered marks, most of them unseen without a loupe. A small nick on Liberty's neck is the sole mentionable contact. The certified populations are doubtless inflated. An MS62 NGC example we handled in April 2013, lot 4519, sold for $22,912.50, but it has been many years since we offered an example in this grade. It appears that these coins tend to stay with their owners for quite some time. Census: 11 in 58, 11 finer (12/13). PCGS# 8172

LIBERTY HALF EAGLES



1839 Half Eagle, MS64
Important One-Year Type
None Graded Finer

5441 1839 MS64 PCGS. High-grade, low population early gold continues its climb as more collectors recognize the inherent rarity and numismatic significance of these pieces. This near-Gem, 1839 half eagle is a notable example of the trend. It is highly valued as a first year of issue and a one-year type. Although extremely scarce in near-Gem condition with none graded finer than MS64 by either major service, it is a difficult coin to find problem-free and attractive in all grades.

The 1839 five offered here is exemplary for its abundant mint luster and vibrant eye appeal. It is sharply, almost fully struck with only minor luster grazes and small marks in the field preventing an even higher grade. A compelling half eagle — avidly sought after by date and type collectors and seldom offered in this high grade. Population: 2 in 64, 0 finer (12/13). NGC ID# 25S7, PCGS# 8191



1839-C Half Eagle, MS61
Abundant Eye Appeal

5442 **1839-C MS61 NGC. Variety 1.** The 1839-C half eagle coinage marked the second and last year of the short-lived Obverse Mintmark subtype, one quite popular with collectors. The U.S. branch mints in Charlotte, North Carolina, and Dahlonega in northern Georgia were built specifically for the purpose of striking gold coins, and Charlotte in 1839 struck only the quarter eagles and half eagles — 18,140 and 17,205 pieces, respectively. Most surviving 1839-C fives are well-circulated; this MS61 NGC piece is a pleasing exception, with abundant eye appeal for the grade. The surfaces sport deep orange-gold color and excellent luster with deeper accents of lilac, and the strike is sharp throughout. The grade would be much higher on this coin were it not for a single zigzag mint-made strike-through on Liberty's chin and neck. The reverse is problem-free and high-end for the grade. Census: 4 in 61, 7 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25S8, PCGS# 8192



1840-C Half Eagle, Conditionally Rare MS62 Above-Average Eye Appeal

5443 **1840-C MS62 PCGS. Variety 1.** The right edge of the C mintmark is over the left edge of the E in FIVE while its left edge is over the V. Die State I: Perfect Reverse Die, that is, lacking the crack from the rim through the I in AMERICA to the tip of the middle arrowhead. In 1840 the mintmark was moved to the reverse, where it would remain on all half eagles produced at the branch mints.

The 1840-C half eagles, from a mintage slightly less than 19,000 pieces, are among of the rarest five dollar issues produced at the Charlotte Mint. PCGS and NGC have graded a total of 200 examples in all levels of preservation, including just 10 Mint State pieces, the finest three near-Gems. The 1840-C is most often seen in Very Fine or lower grades. Extremely Fine pieces are scarce, About Uncirculated coins are rare, and as seen from the population figures above, Mint State specimens are highly elusive.

Collectors seeking representatives of this issue are confronted not only with its rarity, but also with the fact that it was not that well-produced. The majority of examples, even Mint State ones, are poorly struck, display substandard luster, and have rough planchets. Additionally, most are extensively abraded. These factors add up to the 1840-C having the poorest eye appeal of any Charlotte half eagle.

This MS62 offering exhibits above-average strike detail on the obverse, especially on the star centers and Liberty's hair, elements typically weak. The central reverse is a touch soft, but still better than usually encountered. The yellow-gold surfaces imbued with traces of red on the reverse are minimally marked for the grade designation and show relatively bright luster. These attributes combine to yield above-average eye appeal. It is unlikely that one will locate a piece nicer than the present example, which is certain to command a generous bid. Population: 1 in 62, 2 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25SD, PCGS# 8196





1842-C Small Date Half Eagle, AU55
Rarest Charlotte Five Dollar Issue

5444 **1842-C Small Date AU55 NGC. Variety 4-C.** Die State I. This issue is the rarest Charlotte half eagle, and is also the second rarest Charlotte coin behind the 1849-C Open Wreath gold dollar rarity. Out of a blanket production of 27,578 pieces, Winter assigns a mintage of just 4,595 pieces to the Small Date variety. The Small Date variety is divided into State I and State II coins, based on whether or not the coins show a rim cud near 12 o'clock on the reverse, with Die State I exhibiting a perfect obverse.

Note the complete definition on Liberty's curls and the eagle's claws on this Choice AU example, detailing that is frequently found lacking on this series. The surfaces show scattered handling marks expected for the grade and Mint, but nothing is too deep or distracting. NGC and PCGS combined have certified a total of 69 Small Date examples, with 5 of them reaching this AU55 level and only 20 finer (11/13).

Ex: ANA San Francisco Signature (Heritage, 7/2005), lot 10352; Long Beach Signature (Heritage, 5/2008), lot 3215. NGC ID# 25SV, PCGS# 8208



1842-C Small Date Half Eagle, AU58 Exceedingly Rare, Only Two Finer at PCGS

5445 **1842-C Small Date AU58 PCGS. Variety 1.** Not only is the 1842-C Small Date the rarest Charlotte Mint half eagle, it is also one of the rarest gold coin issues produced by the Charlotte Mint, exceeded only in rarity by the 1849-C Open Wreath gold dollar. The mintage for the 1842 issue, consisting of both the Small Date and Large Date varieties, was just 27,432 coins. It is estimated there are less than 100 Small Date survivors known. The Small Date pieces are believed to have been struck first, as the date size is the same as the Charlotte 1841 dated coins.

This near-Gem example exhibits a sharp strike overall with light wear present on the design high points. Both sides reveal areas of blending of the border detail. The coin displays prevailing yellow-gold patina contrasting against areas of deeper yellow and hints of green and orange. As expected at the grade level, scattered marks appear, none worthy of individual mention. Small areas of dark residue appear at parts of the upper reverse rim.

PCGS has graded a total of 46 examples of the Small Date variety in all grades, while NGC reports 23 pieces. The two services combined have graded only 13 examples at this grade level, with 7 finer (11/13). There are no known surviving examples at the upper Mint State grades. The two finer PCGS-graded examples are an MS62 and an MS63+. The five finer NGC-graded examples range from MS61 to MS63.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25SV, PCGS# 8208



1843-O Large Letters Half Eagle, MS62
Conditionally Rare Southern Gold

5446 **1843-O Large Letters MS62 PCGS. CAC. Variety 1.** The sole dies for the Large Letters variant, which is curious as the significantly scarcer Small Letters version is seen paired with two distinct obverses. This satiny-yet-bright MS62 representative has good detail on the central devices and splashes of copper-violet and pink along parts of the margins on an otherwise yellow-gold coin. Both sides show the usual array of spidery cracks (as struck), while various wispy abrasions and small nicks, most visibly one between the eagle's right wing and the M of AMERICA, contribute to the grade. Population: 1 in 62, 4 finer (11/13). NGC ID# 25T6, PCGS# 8216



1844 Half Eagle, MS64
No Motto Condition Rarity

5447 **1844 MS64 NGC.** Any half eagle from the 1840s is rare in near-Gem, but especially so when it is an early date such as this brilliant 1844 example. A check of auction records going back 20 years show only two appearances of an 1844 five in Near-Gem or Gem condition — an MS64 in a 10/2004 ANR sale and a solitary MS65 in a 5/2005 Stack's auction.

Honey-gold color and largely undisturbed luster grace the surfaces of this nicely frosted No Motto half eagle. A few light abrasions including some reverse chatter below the eagle's left (facing) wing keep this glowing piece from possibly achieving a higher numeric grade. Still, this lovely coin is an important condition rarity for the type and just one is graded finer by either major service (11/13). NGC ID# 25T7, PCGS# 8219



1846-D/D Half Eagle, Well-Struck MS63
The Second Finest at NGC

5448 **1846-D/D MS63 NGC. Variety 16-J.** Attributed by the low date. This popular variety is now an accepted part of the Dahlonega half eagle series and is collected by specialists along with the regular mintmark varieties. The D/D is usually a better struck coin than the normal mintmark variant, and this certainly holds true for this piece. The only portion of this coin that is not fully brought up are the fletchings of the upper arrow on the reverse. The fields are bright and have a suggestion of semireflectivity and the green-gold surfaces show just the merest suggestion of light reddish patina. The only mentionable surface flaw is a small milling mark in the left obverse field in front of the point of Liberty's chin. This will help to identify the coin. This example is the second finest seen at NGC (11/13).

Ex: CSNS Signature (Heritage, 4/2006), lot 2688; Long Beach Signature (Heritage, 5/2008), lot 3227. PCGS# 8229



1851-D Five Dollar, MS62
Among the Finest Known

5449 **1851-D MS62 NGC. Variety 31-W.** Four die pairings were used to strike the 62,700 pieces produced of the 1851-D half eagle. Yet, in spite of its generous mintage (relative to other D- and C-mint fives), the 1851-D is one of the rarest Dahlonega half eagles. Doug Winter, in his latest reference on the Dahlonega coinage, ranks it fifth of the 26 issues in the series, and third in high-grade rarity. That places this coin toward the top of a very scarce issue in any grade. The central strike details are soft on Liberty's curls around the face and weakness is also seen in the center of the reverse, while the margins are well-defined on each side. The orange-gold tinted mint luster is outstanding, and the only marks of consequence are a Z-shaped series above the eagle's right (facing) wing. Census: 3 in 62, 2 finer (11/13). NGC ID# 25U7, PCGS# 8248



1852-C Half Eagle, MS64
Only One Finer

5450 **1852-C MS64 NGC. Variety 1.** With a mintage of 72,574 pieces, the 1852-C is a relatively obtainable coin in circulated grades. A number of higher grade coins are known as well, but these are mostly limited to two small hoards of coins that came out of southern Indiana in the mid-1980s and around 2007.

A lovely near-Gem, this coin displays bright green-gold coloration and sparkling semiprooflike fields. The strike details are especially strong, with bold definition on the peripheral stars, Liberty hair curls, and the eagle's left (facing) leg. The only strike softness appears on the eagle's neck, a trait common to nearly all half eagles from the 1840s and 1850, regardless of mint. This example is lightly abraded in the fields. The only marks of any consequence that could be used for pedigree purposes are a couple of short, horizontal ticks by star 12. NGC and PCGS combined have assigned the MS64 grade to only 13 examples, with NGC awarding the sole finer grade, an MS65 (11/13).

Ex: FUN Signature (Heritage, 1/2004), lot 3031.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25UB, PCGS# 8251



1854-C Weak C Half Eagle, MS63
Among the Four Finest Certified

5451 **1854-C Weak C MS63 PCGS. Variety 2.** On this example, the Weak C mintmark, centered over the upright of the E in FIVE, is further complicated by a patch of haze on the plastic slab directly above the mintmark, so do not expect to see much detail in that area. The C mintmark *is* faintly visible when the slab is tilted, however.

This is a rare issue in Mint State, with only 11 examples certified by PCGS and NGC, four of which are MS63 and none finer. This Select piece offers patches of prooflikeness, hazy orange and greenish patina, and moderate field-device contrast. A shallow planchet lamination between the date and star 1 is noted, and several other grainy planchet laminations appear on the reverse. Nonetheless a rare and elusive issue, among the finest known for this challenging Charlotte Mint emission. Population: 3 in 63, 0 finer (11/13).

Ex: Long Beach Signature (Heritage, 5/2008), lot 3250. PCGS# 98257



1857-C Half Eagle, MS63
None Finer at PCGS

5452 **1857-C MS63 PCGS. Variety 1.** A single die variety is known for the 1857 Charlotte half eagles. The coins include a small thin die scratch on the obverse near star 11 that extends into the field. Some coins also exhibit extensions of some of the denticles on the obverse, as is the case with this Select example. Rich yellow-gold color and pleasing luster are attributes of this piece. The reverse displays a slight clockwise rotation. PCGS and NGC combined have awarded the MS63 grade to only four examples, with NGC having assigned the only finer numeric grade, an MS65 (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25V3, PCGS# 8272



1861 Half Eagle, Sparkling MS65
Few Finer Certified for the Type

5453 **1861 MS65 PCGS.** A jewelike Gem with splendid eye appeal. The 1861 half eagle is readily available up to Select Uncirculated, but becomes quite scarce in Gem or better. PCGS and NGC combined have graded fewer than two dozen examples MS65 or finer, putting pressure on high-grade specimens from type collectors who view the 1861 date as logical to fill the Type Two half eagle slot.

This excellent five has clean, semireflective fields with frosted devices. The obverse luster displays orange-gold toning and a suggestion of magenta approaching the rims. The reverse shows a light touch of planchet porosity above the eagle amid the lettering. The eagle is especially well struck and prominent on the semiprooflike surface. Multicolored toning is rich and beautiful with lilac accents complementing deep orange, red, and sun-yellow highlights. One of the finest Gem No Motto half eagles to be found. Population: 7 in 65, 1 finer (11/13). NGC ID# 25VK, PCGS# 8288



1861-C Five Dollar, MS61
Lower Condition Census Quality

5454 **1861-C MS61 NGC. Variety 1.** Die State II. While it is impossible to positively determine which survivors of the 1861-C half eagle were struck by the Confederacy, it is popularly believed that those with a die crack at the top of AMERI are the most likely candidates. This piece shows the earlier state of that crack. As one might imagine, in the early days of the Civil War, most people in the South had other matters on their mind than setting aside a high-denomination gold coin. As a result, few 1861-C fives have survived in Mint State. Doug Winter estimates that only a five coins are graded finer. This important coin has soft, frosted mint luster over each side with a glimmering semiprooflike finish in the fields. The devices are sharply struck overall. The only areas that show any sign of weakness are on the eagle's neck and the fletchings on the upper arrow on the reverse. This piece is identifiable by a short angling mark above star 2 on the obverse, and an even smaller one in the reverse field between the eagle's left (facing) wing and the upper olive leaf.

Ex: Ashland City / FUN Signature (Heritage, 1/2003), lot 4812; FUN Signature (Heritage, 1/2004), lot 3041.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VL, PCGS# 8289



1861-C Half Eagle, MS61
Tied for Second Finest of This Rarity

5455 **1861-C MS61 NGC. Variety 1.** Die State II. The Charlotte Mint was seized by North Carolina troops, acting on orders from Governor John W. Ellis, on April 20, 1861. The coiner had delivered a total of 5,992 half eagles in the months preceding this event, with the final delivery taking place only two days before. The Mint continued operations as the Mint of North Carolina until the state seceded on May 20, 1861. One more delivery of 887 pieces was accomplished in May 1861, under the new regime. One pair of dies was used to coin the entire mintage of 6,879 half eagles. The Charlotte Mint, which began operations on December 4, 1837, never resumed coining activities after the Civil War, although the facility was used as an assay office until 1913. Thus, the tiny mintage of 1861-C half eagles was the last issue ever struck at this historic institution.

Walter Breen described a latest die state of this issue, with visible rust pitting around AMERI and a prominent die crack through these letters. Obviously, coins exhibiting this final die state are more likely to be Confederate issues, but conclusive proof is impossible. This piece is from the middle die state before the die crack is fully formed.

The 1861-C half eagle is scarce in all grades. Doug Winter estimates a surviving population of only 150-175 pieces. Recent auction activity and third-party grading population reports indicate a higher number of survivors, even allowing for resubmissions. NGC alone has recorded 77 submission events. Still, the total number of survivors must be quite small. In Mint State grades, this issue is extremely rare. NGC has certified five coins at the MS61 level, with one finer (11/13). The finest known specimen is the MS63 Elrod example, which sold for $59,800 in 2000. NGC ID# 25VL, PCGS# 8289





1861-D Half Eagle, AU50 Attractive and Relatively Well-Defined Example

5456 **1861-D AU50 PCGS Secure. Variety 46-JJ.** The 1861-D five dollar, with its strong Civil War connection, is ranked first among the 26 Dahlonega issues in overall rarity, and second in high grade rarity, according to Doug Winter. The paltry mintage of 1,597 pieces ensures the scarcity of the 1861-D, and few were set aside with only 18-21 pieces believed extant in AU. The surfaces are lightly peppered with small abrasions, but none are of singular consequence. The strike is a bit soft in the centers, but not as weak as often seen. The yellow-gold color is accented by deeper reddish accents surrounding the devices. NGC ID# 25VM, PCGS# 8290



1861-D Five, Eye-Appealing MS62 Rarest, Most Popular Dahlonega Half Eagle

5457 **1861-D MS62 NGC. Variety 46-JJ.** Sole dies for the year. The 1861-D is the rarest and most popular half eagle from the Dahlonega Mint. Doug Winter places its mintage at 1,597+ coins. He estimates that 75 to 85 pieces are known in all grades, mostly Very Fine and Extremely Fine, and about 20 pieces in About Uncirculated. His estimate for Mint State examples is 10 to 12 pieces.

The PCGS website suggests that 75 to 100 examples are known in all grades. NGC and PCGS combined have graded about 100 specimens, only 15 of which are Uncirculated. The finest graded is an NGC MS64.

It is extremely difficult to locate an 1861-D half eagle with nice eye appeal. Indeed, most survivors rank poorly in this regard. This is because the issue exhibits a below-average strike, below-average, dull luster, and often has mint-made planchet roughness and/or dark streaks. Additionally, the typical example is very heavily abraded.

The present MS62 specimen does not fit the above profile. Its design elements are well-struck, including those areas that are usually weak, such as Liberty's hair curls, most of the star centers, the obverse denticles, the eagle's legs, and the reverse milling from 1 to 4 o'clock. The claws and arrow feathers do reveal the usual softness. Also, while many specimens have an off-center appearance, this coin is well-centered on the planchet, and there are no unsightly streaks or stains.

Vibrant luster exudes from the yellow-gold surfaces, and there is no significant planchet roughness. A few light marks barely prevent MS63 designation, but they are nowhere as severe as usually seen. We mention some minuscule marks on the face because they might help pedigree the coin. This piece yields considerably above-average eye appeal and can serve as a centerpiece for a Dahlonega Mint type collection. Census: 2 in 62, 1 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25VM, PCGS# 8290





1870-CC Half Eagle, AU53
Key Date, Ex: Harry W. Bass, Jr.

5458 **1870-CC AU53 PCGS.** Ex: Harry W. Bass, Jr. Collection. The Carson City Mint began formal coinage operations in 1870, and all the first-year issues from that Mint are prizes in their respective series. The smallest gold coin struck at Carson City was the half eagle, which saw a mintage of 7,675 pieces. The Carson City $5 series contains nineteen dates, the 1870-CC being the key, with an estimated 45-55 surviving examples.

A lightly circulated example, this coin displays deep yellow-gold surfaces, with areas of luster remaining, providing this example with a lovely appearance. A few small hair thin marks pose minimal distraction, if any. A tiny spot of dark residue is present near Liberty's mouth. Population: 3 in 53, 7 finer (11/13).

Ex: RARCOA (1/1969), lot 682; Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 505.

From The Usibelli Collection. NGC ID# 25WA, PCGS# 8320


LIBERTY
1894


LIBERTY
1894
IN GOD WE TRUST
UNITED STATES OF AMERICA
FIVE D.
S

1894-S Half Eagle, MS69
Ex: Clapp-Eliasberg

5459 **1894-S MS69 NGC.** As of (11/13), there are six Liberty Coronet half eagles that have been awarded the MS69 grade, a point shy of perfect, by NGC or PCGS. They are split between the services, three each, and all were struck at San Francisco. Of the six, this is the earliest by year of issue and time of certification alike.

It has impressed collectors virtually from the day it was struck. In the catalog for The United States Gold Coin Collection (the U.S. gold pieces of Louis E. Eliasberg, Sr.), the cataloger ascribes its origins in John H. Clapp's collection, bought in its entirety by Eliasberg in 1942, and gives its prior origin as the San Francisco Mint, "November 1894, at face value; obviously a specially selected coin."

Earlier in the description, after an evaluation of the coin as "Gem Brilliant Uncirculated, MS-67," come these words: "To say that this is the finest known specimen might be a dangerous thing to do, but the present writer can say with certainty that he has never seen or heard of a finer one and that it would be difficult to envision *even in theory* what a finer one would look like." The combined certified population, in which a single MS65 NGC example plays second fiddle to this superstar coin, confirms the U.S. Gold/Eliasberg cataloger's ventured statement.

Among those enamored of this singularly beautiful 1894-S half eagle was David W. Akers. Its next auction appearance was in the Akers section of Auction '88 and he had this to say:

> "When this cataloguer attended the famous Eliasberg Sale in 1982 and viewed all the lots, I felt that this 1894-S Half Eagle was the single highest quality coin in the entire sale... I considered it (and I still do) perhaps the finest business strike gold coin of the 19th Century I had ever seen and I wanted it for my own collection sooo [sic] badly. But so did Marty Haber and we battled, bid for bid, all the way up to the seemingly 'unconscionable' price of $19,800 for the coin, with Mr. Haber the winning bidder. As the bidding will show conclusively when this coin sells now in 1988, that price was an incredible bargain."

Mr. Akers proved correct, as the coin sold for a then-staggering $115,500. Yet just two years later, when Akers handled the coin again, it fetched more than double that sum. What had changed? Three letters: N-G-C. Wrote Akers, after mentioning the coin's 1988 offering: "Since that sale, it has been 'slabbed' MS-69 by NGC and is the one and only U.S. gold coin of any date or denomination that has been so graded by NGC."

Time, of course, has changed the truth of that particular statement, yet in the context of its issue the coin remains a nonpareil. Only a spot of obverse planchet roughness between stars 4 and 5, as-struck and thus not grade-defining, serves as a pedigree marker of any real use. The all-around quality of the light honey-gold surfaces, cartwheel-swirling with just the right touch of satin to the fields, lends this coin incomparable eye appeal. Still certified in the "old-school" NGC holder with external hologram. Whether you are a collector by type or series, if any gold Liberty half eagle at all interests you, this should be one.

Ex: Acquired directly from the United States Mint at San Francisco, November 1894, face value; John H. Clapp Collection; Louis E. Eliasberg, Sr.; The United States Gold Coin Collection (Bowers & Ruddy, 10/1982), lot 589; Marty Haber; Auction '88 (Akers, 7/1988), lot 845; Auction '90 (Akers, 8/1990), lot 1905, which realized $264,000; eBay (closed 2/1999). NGC ID# 25YG, PCGS# 8389





1902-S Liberty Five, MS67
Only Three Finer

5460 **1902-S MS67 PCGS. CAC.** The 1902-S Liberty half eagle has long been recognized as a well-produced issue. Butter-gold color and shimmering luster create tremendous visual appeal for this lovely Superb Gem. A few tiny alloy spots appear near the date. Though the 1902-S half eagle has a generous starting mintage of 939,000 pieces, survival of high-grade examples was due more to chance than any conscious savings scheme, and between wear experienced in commerce and the coin-to-coin clank inherent in overseas shipment, Superb Gems such as this are conditionally rare. PCGS and NGC combined have awarded higher grades to only 3 examples (12/13). NGC ID# 25YZ, PCGS# 8406

PROOF LIBERTY HALF EAGLES



1870 Five Dollar, PR64
Exceedingly Rare

5461 **1870 PR64 PCGS. CAC. Ex H.W. Bass, Jr.** Any proof half eagle dated in the 1800s is, by definition, rare. The high-water mark is 103 proofs produced in 1896. All other years have mintages under 100 pieces and many are recorded with less than 50 pieces struck. Falling into the latter category is the 1870 proof half eagle, which is a classic in the Motto series. Although 35 proofs were originally produced, PCGS estimates no more than 12 to 15 examples survive (and that may be generous). The current PCGS population is 2 in Proof 64 and none finer; the NGC census is 1 in Proof 64 Cameo and 1 in Proof 66 Cameo (11/13).

Appearances by this date in proof format are so rare that once or twice in a decade would be considered optimistic. The remarkable 1870 proof offered here is the H.W. Bass, Jr. specimen that sold in November, 2000. Another memorable proof came out of the Ed Trompeter Collection in the mid 1990s, which is possibly the same as the Ohringer coin that sold in May, 2008. Akers concluded this date is "...very rare and for some unknown reason (they) have appeared at auction less than similar or lower mintage proofs of many other dates."

This near-Gem proof has exceptional quality with a frosty, attractive cameo appearance. The vividly lustrous portrait, eagle and other devices all exhibit a needle-sharp strike and rich, honey-gold appeal.

The diagnostics are correct with a high date slanting down to the right — typical of the 1870 proof issue. The deeply mirrored fields show a few minor contact marks and wispy lines, none distracting, that apparently keep the coin from an even higher grade..

Rarity aside, gold specialists and type collectors alike realize the chance to own a Motto Liberty half eagle proof is a singular achievement. When it is an 1870 proof with an impressive provenance the opportunity becomes almost irresistible.

From The Usibelli Collection. NGC ID# 28C7, PCGS# 8465


LIBERTY
1875
IN GOD WE TRUST
UNITED STATES OF AMERICA
FIVE D.

1875 Half Eagle, PR65 Cameo
Seldom-Offered Rarity

5462 **1875 PR65 Cameo PCGS.** As the 1875 proof half eagle's history and value are tied inextricably to its corresponding business strike issue, a recounting of the latter is in order.

The year 1875 means a few things in U.S. numismatics, such as the transition from the use of arrows on subsidiary silver coinage that had begun in 1873. For most collectors, though, the metal that comes to mind is not silver but gold, specifically the staggeringly low mintages for circulation-strike gold coins at the Philadelphia Mint. When one looks through the figures, the temptation is to ask why the facility bothered with such token mintages at all.

All gold denominations had unusually high mintages in 1873 or 1874, or occasionally both (as is the case with the gold dollar). Of the various values, only the double eagle, as the largest gold denomination and the only one suitable for high-volume international commerce in the metal, saw more-or-less continuous demand. With demand all but slaked by the mintages of 1873 and 1874, only token output took place in 1875: 400 business strikes for the gold dollar, 400 quarter eagles, 200 half eagles, and 100 eagles—the last three each summing up to $1,000 in face value. In the case of the three dollar gold coin, which had enjoyed a high speculative mintage in 1874, the Philadelphia Mint took the sensible approach and struck only proof coins.

The Liberty half eagle series has its share of challenging and complex issues. Among the With Motto series, the 1875 is the lowest-mintage business strike, though the proof-only 1887 issue with a nominal mintage of 87 specimens traditionally is collected alongside the circulating series. Among No Motto issues, the 1854-S five dollar has a higher recorded mintage of 268 pieces, yet only three survivors are known. Supposedly 50 1841-O half eagles were struck as well, though no authentic representatives have turned up.

With the combination of low mintage and massive attrition faced by the 1875 half eagle (Garrett and Guth claim that there are fewer than 10 survivors), it is little wonder that collector attention should turn toward proof examples. Despite a mintage of only 20 specimens, the existing population of proof 1875 half eagles is near-identical to that of business strikes, just under that 10-coin mark. Garrett and Guth do note, however, that several of the proof 1875 half eagles have been locked away in institutional cabinets, including a pair of them in the National Numismatic Collection at the Smithsonian and another held by the American Numismatic Society.

This PR65 Cameo specimen, in this holder, does not appear in Heritage's records of past auction appearances. Speaking of past appearances, Heritage has not offered a proof 1875 half eagle at auction since 2001, a testament to the issue's rarity. This Cameo Gem proof has magnificent reflectivity and field-to-device contrast on yellow-orange surfaces. A fade on Liberty's descending curl is typical among other observed examples and speaks for the coin rather than against it. A few faint skiffs of patina float on each side and minor planchet flaws appear near stars 12 and 13, potential pedigree markers. Though inspection under magnification reveals a handful of long, wispy faults, this remains a well-preserved coin of tremendous importance that would have a place of honor in any collection of U.S. gold coinage. Only the strongest bidder for this lot will not have to worry about when the chance to own a proof 1875 half eagle will come again.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28CC, PCGS# 88470



1887 Half Eagle, PR63 Ultra Cameo Proof-Only Mintage of 87 Pieces

5463 **1887 PR63 Ultra Cameo NGC.** The Philadelphia Mint maintained a small and eccentric production of business-strike gold coins in 1887: 7,500 gold dollars, 6,160 quarter eagles, 6,000 three dollar gold pieces, and 53,600 eagles. Completely omitted were the half eagle and double eagle, available (then as now) exclusively in proof format. The double eagles are more famous today, but the proof 1887 half eagle has a distinctly smaller mintage of only 87 pieces, compared to 121 proof twenties.

The 1887 half eagle is also the sole proof-only issue in its With Motto series, a singular anomaly as compared to the trio of such dates among twenties. As is always the case, a significant number of proofs have been lost to time, and worn and otherwise impaired representatives are even more prevalent than usual; Garrett and Guth note, "Many probably entered circulation, as this date has the largest number of impaired examples seen for Proof issues of the 1880s."

Fortunately for collectors, this Select specimen survived to showcase its excellent Ultra Cameo contrast. While the reflective fields, pale yellow with subtle orange-peel texture, do show their share of contact marks, the contrast with the clearly frosted devices is delightful, particularly on the obverse. Any 1887 half eagle is rare and Ultra Cameo coins rarer still; this is the only PR63 Ultra Cameo certified by NGC and that service recognizes only one Ultra Cameo coin finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28CR, PCGS# 98482





1890 Five Dollar, PR64 Deep Cameo
Rare and Overlooked Date
Only 88 Proofs Struck

5464 **1890 PR64 Deep Cameo PCGS.** The 1890 proof half eagle is an issue whose rarity is overlooked, most likely because it is offered so infrequently. The last Deep / Ultra Cameo we offered at public auction was in July, 2003. In fact, we only have records of five appearances at auction over the past 20 years: three in 2003, one in 2008, and one in 2011. Only 88 proofs were struck, and of that number it is reliably estimated that only 20 to 25 individual coins still exist. This is a lovely coin, one that appears much finer than the stated grade. The fields are deeply mirrored and show the usual orange-peel effect on each side. The devices are fully struck and covered with thick mint frost. By way of identification, there is a light alloy spot in the left obverse field just out from the chin of Liberty, and another, even fainter one on the reverse just above the neck of the eagle. Population: 1 in 64 Deep Cameo, 1 finer (11/13). NGC ID# 28CU, PCGS# 98485



1906 Liberty Half Eagle, PR67 Cameo
Only 85 Pieces Struck
Single Finest Coin at PCGS

5465 **1906 PR67 Cameo PCGS.** From a reported mintage of just 85 pieces, the 1906 Liberty half eagle falls in the period between the U.S. Mint's shift to an all-around brilliant finish for proof coins (1902) and the more radical change to matte finishes that coincided with the replacement of the Gobrecht and Longacre Liberty Head designs during the Renaissance of American Coinage. Merely because a coin is post-1901, however, does not mean that it has no cameo effect to offer. While there are no Deep Cameo specimens of the 1906 half eagle in the PCGS Population Report, there are ten Cameo coins listed, compared to 50 non-Cameo pieces (11/13). NGC's Census Report has almost as many coins, though the numbers are near-even.

Of the Population Report coins, this piece stands alone at the top in the Cameo category, and among non-Cameo coins, PR66 is the highest grade assigned. Though NGC has graded several Superb Gems, the present specimen is the single finest certified by PCGS and thus is worthy of attention even beyond what a "typical" late-date classic gold proof would garner.

On first inspection, this specimen is noteworthy for its reflectivity and color, the deep mirrors sun-yellow with traces of orange. While the devices possess little frost in the pre-1902 sense and are themselves diffusely reflective in the broad, flat areas, there is nonetheless a plain sense of contrast, especially when the coin is tilted so the fields catch the light. A thin die crack connects stars 1 and 2, and another extends into the field from the highest point of star 2. A closer look reveals how impressively preserved the example is. Highly appealing in all respects. NGC ID# 28DC, PCGS# 88501

INDIAN HALF EAGLES



1909-O Half Eagle, AU55
Last of the Southern Gold

5466 **1909-O AU55 NGC.** Half eagles were present at the beginning of Southern gold, when Charlotte and Dahlonega coined fives in 1838, and at the end, when New Orleans struck 34,200 pieces in 1909. The 1909-O half eagles, the only intersection between New Orleans and the designs of the "Renaissance of American Coinage," has Bela Lyon Pratt's sunken-relief stylings and is the key to its series. This lightly worn example, a perfectly adequate stand-in for an otherwise Mint State set, is dusky orange-gold with small scattered coppery areas and a hint of lavender-blue on the reverse. Considerable soft luster remains on each side. Abrasions are few. NGC ID# 25ZK, PCGS# 8515



New Orleans Mint



1909-O Half Eagle, MS61
The Last Southern Gold Issue

5467 **1909-O MS61 PCGS. CAC.** Though its half eagle and double eagle gold coins are plenty famous today, for much of its post-Civil War history, the U.S. Mint in New Orleans was the "Silver Dollar Mint." Reopened in 1879 after the end of Reconstruction and closed in 1909, New Orleans saw its greatest use in striking the Morgan dollars mandated by the Bland-Allison Act. In fact, for the years 1880 to 1890, it coined the silver dollar denomination to the exclusion of all others. After that New Orleans added minor silver coinage and ten dollar gold eagles to its output, but the end of the Morgan dollar in 1904 and the outdated facilities made the New Orleans Mint less and less viable. Coinage ceased after the 1909 issues and did not resume before minting operations were decommissioned in 1911.

It is precisely because the half eagles and double eagles struck in post-Civil War New Orleans were such small afterthoughts that they are popular with modern collectors. One such issue is the 1909-O half eagle with its self-consciously modern sunken-relief design that suggests a future in which the antiquated New Orleans Mint had no place. Only 34,200 pieces were struck in the last year of operations, and its status as a one-year type coin makes it one of the most popular New Orleans issues of any denomination.

The present coin is a very scarce Mint State example, with well-detailed design elements and brightly lustrous surfaces that display mingled shades of green and orange-gold patina, with occasional highlights of rose. Scattered minor to moderate marks on each side explain the grade. Population: 23 in 61, 41 finer (11/13). NGC ID# 25ZK, PCGS# 8515

PLATINUM NIGHT




LIBERTY
BLP
1909


UNITED·STATES·OF·AMERICA
IN GOD WE TRUST
E PLURIBUS UNUM
FIVE·DOLLARS

The Finest Collectible 1909-O Indian Half Eagle, MS66
The Mitchelson-Clapp-Eliasberg-Price Coin
Designated by David Akers as 'The Coin'

5468 **1909-O MS66 PCGS Secure.** Ex: Eliasberg / O'Neal. The New Orleans Mint in 1835, and the facility was producing coins three years later, beginning with silver coins in 1838 and gold coins in 1839. The original legislation provided for the first three branch mints of the Philadelphia Mint, requiring Congress to consider all aspects of the distant operations. The first section stipulated locations:

> *"Be it enacted by the Senate and House of Representatives of the United States of America, in Congress assembled*, That branches of the mint of the United States shall be established as follows: one branch at the city of New Orleans for the coinage of gold and silver; one branch at the town of Charlotte, in Mecklinburg county, in the state of North Carolina, for the coinage of gold only; and one branch at or near Dahlonega, in Lumpkin county, in the state of Georgia, also for the coinage of gold only. And for the purpose of purchasing sites, erecting suitable buildings, and completing the necessary combinations of machinery for the several branches aforesaid, the following sums, to be paid out of any money in the treasury not otherwise appropriated, shall be, and hereby are, appropriated: for the branch at New Orleans, the sum of two hundred thousand dollars; for the branch at Charlotte, fifty thousand dollars; for the branch at Dahlonega, fifty thousand dollars."

Additional sections of the 1835 Mint Act provided for officers at each branch and their salaries, that the said officers were required to take an oath, and that the direction or control of each branch fell under the jurisdiction of the Mint Director in Philadelphia. The final section of the Act, approved on March 3, 1835, extended all laws for regulation of the Mint to each of the branch mints.

The New Orleans branch mint operated from 1838 to 1861, when Confederate forces captured the facility. At the close of the Civil War, coinage operations remained suspended for a number of years. With the substantial need for Morgan dollars following passage of the Bland-Allison Act in 1878, the New Orleans Mint again produced coins beginning in 1879. Operations continued until 1909, when the last coins were struck in March of that year.

The *Annual Report of the Director of the Mint for the Fiscal Year Ended June 30, 1910,* discusses the idle New Orleans Mint:

> "The amount of gold which is available for coinage at New Orleans is small, and the total coinage of the country can be done materially cheaper at three mints and with three organizations than at four mints and with four complete complements of officers and employees. The amount of coinage which could be given to the New Orleans Mint under these conditions did not warrant the continuance of operations there, and they were suspended April 1, 1909, and a large reduction of the force made at that time. At various dates in 1910 further reductions were made, and there appearing to be no likelihood that the mint could advantageously resume operations in the near future, the estimates for 1911 have been made for the conduct of the institution as an assay office only."

Frank Aleamon Leach was the Mint director at the time that New Orleans coinage was suspended. At the time, an option to reopen the New Orleans Mint was reserved, although today we know that never happened.

The O'Neal specimen of the 1909-O Indian half eagle, the only Indian Head gold coin ever minted in New Orleans, has a provenance from J.C. Mitchelson to John H. Clapp, Louis E. Eliasberg, Sr., Dr. Thaine B. Price, and James O'Neal. The Clapp notebook recording acquisitions of coins in that collection indicates that Mitchelson sold the coin to Clapp in June 1909. That means that Mitchelson almost certainly ordered the coin directly from the Mint. We know that the 1909-O half eagles were coined in February or March 1909, and the present piece may have been among the first coins minted.

A description of the O'Neal Collection example was written by gold expert David Akers for the Dr. Thaine B. Price catalog, and we find no improvement is necessary:

> "The overall appearance of this coin is exceptional, especially when one considers that it is a 1909-O Half Eagle, not normally one of the more attractive issues in the series. It is fully struck with superb frosty mint luster, original, uncleaned surfaces and magnificent medium orange and greenish-gold color. One would have to look very closely to find even a couple of trivial marks and the coin's overall originality and quality are simply stunning. The mintmark is very prominently double punched."

In the Dr. Price catalog, David Akers called this coin "the finest collectible example of the rarest issue in the entire series." He even dubbed this specimen as "THE COIN." The two major grading services report the following (10/13): MS64 NGC (8), MS64 PCGS (8), MS65 NGC (2), MS65 PCGS (1), and MS66 PCGS (1). The total of 20 PCGS- and NGC-certified examples in MS64 to MS66 compares favorably to the estimate provided in the update of the Akers *Handbook,* where it is suggested there are 10 to 15 MS64, three to four MS65, and one MS66 specimen.

Roster of Top Six 1909-O Half Eagles

1. MS66 PCGS. The present specimen. J.C. Mitchelson (6/1909); John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Ruddy, 10/1982), lot 623, $30,800; David Hall and Gordon Wrubel; Auction '83 (Paramount, 7/1983), lot 404, $46,750; Texas Collector; Auction '89 (David Akers, 7/1989), lot 1405, $71,500; Dr. Thaine B. Price (David Akers, 5/1998), lot 21, $374,000; "Stellar Collection"; Jim O'Neal #1 All-Time Finest Collection of Indian Half Eagles / FUN Signature (Heritage, 1/2011), lot 5138, where it brought $690,000.

2. MS65 PCGS. Bowers and Ruddy (2/1978), lot 1315; Auction '79 (RARCOA, 7/1979), lot 1279; Robert Kruthoffer (Paramount, 9/1981), lot 6; Dr. Steven Duckor; Auction '90 (David Akers, 7/1990), lot 1803; David Hall Rare Coins; Private Collection.

3. MS65 NGC. Denver Signature Sale (Heritage, 8/2006), lot 5524; Heritage Internet (12/2006), lot 23749.

4. MS65 NGC. James A. Stack, Sr. (Stack's, 10/1994), lot 1279, $99,000; Great Lakes Collection (Bowers and Merena, 11/1998), lot 4010, $178,500.

5. MS65 NGC. Superior (1/2004), lot 911.

6. MS65. Smithsonian Institution. NGC ID# 25ZK, PCGS# 8515





1795 Eagle, BD-1, XF Details
First-Year of Denomination

5469 1795 13 Leaves — Scratch — PCGS Genuine. XF Details. BD-1, High R.3. Bass-Dannreuther Die State a/a. The Philadelphia Mint produced gold coins for the first time in 1795, with a modest mintage of 5,583 ten dollar gold coins and a slightly larger mintage of half eagles. Five different die varieties of the ten dollar eagles are known, with this coin representing the BD-1 variety that shows star 11 near Y in LIBERTY and a leaf nearly touching U in UNITED on the reverse. Most of the reported mintage was probably of this variety, as the surviving population numbers 225-325 examples in all grades. This was the only use of the obverse die, but the reverse was also used to strike the BD-2 variety of this date.

The present coin displays well-detailed devices that retain much of their original design detail. The bright green and orange-gold surfaces are lightly abraded in most areas, but a couple of fairly deep scratches can be seen in an unobtrusive location below the branch on the reverse. Traces of original mint luster add to the considerable aesthetic appeal. NGC ID# 25ZT, PCGS# 8551



1795 Eagle, 13 Leaves, BD-1, AU53
Perhaps the First 1795 Variety Struck

5470 **1795 13 Leaves AU53 NGC. BD-1, High R.3.** The date is closely spaced, star 11 approaches the Y in LIBERTY, and the top of the 1 is close to the curl. Two die lumps appear at the top of the Y, a key to identifying this obverse. The 13 Leaves reverse shows a palm leaf appearing to touch, or nearly so, the U in UNITED.

In 1795, the United States Mint was a fledgling institution barely two years old, and it would strike its first gold coins in mid-1795, only after the requirement was reduced that the assayer, chief coiner, and treasurer each execute surety bonds in the amount of $10,000 before gold coins could be struck. The eagle was the largest and most important American coinage denomination until the double eagle would be introduced many years later, in response to the California Gold Rush. The 1795-dated eagles fall into five die marriages, four with the 13 Leaves reverse and one with the 9 Leaves reverse. The BD-1 is the most available of the five and may have been the first variety struck. Dannreuther notes that the "the prooflike Smithsonian coin likely once owned by Chief Coiner Henry Voigt and Adam Eckfeldt, is of this variety, but appears not to be specially struck."

This piece is an attractive example that shows no mentionable die cracks, save for a tiny one joining stars 1 through 5 on the obverse. The dentilation weak or missing on the obverse rim from about 7:30 to 9:30, and oppositely on the reverse, planchet adjustment marks appear in that same area above ED S, as well as within the wreath and at the rim above AMERI. Beautiful yellow-gold color and abundant luster remaining make this an excellent potential acquisition.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25ZT, PCGS# 8551



1795 13 Leaves Eagle, AU58
Very Rare BD-2 Die Marriage
Top-Shelf, Reflective Near-Mint Example

5471 **1795 13 Leaves AU58 PCGS. BD-2, High R.4.** In its first year of gold coinage, the U.S. Mint managed to churn out 8,707 half eagles and 5,583 eagles, a respectable total of $99,365 face value worth of gold coins. (Some of the coins may have been dated 1796, as 10 separate delivery warrants were required for the 5,583 eagles, the last delivered on March 6, 1796.)

The Capped Bust to Right eagles bore the Small Eagle reverse through some of the 1797-dated issues, and then the reverse was changed to the Large or Heraldic Eagle reverse for more 1797-dated pieces. There are five different die pairings known for the 1795 Small Eagle tens, which fall into two major subtypes, the 9 Leaves Reverse (one die marriage, R.6, 20-22 known), and 13 Leaves Reverse (four varieties, ranging from High R.3 to R.5).

This near-Mint State coin, certified in a PCGS green-label holder, is an example of the very rare BD-2 13 Leaves variety. John Dannreuther estimates that 90 to 100 examples survive in all. For all 13 Leaves varieties, PCGS has seen 27 submissions in this grade, with 40 grading events finer (12/13). Brilliant luster shines through unimpeded by any obstruction on this highly reflective piece, complementing lovely orange-gold color and top-notch eye appeal. The orange-gold prevailing is a product of slight mellowing or field chatter from light circulation, while the protected areas around the stars and other devices are a lighter canary-yellow. A loupe is needed to see the minor near-vertical planchet adjustment marks on the obverse that blend elegantly into the hair. No significant post-Mint abrasions occur on either side, although we notice one small luster graze in the left obverse field, just above the apex of the eagle's left (facing) wing. A small planchet indent near star 11 is likely of Mint origin.

This piece is from an early state of the dies on each side, showing only the faintest die crack from the leftmost (longest) palm leaf to the adjacent wing tip. A top-shelf example of this important and rare early gold coinage.

From The Klamath Mountain Collection, Part II. NGC ID# 25ZT, PCGS# 8551



1795 9 Leaves Eagle, BD-3 'The King of the Small Eagle Type' XF Details, Perhaps 20 Pieces Known

5472 1795 9 Leaves — Mount Removed — NGC. XF Details. BD-3, High R.6. Bass-Dannreuther Die State d/b. Only a single Nine Leaves reverse is known for the first-year 1795 gold eagles, and the subtype is accordingly in demand from variety specialists, type collectors, and those who pursue *Guide Book* varieties. Garrett and Guth had this to say concerning the issue:

> "This is an extremely scarce variety that was once thought to be limited to a surviving population of fewer than a dozen pieces (Akers called this 'the rarest of all eagles'). However, publicity in recent years has brought more specimens to the market and now, between PCGS and NGC, more than 20 examples have been certified. There have been approximately 20 auction appearances of this variety in the past dozen years, with a PCGS AU-58 coin taking top honors at $184,000 in 2005. Several pieces have been certified at the MS-63 level, but Harry Bass's very choice example may be the best known. The Smithsonian does not have an example of this major variety."

The Bass-Dannreuther reference calls it "one of the most famous die varieties among all early gold coins — the king of the Small Eagle type." It also conflictingly claims that there are "20-22 pieces known" in the body text and "15 or so examples" in a footnote, but NGC and PCGS combined have certified 24 pieces in all grades, from which a few must be subtracted for likely duplication.

This NGC example provides a nice entry point for a coin that otherwise would likely be out of reach for many collectors. This piece has seen modest circulation that has left scattered abrasions, mostly minor, on the surfaces of each side. A couple of longer (but shallow) scrapes on the obverse appear, one in the left field and one through the lower curls. The reverse is largely free of singular abrasions, displaying the prominent die lump beneath the second leaf, a lump above the first T in STATES, and a small crack beneath the first A in AMERICA that characterize the die state. Some crumbling of the denticles appears at the rim out from the right (facing) wing tip. No visible adjustment marks appear on either side. The mount removal appears to be on the rim at 3 o'clock, and would not be visible if it were not for the new-style holder. Otherwise, the surfaces show only minor problems and display immense appeal, with orange-gold color overall that deepens somewhat in the protected areas around the devices.

This is a coin whose importance and historic interest, as well as numismatic appeal, can hardly be overstated, and alert numismatists will certainly recognize it as such.

Ex: Houston Signature (Heritage, 12/2009), lot 1739.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.



1796 Eagle, BD-1, AU55
Original, Lightly Toned Early Gold Piece

5473 **1796 AU55 NGC. BD-1, R.4.** Bass-Dannreuther Die State c/b. The U.S. Mint, in its first year of striking gold coins in 1795, produced 8,700-plus half eagles along with 5,583 eagles. In 1796, the totals for each denomination (not necessarily dated according to the calendar year) dropped to 6,196 half eagles and 4,146 eagles, likely due to lower demand from Mint bullion depositors.

Interestingly, while the 5,583 eagles struck in 1795 required five different die marriages (from three obverse and three reverse dies), all 4,146 eagles struck in 1796 were from a single pair of dies. It is not generally recognized, but the 16 Stars obverse of the 1796 eagle makes it the start of a two-year subtype, along with the 1797-dated eagles (some of which had quite odd star arrangements to accommodate 16 stars, such as the 12x4 placement of the 1797 BD-1). The 1796 eagles, nonetheless, have a nice, symmetrical 8x8 star arrangement.

The occasion of the switch from 15 stars to 16 stars for new 1796 coinage dies was the admittance of Tennessee to the Union as the 16th state on June 1, 1796 — so the 1796 eagles were clearly struck after that date. With what was, for the time, a large mintage from the single die pair, it would be expected that the dies would evolve through different, identifiable states, and that is indeed the case.

The obverse of this coin, identified as State c in the Bass-Dannreuther reference, shows a wispy, rather intermittent die crack that meanders downward from the lower-right serif of the E in LIBERTY, onto the cap, mingling in the hair details just behind the ear, to the curls at back of the neck before petering out just above the bust truncation. The reverse shows only light evidence of die clashing within the tiny wreath, but there is as yet no clashing around the eagle's left wing.

This Choice AU NGC coin shows the expected light high-point wear but displays great eye appeal. The original, untampered-with surfaces range from yellow-gold and light orange-gold at the upper obverse to deeper reddish-gold in the lower reverse area. Scattered small ticks and marks are of little import. A small planchet indent in the lower reverse field is of Mint origin. Census: 9 in 55, 44 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25ZW, PCGS# 8554



1798/7 Eagle, Stars 9x4, BD-1, AU50
Attractive Early to Middle Die State

5474 1798/7 9x4 Stars AU50 PCGS. BD-1, High R.4. Bass-Dannreuther Die State b/a. The 1798/7 overdate eagles fall into two camps, those with the stars arranged 9x4 and those with 7x6 positioning. But the backward-skewed mobcap of Liberty actually makes the 9x4 arrangement work more nicely than the 7x6, as the former provides some "white space" over the cap, while the more-symmetrical arrangement forces LIBERTY to overrun the top of the cap. Both varieties share the same carried-over die from 1797, which was used to strike the BD-3 variety of that year.

The 1798/7 9x4 Stars Obverse eagle would make a nice pairing to accompany the 1797 Small Eagle tens, BD-1, with obverse stars arranged 12x4, as two of the most *lopsided* star arrangements in early Mint history.

Dannreuther writes that the bold overdate feature and the 18th century date make the 1798/7 9x4 Stars quite popular, but at High R.4 it is considerably more available than the Low R.6 1798 BD-2, with stars arranged 7x6. The author estimates that 80 to 100 examples survive of the BD-1, compared to only 20-30 of the BD-2. Both varieties of 1798/7 were likely struck before the 1797 eagles, based on die state evidence. This AU50 PCGS example displays a crack from the edge through the L to the cap but not yet extending into the field opposite stars 3 and 4. The reverse as yet shows no mentionable cracks. Plenty of eye appeal survives on this piece despite light wear and a few scattered marks. The medium mellow-gold color deepens at the rims to violet and sunset-orange accents, simply a spectacular example of this early eagle with no mentionable distractions. Population: 4 in 50, 16 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 25ZZ, PCGS# 8560



1799 Small Stars Ten, BD-7, AU55 Popular 'Irregular Date' Variety

5475 **1799 Small Stars Obverse AU55 PCGS. BD-7, R.3.** Irregular Date. Bass-Dannreuther Die State d/d. The 7 in the date is canted crazily backward compared to the adjacent 1 and 9, and the last 9 is considerably higher, diagnosing the Irregular Date variety. The reverse (shared with the BD-6) shows star 12 well away from the beak, with a single point touching the scroll. This Choice AU example is certified in a green-label holder and shows excellent surface preservation with attractive orange-yellow color and some prooflike reflectivity remaining under a light scattering of minor, grade-consistent marks. PCGS# 98562



1799 Large Stars Obverse Ten, AU53 BD-10, Late Obverse Die State

5476 **1799 Large Stars Obverse AU53 NGC. BD-10, R.3.** Bass-Dannreuther Die State b/a. The Large Stars obverse and the reverse showing a leaf touching the I in AMERICA at its lowest point are sufficient for the attribution, as only two Large Stars varieties are known for 1799, each sharing the same obverse and having different reverses (I is separate from the leaf on the Large Stars BD-9). This late-state obverse shows a bold die crack arcing from the rim through stars 6 and 7, doubled in the middle. Minor adjustment marks appear above stars 3 and 4 just inside the rim. A rim bump appears on the reverse above the eagle's left (facing) wing, but otherwise this lustrous, lightly circulated coin shows only scattered, minor contact. The deep golden-orange surfaces show compelling eye appeal. NGC ID# 2623, PCGS# 8562





1800 Ten Dollar, MS61
BD-1, The Only Variety of the Year

5477 **1800 MS61 NGC. BD-1, High R.3.** Bass-Dannreuther Die State b/c (early). The die crack does not show on the reverse, but it is clear at the tops of LIBE on the obverse. The 1800 has an original mintage of just 5,999 coins, and survivors are rarer than those of the 1795, 1797 Heraldic Eagle, 1799, 1801, and 1803. The 1796 and 1804 are rarer, although just barely. The present example is considerably finer than the typically offered VF-AU example. The otherwise frosty textured surfaces exhibit modest, yet appreciable hints of brightness in the fields. The color is a rich, reddish-gold shade. All features are uncommonly well-struck for a product of the early Philadelphia Mint with the exception of the left and right obverse denticles. The presence of adjustment marks (as produced) is seen at the center of the obverse. The coin can be pedigreed by the thin, nearly vertical pinscratch on the reverse running through the right side of the shield.

Ex: Long Beach Signature (Heritage, 9/2003), lot 8089. NGC ID# 2626, PCGS# 8563



1800 Ten Dollar, BD-1, MS62
Late Die State Struck in 1801

5478 **1800 MS62 PCGS. CAC. BD-1, High R.3.** Sole die pair for the year. Bass-Dannreuther Die State c/e, the obverse plainly cracked at LIBERTY and the reverse showing subtle clash marks from obverse dentils that are most obvious atop the first T of STATES. This state of the BD-1 1800 eagle illustrates one of the greatest challenges to determining how many of which coins were struck in the Mint's earliest years: the obverse die was taken out of service, a number of coins dated 1801 struck, and then returned to service to make more eagles, this MS62 example included.

Thanks to the remarriage, the 1800 eagle is, in the aggregate, one of the more accessible early eagle issues, as it is merely scarce rather than rare like most of its peers. Taking die states into account, however, more specifically the split between coins struck in 1800 and those produced in 1801, the two periods when divided create a pair of more challenging and intriguing issues. It is possible that the coins struck in 1801 will be considered their own variety in the future, much as die states for half dollars sometimes are marked with an "a" or "b" suffix.

Even should that never come to pass, the 1800 eagle remains a popular issue, particularly in high grades such as MS62. This piece has broad lemon-gold luster with just a hint of green and good interior detail. The reverse shows sizable adjustment marks at the lower eagle and the right-side clouds, but these are as-made and do not influence the technical grade. Wispy flaws in the obverse fields largely account for the grade. Population: 16 in 62, 13 finer (11/13). NGC ID# 2626, PCGS# 8563



1800 Eagle, BD-1, MS64
Among the Finest Survivors

5479 **1800 MS64 NGC. BD-1, High R.3.** Bass-Dannreuther Die State c/e (early). The 1800-dated eagles were reportedly produced to the extent of 5,999 pieces — a meager mintage even by early Mint standards, as the following year, 1801, saw more than 44,000 examples coined. The 1800 eagles were, predictably, all struck from a single die pair, a fresh 1800-dated obverse paired with a leftover reverse die from 1799. The reverse was used previously to strike the 1799 Large Stars BD-10 eagles, and it would also be used for the BD-1 variety of 1801.

The obverse shows the noticeably large stars, and star 9 nearly touches the Y of LIBERTY. The I in AMERICA on the reverse touches an olive leaf at its lower-right corner, and a berry appears under the right serif of the last A, also in AMERICA.

Fortunately for collectors today, die-state evidence leads to the conclusion that some examples of the 1800 eagle were struck after the 1801-dated coins using the same reverse, clearly augmenting the recorded 6,000-coin mintage and reducing the large number reported for all 1801 eagles. John Dannreuther estimates that the number of 1800-dated eagles (in all die states) actually *struck* could be as high as 12,500 coins. This piece shows wispy cracks connecting most of the letter tops in LIBERTY and the die crack/clash of the denticles recorded for the 1801 Reverse State d, although the denticles are still strongly clashed into the die.

The High R.3 rarity rating means that 200 to 300 survive today in all grades. The near-Gem coin at hand, however, is conditionally quite rare and extraordinarily appealing, to boot. Antique-gold surfaces show excellent eye appeal and few noticeable marks or distractions of any kind. No planchet adjustment marks appear on either side. The strike is quite bold, and some die rust lumps, visible with a loupe on the obverse, tend to confirm the post-1800 striking period.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2626, PCGS# 8563





1801 Eagle, BD-2, AU55
Lovely Honey-Gold Example

5480 **1801 AU55 NGC. BD-2, R.2.** Bass-Dannreuther Die State a/a. The star punches are different for this obverse die versus the far-rarer BD-1 variety (only two marriages are known for the year), and on this die star 8 is close to the cap and turns two points toward it. Star 13 nearly touches the bust. This beautiful, lightly worn early eagle shows honey-gold surfaces complemented by generous tinges of deeper reddish-orange in the protected areas of each side. As a lovely example of one of the most available early eagles in Choice AU condition, with no adjustment marks or impairments, this piece must be considered a target for type collectors. NGC ID# 2627, PCGS# 8564





1801 'Spiny Obverse' Ten, BD-2, AU58
Great-Looking Type Set Candidate

5481 **1801 AU58 PCGS. BD-2, R.2.** John Dannreuther is a noted numismatic scholar, yet it is curious that he virtually ignores the presence of the small, regular "spines" that appear on most survivors of the BD-2. The 1801 BD-2 tens are the most available early eagles, and many survive in high grade. He writes:

> "This reverse die was used again for the third variety in 1803 (BD-3) after the lone obverse for that year was paired with two other reverse dies to create BD-1 and BD-2 of that date. By the die states, Bass aligned the varieties of 1803. However, the obverse used here is not known with any serious damage, so its cause of retirement is not known. The reverse used here was undamaged in this pairing and has only a light crack known in its 1803 pairing for BD-3. Again, we sometimes have too few examples to determine what caused a particular die to fail."

We believe the "spines" on the obverse may be the culprit. They are definitely *not* the result of any die clashing, as they fail to match any feature on the reverse that could create them. A few scarce examples of the 1801 BD-2 die marriage are known *without* the spines. They appear, then, to be *intentional creations,* much like the 1794 Starred Reverse large cents. Perhaps the intentional obverse "decoration" was noticed late in the production run by Mint officials, and the decision was made to destroy the obverse die (and perhaps causing retribution for the culprit? So much of early Mint history is lost to us today).

This example is a beautiful honey-gold coin with some reddish high-point accents and lightly abraded, somewhat prooflike surfaces. A top-notch coin for a type set. NGC ID# 2627, PCGS# 8564



1801 Capped Bust, Large Eagle Ten, MS63
An Excellent Type Choice

5482 **1801 MS63 NGC. BD-2, R.2.** Attributed on the obverse by stars with thin, long spines, star 8 showing two points to cap, and star 13 almost touching bust. On reverse, upper beak of eagle just about touches star right below its point. Bass-Dannreuther Die State a/a.

A reported mintage of 44,344 Capped Bust Right eagles was accomplished in 1801, but some of these coins were probably dated 1800, and possibly some 1799-dated specimens are also included in the total. Two die varieties are known for the date, with this coin representing the more available BD-2 variety. The 1801 is noted for having the second highest surviving population (after 1799), and consequently is an excellent choice as one of the more affordable dates of the type. NGC and PCGS have graded a total of 78 Select examples and 62 finer.

Lustrous yellow-gold surfaces display occasional blushes of soft lime-green, along with a splash of ice-blue and crimson resting on Liberty's temple. The design elements are boldly impressed, including the individual hair strands, folds in the cap, star centers, eagle's plumage, and horizontal and vertical lines in the shield. The dentilation is strong and the devices are nicely centered on the planchet. Upper-right to lower-left adjustment marks travel from the eagle's neck through the shield and into the arrow shafts. These are relatively light and shallow, however, and do not significantly affect the design detail. A few scattered minute marks are within the parameters of the designated grade. A curious depression is visible on Liberty's chin. This is probably a mint-made planchet void. In any event, it serves as an excellent pedigree identifier as a search of our auction archives reveals no other examples with this feature. Census: 41 in 63, 25 finer (11/13). NGC ID# 2627, PCGS# 8564



1803 Small Stars Reverse Eagle, AU50 Very Rare BD-4, Boldly Clashed Dies

5483 **1803 Small Stars Reverse AU50 NGC. BD-4, R.6.** A single 1803-dated obverse die was employed for striking all six eagle varieties of the year. The reverse shows small stars, the diagnostic being a star with a point within the eagle's beak but not touching either the upper or lower part. Dannreuther estimates that only 25 to 30 examples survive of this very rare die pairing. This attractive AU example appears to be a middle die state. It shows bold die clashing on each side but no obvious die cracks. The beautiful color is deep orange-red with tinges of lilac and mint near the obverse portrait. No planchet adjustment marks appear. A great acquisition for type- or year-set purposes. NGC ID# 2628, PCGS# 8565



1803 Small Stars Ten Dollar, BD-3, MS61 Leftmost Orientation of E in STATES

5484 **1803 Small Stars Reverse MS61 NGC. BD-3, R.4.** Bass-Dannreuther Die State b/c, the obverse without clashing, lapping, or cracks. The reverse die sustained some wear and cracking in its previous use for eagles dated 1801 but has not sustained further injury. This is a scarce die pair with a reverse die that soon was injured and must have developed a terminal flaw, though this is not attested in the various numismatic references. This MS61 coin, though abraded significantly on each side, shows no trace of wear on its luminous yellow-orange surfaces. The reverse is brighter, though that side also has a sizable depression overlapping the bottom stroke of the E in STATES. NGC ID# 2628, PCGS# 8565



1803 Ten Dollar, Extra Star, BD-5, MS64 Condition Rarity, Intriguing Variety

5485 **1803 Extra Star MS64 NGC. BD-5, High R.4.** The singular reverse has an extra 14th star, small-sized in contrast with the Large Stars in the glory surrounding the eagle, superimposed on the rightmost cloud between the wings. Bass-Dannreuther Die State is midway between g/a and g/b, with the die line or crack appearing across the right (facing) wingtip but neither the clash marks nor the tail-and-shield crack showing.

The BD-5 variety, more scarce than rare, nonetheless is among the most intriguing early gold die pairs thanks to its eccentric reverse. The Bass-Dannreuther reference notes: "The punch that made the extra star is smaller than any used on eagles, so it may have been an intentional addition to this reverse die by a Mint employee. It is hard to imagine an accident causing this feature... This is another early gold mystery that defies explanation."

Of course, a healthy dose of mystery has done wonders for this die pair's reputation. Demand is perennially healthy, even though the variety is not rare in the strictest sense, and while Dannreuther claims "one can find a nice representative with relative ease," in MS64 condition the combined certified population tells a far different story. This near-Gem has bright luster, yellow-gold with occasional variations toward green-gold. Striking weakness is minor and localized, mostly in the reverse stars and on the talon clutching the arrows. While a long shallow scrape hidden within the reverse shield precludes a finer designation, the obverse is attractive for the grade and the coin displays beautifully as a whole. For the Extra Star variety, Census: 1 in 64, 1 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 88565



1804 Capped Bust Right Eagle, MS61
Crosslet 4, BD-1 Variety
Popular Final Date

5486 **1804 Crosslet 4 MS61 NGC. BD-1, High R.4.** Bass-Dannreuther Die State b/b, with the crack from star 1 to the date and another through the letters in NITED. The 1804 eagle with a Crosslet 4 in the date represents the final year of the type and is also one of the scarcer issues in the series of Heraldic Eagle tens. Just 3,757 pieces were produced in 1804 from a single pair of dies, and die evidence suggests some of those coins were dated 1803. The correct mintage is possibly on the order of 2,500 specimens. Probably no more than 80-100 examples are extant today in all grades and conditions. An unusual percentage of 1804 Crosslet 4 eagles are known in cleaned or damaged states. This was the only use of the obverse die, but the reverse was used to strike the BD-6 variety of 1803, which was actually struck after the 1804 BD-1 issue. The famous 1804-dated proof eagles with a Plain 4 in the date, BD-2, were struck 30 years later for diplomatic presentation purposes.

The strike details of this piece are fairly typical for the issue, showing softly defined facial features and bluntness on the interior of the eagle's right (facing) wing. The hair curls, however, are better-defined than is normally seen, and the eagle's breast feathers are almost fully articulated. There are several series of adjustment marks on the reverse, one on the upper portion of that side across the central clouds and stars, while additional clusters are found on the eagle's right wing and diagonally across the shield. Both sides display vibrant luster and lovely reddish accents. Census: 12 in 61, 11 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 262C, PCGS# 8566

LIBERTY EAGLES



1848-O Eagle, MS63
Attractive Semiprooflike Example

5487 **1848-O MS63 PCGS.** The 1848 New Orleans eagles were struck before the vast new reserves of freshly dug California gold made it to the nation's mints in any significant way, and accordingly they saw a rather meager mintage of only 35,850 coins. The issue is extremely rare in Mint State; the present coin is the sole MS63 at PCGS, although three are finer (11/13). This is an extremely attractive example of the coinage, a piece that displays semiprooflike luster underneath surfaces that show only a tad of field chatter but offer tremendous eye appeal. Some interesting raised die lines appear at the nexus of the eagle's left (facing) wing and neck, clearly mint-made. NGC ID# 2634, PCGS# 8600



1859 Eagle, Boldly Struck MS62
Elusive in Mint State

5488 **1859 MS62 NGC.** A relatively small mintage of 16,013 pieces confirms the rarity of the 1859 eagle. The majority of survivors are in Extremely Fine and About Uncirculated grades. Mint State examples are highly elusive; NGC and PCGS have seen a total of only 10 Uncirculated pieces, the finest a single MS63.

The partially prooflike fields of this MS62 specimen display modest contrast with the motifs at various angles, especially on the reverse. All of the design elements are boldly struck, and a few scattered marks determine the grade. This is an important opportunity for the gold specialist to acquire a Mint State example of this rare date. Census: 3 in 62 (1 in 62+), 1 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 263Z, PCGS# 8628



1863 Eagle, Well-Defined AU53
A Celebrated Rarity

5489 **1863 AU53 PCGS.** The paltry 1,248-piece mintage of the 1863 eagle reflects the precipitous drop in the output of gold coins from the Philadelphia Mint. The PCGS website indicates that only 30 to 45 specimens are known. PCGS and NGC combined have seen fewer than 40 coins, some of which are likely resubmissions. Only four of these are Mint State.

The yellow-gold surfaces of this AU53 example display luster in the recessed areas. The design elements are well-defined despite high-point wear, and the scattered light marks are in concert with a coin having seen brief circulation. A light copper spot beneath the D in UNITED will help to identify the coin. This may be a once-in-a-lifetime opportunity to acquire this celebrated rarity. Housed in a prior generation holder. Population: 1 in 53, 4 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264B, PCGS# 8637



1864-S Eagle, XF45
Low-Mintage Issue, Rare in All Grades

5490 **1864-S XF45 NGC.** The 1864-S is an extremely rare Liberty Head ten that is even rarer than its mintage of 2,500 pieces would suggest. Breen estimates that only 10 to 12 coins are known. The PCGS website, however, estimates 22 to 26 known. The NGC and PCGS population reports show that the two services have certified a total of 29 examples, the finest an NGC AU55.

The yellow-gold surfaces of this Choice XF specimen display traces of luster in the recessed areas. The design features are well-defined despite some high-point wear. Only the eagle's neck feathers are ill-defined, an area that was weakly struck on this issue. Tiny distributed marks are insignificant and in concert with the grade designation. This is an important opportunity for aficionados of Civil War-era gold coinage, as this issue infrequently appears at auction. Census: 3 in 45, 3 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264E, PCGS# 8640



1870-CC Ten Dollar, VF35
Classic Carson City Rarity

5491 **1870-CC VF35 PCGS.** Probably unknown in full mint condition, the 1870-CC eagle remains one of the most highly sought-out and difficult-to-find dates in a series filled with challenges. Doug Winter estimates 45 to 60 pieces exist in all grades. It is a legendary target of Carson City collectors, who eagerly await any appearance of this date in wholesome, original condition.

This example should satisfy the most astute collector. Pleasing reddish-gold color with an occasional hint of mint luster give this rare eagle a distinguished look. The strike is good for a coin of this grade, although some of the stars show flatness either from tired dies or simply from wear. The expected abrasions from normal circulation and transport exist, but none are individually severe or excessive for the VF35 designation — in fact, there are fewer than often encountered. This is a choice midgrade example of a desirable Carson City issue sure to inspire plenty of attention. Housed in a green insert holder. Population: 9 in 35, 31 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 264U, PCGS# 8658



1872-CC Liberty Eagle, AU55
Rare Low-Mintage Issue

5492 **1872-CC AU55 PCGS. Variety 1-B.** The 1872-CC Liberty eagle is one of the rarest issues of the series, especially in high grade. The mintage consisted of only 4,600 pieces. Doug Winter estimates the surviving population at 60-70 examples in all grades, with others believing the figure is slightly higher, perhaps 75-90. A Mint State survivor has yet to emerge, with the finest certified examples grading AU58, four at PCGS and one at NGC (11/13). A pleasing Choice AU coin, this piece displays light yellow-gold surfaces, with hints of peach. The high points exhibit light wear on this lovely example. NGC ID# 2652, PCGS# 8664



1873 Eagle, Partially Prooflike AU55 Rare in All Grades

5493 **1873 Closed 3 AU55 PCGS.** All of the 1873 issue is of the Closed 3 variety. Jeff Garrett and Ron Guth write that "there are few eagles rarer than the 1873, Close 3" and that its mintage of only 800 coins made it the "lowest of any eagle up until that time" (the 1875 through 1877 eagles that followed all had mintages that were even lower). Collectors at the time paid little attention to the date and most entered the channels of commerce. The PCGS website indicates only 30 to 35 are known. The two major services have certified just 35 pieces in all grades, including one Uncirculated coin, an MS60 PCGS example.

The golden-orange surfaces of this Choice AU specimen display partially prooflike fields that highlight the motifs at various angles, especially on the reverse. The design features are boldly defined except for the hair over Liberty's ear. Distributed minuscule marks do not detract. Population: 3 in 55, 3 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2654, PCGS# 8666



1873-CC Eagle, XF40 Low-Mintage Issue

5494 **1873-CC XF40 PCGS. Variety 2-A.** Attributed by the CC mintmark being well left of the lower arrow feather tip. The 1873-CC Liberty eagle boasts a low mintage of 4,543 pieces, making the issue very scarce in all grades today. The PCGS website indicates that 60 to 80 pieces are known. The 1873-CC is unknown in Mint State condition.

This attractive XF40 piece shows light, even wear on the design elements, and the pleasing greenish-gold surfaces are lightly abraded for the grade. Traces of original mint luster cling to protected areas around the devices. Population: 9 in 40, 27 finer (11/13). NGC ID# 2655, PCGS# 8667



1876 Eagle, Appealing AU58
687 Pieces Made for Circulation

5495 **1876 AU58 PCGS.** The 1876 eagle has a scant production of just 687 circulation strikes and 45 proofs. Despite the extremely low mintage, contemporary collector demand was satisfied by the few proofs; the business strikes entered circulation. Only two examples have been certified in Mint State, an MS60 at PCGS and an MS61 Prooflike at NGC. Only a small percentage of the original mintage has survived in any condition.

The bright orange-gold surfaces of this near-Mint State specimen are partially prooflike, especially on the reverse, which exhibits modest field-device contrast at various angles. The design elements are sharply impressed, further enhancing the coin's overall eye appeal. Distributed light marks are undistracting. Population: 1 in 58, 1 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265C, PCGS# 8674



1877-S Ten, MS61
Mint State Rarity

5496 **1877-S MS61 NGC.** Perhaps the most difficult part of evaluating this MS61 1877-S eagle is finding another example in a similar grade for comparison. Auction records yield little information since, apparently, there are no appearances of a Mint State example at auction. Our own Heritage archives show no Mint State appearances (although several in XF to AU). David Akers wrote, "No uncirculated 1877-S has ever been reported." Walter Breen simply stated, "Prohibitively rare above EF."

Today, we know of possibly three Uncirculated examples. This specimen (tied for finest graded) is a lustrous, mellow-gold color with evenly distributed mint luster and a good strike. Several abrasions reside on the surfaces as expected for this Mint State level. PCGS reports no Mint State examples. The NGC Census lists one MS60 example and two MS61 specimens with none finer (11/13). NGC ID# 265H, PCGS# 8679



1879-CC Eagle, Conditionally Rare AU53

5497 **1879-CC AU53 NGC. Variety 1-A.** The only known variety. The population reports indicate that most survivors fall in the Very Fine to Extremely Fine range, with a few in the About Uncirculated category. The AU53 example we offer here is bright golden-orange, with slightly deeper shades of copper-golden color in the area around the design elements. The devices are generally nicely struck, particularly on the reverse. On the obverse, some of Liberty's hair curls and a few of the star centers show slight softness, as usually seen. A few minute circulation abrasions are noted. Census: 5 in 53, 8 finer (11/13). NGC ID# 265N, PCGS# 8684



1879-O Eagle, AU53 Rare in All Grades

5498 **1879-O AU53 PCGS. Variety 1.** The only variety known. In 1879, the New Orleans Mint began producing eagles again for the first time since 1860. The mintage of eagles in this year was a mere 1,500 coins, the second-lowest mintage of any eagle from this Mint. Douglas Winter (2006) estimates the total known to be 115 to 135 pieces. The PCGS website, on the other hand, suggests that 75 to 100 are known. This service has seen 40 pieces, all grading Very Fine to AU58. NGC has graded 45 examples, the finest a solitary MS61.

The present AU53 specimen displays yellow-gold partially prooflike surfaces that exhibit sharply struck design elements. Distributed light marks are noted but are nowhere as frequent or severe as usually seen on this issue. Population: 5 in 53, 10 finer (11/13). NGC ID# 265P, PCGS# 8685



1879-O Ten Dollar, AU58
Only One Finer

5499 **1879-O AU58 NGC. Variety 1.** Closed in the early days of the Civil War, the New Orleans Mint was reopened in 1879, primarily to help produce the enormous number of Morgan dollars required under the terms of the Bland-Allison Act. Fortunately, a small number of eagles and double eagles was also produced in 1879, and these coins are quite popular with present-day collectors.

From a modest mintage of just 1,500 pieces, the 1879-O Liberty ten is the third-rarest New Orleans eagle. Doug Winter estimates 115-135 examples remain extant in all grades, and high-grade specimens are rare. Only a single coin has been certified in Mint State, an NGC-graded MS61.

Housed in a prior generation holder, this near-Mint example of the only known variety displays rich golden-orange color, with the surfaces revealing a prooflike appearance. A few scattered alloy spots are present.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 265P, PCGS# 8685



1899-S Ten Dollar, MS66
First-Generation PCGS Holder

5500 **1899-S MS66 PCGS.** The 1899-S eagle is reasonably available and is a popular type coin for collectors seeking a mintmarked 19th century Coronet ten. At the MS66 level, however, the issue is a stark condition rarity, and aside from the legendary MS69 Eliasberg specimen, there are few coins to rival this Premium Gem housed in a first-generation PCGS holder.

Richly patinated surfaces have deep peach and apricot hues through the outer fields with the centers pale yellow. Details are excellent and only a handful of modest flaws preclude an even finer designation. Broad cartwheel luster that flashes at just the right angle to the light completes the visual appeal.

From The Klamath Mountain Collection, Part II. NGC ID# 267L, PCGS# 8744



1875 Ten Dollar, PR50
Important Popular Rarity

5501 **1875 PR50 NGC.** For the rarest classic gold dates, the business strikes and proofs of the same year often must be treated as a "package deal," as the proofs might be the vast majority of (or the only) high-grade representatives available. Such a conflation is perhaps at its most applicable with the various non-double-eagle gold issues of 1875, which share minuscule triple-digit mintages and low survival rates. Of the 1875 gold denominations, the eagle, which saw production of only 100 business strikes and 20 proofs, exemplifies the trend.

Any 1875 eagle is a significant rarity, of course, but because of the substantial difference in price between a business strike and an impaired proof, knowledge of diagnostics is useful. As noted by Walter Breen in his *Proof Encyclopedia* and by others, the single most identifiable marker of proofs can be found at the top left corner of the second vertical stripe, which is thin and weak on proofs but not on business strikes. In addition, proofs have a low and relatively well-centered date, whereas business strikes have the date shifted far to the right.

This PR50 representative, as an impaired proof, is perhaps the most accessible example of this date known to modern collectors. Though it remains broadly lustrous with clear pools of reflectivity in the protected areas, it shows clear light wear across the high points and a number of contact marks scattered across its yellow-to-orange surfaces, most visibly one down Liberty's cheek. Despite these faults, likely sustained after this proof was spent at a time of financial need, it retains a great deal of majesty. This is the first proof 1875 eagle to appear in a Heritage auction since 2007. Consider how many more years may pass until the next offering, and bid accordingly.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28FD, PCGS# 8815





1893 Ten Dollar, PR64 Cameo
Rare Regardless of Grade

5502 **1893 PR64 Cameo NGC. CAC.** The 1893 ten dollar proofs are slightly rarer than the mintage of 55 pieces and standard attrition assumptions would suggest. With just 15 to 20 specimens known in all grades, it is very rare regardless of condition. This clearly contrasted specimen has an excellent field-device effect on the obverse. Though a handful of contact marks are present around the portrait and the spaces surrounding the eagle show considerable milkiness, the coin's all-around preservation and visual appeal remain high for the issue. Census: 4 in 64 Cameo, 0 finer (11/13). PCGS# 88833



1894 Ten Dollar, PR65
First-Generation PCGS Holder
Unacknowledged Contrast

5503 **1894 PR65 PCGS.** The proof mintage for eagles in 1894 was a mere 43 pieces, the lowest figure since 1883 and a "floor" until the end of the series with no subsequent issue going lower. While resubmission trends interfere with any attempt to build an accurate census from population data, PCGS suggests "25 to 30 known" in any condition, indicating a survival rate of better than half the original output.

It is plain that the vast majority of unimpaired proof 1894 ten dollar gold coins show significant contrast between fields and devices. NGC and PCGS, when they certify proofs today, will give coins a Cameo designation, sometimes Ultra or Deep Cameo, when that is a particular example's due. In the early days, however, such designations were left off the grade labels, and even the best-contrasted proof in a first-generation PCGS holder will not call the coin a Deep Cameo.

However PCGS or another service would assess this example today, its frost-and-mirror effect is clear and beautiful. Light areas of milky patina near the date and at the top and right reverse settle on surfaces with rich yellow color and a narrow band of richer orange just inside the obverse rim. Pleasingly preserved fields have just a hint of classic "orange-peel" texture. The PCGS population information for non-Cameo coins is largely obsolete due to the introduction of Cameo and Deep Cameo grades, but it stands at: 3 in 65, 0 finer (11/13).

From The Klamath Mountain Collection, Part II. NGC ID# 28FZ, PCGS# 8834



1894 Ten Dollar, PR64 Deep Cameo
Sole Deep Cameo Graded by PCGS

5504 **1894 PR64 Deep Cameo PCGS. CAC.** Among the curious aspects of the proof 1894 ten dollar issue, as noted by Garrett and Guth, is that "although cameo examples of this date appear to be the rule, Proofs with deep cameo contrast are the exception." A look at the two major certified populations confirms this. While PCGS is imbalanced toward non-Cameo coins (6 non-Cameo, 2 Cameo, 1 Deep Cameo), in part due to early certifications that gave no regard to Cameo status, NGC has a much more obvious Cameo-weighted distribution, with just one each of non-Cameo and Ultra Cameo flanking 10 Cameo proofs, as of (11/13). While the NGC Ultra Cameo coin is graded PR66, the combination of PCGS certification as Deep Cameo and a CAC green label makes this PR64 coin plenty appealing to the right buyer.

Leaving aside these ultramodern coin-market concerns, the proof 1894 ten dollar is a rare coin plain-and-simple with a mintage of just 43 pieces and an imperfect, albeit decently strong survival rate, listed at "25 to 30 known" in the PCGS *Population Report*. This example's contrast is as strong as the Deep Cameo designation suggests, beautifully black-and-gold with ample frost everywhere but a small hollow surrounding the ear where the layer thins. While the pale yellow fields with their orange-peel texture show a handful of light hairlines and related flaws, most visibly a small depression just to the left of Liberty's nose, the sheer all-around eye appeal makes this coin a winner. PCGS# 98834



1907 Wire Rim Ten Dollar, Unc Details Only 500 Pieces Minted

5505 **1907 Wire Rim — Rim Repair — NGC Details. Unc.** The Wire Rim coins were the first Saint-Gaudens eagles to see official distribution and only 500 of the pieces were struck, making them significantly rarer than their analogous double eagle issue, the High Relief. This piece has a prominent wire rim except at the left obverse, shaded toward the top, where a misguided repair has taken place. Otherwise this is a pleasing representative, never-worn with broad wheat-gold luster. The signature periods after LIBERTY and surrounding the reverse lettering make this coin an attractive option for display of that side only.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 268B, PCGS# 8850



1907 Wire Rim Ten, MS65
First-Year Wire Rim Variant

5506 **1907 Wire Rim MS65 PCGS.** The year 1907 was a transitional one for gold coins. Both the eagle and double eagle denominations underwent significant design changes. As a result, there were several varieties of eagles alone that year, including the Liberty Head design and three different Indian Head varieties, the Wire Rim with Periods, Rounded Rim with Periods, and No Periods.

The collaboration between Augustus Saint-Gaudens and Theodore Roosevelt is evidenced by the Indian Head design. When Augustus Saint-Gaudens had an artistic idea that worked, he would often slightly modify and reuse it on other commissions. In the case of the ten dollar gold piece, the head of Liberty is a direct descendent of the allegorical female figure of Nike (Victory) from the General Sherman Monument of 1905. President Roosevelt's input also affected the design. He demanded an Indian war bonnet substitute the laurel wreath.

Only 542 examples of the Wire Rim variety were struck. However, 70 damaged coins were melted between 1914 and 1915, leaving 470 pieces, the vast majority of which not only survived, but remain in Mint State because they were presented to dignitaries and VIPs and did not circulate.

This Gem example of the Wire Rim variety is housed in a green label holder. Deep yellow-gold color and lustrous surfaces provide this piece with exceptional eye appeal. The few minor marks present do not pose a distraction on this appealing coin.

From The Klamath Mountain Collection, Part II. NGC ID# 268B, PCGS# 8850



1910-D Indian Eagle, Scarce MS66 Beautifully Patinated

5507 **1910-D MS66 PCGS. CAC.** Nearly 2.4 million eagles were struck at the Denver Mint in 1910, the second highest mintage of the series behind the 1932. The majority of the mintage was melted during the 1930s, but sufficient numbers survived in America and overseas to satisfy collector demand, at least through the near-Gem level. Gems are more difficult to locate, and Premium Gems such as the present offering are scarce. Higher-grade pieces are virtually unobtainable.

A melange of beautiful apricot-gold, rose, lavender, lime-green, and ice-blue coloration resides on the radiantly lustrous surfaces. The design features exhibit sharp detail and neither side reveals mentionable contact. These attributes add up to outstanding eye appeal, appropriately recognized by CAC. Housed in a green label holder. Population: 33 in 66 (7 in 66+), 1 finer (11/13). NGC ID# 28GS, PCGS# 8866



1915-S Ten Dollar, MS63 Bright Luster

5508 **1915-S MS63 PCGS.** The 1915-S eagle is more difficult to obtain in high grades than most of its S-mint counterparts from the decade of the teens, save for the ultra-elusive 1913-S. Abrasions are usually the problem, since a well-preserved 1915-S is an attractive and well-made coin, usually showing good luster and a bold strike. This Select example is one such, offering lovely, generous luster on reddish-orange surfaces that are well-struck and display excellent eye appeal. A couple of stray marks on Liberty's cheek and one thin mark in the left obverse field appear to be the grade determinants, although a handful of light marks pepper the reverse. Population: 29 in 63, 29 finer (12/13). NGC ID# 28H6, PCGS# 8879





1915-S Indian Ten, MS64
Elusive Any Finer

5509 **1915-S MS64 NGC.** With a mintage of only 59,000 coins, the 1915-S automatically qualifies as a rarity in 20th century numismatics. It easily makes the top 10 list of important Indian eagles, a list that includes the 1907 Rolled Edge, 1913-S, 1920-S, and 1933 issues, among others. The 1915-S is also a condition rarity.

This frosty light yellow-gold specimen just misses the Gem grade category due to a few tiny abrasions on each side. It is sharply defined, even at the centers, and exhibits impressive eye appeal. Census: 12 in 64, 4 finer (11/13).

Ex: October Signature (Heritage, 10/2009), lot 1608. NGC ID# 28H6, PCGS# 8879



1930-S Eagle, MS64
Softly Lustrous Example of This In-Demand Issue

5510 **1930-S MS64 NGC.** Ex: Richmond Collection. After striking the 1920-S Indian Head eagles, a hiatus of 10 years would ensue before the San Francisco Mint struck its next series issue, the 1930-S, to the extent of 96,000 coins. The 1930-S would constitute the last mintmarked issue and it, along with the 1932 and 1933 dates, would conclude the series. The three issues are studies in contrast; the 1932 is far and away the most common in the entire series, while the 1933 is a great rarity, since nearly the entire mintage was melted at the Philadelphia Mint after the Gold Recall of 1933.

The 1930-S is not quite as rare as the 1920-S and certainly seen more often than the 1933, which is the rarest single issue in the series; but the 1930-S is likely fourth in overall rarity behind the 1920-S, the 1933, and the 1907 Rolled Rim.

The 1930-S appears not to have circulated to any great extent; like the 1933, most of the mintage appears to have been melted after the Gold Recall. Those few examples of the 1930-S that survive today are likely coins that were obtained beforehand directly from the Mint, rather than being plucked from circulation. The few lower-grade survivors, rather than showing wear, are largely pieces that were abused or damaged in some way.

This near-Gem example certified by NGC is among 27 submissions in this grade — certainly not all separate coins, when the incentive to "crack out" a coin and try for the Gem grade is so monetarily great. NGC shows 14 grading events in MS65, along with one each in MS66, MS67, and MS67+ (11/13).

The surfaces on this piece are softly lustrous, orange-gold with glints of lilac in the fields and lemon-yellow around the device outlines. No marks of any significance mar the appeal on either side, although a few tiny signs of contact on Liberty's cheek account for the grade. The strike is sharp overall but a touch softness is noted on the hair curls just below LIBERTY. A tiny copper-colored spot just above the olive stem tip, on the reverse, is mentioned for pedigree purposes. An incredibly appealing example of this in-demand rarity.

Ex: Richmond Collection I (David Lawrence, 7/2004), lot 2225, where it brought $33,350.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 28HA, PCGS# 8883

LIBERTY DOUBLE EAGLES



1932 Eagle, Conditionally Rare MS66+ A Popular Type Coin

5511 **1932 MS66+ PCGS.** The 1932 ten dollar comes from a large mintage of 4.463 million pieces. While the majority of this issue was melted in the 1930s, enough have survived to make it the most common date in all grades. Consequently, it is a popular type coin to represent the Indian Head eagle. Thousands of pieces have been certified through MS65, after which the population drops precipitously.

Vibrant luster envelops both sides of this high-end Premium Gem and a sharp strike characterizes the design features. Yellow-gold surfaces reveal just a few minor marks that are consistent with the grade designation. Population: 3 in 66+, 1 finer (11/13). NGC ID# 28HB, PCGS# 8884



1852 Twenty, MS63 Bold and Original

5512 **1852 MS63 PCGS.** The 1852 date was a heavily minted (over 2 million produced), but like all Type One double eagles it is distinctly uncommon in Mint State and rare in Select Mint State. Type collectors usually focus on the 1851, 1852, 1853 and 1861 double eagles to find a suitable specimen. Gold specialists compete for these dates, searching out sharp examples with excellent eye appeal.

This natural-looking twenty displays honey-gold surfaces with tinges of rose in the devices and lilac in the fields. The abrasions are fewer than normally seen for the grade, with coin-to-coin contact evident only from a few isolated marks and no large clusters of abrasions. A worthy choice for type or to upgrade a lower grade coin of the date. Population: 9 in 63, 4 finer (11/13). NGC ID# 268K, PCGS# 8906



1852-O Liberty Twenty, AU55
Scarce Issue in Finer Grades

5513 **1852-O AU55 NGC. Variety 1.** Sole recognized die pair for the year, though the sizable reported mintage of 190,000 pieces makes this unlikely in practice. The 1852-O Liberty double eagle is still a scarce issue in AU55 condition despite said ample production. This lightly worn Choice AU example displays vivid greenish-gold surfaces with traces of prooflike reflectivity in sheltered areas. A scattering of minor abrasions on both sides is consistent with the grade. A coin of considerable all-around eye appeal with a copper spot between stars 3 and 4 on the obverse a possible pedigree marker. NGC ID# 268L, PCGS# 8907



1854 Large Date Twenty, AU55
Elusive Variety

5514 **1854 Large Date AU55 PCGS.** A Choice AU example of the scarce Large Date variety, these coins are the rarest of the Philadelphia-produced Double Eagles up to this point and survivors are rare in Mint State. The diagnostics include the 1 in the date appears just below the notched bust truncation, the 4 is closer to the bust than on the Small Date, and there is a diagnostic die lump on the lower neck near the hair. This coin displays attractive yellow-gold and green-gold colors. The reverse reveals a diagonal lamination that extends through a large portion of the coin, but is most visible near 3 o'clock. Population: 10 in 55, 15 finer (11/13). PCGS# 98911


LIBERTY
1854


LIBERTY
1854
UNITED STATES OF AMERICA
TWENTY D.

1854-O Double Eagle, XF Details
Low-Mintage Branch Mint Rarity
Unknown in Mint State

5515 **1854-O — Improperly Cleaned — NGC Details. XF. Variety 1.** The 1854-O is one of the rarest and most valuable Liberty double eagles, with a reported mintage of only 3,250 pieces. Among Type One twenties, only the basically uncollectible 1861 Paquet Reverse (two examples known) and the formidable 1856-O can claim to be more elusive in absolute terms. In terms of high-grade rarity, the 1854-O is actually rarer than either the Paquet Reverse or the 1856-O, as both of those issues are known in Mint State or specimen grades while the finest known 1854-O grades only AU58. Doug Winter estimates only 25-35 examples survive in all grades and conditions, with most examples seen grading no better than XF. Heritage Auctions is pleased to offer an attractive specimen of this classic branch mint rarity in our January 2014 FUN Sale.

The reason for the low mintage and consequent rarity of the 1854-O is easily found. The San Francisco Mint began operations in 1854 and the flow of gold deposits from the California gold fields, which had formerly gone to New Orleans for coinage, had a much more convenient destination. New Orleans Mint gold production declined dramatically after the California facility opened and never reached pre-1854 levels again.

Collecting large denomination gold coins was never popular in the 19th century because of the high intrinsic value of each coin. Few numismatists could spare the funds to compile a date run of double eagles, and branch mint issues were universally ignored until Augustus Heaton popularized those coins with his treatise on mintmarks in 1893. Certainly no contemporary collectors saved any high-quality specimens of the 1854-O for posterity, resulting in the complete lack of Mint State examples today. The small mintage was released into circulation and the coins circulated widely in the regional economy for decades before any numismatic interest in the issue developed. It is interesting to note that no branch mint twenties were exhibited at the remarkable 1914 ANS Exhibition, although a set of Philadelphia double eagles, mostly proofs, was displayed.

Things changed after the Gold Recall of 1933. At that time, several prominent collectors like Louis Eliasberg and Dr. Charles W. Green began collecting double eagles in earnest, mostly as a legal means of owning gold, which the average citizen was forbidden by law to stockpile. Investors quickly realized that the large gold content of each double eagle made it an ideal method of storing a considerable amount of the otherwise forbidden precious metal. The 1854-O double eagle was almost never offered publicly in the 19th or early 20th centuries, but auction appearances began to occur almost immediately after the 1933 presidential order. One of the earliest was in the Nickerson Collection (Thomas Elder, 12/1933), lot 1124, in the section titled VERY RARE $20.00 GOLD OF THE NEW ORLEANS MINT:

> "1854 New Orleans. Don't believe we ever had it before. It has a sale record of $200. Very fine. Unpriced in Raymond's book."

The consignor of the gold collection was listed as J.H. Townsend, but the actual owner was probably John G. Townsend, who sold his extensive collection through Elder in 1935. The Raymond book mentioned in the description was probably the first edition of the *Standard Catalogue of United States Coins,* by Wayte Raymond. The $200 auction price Elder alluded to was certainly a high price at the time. Recent auction appearances include the AU55 PCGS example in lot 3012 of the Dallas Signature (Heritage, 10/2008), which realized $603,750.

The present coin is a still-attractive specimen that shows XF sharpness on the design elements but displays the lackluster surface quality of a coin that was lightly cleaned long ago. The pleasing orange and greenish-gold surfaces show only minor abrasions, unlike most examples seen, which tend to be heavily marked. The diagnostic die lump on Liberty's neck, near the curls, is plainly visible. No example of the 1854-O has been offered publicly in more than two years and we expect this coin to find a home in an advanced collection of Southern gold. *From The Douglas Martin Collection.*





1855-O Double Eagle, AU Details Rare in All Grades

5516 1855-O — Reverse Rim Filed — NGC. AU Details. Variety 1. The only variety known. The small mintage of 8,000 pieces helps to explain the 1855-O double eagle's rarity in all grades. Perhaps 100 pieces survive today, mostly in the Very Fine to Extremely Fine grade range. About Uncirculated specimens are rare and Mint State pieces are virtually unobtainable.

The brass-gold surfaces of this AU Details example retain considerable luster. The design elements are well-defined, including the presence of all radial lines in the obverse stars. Minor localized softness is seen in Liberty's hair, a common characteristic of this date. A few minute marks do not disturb, and there are no mint-made planchet chips that are otherwise notorious on this issue. An area of rim filing occurs over the ES in STATES.

From The Douglas Martin Collection. NGC ID# 268W, PCGS# 8915



1855-O Twenty, Ultra-Rare MS61 None Finer by PCGS or NGC

5517 **1855-O MS61 NGC.** A notable rarity within an interesting run of Type One New Orleans twenties, the 1855-O double eagle is positioned between its two super-rare counterparts, the 1854-O and the 1856-O. Those two key dates are the stoppers for anyone trying to put together the New Orleans set of double eagles, but the 1855-O is a challenge, too. Doug Winter estimates a surviving population of just 70 to 80 pieces in all grades for the 1855-O, compared to 30 to 40 examples for the 1856-O and probably fewer than 35 pieces remaining for the 1854-O.

It is hard to imagine a more daunting adventure than trying to put together a collection of "finest knowns" for the New Orleans twenties, but the journey could start here with this MS61 double eagle. None finer is graded by either major service. PCGS has yet to certify an Uncirculated 1855-O double eagle; NGC shows two examples in MS60 and this coin in MS61 is the finest known (11/13).

Any discussion of finest knowns must be tempered with the understanding new rarities can appear, although the likelihood diminishes with each passing year. Experienced collectors are mindful of shipwreck gold and occasional small hoards, as well as unexpected single coins that come to light when least expected. In the case of the 1855-O twenty, three coins that ultimately graded AU58 by NGC surfaced from the wreck of the *U.S.S. Republic*.

None, however, have been able to supplant the amazing 1855-O offered here. The coin has excellent eye appeal — a wonderful orange-gold with vibrant luster that radiates from surfaces less abraded than normally seen for this New Orleans issue. Some shallow planchet roughness (as made) exists under Liberty's chin. A strong strike is evident on both the obverse and reverse with especially bold definition on all the reverse elements.

This solitary Mint State example is destined to take a leading role in an advanced collection of double eagles or New Orleans gold. *From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation.* NGC ID# 268W, PCGS# 8915


LIBERTY
1856
UNITED STATES OF AMERICA
TWENTY D.
O

1856-O Double Eagle, XF45
Extremely Rare Series Key, Rarest O-Mint Twenty
Possibly 20 Examples Commercially Available

5518 **1856-O XF45 NGC.** Unsurprisingly, it required only a single die pair to strike the 2,250 examples of the 1856-O double eagle, making it an issue of monumental importance. For comparison, another extremely significant O-mint issue from the first decade of Liberty Head double eagle production — the 1854-O — nonetheless had a mintage of 3,250 coins, 1,000 more than for the 1856-O. Gold-coin expert and author Doug Winter, in the second (2006) edition of *Gold Coins of the New Orleans Mint: 1839-1909*, unhesitatingly writes:

> "The 1856-O is the rarest New Orleans double eagle and the rarest gold coin struck at the New Orleans mint. It narrowly eclipses its counterpart, the 1854-O double eagle, in terms of its overall rarity and is very similar in rarity in high grades (AU50 and above). "

Another pair of gold gurus, Jeff Garrett and Ron Guth, offer these sentiments concerning the issue in the second edition of the *U.S. Gold Coin Encyclopedia*:

> "The 1856-O double eagle is one of the great rarities of the Liberty Head series. There are thought to be fewer than 25 coins known in all grades. The known coins range in grade from polished Very Fine to Specimen-63. Most collectors of double eagles have given up on this date, as the starting price for an attractive example begins in the six figures. The Smithsonian contains two examples, but these are permanently off the market. Of the small number of coins known in About Uncirculated condition, most are at least partially prooflike."

The present example is a Choice XF example certified by NGC, a coin that, despite 15 points of wear, still shows remaining evidence of prooflike reflectivity under the light field chatter. The surfaces show bright yellow-gold color with excellent eye appeal and a notable lack of mentionable marks for an issue that is frequently plagued with heavy abrasions. The sole obverse contact we would mention is a minor scrape before Liberty's eye in the left obverse field, not overly distracting. The strike is sharp overall, with all of the peripheral obverse stars showing their central radial lines to good effect. The date and Liberty's hair details are boldly brought up, within the context of the grade assigned. All examples of the 1856-O show the dentilation more prominent (slightly longer) from 3 to 5 o'clock on the obverse, and that is the case here.

The reverse of this attractive coin is free of heavy contact marks, although we note a small dig under OF. The all-important O mintmark is much better-struck than on many examples seen of the issue, a major consideration. The wing tips and tail feathers are sharper than usual, save for a bit of softness on TAT. A tiny diagnostic die crack runs from between two dentils at the reverse rim up through the D in TWENTY D. and thence to the bottom of the central design.

NGC shows two submissions in this grade with six finer, while PCGS shows three (one in 45+) with nine finer (11/13). Some duplications within the data are almost inevitable, however. Given that probably fewer than 25 examples survive in all grades (including two pieces in the Smithsonian), the importance of this offering cannot be overstated. The 1856-O is listed in Garrett and Guth's *100 Greatest U.S. Coins*, where they comment that the issue is the rarest double eagle from New Orleans and among the rarest nonproof Liberty Head twenties.

Given its rarity, the 1856-O twenty appears infrequently at auction. The examples closest in grade to this piece that we have offered in recent years include:

—an XF45 PCGS-CAC example in our Los Angeles auction (Heritage, 8/2009), lot 1315, which brought $253,000;

—an XF45+ NGC coin in our Long Beach Signature (Heritage, 9/2011), lot 5554, which realized $345,000;

—two XF45 PCGS-CAC offerings that each brought $276,000: Pittsburgh Signature (Heritage, 10/2011), lot 5100; and FUN Signature (Heritage, 1/2009), lot 4131.

Specialists in the popular Liberty Head gold series will certainly be alert and waiting for the appearance of this lot at auction.

From The Douglas Martin Collection. NGC ID# 268Z, PCGS# 8918



1857-O Double Eagle, AU58 Rare Any Finer

5519 **1857-O AU58 NGC.** NGC and PCGS have certified fewer than 225 1857-O double eagles in all grades, a mere five pieces of which are designated Mint State, none finer than MS63. Near-Mint State, the grade of the present example, is therefore likely to be the finest to be encountered by most collectors. NGC has seen 26 pieces in AU58, a number which we feel is inflated by resubmissions.

Yellow-gold surfaces display considerable luster and exhibit well-struck design elements. Additionally, while scattered marks are noted, they are not as severe as typically seen on this issue. A rather pleasing specimen overall. Census: 26 in 58 (2 in 58+), 4 finer (11/13). NGC ID# 2694, PCGS# 8921



1857-O Double Eagle, Semiprooflike AU58

5520 **1857-O AU58 NGC.** The 1857-O is a very scarce double eagle from the New Orleans Mint. It has been overshadowed for many years by the towering rarity of the 1854-O and 1856-O, but the 1857-O is a significant rarity in its own right as well. Only 30,000 pieces were produced, and most examples seen today are VF or XF. The present AU58 coin has bright semiprooflike fields, and the strike details are above-average. As one would expect from a coin that has been lightly circulated, the surfaces display a number of small abrasions. However, the only one that is of singular note and could be used as a pedigree identifier is a vertical mark in the lower-right obverse field left of star 12. Census: 24 in 58, 4 finer (11/13).

Baltimore Signature (Heritage, 7/2003), lot 10579.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2694, PCGS# 8921



1858-O Twenty Dollar, AU58
Obtainable Key Early O-Mint Issue

5521 **1858-O AU58 NGC.** The hits just keep on coming in this Platinum Night session, with the offering of another rare early O-mint double eagle to complement those already seen in this auction. The 1858-O twenties were struck to the extent of a meager 35,250 pieces, yet that total sounds generous compared to those of the megarari-ties, the 1854-O and 1856-O, issues that are out of each of all but the most well-heeled collectors. This near-Mint State example of the 1858-O is at the high end of the survivors, NGC showing 23 submis-sions in this grade (including one AU58 ★) with six finer, PCGS al-lowing for eight with one finer (11/13). A scattering of ticks and just a whiff of wear appear along with most of the original mint luster on this gloriously appealing light golden-yellow piece. A wispy die crack runs from the right reverse rim through the N in UNITED and to the left side of the escutcheon.

The most recent example of this issue in the same grade and service was lot 5327 in our Central States Platinum Night (Heritage, 4/2012), which brought $35,937.50.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 2698, PCGS# 8924



1859-O Double Eagle, AU50
Ex: Harry W. Bass, Jr.

5522 **1859-O AU50 PCGS.** Ex: Harry W. Bass, Jr. Collection. Va-riety 1. The 1859-O double eagle is the third or fourth rarest of the pieces produced in New Orleans, depending upon the source con-sulted. The 1854-O and 1856-O issues are the rarest, with some plac-ing the 1855-O ahead of the 1859-O. Deep yellow-gold surfaces are present on this piece, an example of Variety 1, with a high date and the 1 centered between dentils. A second variety exists with a low date and the 1 centered over a dentil. Portions of the protected areas on the reverse reveal attractive orange-red color.

Ex: Miles Collection (Stack's 10/1968), lot 858; Harry W. Bass, Jr. Col-lection, Part II (Bowers and Merena, 10/1999), lot 1733.

From The Douglas Martin Collection. NGC ID# 269B, PCGS# 8927



1860-O Double Eagle, Appealing AU50 Sixth Rarest New Orleans Twenty

5523 **1860-O AU50 NGC. Variety One, Intermediate Die State.** The only known variety, per Doug Winter. Winter states: "On later die states, two cracks can be seen. The first runs from the border through the E in UNITED to the eagle's left wing. The second is light and it runs intermittently through the letters in STATES OF.

The 1860-O double eagle, coming from a minuscule mintage of 6,600 pieces, has an estimated survival rate of 85 to 95 coins, making it the sixth rarest New Orleans twenty. It is usually seen in Very Fine and Extremely Fine condition. About Uncirculated examples are very difficult to locate, and Mint State pieces are unknown. NGC and PCGS combined have certified just over one hundred pieces, a fair number of which are likely resubmissions. Surviving 1860-O double eagles generally show below-average eye appeal resulting from poor strikes and heavily abraded surfaces with deep, detracting marks, and sometimes heavy stains.

Our AU50 offering is what we would call an intermediate die state. Aside from the crack through E in UNITED, a crack running through the middle of the letters OF does not extend through the letters in STATES. Yellow-gold surfaces display hints of apricot and soft red and retain traces of luster in the recessed areas. No stains are evident. The first four stars are weak as usually seen but Liberty's hair displays a modicum of detail. The shield's horizontal lines are much better defined than typically seen and the tail feathers are fairly strong. A light linear mark below Liberty's eye and another to the upper left of the ear will help to identify this particular coin. Otherwise, this specimen is remarkably free of the numerous, severe abrasions typically seen on this issue. As such, this specimen exhibits above-average eye appeal and is highly desirable as such. Census: 10 in 50, 27 finer (11/13).

From The Douglas Martin Collection. NGC ID# 269E, PCGS# 8930





1861 Twenty, MS65
Rare, Sharp Strike

5524 **1861 MS65 NGC.** More than 2.9 million double eagles were struck by the Philadelphia Mint in 1861. Not even the high-mintage days of the gold rush saw such a large number of double eagles produced. Many of the 1861 twenties were sent abroad upon the onset of hostilities and used to pay overseas suppliers for imports. Many, too, were released into circulation for domestic use. Few were saved in pristine condition by collectors in the uncertain, early days of the war.

This Gem twenty somehow escaped most of the abrasions that riddle even Select examples of the date. The strike is bold and crisp, without the evidence of worn dies that result in soft edges and central weakness often seen. Brilliant, orange-gold color with reddish overtones resonates with mint luster over softly frosted surfaces. A few tiny flecks of grease struck into the coin are inconspicuous and do not detract from the strong eye appeal of this conditionally rare, Type One double eagle. Census: 6 in 65, 1 finer (11/13). NGC ID# 269G, PCGS# 8932



1861-O Twenty, AU53
Rare and Interesting New Orleans Issue

5525 **1861-O AU53 PCGS.** A Civil War-era issue with an additional bit of charm and history, the 1861-O double eagles were minted by three different authorities; the Union, the State of Louisiana, and the Confederate States of America. Of the circulation strike mintage of 17,741 coins, 500 pieces were struck by the federal government from January 1 to January 26; 9,750 by Louisiana from January 26 to March 31; and 2,991 by the Confederate States of America from April 1 to April 30. Another issue of double eagles would not be struck again in New Orleans until 1879.

The issue is known for a poor strike, and surviving examples generally display numerous deep marks and other problems. Some have speculated that the small number of coins with an obverse die crack and strong date with strengthening of the lower portion of the 8 were struck by the Confederacy, as the percentage of coins exhibiting those details roughly matches the percentage of the issue struck by the CSA.

A lovely AU53 example, this coin displays deep yellow-gold color with splashes of brighter yellow also appearing along with areas of orange. The piece exhibits the numerous heavy marks associated with survivors from this issue, though none of the marks poses a significant distraction. This piece shows the die crack from star 2 to the chin of Liberty and the date is strong, leading to the possibility this piece was struck under the auspices of the Confederacy.

PCGS and NGC combined have awarded the AU53 grade to 26 examples, with only 46 finer (11/13).

From The Douglas Martin Collection. NGC ID# 269J, PCGS# 8934



1861-O Double Eagle, AU53
Rare Civil War Issue

5526 **1861-O AU53 NGC.** Ex: Wyoming Collection; Vegas Collection. The 1861-O double eagles were struck under three different authorities, including the United States, the State of Louisiana, and the Confederacy. It is impossible to determine which entity produced any given coin, but the total production was 17,741 pieces. Nearly every surviving example is well circulated, although NGC and PCGS together have certified eight Mint State coins (8/09). A single AU58 example was recovered in the *S.S. Republic* treasure.

The second edition of Doug Winter's O-mint gold reference acknowledges the existence of a few Mint State examples, and comes to the conclusion that examples struck under the Confederacy are the few which show a bold date and an obverse die crack: "After looking through hundreds of auction catalogs ... I have determined that approximately one-fifth of the coins offered had a strong date and showed the obverse die crack. When one considers that the Confederacy is said to have struck approximately 17% of the original mintage figure of this issue (2,991 of the 17,741 struck this is almost exactly the percentage of the coins that exhibit the strong date with the crack. It is my belief that these are the coins produced by the Confederacy."

The typical 1861-O double eagle is poorly struck with considerable weakness, especially at the lower obverse, including the date and stars. Most examples have myriad abrasions and numerous deeper marks, including scratches and scrapes. The usual appearance is rich green-gold; most examples have below average eye appeal. These are all reasons to describe this example as atypical. While the strike is typical of most examples, with the bottom portion of the date showing considerable weakness, most of the stars are sharp, and the reverse is well-defined. The surfaces are remarkable, with few abrasions of any type, and clearly without scratches or scrapes. This example has vivid green-gold color with hints of lighter yellow, and considerable remaining luster. The aesthetic appeal is remarkable, making this an extremely desirable rarity.

Ex: Denver Signature (Heritage, 8/2006), lot 5625; Long Beach Signature (Heritage, 9/2009), lot 1776. NGC ID# 269J, PCGS# 8934



1861-O Twenty, Sharp MS60
Rare and Lustrous New Orleans Gold

5527 **1861-O MS60 NGC.** If a popularity contest was held for New Orleans double eagles, the 1861-O twenty would rank near the top. It was identified by Doug Winter in a recent article as the New Orleans twenty that increased in value the most over the past 10 years.

The 1861-O has always held special appeal based on its Civil War connections and its scarcity in Uncirculated grades. Today, not only is the 1861-O double eagle rare in an absolute sense with 200 pieces or so surviving in all grades, it is especially rare in Mint State with just a half dozen examples known in MS60 to MS62 with none finer. Thus, the MS60 specimen offered here ranks among the finest known in both condition and eye appeal.

Abundant mint luster enhances the apricot-gold color that radiates from both sides. A dappled appearance of reddish tone confirms the natural state of the surfaces, as does swirling luster as the coin is rotated under light. Abrasions are present but in small number and none are overly distracting. The strike is as sharp as desired for a New Orleans twenty, with only slight weakness on the highest points of Liberty's curls and the scrollwork around the eagle.

The date shows weakness at the bottom, which is diagnostic of most seen and perhaps indicative of this coin being struck by the Union or the State of Louisiana. One theory suggests a new obverse die was used for the Confederate strikings, where the date was strengthened.

For those seeking one of the finest 1861-O double eagles, this coin is an excellent candidate. Double eagle enthusiasts and other specialists will value its desirability as a Type One rarity in Mint State, its aesthetic appeal, and its status as the only New Orleans double eagle from a Civil War year. Census: 3 in 60, 1 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 269J, PCGS# 8934



1861-S Double Eagle, MS62
Fantastic Color

5528 **1861-S MS62 PCGS.** The 1861 double eagle, thanks to a massive mintage of almost 3 million pieces, is available for a price in lower Mint State grades if not readily available. That issue's San Francisco counterpart, by contrast, is a clear condition rarity even at the MS62 level represented by this coin. Both sides offer broad cartwheel luster with no trace of wear, yellow-orange with generous sunset tones splashed across the obverse and parts of the reverse margins. As suggested by the grade, this piece shows wispy abrasions and a few deeper marks, including a reeding line at Liberty's cheek and a small dig to the right of the eagle. Even so, the all-around eye appeal is grand. Population: 4 in 62, 1 finer (11/13). NGC ID# 269K, PCGS# 8935



1862 Double Eagle, Lustrous AU58
A Scarce Type One P-Mint Issue

5529 **1862 AU58 NGC.** Fewer than 100,000 pieces were struck of the 1862 and it is one of the scarcest Type One double eagles from the Philadelphia Mint. This is an especially lustrous example for a lightly circulated coin, and is sharply struck throughout. Attractive orange-gold color graces both sides. Numerous small abrasions are scattered about, along with a couple of specks of grease that were struck into the planchet at the time of manufacture, both around star 3. Census: 19 in 58 (1 in 58 ★), 11 finer (11/13).

Ex: Long Beach Signature (Heritage, 1/2004), lot 7288.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 269M, PCGS# 8937



1863 Double Eagle, Vibrant AU58

5530 **1863 AU58 PCGS.** The 1863 double eagle saw a circulation-strike production of 142,790 pieces, few of which were saved at the time of issue. Consequently, circulated examples are very scarce and Mint State coins are rare. PCGS and NGC has graded a little over 300 specimens in all grades, about 40 of which are in Mint State.

The brassy-gold surfaces of this near-Mint State piece yield ample vibrant luster, and the reverse displays moderate field-motif contrast at various angles. The design elements are strongly defined, including bold radial lines in the obverse stars. Scattered, light marks do not detract. Population: 15 in 58, 19 finer (11/13).

From The Douglas Martin Collection. NGC ID# 269P, PCGS# 8939



1864 Double Eagle, MS62 Elusive Civil War-Era Issue

5531 **1864 MS62 PCGS. CAC.** After the Philadelphia Mint struck almost 3 million double eagles in 1861, much of the commercial need for the coins on the East Coast was slaked for years to come. (The Civil War, which led people to hold onto whatever silver and gold coins they owned, also influenced the situation.) As a result, mintages took time to recover, and in 1864, only 204,285 business strikes were produced. This MS62 example is among the best survivors, slightly frosty with intact cartwheel luster across yellow-to-orange surfaces. While the portrait has its share of wispy abrasions and shallow cuts, the overall visual appeal is better than one might expect for the grade. Population: 9 in 62, 2 finer (11/13). NGC ID# 269S, PCGS# 8941



1864-S Double Eagle, Lustrous MS62

5532 **1864-S MS62 PCGS.** The popularity of Civil War-era double eagles has made it easy for the market to absorb the hundred or so mint condition 1864-S twenties found in the recovery efforts from the *S.S. Brother Jonathan*. This is an attractive example that has swirling, pinkish-rose tinted mint frost, and the strike is strong on each side (with the always-seen exception of the hair curls above Liberty's head). A few abrasions and luster grazes on the obverse account for the grade. Population: 12 in 62, 3 finer (11/13).

Ex: Long Beach Signature (Heritage, 2/2005), lot 9015.

From The Douglas Martin Collection. NGC ID# 269T, PCGS# 8942



1865 Double Eagle, MS62 High Grade From PCGS

5533 **1865 MS62 PCGS. CAC.** The actual survival rate of the 1865 double eagle in Mint State grades is hard to process, as the records of the NGC *Census Report* and PCGS *Population Report* diverge so wildly. (NGC's tally of MS63-and-better coins: 222. The PCGS tally of such pieces: 16.) For collectors who insist on PCGS, this CAC-labeled example is just the ticket. Though both sides show their share of abrasions, including a cluster on Liberty's cheek, the broad sweep of copper-accented luster and the quality strike have their charms. Population: 9 in 62 (1 in 62+), 15 finer (11/13).

From The Douglas Martin Collection. NGC ID# 269U, PCGS# 8943



1865-S Twenty, MS64
S.S. Brother Jonathan
Shipwreck Gold

5534 **1865-S MS64 NGC.** Ex: *S.S. Brother Jonathan*. The *Brother Jonathan* was wrecked during a summer storm in 1865 off Crescent City, California while plying the waters of St. George Reef, also known as the Dragon's Teeth. The ship struck a submerged pinnacle (now called Jonathan Rock) and sank in water over 250 feet deep. More than a century later, the wreck was located and some of its gold cargo recovered.

This lustrous, orange-gold 1865-S double eagle is an artifact of that event and a high-grade Type Two as well. Remarkably few abrasions reside on its smooth surfaces. Attractive mint luster radiates from the coin in an orange glow. The strike, while not full, displays noticeable strength in many areas and especially on the reverse. Liberty's hair detail shows minimal softness but only on the highest points. This is as pleasing a near-Gem double eagle as one could hope for. Census: 80 in 64 (1 in 64+), 65 finer (11/13). NGC ID# 269V, PCGS# 8944



1866 Double Eagle, MS61
Scarce Any Finer

5535 **1866 MS61 PCGS.** A Mint State example of this Double Eagle issue displaying IN GOD WE TRUST for the first time, these coins are popular with collectors. Mint State examples are rare, especially beyond the MS61 grade. PCGS and NGC combined have graded a few dozen at the MS61 level, with PCGS having awarded only four MS62 grades and one MS64. NGC has awarded a higher grade to a single example, an MS62. Though abraded as expected at this grade level, the surfaces reveal luster. The reverse displays a number of die cracks. NGC Population: 19 in 61, 2 finer (11/13). NGC ID# 269X, PCGS# 8949





1866 Motto Twenty, MS62
Condition Rarity, Just One Graded Finer

5536 **1866 MS62 PCGS. FS-801.** Listed in *Cherrypicker's* as a doubled die reverse, clearly visible on the Motto at the N, G, and R, the result of a small-letter hub over a large-letter hub. This variety is also listed in the professional edition of the 2014 *Guide Book* on page 323 (at a premium in value), but our experience tells us this Doubled Die is the "rule" rather than an exception for the 1866 twenty.

Much more significant is the rarity of all Mint State, Type Two double eagles in general, and this 1866 twenty in particular. It is one of just two examples of the date to be graded MS62 by PCGS and NGC combined, with one finer(11/13). An attractive, reddish-gold representative of the first-year With Motto design, it displays relatively few abrasions for the grade and unbroken, cartwheel mint luster on both sides. A rare opportunity to acquire a significant, Type Two double eagle, highly ranked for both date and type. NGC ID# 269X, PCGS# 8949



1866 Twenty, Type Two MS64 ★ Incredible Deep Mirror Prooflike First-Year Type

5537 **1866 MS64★ Deep Mirror Prooflike. NGC. CAC.** All Type Two double eagles are rare in Mint State. That is a given — but there is rarity, and then there is *historical rarity.* Numismatically speaking, it was an historic event when in 1866 the motto IN GOD WE TRUST was added to larger circulating coinage denominations including silver quarters, half dollars, dollars, and gold half eagles, eagles, and double eagles. Almost 700,000 With Motto double eagles dated 1866 were struck at the Philadelphia Mint. Because this date was the first Type Two twenty issue, logic suggests numerous examples might have been saved by collectors and mint officials as examples of the first year type, as was the case with other first-year type coins, but such is not the case.

Today, just 84 double eagles dated 1866 have been graded in all Mint State grades by PCGS and NGC combined. Of these, only four are graded MS62, none in MS63, and two coins in MS64 (11/13). All others are MS60 or MS61. Of the two MS64 coins, one is by PCGS and the other is this extraordinary coin by NGC, which has been awarded the NGC Star designation with Deep Mirror Prooflike status. No finer business strike specimen of the 1866 date has been graded or, to our knowledge, is rumored to exist.

It is astonishing that any near-Gem double eagles have survived at all. The heavy gold coins were susceptible to damage the moment they dropped from the coining press into a large, metal receiving bin. Transport from the Mint to points of distribution required a jostling ride by horse-drawn wagon or, in some cases, by rail. Coins would shift and bang against each other, suffering repeated abrasions and rim damage. How could this coin have escaped such a fate? The answer may be found by examining its immaculate surfaces.

The coin was clearly struck from freshly-lapped dies, resulting in deeply reflective, prooflike fields. Since coining dies lose their mirrored surfaces after 100 strikes or so, it is clear this coin was among the first struck from carefully prepared dies. Thick frost on the portrait, eagle, and other devices suggest special care was taken with this coin form start to finish in the coining process.

Although the surfaces are deeply mirrored, it is certainly a business strike since it lacks the orange-peel effect seen on proofs of the era. More telling is the evidence of coin-to-coin contact that indicates it may have been rescued shortly after minting and set aside before further transport with other business strikes.

Aesthetically, the coin is breathtaking. The reddish-tinted, orange-gold color vibrates over brilliant, lustrous surfaces. The magnificent, cameolike devices display contrast with fields so deep and reflective the effect is mesmerizing. It has excellent eye appeal and quality as confirmed by the NGC Star and CAC approval.

Until this coin surfaced about a half dozen years ago, there was no widespread knowledge of its existence among collectors, nor was it listed in any of the standard references. This is the finest example known of this first-year of issuance of the short-lived Type Two design type. PCGS# 78949



1869 Twenty, Frosty Near-Gem Remarkable Type Two Condition Rarity

5538 **1869 MS64+ PCGS. CAC.** Ex: H.W. Bass, Jr. There are six major design types in the double eagle series, but the rarest by far in Mint State is the Type Two twenty. Rarer still is one in near-Gem or Gem preservation.

One reason so few high-grade examples exist is the way double eagles were handled after exiting the coin press. Although carefully minted, they were roughly processed after striking. Sewn into cloth bags and tossed onto trains or wagons, they often suffered a rough trip to their destination. The heavy gold twenties ended up marred by coin-to-coin contact. Few collectors had the opportunity or financial wherewithal to put any unabraded coins aside.

The 1869 twenty, in particular, suffered a lack of attention from collectors and circulated widely. As a result, virtually no Mint State specimens are recorded. A search of rosters and auction records shows a radiant MS65 — sold in our January 2008 FUN sale — is generally recognized as the finest known example. The next best coin is the one offered here, which in MS64+ is the second finest graded by PCGS. NGC has not graded an 1869 double eagle finer than MS63 (11/13).

This beautiful 1869 double eagle looks as fresh as the day it was minted. Smooth, semireflective fields provide an extra-dimensional backdrop to the frosted, deeply struck portrait and pinpoint-sharp stars. Honey-gold mingles with bright yellow-gold richness. The few abrasions are limited to a sequence of small marks on the chin and hair that likely keep this lustrous piece from an even higher grade. The reverse is nearly immaculate, and the fields on each side of the coin glow with semiprooflikeness.

This splendid double eagle displays two important citations to confirm its outstanding eye appeal: the PCGS Plus designation and the green CAC-approved label for quality. It is a prize of the utmost desirability for the gold specialist or any seeker of high-grade type. NGC ID# 26A5, PCGS# 8955





1870 Double Eagle, Appealing MS60

5539 **1870 MS60 PCGS. CAC.** The 1870 double eagle, from a mintage slightly exceeding 155,000 circulation- strikes, is scarce in all grades. PCGS has certified only about 180 coins from VF to Mint State, with only 40 Uncirculated coins through MS63. The present MS60 example is probably the finest that most collectors will encounter. And significantly, its eye appeal is pleasing enough to warrant CAC acceptance. The old-gold surfaces display well-struck design elements. The reverse shows full mint luster while that on the obverse is occasionally interrupted by light marks and scuffs. This is an excellent opportunity for the Liberty Head gold specialist to obtain a coin with nice overall eye appeal.

From The Usibelli Collection. NGC ID# 26A7, PCGS# 8957

PLATINUM NIGHT




LIBERTY
1870
UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY DOLLARS

1870-CC Twenty Dollar, XF45
Rarest Carson City Double Eagle Issue
Unknown in Mint State

5540 **1870-CC XF45 PCGS.** The 1870-CC double eagle, the first Liberty Head twenty dollar issue struck at the newly opened mint in Carson City, Nevada, is the most iconic and representative coinage of that fabled western mint. Not only is the twenty dollar denomination the largest ever struck at the short-lived Carson City facility (which minted coins only from 1870 through 1885 and 1889 through 1893), but the low production of the 1870-CC double eagle, at 3,789 pieces, makes it the key issue of the series that would follow.

Nevada's immense Comstock Lode was discovered in 1859, and much of the latter half of the 19th century was consumed with debate concerning the free coinage of silver and bimetallism on the one hand, versus a gold standard on the other. Although the Comstock Lode is thought of as largely a huge silver bonanza, gold was also found in abundant supply in the many mines that constituted the Comstock. During its peak production years of 1876 through 1878, approximately $36 million worth of silver annually was extracted from the rich Nevada mines. Virginia City, Nevada, sprang up a short distance away, and by the mid-1860s it was an opulent destination for travelers, the most important settlement in the West between Denver and San Francisco.

But while silver comprised 57% of the lode's output, another 42% was gold.

Particularly after the so-called "Crime of '73" legislated the two cent copper, three cent silver, and silver half dime out of existence while introducing the overweight Trade dollar and omitting the standard silver dollar from the list of authorized coinage denominations, debate raged about the proper status of silver in the American economy.

There was no debate, however, about the free coinage of gold. Gold was not only the bedrock of the American economy, it was the foundation of global commerce between nations.

Superintendent Abraham Curry opened the fledgling Carson City Mint on January 8, 1870. During its first year, the facility struck gold coinage in three denominations, along with silver dollar and two minor silver issues. Today, for the 1870-CC double eagles, their survival is estimated at no more than 35 to 45 pieces in all grades — about 1% of the original mintage. Compare this with the current combined certified populations at NGC and PCGS — 64 grading events, certainly not all *different coins*.

Heritage is fortunate to be able to offer the present Choice XF PCGS-graded example of the 1870-CC in this lot, as well as an AU50 PCGS example elsewhere in this prestigious Platinum Night session. PCGS shows 14 submissions in XF45, with four in AU50 and one in AU53 (11/13). (No examples of the 1870-CC are known in Mint State.) Plenty of eye appeal on each side is the hallmark of this piece, largely orange-gold with scattered lilac accents and lemon-yellow outlines around the devices. Grade-consistent field chatter intermingles with some of the expected marks, the most mentionable a diagonal scrape in the obverse field from around star 1 to star 3. Some other small marks appear in the fields and on Liberty's cheek — an expected occurrence for the issue, but none are overly distracting. A small dig on the reverse appears under the N of UNITED.

This 1870-CC double eagle will form not only a keystone in any advanced collection, but numismatists will also appreciate its status as one of the most important and historic coinage issues of 19th century America.

From The Douglas Martin Collection. NGC ID# 26A8, PCGS# 8958


LIBERTY
1870


UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY D

1870-CC Twenty Dollar, AU50
A Remarkable Example of This Key Carson City Issue

5541 **1870-CC AU50 PCGS. Variety 1-A.** The year 1870 witnessed the first striking of double eagles at the newly opened Carson City Mint, with a low production of only 3,789 coins, the lowest of the Carson City double eagle series mintages. A complete set of Carson City double eagles comprises 19 coins, with the initial 1870-CC the key to the set. Indeed, the 1870-CC is one of the key dates in the entire double eagle series and the coins are tightly held by collectors, making the acquisition of such a piece extremely challenging. Estimates are that the surviving population comprises only 35 to 45 examples, with the grades ranging from Fine to AU58.

Carson City double eagles were minted with gold mined in Nevada, and they circulated extensively in the Old West. The pieces were widely accepted for payment, as opposed to the paper money circulating at the time. The coins were also used to pay international debts, and many were stored for decades in overseas bank vaults on several continents, saving them from the 1933 Gold Recall in the United States and the melting pot during that era.

Few collectors could afford to assemble a collection of double eagles in 1870 because of the high intrinsic value of each coin. In addition, most collectors were only interested in collecting date runs of whatever denomination they specialized in, with no consideration for which mint a particular coin in their set came from. Virtually all 19th century collectors with the financial resources to collect a date set of double eagles opted to order a proof example from the Philadelphia Mint every year to update their collection, and paid no attention to the branch mint issues. This situation persisted until 1893, when Augustus Heaton published his famous treatise on mintmarks and popularized the branch mint issues throughout the hobby.

Although a few prominent collectors like Virgil Brand and John M. Clapp began collecting mintmarked double eagles in the 1890s, the large-denomination gold coins were not avidly collected until the late 1930s. By that time some serious numismatists, like Louis Eliasberg and Dr. Charles W. Green, began systematically collecting double eagles, partially as a legal means of stockpiling gold in the period after the Gold Recall of 1933. Of course, by the time this numismatic interest in the coins developed, the 1870-CC double eagles had been circulating heavily for decades, with no high-quality examples saved by contemporary collectors. As a result, the 1870-CC is unknown in Mint State grades today.

Auction appearances of the 1870-CC double eagle were few and far between in the 19th century and early 20th century. One of the earliest citations we could locate was in lot 25 of the B.W. Smith Collection (B. Max Mehl, 5/1915). Smith was a collector from Redlands, California, and being located far from the Philadelphia Mint, his collection was unusually rich in branch mint issues, which he apparently culled from circulation. The lot description in the Carson City double eagle section of the catalog reads:

"1870 First $20.00 gold piece of this mint. Fine. Rare. Seldom offered."

As Mehl said, public offerings of the 1870-CC are seldom encountered, especially with high-grade examples. The last time Heritage offered an 1870-CC double eagle in AU50 condition was in lot 5645 of our Denver Signature in August 2006. That lot realized $359,375.

The 1870-CC issue is known for a weak strike, particularly on the obverse, presumably due to technical difficulties at the mint, with the coins incorrectly centered within the collar. The areas of incompleteness generally include the stars, especially on the left, and the hair detail on the obverse. The reverse usually exhibits weakness of the stars encircling the motto, with a lack of central detail. The tail feathers are also known for their lack of a full strike.

Surviving examples all exhibit numerous abrasions, as is the case with the present coin, an AU50 PCGS representative. The surfaces reveal several shades of attractive yellow-gold color, with the protected areas exhibiting traces of mint luster. A tiny spot of orange-red color is present under the lower-right corner of the star below the S in TRUST. Aside from a few abrasions in the left obverse field and one on the reverse to the right of the shield, none of the marks are worthy of mention.

Truly a remarkable and extremely important specimen, this desirable survivor is tied with only seven other coins at PCGS and NCG combined, with a total of five finer at the two services (10/13). We suspect those figures include some resubmissions and crossovers. The roster below includes all high-grade specimens (AU50, or better) that we are aware of.

Roster of High-Grade 1870-CC Double Eagles

1. AU58 NGC. The finest-known specimen, recently discovered and stolen during a Brinks transport soon afterward.

2. AU55 NGC. Baltimore Auction (Bowers and Merena, 3/2009), lot 3909, realized $414,000.

3. AU53 NGC. Denver Signature (Heritage, 8/2006), lot 5645, realized $359,375; Philadelphia ANA Sale (Stack's Bowers, 8/2012), lot 11039, Realized $345,000.

4. AU53 PCGS. Isaac Edmunds Collection (Bowers and Merena, 6/2002), lot 2371; FUN Signature (Heritage, 1/2004), lot 3129, realized $368,000.

5. AU53 NGC. Long Beach Signature (Heritage, 9/2003), lot 8296; Pre-Long Beach Sale (Ira and Larry Goldberg, 5/2010), lot 1712; Chicago ANA Sale (8/2011), lot 7762.

6. AU50 PCGS. The present coin. This piece matches none of the other coins on the roster.

7. AU50 PCGS. Classics Sale (American Numismatic Rarities, 1/2004), lot 546.

8. AU50 NGC. Richmond Collection (David Lawrence, 7/2004), lot 2288.

9. AU50 Cleaned, Uncertified. Baltimore Auction (Bowers and Merena, 2/2008), lot 2749**.**

From The Usibelli Collection. NGC ID# 26A8, PCGS# 8958



1871-CC Double Eagle, AU53
Second Rarest CC Issue

5542 **1871-CC AU53 PCGS. Variety 1-A.** The 1871-CC is the second rarest Carson City double eagle, after the legendary 1870-CC. The mintage was 17,387 pieces, most of which circulated in Nevada and the surrounding areas. Consequently, most coins are well-worn and heavily abraded. Indeed, PCGS has certified no examples above AU55.

The yellow-gold surfaces of this AU53 example display traces of bright mint luster in the protected areas along with hints of reddish color. The design elements are well-struck. Scattered marks are much lighter than ordinarily seen on this issue, which tends to show deep, distracting abrasions. A couple of grease marks were struck into the upper reverse. Population: 10 in 53, 9 finer (11/13).

From The Douglas Martin Collection. NGC ID# 26AB, PCGS# 8961



1871-CC Double Eagle, AU53
Fewer Marks Than Typically Seen

5543 **1871-CC AU53 NGC. Variety 1-A.** The only variety known. The 1871-CC double eagle is mostly encountered in Extremely Fine and About Uncirculated grades. Mint State specimens are extremely elusive; NGC has certified only six Uncirculated coins and PCGS none.

The yellow-gold surfaces of this AU53 example display hints of prooflikeness when the coin is tilted beneath a light, especially on the reverse. Most of the design elements are well-defined. Scattered marks on both sides are fewer and less severe than ordinarily encountered on this usually heavily abraded issue. Census: 27 in 53, 49 finer (11/13). NGC ID# 26AB, PCGS# 8961



1872-CC Double Eagle Minimally Marked MS61 Only Two Certified Finer

5544 **1872-CC MS61 NGC. Variety 2-A.** The 1872-CC double eagle comes from a mintage of 26,900 pieces. Although the 1872-CC is not legendary in its rarity, it is a decidedly better Carson City issue in all grades. Nearly all surviving examples are in Very Fine to About Uncirculated levels of preservation. The population data for the various AU grades, however, appear to be greatly inflated by resubmissions. Uncirculated specimens are very rare. NGC, for example has graded only 12 Mint State pieces, the finest an MS62. We hazard the opinion that some of the 11 MS60 and MS61 pieces in the NGC census are also resubmitted coins. PCGS has seen a mere two Mint State specimens, the finest again MS62.

The yellow-gold surfaces of this MS61 piece are imbued with hints of light green and display ample luster that is disturbed only slightly by distributed light marks. We hasten to add that these marks are unlike the deep abrasions that are seen on almost every known 1872-CC survivor. The design elements are generally well-impressed, including above-average detail on the obverse star radials. Some of the usual softness is visible on the horizontal shield lines and the eagle's neck feathers. A small alloy spot above the eagle's beak does not distract and is a useful identification marker. While the typical 1872-CC twenty has significantly below-average eye appeal because of highly abraded surfaces, the present example is much more pleasing in this regard. Census: 8 in 61, 1 finer (11/13).

Ex: Dallas Signature (Heritage, 12/2005), lot 1677. NGC ID# 26AE, PCGS# 8964



1873-CC Double Eagle, Conditionally Scarce AU58

5545 **1873-CC AU58 PCGS. Variety 2-A.** Variety 2-A is identified by a misplaced date digit within the dentils beneath the space between the 73 in the date The 1873-CC double eagle claims a small mintage of 22,410 pieces. While the discovery of a number of small hoards during the 1990s has made the issue somewhat more available, it is still scarce in the About Uncirculated grade levels and very rare in Mint State. The latter are primarily MS60 to MS62 due to the issue possessing significant bagmarks.

The orange-gold surfaces of this near-Mint State specimen display occasional hints of red and retain a good amount of luster over both sides. The design elements are relatively well-impressed, including most of the star radials. Light circulation marks are visible on each side. Population: 47 in 58, 10 finer (11/13). NGC ID# 26AJ, PCGS# 8968



1874-S Twenty Dollar, MS63 Brightly Lustrous Type Two

5546 **1874-S MS63 PCGS.** The 1874-S twenty had a generous mintage of 1.2 million pieces, and a substantial number were saved, even in mint condition. However, it tops out at the MS63 level. In MS62, PCGS has certified 55 coins but the number of MS63 pieces drops to a meager four coins in MS63. None are finer at either service (12/13). The record price for this issue is the coin we sold in our 1998 ANA auction for $18,975. This is a highly lustrous example that exhibits rich orange-gold color. The strike is strong throughout and there are no objectionable abrasions on either side, just the minor marks one would expect from an MS63. NGC ID# 26AR, PCGS# 8972



1879-O Twenty, Brilliant AU58
New Orleans Type Three Rarity

5547 **1879-O AU58 NGC.** As a one-year, stand-alone type coin, the 1879-O double eagle has long bedazzled numismatists by its rarity and singular collectibility. A meager 2,325 pieces were produced at the reopened New Orleans Mint, most likely as a token mintage of Southern gold (along with 1,500 gold eagles) to commemorate resumption of production at the facility. The main purpose of operating the New Orleans branch mint was to help coin silver dollars, which it accomplished to the tune of almost 2.9 million pieces in 1879.

The tiny output of double eagles creates a conundrum for both double eagle and type coin collectors. The 1879-O twenty is the final New Orleans issue of the denomination and the solitary representative of the Type Three, With Motto design — an essential coin for any advanced collection of double eagles. It is equally important to type specialists for the same reasons. Yet, a surviving pool of perhaps 125 examples is woefully inadequate to satisfy everyone.

The near-Mint specimen offered here can solve all that for its fortunate new owner. The coin has the vibrant appeal of an Uncirculated piece, with bountiful mint luster and little evidence of actual wear. The inescapable abrasions that typify this issue are confined primarily to the reverse, where none are individually distressing but likely affect the coin's numeric grade by their frequency. The strike is sharp for the New Orleans Mint, with good hair detail on Liberty and only a touch of flatness on the uppermost curls and the top of the head.

Traces of prooflikeness remain, which is expected for a date with such a small mintage. Doug Winter has written that the 1879-O, along with the 1861-O, are the two New Orleans double eagles that have consistently gained in popularity and now appear on more want lists than any other gold coin from this mint. Census: 10 in 58, 9 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26B8, PCGS# 8990



1879-O Double Eagle, MS60 Only Two Finer

5548 **1879-O MS60 NGC.** Ex: Eagle Collection. The New Orleans location was the only one of the Southern mints to reopen after the Civil War. James Pollock, Director of the Mint from 1861-67 and 1869-73, provided his opinions about the Charlotte and Dahlonega locations during the war. In 1862 he stated, "No consideration, of public or private interest, would under the most favorable circumstances, justify the reopening of the branches at Dahlonega or Charlotte. They ought not to have been established; and having been the sources of useless expenditures, they should not even in the event of the States in which they are respectively located returning to their allegiance, be again employed for minting purposes." The Charlotte Mint never resumed coin production, but the facility was used as an assay office beginning in 1868. The Dahlonega Mint was evaluated in 1865 in order to determine whether it should resume coining operations or be used as an assay office, but neither option was chosen. Pollock expressed at that same time however that he believed the New Orleans facility should reopen as a Mint after the Civil War ended.

After the conclusion of the Civil War, over a decade passed before the U.S. Mint facility in New Orleans was operational in any regard. The location reopened in October 1876 as an assay office. Numerous repairs had to be made and new equipment procured and installed before coin production could be resumed. Finally, in 1879, the New Orleans Mint commenced minting coins again, including the 1879 double eagles.

A desirable coin, the 1879-O is the only Type 3 double eagle produced in New Orleans and had a low mintage of only 2,325 pieces. The issue is known as exhibiting one of the better strikes of the series produced in New Orleans. There are only about 150 known survivors, with the majority appearing in the Very Fine to Extremely Fine range.

A gorgeous MS60 example, this piece is one of only eight at NGC and PCGS combined to achieve that grade level, with only two finer, both at NGC, an MS62 and an MS63 (11/13). The surfaces of this coin display rich yellow-gold color and prooflike luster. As expected, scattered marks are present, but they are inconsequential.

Ex: Superior (1/1993), lot 1539; Rarities Sale (Bowers & Merena, 8/1996), lot 425; Eagle Collection (Heritage, 1/2002), lot 4082.

From The Douglas Martin Collection. NGC ID# 26B8, PCGS# 8990



1881 Double Eagle, AU55
Ex: Bass, Famous Low-Mintage Date

5549 **1881 AU55 PCGS.** Ex: Harry W. Bass, Jr. Collection. The 1881 Philadelphia Mint production of double eagles consisted of only 2,199 coins. There are only approximately 40 estimated survivors. This was the beginning of several years of low mintage production of double eagles in Philadelphia, through 1887, with the other Mint locations producing far larger quantities.

The present coin is pedigreed to Harry Bass's famed collection. His was the most extensive collection of gold coins ever amassed when he died in 1998. 19th Century gold coins were an early love. Bass was known as an astute collector, carefully studying and learning, becoming an expert. He built one of the finest collections of numismatic books and auction catalogs as part of his quest to acquire as much knowledge as possible.

This Choice AU example was the sole 1881 double eagle among the coins sold from his collection in 1999 and 2000. As stated in the lot description of the Bowers and Merena catalog after discussing the rarity of these pieces, "Perhaps lending further radiance to the desirability of the present piece it is a fact that Harry Bass was never able to obtain a *Proof* of this date in a quality which pleased him."

Gleaming yellow-gold surfaces provide this example with a pleasing appearance. As expected at this grade level, scattered marks are present, including a few on Liberty's cheek.

PCGS and NGC combined have awarded the AU55 grade to six examples, with only 12 pieces earning higher grades (11/13).

Ex: Purchased from Frank Sternberg, Zurich (11/1967); Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 1879.

From The Douglas Martin Collection. NGC ID# 26BC, PCGS# 8994



1881 Double Eagle, Near-Mint
Just 2,199 Business Strikes Made

5550 **1881 AU58 PCGS.** Production of double eagles at the Philadelphia Mint in 1879 and 1880, more than a quarter-million coins between the two years, proved more than enough to satisfy demand. Between 1881 and 1887, circulation-strike issues had either nominal or nonexistent mintages, and the 1881 double eagle, at 2,199 commercial coins produced, actually has the *highest* mintage during that span. Even the proximity of such low-mintage issues as the 1882 (571 pieces) and 1885 (751 examples) cannot dim the luster of the 1881 twenty; in fact, in better circulated and Mint State grades, the 1881 has the potential to cost significantly more than its 1885 counterpart.

The 1881 twenty has been established as a challenging date for many years. Garrett and Guth write: "Predictably, the 1881 issue is a major rarity in all grades. It is estimated that fewer than 40 coins are known. The Smithsonian lacks an example in circulation strike, and many other old-time collections were missing the date as well." Fortunately for today's enthusiasts, auction houses such as Heritage provide greater visibility for opportunities to own the issue when they arise.

This AU58 example has gleaming yellow-gold fields with a hint of lemon. The obverse is substantially abraded through the fields and on Liberty's figure, yet actual wear is minimal and the reverse, though moderately marked, offers a better appearance, though there are a handful of coppery areas at the periphery. An important example for the date collector of the series. Population: 1 in 58, 2 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BC, PCGS# 8994





1882 Twenty, Sharply Defined AU Details Coin Rare in All Grades

5551 **1882 — Rim Damage — PCGS Genuine. AU Details.** Other than the 1861 Paquet, the 1882 twenty is the lowest circulation-strike double eagle. Only 571 pieces were struck and few were saved. The PCGS website suggests 25 to 35 examples known. While the present AU Details specimen is not included in the population report, which lists just 18 coins, eight in AU grades and three in Mint State, one can get a general idea of approximately where this particular piece might fit in the grading continuum.

The bright yellow-gold surfaces exhibit sharply struck design elements, including boldness in the star radials and Liberty's hair strands. Numerous light marks appear under magnification, and occasional fine file marks are visible on the rims. Nevertheless, these are not all that bad, and should not intimidate the prospective bidder. Examples of this rare issue surface very infrequently.

From The Douglas Martin Collection. NGC ID# 26BE, PCGS# 8996



1882 Double Eagle, AU58
Only 571 Business Strikes Made

5552 **1882 AU58 NGC.** Ex: Eagle Collection. The 1882 has the lowest mintage figure of any regularly distributed double eagle at 571 pieces (this distinction excluding the 1861 Philadelphia twenty with Paquet reverse), and its rarity goes beyond initial mintages to how many examples are available in practice; Garrett and Guth suggest "there are probably fewer than 25 known in all grades." Working against the 1882 double eagle business strikes is the then-contemporary collecting habit of acquiring proofs rather than high-end examples intended for circulation, which has led to the survival of a handful of beautiful proofs but fewer than half a dozen Mint State representatives from those 571 business strikes.

Near-Mint examples of the 1882 double eagle are nearly as rare as those in Mint State, though the tendency to resubmit high-end representatives in a try for a better grade has inflated their numbers somewhat, to a combined certified population of seven AU58 coins against four finer (11/13). This piece, however, has stayed in the same pedigreed holder in the decade since its last auction appearance with Heritage.

As is unsurprising for an issue with a short production run, there is considerable reflectivity to this example's pale wheat-gold fields, though the wateriness of that reflectivity, which results in an intermittent flash and partial cartwheel luster, disproves a proof origin. The strike qualities are excellent, and though both sides are moderately abraded with a deep diagonal strike below the first A in AMERICA on the reverse, the overall eye appeal is surprisingly strong.

Ex: Eagle Collection (Heritage, 1/2002), lot 4088; FUN Signature (Heritage, 1/2004), lot 3165.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BE, PCGS# 8996



1884-CC Double Eagle, Conditionally Scarce MS62

5553 **1884-CC MS62 NGC. Variety 1-A.** Ex: Ashland City. The only known variety. Despite the relatively low mintage of a little more than 81,000 pieces, the 1884-CC double eagle is easily available in grades Very Fine to Mint State 61. A large number were shipped overseas for foreign trade, and returning examples have met the demand in circulated and lower Mint State grades. MS62 specimens such as the present coin are scarce, and finer pieces are quite rare.

The 1884-CC is among the best struck dates of any denomination produced at the Carson City Mint. Most of Liberty's hair is individually defined and full radial lines are evident within the stars. Both sides reveal distributed small marks and grazes, very typical of the issue and confining most Mint State specimens to the lower levels. Copper spots and grease stains which are common on this issue are absent on this particular coin. Census: 46 in 62, 6 finer (11/13). NGC ID# 26BK, PCGS# 9001



1885 Double Eagle, AU Details Just 751 Business Strikes

5554 **1885 — Obverse Damage — NGC Details. AU.** Thanks to a memorably low mintage of 751 business strikes, the 1885 double eagle is a highly desirable issue regardless of condition. This wheat-gold example, though only lightly worn and broadly lustrous, has numerous small to moderate marks peppering the obverse. The amount of metal movement on and near Liberty's portrait likely led NGC to the "Obverse Damage" modifier and the details grade, though that side retains considerable arm's-length eye appeal and the reverse is comparatively clean. Despite its impairment, this remains an important coin, particularly for those collectors who might otherwise find an 1885 double eagle out of reach.

From The Douglas Martin Collection. NGC ID# 26BM, PCGS# 9003



1885 Double Eagle, Prooflike AU58
Definite Circulation Strike
Only 751 Produced

5555 **1885 AU58 PCGS.** With only 751 business strikes produced, the 1885 has the second-lowest mintage figure of any Type Three double eagle, second only to the 1882. Only 45-55 pieces are believed known today. For some reason, even though most of the survivors are AU or Mint State, this was an issue that was handled roughly; most of the pieces known are heavily abraded. The fields are bright and prooflike, as always seen, without the crinkly "orange peel" texture found on proofs of this date and many gold proofs of this era. To further distinguish this piece from an impaired proof, note the notch in the truncation of Liberty's neck just left of the 5 in the date. The date is also a bit lower in the exergual area than on a proof, and the left line of the sixth pale gule on the reverse is thin. This piece is sharply struck throughout, again as always seen; the short life of the dies used never had a chance to wear down and the high point detail is crisp on each side. The lovely orange-gold surfaces show a light but noticeable accent of reddish patina on both sides, and close examination reveals faint traces of lilac intermixed. The surfaces are densely populated with small abrasions; however, the only noticeable or mentionable ones that could be used for pedigree purposes are a couple of shallow vertical marks below Liberty's eye. Because of the above-average appearance of this coin's surfaces, it might be considered as a tie at the lower end of the Condition Census for the date. Population: 12 in 58, 7 finer (11/13).

Ex: FUN Signature (Heritage, 1/2004), lot 3172.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BM, PCGS# 9003





1885-CC Double Eagle, Appealing AU58 Lowest CC Mintage of the 1880s

5556 **1885-CC AU58 NGC. Variety 1-A.** The only known variety. The 1885-CC double eagle saw a mintage of 9,450 pieces, the lowest of any other Carson City twenty produced during the 1880s. Most often seen in the Extremely Fine and About Uncirculated grade levels. Mint State pieces are elusive. This date circulated widely in the West and was also used in the export trade.

Most of Liberty's hair is sharply struck on this near-Mint State example, as are all but two or three of the star centers. Ample luster resides on the brass-gold surfaces, and relatively few marks are seen on either side, unusual for this ordinarily heavily abraded issue and for a large gold coin that has seen some circulation. Consequently, both sides yield above-average eye appeal, making this piece worthy of a very strong premium. Census: 56 in 58, 18 finer (11/13). NGC ID# 26BN, PCGS# 9004



1886 Twenty Dollar, AU53
Only 1,000 Circulation Strikes
Ex: Bass Collection

5557 **1886 AU53 PCGS.** Ex: HW Bass, Jr. Collection. When this piece was offered in the Bass IV sale, it was described as:

> "Moderately abraded surfaces with rich and attractive yellow gold lustre and relatively sharp design definition. Traces of prooflike surfaces remain around the devices. This rarity displays considerable aesthetic appeal.
>
> "The 1886 is a great landmark rarity in the double eagle series and, in fact, is one of the most imposing, most impressive issues in all of late 19th-century coinage. Only 1,000 pieces were minted for circulation, with no thought whatever of saving them for numismatic cabinets (collectors, not numerous, who wanted them, bought Proofs instead). Thus, the $20 pieces of this date were placed into circulation, exported, and otherwise released. Later, many were melted. Today the circulation strike 1886 is an incredible rarity, seemingly far scarcer than such well known pieces as the 1854-O, 1856-O, and 1870-CC. As to how many exist, estimates have been as low as a dozen and as high as 20. In addition, the occasional availability of Proofs must be noted and absorbs some of the demand. Otherwise we could expect that a coin such as this would easily cross the $100,000 mark!"

This is indeed a special coin. Harry Bass could afford any coin he wished, and he chose this problem-free AU example for his collection. Significant reflectivity appears in the fields on each side, not just around the devices, a trait that is expected on 1886 twenties, since essentially the entire mintage was of first-strike coins.

Ex: Shapero Sale (Stack's, 10/1971), lot 1197; Bass IV (Bowers and Merena, 11/2000), lot 929; ANA Signature (Heritage, 8/2001), lot 8112.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26BR, PCGS# 9006



1886 Double Eagle, An Unc Details Example A Low-Mintage Issue and Prime Rarity in All Grades

5558 **1886 — Tooled — PCGS Genuine Secure. Unc Details.** The 1886 double eagle is very popular because this year the denomination was produced only in the Philadelphia Mint. As might be expected from it minuscule mintage of 1,000 circulation strikes it is a prime rarity in any grade.

Estimates vary on the number of examples extant. David Akers in his 1982 *United States Gold Coins, Volume VI* estimated only 15 to 18 business strikes to exist. Walter Breen wrote in his 1988 *Encyclopedia* that "possibly 8-10 survive." David Bowers, in his 2004 *Guide Book of Double Eagle Coins* puts the survival estimate at 28 to 45 pieces. And Jeff Garrett and Ron Guth write in their 2006 *Encyclopedia of Gold Coins* that "fewer than 40 are thought to exist today."

The PCGS website estimates that 40 to 60 1886 double eagles are known in all levels of preservation. That service has certified 25 examples, three of which are in Mint State, with MS63 being the single finest. NGC has seen 24 specimens, two of which are Uncirculated, the finest MS65. The present Unc Details offering is of course not listed in the certified population reports, but one can at least derive a sense where it might theoretically fit within the grading continuum.

Yellow-gold surfaces display partially prooflike fields that yield modest, pleasing contrast with the devices. All design elements are sharply struck, including boldness in Liberty's hair strands, the star centers on both sides, and the eagle's plumage. A few minute contact marks are inconsequential. A milling mark between stars 4 and 5 will help identify the coin. Light tooling in the left obverse field accounts for the PCGS disclaimer. But we advise prospective bidders not to be intimidated, because this is still a great-looking coin. The Liberty Head double eagle specialist or a collector of gold coinage in general cannot help but to be taken with this amazing specimen. It is sure to end up as the centerpiece of an advanced collection.

From The Douglas Martin Collection. NGC ID# 26BR, PCGS# 9006





1891 Double Eagle, AU50
An Important Low-Mintage Issue

5559 **1891 AU50 NGC.** Only 1,390 circulation-strike double eagles were coined at the Philadelphia Mint in 1891. Few coins were saved at the time of issue, as most advanced collectors apparently preferred to simply purchase a proof from the Mint. Modern numismatists now realize the importance and rarity of this issue, as probably fewer than 100 examples are known in all grades. NGC has seen only 37 pieces through MS63.

This AU50 example displays reddish-gold surfaces with traces of luster in the recessed areas. The design elements are well-struck, and both sides reveal just a few light circulation marks. This is a pleasing example of this rare issue. Census: 1 in 50, 28 finer (11/13).

From The Douglas Martin Collection. NGC ID# 26C2, PCGS# 9016



1891 Twenty, MS61
Rare Type Three Philadelphia Issue

5560 **1891 MS61 PCGS.** The Sherman Silver Purchase Act of 1890 stimulated large-scale production of silver dollars, but at the Philadelphia Mint it had the opposite effect on double eagle production. While millions of Morgans rolled from the coin presses, a barely noticed 1,390 twenties were prepared for circulation plus a proof mintage of just 52 pieces for collectors.

Virtually no examples of the 1891 double eagle business strikes were saved in high grades. Those who wanted to put aside an example of the date normally selected a proof, then considered the preferred way to save a date. Proofs were not recognized as a distinctly different issue.

When Doug Winter published his Fab Five list of Type Three double eagles, he included the 1891 date along with what were then more notable dates including the 1881, 1882, 1885, and 1886. At the time, he was aware of just three or four Uncirculated specimens of the 1891 twenty. A few more have surfaced since then (according to the major grading services) but not many, and some resubmissions may exist.

This example features bright mint luster and semiprooflike fields on both sides. The strike is sharp, although a little short of full on the highest points of the portrait. Abrasions from transport in cloth bags appear most noticeably on Liberty's neck plus one on the hair, keeping this lustrous coin from a higher Mint State status. Overall, the number of abrasions is fewer than normally seen for the assigned grade.

Peach-gold color and orange-red highlights give this coin excellent eye appeal, and the mint luster shimmers in unbroken waves. This radiant twenty is a prize for any seeker of rare Philadelphia gold. Population: 3 in 61, 3 finer (11/13).

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26C2, PCGS# 9016



1891-CC Double Eagle, Well-Defined AU55 A Low-Mintage Issue

5561 **1891-CC AU55 NGC. Variety 1-A.** The only known variety. The mintage of the 1891-CC double eagle (5,000 pieces) is among the lowest for any Carson City issue. Although the mintage is very low, a number of coins was shipped overseas for international trade. In recent years small groups of the date have surfaced from time to time, mostly in grades from AU to MS61. Higher-grade pieces are virtually unobtainable.

Rich apricot-gold color covers both sides of this Choice AU specimen, each of which retains luster in the recessed areas. The design elements are sharply defined despite some high-point wear. A few light marks do not detract in the least. NGC ID# 26C3, PCGS# 9017



1891-CC Twenty Dollar, AU58 Reflective Example of This Low-Mintage Issue

5562 **1891-CC AU58 NGC. CAC. Variety 1-A,** the sole die pair known for the year. This near-Mint State 1891-CC double eagle is just a hair's breadth away from full Uncirculated, and despite a light overlay of field chatter and small marks, considerable prooflike surface texture remains just underneath. This is to be expected, given the minuscule mintage of 5,000 pieces of the issue; the dies had insufficient time to lose their original reflectivity through repeated strikings. Beautiful mint luster radiates from the orange-gold surfaces on each side. A couple of reeding marks on the cheek are the only mentionable contact. Census: 75 in 58 (1 in 58 ★), 36 finer (12/13). NGC ID# 26C3, PCGS# 9017



1891-CC Double Eagle, Exceptional MS62 Conditionally Rare, Among the Finest Known

5563 **1891-CC MS62 NGC. Variety 1-A.** The only known variety. Collectors seeking an 1891-CC double eagle for a date or Carson City Mint type collection will want to give this MS62 offering serious consideration because it is the highest grade that most will likely encounter. Its original production of just 5,000 pieces is the second lowest of any Carson City double eagle, trailing only the 1870-CC with 3,789 pieces. The 1891-CC can be acquired in Very Fine and Extremely Fine grades with patience and searching. More diligent searching is needed to obtain About Uncirculated pieces, and Mint State examples are very rare. The NGC and PCGS population reports show just 51 Mint State specimens, including two MS63s, the finest certified.

Several factors confine the 1891-CC to the lower levels of Mint State. First, most survivors are excessively abraded. In fact, Doug Winter in his *Gold Coins of the Carson City Mint* writes that: "As a rule, this is one of the most heavily abraded of all Carson City gold coins (regardless of denomination) and any piece with only moderately abraded surfaces is in great demand." Second, copper spots and mint-made grease stains are frequently seen on surviving examples. Third, the luster flow tends to be interrupted by excessive bagmarks. Fourth, strike weakness is often seen on the stars, date, and denticles. Consequently, this date is one of the most difficult CC-mint twenties to find with good eye appeal. Winter states: "An example with even slightly above-average eye appeal is very desirable."

While the moderately abraded golden-orange surfaces of the present specimen determine the numerical grade, they do not unduly impact the semireflectivity of the partially prooflike fields and their modest contrast with the motifs at various angles. Moreover, copper spots and grease stains are completely absent, and most of the design elements are sharply struck, including the date and dentilation. The four lower stars are a tad soft, as typical. In summary, this coin is considerably above-average in eye appeal, and as such is highly desirable and worthy of a generous bid. Census: 10 in 62, 1 finer (11/13). NGC ID# 26C3, PCGS# 9017





1892 Twenty Dollar, MS61
Low-Mintage Type Three Rarity

5564 **1892 MS61 PCGS.** The 1892 double eagle is a scarce issue in the Type Three Liberty series whose overall rarity is similar to the 1879, 1880, and 1890, to mention just a few Philadelphia issues. The circulation strike mintage consisted of only 4,430 coins, with proof production consisting of 93 pieces. One of the keys to the series, survivors are scarce in all grades. The present piece displays butter-gold surfaces, along with a few subtle hints of peach. A pronounced degree of luster remains, adding to the eye appeal. Population: 9 in 61, 14 finer (11/13).

From The Douglas Martin Collection. NGC ID# 26C5, PCGS# 9019



1870 Twenty, PR63
Undesignated Field-Device Contrast
Rare and Important Type Two Proof

5565 **1870 PR63 PCGS.** It would be difficult to overstate the rarity and significance of any Type Two proof double eagle. The 1870 date in particular is rare, with only 35 proof twenties struck and a surviving population estimated at 10 to 12 pieces according to Doug Winter's recent research. Of these, few can be considered available for private collectors, since two proofs are in the Smithsonian, and another is with the American Numismatic Society's cabinet.

Our most recent research revealed nine traceable examples. The finest known was a PR66 PCGS example from the Eliasberg Collection and later Ed Trompeter, which then sold in the January 2007 Stack's Orlando sale. Doug Winter reports this coin now appears to be graded PR67 Ultra Cameo by NGC.

With so few proof twenties within the grasp of collectors, we are extremely enthused to list this current offering from the Usibelli Collection in Select Proof condition. It, too, is of the utmost rarity and desirability — and offers an opportunity for perhaps a wider audience of double eagle specialists to own a classic Type Two twenty proof.

Like some (but not all) 1870 proof double eagles, this coin displays nice cameo contrast with mint frost on all devices including the dentils (the cameo designation was not available from PCGS when this coin was holdered in its green label capsule).

Rich gold color is tinged with red on the sharply struck portrait and eagle. Deeply mirrored fields reveal a few light marks, and the portrait has a few shallow contact marks on the cheek with a couple more hidden in the eagle's tail feathers. The eye appeal is excellent for this attractive Select proof twenty, and it offers a chance to acquire a highly desirable double eagle proof type that may not be repeated soon. Population: 1 in 63, 0 finer (11/13).

From The Usibelli Collection. NGC ID# 26DN, PCGS# 9085

PLATINUM NIGHT




LIBERTY
1883
UNITED STATES OF AMERICA
IN GOD WE TRUST
E PLURIBUS UNUM
TWENTY DOLLARS

1883 Double Eagle, PR65 Deep Cameo
No Business Strikes and Just 92 Proofs Produced

5566 **1883 PR65 Deep Cameo PCGS.** Assembling a complete set of Liberty double eagles is one of the most fiendish challenges in collecting U.S. coinage that remains plausible for multiple collectors to pursue at once. The 1849 double eagle is unique, of course, but as a pattern it can be excluded from the series without significant repercussion. The 156-O twenty is plenty challenging and only two 1861 Paquet Reverse double eagles from Philadelphia remain extant; a lack of this issue is harder to explain away, as the Paquet twenties were produced by the Mint with intent to distribute, though the lack of formal distribution in the case of the California issue provides an escape clause.

The With Motto dates have their own challenges. Ironically, while the Type Two twenties (those with the denomination TWENTY D. instead of TWENTY DOLLARS) are known as an elusive *type* because there are no highly accessible issues on a par with the 1857-S or 1904 double eagles, there is only one true "stopper" for the design, the legendary 1870-CC double eagle. Even the 1871-CC double eagle is available for a price.

The Type Three double eagles, struck from 1877 to 1907, turn out to be the most sustainedly fiendish of the trio. The 1879-O twenty, last of its kind struck at New Orleans, is merely a prelude to a seven-year run of difficult Philadelphia dates beginning with 1881. Three of those issues, the 1882, 1885, and 1886, all have business strike mintages of 1,000 pieces or less. Even those are more accessible than the 1883, 1884, and 1887 years in which no circulation coins were produced and only proofs remain to collect—proofs whose original mintages were in the low triple digits at best and largely went into the melting pot as unsold.

The first of the proof-only 1880s issues is the 1883, which has a nominal mintage of 92 specimens. As Garrett and Guth write, though, "it is nearly certain that not this many were released. There are about 20 examples known in all levels of preservation. These include two examples in the Smithsonian and others placed in museum collections." Among non-impounded examples, a few are impaired from their original state, possibly from being spent during one of the several financial panics in subsequent years (1890, 1893, 1896, 1907).

By contrast, this Deep Cameo Gem proof retains all the majesty it was granted at the time of its striking. The fields blaze yellow-orange when tilted into the light and show the delicate texture first nicknamed "orange-peel" by a prior generation of numismatists. Intricately detailed central devices offer standout frost, particularly Liberty's portrait, but both sides are well-deserving of their Deep Cameo designation. Only a handful of wispy hairlines in the fields, most visibly below the hair bun, preclude a finer numeric designation. The plastic holder has sustained a number of shallow scrapes, several unfortunately placed directly over the coin's surfaces, but these should not be interpreted as damage to the coin itself. A tiny copper dot on the bridge of Liberty's nose and a planchet fleck to the right of the date may serve as future pedigree markers for this remarkably rare (and flat-out remarkable) specimen.

Ex: FUN Signature (Heritage, 1/2004), lot 3224.

From The Douglas Martin Collection. PCGS# 99099



1884 Double Eagle, PR64 Cameo
Ex: Eagle Collection

5567 **1884 PR64 Cameo NGC.** Ex: Eagle Collection. In 1884, for the second consecutive year, the Philadelphia Mint struck no double eagles for circulation; moreover, the nominal mintage of proofs dropped from 92 specimens in 1883 to 71 examples. It is near-certain that not even all of these were sold, and as Garrett and Guth state regarding surviving representatives, "At least three coins are housed in museum collections, and there are only 15 to 20 specimens in private hands. Several of these are slightly impaired, and at least one has been harshly polished."

Those figures, assuming a roughly 50% attrition rate, suggest that no more than 50 or so of the 71 proofs originally struck were sold. Even among those pieces not consigned to the melting pot, misfortune awaited many of them. Some likely were spent during one financial panic or another, while others (the heavily polished coin comes to mind) have had numismatic mishaps in the past.

None of those concerns can apply to this impressively preserved PR64 Cameo specimen. Though the contrast level is not to the "black-and-gold" standard demanded of Ultra Cameo coins, the effect is clear on both obverse and reverse, the former showing it more due to the broad frosty expanse of Liberty's cheek. The strike is excellent, and though a wispy hairline is visible along her jawline and minor contact marks are noted near the right obverse rim, the all-around visual appeal remains excellent. An important coin in every regard. Census: 5 in 64 Cameo, 2 finer (11/13).

Ex: Eagle Collection of Double Eagles / FUN Signature (1/2002), lot 4149, where it brought $54,625.

From The Douglas Martin Collection. PCGS# 89100

PLATINUM NIGHT




LIBERTY
1887
UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY DOLLARS

1887 Double Eagle, PR66
Last Proof-Only Twenty
Obvious Cameo Effect

5568 **1887 PR66 NGC.** Ex: Eagle Collection. The double eagle denomination went proof-only at Philadelphia for the last time in 1887, when 121 specimens were struck, though it is a virtual certainty that not all of those coins actually were sold, in keeping with the broader Mint trends of overproduction of proofs and subsequent melting of the remainder. Garrett and Guth comment that "There are fewer than 30 of these coins known in private hands, with many of these being impaired." It is a fitting finale to the sequence of seven highly elusive Philadelphia twenties beginning in 1881.

This impairment is of particular concerns of Type Three double eagle collectors, as it affects all of the major dates. In the pre-Federal Reserve years, financial panics were not only sharp but alarmingly frequent. Among the most severe of these panics was that of 1893, when a combination of a popped speculative bubble in railroad stocks and a run on the U.S. Treasury's gold reserves caused widespread financial ruin. Many of the patricians who had spent tens of dollars every year on pretty gold coins, not to mention their heirs, must have found their proofs a tempting source of ready funds.

Fortunately for today's collectors, this Premium Gem proof never experienced that fate. When it crossed the auction block as part of the Eagle Collection in January 2002, it was the single finest certified 1887 double eagle in the combined certified population. Its stature among its peers was made clear by its final result relative to then-recent auction appearances. The Byron Reed coin, "Choice Proof" (uncertified), brought $41,800 in 1996; the Bass example, PR64 PCGS, realized $41,400; and the Dallas Bank specimen, "Choice Brilliant Proof" (uncertified), went for $54,625. In January 2002, this piece brought $69,000, proof of how much collectors were willing to value its superior presentation over that of the Dallas Bank coin sold just three months earlier.

Today the Eagle Collection example has rivals for the top spot in the combined certified population: a PR66 Deep Cameo specimen graded by PCGS, two PR66 Ultra Cameo examples graded by NGC, and the current leader, a PR67 Cameo NGC (11/13). Of course, this piece has been in the same holder for years and likely would not be assessed the same today; in 2002, Heritage noted the coin was "not yet designated as a cameo," and more than a decade later the lack of a Cameo at the end of the grade seems flat-out absurd.

Impressive contrast between sharply struck, amply frosted devices and gloriously reflective fields with a faint reddish-tint and "orange-peel" texture is only the beginning of this specimen's eye appeal. Its all-around preservation is excellent with only a handful of light hairlines to act as grade-definers and pedigree markers. (The plastic over the upper part of the reverse shield has a scuff, but this does not affect the coin in any way.) Even if this coin bore another date, it would be a truly noteworthy piece of large-size classic gold; as an 1887 twenty, its stature is immense. Bid accordingly.

Ex: Eagle Collection / FUN Signature (Heritage, 1/2002), lot 4150, which realized $69,000.

From The Douglas Martin Collection. PCGS# 9103



1889 Double Eagle, PR65 Likely the Finest Known

5569 **1889 PR65 PCGS.** Ex: Eliasberg. This is the numerically finest-graded proof and sole example in PR65 at PCGS of the 1889 double eagle. The twenty dollar proofs of this year are almost certainly the rarest denomination in a year notable for rare proof gold. Both the circulation strike 1889 double eagles as well as the proofs are low-mintage issues; only 44,070 examples were struck for circulation, a remarkably low total, considering that in the previous year, 1888, nearly a quarter-million pieces were struck. The proof total was also quite low in comparison, only 41 pieces reported, versus 105 proofs in 1888. Breen's *Proof Encyclopedia* traces 11 survivors, including one each in the Smithsonian and the ANS, and we doubt that there are indeed nine other survivors in the market.

Today certified PR65 PCGS, this piece stands alone atop the PCGS population among non-Cameo examples. PCGS shows one Cameo example each in PR60 and PR61 grades, and for Deep Cameo pieces, there is one PR64 Deep Cameo example only at PCGS. We offered that piece, from the Bob Simpson Collection, in our Boston ANA Platinum Night (Heritage, 8/2010), lot 3599, which realized $83,375. This piece was cataloged as "Gem Brilliant Proof-67" in the "United States Gold Coin Collection," the pseudonym under which Louis E. Eliasberg, Sr.'s gold coins were auctioned in 1982 by Bowers and Ruddy — perhaps one of numismatics' worst-kept secrets.

This coin is a problem-free example of the 1889 double eagle, showing a full proof strike and generous reflectivity emanating from medium yellow-gold surfaces. A tiny reddish alloy spot appears below the E in LIBERTY on the coronet. A couple of faint hairlines and thin field marks are not of much import. The reverse shows some faint, sparse hazy brownish toning near the upper rim, but these are quibbles on a coin of obvious high quality and notable rarity.

Ex: William H. Woodin; Woodin Collection (Thomas L. Elder, 3/1911); John H. Clapp; Clapp Collection (1942); Louis E. Eliasberg, Sr. Collection / "U.S. Gold Coin Collection" (Bowers and Ruddy, 10/1982), lot 976.

From The Klamath Mountain Collection, Part II. NGC ID# 26EA, PCGS# 9105



1892 Twenty, Exquisite PR66 Ultra Cameo Among the Finest Known

5570 **1892 PR66 Ultra Cameo NGC.** Collectors of Type Three proof double eagles face a strong challenge when trying to locate a high-grade 1892 example in the finest possible condition. For thirty years (1877 through 1907), Type Three proofs were struck by the Philadelphia Mint in extremely small quantities. Mintages range from a low of 20 pieces to a high of 120 or so pieces — tiny numbers, when you consider less than 40% of these survive.

The 1892 date, in particular, has beguiled double eagle collectors for over a century. The proof issue is rare despite a "generous" mintage of 93 pieces. Today, The 2014 *Guide Book* and other sources agree no more than 25 examples of the date survive in proof format. Many of the survivors are impaired. Business strikes are also rare: Of 4,430 pieces produced, an estimated 12 to 24 Mint State 1892 specimens exist. Date collectors compete strongly for 1892 specimens and any example of the date (proof or not) is fair game.

The best known 1892 proofs are the John Jay Pittman specimen and the H. Jeff Browning "Dallas Bank" Collection coin. Both grade PR66 PCGS Deep Cameo. The Browning specimen is generally considered the finest-known 1892 double eagle proof, and last sold at our Heritage April, 2012 Central States Signature auction, where it realized a record price of $138,000.

Collectors are urged to consider the PR66 NGC Ultra Cameo example offered here as an attractive, equally high-grade alternative to its more famous counterparts. This coin, too, has claims to "finest known" with rich cameo contrast on deeply pooled, black fields. The eye appeal is extraordinary. An exquisitely detailed strike is evident as expected with the Premium Gem designation. This is a memorable, black-on-gold specimen sure to find its way into an advanced set of the finest proof gold. Census: 4 in 66 Ultra Cameo (2 in 66 ★ Ultra Cameo), 0 finer (11/13). NGC ID# 26ED, PCGS# 99108



1898 Twenty, PR63
Appealing Type Three Gold

5571 **1898 PR63 NGC.** With just 75 proofs produced and no more than 50 pieces surviving, the 1898 twenty is one in a sequence of Type Three double eagle proofs from the 1890s that are all rare and desirable. It is easy to overlook just how scarce these Type Three double eagle proofs are. They seldom appear at auction in higher grades, and when they do type collectors and proof gold specialists snap them up.

This Select Gem proof is an excellent opportunity to acquire such a coin. It is a brilliant, orange-gold example with high-contrast, frosted devices set against deeply reflective fields. The coin appears finer than the stated grade, with just the slightest hairlines visible with a magnifier. Two small contact marks (one near the bust point, the other touching the date) hallmark the piece and, with another small contact near the eagle's tail, apparently keep this beautifully detailed proof from an even higher grade. Census: 1 in 63, 0 finer (11/13). NGC ID# 26EK, PCGS# 9114



1907 MS62 High Relief Twenty
Slight Evidence of a Wire Rim

5572 **1907 High Relief, Wire Rim MS62 PCGS.** Collectors will take note of this High Relief and the excellent value it represents as an MS62. Magnification is require to pick up the occasional small contact mark or shallow scuff that account for the grade. The strike details are remarkably complete on each side. One might expect completeness, considering these coins were struck multiple times from a 150-ton hydraulic press, but few things are a given in numismatics. Even the most casual viewer will no doubt be impressed by the rich, satiny mint luster, a characteristic of these specially produced coins. And as seen on most originally preserved High Reliefs, each side has taken on a slight reddish patina. Only slight evidence of the wire rim is evident on each side. This is perhaps an indication that the coin was a later striking, produced after Mint officials attempted to correct the "fin" or extruded metal between the die and collar created by the pressure from the hydraulic press.

From The Klamath Mountain Collection, Part II. NGC ID# 26F2, PCGS# 9135



1907 High Relief Double Eagle, MS63 Prominent Wire Rim

5573 **1907 High Relief, Wire Rim MS63 PCGS.** Though Augustus Saint-Gaudens was the sculptor behind the High Relief double eagles, President Theodore Roosevelt was the driving force who saw the coins through, even though they had certain impracticalities for everyday commerce. This Wire Rim example shows off one of those frequent impracticalities, an uneven "fin" of metal around much of each side that would have impeded stacking of the big and beautiful coins. This patinated yellow-gold Select example's interiors are not significantly abraded, though a number of rim nicks and bumps are noted at the left obverse and bottom reverse. NGC ID# 26F2, PCGS# 9135



1907 High Relief, Wire Rim Twenty, MS64 Representative of 'The American Century'

5574 **1907 High Relief, Wire Rim MS64 NGC.** Augustus Saint-Gaudens revolted against the prevailing school of art during the 19th century, Neoclassicism, and its static method of presenting art, sculpture, and architecture. However, toward the end of his life, when he was working on the redesign of the ten and twenty dollar gold coins commissioned by Theodore Roosevelt, he looked back to antiquity for inspiration. It was the Nike of Samothrace in the Louvre that gave him the inspiration for his own Nike, the striding figure of Liberty seen the twenty dollar gold piece in 1907. Drawing on his sculptural background, he created his Classically-inspired Nike in high relief, again hearkening back to the high relief coinage from the ancient Greeks. For an artist who overthrew the staid conventionality of Charles Barber's Neoclassical designs, Augustus Saint-Gaudens owed much to Classical Greece for his High Relief twenty, a coin that would come to represent "The American Century." This is a remarkably attractive near-Gem example whose surfaces are bright with the usual reddish-tinged satiny mint luster. There are no mentionable or noticeable contact marks on either side of this impressive High Relief. NGC ID# 26F2, PCGS# 9135



1907 High Relief, Wire Rim Twenty Bright Mint Luster and Crisp Detail

5575 **1907 High Relief, Wire Rim MS64 NGC.** Five years ago the Mint struck the 2009 Ultra High Relief double eagle, a project from a century ago that fulfilled the vision of Augustus Saint-Gaudens, but in a form accessible to more than just a handful of fortunate numismatists. The program also brought the original High Relief twenties increased popularity. The present Choice piece shows a strong obverse wire rim and uncommonly strong luster across the lemon-gold fields. Boldly impressed as always with a profound, sculptural quality to the well-preserved central devices.

Ex: FUN Signature (Heritage, 1/2009), lot 4167. NGC ID# 26F2, PCGS# 9135



MCMVII High Relief, MS64 Undesignated Wire Rim on Each Side

5576 **1907 High Relief, Wire Rim MS64 PCGS.** Although the wire rim is not specifically designated on the insert on this early PCGS insert, more of the rims show the extruded metal than do not. It is a rare High Relief indeed that shows 100% wire rim or 100% flat rim. Almost all show some mixture, and designation as a Wire Rim or Flat Rim is more a matter of what percentage is present on a given coin. While it is well known that these coins were specially struck on a hydraulic press, not all display complete strike details. This particular piece does — one area to examine for evidence is the upper reverse for separation between the lettering and the rim. This is a bright, sparkling High Relief and is more yellow-gold than the usually seen reddish tinting. There are no reportable marks on either side, nor should there be for a coin in this grade. Exceptional quality. NGC ID# 26F2, PCGS# 9135



1907 High Relief Twenty, MS64 Almost Complete Wire Rim Around Each Side

5577 **1907 High Relief, Wire Rim MS64 PCGS. CAC.** Throughout his life, Augustus Saint-Gaudens found it all but impossible to turn down sculptural commissions. Undoubtedly this stemmed from an impoverished youth as a shoe maker's son and long years in Paris with no means of support other than cameo-cutting, a vocation he had first been apprenticed into at the age of 13. After Saint-Gaudens returned from Rome in 1872 he was desperate for commissions. His son, Homer, recounted in *Reminiscences* just how persistent the young sculptor was:

> "One of these commissions for a large semi-circular panel for the Adams Express Company Building in Chicago, represented a bull-dog, with revolvers and bowie knives to assist him, guarding a couple of safes. Another, for a silver candelabra, which Tiffany was to place in the Gordon Bennett yacht *Mohawk*, was a figure of an Indian dancing with knife and scalp."

Neither of these works survive today, but Saint-Gaudens' persistence as a sculptor enabled him to produce a prodigious number of sculptural commissions, including the High Relief twenty, whose popularity endures more than a century after its production. This bright yellow-gold High Relief displays satiny mint luster and only the slightest contact marks. As expected, the strike details are complete throughout, but what is unexpected is the almost-complete wire rim around each side. NGC ID# 26F2, PCGS# 9135



1907 Wire Rim High Relief, MS64+ Exceptionally Well-Preserved

5578 **1907 High Relief, Wire Rim MS64+ PCGS. CAC.** This is a remarkable High Relief, one that will make many wonder what is the difference between this MS64+ CAC and an MS65. The strike definition is complete on each side, and the figure of Liberty displays the three-dimensionality that Augustus Saint-Gaudens had so successfully used on the Shaw Memorial in Boston (for an excellent, up-close examination of that memorial see the movie *Glory*). In addition to the high relief, the surfaces of this piece show an extraordinary level of preservation. Each side has soft, satiny mint luster that is remarkably thick. There are no reportable contact marks on either side, and just the slightest tinge of red can be seen on the otherwise yellow-gold surfaces. NGC ID# 26F2, PCGS# 9135




From the Desk of
Maurine St. Gaudens Studios

March 26, 2014

To Whom It May Concern

Dear Sir or Madam,

This coin, reference: 1907 High Relief Twenty Dollar gold piece, PCGS Certification # 27477014, has been handed down to me from my grandfather Maurice Saint-Gaudens. Maurice was the first cousin of Augustus Saint-Gaudens. After arriving from Paris, Maurice studied and worked with Augustus for a number of years. Subsequently, he went on to work for Cartier until he established his own jewelry business in San Francisco, California. This coin has been with the Saint-Gaudens family since it was minted.

Sincerely,

Maurine St. Gaudens

PCS

1907 High Relief Twenty, Wire Rim MS65 Ex: Maurice Saint-Gaudens

5579 **1907 High Relief, Wire Rim MS65 PCGS.** Ex: St. Gaudens Family. The importance of a pedigree is not lost on advanced collectors of any series. However, few coins can match the unbroken chain of ownership of this impressive Gem High Relief twenty. A memo from the desk of Maurine St. Gaudens accompanies this lot, and the contents of this memo tell the story of the past 100+ years of this coin.

> "The coin reference: 1907 High Relief Twenty Dollar gold piece, PCGS Certification # 27477014, has been handed down to me from my grandfather Maurice Saint-Gaudens. After arriving from Paris, Maurice studied and worked with Augustus for a number of years. Subsequently, he went on to work for Cartier until he established his own jewelry business in San Francisco, California. This coin has been with the Saint-Gaudens family since it was minted.
>
> (signed)
>
> Maurine St. Gaudens"

According to Ancestry.com, Maurice (1887-1965) was a second cousin of Augustus. The pedigree of this High Relief is comparable to the coins John Clapp ordered directly from the mints in the 1890s.

The surfaces of this High Relief are all that anyone could want from a Gem. The strike details are complete throughout, including full separation of the lettering from the rim on the upper reverse. The wire rim is complete on the obverse and just over half complete around the reverse. As the grade indicates, there are no noticeable contact marks on either side. The surfaces show the warm, satiny mint luster that is expected of a High Relief. The overall preservation of this coin is a testament to the importance attached to it by the descendants of Augustus Saint-Gaudens. NGC ID# 26F2, PCGS# 9135



MCMVII High Relief Saint-Gaudens Double Eagle, MS65 Classically Inspired Figure of Liberty

5580 **1907 High Relief, Wire Rim MS65 PCGS.** As with the eagle denomination, the double eagle coins underwent significant design changes in 1907. The twenty dollar issues that year consisted of the Liberty Head design as well as four different Saint-Gaudens designs, the Ultra High Relief with Roman numerals, the High Relief with Roman numerals and Wire Rim, the High Relief with Roman numerals and a Flat Rim, and the variety with Arabic numerals.

The High Relief coins were developed after the attempts to produce the Ultra High Relief examples revealed modifications were necessary in order to facilitate production. A medal press was used to strike the pieces in December 1907 and January 1908, with each coin requiring three blows from the press in order to obtain proper striking.

Saint-Gaudens began work as an apprentice to a cameo cutter after quitting school at the age of 13. During the early part of his career he supported himself by that means.

Many consider these Augustus Saint-Gaudens-designed coins to be the most beautiful coins ever struck for circulation and this Gem example certainly displays tremendous eye appeal. The coin exhibits a pleasing level of design detail overall. The rich yellow-gold surfaces reveal small splashes of silver color. The right obverse rim displays scattered splashes of deep orange and plum-brown. Satiny mint luster adds to the attractiveness. Housed in an old green label holder.

From The Klamath Mountain Collection, Part II. NGC ID# 26F2, PCGS# 9135



MCMVII High Relief, MS66 Beautifully Preserved

5581 **1907 High Relief, Wire Rim MS66 NGC.** Numismatists know little about the personality of the famous designer of the ten and twenty dollar gold pieces from 1907, other than the often-exaggerated conflict between Augustus Saint-Gaudens and Chief Engraver Charles Barber. His personal determination to become a first-rate sculptor went back to his days as a student in Paris. His mother was Irish and his father French.

After several years of study at the École des Beaux-Arts, Saint-Gaudens declared in 1870, "I am heart and soul in the French cause." He said this as Prussian troops were advancing on Paris, and a decision about his future was imminent. He could go with his "heart and soul" and enlist in the French army, like his wrestling-partner Alfred Garnier and fellow-sculptor Olin Warner, or he could join the thousands of other Americans who saw the dire short-term future for the French capital.

Saint-Gaudens wrote to Garnier (in French), "I feel persuaded you think me a coward, and I don't blame you!" But he quickly answered this self-accusation by stating that if it were not for his parents, he would enlist. "But they are getting old, and love me. They have worked all their lives, are poor, and are still working. What would happen if they should lose me now?"

Saint-Gaudens' life mission to become a preeminent sculptor was set. Rather than enlisting in the French army and likely dying, as happened to painter Frederic Bazille in 1870, or retreating to America, instead, he found a third path and set out for Rome to advance his education as a sculptor. This youthful decision to pursue sculpting at all costs explains much about his three-dimensional mindset and the ultimate design of the High Relief double eagle.

This remarkable high-grade example has been meticulously preserved since the year of issue. The mint luster is thick and satiny and displays a pronounced yellow cast rather than the usual reddish hue. The strike details are strongly brought up in all areas. This is truly a coin that must be seen in person in order to be fully appreciated. NGC ID# 26F2, PCGS# 9135



1907 High Relief Double Eagle Flat Rim, MS63

5582 **1907 High Relief, Flat Rim MS63 NGC.** A significant majority of 1907 High Relief double eagles show a prominent wire rim or "fin" of gold that sticks up from the edges of the coin. Flat Rim representatives are less numerous and have appeal for a range of collectors. This Select coin has excellent overall detail, including at the top of the torch, and the yellow-gold surfaces show surprisingly few marks of any significance. The right obverse field shows two moderate-depth abrasions that contribute to the grade, while the eagle has a handful of small nicks hidden among the feathers.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. PCGS# 9136



1907 Flat Rim High Relief, MS63 Much Scarcer Variant

5583 **1907 High Relief, Flat Rim MS63 PCGS. CAC.** The Flat Rim variant of the High Relief twenty is at least five times scarcer than its Wire Rim counterpart. After Mint Director Frank Leach issued his December 6 letter stating he was "exceedingly humiliated to have the Secretary of the Treasury call attention to the excessive burr," he issued another letter eight days later instructing Mint Superintendent John Landis to "work with extreme care so as to prevent the excessive burrs on the edges of the coin." Only a tiny percentage of Flat Rim coins actually succeeded in showing none of the offending "burrs." This example is ever so close. Just the slightest "burr" is seen on each side. Otherwise, the surfaces are remarkably bright and satiny with just a hint of reddish patina seen surrounding the central devices. There are no obvious or detracting marks on either side of this impressive High Relief, and the strike is complete throughout. PCGS# 9136





1907 Flat Rim High Relief Double Eagle, MS64 Slight Reddish Patina

5584 **1907 High Relief, Flat Rim MS64 PCGS.** According to the reference book *The Coinage of Augustus Saint-Gaudens* by James Halperin, Mark Van Winkle, Jon Amato, and Gregory Rohan, about 33% (the final 4,000 pieces or so) of the 12,367 1907 High Relief double eagles were of the Flat Rim variety; however, their survival rate is much lower with probably no more than 20% to 25% of the Flat Rims extant today.

The highly lustrous khaki-gold surfaces of this near-Gem display the typical boldness seen on the design features of this issue. We see, for example, crisp definition in Liberty's fingers and toes, and on the eagle's plumage. A few minor handling marks are all that we can discern that keep this lovely piece from full Gem status.

Ex: FUN Signature (Heritage, 1/2008), lot 3355. PCGS# 9136



1907 High Relief, Flat Rim Twenty, MS66 Satiny Surfaces and Nearly Perfect Preservation

5585 **1907 High Relief, Flat Rim MS66 PCGS.** Ships have been important staples as devices on American coinage for years. Historic vessels such as the *Santa Maria*, the *Mayflower*, the *Nieuw Nederland*, the *Half Moon*, and the *Kalmar Nyckel* have appeared on classic and modern commemoratives alongside unnamed boats in the San Francisco Bay and a number of harbors. One of the most important ships in the history of American numismatics, however, does not appear on a coin. When the *Desdemona* arrived in New York in 1848, among the passengers fleeing the Great Irish Famine were Bernard and Mary Saint-Gaudens, along with their to-be-famous infant son, Augustus.

Though he was hardly the first immigrant to reshape the nation's coinage (John Reich, the Barbers, and George T. Morgan come to mind), the reputation and talent that Augustus Saint-Gaudens mustered for his contributions to American money reverberate to this day. The story of Saint-Gaudens and Roosevelt is a story for the ages, with the will of the ambitious second-term President and the vision of the cancer-stricken artist fighting against the oppressive forces of Charles Barber and the rest of the Mint establishment.

The collaboration between the unlikely duo resulted in tangible mementoes: the coveted and iconic High Relief double eagles. This spectacular Premium Gem shows almost no trace of a wire rim. The luminous butter-yellow and antique-gold surfaces are wonderfully well-preserved, and the profoundly sculptural, decisively struck devices are equally exquisite. A marvelous exemplar that would make an attractive addition to any coin cabinet.

Ex: Madison Collection / FUN Signature (Heritage, 1/2008), lot 3356.
PCGS# 9136





1909/8 Double Eagle, MS64
Popular Issue With a Strong Underdigit

5586 **1909/8 MS64 PCGS. CAC. FS-301.** The most dramatic overdate of the double eagle denomination, caused by hubbing an obverse die with hubs of two different dates. Judging by the certified populations it appears that the year's production was about equally divided between the overdate and nonoverdate varieties. The present cataloger (GH) has noticed that many of the overdates show a small, diagonal reverse die break through the O in GOD (which would imply a single reverse die), but the present coin is an exception. On this reverse, however, there is a small crack from the top left corner of the (I)N to a ray bottom. That same crack progresses most of the way across the sun below. The bottom left of the I shows a small protuberance that appears to be post-strike in origin. A lustrous yellow-gold Choice Mint State example that has a crisp strike and scattered trivial marks. Encased in a green label holder.

Ex: Long Beach Signature (Heritage, 5/2009), lot 2015; Los Angeles Signature (Heritage, 8/2009), lot 1337. NGC ID# 26FC, PCGS# 9151



1913 Twenty Dollar, MS65 Far Above Average Luster and Overall Preservation of Surfaces

5587 **1913 MS65 NGC.** The 1913 is a notable condition rarity in the Saint-Gaudens series, although it is all too often overlooked, except by series specialists. There are enough of those specialists, however, to keep the price for Gem examples at staggeringly high prices. The rarity of the 1913 was probably best pointed out by David Akers in the 1998 Thaine Price catalog:

> "As a date, the 1913 is much more rare than the 1912; in fact, it is the rarest of the With Motto Philadelphia issues from 1908-1915, especially in Choice Uncirculated or better condition. Gems are prohibitively rare, and for all practical purposes, unavailable; even in Choice Uncirculated or Very Choice Uncirculated condition, the 1913 is very scarce, if not moderately rare."

Even the remarkable Morse Collection, that we sold in late 2005, "only" had two pieces, an MS64 NGC and a PCGS MS65. The Morse Gem brought $54,625.

Mint luster for the 1913 is generally considered substandard. However, on this piece there is nothing deficient in the luster department. It is thickly frosted, and almost as pronounced as one would see on a 1908-S. The surfaces are bright with medium reddish-gold, rather than the usually seen greenish-gold color. The strike details are strong, but not quite complete with only slight weakness noted on Liberty's nose and the high points of the eagle's breast feathers. There are no notable or mentionable marks on either side; however, slight planchet porosity is noted below Liberty's hair curls in the left obverse field. Census: 18 in 65, 1 finer (11/13). NGC ID# 26FN, PCGS# 9161



1920-S Double Eagle Minimally Marked AU50 A Significant Rarity in the Series

5588 **1920-S AU50 NGC.** The 1920-S is one of the most significant rarities in the Saint-Gaudens double eagle series. The PCGS website indicates that 100 to 150 examples are known in all grades. NGC and PCGS have certified about 170 pieces, a number of which are likely to be resubmitted coins.

Brassy-gold color runs over both sides of this AU50 example that displays traces of luster in the recessed areas. Some minor striking softness is noted on the lower obverse, a typical characteristic of the issue. The fingers on Liberty's branch hand are bold, as are some of the panes in the Capitol building. The surfaces are remarkably clean for a coin that has seen some circulation.

From The Douglas Martin Collection. NGC ID# 26FZ, PCGS# 9171



1921 Double Eagle, AU55 Significant Melt Rarity

5589 **1921 AU55 PCGS.** The first of the great Philadelphia Saint-Gaudens double eagle melt rarities is the 1921, which was paid out only in small quantities in the dozen years before Franklin Delano Roosevelt's gold recall executive order. Many survivors remain in Mint State, which is useful for collectors in that grade range, but the issue offers relatively few opportunities to complete a set in circulated condition.

This is an unusual lightly worn representative of the issue, still plenty lustrous in honey-to-yellow fields but more softly struck than often seen with circular areas of wear on the highest design elements. Lightly abraded on the obverse with a few longer cuts hidden in the feathers on the reverse eagle. Population: 15 in 55, 71 finer (11/13).

From The Douglas Martin Collection. NGC ID# 26G2, PCGS# 9172



1921 Saint-Gaudens Double Eagle, MS62 'Classic Rarity' in Mint State

5590 **1921 MS62 PCGS.** There are only approximately 150 known survivors from the 1921 Philadelphia Mint issue as the vast majority of the 528,500 coins minted were melted during the 1930s. Unlike some of the later Saint-Gaudens issues, there have been no discoveries of any hoards in Europe or elsewhere in the intervening decades.

The 1921 Double Eagles were only produced at the Philadelphia Mint and they were the sole gold coin denomination minted that year at any of the U.S. Mint facilities.

The 1920s were bookended by a pair of economic depressions. The second, the Great Depression, is far more famous and linked to the late-date Saint-Gaudens double eagles from 1929 on, all of which were heavily melted and difficult to obtain today in varying degrees. At the start of the 1920s, however, the United States was experiencing an economic downturn following World War I. As seen with other major wars, when the period of wartime production ended, a series of shocks hit the economy: manufacturers of tin-hats and M1903 Springfield rifles saw their orders plummet, for example, and formerly conscripted soldiers returned to civilian life, resulting in a glut of labor and the failure of many men to find work right away.

PCGS has graded only 20 examples of the 1921 Double Eagle at the MS62 level, with just 17 finer, while NGC has graded 13 at this level, with only 8 finer (11/13).

Two superb gem examples reside in institutional collections. One belongs to the Smithsonian Institution and the other is part of the American Numismatic Society collection. Both of those coins were obtained from the U.S. Mint at the time of issue.

The issue is known for a sharp strike and either frosty or satiny luster, with this coin exhibiting strong definition overall and satin luster. Attractive light gold color adds to the visual appeal of this piece. The scattered marks present do not pose a distraction on this classic rarity. NGC ID# 26G2, PCGS# 9172


LIBERTY
1921
UNITED·STATES·OF·AMERICA
TWENTY·DOLLARS
IN·GOD·WE·TRUST

1921 Double Eagle, Vibrant and Well-Struck MS63
A Prime Condition Rarity Among 20th Century Coins

5591 **1921 MS63 PCGS.** Saint-Gaudens double eagles are one of the most popular series in American numismatics. Even common dates are prized for their high intrinsic value and artistic beauty. In addition to these valuable attributes, the 1921 is a close match to the rarity and desirability of the 1920-S issue and one of the prime condition rarities among all 20th century coins. High-grade examples are very rare, and any auction appearance of this date is a noteworthy event, as examples have realized more than $1 million on three different occasions (Heritage, November 2005, PCGS MS66; Bowers and Merena, August 2006, PCGS MS63; Goldberg, September 2007, PCGS MS65 PQ). Noted gold specialist David Akers remarks, "Coins that grade MS63 or finer are offered only once in a very long while."

The revival of the Morgan dollar in 1921 absorbed most of the resources of the Bureau of the Mint, and gold coinage was a low priority at all three facilities. In fact, the small mintage of 528,500 double eagles achieved at the Philadelphia Mint were the only gold coins of any denomination struck that year. Mintage only began in November, when the Treasury Department determined that some coins were needed to serve as currency reserves. Only 90,000 specimens were delivered in November, with a larger production of 438,500 pieces coming in December. Virtually all these coins were stored in Treasury vaults at the time of issue, and none were available to collectors through regular channels. However, a few well-connected numismatists were able to secure examples from Mint personnel and Treasury officials. These unofficial acquisitions account for the few high-grade coins that survive today, as the great majority of the mintage was melted after the Gold Recall of 1933.

The surviving population includes a surprisingly high percentage of circulated examples, indicating that a small number of coins must have been released into circulation in the 1920s. Very few coins have surfaced in European holdings over the years, suggesting that the 1921 was not used in international specie payments to any great extent. While the rarity of other dates in the series has varied widely over the last eight decades, as hoards of some dates were discovered in foreign banks and the true rarity of issues like the 1927-D became appreciated, the relative rarity of the 1921 has remained stable. The 1921 was regarded as the third or fourth rarest date of the series in the 1940s, and it has held that position to the present day.

The great difficulty collectors experienced in obtaining an example of the 1921 at the time of issue must have become well-known throughout the hobby, because the rarity of this coin was understood at an early date. In what was probably the first auction appearance of a 1921 double eagle, in lot 547 of the remarkable Sale Number 399 (J.C. Morgenthau, May 1939), the cataloger noted, "Uncirculated, brilliant and excessively rare." The coin realized a staggering $260, the fourth highest price in the sale, an impressive achievement for a coin that was only 18 years old at the time. The popularity of the 1921 remains undiminished today.

Experts are in close agreement about the rarity of the 1921 in today's market. David Akers estimates 50 to 60 examples survive in Mint State grades, with a like number in circulated condition. Q. David Bowers postulates 40 to 60 Uncirculated specimens, with 50 to 70 coins in lower grades. The PCGS website estimates about 150 known in all levels of preservation. PCGS and NGC have combined to certify 162 specimens in all grades, including resubmissions and crossovers.

The present coin is a spectacular Select specimen, with mingled orange and greenish-gold surfaces that show a few highlights of lilac. The vibrant mint luster complements the vivid color of the surfaces to produce outstanding eye appeal. The design elements are well-detailed, including Liberty's fingers on the branch hand and the panes and pillars on the Capitol building. An interesting die crack runs through the letters of LIBERTY. Close inspection reveals a few minor contact marks on the rays of the sun, but the fields are remarkably free of distractions for such a large gold coin. The historic rarity, high technical quality, and terrific visual appeal of this example will likely result in intense competition when this lot is called. Population: 10 in 63, 7 finer (11/13). NGC ID# 26G2, PCGS# 9172



1924-S Double Eagle, Sharply Struck MS64 Only Three Finer at PCGS

5592 **1924-S MS64 PCGS. CAC.** The original mintage of the 1924-S double eagle (nearly 3 million pieces) was largely melted in the 1930s. Fortunately for collectors, a thousand or so survived in Paris and Swiss banks. PCGS has graded 475 examples, mostly in the MS62 to MS64 range. Gem specimens are rare, making the present near-Gem the finest that is likely to be encountered by most collectors. Apricot-gold surfaces are imbued with hints of light green and display pleasing luster. The design elements are sharply struck throughout. A few minor grazes prevent Gem classification. Both sides exude great eye appeal. PCGS has seen a mere 3 pieces finer (11/13). NGC ID# 26G9, PCGS# 9179



1924-S Double Eagle, MS65 Scarce Melt Rarity From the 1920s

5593 **1924-S MS65 NGC.** While the Philadelphia double eagles of 1924 are among the most available in the series, the Denver and San Francisco issues of the same date are decidedly elusive melt rarities. Even those coins that survive tend to land in the lesser reaches of Mint State. Gems are conditionally rare, the vast majority of them, like this San Francisco example, certified by NGC. Wheat-gold surfaces have a significant orange element and both sides offer understated cartwheel luster beneath a delicate layer of patina. Details are above-average, particularly at the top of the torch and the hand holding it. In the same area, a thin die crack links the first four letters of LIBERTY. Only a few scattered marks combine to account for the grade, though seeing them can be difficult on account of the holder's many plastic-scuffs, which should not be taken as damage to the coin itself. Census: 19 in 65, 1 finer (11/13). NGC ID# 26G9, PCGS# 9179



1926-D Double Eagle, Lustrous MS62

5594 **1926-D MS62 NGC.** This lower-mintage issue saw just 481,000 pieces struck, most of which were melted in the mid-1930s. NGC has certified a little over 100 pieces, mostly in MS61 to MS63 grades. The Census report indicates a "spike" in MS62 likely resulting from resubmissions hoping for an upgrade to MS62. The present offering displays bright luster on its peach-gold surfaces. The design elements are relatively well-struck, including Liberty's facial features, the fingers on the branch hand, and the eagle's plumage. Distributed marks determine the grade. Census: 45 in 62, 28 finer (11/13).

From The Douglas Martin Collection. NGC ID# 26GE, PCGS# 9184



1926-D Twenty Dollar, MS62
Very Scarce D-Mint from the 1920s

5595 **1926-D MS62 PCGS. CAC.** Like its much rarer D-mint counterpart from the following year, the 1926-D double eagle was heavily melted. As described by Garrett and Guth: "The few that did survive were either found overseas or were held back by a handful of wealthy collectors able to keep them through the turmoil of the ensuing few decades."

The present example is strongly appealing for the grade, with lustrous wheat-gold surfaces showing hints of orange. The devices are well-struck. Though abrasions below Liberty's flowing hair, at her midsection, and near the olive branch combine to preclude Select status, this remains an important survivor. PCGS has graded just 81 finer examples (11/13).

Ex: Baltimore Signature (Heritage, 3/2009), lot 3433; West Palm Beach Signature (Heritage, 7/2009), lot 2358. NGC ID# 26GE, PCGS# 9184





1926-D Double Eagle, MS63
Noted Melt Rarity

5596 **1926-D MS63 PCGS.** Well-struck overall, if a trifle soft on Liberty's toes, with lovely coppery-gold patina in the recesses that adds to the appeal of the overall satiny gold-orange sheen. The few grade-defining abrasions are a pair of criss-crossing shallow marks in the right obverse field and a similar line down through the lower left on that side. The 1926-D is among the noteworthy mintmarked Saint-Gaudens double eagle melt rarities and genuinely scarce regardless of grade, though its circumstances have ensured that most survivors are Mint State. Population: 54 in 63, 27 finer (11/13).

Ex: The Worth Bruntjen Collection / FUN Signature (Heritage, 1/2006), lot 3621; The Harvey Collection / Philadelphia Signature (Heritage, 8/2012), lot 5456. NGC ID# 26GE, PCGS# 9184


D
1927


LIBERTY
1927


UNITED·STATES·OF·AMERICA
TWENTY·DOLLARS
IN·GOD·WE·TRUST

1927-D Double Eagle, Ex: Dr. Steven Duckor, MS66
Rarest Regular-Issue 20th Century American Coin
Likely Seven Examples Publicly Available

5597 **1927-D MS66 NGC.** It is an honor and a privilege whenever Heritage Auctions has the opportunity to offer a 1927-D double eagle, the rarest regular-issue coin — whether gold, silver, nickel, or copper — struck during the 20th century. The present example, certified MS66 by NGC, rests solidly in second place in the Condition Census for the issue, tied with several other pieces in the same grade at NGC and PCGS. Only a single MS67 PCGS example, the former Phillip H. Morse Collection coin, is certified finer.

It has been four years now since we handled a 1927-D double eagle, the previous appearance also coming during our FUN 2010 Platinum Night session, when we offered (for the second time) the piece listed as #5 in the roster below, formerly in the Museum of Connecticut History. That MS66 PCGS coin crossed our auction block at $1,495,000 to Legend Numismatics in January 2010; Legend placed it with a private client shortly afterward.

The small surviving population of 1927-D double eagles, 12 or 13 pieces all told, is neatly divided into three classes:

—The four coins presumably off the market forever, ensconced in longstanding museum collections — the Connecticut State Museum piece and the three in the Smithsonian (#10-#13 below);

—Those which have appeared with some regularity (although not *frequency)* in the marketplace, and here we count seven pieces (#1-#6 and #9 below); and

—Those one or two numismatic phantoms, coins that have seemingly disappeared from the numismatic marketplace, possible duplicates, one unseen since 1973, the other (if indeed it is another) unseen since 1957 (#7 and #8, respectively).

The foregoing summary, showing an *effective maximum population of seven coins in the marketplace,* should make it quite plain to potential bidders how seldom auction or private offerings can be expected to occur.

It is noteworthy, examining the roster below, that only a single example of the 1927-D is currently graded MS63 by PCGS, while the great majority of survivors that have traded in recent years are in the single grade of MS66, either at NGC or PCGS.

The present offering, the MS66 NGC example listed as #6 below, traces its provenance back to legendary Dayton, Ohio, dealer James Kelly (1907-1968). We recently had the pleasure of discovering that this example, prior to coming to the present consignor, was earlier in the Dr. Stephen Duckor Collection. Dr. Duckor held the coin for nearly 15 years, having purchased it from Auction '84 for $198,000 including buyer's premium. Dr. Duckor later consigned it to the Dr. Thaine B. Price auction, cataloged by David Akers in 1998. It was unknown to most collectors, but Dr. Thaine B. Price never owned a 1927-D double eagle, even though he certainly had a monumental collection in many regards. Dr. Duckor's 1927-D, at the time graded MS65 PCGS, brought $577,500. Three years later it went unsold (as far as we can determine) in a Superior auction before making its way to our current consignor.

Heritage Auctions, of course, conducted the sale of the Dr. and Mrs. Steven L. Duckor Collection of Saint-Gaudens Double Eagles (minus the 1927-D) as part of our Platinum Night offerings at FUN 2012. For that incredible collection, we enlisted the services of David Akers once again as consulting guest cataloger, where he made many cogent comments concerning the series in general and the Duckor Collection in particular, contributions that added immeasurably to the depth and breadth of the cataloging.

Little did we know in 2012, however, that Akers had actually cataloged the Dr. Duckor 1927-D double eagle some 14 years earlier in 1998, when it was part of the Dr. Thaine B. Price catalog.

The back story to so many scarce and rare-date Saint-Gaudens double eagles — and here we mean the 1924-D and 1924-S, 1925-S, 1926-D and 1926-S, 1927-S, the 1929-1932 issues, the 1920-S and 1921 — is one of shifting rarity relationships over the decades. At one time, in the 1940s, the 1926-D issue was considered the premier rarity among Saint-Gaudens double eagles (excluding the pattern Ultra High Reliefs and the uncollectible 1933s).

As late as 1957, in the Schmandt/Eastern university sale, Stack's ranked the 1926-D as the rarest in the entire series, with the 1931-D second, and the 1927-D third. (Despite this ranking, the 1927-D in that sale brought more than the 1926-D even though both were called Brilliant Uncirculated, $1,230 versus $500.)

Collectors of the series from the 1940s onward were constantly having to reevaluate their perceptions of rarity among the various issues, as scattered individual pieces and the occasional minihoard would turn up in some overseas bank vault or family holdings.

These discoveries of rare-date American gold treasures were far from accidental. Knowledgeable coin traders were actively seeking scarce and rare double eagle issues that had left American shores. As Akers wrote for our 2012 offering of Dr. Duckor's 1921 double eagle in MS66 PCGS, lot 4630:

> "Paul Wittlin [overseas buyer for James Kelly and Paramount] scoured European banks for more than 20 years and he had the best contacts in the Paris and Swiss banks of anyone. He uncovered numerous groups of rare dates over the years as well as some amazing individual rarities which were then shipped back to the U.S. to dealer James Kelly and later Max Humbert at Paramount. Shipments were still coming in regularly when I first started at Paramount in 1972. Undoubtedly Wittlin's greatest discovery was the second known example of the 1861 Philadelphia Paquet double eagle; he purchased it in Paris for $7,500 in the late 1960s. Although he did find the occasional 1921 and even a couple of small groups consisting of several pieces, he never found a single specimen that was as nice as choice uncirculated. They were all what Max Humbert, the co-founder of Paramount with James Kelly, called 'lustrous EF,' generally today's AU50-58 grades, or 'lustrous AU' which were typically MS60-62 coins by current grading standards. I remember one shipment from Wittlin with four 1921 double eagles, all only 'lustrous EF' to Max Humbert, as was the 1861 Paquet by the way! He only graded a gold coin 'uncirculated' if it was very lustrous and minimally bagmarked as well as having no obvious friction or really severe marks. Who wouldn't like to buy from him today with that grading standard?"

Given the history of the 1927-D and the condition of the remaining coins in the marketplace, the issue is one that is strikingly different from this "found in overseas hoards and now not as rare as formerly thought" paradigm. In fact, the prevailing MS66 condition of most survivors would preclude their ever having been shipped overseas and returned. The shifting around in bank bags, and the subsequent bagmarks such storage would produce, would limit such coins to lower Mint State grades — a phenomenon often seen on the issues known to have been found in quantity overseas. To our knowledge, not a single 1927-D ever turned up in any of those overseas hoards. It appears that most of the surviving 1927-D double eagles ultimately derive from collectors who obtained them directly from the Denver Mint. (Compare the condition of the 1927-D double eagles with the 1926-D, where today most examples grade MS62 or MS63.)

The provenance of the present coin becomes murky before James Kelly, who worked with Burdette G. Johnson in St. Louis until 1946, before subsequently going on to found Paramount with Max Kelly. We wonder if perhaps Johnson could have been the source for the Kelly-"Mr. Lima"-Duckor-Martin 1927-D. Johnson was, of course, heavily involved in evaluating and dispersing the collections of both Col. E.H.R. Green and Virgil Brand. But if Col. Green had had a 1927-D double eagle, it almost certainly would have gone to the flamboyant King Farouk of Egypt, yet his collection lacked a 1927-D. Chicago brewer Virgil Brand died in 1926, so a 1927-D would not have come to Johnson via that route. Johnson was resourceful and knowledgeable, however, and might have been able to acquire one through his network of contacts. St. Louis was considered a Western city in those days, and Johnson probably had a strong network of clerks and bank tellers and collectors in the Denver area. One such collector was Edward B. Morgan, who likely originally acquired the F.C.C. Boyd 1927-D. Morgan lived in Denver and seems to have purchased a specimen of every Denver Mint coin directly from the mint every year from 1906 until he died in 1935. Boyd acquired his collection in 1937, according to the February 1937 issue of *The Numismatist*.

The 1927-D was one of 16 gold coins from earlier dates that the Treasury Department was offering to collectors for face value plus shipping in the summer of 1932. Most of the 1927-D double eagles we know today must have come from collectors who took advantage of offers like this. Johnson, or perhaps Kelly himself, was well-placed to acquire those coins when the original owners passed away or sold them in the hard times of the Depression-era 1930s.

Kelly sold the coin in the late 1940s for $2,000 to an anonymous Lima, Ohio collector, often called simply "Mr. Lima," who held onto the coin until the Auction '84 offering where Dr. Duckor acquired it.

It is worth noting that, according to the pedigree we can trace, this coin has traded hands an average of less than once per decade, having had possibly only four or five recorded owners between James Kelly and the present consignor.

The overall rarity of the 1927-D double eagle almost instantly reminds us of that of the 1804 silver dollar; in fact, counting the restrikes and museum pieces, the surviving populations are not far different. What is different, though, is that even the 1804 dollars were struck under "unusual circumstances" — backdated dies and diplomatic presentation pieces for the originals, "midnight minters," well-connected cronies, and crooked Mint directors for the restrikes. Many of the standout rarities of U.S. coinage were struck and/or left the Mint under circumstances that are unusual, unexplained, or unknown.

None of those cloudy, murky beginnings apply to the 1927-D double eagles. Simply put, they were a low-mintage issue from the outset — although not extraordinarily so, with 180,000 pieces struck — and most appear to have simply been melted after the Gold Recall of 1933.

Physical Description

As we noted earlier, David Akers cataloged the present piece when Dr. Duckor consigned it as lot 115 in the Price Collection. Given Akers' pre-eminence in the field (and that we now know that this is, in fact, the ex: Dr. Duckor coin), we believe it fitting to quote some of his comments from the Price Collection where the piece was offered, certified MS65 PCGS at the time:

> "This is a truly magnificent example of this renowned rarity which is undoubtedly the rarest, most famous, and most desirable collectible regular issue United States gold coin of the Twentieth Century. It is completely original and fully struck with lustrous, frosty surfaces and superb light to medium orange gold color. There are just a few trivial bagmarks and hairlines present and the coin is clearly a Gem of the highest order, one that is very conservatively graded by PCGS. This piece was struck from the die pair most commonly seen, identifiable by a small die break running from the bottom serif of the L across the I to the torch, and by a vertical die break through the eagle's beak on the reverse."

We would add little to the Akers description above. Both Akers and Dr. Steven Duckor had remarkable eyes for quality, which is blatant throughout this coin in every respect. The present coin is a magnificent Premium Gem that possesses extraordinary eye appeal to complement the high technical grade. The design elements are fully struck, with countable columns in the Capitol building and razor-sharp definition on the eagle's claw and feathers. The often-seen vertical die crack through the eagle's beak is present, as well as another break on the obverse that passes through the bottom of LI in LIBERTY, through the torch, and on to B. Radiant frosty mint luster is evident on both sides. The completely original and well-preserved orange-gold surfaces display highlights of lilac and mint-green at the peripheries, with no alloy spots. A few minor contact marks are well-hidden in the rays on the left, providing the only obvious pedigree markers. The strike is better in person than it may look in the photograph, where some glare obscures the definition on the Capitol and lower stars.

1927-D Saint-Gaudens Double Eagle

Heritage Revised Roster (Updated October 2013)

David Akers concluded his cataloging of the Dr. Duckor coin in the Price Collection by saying that he has examined 12 different examples of the 1927-D and that there are a "few auction records for pieces that I cannot match with the specimens that I am familiar with," deducing that there are a few more than a dozen surviving. With the benefit of 16 more years of hindsight that Akers lacked when he cataloged this coin, we stand by the roster below, while admitting the possibility that there may be a small handful of examples that have gone for many decades without ever appearing in the public eye. Even so, *we believe the point we made earlier, that there are effectively only seven examples infrequently trading in the numismatic marketplace, bears repeating.*

This roster is updated slightly from that we issued for the 2010 FUN Signature offering of #5 below. It considers all available sources and relies heavily on photographs in past auction catalogs. We rank each coin from highest to lowest grade, in some cases estimating how the coin would probably grade today if submitted to a third-party grading service. It is possible that the roster could still contain some duplicates. The "Eastern university" coin (#8 below), offered along with the Schmandt Collection by Stack's in 1957, has been unseen since, 57 years now. Another coin, #7 below from Superior's offering of the Gilhousen Collection in 1973, has not been seen publicly since, to the best of our knowledge. Of the 13 separate coins enumerated, it is worth noting that four examples are impounded, presumably forever, in museum collections — three in the Smithsonian, one in the Museum of Connecticut History. That means that at most nine pieces are publicly held, or at most eight coins if there is duplication between #3 and #7.

Publicly Held Specimens

1. MS67 PCGS. Charlotte Collection (Stack's, 3/1991), lot 1217, $522,500; Jay Parrino; Phillip H. Morse Collection of Saint-Gaudens Coinage (Heritage, 11/2005), lot 6697, $1,897,500; Todd Imhof (then at Pinnacle Rarities) on behalf of a private client. A small diagonal mark appears at the center of Liberty's waist.

2. MS66 PCGS. Primary Bartle Collection (Stack's, 10/1985), lot 868, $275,000; Superior (8/1992), lot 686, unsold; Delbert McDougal Set of $20 Saint-Gaudens Coins (Heritage, 1/2006), lot 3624, $1,322,500; Heritage (1/2007), lot 3303, unsold. A mark at the midpoint of the fourth ray right of Liberty identifies this example.

3. MS66 PCGS. Lester Merkin via private treaty (per Julian Leidman); Herb Tobias; Mike Brownlee and Julian Leidman; H. Jeff Browning (9/24/1974), $175,000; Dallas Bank Collection (Sotheby's-Stack's, 10/2001), lot 206, $402,500; ANA Sale (Bowers and Merena, 8/2003), lot 4417, unsold; later, Rare Coin Wholesalers (6/2005, $1,650,000); Legend Numismatics; BRS Legacy Collection (6/2005). Small marks appear on the rays above the 19 in the date.

4. MS66 PCGS. Possibly Edward B. Morgan, directly from the Denver Mint in 1927; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 1045, $650; Stack's (privately); Louis E. Eliasberg, Sr.; U.S. Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 1067, $176,000; later, Dr. William Crawford. This coin was later the subject of a July 2005 NGC press release where it was stated that the coin was submitted by an anonymous Western dealer at the 2005 New York Invitational Coin Show, and that it was previously from an old private collection; later, North American Certified Trading (1/2006); East Coast dealer; Legend Numismatics (12/2009), to collector via private treaty. The coin was graded MS65 in the Eliasberg catalog. The obverse has a tiny spot in the field just above the right (facing) shoulder. There appears to be an alloy spot on the fourth feather down from the top of the eagle's wing, below the S in DOLLARS.

5. MS66 PCGS. Denver Mint (1927); Museum of Connecticut History-Connecticut State Library (Heritage, 6/1995), lot 6026, $390,500 (as MS66 NGC); Jay Parrino; numerous intermediaries; Heritage FUN Signature (1/2010), lot 2331, $1,495,000; Legend Numismatics, to collector via private treaty (1/2010).

6. MS66 NGC. The present specimen. James Kelly (late 1940s); "Mr. Lima" (private Lima, Ohio collector), $2,000; Auction '84 (Paramount, 7/1984), lot 999, $198,000; Dr. Steven Duckor (1984); Dr. Thaine B. Price Collection [consigned by Dr. Duckor] (David Akers, 5/1998), lot 115 (as MS65 PCGS), $577,500; Superior (3/2001), lot 989, unsold; unknown intermediaries; the present consignor. Several tiny marks or spots are visible on or between the rays left of Liberty. See Physical Description.

7. MS64. Lester Merkin (10/1969), lot 526, $32,000; anonymous collector (perhaps Edwards Metcalf), after 10/1969, $32,000+; Gilhousen Collection (Superior, 2/1973), lot 1041, $60,000. A small spot is evident below the second L in DOLLARS. A small field mark is visible below the forearm.

8. MS64. An Eastern university; Schmandt Collection/Eastern university sale (Stack's, 2/1957), lot 1072; present location unknown. A small spot is visible in the field below the tip of the fourth feather down from the top of the eagle.

9. MS63 PCGS. Stack's (12/1981), lot 1252, $220,000; Julian Leidman; Vermont collector; Bowers and Merena (10/1987), lot 2201, $242,000; Charles Kramer Collection (Stack's and Superior, 11/1988), lot 913, $187,000; Superior (2/1992), lot 3339, unsold; Superior (1/1993), lot 1595, $137,500; Richmond Collection, Part I (David Lawrence, 7/2004), lot 2431, $575,000; Park Avenue Registry Set. A diagonal field mark is visible between the end of Liberty's flowing hair and the rays below. A linear field mark runs southwest from near the bottom of the olive stem. Small marks occur on the top part of the eagle's left (forward) wing.

Museum Specimens

10. MS66. Smithsonian Institution 1984.1046.0812. Likely obtained directly from the Denver Mint in the late 1920s-early 1930s. The Smithsonian Institution holds three different examples of the 1927-D double eagle. Two are believed obtained directly from the Denver Mint; the third came from the famous Josiah K. Lilly Collection, which the Smithsonian took possession of in 1968. This coin is depicted in Jeff Garrett and Ron Guth's *Encyclopedia of U.S. Gold Coins 1795-1933* and is illustrated on the Smithsonian website. A tiny tick appears on Liberty's exposed right (facing) knee, and a small mark shows on the ray just left of the D mintmark and one slightly further down the ray above the 9. The strike is incredibly sharp. On the reverse, a wispy die crack runs through the crossbar of (AMERIC)A, through two adjacent feathers and into the field below, a diagnostic shared with the Smithsonian coin 11, just below. The reverse shows a small scrape through three rays above (TRU)ST on the right side. On the lower left rays, there are tiny ticks on rays 5, 7, and 9 counting from the left inward.

11. MS65. Smithsonian Institution NU283645. J.F. Bell Collection (Stack's, 12/1944), lot 1004, $500. Dr. Charles Green (B. Max Mehl, 4/1949), lot 917, $630. The Green coin is unplated in the catalog, but Mehl specifically attributes the coin as the J.F. Bell specimen in his lot description. Robert Schermerhorn; Stack's (privately, 1953); Josiah K. Lilly; Smithsonian Institution (1968). The 1944 Bell sale was the first public offering of a 1927-D double eagle. In 2009, Heritage catalogers obtained previously unpublished images of this coin from the late Dick Doty, former National Numismatic Collection curator, and plate-matched it to the photo in the Bell catalog. (The Bell image is in black and white and not high-quality, although good for the era, and we have identified numerous identical marks on both coins. Nonetheless, some of the die cracks and contact marks described cannot be seen on the Bell image.) On the obverse, a near-vertical nick appears near the bottom end of the olive stem, clearly visible on both the Bell and SI images. There is a tiny dark spot below the L of LIBERTY, and a spot on Liberty's right (facing) knee. Luster grazes in the left field have a triangular-shaped top, with the bottom ending precisely at the tip of the third long ray from the left (visible on both). A small smudge appears at the top of the sixth long ray from the left. A scrape appears on Liberty's belly, running slightly upward from left to right, below the waist (visible on both the SI and Bell images). The Smithsonian image shows a thin die break running from the tip of L through I and across the torch. It also shows a small, wispy die crack traversing the crossbar of the last A in AMERICA, through the eagle's adjacent two rear feathers and out into the field. There is a near-vertical die crack through the forward portion of the eagle's beak.

12. MS66. Smithsonian Institution 1985.0441.1523. Likely obtained directly from the Denver Mint in the late 1920s-early 1930s. In 2009 Heritage catalogers also obtained previously unpublished images of this coin from the late Dick Doty, former National Numismatic Collection curator; those photos revealed that this coin has a couple of amazing similarities and several distinct differences from the Bell-Lilly-Smithsonian coin #11. A nick appears at the bottom of the olive branch, but on this coin the nick is more diagonal than near-vertical, about paralleling the bottom stem edge. A tiny dark spot appears just to the right of the nick, in the field. There is also a near-identical (to the Bell coin) mark on Liberty's belly, but here it is just about horizontal. The luster grazes in the left obverse field are more minor on this piece, without a triangular top and not quite meeting the tip of the third long ray counting from the left. A tiny dark spot appears between the fifth and sixth long rays counting from the left, two-thirds of the way down toward Liberty's gown fold. On the reverse there is no visible crack through the eagle's beak. A minute die crack is scarcely visible *below the crossbar of the last A,* near the bottom right of that letter. What appears to be a small raised die line connects the top of the eagle's upper breast with the lower part of the forewing just above. Vertically below the R in DOLLARS on the top feather of the eagle's outside (left) wing, a diagonal mark clearly shows.

13. MS66. Denver Mint (1927); **Museum of Connecticut History — Connecticut State Library C08433.** In 2009 Heritage catalogers obtained previously unpublished images of this well-struck coin, one of two 1927-Ds obtained directly from the Denver Mint in the year of issue by then-Connecticut State Librarian George S. Godard; its sibling, #5 above, was offered by Heritage in 2010. This specimen has two near-parallel reverse toning streaks that provide a clear identification, running through the eagle's rear tail feathers to the rim beneath CA. A small die crack runs through the crossbar of the last A in AMERICA, through the eagle's longest tail feather and out in the field. A smaller crack connects the tops of CA, and there appear to be traces of the usually seen straight-line vertical crack through the eagle's beak. On the obverse a tiny tick appears near the top of the fourth ray counting from the right, along with the usually seen straight die crack through LI and the torch. Some light field marks appear between the olive branch, Liberty's right (facing) arm, and TY.

From The Douglas Martin Collection. NGC ID# 26GH, PCGS# 9187



1927-S Twenty, Bright MS62 Melt Rarity From the 1920s

5598 **1927-S MS62 PCGS.** Despite its large mintage, the 1927-S Saint-Gaudens double eagle was considered a great rarity in the 1940s, when the series was first seriously collected. B. Max Mehl believed only three or four specimens were extant in 1949. Like many dates of the 1920s, most of the coins were originally stored in banks and Treasury vaults as currency reserves and later melted after the Gold Recall of 1933. Research by Dr. Charles W. Green in the 1940s revealed that only 3,750 examples of this issue were released through official channels, and many of those coins undoubtedly went to European destinations. Most of the coins we know about today trace their history to European banks, where they were out of reach of the government melts of the 1930s. Even though the supply has significantly increased in recent years due to these overseas recoveries, the 1927-S remains a scarce issue; most examples range in grade from MS60 to MS64. This piece displays the bright mint luster this issue is so well-known for. The strike is strong throughout, and no obvious or detracting abrasions appear.

From the collection of Donald E. Bently, sold for the benefit of the Bently Foundation. NGC ID# 26GJ, PCGS# 9188



1927-S Double Eagle, Lustrous MS62 Heavily Melted S-Mint Issue

5599 **1927-S MS62 PCGS. CAC.** While the 1927-S mintage exceeded 3.1 million pieces, most of it was melted in the 1930s, leaving only a few hundred surviving to the present day. PCGS has certified only about 80 examples in Mint State, mostly MS62 and MS63. Higher-grade specimens are rare. The present MS62 piece displays lustrous, brassy-gold surfaces. Liberty's facial features and branch-hand fingers are sharply defined, as are the eagle's feathers. The usually seen weakness shows on the Capitol building, though some of the panes are evident. A few light marks barely preclude the next highest grade. Population: 29 in 62 (1 in 62+), 41 finer (11/13). NGC ID# 26GJ, PCGS# 9188



1929 Double Eagle, Well-Struck MS64 First of the Series-Ending Melt Rarities

5600 **1929 MS64 PCGS.** The 1929 double eagle comes from a mintage exceeding 1.8 million pieces. This issue has the distinction of being one of the few coins having been subject to such wildly differing opinions on its rarity. Walter Breen, in his 1988 *Encyclopedia*, estimated as few as 60 to "a few hundred" coins to be extant. David Bowers, on the other hand, wrote in his 2004 *Guide Book of Double Eagle Gold Coins* that as many as 1,750 specimens may still be extant. To add to the disparate estimates of the 1929s availability, English dealer Steve Fenton jokingly told another dealer in 1984 that he had located a small hoard of 40 examples. This found its way to Walter Breen who took the story to be fact. Thus was born the "English Hoard" that found its way into the numismatic literature.

What is known is that the 1929 double eagle was widely melted in the 1930s. It would appear, judging from PCGS/NGC population reports, that slightly more than 300 examples have survived to the present day, mostly through the near-Gem grade level. The population of higher-grade specimens then drops markedly.

The present MS64 offering displays ebullient luster emanating from its apricot-gold surfaces. The design elements are well-struck, including strong detail on Liberty's facial features and fingers, most of the panes of the Capitol building, and the eagle's plumage. A few unobtrusive marks preclude Gem classification. Nevertheless, this is a pleasing example of this difficult date. Population: 94 in 64 (12 in 64+), 31 finer (11/13).

From The Douglas Martin Collection. NGC ID# 26GL, PCGS# 9190





1930-S Double Eagle
Well-Struck Unc Details
An Important Series Rarity

5601 **1930-S — Filed Rims — PCGS Genuine. Unc Details.** From a limited mintage of 74,000 coins, with most of those melted in later years, the 1930-S double eagle is an important rarity in the Saint-Gaudens series. It is likely that none were shipped overseas from this Western mint, and those that did survive were likely held by American collectors or dealers. The PCGS website suggest that 50 to 75 examples are known.

The glossy-bright apricot-gold surfaces of this Unc Details specimen exhibit well-struck design elements, including Liberty's facial features and fingers on the branch hand, the panes of the Capitol building, and the eagle's feathers. Both sides reveal few mentionable marks, but the rims reveal filing and an occasional rim bump.

From The Douglas Martin Collection. NGC ID# 26GM, PCGS# 9191



1931 Double Eagle
Lustrous, Sharply Struck MS63
A Rare but Collectible Issue

5602 **1931 MS63 PCGS.** The 1931 is one of the five collectible "late dates" of the Saint-Gaudens double eagle series (1929, 1930-S, 1931, 1931-D, and 1932). These coins were primarily held in domestic banks and Treasury vaults from the time they were minted until the day they were melted during the Gold Recall of 1933. Consequently, their mintage figures are meaningless in relationship to their availability today. The 1931, for example, claims a huge reported mintage exceeding 2.9 million pieces, but virtually all of this production was never released into circulation. And few, if any, were shipped overseas.

It is thought that perhaps 200 to 300 examples of the 1931 survived the mass gold meltings of the 1930s. The PCGS website suggests that 100 to 150 pieces are known. More specifically, PCGS and NGC combined have certified 110 coins, the vast majority being in Mint State. These survivors were likely held by American coin collectors or dealers, because as mentioned, earlier overseas shipments were minimal at best.

The brass-gold surfaces of the present Select offering yield vibrant luster, and the design elements are well brought up. Liberty's facial features are sharp, as are the fingers, especially on the branch hand. Moreover, the pillars and window panes on the Capitol building stand out, as do the feathers on the eagle. A few minor grazes and marks prevent near-Gem status. Unlike many 1931 specimens, this piece does not show a die crack through the beak of the eagle. Population: 10 in 63, 62 finer (11/13).

From The Douglas Martin Collection. NGC ID# 26GN, PCGS# 9192



1931-D Double Eagle, MS62
Final Mintmarked Melt Rarity

5603 **1931-D MS62 PCGS.** Produced in the middle of The Great Depression, the 1931 and 1931-D double eagle issues shared similar fates. The Philadelphia issue consisted of 2.9 million pieces, while the Denver production was 106,500 coins. Although some previous issues, such as the 1927, were shipped overseas as part of financial transactions and remained in European bank vaults for years, eventually making their way back to collectors in the United States, most of the 1931 and 1931-D double eagles were stored in U.S. Treasury or bank vaults for a time and then gathered up and melted.

Estimates are that only 200 to 300 of the 1931 Philadelphia coins survived. Only 100 to 150 of the Denver produced coins are estimated to exist today, with resubmissions and crossover attempts likely skewing the population data from the grading services.

Collectors owe thanks to the 100 or so contemporary collectors who ordered double eagles from the Denver Mint in 1931. Without those few collectors, the 1931-D twenty might become another unknown issue such as the 1873-S Seated dollar or the 1964-D Peace dollar.

The 1931-D issue was well-produced. The present coin, graded MS62, exhibits a strong strike, including a nice level of detail in the Capitol building. The yellow-gold surfaces reveal scattered hints of orange and green. Satin luster is an additional attribute this lovely piece possesses. Aside from a mark near the back of the eagle's left wing, there are no abrasions worthy of mention.

From The Douglas Martin Collection. NGC ID# 26GP, PCGS# 9193



1931-D Saint-Gaudens Twenty, MS64
One of the Keys to the Series

5604 **1931-D MS64 PCGS. CAC.** Ex: Calvin Collection. In 1931, amid the Great Depression, the Philadelphia Mint struck a substantial number of double eagles, primarily intended for export, with the Denver Mint producing only 106,500 pieces. It appears that few were actually shipped overseas as no substantial hoards have been found in Europe. Most of the year's double eagle gold coins never left Treasury or bank vaults and were ultimately melted. Both the 1931 double eagle and the 1931-D were victims of Franklin Delano Roosevelt's Presidential Executive Order 6102, The Gold Confiscation Act of April 5, 1933, calling for holders of significant quantities of gold to sell their coins at the prevailing price of $20.67 per ounce. Cents, nickels, and dimes were the only other denominations minted during the year, reflecting a need for small change, but no demand for larger-denomination coins.

Only an estimated 100 or so examples survive today, making this issue a classic rarity. Fortunately, the majority are well-preserved and attractive.

A delicate blend of medium peach-gold color with greenish-gold highlights bathes the radiantly lustrous surfaces of this gorgeous near-Gem twenty dollar. The design elements exhibit a strong degree of design detail, including sharp definition on Liberty's head, branch-hand fingers, and toes, the Capitol building, and the eagle's feathers. The presence of a few minuscule marks prevents Gem classification. Population: 33 in 64, 20 finer (11/13).

Ex: FUN Signature (Heritage, 1/2009), lot 4199, which realized $80,557.50. NGC ID# 26GP, PCGS# 9193



1932 Saint-Gaudens Twenty, MS63
Last Collectible Issue

5605 **1932 MS63 PCGS.** Ex: David & Jeannie Cheung Collection. As the final collectible double eagle in U.S. coinage history, the 1932 Saint-Gaudens double eagle is one of the true legends of numismatics. All of the last five collectible issues of the Saint-Gaudens double eagle series, the 1929, 1930-S, 1931, 1931-D, and 1932, are rare because of their proximity to the Gold Recall of 1933 and the subsequent melting of nearly all the gold coins minted during this period, enhancing the desirability of the issues among advanced gold specialists.

Research conducted in the Mint records by Dr. Charles W. Green in the 1940s indicates that only 110 examples of the 1932 Saint-Gaudens double eagle were released through official channels before the fatal presidential order took effect. Few, if any, examples of the 1932 have been found in European banks or other foreign holdings. Fortunately, Philadelphia jeweler Izzy Switt, of 1933 double eagle fame, seems to have marketed a small hoard of 1931 and 1932 double eagles among East Coast dealers in the late 1930s and early 1940s, providing a small supply of high-grade coins for future collectors.

Nicely frosted with a cartwheel sheen, this piece displays orange-gold color overall, with areas of yellow-gold also present. The surfaces of this coin display no more than the expected number of abrasions for the grade, with a mark appearing on Liberty's face. This coin is housed in an old green label holder.

Ex: Long Beach Signature (Heritage, 2/2001), lot 7451.

From The Douglas Martin Collection. NGC ID# 26GR, PCGS# 9194

COMMEMORATIVE SILVER



1893 Isabella Quarter, An Amazing MS68

5606 **1893 Isabella Quarter MS68 PCGS. CAC.** The Isabella quarter dollar traces its conception to a Mrs. Potter Palmer, a Chicago socialite, patron of the arts, and *grande dame* of the World's Columbian Exposition. She suggested to the Appropriations Committee of the House of Representatives that $10,000 of the money earmarked for the Board of Lady Managers of the Exposition be given in the form of a special issue of "souvenir" quarter dollars. This Board had been formed at the insistence of women's rights advocate Susan B. Anthony, who was determined that women should be adequately represented in the administration of the Exposition. The Board of Lady Managers took charge of the quarter dollar project and stated that the coins were to have female motifs. Queen Isabella of Spain, sponsor of Columbus's voyages to the New World, was chosen as the primary image on the coin. A kneeling woman with distaff was put on the reverse.

A law approved March 3, 1893 authorized the production of 40,000 Isabella quarters. The number minted (including 23 assay coins) came to 40,023, of which 15,809 were eventually melted, leaving a net distribution of 24,214 pieces.

Isabella quarters are available through near-Gem, and Gem and Premium Gems can be located with patience and searching; MS67s are scarce. PCGS and NGC have graded 14 MS68 pieces, including the present offering, and one finer (an NGC MS69).

Intense luster emanates from both sides, each of which displays a medley of soft cobalt-blue, lavender, gold, and gray toning. The design elements exhibit razor-sharp definition, and close examination reveals no marks on the immaculately preserved surfaces. This amazing example is simply beautiful to behold. Housed in a first generation holder. Population: 5 in 68 (2 in 68+), 0 finer (11/13). NGC ID# 28HR, PCGS# 9220





1893 Isabella Quarter, Toned PR66 Seldom Seen in Proof Format

5607 **1893 Isabella Quarter PR66 NGC.** The 1893 Isabella quarter became an outlier within the silver commemorative series early on, as it was the second issue for the Columbian Exposition after the 1892-93 Columbian halves. Although commemorative half dollar issues would eventually number in the dozens, the Isabella quarter would remain the only commemorative issue of the quarter denomination that would ensue over the course of many years of Mint history.

The Isabella quarters are normally well-struck, but a few exemplary coins such as the present Premium Gem have been certified as proofs. The fields are deeply mirrored and reflective. Each device on this piece is exceptionally sharp, every jewel, hair, leaf, and drape showing full detail. The reverse is equally sharp on the hair, distaff, and spindle. The broader-than-normal rims are also characteristic of the issue. Walter Breen writes that fewer than 15 are seen in all, although there is no documented production figure. This exquisite coin offers intermingled aqua, pink, and silver patina. A real prize for the connoisseur of commemoratives. Census: 4 in 66, 0 finer (12/13). PCGS# 9221



1936-S Cincinnati Half Dollar, MS67 The Finest Certified at PCGS

5608 **1936-S Cincinnati MS67 PCGS.** Ostensibly struck to commemorate a fifty-year history of Cincinnati, Ohio as a center of music, the 1936 Cincinnati half dollars were actually made for the financial profit of their sponsor, Thomas G. Melish. Only 5,006 coins were struck, with the odd six pieces reserved for the Assay Commission. Nearly all the coins were distributed to collectors, and the issue enjoys a high survival rate.

The present coin is a spectacular Superb Gem, and the finest certified example at PCGS (11/13). The design elements are sharply detailed and both sides radiate bright satiny mint luster. The well-preserved surfaces show traces of pink, bronze, and amber patina, with outstanding eye appeal. NGC ID# 28K3, PCGS# 9285



1936 Elgin Half, MS68+
Important Registry Coin

5609 **1936 Elgin MS68+ PCGS. CAC.** The Elgin half dollar was struck in 1936, one year after the Illinois city celebrated its centennial. The issue, however, had a broader theme of honoring the pioneers who settled the state (the year 1673, for instance, refers to the beginning of the Joliet-Marquette expedition on the Mississippi River), and it also has special significance to Americans of Norwegian descent, one of the largest ancestral groups in the upper Midwestern United States.

The 1925 Norse-American Centennial commemorated the 1825 arrival of the ship *Restauration* in New York with passengers fleeing religious persecution in Norway. While Congress authorized multiple postage stamps and U.S. Representative Ole Kvale secured a medal designed by James Earle Fraser and struck at the Philadelphia Mint, there were no coins proper. The Elgin half dollar's sculptor and driving force, Trygve Rovelstad, was the child of Norwegian immigrants and so well-attuned to their particular experiences.

Of a starting mintage of 25,000 pieces plus assay coins, 20,000 Elgin halves were sold. This is among the finest survivors, frosty across Rovelstad's inimitable pioneer portrait and the (typically softly struck) reverse group. Light silver-gray interiors yield to iridescent peripheral color that is strongest with its reds, oranges, and yellows but also has significant cool tones. Magnificently preserved with only a single small flaw between the IB of LIBERTY that would be overlooked on almost any other coin. Population: 4 in 68+, 0 finer (11/13). NGC ID# 28KA, PCGS# 9303



1922 Grant With Star Half, MS67 No Numerically Finer Examples

5610 **1922 Grant With Star MS67 NGC.** Ex: Steven Forcier Collection of U.S. Classic Commemoratives. Beginning collectors sometimes confuse the similarly named and identically designed silver and gold issues, more properly called the Grant Memorial coins, however there is no similarity in their net distributions or modern-day rarity. While the Grant With Star and Grant No Star gold dollars each had virtually identical distributions of approximately 5,000 pieces, the No Star half dollars were disbursed to an extent 16 times greater than the With Star halves. The twin (except for size) designs are by the talented Laura Gardin Fraser, but the much larger half dollars demonstrate its appeal to much better advantage.

In Superb Gem condition, this piece is one of only eight certified at NGC, with one example having achieved a star designation, with none finer. PCGS has certified only five at the MS67 level, with none finer (11/13). The surfaces are brilliant gray-white, with little discernible color. Grant's cheek in particular and the surfaces overall are exceptionally pristine, distraction-free, and fully struck. One of the finest of this key commemorative half issue.

Ex: Houston Signature (Heritage, 12/2009), lot 1238. NGC ID# 28KC, PCGS# 9307



Large-Format 1925 Norse American Medal Silvered Bronze, MS64

5611 **1925 Norse American Medal, Large Format, Silvered, MS64 NGC.** While the centennial of organized Norwegian immigration to the United States was a more worthy topic of celebration than the subjects of numerous 1930s commemoratives, Minnesota Representative Ole Kvale had to settle for a Congressionally authorized medal for the Norse American Centennial. The silver lining for the medal was flexibility to strike it in multiple medals and sizes, including large medals 67 millimeters across. This is one such medal in silver-plated bronze. Both sides are well-defined and generally bright with few abrasive disturbances. Speckles of underlying bronze are most visible at the left and lower obverse and the peripheral reverse. Overall, an appealing example of this James Earle Fraser design, housed in a large-format NGC holder.



1938 Oregon Trail Half Dollar, MS68 Tied for Finest Certified at PCGS

5612 **1938 Oregon MS68 PCGS.** The Oregon Trail half dollar has always been one of the most popular issues of the silver commemorative series. The beautiful, evocative motifs have always resonated with American collectors, and the Society for U.S. Commemorative Coins voted this design as their favorite of the series. The coins were produced at intervals from 1926-1939. This issue, with a mintage of 6,006 pieces, was marketed along with the '38-D and '38-S as part of a three piece set which sold for $6.25 per set.

The present coin is a magnificent MS68 specimen, with razor-sharp definition on all design elements and vibrant mint luster. The pristine surfaces are mostly brilliant, with a few subtle hints of gold and ice-blue toning. This coin is tied with one other piece as the finest certified at PCGS (12/13). NGC ID# 28L6, PCGS# 9348



1935-S Texas Half, MS68 Frosty and Pristine

5613 **1935-S Texas MS68 PCGS. CAC.** The Texas 1934-1938 PDS commemorative set is a 13-piece collection that can prove quite a challenge to complete in high grade, even though it is doable with persistence and sufficient funds. Only the initial 1934 issue is a high-net-distribution issue, usually chosen for type purposes. The 1935-S survival was a tad over 10,000 pieces, and this MS68 PCGS example is one of the two finest of the issue graded at that service (12/13). Frosty, pristine surfaces are silver-white with glints of pink and gold. An essential acquisition for the Registry Set crowd. NGC ID# 28LT, PCGS# 9384



1903 Louisiana Purchase/Jefferson Gold Dollar, PR65 Cameo, None Finer

5614 **1903 Louisiana Purchase/Jefferson PR65 Cameo PCGS.** Per Walter Breen's *Proof Encyclopedia,* the first 100 coins each struck of the Louisiana Purchase-McKinley and Jefferson gold dollars were proofs, accompanied by "framed affidavits" certifying their status and signed by Mint officials. This deeply mirrored, nicely contrasted example of the Jefferson type shows far more detail on the hair, face, collar, and coat than normally seen on the circulation strikes. Bright lemon-yellow surfaces host reflective fields and perceptibly frosted devices, an extremely attractive piece. Population: 4 in 65 Cameo, 0 finer (12/13). PCGS# 87482



1903 McKinley Gold Dollar, PR65 Cameo Outstanding Quality, One of 100 Minted

5615 **1903 McKinley PR65 Cameo PCGS. Gold CAC.** Issued in combination with the Jefferson portrait gold dollars to commemorate the Louisiana Purchase Exposition, just 100 1903 McKinley gold dollars were produced and distributed to Exposition insiders and government officials. The tiny mintage — with 80 to 90 pieces thought to survive — makes these proof dollars great rarities for collectors of commemorative gold.

Unlike some examples of the issue, this Gem proof retains its original strike characteristics with deeply reflective fields and frosted, cameo devices. Apricot-gold color and abundant mint luster have the appeal of a newly minted proof despite its 110-year age. A few random flecks and some weak obverse dentils perhaps keep this glowing dollar from an even higher grade. Significantly, CAC awarded its gold label indicating this Gem coin is exceptional for the assigned numeric grade. Population: 3 in 65 Cameo, 1 finer (11/13). PCGS# 87483

TERRITORIAL GOLD



1851 Baldwin Ten Dollar, AU55
Rare K-4 Die Pair

5616 **1851 Baldwin Ten Dollar AU55 PCGS. K-4, High R.6.** The coins created by private assayers who were prominent in the California Gold Rush were accepted in commerce only in proportion to how trusted they were. That trust was remarkably fragile, in that it took only one well-publicized report to bring down nearly the whole ecosystem of private coinage.

That report was created by Augustus Humbert, U.S. Assayer of Gold, at the insistence of James King of William, the sometime-issuer of private coin and muckraker. On March 26, 1851, King received Humbert's assessment that the gold content of the coins from all three assayers—Baldwin & Co., Schultz & Co., and Dubosq & Co.—was less than the Standard Mint Value, or "S.M.V.," that Baldwin and Dubosq advertised on their coins.

The fall was swift, with the newspapers where King had sent the results publishing them and later scathing editorials directed at assayers such as Baldwin. Merchants soon refused to take the coins except at a discount, which led to more howling from the media, and exaggerations of the coins' debasement were rampant within days. On April 15, 1851, the legislature of California outlawed private gold coinage; that same day, according to the *Pacific News,* the principals of Baldwin & Co. left town on a steamship.

The vast majority of the Baldwin & Co. coins were melted and the gold reclaimed—many, according to Don Kagin, by merchants who took the coins in at steep discounts and reaped profits at the U.S. Assay Office when their actual gold content was revealed. This Choice AU example of an 1851 Baldwin ten dollar is one of the lucky exceptions. Its broadly lustrous surfaces are pale canary-yellow. While each side shows a number of wispy marks and the reverse has reeding abrasion at the last A of CALIFORNIA, the all-around eye appeal is excellent, particularly in the context of the issue. Housed in an older PCGS holder with green label. Listed on page 387 of the 2014 *Guide Book*. Population: 3 in 55, 1 finer (11/13).

From The Klamath Mountain Collection, Part II. PCGS# 10031


CLARK & Co
1860


PIKE'S PEAK GOLD DENVER
·FIVE D·

1860 Clark, Gruber & Co. Five Dollar, K-2, MS65
Provenance Dating to 1911, Ex: James A. Stack
Tied With One Other for Finest Certified

5617 **1860 Clark, Gruber & Co. Five Dollar MS65 PCGS. K-2, R.4.** Sole dies for the issue. The old green label holder lists the PCGS number as 10138, the value now assigned to the Clark, Gruber & Co. twenty dollar; our listed PCGS number of 10136 is correct.

This example's most recent auction appearance was in the James A. Stack, Sr. Collection, offered by Stack's on 16 January 1990. Plate-matching is remarkably simple, owing to a tiny copper dot to the left of Liberty's lips, a teardrop-shaped flaw between stars 3 and 4, and a depression at the back of Liberty's shoulder. Less visible, even in the Stack's color plate, are the numerous faint die cracks through the obverse margins, a sign of die stress, and the yellow-gold surfaces' subtle green highlights.

The Stack's description is remarkably brief for such an important piece of Territorial gold. Between the opening recapitulation of the coin's design and the concluding notes on color plate and pedigree (Lyman Low, 28 January 1911, which gives this representative a provenance more than a century long), here it is in full:

> "**Gem Brilliant Uncirculated,** full blazing mint lustre. The coin is 'as struck' and exactly as it left the mint 130 years ago. It is so beautiful that it really defies description. Therefore, nothing more need be said about this coin."

With all due respect to the Stack's cataloger, there is plenty more to be said about this piece, particularly with regard to its background. The private mint of Clark, Gruber & Co. had its origins in a grocery business operated by brothers Austin and Milton Clark, who built wealth by selling supplies to miners in search of Western gold. They went into the banking business with Emmanuel Gruber, forming Clark, Gruber & Co., and in response to the inconvenience of handling large quantities of gold dust, they formed a private mint to make it into locally useful coinage.

Over two years, 1860 and 1861, Clark, Gruber & Co. struck gold coins from quarter eagles to double eagles. The quarter and half eagles were federal-imitative issues that substituted firm name CLARK & CO. for LIBERTY on her coronet and PIKES PEAK GOLD DENVER for UNITED STATES OF AMERICA. The firm faced a significant "learning curve" with its initial issues and the coins dated 1861 generally have far better strikes than their 1860 counterparts. Their assays, however, were scrupulous, and their coins widely used and adjudged fair. The reputation of Clark, Gruber & Co. led the federal government to acquire their assaying and coining operations for the U.S. Assay Office at Denver, which evolved after several decades into the Denver Mint that operates today.

Unlike many of the California private gold issues which are next-to-impossible to find in Mint State, a sizable handful of never-worn Clark, Gruber & Co. 1860 five dollar pieces have survived to the present. Most of those coins, however, rate in the lower reaches of Mint State. The finest two examples in the combined certified population are a pair graded MS65 by PCGS. This coin naturally accounts for one. As for the other, in January 2006 Heritage offered an example graded MS65 by NGC as part of *The Great Western Collection of Territorial Gold, Part Two*, which sold for $92,000. Because NGC no longer recognizes an MS65 representative of the issue, the most logical conclusion is that the MS65 NGC coin was crossed over to PCGS and the NGC insert returned to that firm for deletion.

In any event, this is easily the most important offering of an 1860 Clark, Gruber & Co. five dollar piece in almost a decade. The previous auction record for this issue, set at $92,000 back in 2006, is certain to fall. All that remains to be determined is by how much. Listed on page 394 of the 2014 *Guide Book*.

Ex: Lyman Low's 156th Sale (1/1911), lot 263; The James A. Stack, Sr. Collection (Stack's, 1/1990), lot 337.

From The Klamath Mountain Collection, Part II. PCGS# 10136





1851 Humbert Fifty, Choice VF Reeded Edge, 880 Thous., K-5

5618 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous. VF35 PCGS. K-5, Low R.5. Bulky and inconvenient as the octagonal Humbert fifty dollar "ingots" might have been, they were more reliable as currency than uncoined gold and so were spent during the California Gold Rush. This Choice VF example was struck from a heavily polished obverse die that leaves the ribbon in disconnected strands and the eagle's left (facing) wing detached from the rest of the body. Moderately worn with scattered old abrasions on its yellow-gold surfaces, this piece nonetheless retains considerable majesty and eye appeal. A handful of small as-struck voids are noted at the right obverse. Listed on page 381 of the 2014 *Guide Book*. PCGS# 10211



1851 Humbert Octagonal Fifty, XF40
880 Thous. Type, K-5

5619 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous. XF40 NGC. CAC. K-5, Low R.5. Reeded Edge, No 50 on Reverse. The Reeded Edge Humbert fifty dollar gold coins of 1851 are rare but quite a bit more available than the Lettered Edge pieces, which actually bear their date 1851 on the edge as well. But both were considered little more than assayed ingots with fifty dollars' worth of gold; they could just as well have been rectangular assayer's ingots (which were also issued during this era) and would have served the same purpose.

The Humbert fifty dollar octagonal gold pieces remained in the collective consciousness of the people of California. Sixty-four years later they were imitated, although not widely publicized as such, when the Panama-Pacific fifties were struck, 645 of which were octagonal in shape and with a similar weight of 2.5 ounces. There were enough Humbert fifties that survived that collectors of the day "got it" and understood the retro size and shape of the Pan-Pac coins.

Because of the size of these pieces, and their actual use in the channels of commerce, most examples show numerous rim bumps and bruises. This piece displays myriad small marks and a few rim bumps but few singular abrasions. Close examination shows several of the marks are actually planchet voids that were present at the time of striking and did not strike out with the pressure of the coining press. The devices are outlined with deeper reddish patina and contrast against the orange-gold seen over the remainder of each side. This slightly handled "slug" retains much eye appeal and historic interest. PCGS# 10211





1851 Humbert Fifty,, 887 Thous., VF30 K-6, Reeded Edge, Attractive Midgrade Coin

5620 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. VF30 PCGS. K-6, R.4. All varieties of the Humbert and U.S. Assay Office fifty dollar octagonal coins are very scarce, at a minimum, although in general the Reeded Edge varieties are a bit more obtainable than their early Lettered Edge counterparts. This VF30 PCGS-graded example of the K-6 887 fineness variety may provide a good entry point to the Territorial gold fifties for many collectors, as higher-graded examples in XF or AU can be quite pricey and popular. Certified in a green-label holder, this example shows attractive deep honey-gold color overs surfaces that show the expected amount of wear and abrasions. The strike is responsible for some of the peripheral legends being only partially readable, more so than the wear; AUGUSTUS in particular is illegible, and only the top portions of the date appears. Listed on page 381 of the 2014 *Guide Book*.

From The Klamath Mountain Collection, Part II. PCGS# 10214


UNITED STATES OF AMERICA
887 THOUS
FIFTY DOLLS
1851
ASSAYER
OF GOLD
CALIFORNIA

1851 Humbert Fifty Dollar, 887 Thous., MS62 K-6, Tied for Finest Graded at PCGS First Public Offering of This Prestigious Piece

5621 **1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. MS62 PCGS. K-6, R.4.** This remarkable Humbert 887 Thous. fifty dollar gold piece, with its celebrated and iconic octagonal design, is tied with one other submission of this variety at PCGS for the title of finest known. For a large Territorial gold Humbert fifty dollar to merit (and rightly so) such a grade makes this a remarkable and noteworthy survivor of this historic early-California issue. The overwhelming majority of these large-denomination pieces were melted in the years shortly after their issuance, as more-convenient forms of commercial exchange became available (chiefly smaller-denomination gold coins from the San Francisco Mint, opened in 1854, and from private coiners who operated in California through 1855). Today, Mint State examples of the Humbert-U.S. Assay octagonal fifties are few and far between — in our opinion, far rarer than the inflated certified populations would lead one to believe.

To begin with, the importance of the 1851 fifty dollar gold coins can scarcely be overemphasized. Ask any advanced collector of Territorial gold to name the most significant and memorable coinage design from the early California Gold Rush period, and the Humbert-U.S. Assay Office octagonal fifty dollars will likely be the first named. For many years — until the commemorative Panama-Pacific fifty dollar pieces of 1915 — the 1851-52 Humbert-Assay Office fifties remained the only large octagonal gold coins struck under the auspices of the United States Mint (the Assay Office was a provisional government mint), although later California private coiners struck *round* fifty dollar coins (Kellogg in 1854-55 and Wass, Molitor in 1855).

The importance of the 1851- and 1852-dated octagonal fifty dollar coins is such that even *well-circulated examples* (a class that includes most of the surviving population) are bid up to extremely high levels by multiple bidders eager to lay hands on these colorful mementos of the Wild West, the Gold Rush, and the famous "Forty-Niners" who rushed to seek their fortunes in the fields of gold in 1848-49.

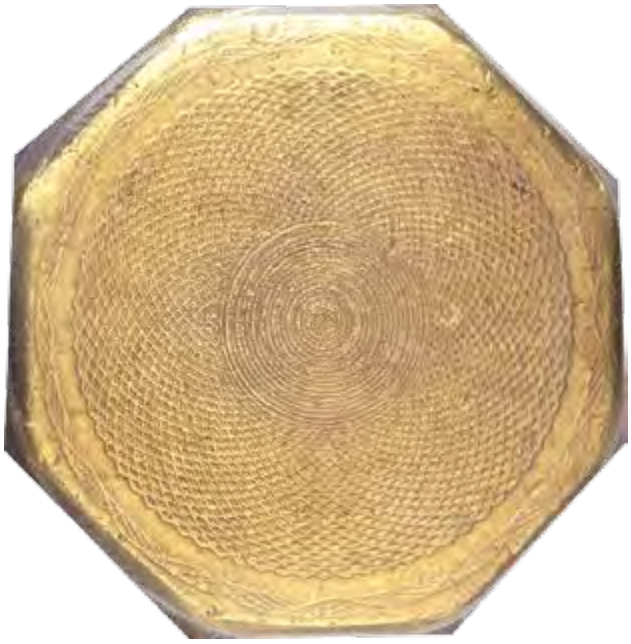
We attempted to build a roster of Mint State examples for the 1851 887 Thous. Humbert fifty dollars; we soon discovered that, unlike so many numismatic rarities that nonetheless trade fairly frequently, *these are coins that seldom change hands, particularly at the Mint State level.* Attractive, problem-free Mint State representatives are so scarce — and so iconic in their numismatic importance — that they tend to stay with their owners for many, many years, or else move from owner to owner via private treaty. The population data at both NGC and PCGS appear highly inflated (unsurprisingly). NGC shows four grading events in MS62 and six in MS63, yet we are aware of only three discreet MS62 NGC examples at the top echelon that have surfaced fleetingly at auction. (Is it too much of a stretch to suggest that these dozen grading events in MS62 or finer at both services combined may represent only a handful of different examples?) For the present coin, as mentioned, PCGS shows two pieces in MS62 tied for finest, yet we cannot track another example; it may or may not be a separate coin.

The present MS62 PCGS example is of the K-6 reverse variety, showing the ribbon quite close to the edges and a larger concentric circle in the center than on the K-7. As expected given the grade, a wealth of detail is apparent, often bold, on this coin. The date and AUGUSTUS HUMBERT are well-discernible, even though they are weak on most survivors, and all of the other peripheral inscriptions are strong. Well-sculpted detail appears on the eagle's wing feathers, the shield, and throughout the "engine-turning" reverse. A few scattered marks are as expected. A tiny planchet indent helps with pedigree identification, below the T in THOUS., and a series of four small reeding marks appears in the left obverse field, just below the (larger) TE in UNITED. Generous luster prevails on both sides of this piece, complementing attractive yellow-gold and tan-gold surfaces.

The present offering marks the first time that Heritage has handled an example of this variety in the high MS62 grade, whether PCGS or NGC. Such auction offerings are quite infrequent; as mentioned, this is the first auction of an MS62 PCGS example we can find. The last two MS62 NGC pieces we know of were Goldbergs (9/2006), lot 2561, and Bowers and Merena (11/2007), which brought $132,250 and $138,000, respectively, nearly seven and eight years ago. Needless to say, we believe this prestigious coin, one that would form the *pièce de résistance* of nearly any collection, will be on pace to set a new price record for the issue. Listed on page 381 of the 2014 *Guide Book.* Population: 2 in 62, 0 finer (11/13). **Note:** The holder has a slight crack on front and back on the lower right corner.

From The Klamath Mountain Collection, Part II. PCGS# 10214





1852 Assay Office Fifty, K-14, XF45
Late-Series 900 Thous. Issue

5622 **1852 Assay Office Fifty Dollar, 900 Thous. XF45 PCGS. K-14, High R.5.** The 900 fine Assay Office fifty dollar coins were struck in early 1853 in spite of their date, the only octagonal fifties of the Humbert-Assay Office coinages that actually conform to the federal standard of the era. These large "coins" were not really considered as such by their users in Gold Rush California, and the gamut of monikers for them — adobe, slug, ingot, quintuple eagle — reinforce the dichotomy between then and now. It does help explain, perhaps, how and why most examples were melted within a few years of production (souvenirs and pocket pieces being the exception) in favor of smaller-denomination, more fungible coinage.

This Choice XF example, certified in a green-label holder, shows generous luster on both sides, complementing glorious deep golden color. A few rim bumps and scattered abrasions are to be expected. Listed on page 383 of the 2014 *Guide Book*.

From The Klamath Mountain Collection, Part II. PCGS# 10019



1852 U.S. Assay Office Fifty Dollar
K-18, AU55
Piquant Early-California Octagonal Coinage From the Provisional U.S. Branch Mint

5623 1852 Assay Office Fifty Dollar, 900 Thous. AU55 PCGS. K-14, High R.5. Despite the 1852 date they bear, these large octagonal gold coins were struck on an emergency basis in January and February 1853 to the extent of 23,800 pieces in all, a plea from local merchants. But shortly after the final Assay Office fifty dollar coins were struck — the 900 fineness K-14 variety as seen here — the shortage of smaller-denomination gold coins in West Coast circulation began to ameliorate.

The U.S. Assay Office, later in February or early March, obtained new high-speed coin presses that enabled the facility, in the space of eight months inclusive from March 1853 to October 1853, to turn out 2.5 million examples of the K-18 *twenty dollar* gold pieces of 900 fineness, from 30 different dies destroyed in the San Francisco earthquake and fire of 1906. Smaller-denomination gold coins, including 1852-dated tens and twenties from Moffat & Co., also eventually helped with the shortage, one exacerbated by the discrediting of some early gold coin issues (and their coiners) via the yellow journalism of James King of William.

The 900 fine Assay Office fifties were struck after the facility was able to refine gold to sufficient purity to adhere to the national standard. But even though the U.S. Assay Office was a provisional branch mint, once the San Francisco Mint opened in 1854 and could reliably refine gold through a stable supply of parting acids — a short time later — the old fifty dollar octagonal "ingots" or "slugs" (for so they were thought to be, rather than true coins) were largely melted in favor of smaller, handier gold coinage of the federal style. This proved to be an unfortunate holocaust for these odd and piquant coins, among the most colorful and impressive (few) survivors of the early California Gold Rush.

Seldom is an example offered boasting either the technical grade or the marvelous eye appeal of this Choice AU PCGS coin. Certified in a green-label holder, this piece displays deep reddish-orange color dominating both sides. A straight planchet crack runs partway through the surface on each side, a flaw that likely was in the blank before the dies ever struck this piece, not enough to disqualify it from grading (or to threaten its stability, certainly), but an anomaly that we have not seen before on these pieces, and one that adds to the intrigue of the coin. The reverse also shows a small wedge-shaped edge defect nearby. The surfaces range from orange-gold in the centers to deep crimson-red near parts of the rim. A few scattered ticks are as expected, but they completely fail to dim the viewer's enthusiasm for this high-end Gold Rush memento. Listed on page 383 of the 2014 *Guide Book*. Population: 4 in 55, 10 finer (11/13).

From The Klamath Mountain Collection, Part II. PCGS# 10019



1852 U.S. Assay Office Fifty Uncirculated Details K-14, 900 Thous., Sharply Defined

5624 1852 Assay Office Fifty Dollar, 900 Thous. — Obverse Graffiti — NCS. Unc Details. K-14. High R.5. This K-14 variety of the U.S. Assay Office fifty dollar octagonal gold "ingot" is easy to identify since it is the only die pairing with the mandated 900 Thous. fineness shown on the piece. Rare in any condition, 23,800 examples of this 1852-dated fifty were produced as an emergency issue in January and February 1853. The hurried production headed off an acute shortage of circulating coinage in California. More importantly, it was welcomed in local commerce and was acceptable by the government for payment of custom dues. It was a short-term solution since within a few years, most of these pieces were subsequently melted due to their intrinsic gold value and the issuance of preferred, federally produced ten and twenty dollar gold coins.

The octagonal shape of these big, heavy pieces became a symbol of California coinage. Their issue had the beneficial effect of forcing most inferior and debased private gold coins from commerce while the U.S. Assay Office functioned as a stabilizing influence in the handling and value of gold. Despite much political infighting and maneuvering, the Assay Office functioned like a provisional branch Mint during the chaotic years prior to opening the official San Francisco Mint.

This high-grade fifty is one of the few described as having Mint State details and is quite desirable as such. The piece, like many survivors in the series, has numerous abrasions and planchet irregularities, but the corners of the octagon are sharp. The intricate reverse design is virtually without fault and serves its purpose as an embossed surface imitating the engraved vignette of bank notes (known to mechanics as "engine turning"). The central details on the eagle and arrows are a touch weak, as usually seen.

Some light graffiti is inscribed on the obverse above and to the right of the eagle. It appears "Mary" may be the name with the M showing flourishes typical of handwriting in those days. If so, perhaps this was a pocket piece tucked into a vest when the piece was new. In any case, nice antique-gold color and essentially complete design details make this a welcome addition to any collection of type or California gold. Listed on page 383 of the 2014 *Guide Book*. PCGS# 10019



1853 Assay Office Twenty, K-18, MS65 Tied for Finest Graded A Coin of Remarkable Quality

5625 1853 Assay Office Twenty Dollar, 900 Thous. MS65 PCGS. K-18, R.2. This 1853 U.S. Assay Office twenty dollar piece is simply a miracle of preservation. The coin is encapsulated in an old PCGS small-size holder with dot-matrix laser-printed insert. This piece is tied for the top spot in the PCGS Population Report with four other submissions in MS65, and none are finer (11/13). The 1853 Assay Office twenties are among the more-available Territorial gold issues from this colorful early era of the California Gold Rush, but even so, this is a stunningly well-preserved and attractive coin.

It has been more than five years now since we offered a Gem PCGS-certified example of this issue. The last such was in our Baltimore ANA Signature (Heritage, 7/2008), lot 1848, which realized $63,250. Earlier in that same year, an MS65 PCGS example in our FUN Signature (Heritage, 1/2008), lot 3445, brought $69,000.

The last MS65 NGC example of this issue that we offered much more recently, in our Long Beach Signature (Heritage, 2/2012), lot 5101, garnered $92,000.

This engaging Gem MS65 PCGS example is a coin that virtually drips mint luster from honey-gold surfaces on each side, a coin with incredibly high eye appeal. The strike is sharp throughout both sides. This is clearly a coin that has been in numismatic hands since the day it dropped from the presses in San Francisco, some 160-plus years ago. This piece also benefits by being a strike from fresh dies, as the underdigits for the original 880 fineness are seen underneath the subsequent 900 fineness — a feature that fades from the dies with extended use.

The surviving dies for these coins were destroyed in the San Francisco earthquake and fire of 1906. The issue was created because of an August 1852 requirement that all U.S. Assay Office gold coins accepted for customs collections be only of 900 fineness. Fortunately, the Assay Office's rapidly evolving technology enabled it soon afterward to obtain high-speed coinage presses with a capacity that approached that of the Philadelphia Mint. Listed on page 384 of the 2014 *Guide Book*. Population: 5 in 65, 0 finer (11/13).

From The Klamath Mountain Collection, Part II. PCGS# 10013


KELLOGG & CO.
1855


SAN FRANCISCO CALIFORNIA
1809 GRS
887 THOUS
FIFTY DOLLS.

1855 Kellogg Fifty Dollar, PR53
Major Territorial Gold Rarity, K-4
Struck Only in Presentation Format

5626 1855 Kellogg & Co. Fifty Dollar PR53 PCGS. K-4, Breen-7921, High R.6 in proof format; unknown in business strike format. The 1855 Kellogg and Co. fifty dollar gold pieces are major rarities in the Territorial gold series of the mid-19th century, as all known examples were struck in the proof format, as noted above. None were produced for circulation, for unknown reasons, although the production of proof examples surely appears to have been in anticipation of a circulating coinage.

The United States anticipated the need for a branch mint in California as early as 1848, the year that the first major gold deposits were discovered at Sutter's Mill. President James K. Polk's address to Congress on December 5, 1848, called the funding of a branch mint in San Francisco "of utmost importance" for the United States "to fully avail ourselves of the undeveloped wealth of these mines."

Polk spoke at length, pointing up the benefits of a West Coast mint:

> "Among other single advantages which would result from such an establishment would be that of raising the gold to its par value in that territory. A branch mint of the United States at the great commercial depot on the west coast would convert into our own coin not only the gold derived from our own rich mines, but also the bullion and specie which our commerce may bring from the whole west coast of Central and South America. The west coast of America and the adjacent interior embrace the richest and best mines of Mexico, New Granada [present-day Colombia and Panama, along with portions of Ecuador and Venezuela], Central America, Chili (sic), and Peru. The bullion and specie drawn from these countries, and especially from those of western Mexico and Peru, to an amount in value of many millions of dollars, are now annually diverted and carried by the ships of Great Britain to her own ports, to be recoined or used to sustain her national bank, and thus contribute to increase her ability to command so much of the commerce of the world. If a branch mint be established at the great commercial point upon that coast, a vast amount of bullion and specie would flow thither to be recoined, and pass thence to New Orleans, New York, and other Atlantic cities. The amount of our constitutional currency at home would be greatly increased, while its circulation abroad would be promoted. It is well known to our merchants trading to China and the west coast of America that great inconvenience and loss are experienced from the fact that our coins are not current at their par value in those countries."

The San Francisco Mint was finally opened in April 1854, only after a delay of several more years, and even then its output was unpredictable and sporadic — and this in the face of burgeoning demographic and commercial needs for an increasing and dependable supply of gold coinage.

In 1854, a few months before the San Francisco Mint opened, a committee of bankers contacted private coiners and assayers Kellogg and Richter to fill the existing commercial vacuum of gold coinage. The firm answered within a short time, producing twenty dollar gold pieces in both 1854 and 1855 (the latter under the auspices of the reorganized firm of Kellogg and Humbert). The 1855 Kellogg twenties were struck in greater quantity than the 1854 pieces, even though the San Francisco Mint was already producing gold coinage (more than 879,000 double eagles in 1855 alone).

Even though Wass, Molitor & Co., their competitors, struck fifty dollar round gold coins in 1855 in considerable quantity, no fifties for circulation were struck at the Kellogg firm; only presentation pieces are known, although some are impaired or lightly circulated, as in the case of the present coin. Ferdinand Grüner cut the dies for the pieces in 1855. The obverse greatly resembles the federal Liberty Head double eagles of the period, while the eagle-rock-shield motif on the reverse favors the Moffat-Humbert-U.S. Assay Office twenty and fifty dollar coins of a few years earlier, the scroll here reading 1309 GRS 887 THOUS (a net gold content proportionally equivalent to the federal standard, although of slightly lower fineness), with SAN FRANCISCO CALIFORNIA and FIFTY DOLLS around the reverse periphery.

This PR53 PCGS example is easily identified via plate-matching with the Superior-Orlando example, #12 in the roster below, by the small near-vertical mark above Liberty's head. Some light chatter and a few scattered, smaller marks attest to minor mishandling. Yet the surfaces still retain much reflectivity and show the expected razor-sharp proof strike, a coin that is as attractive as it is rare. Listed on page 391 of the 2014 *Guide Book*.

Roster of 1855 Proof Kellogg & Co. Fifty Dollars

This roster was compiled from many sources, expanding on previous efforts by Walter Breen and DeWitt Smith, with extensive contributions by Mark Borckardt and Dave Stone of Heritage Auctions, numismatic researchers P. Scott Rubin and Karl Moulton, and pioneer gold specialist Don Kagin. It is believed that 14 examples of this famous rarity survive, but some earlier appearances are unaccounted for. The associated number from Walter Breen's roster has been included where applicable. At one time or another, most of the known examples have been described as the finest known.

1. PR64 PCGS. Breen #11. British private collection; Greater New York Convention (Stack's, 5/1984), lot 784; Robert Hughes; Rarities Sale (Bowers and Merena, 8/1995), lot 498; 2007 FUN Signature (Heritage, 1/2007), lot 3893. In the 1984 catalog, Stack's noted: "From information conveyed to us, this coin has recently come from England along with a few less important Territorial and Federal gold coins."

2. PR64 PCGS. Breen #1. Augustus Humbert; Humbert's heirs; Capt. Andrew C. Zabriskie; Zabriskie Collection (Henry Chapman, 6/1909), lot 341; Col. James W. Ellsworth; John Work Garrett; Johns Hopkins University; Garrett Collection (Bowers and Ruddy, 3/1980), lot 910; Kagin's; Paul Padget; Donald Kagin and Stuart Levine; private collection. In the Garrett catalog, it was noted: "It is believed to be the finest known example of its kind." However, that catalog was written several years before the example mentioned above became known to the numismatic community. Walter Breen recorded the Garrett piece as later appearing in Auction '85. However, the coin in that auction was the unique 1854 Kellogg twenty dollar proof from the Garrett Collection.

3. PR63 PCGS. Not in Breen. Smith & Son (3/1941); Frank Heim (6/2000); Don Kagin; Q. David Bowers; Don Kagin; Superior (1/2005), lot 953; Western collector; ANA Signature (Heritage, 8/2007), lot 2119; FUN Signature (Heritage, 1/2008), lot 3448.

4. PR63 PCGS. Breen #2. Kellogg family; possibly sold privately by Thomas Elder around 1916; New York collector, possibly F.C.C. Boyd; "J.F. Bell" in 1945; Memorable Collection (Numismatic Gallery, 3/1948), lot 967; Don Keefer; F.K. Saab; Gibson Sale (Stack's, 11/1974), lot 189; Auction '79 (Stack's, 7/1979), lot 996; Jerome S. Coles Collection (Stack's, 10/1983), lot 239; 68th Anniversary Sale (Stack's, 10/2003), lot 2292; 72nd Anniversary Sale (Stack's, 10/2007), lot 4017; FUN Signature (Heritage, 1/2009), lot 4228.

5. Choice Proof. Not in Breen. Buddy Ebsen Collection (Superior, 5/1987), lot 3140. This piece appears to be an example that matches none of the others and was unlisted in the Breen Census.

6. PR62 PCGS. Breen #3. George W. Rice; Virgil M. Brand; William F. Dunham (B. Max Mehl, 6/1941), lot 2369; W.D. Waltman Collection (B. Max Mehl, 6/1945), lot 37; Chicago ANA (James Kelly, 8/1956), lot 1850; Amon Carter, Sr.; Amon Carter, Jr. Collection (Stack's, 1/1984), lot 1149; Harlan White; ANA Signature (Heritage, 8/1997), lot 7898; Donald Kagin; Craig Smith; Paul S. Mory Collection (Bowers and Merena, 6/2000), lot 1053; Rarities Sale (Bowers and Merena, 1/2002), lot 857; Midwest collection.

7. PR62 NGC. Breen #7. N.M. Kaufman Collection (RARCOA, 8/1978), lot 66; Auction '80 (Paramount, 8/1980), lot 982; Auction '84 (RARCOA, 7/1984), lot 2000; ANA Signature (Heritage, 8/1992), lot 2583; RARCOA; Donald Kagin; private collection.

8. PR62. Breen #9. Augustus Humbert; Humbert's heirs; Capt. Andrew C. Zabriskie; Henry Chapman; John Story Jenks; Reuting Collection; Arthur C. Nygren (B. Max Mehl, 11/1914), lot 82; Henry Chapman (per Mehl in the Waltman catalog); George Alfred Lawrence (Thomas Elder, 6/1929), lot 1365; John H. Clapp; Louis E. Eliasberg, Sr.; Eliasberg Estate; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 366; East Coast collection.

9. PR62. Breen #4. Augustus Humbert; Humbert's heirs; Capt. Andrew C. Zabriskie; Henry Chapman; George H. Earle Collection (Henry Chapman, 6/1912), lot 3782; purchased by B. Max Mehl and sold to Fred T. Huddart; Judge C.W. Slack (B. Max Mehl, 5/1925), lot 29; Col. E.H.R. Green; Josiah Lilly Collection; Smithsonian Institution. Walter Breen recorded this specimen as once the property of Amon Carter, Sr. and Jr., although such a listing is doubtful. Additional intermediaries handled this coin on a consignment basis. Both Smithsonian pieces have recently been examined and graded by Jeff Garrett and Ron Guth.

10. PR62. Breen #5. H.O. Granberg (consigned to the 1914 ANS Exhibition); William H. Woodin (exhibited by Edgar Adams at the 1916 ANA Convention); Waldo C. Newcomer; Willis duPont; Smithsonian Institution. This piece was stolen from duPont in October 1967 and recovered in July or August 1978, as reported in *Coin World,* August 9, 1978. Illustrated at www.americanhistory.si.edu and plate-matched to Mehl's Newcomer plates.

11. PR60 PCGS. East Coast estate / Boston ANA Platinum Night (Heritage, 8/2010), lot 3692, bought in.

12. PR53 PCGS. Breen #10. J.W. Schmandt (Stack's, 2/1957), lot 1028; Dan Brown; John H. Murrell; Henry H. Clifford; ANA (Kagin, 8/1983), lot 3630; Auction '88 (Superior, 7/1988), lot 491; Auction '90 (Superior, 8/1990), lot 1406; Orlando (Superior, 8/1992); private collection; **the present example.**

13. Impaired Proof. Breen #6. Augustus Humbert; Humbert's heirs; Capt. Andrew C. Zabriskie; Henry Chapman; John A. Beck; John A. Beck, Part I (Quality Sales, 1/1975), lot 729; Dr. Ketterman; Arnold and Romisa Collections (Bowers and Merena, 9/1984), lot 330; Hoke S. Green Collection (Bowers and Merena, 6/1985), lot 24; Ambassador J. William Middendorf II Collection (Christie's, 3/1994), lot 375; Morrison, Licht Collection (Stack's, 3/2005), lot 1320; Donald Kagin; private collection. Described as a "Brilliant Proof with some hairlines and minor friction."

14. XF Details NCS. Breen #8. C.W. Cowell (B. Max Mehl, 1911); Waldo Newcomer (exhibited at the 1916 ANA Convention); Charles Williams (per Mehl in the Waltman catalog); New York Metropolitan Sale (Stack's, 4/1962), lot 2814; John Rowe; Abner Kreisberg (1968); Public Auction (Quality Sales Corp., 11/1972), lot 1410A; Jack Klauson; 1973 ANA (Jess Peters, 8/1973), lot 1030; Walter Breen Gold Sale #1 (Pine Tree, 3/1974), lot 455; West Coast collection; Christie's (3/1990); Morrison/ Licht Collection (Stack's, 3/2005), lot 1321; Donald Kagin; private collection. In 1972, Abner Kreisberg and Jerry Cohen commented: "The usual surface abrasions and scratches have all been removed and quite a bit of luster is still adhering. Extremely Fine."

Other Appearances

These citations represent earlier appearances of coins we are unable to positively link to the pedigree chains above. They may constitute duplicate appearances of examples above, or they may be different individual coins.

A. DeWitt Smith, of Lee, Massachusetts, by 1905; obtained by Virgil Brand when he purchased the DeWitt Smith Collection intact.

B. Augustus Humbert; Humbert's heirs; Capt. Andrew C. Zabriskie; Henry Chapman; William R. Weeks and Augustus Humbert Collections (Henry Chapman, 5/1902), lot 716; Virgil Brand.

C. Two specimens retained by the heirs of John Glover Kellogg.

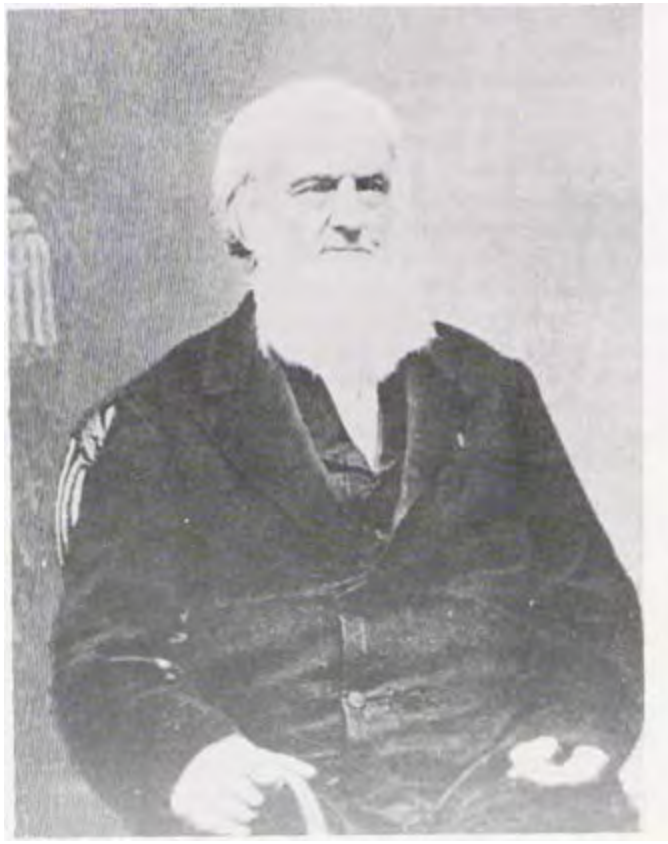
D. A specimen said to be in the possession of J.W. Scott in the 19th century.

From The Klamath Mountain Collection, Part II. PCGS# 10228



1850 Moffat & Co. Five Dollar, MS63 ★ Small Eagle, K-7 Variety

5627 **1850 Moffat & Co. Five Dollar MS63 ★ NGC. Small Eagle, K-7, R.4.** Moffat & Co. easily was the most respected of the private California coiners, so much so that they received the federal coinage contract to work with Augustus Humbert under the United States Assay Office moniker in the years before the San Francisco Mint opened in 1854. This 1850 five dollar coin from the era where Moffat & Co. made its name is one of the best-preserved privately coined territorial gold pieces available today. Glimmering and semireflective yellow-gold fields surround devices that are remarkably well-defined. Though light abrasions, including one on the cheek, account for the grade, the all-around eye appeal is eminently deserving of the Star designation. This MS63 ★ example is tied numerically with two others in the NGC *Census Report* with an MS64 and an MS65 finer (11/13). PCGS# 10243



John Little Moffat in later years



1850 Moffat & Co. Five Dollar, MS65 Large Eagle, 'K-7c' Reverse

5628 1850 Moffat & Co. Five Dollar MS65 PCGS. Large Eagle, "K-7c," R.4. The Large Eagle reverse with top left leaf cluster underlining the M of S.M.V. (for Standard Mint Value). Moffat & Co. began as a private assay office, advertising in California for the first time in June 1849. Within the space of five years the firm gained an unshakable reputation even as it underwent a series of notable events and changes, including official work with the U.S. Assayer of Gold, the departure of its namesake partner, its reorganization under Moffat's assistants (Curtis, Perry, and Ward), and the sale of its coining operations to the Treasury Department, which used them as the nucleus for the San Francisco Mint.

Even the best 1850 Moffat & Co. five dollar coins show softness in the centers, which is plainly the case with this Gem. Flatness is not the same as wear, though, as the intact luster demonstrates with a mix of partial peripheral satin and broad gleam. The obverse shows only a handful of wispy faults, though a couple of small digs are visible in the fields around the eagle's head. Even these have little impact on the all-around visual appeal.

This is the sole finest 1850 Moffat & Co. five dollar in the combined certified population; while NGC and PCGS each list an example in MS65, this lot includes the insert from the NGC MS65 holder, meaning the coins are one and the same. Both the NGC insert and the PCGS holder are of a certain vintage, the latter with a classic green label. For the elite collector of private and Territorial gold, no other 1850 Moffat & Co. five will do. Listed on page 380 of the 2014 *Guide Book*.

From The Klamath Mountain Collection, Part II. PCGS# 10243


MOFFAT & CO.
1852


CALIFORNIA
880THOUS.
GOLD
TEN D.
258 GRS.

1852 Moffat Ten, SP63
Wide Date, K-9 Variety
Only Two Specimen Strikings Known

5629 **1852 Moffat & Co. Wide Date Ten Dollar SP63 PCGS. CAC. K-9, R.6, R.8 as a specimen striking.** Private and territorial gold coins are among the rarest and most valuable issues in American numismatics. The Moffat & Co. ten dollar gold coins were struck to serve an urgent need for a circulating medium of exchange in the booming regional economy of the Gold Rush period, and nearly all examples seen show signs of the wear and rough handling they experienced in that role. Fortunately, a few remarkable specimens were specially struck and carefully preserved by their creators to serve as show-pieces and personal mementos of their work. Heritage Auctions is pleased to offer one of just two known specimen strikings of this historic issue in the January 2014 FUN Sale.

Moffat & Co. was probably the most important of the California private mints that sprang up after gold was discovered at Sutter's Mill in 1848. John Little Moffat was the senior partner of the smelting and assaying firm that was established in the summer of 1849 near the San Francisco waterfront. The business soon relocated to the corner of Clay and Dupont Streets, because tidal erosion threatened the stability of the first location. His junior partners were Joseph R. Curtis, P.H.W. Perry, and Samuel H. Ward, all of whom had worked for him in his previous firm in New York. They would continue the business after Moffat sold his interest on December 24,1851.

Moffat & Co. began issuing rectangular gold ingots with the fineness, weight, and dollar value hand-stamped on each bar shortly after they opened their business in 1849. The ingots, valued from $9.43 to $264, served a limited role as currency in the local economy for about two months. The irregular denominations made them difficult to use in most transactions and Moffat & Co. soon graduated to issuing circular $10 coins, after George Albrecht Ferdinand Kuner joined the firm as chief engraver in July of 1849. The new coins were well-produced, with both obverse and reverse designs that closely resembled the federally issued Liberty eagles of that era except for the inscription MOFFAT & CO. on the tiara instead of LIBERTY, and the legend S.M.V. CALIFORNIA GOLD on the reverse. The first ten dollar coins were issued in August of 1849 and Moffat & Co. offered to redeem their coins at face value in silver, inspiring the wide acceptance of the company's issues. The firm issued several varieties of five and ten dollar coins from the same basic designs in 1849 and 1850.

Unlike many private issues of the time, the coins of Moffat & Co. were universally accepted and widely acclaimed for their consistency and strict adherence to weight and fineness standards. This reputation enabled the company to secure a government contract to issue coins under the auspices of the U.S. Assay Office of Gold in 1851. Augustus Humbert, a New York watchmaker, was appointed United States Assayer and dies for the new coinage were engraved by famous sculptor Charles Cushing Wright and transported from New York to California by Humbert on his journey out. Moffat & Co. cancelled their own coining operations and moved to more spacious offices on Montgomery Street in anticipation of increased business under the federal contract. On January 22, 1851 the following notice appeared in the *San Francisco Herald:*

> "United States Assayer's office-we give notice that on or about the 1st February ensuing we will be prepared to receive Gold Dust for SMELTING AND ASSAYING and forming the same into ingots and bars in accordance with our recent contract with the Secretary of the Treasury, authorized by an act of Congress approved 30th September, 1850, "under the supervision of the United States Assayer" AUGUSTUS HUMBERT, Esq., who will cause the United States stamp to be affixed to the same.
>
> "MOFFAT & CO."

Humbert arrived in San Francisco on January 30, 1851 and began striking coins with the dies Wright had made almost immediately. These coins were the famous fifty dollar "slugs" that became so famous in Gold Rush history. Although there was some criticism from local businessmen, who saw the Assay Office as just an inadequate substitute for a hoped-for United States branch mint, the new "government" coins quickly drove the lower-quality issues of the private coiners out of circulation, as they were soon melted down and recoined into slugs.

The Treasury Department was reluctant to approve the issue of smaller denomination gold coins in 1851, but because so many of these pieces had been converted into slugs, an acute shortage of five, ten, and twenty dollar coins severely hampered the regional economy. A petition from prominent San Francisco bankers and merchants convinced Moffat that his firm should produce small denomination gold coins under the old company name, acting independently of their government contract with the Assay Office to circumvent the Treasury Department's refusal to issue such coins. Moffat & Co. issued $86,500 in ten dollar gold pieces between January 12 and January 27 1852 to address this serious shortage. The obverse design was essentially the same as the earlier ten dollar issues, with the date coming in both Wide and Close varieties. The reverse features an eagle with ribbon and scroll that is quite similar to the motif on the slugs, with the legend reading 264 GRS. CALIFORNIA GOLD above and TEN D. below. The present coin is one of the finest survivors of this daring commercial exploit.

Of course, Moffat was no longer with the firm at this time, as he sold his interest in December of 1851. Curtis, Perry, and Ward retained the right to use the Moffat name and were authorized to continue the U.S. Assay Office contract in February 1852. The Treasury Department soon reconsidered their refusal to issue smaller gold coins and the lower denominations were produced in several different varieties in 1852 and 1853. The Assay Office was operated by Curtis, Perry, and Ward until Ward's death, and by Perry and Ward after that until December 14, 1853. The facility and machinery were turned over to the newly established San Francisco Mint, which commenced operations on April 15, 1854.

The present coin is much different from the usually seen worn and heavily marked example of this issue. In addition to its impeccable preservation, this coin was obviously specially prepared and struck. This gives a clue to its original owner, as all known proof and specimen strikings of California private gold issues were struck at the behest of United States Assayer Augustus Humbert. Humbert's private collection, most of which was sold to Captain Andrew Zabriskie by his executors after his death in 1873, included proof examples of the 1852/1 U.S. Assay Office of Gold twenty, 1851 Humbert fifty dollar slug, 1854 Kellogg twenty, and four 1855 Kellogg fifties. Although Humbert may not have retained all the known Kellogg fifties (14 known), which were all struck in proof format, he is almost certainly the man responsible for their striking and initial dispersal (a number of these pieces was also saved by his partner, John Glover Kellogg). A smaller collection was retained by Humbert's brother Pierre until his death in 1901. When that gathering was sold in the Weeks-Humbert Collection (S.H. & H. Chapman, 5/1902), it contained another proof specimen of the 1855 Kellogg fifty and a magnificent, SP67 example of the 1852 Moffat ten, a twin brother to the present coin. These coins, which can all be traced to Humbert, and the present example constitute a complete census of all the proof and specimen California private gold issues we are aware of, except for the now doubtful 1853 USAOG proof twenties. Although we can find no documented link from this coin to Humbert, it seems overwhelmingly likely that he had the coin struck for some purpose and caused it to be carefully preserved afterward.

The history of the coin offered here is unknown before it appeared in lot 970 of the Memorable Collection (Numismatic Gallery, 3/1948). The Memorable Collection was owned by Jacob Shapiro, perhaps better known as J.F. Bell, a name he often used in numismatic circles. Although the cataloger had some doubts about the proof status of this coin, because such a thing was unheard of at the time, he notes the coin was acquired by the consignor as a brilliant proof for $800.

The next appearance of this specimen was in lot 981 of RARCOA's segment of Auction '82. The Moffat ten was part of a collection of private and territorial gold that was "painstakingly assembled over a period of some 40 years." Since David Shapiro, one of the founders of RARCOA, was the son of Jacob Shapiro, who continued collecting for many years after the sale of his Memorable Collection in 1948, it is tempting to speculate that the Moffat ten might have been bought in at the earlier sale and consigned to Auction '82 by the later Shapiro, but this is far from certain. After Auction '82, the present coin became part of another long term holding known as the Archangel Collection, which was sold by Stack's in November 2006, after which it passed to the present consignor.

The coin offered here is a stunning specimen striking, with deeply reflective fields that show swirling lathe marks around the devices. The design elements are sharply rendered and perfectly centered and the well-preserved yellow-gold surfaces are remarkably free of contact marks, although a few hairlines are present. A small depression on Liberty's cheek is the only pedigree marker of note. A small obverse rim cud is visible at 5 o'clock and a couple of die cracks extend from the G in GOLD to the ribbon on the reverse, features that are also present on the other specimen example of this issue. Eye appeal is extraordinary for any territorial gold issue. This coin has been off the market for seven years and before that it was not available for decades. The advanced territorial gold collector should bid accordingly. Listed on page 382 of the 2014 *Guide Book*. Population: 1 in 63, 1 finer (11/13).

Ex: Probably Augustus Humbert; unknown intermediaries; Jacob Shapiro (aka J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 970; Auction '82 (RARCOA, 8/1982), lot 981; Archangel Collection (Stack's, 11/2006), lot 1080, realized $276,000, the plate coin in Private Gold Coins and Patterns of the United States, page 297. PCGS# 10257





1853 Moffat Twenty, K-19, AU58
Struck After Moffat's Departure

5630 1853 Moffat & Co. Twenty Dollar AU58 PCGS. K-19, High R.5. Among the more curious timings of the California Gold Rush private coinages was the striking of this Moffat & Co. twenty dollar issue after the departure of its founder and namesake. It takes its form from the U.S. double eagle with only two substitutions, MOFFAT & CO. for LIBERTY and SAN FRANCISCO CALIFORNIA for UNITED STATES OF AMERICA. This near-Mint representative, though it has light to moderate abrasions, shows only a trace of wear on its still-lustrous wheat-gold surfaces. The 1853 Moffat twenty is rare in any condition but especially in near-Mint. Listed on page 384 of the 2014 *Guide Book*. Population: 3 in 58, 1 finer (11/13).

From The Klamath Mountain Collection, Part II. PCGS# 10255





1849 Mormon Five Dollar, K-2, AU53
Piece of Gold Rush and Religious History

5631 1849 Mormon Five Dollar AU53 NGC. K-2, R.5. Mormon veterans-turned-miners found success in the earliest days of the California Gold Rush and brought their wealth to Salt Lake City, where the bullion was privately coined under the supervision of Brigham Young. Each of the four denominations struck that year showed clasped hands on the obverse (symbolizing friendship with non-Mormon neighbors) and a three-pointed Phyrgian crown over an all-seeing eye of Jehovah on the reverse. The obverse initials represent Great Salt Lake City Pure Gold, but this proved not to be the case and most were melted. This example has caramel-gold centers and russet-tan borders. Only lightly abraded with mildly granular surfaces. Listed on page 393 of the 2014 *Guide Book*. PCGS# 10262



1852 Wass Molitor Five Dollar, XF45
Small Head Obverse, K-1
Ex: Eliasberg

5632 **1852 Wass Molitor Five Dollar, Small Head XF45 PCGS. K-1, R.6.** Ex: Eliasberg. The finer of the great collector's two Wass Molitor fives, as his Large Head was a burnished example. The Eliasberg catalog assessed this Small Head piece as "VF-35," while the PCGS holder's green label calls it XF45. In any case it is a pleasing representative by the standards of Wass Molitor coinage, abraded with an oddly granular texture in the orange-influenced yellow-gold fields (particularly to the left of the portrait) but more appealing than often seen. A triple reed mark at top right from the eagle's head is the plainest pedigree marker and should be of use to future collectors. Dies rotated 45 degrees counterclockwise from coin turn. Listed on page 389 of the 2014 *Guide Book*.

Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 356.

From The Klamath Mountain Collection, Part II. PCGS# 10339



1855 Wass Molitor Fifty, K-9, VF20
Only Round Gold Rush Fifty Dollar Issue
Actually Struck for Circulation

5633 **1855 Wass Molitor Fifty Dollar VF20 PCGS. K-9, R.5.** The Wass Molitor fifty dollar gold coins of 1855 are interesting and appealing: interesting, for their status as the only round fifty dollar gold coins from Gold Rush California (Kellogg and Co. contemplated an 1855 round issue, but only proofs are known, including one in this auction); and appealing in their attractive design as well as their rarity. The rarity and high prices put most problem-free survivors out of reach of all but deep-pocketed collectors, but this VF20 PCGS-certified example may provide a good inroad to an otherwise-unobtainable issue. Samuel Wass and Agoston Molitor had good reputations and made their fifty dollar coins to adhere to the federal 900 fineness standard. This piece, certified in a green-label holder, shows the expected wear and extensive signs of contact, more prominent on the obverse, that nonetheless fail to diminish its high cachet quotient. The surfaces are somewhat brassy-gold. Listed on page 390 of the 2014 *Guide Book*.

From The Klamath Mountain Collection, Part II. PCGS# 10363



1855 Wass Molitor Fifty, K-9, XF45 Attractive Honey-Gold Surfaces

5634 **1855 Wass Molitor Fifty Dollar XF45 PCGS. K-9, R.5.** In 1848, a wave of long-pent-up revolutionary fervor tore through Europe, including Austria, Hungary, Poland, France, Germany, the Netherlands, the independent Italian states, and others. This series of related events is sometimes known as the Spring of Nations or the Year of Revolution, and its effects were felt for a longer time in some countries than others — more than 50 nations, states, and principalities in Europe and Latin America saw the effects of revolutionary zeal to one degree or another. At the heart of the various revolutions were an upsurge in nationalism; widespread dissatisfaction with the ruling classes; abject poverty of most of the working classes; and a desire for increased participatory democracy.

In Hungary, the nation struggled for independence and sought to overthrow the Austro-Hungarian Hapsburg Empire. The Hapsburgs saw their alliance with Russia and Prussia crumble, but ultimately the Hungarian Revolution was doomed to failure, and in 1849 Russia intervened on behalf of Austria.

Two Hungarian patriots, Count Samuel C. Wass and Agoston Molitor, made their way to a scene of peaceful revolution, the California Gold Rush of the 1850s. Both men had experience as miners and mining engineers, and they set up an assay office in San Francisco in late 1851. Initially producing only ingots, they established a good reputation and branched out into coinage, producing smaller-denomination gold coins in 1852 before striking the twenty and fifty dollar round coins of 1855.

This Choice XF PCGS-certified Wass Molitor fifty, certified in a green-label holder, is among the more attractive examples of this Gold Rush rarity we have handled in many a year. In fact, only three times previously, since we began our Permanent Auction Archives in 1993, have we offered problem-free examples of this issue. Closest in grade to the present piece was an AU50 NGC piece in our Baltimore ANA Signature (Heritage, 7/2008), lot 1863, that realized $63,250. An MS61 NGC-CAC example, lot 1864 in the same Signature, brought $207,000. An MS60 PCGS example in our Fun Signature (Heritage, 1/2008), lot 3456, brought $161,000. Deep honey-gold color and much remaining luster are hallmarks of this piece, an extremely attractive coin despite the presence of a few grade-consistent marks and light wear. Be sure to note the beauty of the lush olive wreath on the reverse. Listed on page 390 of the 2014 *Guide Book*.
From The Klamath Mountain Collection, Part II. PCGS# 10363

PATTERNS



1856 Flying Eagle Cent, PR64+ Judd-184, Pleasing Color and Luster

5635 1856 Flying Eagle Cent, Judd-184, Pollock-220, Low R.7, PR64+ PCGS. CAC. Ex: Exemplar Collection. Eagle Eye Photo Seal. The obverse is the same as the famous Judd-180 Flying Eagle cent, the Snow obverse 2 with a pointed U in UNITED. The reverse has an oak wreath with the denomination ONE CENT and ornamental shield above. Believed to be a restrike mule, as the reverse was probably created in 1858. Thus, these are considered a "fantasy pieces." Nevertheless, these pieces have long been considered an integral part of the pattern series and are avidly sought after by Flying Eagle and Indian cent collectors as well as pattern specialists.

An exemplary example, this high-end near-Gem exhibits gorgeous chestnut-brown color, with splashes of plum and violet appearing on the center of the reverse. Strong luster and minimally marked surfaces are additional attributes of this attractive piece. Population: 1 in 64+, 2 finer (11/13). PCGS# 11808



1858 Flying Eagle Cent in Copper-Nickel Rare Judd-199, PR63

5636 1858 Flying Eagle Cent, Judd-199, Pollock-230, High R.7, PR63 NGC. This rare pattern features the standard Flying Eagle, Large Letters obverse design, combined with a reverse that showcases a large ornamental shield and oak wreath. Struck on a broad copper-nickel planchet, with a plain edge. USPatterns.com estimates fewer than half a dozen examples of Judd-199 are extant. Our Auction Archives only shows four pieces offered since 1992 — three are PR64 and there may be duplication among them. This is a lovely piece that exhibits strong reddish patina throughout, a surprising amount actually for a copper-nickel product. The fields are brightly mirrored; there are a few specks of carbon present, otherwise the grade would be considerably higher. PCGS# 11858



1864-L Judd-357 Cent Pattern, PR65 Brown Colorful Example in Copper

5637 1864 One Cent, With L, Judd-357, Pollock-Unlisted, R.8, PR65 Brown NGC. The 1864 cent obverse die with date shifted right, die scratch below Liberty's ear, and Longacre's initial L tucked under the headdress. Regular reverse. Struck in copper with a plain edge. Struck from Die 2, as indicated on USPatterns.com.

NGC has certified a total of four representatives of the Judd-357 1864-L cent in copper, though PCGS has not graded any, as of (11/13). The uspatterns.com website notes that the copper-planchet Judd-357 variant, like the related strikings in copper-nickel, nickel, oroide, and aluminum, is "unlisted in Pollock. If any do exist, they are probably masquerading as a regular issue proof."

The site further notes:

> "Like the similar 1863-L pieces, this obverse is a novodel made circa 1869 to the early 1870s and was combined with a reverse die used for striking circa 1868-1871 proofs per Dave Bowers and Richard Snow.
>
> "These latter pieces are related to the 1864 two cent, trime, half dime and dime novodels and were probably made for inclusion in sets with the quarter, half dollar and dollar with 'In God We Trust' on the reverse as used from 1866-1891."

NGC has ratified this specimen as a Judd-357, though the specific metallurgical analysis that would distinguish it from its bronze counterparts is not listed on the holder. Its surfaces are glossy with colorful overtones, mainly blue, lavender, and rose, over a medium-brown base. Well-defined even on small accidental details such as the obverse die scratch, it is also carefully preserved and an all-around beautiful piece, obviously cared for well throughout its history. A great opportunity for Indian cent and pattern devotees alike. PCGS# 3000033



1871 Standard Silver Dollar in Copper Judd-1135, PR65 Brown

5638 1871 Standard Silver Dollar, Judd-1135, Pollock-1272, Low R.7, PR65 Brown PCGS. This rare pattern is another of many of James Longacre's designs that were turned into patterns after his death by William Barber. Liberty is seated with conjoined flags behind, hand resting on a globe. The reverse has a large 1 DOLLAR in the center, surrounded by an agricultural wreath, STANDARD in small letters at the top. Struck in copper with a reeded edge. The Brown surfaces have a lovely oil-slick iridescence over each side. The devices are fully struck throughout and there are no mentionable contact marks, just a couple of slightly darker areas on each side. PCGS# 61395



1879 Morgan Quarter Dollar, Judd-1593 PR65 Example in Early PCGS Holder

5639 1879 Morgan Quarter Dollar, Judd-1593, Pollock-1787, Low R.7, PR65 PCGS. A "Morgan quarter" with George Morgan's famous Liberty Head design with peripheral inscriptions arranged differently from the silver dollar: two stars, E PLURIBUS, seven stars, UNUM, four stars (total 13), and the date 1879 below. On the reverse a spread-winged eagle holds an olive sprig in its right talon, three arrows in its left. UNITED STATES OF AMERICA is at the upper rim, with QUARTER DOLLAR at the lower rim. IN GOD WE TRUST is awkwardly squeezed in on three sides of the eagle. Struck in silver with a reeded edge.

The enduring popularity of the Morgan dollar design has made these patterns even more desirable than their already considerable rarity would suggest. This PR65 piece, housed in a first-generation PCGS holder, is mildly contrasted with peach patina over the interiors and blue, violet, and lavender border shadings. Pleasingly preserved and gorgeous.

From The Klamath Mountain Collection, Part II. PCGS# 61970


LIBERTY
IN GOD
WE TRUST
1916
UNITED STATES OF AMERICA
HALF DOLLAR
E PLURIBUS UNUM

1916 Walking Liberty Half Pattern, PR63
Judd-1992, Third Finest Known
The 'LiberTy' Half Dollar

5640 **1916 Walking Liberty Half Dollar, Judd-1992 (formerly Judd-1797), Pollock-2053, Low R.7, PR63 PCGS.** Another marvelous Walking Liberty half dollar pattern, this Select proof example of the Judd-1992 is, like its Judd-1991 counterpart, certified in a PCGS green-label holder. Although apparently seven examples are in private hands, these get eagerly snapped up when they appear at auction, as these patterns represent the prototypes for a series near and dear to a multitude of collectors.

The obverse is similar to the regular issue, but LIBERTY, with a tall T extending over the RY, is moved to the right obverse field, in back of the walking figure of Liberty and above IN GOD WE TRUST. The digits in the date are tall, tightly spaced, and thick. The reverse design is broadly similar to the regular issue, but there are many differences: UNITED STATES OF AMERICA is spread out in a wider arc along the periphery, with periods before and after. The extra room is provided by the moving of HALF DOLLAR to a second inner arc above the eagle and below STATES OF A, and E PLURIBUS UNUM, in small letters, is moved to the bottom rim. There is no AW monogram by the tip of the eagle's tail. Struck in silver with a reeded edge.

An interesting story helps explain how circulated examples of this pattern issue are known, including two in the PR8 grade (not one often seen). As we wrote for the Queller example, "Noted pattern collector Rogers M. Fred, Jr. provided interesting insights into the manner by which various 1916 patterns entered circulation, in a letter originally quoted by Bowers in his 'Numismatic Depth Study' in *Coin World,* Oct. 9, 1974:

> "Living in Leesburg [Virginia] at the present time are Mr. and Mrs. Charles Robb, who are good friends of mine. Their son, Chuck, married Lynda Johnson, daughter of President Lyndon Johnson. Frances Robb (Mrs. Charles Robb, Sr.) is the daughter of Mr. [Robert Wickliffe] Woolley, who was director of the Mint in 1916 ... Mr. Woolley is dead now, but I knew him myself when we both lived in Washington in the 1930s and 1940s.
>
> "I have talked to Frances Robb many times about her father and coins, and she told me that in the 1920s her father's house was robbed. Among the things taken was a box containing coins. The thieves were not really interested in the coins as such, but since the robbery was of a general nature they took anything that had value and could be disposed of easily.
>
> "Mrs. Robb has said that her father had patterns of 1916 coinage in that box ... . The 1916 patterns are very similar in design to the regular issue and it is reasonable to assume that the thieves thought that the coins were just regular issues and simply spent them. This would explain how the coins got out of the Mint ... ."

This piece is somewhat satiny and reflective, essentially as struck, obviously a coin that has never circulated or been mishandled in any way — and making it one of only three such theoretically available between NGC and PCGS combined. Swirling die polish lines on both sides remind us of the texture of High Relief twenties and Wire Rim tens of a few years earlier. A single dark fleck appears in the center of Liberty's torso.

Roster of Judd-1992 1916 Pattern Walking Liberty Half Dollars

Only seven pieces are likely in private hands, as the first two Smithsonian pieces below are off the market. Roster is expanded from that at www.USPatterns.com.

1. Proof. Smithsonian Institution, 1985.0551.0756.

2. Proof. Smithsonian Institution, 1985.0551.0757.

3. PR65 NGC. Morris Evans Collection (Rarities Sale, Bowers and Merena, 8/1998), lot 2100, $40,250; later, Kagin's, PR64 NGC; Kennywood Collection (American Numismatic Rarities, 1/2005), lot 1180; Long Beach Signature (Heritage, 6/2005), lot 7457; Baltimore ANA Signature (Heritage, 8/2008), lot 2165, brought $115,000.

4. PR64 NGC. King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 2026 (two pieces?); William Mitkoff (4/1974); James Bennett Pryor Collection (Bowers and Merena, 1/1996), PR63 PCGS, lot 329; Southern collection; Samuel Berngard and S.S. New York Collections (Stack's, 7/2008), lot 4250.

5. PR63 PCGS. Robert Marks Collection, Part II (American Auction Association [Bowers and Ruddy], 11/1972), lot 1080; Superior (10/1990), lot 1888; Superior (7/1993), lot 469, $35,200. **The present specimen.**

6. PR53 NGC. Anaconda Rare Coins (8/2003); FUN Signature (Heritage, 1/2007), lot 1631, bought in.

7. PR58 NGC. Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1963, realized $37,375.

8. PR8 NGC. Superior (8/1991).

9. PR8 NGC. Central States Signature (Heritage, 4/2010), lot 2404, brought $21,850.

From The Klamath Mountain Collection, Part II. PCGS# 62290



1916 Walking Liberty Half Pattern, PR63 Judd-1991, Tied for Finest Graded Only Four Exist, Ex: Farouk-Kaplan

5641 1916 Walking Liberty Half Dollar, Judd-1991 (formerly Judd-1798), Pollock-2056, High R.7, PR63 PCGS. Silver, reeded edge. This Select proof is certified in a green-label PCGS holder and is tied for the finest known with another example in the same grade at PCGS, a coin that we handled in 2008 (see #4 below). Both the present reflective example and the #4 mattelike example are provenanced to the eccentric playboy King Farouk of Egypt, although their earlier pedigrees are unknown.

Remarkably, **the present piece also comes with a printed kraft coin envelope printed "Sol Kaplan / 413 Race St. / Cincinnati" on the back, and one the front is printed "From the / Palace Collection / Cairo, Egypt."** Clearly dealer Sol Kaplan had these envelopes custom-printed for his purchases (and sales) from the famed Farouk collection. Handwritten on the envelope is "1916 J-1798 Half Dol" (with "Quarter" struck through). At bottom is handwritten #2028, the lot number from the Palace Collection sale.

Judd-1991 (formerly Judd-1798) is believed to be the earliest among the six varieties of pattern 1916 Walking Liberty half dollars, per recent research by Roger Burdette. The major devices are similar to their adopted counterparts but are somewhat smaller in scale. The date, IN GOD WE TRUST, and the motto are all in thin, delicate type. HALF DOLLAR is on the upper reverse instead of the reverse exergue, and E PLURIBUS UNUM is on the lower reverse instead of its usual position above the pine sapling. Unlike Judd-1992, LIBERTY is not fixed above the motto, but is distributed across the upper obverse border. No AW monogram is present. Burdette notes in *Renaissance of American Coinage 1916-1921* that the "first coins struck had normal fields, then the dies were polished to create a 'burnished' or polished appearance."

This proof pattern was one of the later burnished or polished coins. It shows light but extensive field hairlines from a past cleaning but has retoned nicely with light gold and pinkish hues and somewhat subdued but still noticeable reflectivity on both sides. The toning deepens a bit at the bottom reverse into pinkish-orange with a hint of ice-blue, a beautiful coin and a beautiful design. The proof strike brings up a wealth of detail that is simply absent on business strikes of the day.

This opportunity to acquire one of the finest known Walking Liberty half patterns of this design will not be lost on either pattern collectors or advanced specialists in the regular series.

1916 Judd-1991 (e: Judd-1798) Pattern Half Dollar Roster

Only four examples of Judd-1991 are currently known. The roster is expanded from that available on www.USPatterns.com.

1. Proof. Smithsonian.

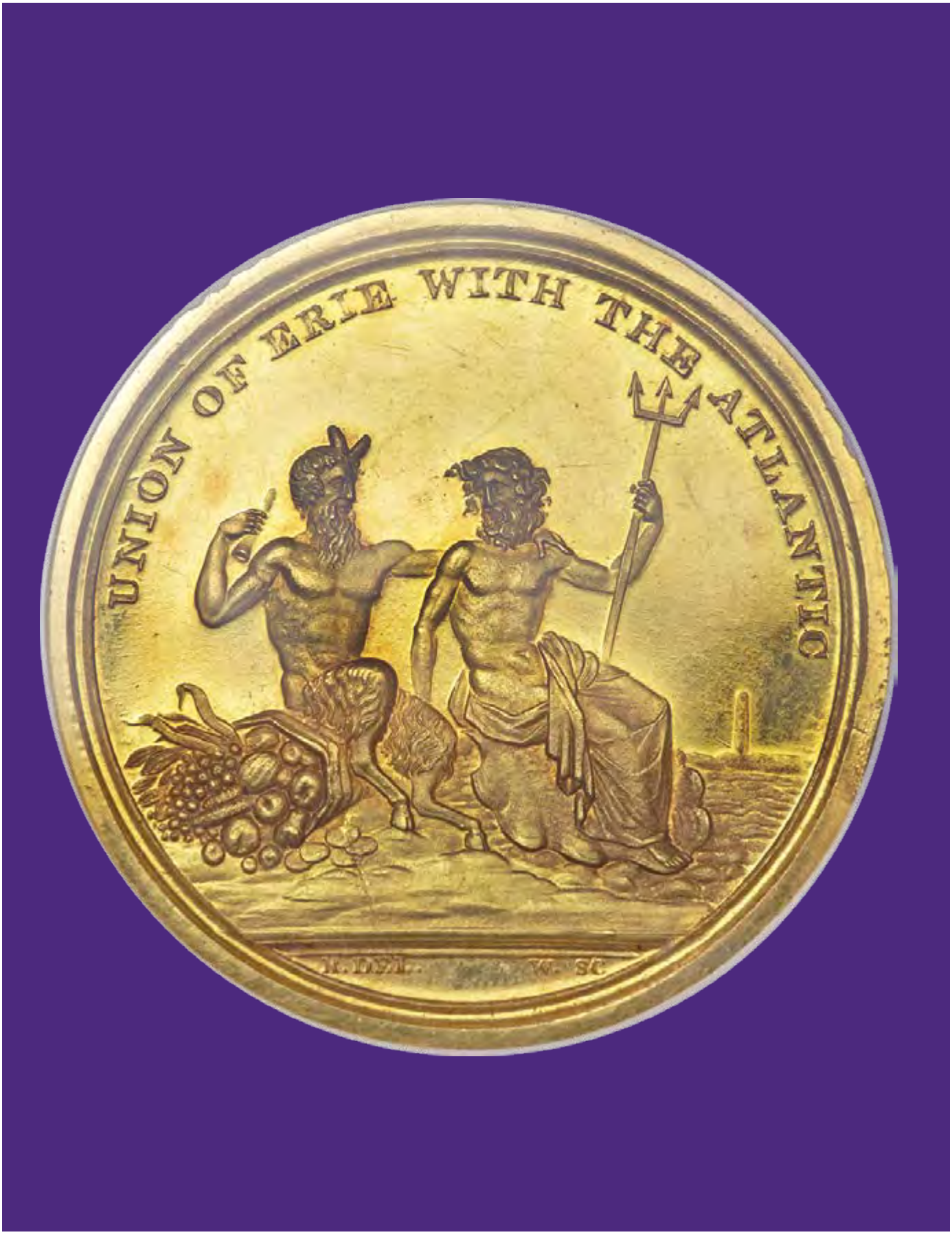
2. PR61 PCGS. King Farouk?; William Mitkoff; sold to James Bennett Pryor (4/1974); Pryor Collection (Bowers and Merena, 1/1996), lot 330.

3. PR63 PCGS. King Farouk; Farouk Palace Sale (Sotheby's, 2/1954), part of lot 2028; Sol Kaplan ; unknown intermediaries; Superior (10/1990), lot 1889; Baltimore '93 Auction (Superior, 7/1993), lot 470. **The present specimen.** Reflective surfaces, probably from the burnishing or polishing noted above as well as a later cleaning.

4. PR63 PCGS. Robert Marks Collection, Part II (American Auction Association, 11/1972), lot 1081; Austin Collection (Bowers and Ruddy, 6/1974), lot 1113; Morris Evans Collection (Bowers and Merena, 8/1998), lot 2101; Americana Sale (Stack's, 1/2004), lot 3552; Madison Collection / FUN Signature (Heritage 1/2008), lot 3505. Deeply mattelike surfaces.

From The Klamath Mountain Collection, Part II. PCGS# 62295


UNION OF ERIE WITH THE ATLANTIC


UNION OF ERIE WITH THE ATLANTIC


ERIE CANAL COMM. 4 JULY 1817 COMP. 26 OCT. 1825
EXCELSIOR
1826

1826 Erie Canal Completion Medal in Gold, PR62
Presented to President John Quincy Adams

5642 **1826 Erie Canal Completion Medal in Gold, HK-1001, PR62.** Ex: President John Quincy Adams, and presented to him during his administration. Only three examples in gold are known. The medal being offered, graded NGC PR62, is one of only two privately held examples, with the other being an NGC-graded XF45 example, which sold as lot 81492 at our 2007 September Long Beach sale for $63,250. The only other gold Erie Canal Completion medal to appear at public auction was part of the W.W.C. Wilson collection, offered by Anderson Galleries in 1925 as cataloged by Wayte Raymond. That medal, presented to Andrew Jackson, was donated to the New York Historical Society in 1932 where it resides today.

One of the most coveted medals in American numismatics, the Erie Canal Completion medal commemorated the engineering marvel of the 19th Century, considered by many as the "Eighth Wonder of the World." The medal was the first of a series of pieces issued commemorating great public works projects.

Overview: The importance of the Erie Canal in United States commerce cannot be overstated. By connecting the Hudson River with Lake Erie, it opened up a waterway from New York City to the Great Lakes. Costs of shipping between the Northeast and Midwest dropped drastically, up to 95% in some cases, lowering food costs in the East and making it more economical to ship goods from the East to the Midwest. New York City became the busiest port in the country, exceeding the tonnages of Baltimore, Boston, and New Orleans combined. Manhattan surpassed Philadelphia as the nation's financial center as a direct result of the trade generated by the Canal.

Over the years, a colorful folk culture emerged from the hogees (young male mule drivers on the towpaths) and other laborers on the canal barges. Passengers, who often rode on top of the boats, had to duck or scurry inside as they approached low bridges. The most famous of a number of songs about the Erie Canal, originally titled "Low Bridge, Everybody Down," by Thomas S. Allen in 1905 (about the time the steam engine replaced mule-power) is more familiarly known as the slightly modified version, "Fifteen Miles on the Erie Canal."

History: An 1807 series of essays appearing in the Genesee *Messenger* under the pen name "Hercules" generated the initial support for the project. The author, a flour merchant writing from his cell in debtor's prison, had been bankrupted by his inability to get his products to the marketplace; he proposed a route and provided details concerning the costs and benefits of a canal linking Buffalo with Albany. A group of wealthy, influential New Yorkers, intrigued by Jesse Hawley's articles, enlisted the help of New York City's mayor, DeWitt Clinton. The former U.S. Senator became an avid supporter of the ambitious Canal project, and in 1809 headed a committee to study its feasibility. Many derided the visionary canal project, including Thomas Jefferson, who reportedly referred to it as "a little short of madness." Finally, on July 4, 1817, ten years after the project's inception, Clinton, now governor of the state of New York, presided over the groundbreaking ceremony of what many ridiculed as "Clinton's Folly" and "Clinton's Ditch."

The Erie Canal was the most monumental construction project of its era in the entire world. Approximately 10,000 men wielding shovels and pickaxes, assisted by mules, oxen, and horses, worked under untrained engineers who learned on the job. The only tool for clearing formidable cliffs was gunpowder; many an immigrant was assigned the perilous task of lighting the fuse and running for dear life. After eight years of labor and seven million dollars in expenditures, the 363 mile long, 40 foot wide canal with 84 lift locks linked Albany with Buffalo, and Governor Clinton was a hero. On October 26, 1825, he commemorated the Erie Canal's completion with a nine-day trip aboard the *Seneca Chief* from Buffalo to New York City. Revolutionary War cannon flanked the canal and their successive booms relayed the departure of the group, notifying New York City within ninety minutes. Arriving at New York Harbor on November 4, Clinton poured water from Lake Erie into the harbor in a ceremony dubbed the "Wedding of the Waters."

Commentary: to commemorate this colossal achievement of American ingenuity, the Common Council of the City of New York issued the first medal commemorating great public works projects. Harold Hibler and Charles Kappen's *So-Called Dollars,* lists the Erie Canal Completion medal as the first entry, and provides the following information: "designed by Archibald Robertson; engraved by Charles Cushing Wright, 'first die-sinker in the country'; struck by Maltby Pedetreau."

The design of the medal, as described in the vintage newspaper clipping accompanying this lot, is "Pan and Neptune are in loving embrace, with cornucopia showing the fruits of the land, the sea and shore, with lighthouse... and the inscription 'Union of Erie with the Atlantic.' " The other side displays, "the coat of arms of the State of New York and a section of the canal showing locks and tunnel, with the bay of New York and city, and ship in full sail, with the inscription, 'Erie canal commenced July 4, 1817. Completed October 26, 1825. Presented by the city of New York, 1826.' " Also included with the lot is the original square red morocco leather presentation case, lined with cream-colored satin and blue velvet.

According to Hibler and Kappen's *So-Called Dollars,* "Fifty-one Gold medals struck; presented to 'crowned heads of world and eminent men' including General Lafayette and 3 surviving signers of [the] Declaration of Independence. 'Several hundred' pieces struck in Silver and White Metal (pewter); presented to guests and officials." The newspaper clipping (undated and lacking a source citation) accompanying this lot states, "Of these medals fifty-one were struck in gold, and sent to eminent men and the crowned heads of the world, several hundred in silver, and a large number of white metal."

However, the actual number of medals struck and their subsequent distribution has been the subject of debate among numismatists. Fortunately, contemporary documentation regarding the medals was unearthed a decade ago and may shed light on this quandary. The Aug. 10, 2003, edition of *The E-Sylum,* an electronic publication of the Numismatic Bibliomania Society, unveiled an article discovered in the April 25, 1826, edition of the *American Traveller* newspaper:

"Canal Medals.—We have seen one of the Medals struck in honor of the Canal celebration by order of the Corporation of New-York. On one side is Pan's visit to Neptune-with cornucopia, distant view of the ocean, light house, &c. with the inscription—"Union of Erie with the Atlantic." On the reverse, are the arms of the state; on the right the representation of the canal, with its locks, and on the left the city of New York. The medal was designed by Archibald Robertson, engraved by C.C. Wright, and struck by Pelletreu. The whole is neat and appropriate. The medals struck on composition [white metal] will be presented to all the invited guests of the corporation; silver ones will be transmitted to the President, Heads of Departments, Foreign ministers, Governors of States, &c. It is with great pleasure we learn that three gold medals will be transmitted to the surviving signers of the Declaration of Indepe

The contemporary account from the *American Traveller* predates the actual distribution of the medals by several months, but it does provide interesting insight into the early production stages of the medals. A total of three gold pieces of the medal would be more realistic than the "fifty-one" mentioned by Hibler and Kappen.

Plans were apparently expanded to include other recipients of the gold pieces, as evinced in the following extract from the formal resolution regarding the termination of the Grand Canal Celebration. From the November 29, 1826 edition of the *Buffalo Journal*:

RESOLVED UNANIMOUSLY, - That Medals, Boxes, and Copies of Mr. Colden's Memoir, be reserved to be hereafter distributed under the special direction of the Common Council.

CLASS III.

To the family of George Washington as a tribute of profound respect for the memory of him who "first in war, first in peace, and first in the hearts of his fellow-citizens," covered the American name with imperishable glory, a Medal of gold of the highest Class, a Box made of maple, brought from Lake Erie in the first Canal-boat the Seneca Chief, and a copy of the Memoir of Mr. Colden; the same to be presented on behalf of the Corporation of the City of New York, and in the name of the City.

The same to the three surviving Signers of the Declaration of Independence, as a tribute of profound respect for those memorable patriots who, in its support, pledged "their lives, their fortunes, and their sacred honor." - JOHN ADAMS, of Quincy, Massachusetts; CHARLES CARROLL, of Carrollton, Maryland; THOMAS JEFFERSON, of Monticello, Virginia.

The same to the last surviving Major General of the Army of the Revolution, as a tribute of profound respect, for those officers and soldiers whose valour and patriotism, secured to us the blessings we now enjoy - Major-General La Fayette.

The same to the Senior Officer, now living, of the Navy of the Revolution, as a tribute of profound respect for that infant power which promises to be the future bulwark of the Republic.

The same to the President and Ex-Presidents of the United States, as a tribute of profound respect to those citizens, who by eminent public services have attained the highest office in the gift of the Republic.

JOHN QUINCY ADAMS, President.

Ex-Presidents of the United States now living.

JOHN ADAMS, THOMAS JEFFERSON, JAMES MADISON, JAMES MONROE

The same to the family of Robert Fulton, as a tribute of profound respect for the memory of him, who by applying the power of steam to the purposes of navigation, justly ranks amongst the greatest benefactors of his native country, and of the world.

The same to the author of the Memoir, CADWALLADER D. COLDEN."



Colden's, *Memoir, prepared at the request of a Committee of the Common Council of the City of New York, and presented to the mayor of the city, at the celebration of the completion of the New York Canals*, published in 1825, includes the same details listed above.

The above resolution indicates that 11 gold versions of the Erie Canal Completion medals were distributed to dignitaries of the highest order. (Jefferson and John Adams received only one gold medal each, although they were both ex-Presidents and signers of the Declaration of Independence.)

Boston auctioneer Skinner Inc. sold this medal as lot 185 in their October 28, 2012 sale as part of a collection of items belonging to John Quincy Adams, consigned by a direct descendant. The provenance extends from John Quincy Adams, to his son John Adams II, then to Mary Louisa Adams, one of John Adams II's daughters. The piece remained in the family until consigned to Skinner by a great-great-granddaughter of Mary Louisa Adams. Adding to the strong desirability of this piece, this medal is the earliest gold medal presented to a U.S. President remaining in private hands.

A gorgeous piece, this medal displays strong luster and vivid yellow-gold surfaces with a tinge of red. The fields reveal numerous hairlines, with a hair-thin mark present in the left reverse field. The rims exhibit a few minor rim bruises. Given the scarcity of this piece, and the fact that the only other privately held example is graded XF45, describing any of the truly minor flaws present on this medal seems irrelevant. PCGS#

End of Platinum Night

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:

- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Comic, Movie Poster, Sports Collectibles, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first $100,000 (minimum $14), plus twenty percent (20%) of any amount between $100,000 and $1,000,000, plus twelve percent (12%) of any amount over $1,000,000..

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real- time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< - $10	$1	$10,000 - $19,999	$1,000
$10 - $29	$2	$20,000 - $29,999	$2,000
$30 - $49	$3	$30,000 - $49,999	$2,500
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $299	$20	$200,000 - $299,999	$20,000
$300 - $499	$25	$300,000 - $499,999	$25,000
$500 - $999	$50	$500,000 - $999,999	$50,000
$1,000 - $1,999	$100	$1,000,000 - $4,999,999	$100,000
$2,000 - $2,999	$200	$5,000,000- $9,999,999	$250,000
$3,000 - $4,999	$250	>$10,000,000	$500,000
$5,000 - $9,999	$500		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under $1500 and there is no sales tax on coins in Texas) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes..
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor

Terms and Conditions of Auction

under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

36B. Auctioneer shall not be liable for any loss caused by or resulting from:

a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824)
or e-mail: CreditDept@HA.com

New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, Michael J. Sadler, # 1304630, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 11-19-12

THE WORLD'S FINEST JEWELRY & HANDBAGS

BY AUCTION AND PRIVATE SALE

Contact Us to Sell Your Pieces Outright or at Auction



Hermès Extraordinary Collection 18cm Diamond Blue Jean Porosus Crocodile Constance with 18K White Gold Hardware
Sold for: $50,000



J.E. Caldwell Art Deco Natural Fancy Blue Diamond, Diamond, Platinum Ring
Sold for: $1,650,500



Van Cleef & Arpels Sapphire, Diamond, Platinum Bracelet
Sold for: $140,500



Hermès 35cm Shiny Blue Electric Porosus Crocodile Birkin
Sold for: $61,250

Always Accepting Quality Consignments in 38 Categories.
Immediate Cash Advances up to $50 Million.

Inquiries: 877-HERITAGE (437-4824)
Luxury Accessories
Caitlin Donovan | ext. 3682 | CaitlinD@HA.com
Fine Jewelry
Jill Burgum | ext. 1697 | JillB@HA.com

THE WORLD'S THIRD LARGEST AUCTION HOUSE
HERITAGE AUCTIONS HA.com

For a free auction catalog in any category, plus a copy of *The Collector's Handbook* (combined value $65), visit HA.com/CATF30243 or call 866-835-3243 and reference code CATF30243

30326

HOW TO COLLECT SPACE EXPLORATION MEMORABILIA

Heritage Auctions held its first space auction in 2007, and has been holding about two events annually since then. The only limit on the category seems to be the availability of memorabilia—virtually all of which comes from the astronauts themselves.

"In any auction we'll have anywhere from half a dozen to a dozen astronauts consigning directly to us," says Michael Riley, Chief Cataloger and Historian at Heritage.

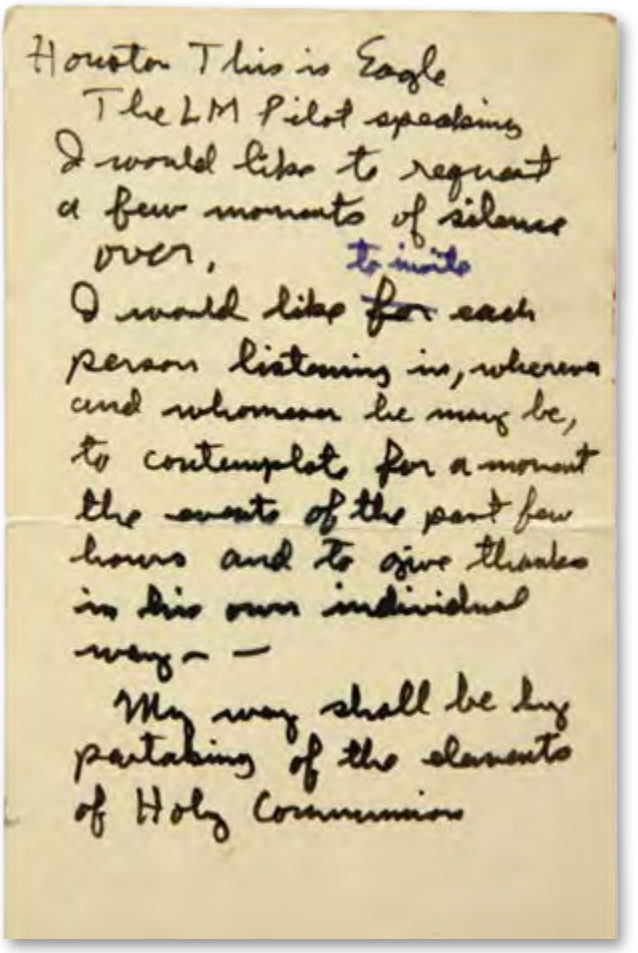
The greatest demand comes for pieces that actually were on the moon themselves, and collectors pay the highest prices for pieces from early missions. When Buzz Aldrin and Neil Armstrong landed on the moon, Aldrin had hoped to take the Holy Communion. But under legal pressure from atheists, he was advised not to—and instead carried a card with Biblical verses written on it, performing a makeshift communion in space. When Heritage sold the card in 2007—announcing it as The First Religious Sacrament Performed on Another Heavenly Body—it brought more than $179,000. A Rolex watch—the only such watch ever to make it to the moon's surface in the lunar module—brought $131,000.

While the top prices generally go to items that reached space, collectors also chase memorabilia from the space program and autographs from the astronauts. A word of caution: At the height of the space age, when autograph requests poured in by the hundreds of thousands, astronauts' often had photos signed by secretaries or autopens—so buying from a reputable auction house or dealer is especially important.

"There's a cottage industry in Europe doing fake Neil Armstrong signatures," Riley says.

The concern about authenticity and provenance is doubly true for memorabilia from the Apollo missions; any flea market dealer with a watch or slide rule can claim that it was in space.

"Provenance is just about everything when it comes to flown material," says Riley. He suggests that collectors only buy pieces that come with a letter of authenticity from the astronaut—something that virtually every flown object sold by Heritage offers. To view and search past Space auction results, members are invited to use Heritage's free Auction Archives.


Houston This is Eagle
The LM Pilot speaking
I would like to request
a few moments of silence
over, to invite
I would like for each
person listening in, wherever
and whomever he may be,
to contemplate for a moment
the events of the past few
hours and to give thanks
in his own individual
way - -
My way shall be by
partaking of the elements
of Holy Communion

Buzz Aldrin: Handwritten Notes and Scriptures Flown to the Surface of the Moon
Sold for $179,250

Collecting can be a rewarding experience. But if you ever decide to sell, Heritage Auctions, the world's third largest auction house, can help you do that. Our record-breaking successes over the past years illustrate what our 800,000 online bidder-members can do for our clients. Visit our website at HA.com/Historical to see the great prices we've realized for our Space Exploration consignors.

Inquiries: 877.HERITAGE (437-4824)

MICHAEL RILEY | Consignment Director

Ext. 1467 | MichaelR@HA.com

THE WORLD'S LARGEST COLLECTIBLES AUCTIONEER
HERITAGE HA.com AUCTIONS

30834

HERITAGE CHARITY AUCTIONS

MAKING YOUR CHARITY AUCTION EASIER AND MORE SUCCESSFUL



Cowboy Legends Poker Fantasy
Sold For: $30,000
May 2010
Pat & Emmitt Smith Charities



Dale Chihuly Glass
Sold For: $13,135
November 2011
Phoenix House



Diamond and Platinum Ring
Sold For: $12,000
May 2010
Dorothy & Sidney Factor



Fall Fashion Week Fantasy
With Tina Craig, "The Bag Snob"
Sold For: $42,500
May 2010
Pat & Emmitt Smith Charities



Original Acrylic on Canvas
Jenny The African Elephant
Sold For: $475
September 2012
Dallas Challenge



2004 Arlen Ness Victory Vegas,
Autographed by NASCAR Legend Kyle Petty
Sold For: $9,500
October 2011
Texas Scottish Rite Hospital



Super Bowl XLV Double Suite
Sold For: $160,000
February 2010
Big Brothers Big Sisters



Abbott Miller
Bolivian Plywood Chair
Sold For: $1,900
November 2012
The Nature Conservancy



2009 Hideki Matsui
World Series Home Run Baseball
Sold For: $23,000
April 2010
Friends of the Children of Haiti

Heritage Auctions would like to help worthy charities save time and resources while raising more money, goodwill and awareness for your cause. We are offering our services to approved charities and their donors as a way for Heritage to give back and to meet new friends. Any and all of Heritage's profits after direct expenses will be donated to charities selected by our employees. Call today to find out how the professionals at Heritage Charity Auctions can sharpen your philanthropic efforts and help you reach your fundraising goals. HA.com/charity.

For a free auction catalog in any category, plus a copy of *The Collector's Handbook* (combined value $65), visit HA.com/CATA30243 or call 866-835-3243 and reference code CATA30243.

Inquiries: 877.HERITAGE (437-4824)

JERI CARROLL | Director, Charity Auctions

ext 1873 | JeriC@HA.com

THE WORLD'S THIRD LARGEST AUCTION HOUSE
HERITAGE AUCTIONS HA.com

SPORTS COLLECTIBLES AUCTIONS



1927-1928 Lou Gehrig Game Worn New York Yankees Road Jersey.

Realized: $717,000



1965 Mickey Mantle Original Painting by LeRoy Neiman.

Realized: $131,450



1970 Lew Alcindor Game Worn Milwaukee Bucks Jersey.

Realized: $95,600



1909-11 T206 Ty Cobb Bat Off Shoulder PSA NM-MT 8.

Realized: $26,290



1949 Mickey Mantle Signed (Endorsed) New York Yankees Signing Bonus Check.

Realized: $286,800



1910 T206 Eddie Plank SGC 40 VG 3.

Realized: $65,725

Inquiries: 877-HERITAGE (437-4824)
CHRIS IVY | Director, Sports Auctions | Clvy@HA.com | ext. 1319
DEREK GRADY | VP, Sports Auctions | DerekG@HA.com | ext. 1975
ROB ROSEN | VP, Private Sales & Consignments | RRosen@HA.com | ext. 1767
MARK JORDAN | Consignment Director | MarkJ@HA.com ext. 1187
MIKE GUTIERREZ | Consignment Director | MikeG@HA.com | ext. 1183

Free catalog and *The Collector's Handbook* ($65 value) for new clients. Please submit invoices of $1,000+ in this category, from any source. Include your contact information and mail to Heritage, fax 214.409.1425, email catalogorders@HA.com, or call 866.835.3243. For more details, go to HA.com/FCO.

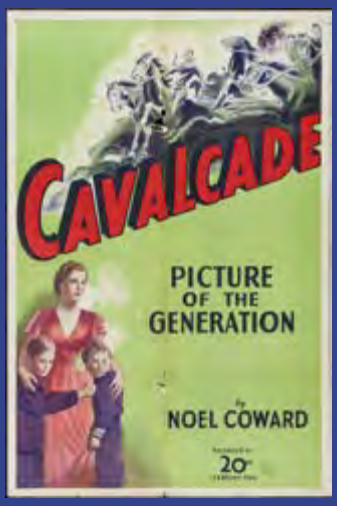
SEEKING CONSIGNMENTS
DELIVERING RESULTS

THE WORLD'S LARGEST COLLECTIBLES AUCTIONEER
HERITAGE AUCTIONS HA.com

30301

VINTAGE MOVIE POSTERS - WEEKLY INTERNET AUCTIONS

WEEKLY INTERNET AUCTIONS BEGIN AT 10 PM CENTRAL TIME EVERY SUNDAY AND END EXACTLY ONE WEEK LATER. FULL-COLOR, ENLARGEABLE IMAGES AND CATALOG DESCRIPTIONS OF EACH LOT ARE AVAILABLE ONLINE.



Cavalcade (20th Century Fox, R-1930s). International One Sheet (27" X 41"). Academy Award Winners.
Sold For: $10,277
October 2013



The Astounding She Monster (American International, 1958). One Sheet (27" X 41"). Science Fiction.
Sold For: $2,210
September 2013



Gun Crazy (United Artists, 1950). One Sheet (27" X 41"). Film Noir.
Sold For: $4,780
January 2013



Invasion of the Saucer-Men (American International, 1957). Insert (14" X 36"). Science Fiction.
Sold For: $1,852
March 2013



Goldfinger (United Artists, 1964). British Quad (30" X 40"). James Bond.
Sold For: $4,302
April 2013



Lawrence of Arabia (Columbia, 1962). One Sheet (27" X 41") Roadshow Style B. Academy Award Winners.
Sold For: $5,676
January 2013

View lots and place bids at HA.com/Posters.

HERITAGE IS THE WORLD'S LEADER IN COLLECTIBLE MOVIE POSTERS!

Always Accepting Quality Consignments
Immediate Cash Advances up to $50 Million

Free catalog and *The Collector's Handbook* ($65 value) for new clients. Please submit invoices of $1,000+ in this category, from any source. Include your contact information and mail to Heritage, fax 214.409.1425, email catalogorders@HA.com, or call 866.835.3243. For more details, go to HA.com/FCO.

Inquiries: 877.HERITAGE (437-4824)

GREY SMITH | Director, Movie Poster Auctions

ext 1367 | GreySm@HA.com

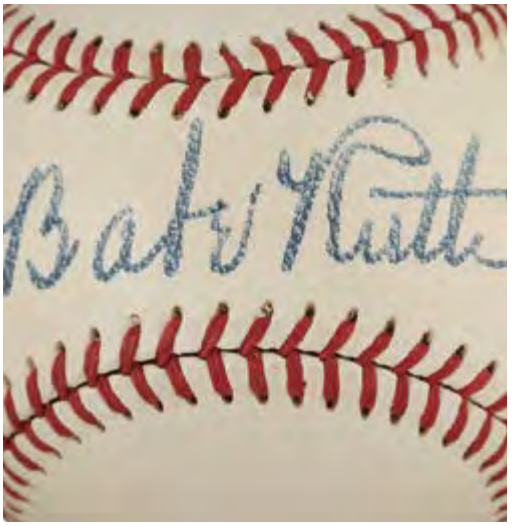
THE WORLD'S LARGEST COLLECTIBLES AUCTIONEER

HERITAGE AUCTIONS HA.com

30475

QUALIFIED APPRAISALS
BY QUALIFIED APPRAISERS

For Your Fine Art, Jewelry, Wine and Collectibles









USPAP Compliant Reports for Estates & Insurance

Competitive Rates

Short Turnaround Times

Access to Over 75 Specialists

Confidential Consultations

HERITAGE AUCTIONS
APPRAISAL SERVICES

30329

A NEW TRADITION OF CREATIVITY



BENTLY FOUNDATION

THE BENTLY FOUNDATION, established by Bay Area entrepreneur **CHRIS BENTLY**, supports the communities served by his suite of companies.

We are an ecologically responsible nonprofit that supports organizations and individuals in the areas of the environment, animal rights, and the arts.



ENVIRONMENT

We educate and motivate in the present, without compromising the future's resources.

FINE ARTS

We incubate, curate, and preserve projects of cultural or historic significance.

ANIMAL WELFARE

We believe that since animals cannot speak for themselves, the way we treat them is an indicator of our compassion and empathy as human beings.

FINE & DECORATIVE ARTS AUCTIONS, SPRING 2014

LIVE & ONLINE

Always Accepting Quality Consignments.
Immediate Cash Advances up to $50 Million.



THE ESTATE AUCTION
February 23-24

PHOTOGRAPHS
April 8

FINE SILVER & VERTU
May 7

ILLUSTRATION ART
May 8

AMERICAN INDIAN ART
May 16

WESTERN & CALIFORNIA ART
May 17

TEXAS ART
May 17

MODERN & CONTEMPORARY ART
May 24

AMERICAN ART
June 6

EUROPEAN ART
June 6

DECORATIVE ART
June 9

ANDY WARHOL
Endangered Species, 1983
Portfolio of ten screenprints on Lenox Museum Board
38 x 38 in.
Sold for $338,500 (May 2013)

For a free auction catalog in any category, plus a copy of *The Collector's Handbook* (combined value $65), visit HA.com/CATD30243 or call 866-835-3243 and reference code CATD30243

Consignment or Bidding Inquiries:
877-HERITAGE (437-4824)

Fine & Decorative Arts, ext. 1444

THE WORLD'S THIRD LARGEST AUCTION HOUSE
HERITAGE AUCTIONS HA.com

30589

WATCHES & FINE TIMEPIECES AUCTION

MAY 22, 2014 | NEW YORK | LIVE & ONLINE

Rolex Rare Ref. 6538
"James Bond" Big Crown
Submariner, circa 1956
Sold For: $45,313





Patek Philippe Ref. 5004P Extremely Rare
And Important Platinum Wristwatch With
Split-Seconds Chronograph, Registers,
Perpetual Calendar, Moon Phases, Leap Year
And 24 Hour Indication
Sold For: $242,500

Patek Philippe Ref.
1463 Very Fine, Rare &
Important 18k Yellow Gold
Gentlemen's Chronograph,
circa 1949
Sold For: $98,500



Always Accepting Quality Consignments in 35+ Categories.

Immediate Cash Advances up to $50 Million.

Inquiries: 877-HERITAGE (437-4824)

Jim Wolf

ext. 1659

JWolf@HA.com

For a free auction catalog in any category, plus a copy of *The Collector's Handbook* (combined value $65), visit HA.com/CATE30243 or call 866-835-3243 and reference code CATE30243

THE WORLD'S LARGEST COLLECTIBLES AUCTIONEER

HERITAGE AUCTIONS HA.com

30362

Department Specialists

For the extensions below, please dial 877-HERITAGE (437-4824)

Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Steve Borock, Ext. 1337 • SteveB@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com

Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

Entertainment & Music Memorabilia

HA.com/Entertainment

Margaret Barrett, Ext. 1912 • MargaretB@HA.com **
John Hickey, Ext. 1264 • JohnH@HA.com
Garry Shrum, Ext. 1585 • GarryS@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar

Mike Gutierrez, Ext. 1183 • MikeG@HA.com
Isaiah Evans, Ext. 1201 • IsaiahE@HA.com

Fine Art

American Indian Art

HA.com/AmericanIndian

Delia Sullivan, Ext. 1343 • DeliaS@HA.com

American, Western & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com *
Brian Roughton, Ext. 1210 • BrianR@HA.com
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Kirsty Buchanan, Ext. 1741 • KirstyB@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com *

California Art

HA.com/FineArt

Alissa Ford, Ext. 1926 • AlissaF@HA.com ***

Decorative Arts & Design

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com *
Todd Hignite, Ext. 1790 • ToddH@HA.com

Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Modern & Contemporary Art

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com
Brandon Kennedy, Ext. 1965 • BrandonK@HA.com

Photographs

HA.com/Photographs

Ed Jaster, Ext. 1288 • EdJ@HA.com
Rachel Peart, Ext. 1625 • RPeart@HA.com

Silver & Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Matt Rubinger, Ext. 1419 • Matt@HA.com
Caitlin Donovan, Ext. 1478 • CaitlinD@HA.com

Historical

Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com
John Hickey, Ext. 1264 • JohnH@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com
Don Ackerman, Ext. 1736 • DonA@HA.com

Arms & Armor

HA.com/Arms

Cliff Chappell, Ext. 1887 • CliffordC@HA.com ***
David Carde, Ext. 1881 • DavidC@HA.com ***

Civil War & Militaria

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com

Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com

Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com
Joe Fay, Ext. 1544 • JoeF@HA.com

Space Exploration

HA.com/Space

John Hickey, Ext. 1264 • JohnH@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Historical

Sandra Palomino, Ext. 1107 • SandraP@HA.com

Domain Names & Intellectual Property

HA.com/IP

Aron Meystedt, Ext. 1362 • AronM@HA.com

Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Peggy Gottlieb, Ext. 1847 • PGottlieb@HA.com **
Karen Sampieri, Ext. 1542 • KarenS@HA.com *

Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com
Scott Foerst, Ext. 1521 • ScottF@HA.com

Movie Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com

Nature & Science

HA.com/NatureAndScience

Jim Walker, Ext. 1869 • JimW@HA.com
Mary Fong/Walker, Ext. 1870 • MaryW@HA.com
Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

Coins – United States

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Win Callender, Ext. 1415 • WinC@HA.com
Chris Dykstra, Ext. 1380 • ChrisD@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Joel Gabrelow, Ext. 1623 • JoelG@HA.com
Jason Henrichsen, Ext. 1714 • JasonH@HA.com ***
Jim Jelinski, Ext. 1257 • JimJ@HA.com
Jacob Leudecke, Ext. 1888 • JacobL@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Brian Mayfield, Ext. 1668 • BMayfield@HA.com
James Mayer, Ext. 1818 • JamesM@HA.com **
Al Pinkall, Ext. 1835 • AlP@HA.com *
Robert Powell, Ext. 1837 • RobertP@HA.com
Mike Sadler, Ext. 1332 • MikeS@HA.com
Beau Streicher, Ext. 1645 • BeauS@HA.com

Rare Currency

HA.com/Currency

Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • Allen@HA.com
Dustin Johnston, Ext. 1302 • Dustin@HA.com
David Liu, Ext. 1584 • DavidL@HA.com
Michael Moczalla, Ext. 1481 • MichaelM@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Warren Tucker, Ext. 1287 • WTucker@HA.com
David Michaels, Ext. 1606 • DMichaels@HA.com **
Matt Orsini, Ext. 1523 • MattO@HA.com
Sam Spiegel, Ext. 1524 • SamS@HA.com

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • CIvy@HA.com
Peter Calderon, Ext. 1789 • PeterC@HA.com
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Mike Gutierrez, Ext. 1183 • MikeG@HA.com
Lee Iskowitz, Ext. 1601 • LeeI@HA.com *
Mark Jordan, Ext. 1187 • MarkJ@HA.com
Chris Nerat, Ext. 1615 • ChrisN@HA.com
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com
Poppy Davis, Ext. 1559 • PoppyD@HA.com

Services

Appraisal Services

HA.com/Appraisals

Meredith Meuwly, Ext. 1631• MeredithM@HA.com

Careers

HA.com/Careers

Charity Auctions

Jeri Carroll, Ext. 1873 • JeriC@HA.com

Corporate & Institutional Collections/Ventures

Erica Smith, Ext. 1828 • EricaS@HA.com
Karl Chiao, Ext. 1958 • KarlC@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Noah Fleisher, Ext. 1143 • NoahF@HA.com

Museum Services

Erica Denton, Ext. 1828 • EricaS@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com *

Trusts & Estates

HA.com/Estates

Mark Prendergast, Ext. 1632 • MPrendergast@HA.com
Karl Chiao, Ext. 1958 • KarlC@HA.com
Mimi Kapiloff, Ext. 1681 • MimiK@HA.com *
Carolyn Mani, Ext. 1677 • CarolynM@HA.com **

Locations

Dallas (World Headquarters)
214.528.3500 • 877-HERITAGE (437-4824)
3500 Maple Ave. • Dallas, TX 75219

Dallas (Fine & Decorative Arts – Design District Annex)
214.528.3500 • 877-HERITAGE (437-4824)
1518 Slocum St. • Dallas, TX 75207

New York
212.486.3500
445 Park Avenue • New York, NY 10022

Beverly Hills
310.492.8600
9478 W. Olympic Blvd.
Beverly Hills, CA 90212

San Francisco
877-HERITAGE (437-4824)
478 Jackson Street
San Francisco, CA 94111

DALLAS | NEW YORK | SAN FRANCISCO | BEVERLY HILLS | HOUSTON | PARIS | GENEVA

Corporate Officers

R. Steven Ivy, Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director-New York

* Primary office location: New York
** Primary office location: Beverly Hills
*** Primary office location: San Francisco

Upcoming Auctions

U.S. Rare Coin Auctions	*Location*	*Auction Dates*	*Consignment Deadline*
U.S. Rare Coins	Orlando	January 8-12, 2014	Closed
The Mervis Collection	Orlando	January 10, 2014	Closed
U.S. Rare Coins	New York	February 3-5, 2014	December 20, 2013
World & Ancient Coin Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
World Coins	New York	January 5-6, 2014	Closed
The Eric P. Newman World Coin Collection	New York	January 14-15, 2014	Closed
World Coins (CICF)	Chicago	April 9-16, 2014	February 17, 2014
Rare Currency Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Currency	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Orlando	January 8-14, 2014	Closed
Rare World Paper Money	Chicago	April 23-28, 2014	March 3, 2014
Currency	Chicago	April 23-28, 2014	March 3, 2014
Fine & Decorative Arts Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
The Estate Auction	Dallas	February 22-23, 2014	December 16, 2013
Photographs	New York	April 8, 2014	January 30, 2014
Silver & Vertu	Dallas	May 7, 2014	March 5, 2014
Illustration Art	Beverly Hills	May 8, 2014	February 28, 2014
American Art + Western & California Art	Dallas	May 10, 2014	March 3, 2014
Texas Art "The Belo Collection"	Dallas	May 16, 2014	March 10, 2014
American Indian + Texas Art	Dallas	May 16-17, 2014	March 10, 2014
Decorative Art "The Reid Collection"	Dallas	May 22-23, 2014	March 14, 2014
Modern & Contemporary Art	Dallas	May 24, 2014	March 17, 2014
European Art	Dallas	June 6, 2014	March 31, 2014
Jewelry, Timepieces & Luxury Accessory Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Fine Jewelry + Luxury Accessories	New York	April 28-29, 2014	February 25, 2014
Timepieces	Dallas	May 22, 2014	March 21, 2014
Vintage Movie Posters Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Vintage Movie Posters	Dallas	March 22-23, 2014	January 28, 2014
Comics Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Comics & Original Comic Art	Dallas	February 21-22, 2014	January 7, 2014
Comics & Original Comic Art	Dallas	May 15-16, 2014	April 1, 2014
Animation Art	Dallas	June 20, 2014	May 7, 2014
Entertainment & Music Memorabilia Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Vintage Guitars & Musical Instruments	Dallas	February 14, 2014	December 24, 2013
Entertainment & Music Memorabilia	Dallas	April 12, 2014	February 19, 2014
Vintage Guitars & Musical Instruments	Dallas	April 26, 2014	March 5, 2014
Historical Grand Format Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Historical Manuscripts + Rare Books	Beverly Hills	February 5-6, 2014	December 15, 2013
Texana	Dallas	March 8, 2014	January 15, 2014
Americana & Political & Automobilia	Dallas	March 27, 2014	February 3, 2014
Historical Manuscripts + Rare Books	New York	April 9-10, 2014	February 16, 2014
Space Exploration	Dallas	May 9, 2014	March 18, 2014
Civil War + Arms & Armor	Dallas	June 7-8, 2014	April 16, 2014
Sports Collectibles Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Sports Collectibles, Platinum Night	New York	February 22-23, 2014	January 3, 2014
Sports Collectibles	Dallas	May 1-3, 2014	March 10, 2014
Nature & Science Auctions	***Location***	***Auction Dates***	***Consignment Deadline***
Nature & Science + Minerals	Dallas	May 3, 2014	March 7, 2014
Fine & Rare Wine	***Location***	***Auction Dates***	***Consignment Deadline***
Fine & Rare Wine	Beverly Hills	February 7, 2014	January 6, 2014
Fine & Rare Wine	Beverly Hills	March 14, 2014	February 10, 2014
Domain Names	***Location***	***Auction Dates***	***Consignment Deadline***
Domain Names	TBD	Spring 2014	March 1, 2014

24329
Dec 9 2013

HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

HERITAGE INTERNET-ONLY AUCTIONS AT 10PM CT:

Comics – Sundays
Movie Posters - Sundays
Sports - Sundays
U.S. Coins - Sundays & Tuesdays
Currency – Tuesdays
Luxury Accessories - Tuesdays
Timepiece & Jewelry – Tuesdays
Modern Coins - Thursdays
Rare Books & Autographs – Thursdays
World Coins - Thursdays
Wine - 2nd Thursdays

Auctioneers: Samuel Foose: TX 11727; CA Bond #RSB2004178; FL AU3244; GA AUNR3029; IL 441001482; NC 8373; OH 2006000048; MA 03015; PA AU005443; TN 6093; WI 2230-052; NYC 0952360; Denver 1021450; Phoenix 07006332. Robert Korver: TX 13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL 441001421; MA 03014; NC 8363; OH 2006000049; TN 6439; WI 2412-52; Phoenix 07102049; NYC 1096338; Denver 1021446. Teia Baber: TX 16624; CA Bond #RSB2005525. Ed Beardsley: TX Associate 16632; NYC 1183220. Nicholas Dawes: NYC 1304724. Marsha Dixey: TX 16493. Chris Dykstra: TX 16601; FL AU4069; WI 2566-052; TN 6463; IL 441001788; CA #RSB2005738. Jeff Engelken: CA Bond #RSB2004180. Alissa Ford: CA Bond #RSB2005920. NYC 1094963. Kathleen Guzman: NYC 0762165. Stewart Huckaby: TX 16590. Cindy Isennock, participating auctioneer: Baltimore Auctioneer license #AU10. Carolyn Mani: CA Bond #RSB2005661; Bob Merrill: TX 13408; MA 03022; WI 2557-052; FL AU4043; IL 441001683; CA Bond #RSB2004177. Cori Mikeals: TX 16582; CA #RSB2005645. Scott Peterson: TX 13256; NYC 1306933; IL 441001659; WI 2431-052; CA Bond #RSB2005395. Michael J. Sadler: TX 16129; FL AU3795; IL 441001478; MA 03021; TN 6487; WI 2581-052; NYC 1304630; CA Bond #RSB2005412. Andrea Voss: TX 16406; FL AU4034; MA 03019; WI 2576-052; CA Bond #RSB2004676; NYC #1320558. Jacob Walker: TX 16413; FL AU4031; WI 2567-052; IL 441001677; CA Bond #RSB2005394. (Rev.7-12)


CONFEDERATE STATES OF AMERICA
1861


1
CENT

PRICE • $50



HERITAGE AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | HOUSTON | PARIS | GENEVA

ISBN: 9781-59967-887-0
90000
9 781599 678870

© 2013 Heritage Numismatic Auctions, Inc.